

Messa in Es
Soprano^a, Basso ed Organo
Composta dal Sig. Wences. Wrattni

S. Ceciliano
Hernischa Organista.

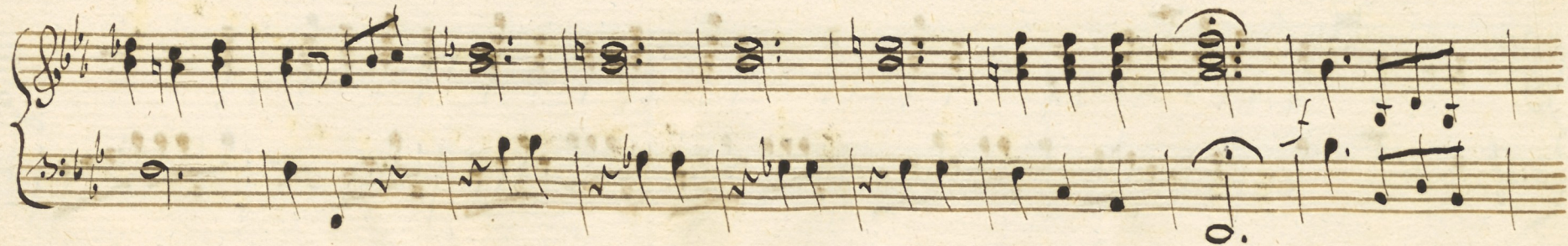
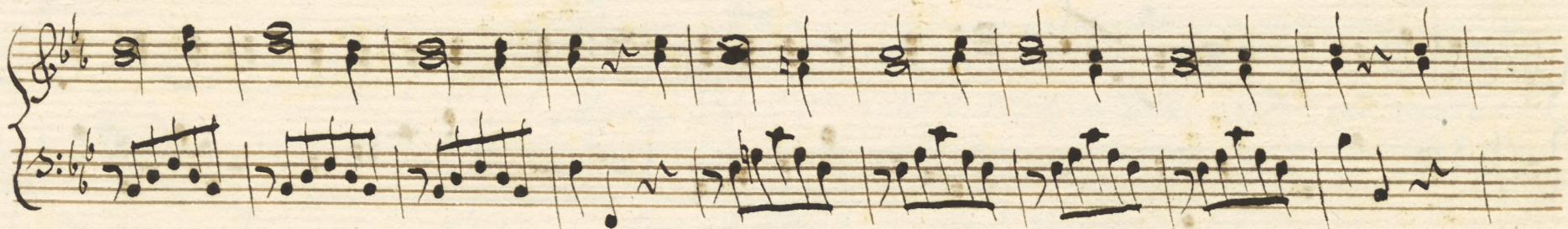
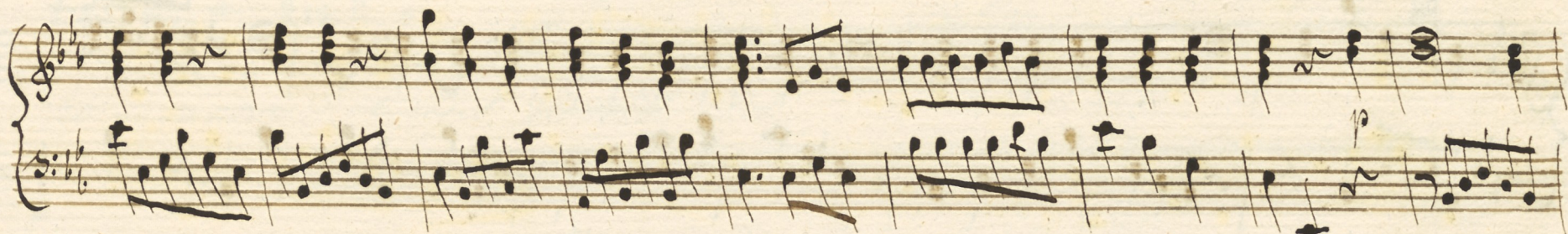
Kyrie
Moderato

Handwritten musical score for Kyrie, Moderato. The score is written on six systems of staves, each system consisting of a vocal staff (treble clef) and an organ staff (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The organ part is marked "Organo." at the top. The vocal part includes lyrics "tu" written above the notes. The organ part features various musical notations, including chords, single notes, and rests. The vocal part includes various musical notations, including notes, rests, and the word "tu" repeated several times. The score is written in a clear, legible hand.

