

Praga želoba!

PRIMOŽ RAMOVS
(1973)

DUO

ZA OBOO IN ORKESTER

Oboe solista

Orchestra: 2 ottavini

2 flauti

cornu inglese

2 clarinetti in [$\frac{f}{g}$]^b

clarinetto basso in [$\frac{f}{g}$]^b

2 fagotti

contrabassofagotto

4 corni in [$\frac{f}{g}$]

3 tromboni

tuba

12 violini I

11 violini II

10 viole

10 violoncelli

8 contrabbassi

I. Oboe solista $\text{♩} = 60$ (ca 10'')

2 ottavini { A pp

2 flauti {

trombone inglese {

2 clarinetti in [f^{lib}] { A

clarinetto basso in [f^{lib}] {

2 fagotti {

contrabassofagotto {

4 corni in [f^{ta}] {

3 tromboni { A

tuba {

12 violini I {

11 violini II { A

10 violi {

10 violoncello {

8 contrabbassi {

A handwritten musical score for two sections: Oboe (Ob.) and Horn (Hr.). The score is divided into three systems by vertical bar lines. The first system starts with a dynamic of ***ff*** followed by a decrescendo to ***pp***. The second system begins with a dynamic of ***pp sempre***. The third system begins with a dynamic of ***pp sempre***. The Oboe section (Ob.) has one staff, and the Horn section (Hr.) has two staves, labeled Hr. I and Hr. II. The staves are grouped by curly braces. Measure numbers 1, 2, and 3 are placed above the first, second, and third systems respectively. The score uses a common time signature.

10 - 12 "

8 - 10 "

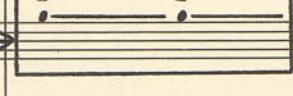
Oboe

①

-5-

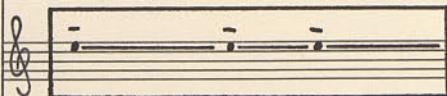
Alto

I/10



Alto

I/2



①

ca 15"

Ob.

b →
pp

ff

ca 5"

b →
ff

- 6 -

Hfl.

I/7
I/8

b → b →
pp cresc.
- - - - -
pp cresc.

I/10

I/11

I/12

II/1

II/2

cresc.

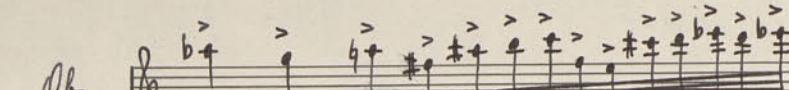
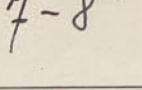
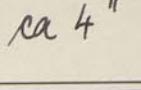
cresc.

cresc.

cresc.

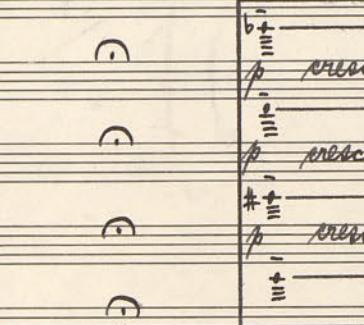
cresc.

Hcl.

Ob. 
 (2) 
 7-8" 
 ca 4" 

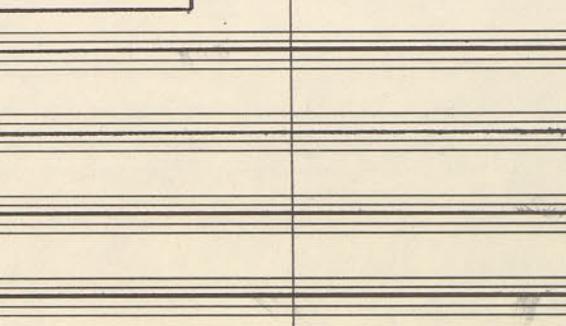
Ott. 

Fl. 