A handwritten musical score on six systems of grand staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a 'Fine' marking above the bass staff. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The paper shows signs of age, including foxing and staining.

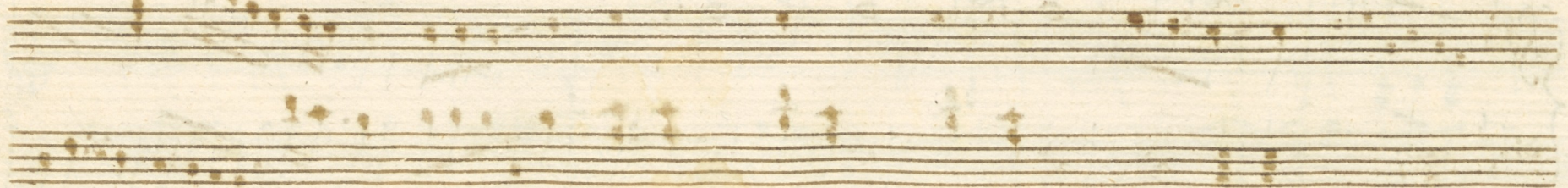
*Da Capo.
al*

Gloria
Allegro



A handwritten musical score on six systems of grand staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a dark ink on aged, slightly stained paper. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern with some changes in note values. The third system features a more active bass line. The fourth system has a prominent melodic line in the treble. The fifth system shows a more complex texture with many beamed notes. The sixth system concludes with a final cadence in both staves.

V. S.



Credo

Moderatto

Handwritten musical notation for the first system. The vocal line (treble clef) begins with a C-clef and a key signature of two flats. It contains several measures of music, including a melodic phrase with a trill and a final measure with a fermata. The piano accompaniment (bass clef) consists of chords and single notes, with some measures containing a fermata.

Handwritten musical notation for the second system. The vocal line continues with a series of notes, some marked with a 'tu' in the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

Handwritten musical notation for the third system. The vocal line features a melodic line with some grace notes. The piano accompaniment continues with chords and single notes.

Handwritten musical notation for the fourth system. The vocal line includes a melodic phrase with a 'tu' in the lyrics. The piano accompaniment features some chords and a final measure with a fermata.

Handwritten musical notation for the fifth system. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord. The system concludes with the handwritten initials 'A. S.' in the bottom right corner.

Handwritten musical score for three systems of piano and voice. The key signature is B-flat major (two flats). The first system consists of two staves (treble and bass clef) with a 6/8 time signature. The second system also consists of two staves. The third system consists of a single staff. The notation includes various musical symbols such as notes, rests, and accidentals. The word "tu" is written above the notes in the first two systems.

Andante

Handwritten musical score for two systems of piano and voice. The key signature is B-flat major (two flats). The first system consists of two staves (treble and bass clef) with a 3/4 time signature. The second system also consists of two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Andante" is written in cursive on the left side of the first system.

Handwritten musical score on six systems of staves. The notation is in brown ink on aged paper. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written for a grand staff (treble and bass clefs) with a brace on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows a melodic line in the treble and a supporting line in the bass. The second system includes a tempo marking "Mod. f" (Moderato forte) in the treble staff. The third system features a complex melodic line in the treble with many beamed notes. The fourth system continues the melodic development. The fifth system shows a more active bass line. The sixth system concludes the piece with a final cadence. The notation is elegant and characteristic of 18th or 19th-century manuscript notation.