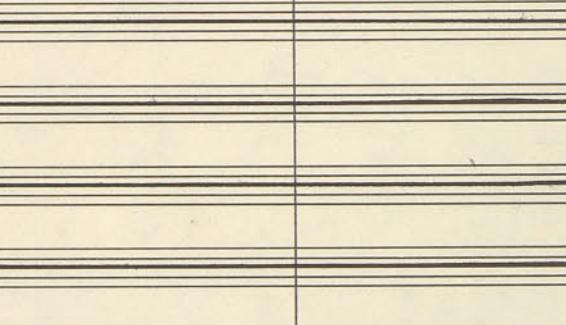
I/1 

I/2 

I/3 

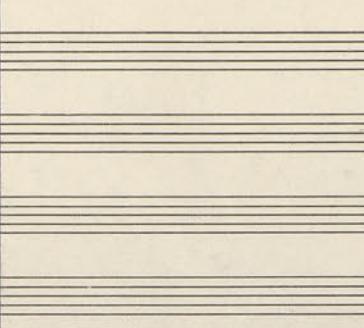
I/4 

I/5 

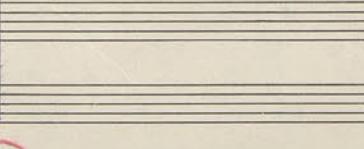
I/6 

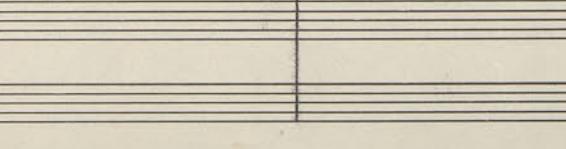
II/1 

II/2 

II/3 

II/4 

II/5 

II/6 

Ob. \times ff

Ott.

Fl.

I/1 cresc.

I/2 cresc.

I/3 cresc.

I/4 cresc.

I/5 cresc.

I/6 cresc.

II/1 cresc.

II/2 cresc.

II/3 cresc.

II/4 cresc.

II/5 cresc.

II/6 cresc.

This page contains a handwritten musical score for a large ensemble. It features multiple staves, each with a clef and a key signature. The first few staves include dynamics like 'ff' and 'cresc.'. The score is organized into sections labeled I/1 through II/6, which likely represent different groups of instruments. The page is numbered '- 8 -' in the top right corner.

3

ca 4"

ca 3"

-9-

A page of musical notation for orchestra, featuring multiple staves with various instruments and dynamic markings. The instruments listed on the left include: Ob., Oboe; Ott., Oboe; Tr., Trombone; Cl. b., Clarinet in B-flat; Tg., Tuba; Ctg., Bassoon; Dr., Drum; I/1 through I/12, various woodwind parts; II/1 through II/7, various brass parts; and IIIc. and IIb., Bassoon and Bassoon. The notation includes dynamic markings such as ff, f, and ff, and various performance instructions like slurs and grace notes. The music is divided into measures by vertical bar lines.

ca 10"

-10-

O.b.

ca 7"

(4)

ca 7"

ca 7"

ff

ff

ll.

ll. b.

fg.

ufg.

Trbn.

tr.

th.

ub.

pp

4

This page contains musical notation for several instruments. At the top left, there is a single line for 'O.b.' (Oboe). The main section starts with two bassoon staves (ll.) and continues with a flute (fl.), clarinet (fg.), bass clarinet (ufg.), and three brass staves (Trbn., tr., th.). The double bass (ub.) has its own section at the bottom. The score includes various dynamics such as 'ca 10"', 'ca 7"', 'ff' (fortissimo), and 'pp' (pianissimo). Rehearsal marks '(4)' appear in red circles at the top right, in the middle, and at the bottom right. A performance instruction 'pop' is written near the top right. The notation uses standard musical symbols like quarter notes and rests, with some specific markings for woodwind instruments like grace notes and slurs.

This page of a handwritten musical score contains four systems of music for woodwind instruments.

Top System: Oboe (Ob.) part. The staff begins with a dynamic of f .

Middle System: Bassoon (Bassoon) part. The staff begins with a dynamic of f . The bassoon part consists of two staves grouped by a brace. The first staff features sixteenth-note patterns with grace marks. The second staff continues the sixteenth-note patterns.

Bottom System: Clarinet (Clar.) and Trombone (Trom.) parts. The staff begins with a dynamic of f . The clarinet and trombone parts are grouped by a brace. The clarinet part includes dynamics p cresc., m , m , m , and f . The trombone part includes dynamics f , p cresc., m , m , and f . Measures are indicated with vertical bar lines and measure numbers.

Right Margin: A vertical margin line on the right side of the page contains a series of arrows pointing downwards, likely indicating the direction of the page's binding or a specific performance instruction.

Handwritten musical score page 5, featuring five systems of music for woodwind instruments. The instruments and their parts are as follows:

- Ob.** (Oboe): Part I (top) and Part II (bottom).
- cl.** (Clarinet): Part I (top) and Part II (bottom).
- cl. b.** (Bass Clarinet): Part I (top) and Part II (bottom).
- cor.** (Corno): Four parts (I, II, III, IV) shown in a bracketed group.
- fl. I-IV** (Flute): Four parts (I, II, III, IV) shown in a bracketed group.

Performance instructions and dynamics are included in each system:

- Ob.**: Dynamics ff and p.
- cl.**: Dynamics ff and p.
- cl. b.**: Dynamics pp, b, =, and #.
- cor.**: Dynamics pp, b, =, and #.
- fl. I-IV**: Dynamics pp, b, =, and #.