Mod. f

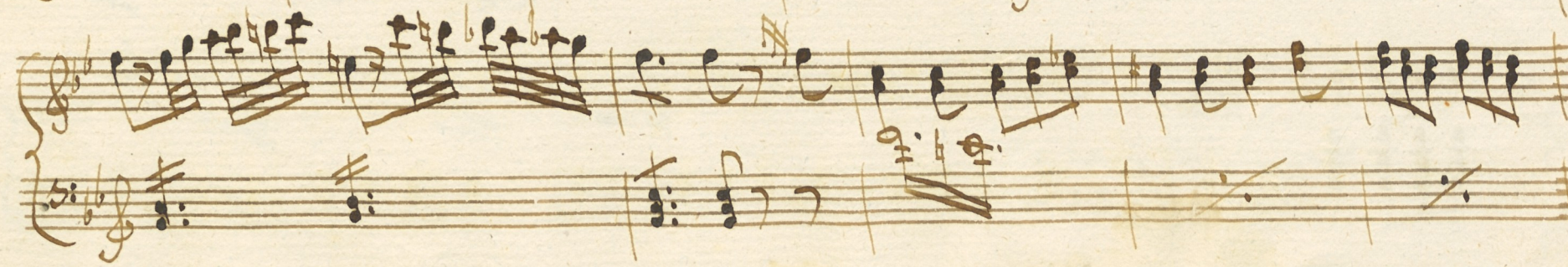
Handwritten musical score on six systems of staves. The notation is in brown ink on aged paper. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written for a grand staff (treble and bass clefs) with a brace on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows a melodic line in the treble and a supporting line in the bass. The second system includes a tempo marking "Mod. f" (Moderato forte) in the treble staff. The third system features a complex melodic line in the treble with many beamed notes. The fourth system continues the melodic development. The fifth system shows a more active bass line. The sixth system concludes the piece with a final cadence. The notation is elegant and characteristic of 18th or 19th-century manuscript notation.

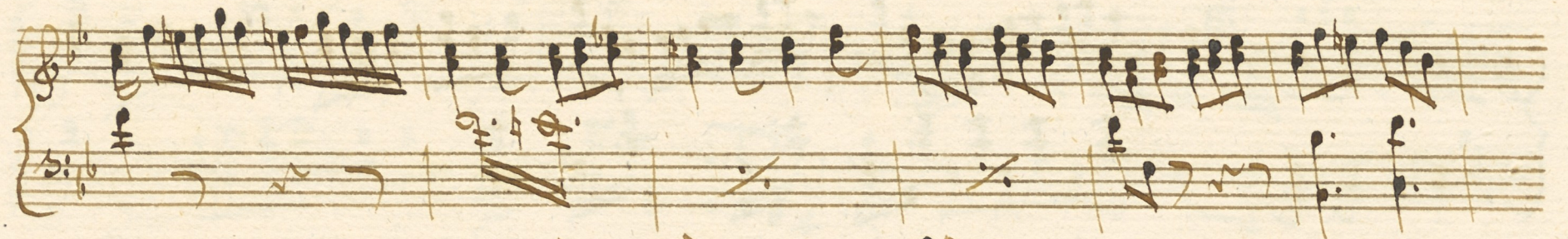


Handwritten musical score for two systems. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 6/8. The first system includes vocal lines with the syllable "tu" written above the notes. The second system continues the musical notation with various note values and rests.

Handwritten musical score for the "Sanctus" section. The section is marked "Andante" and features a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The word "Sanctus" is written in a large, decorative script at the beginning of the section.

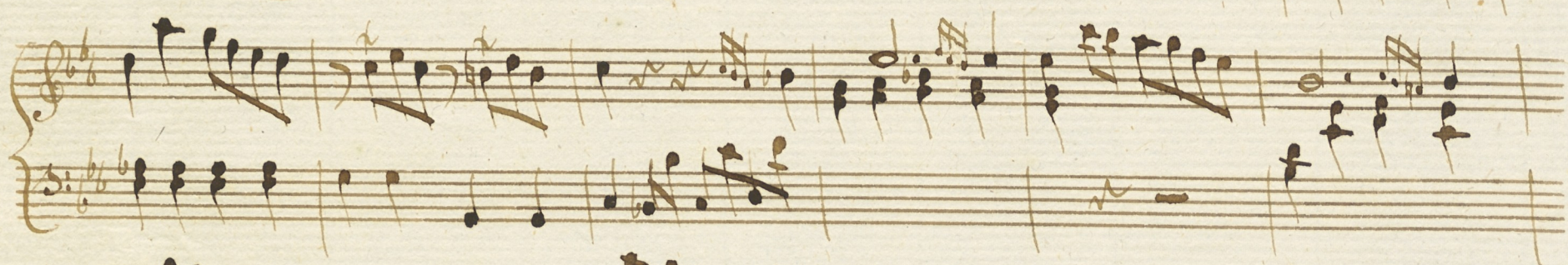
Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of eight staves, with the first four staves forming a single system and the last four forming another. The first system includes a treble and bass staff with a 2/4 time signature and a "2nd" marking. The second system also has a treble and bass staff. The third system is labeled *Benedictus* and has a treble and bass staff with a 6/8 time signature and a "p" marking. The fourth system is labeled *Andante* and has a treble and bass staff with a 6/8 time signature. The score is written in brown ink on aged paper.





Agnus

15.



Moderato

Soprano.

Kyrie

A handwritten musical score for Soprano, titled "Kyrie". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato". The lyrics are written below the notes. The score ends with a double bar line and the instruction "Da capo al Fine".

Ky-ri-e e leison e leison Ky ri e e leison e
leison Ky ri e e lei son Kyrie e
leison Kyrie e leison e leison e leison Kyrie elei-
son Kyrie elei-son Fine Christee leison
Christe e leison e lei-son Christe e lei-son
e-lei-son Christe e leison e lei-son Christe e lei-
son e-lei-son Christe e leison
Da capo al Fine

Allegro
Gloria

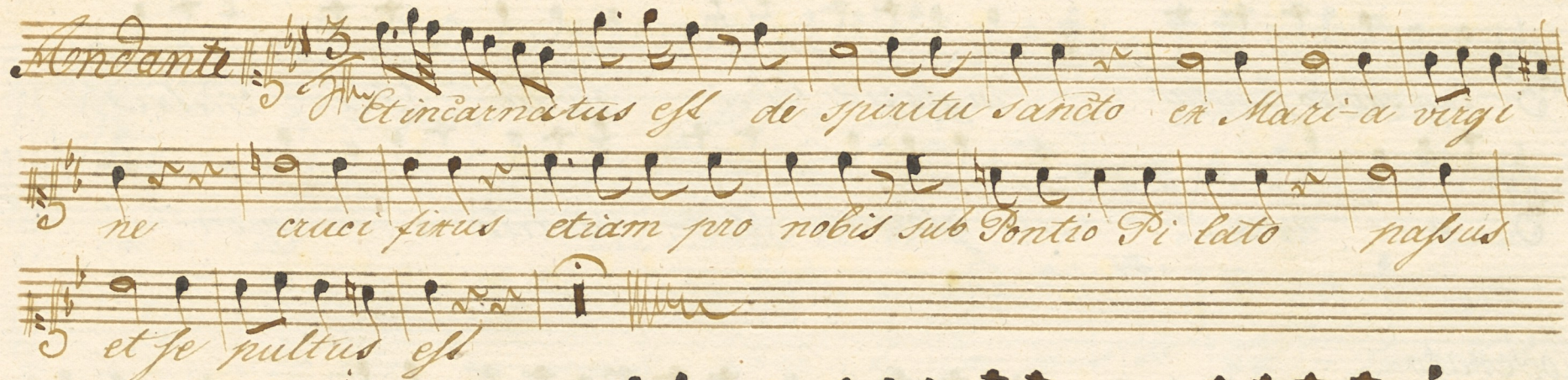
Ihu et in terra pauperibus bona bona volun
ta - tis lau - damus te bene di - cimus te bene
dicimus te ado - ramus te glori - fi - ca - mus te De - fu Chri -
ste gra - tias agimus agimus tibi propter magnam gloriam
tuam Domine Deus rex coe - lestis Domine fili
uni - geni - te Iesu Chri - ste filius Pa - tris
qui tollis peccata mundi mise - re re nobis suscipe deprecati
onem nostram qui sedes ad dexteram Patris mise - re re nobis mise - re re
no - bis quoni - am tu solus sanctus tu solus sanctus sanctus
Dominus tu solus altissi - mus De - fu Chri - ste

cum sancto spiritu in gloria Dei gloria Dei Patris
a - men in gloria Dei Patris a - men

Moderato

Credo *Patrem omnipotentem factorem caeli et terrae visibilium*
omnium et invisibilium et in unum Dominum Jesum Chris-
tum *fi-li-um Dei u-nigenitum et ex patre na-*
tum ante omnia saecula Deum verum de Deo vero
genit-um non factum consubstantialem Patri per quem omnia facta sunt qui
propter nos homines et propter nostram salutem descendit de cae-
lis *Et in carn.*

Andante



Et incarnatus est de spiritu sancto ex Maria virgi
ne cruci fixus etiam pro nobis sub Pontio Pi lato passus
et sepultus est