A circled number **(5)** is located at the bottom right of the page.

This is a page from a handwritten musical score. The page features five systems of music, each with a different instrumentation.

- System 1:** Oboe (Ob.) in bass clef. The first measure shows a single note with a dynamic of $bq.$. The second measure shows a series of notes with dynamics $bq.$, $bq.$, and $ba.$. The third measure shows a single note with a dynamic of pp .
- System 2:** Clarinet (Cl.) in bass clef. This system is mostly blank, with only a few short vertical strokes on the staff.
- System 3:** Bassoon (Bass. B.) in bass clef. This system is also mostly blank, with only a few short vertical strokes on the staff.
- System 4:** Trombones (Trom. B.) in bass clef. This system is mostly blank, with only a few short vertical strokes on the staff.
- System 5:** Trombones (Trom. B.) in bass clef. This system contains handwritten text "con cord." above four measures of music. Each measure consists of a single note with a dynamic of pp . The notes are grouped by vertical bar lines and have horizontal stems pointing to the right.

A handwritten musical score page featuring six staves. The top staff is for the Oboe (Ob.) in treble clef, dynamic f, with a crescendo and decrescendo hairpin. The second staff is for Bassoon (Bb) with a dynamic pp. The third staff is for Clarinet (Cl.) and Bassoon (Bb). The fourth staff is for Bassoon (Bb). The fifth staff is for Trombone (Tbn.) with dynamics con sord. and a melodic line. The bottom staff is for Tuba (Tb.) and Bassoon (Bb). The page number -1 is at the top right.

Ob. cresc.

Fl.

Fl. b.

clar.

Alto.

Alto.

Bass.

The musical score page contains six staves. The first staff (Oboe) has a melodic line with a crescendo dynamic (cresc.) and a forte dynamic (ff). The second staff (Flute) is blank. The third staff (Bassoon) has a dynamic ff. The fourth staff (Clarinet) is blank. The fifth staff (Alto) has a dynamic ff. The sixth staff (Bass) has a dynamic ff. The page number 15 is in the top right corner.

Handwritten musical score page 6. The page features six systems of music. The first system (measures 1-2) includes parts for Oboe (Ob.) and Bassoon (Bsn.). The second system (measures 3-4) includes parts for Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Trombone (Tbn.), and Bassoon (Bsn.). The third system (measures 5-6) includes parts for Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Trombone (Tbn.), and Bassoon (Bsn.). The fourth system (measures 7-8) includes parts for Trombone (Tbn.) and Bassoon (Bsn.). The fifth system (measures 9-10) includes parts for Trombone (Tbn.) and Bassoon (Bsn.). The sixth system (measures 11-12) includes parts for Trombone (Tbn.) and Bassoon (Bsn.). Measure 6 is circled in red at the bottom center. Measure 12 is circled in red at the top center.

2

7

Oboe, Bassoon, Trombone, Horn, Clarinet, Bassoon, Trombone, Horn, Clarinet, Bassoon

*) dolzina posameznih tonov naj varira med 2" in 5"

Ott.

Fl.

c. i.

cl.

cl. b.

tg.

ffg.

clor.

trbm.

Hr. I

Hr. II

Hc.

Hlc.

U. b.

Handwritten musical score for orchestra, page 19.

The score consists of ten systems of staves, each containing multiple instrument parts. The instruments are grouped by brace:

- Top Group:** Ott., Fl., d. i., cl., cl. b., Tg., Clg.
- Middle Group:** Cor. (two staves), Trbn. (two staves), Tbn.
- Bottom Group:** Hr. I (two staves), Hr. II (two staves), Hle. (two staves), Hlc. (two staves), Kb. (two staves).

Each system contains five measures. Measure 1 shows sustained notes. Measures 2-4 show rhythmic patterns with various dynamics (e.g., $\# \text{ff}$, $\# \text{f}$, $\# \text{dynamics}$). Measure 5 shows sustained notes again.

Measure 6 begins a section with dynamic markings: $\# \text{ff}$, $\# \text{f}$, $\# \text{dynamics}$. This section is divided into three parts by vertical dashed lines, each ending with a repeat sign and a measure of sixteenth-note patterns:

- (12'') $\# \text{ff}$ (measures 6-7)
- (12'') $\# \text{f}$ (measures 7-8)
- (22'') $\# \text{dynamics}$ (measures 8-9)

Measure 9 concludes with a dynamic of $\# \text{ff}$.

Measure 10 shows sustained notes.

(8)

The musical score consists of 12 staves, each representing a different instrument or group of instruments. The instruments are:

- Ott.
- Fl.
- L.i.
- Ill.
- Cl. b.
- Tg.
- Hg.
- Cbr.
- Tbrn.
- Dbr.
- Hfl. I.
- Hfl. II.
- Htr.
- Hcl.
- Hbr.