Tempo fine



et resurrexit tertia die secundum scripturas
et ascendit in coelum sedet ad dexteram Pat ris et iterum ventu- rus est
cum gloria judicare vivos et mortuos cu- jus regni non erit
finis et universi cantem simul ado ratur et conglo ri fi- catur qui lo-
cu-tus est per Prophetas et unam sanctam catholi- cam con fiteor
unum baptisma in remissi onem peci atorum confite
or unum baptisma in remissionem peci ato-rum et ex peccato resurrecti

omnem mortuorum et vitam venturi saeculi amen et vitam venturi
saeculi amen amen amen amen amen amen

Sanctus
Andante *Sanctus* Dominus Deus Dominus Deus Sa
ba oth et Meri sunt coeli coeli et terra gloria tua ho san na ho
san na in ex cel sis in ex cel sis

Andante
Benedictus Be ne dictus qui venit
qui venit qui ve nit in nomine Domini
Benedictus qui venit in nomine Domini
Bened i ctus qui venit qui venit qui venit in nomine Domini

Benedictus qui venit qui venit in nomine Benedictus qui
venit in nomine Domini
Benedictus qui venit Benedictus qui venit qui venit
qui venit in nomine Domini hosanna in ex
celsis ho-sanna in excelsis in excelsis

Agnus

Moderante
Agnus Dei qui tollis peccata mundi misere
re no-bis Agnus Dei qui tollis peccata qui
tollis peccata mundi

Dona ut Kyrie.

Kyrie

Basso.

Moderato

Kyrie eleison — Kyrie eleison eleison Kyrie
 eleison Kyrie eleison
 eleison Kyrie elei son Fine Chri
 ste eleison — elei son
 Chri-ste eleison — elei son Kyrie e
 lei son Chri-ste eleison

Da capo al Fine

Gloria

Allegro

Et in terra pauperibus bona
 voluntas laudamus te benedi- cimus te
 bone dicimus te ado- ramus te glori- fi- ca- mus te De- fu

V. S.

Chri — ste gratias agimus agimus tibi propter magnam gloriam
tuam Domine Deus rex coelestis Domine fili Patris om
nipotens Domine Deus agnus Dei filius patris qui
tollis peccata mundi miserere nobis suscipe deprecationem nostram qui
sedes ad dextram patris miserere nobis miserere nobis
Quoniam tu solus sanctus tu solus sanctus solus Dominus tu solus al
bi mus Je su Chri ste cum sancto spiritu in gloria
Dei gloria Dei Patris a — men in gloria Dei
Patris a — men

Moderato

Credo



Patrem omnipotentem factorem coeli et terrae visibilium
omnium et invisibilium et in unum Dominum Jesum Christum
filium Dei uni ge - ni - tum et ex Patre natum omnia omnia facta
sunt genitum non factum consubstantialem patri per quem omnia facta sunt
qui propter nos homines et propter nostram salutem descendit de Ca-
lis

Moderato



Et in carnatus est ex Maria virgine et ho - mo
fac - tus est crucifixus etiam pro nobis sub Pontio Pi - lato
passus et sepul - tus est

Et resur.

Tempo *Andante* *Si b* *4/4*

Et resurrexit tertia die secundum scripturas et as-
cendit in coelum sedet ad dexteram Patris et iterum venturus est
cum gloria iudicare vivos et mortuos cujus regni non erit fi-
nis et in spiritum sanctum spiritum sanctum Dominum qui cum patre et filio simul
adoratur qui locutus est per prophetas confiteor unum bap-
tisma in remissionem peccatorum confiteor unum ba-
pisma in remissionem peccato- rum et ex peccato resurrectionem mortu-
orum et vitam venturi saeculi amen et vitam venturi saeculi
amen amen amen amen amen amen amen

Andante

Sanctus *3/4*
The Sanctus sanctus Dominus Deus Dominus Deus

9.
Sab - ba

Allegro *2/4*
The oth pleni sunt coeli coeli et terra gloria sua ho-san-

na ho-san-na ex cel-sis in ex cel-sis

Benedictus *Andante* *6/8*
19. *Solo*

Solo
Bene dictus qui venit in
nomine Domini

Benedictus qui venit in nomine Domini benedictus qui venit qui

venit Domine Benedictus qui venit in

nomine Domini

V.C.

bene dictus qui venit in nomine Domini qui venit
nomine Domini hosanna in excelsis
ho - sanna in excelsis in excel - sis

Agnus

Moderante

8 Solo

Agnus Dei qui tollis peccata mundi misere
re - re no - bis Agnus Dei qui tollis peccata
mundi

Dona ut Kyrie.