The score is divided into measures by vertical bar lines. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. A large red circled '8' is located at the top right of the page, and another red circled '8' is at the bottom right.

Handwritten musical score for orchestra, page 21. The score consists of 12 staves, each representing a different instrument or section. The instruments are grouped into sections by brackets:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bass., Basson.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass. Cl.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bass. Sax.).
- Brass:** Horn (Horn), Trombone (Tromb.), and Tuba (Tuba).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (Double Bass, Kb.).

The score is organized into measures, indicated by vertical bar lines. The first few measures show standard notation with stems and note heads. From measure 3 onwards, the notation becomes increasingly abstract, using various symbols like dots, dashes, and horizontal lines to represent pitch and rhythm. Measures 3 through 6 feature horizontal lines with small vertical strokes at regular intervals. Measures 7 through 10 show a mix of horizontal lines and vertical stems with note heads. Measures 11 through 14 continue the abstract style with horizontal lines and vertical strokes. Measures 15 through 18 show a return to more standard notation with stems and note heads. Measures 19 through 22 are mostly blank. Measures 23 through 26 show a mix of horizontal lines and vertical stems. Measures 27 through 30 are mostly blank. Measures 31 through 34 show a mix of horizontal lines and vertical stems. Measures 35 through 38 show a mix of horizontal lines and vertical stems. Measures 39 through 42 show a mix of horizontal lines and vertical stems. Measures 43 through 46 show a mix of horizontal lines and vertical stems. Measures 47 through 50 show a mix of horizontal lines and vertical stems.

ca 7"

II.

$\text{d} = 60$

Ob. A *f sempre*

c.c. & A

A

A

A

Handwritten musical score for Oboe (Ob.) part. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f sempre*. The second staff starts with a clef and a key signature of one sharp. The third staff starts with a clef and a key signature of one sharp. The fourth staff starts with a clef and a key signature of one sharp. The fifth staff starts with a clef and a key signature of one sharp. The sixth staff starts with a clef and a key signature of one sharp. The seventh staff starts with a clef and a key signature of one sharp. The eighth staff starts with a clef and a key signature of one sharp. The ninth staff starts with a clef and a key signature of one sharp. The tenth staff starts with a clef and a key signature of one sharp. The score is labeled "II." at the top left and includes a tempo marking of $\text{d} = 60$.

Ob.

c. n.

This is a handwritten musical score page, likely for orchestra or band, featuring five systems of music. The first system (measures 1-4) includes parts for Oboe (Ob.) and Clarinet (c. n.). The Oboe part has a treble clef, a key signature of one sharp, and dynamic markings like forte (f), piano (p), and sforzando (sfz). The Clarinet part has a bass clef and dynamic markings like forte (f) and piano (p). The second system (measures 5-8) continues with the same two parts, with the Oboe part showing a melodic line and the Clarinet part providing harmonic support. The third system (measures 9-12) introduces a new element, possibly a third instrument, indicated by a small '3' above the staff. The fourth system (measures 13-16) shows a continuation of the established patterns. The fifth system (measures 17-20) concludes the page with a final flourish, featuring a dynamic marking of fortissimo (ff) and a melodic line that spans across all three staves. The page is filled with various musical symbols, including note heads, stems, beams, and rests, typical of a musical score.

ca 3"

-26-

A handwritten musical score for orchestra, page 26. The score consists of five systems of staves. The instruments are grouped as follows:

- Ob.**: Oboe, staff 1
- Ott.**: Bassoon, staff 2
- D. cl.**: Double Bassoon, staff 3
- Cl.**: Clarinet, staff 4
- Cl. b.**: Bass Clarinet, staff 5

The score includes dynamic markings such as **f**, **p**, **pp**, and **mp**. Articulation marks like **—*** and **—#** are also present. Measure numbers 11 and 12 are indicated above the staves. The score concludes with a repeat sign and a C-clef at the end of the fifth system.

A handwritten musical score page, numbered 10 at the top center. The score is organized into five systems by instrument:

- Oboe (Ob.):** The first system contains two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '7'). The bottom staff begins with a bass clef and a common time signature (indicated by a '7'). Both staves have a dynamic marking of fp (fortissimo) above them.
- Ottava, T.:** The second system contains two staves. The top staff begins with a treble clef and a common time signature (indicated by a '7'). The bottom staff begins with a bass clef and a common time signature (indicated by a '7'). Both staves have a dynamic marking of mf (mezzo-forte) above them.
- C. i.:** The third system contains two staves. The top staff begins with a treble clef and a common time signature (indicated by a '7'). The bottom staff begins with a bass clef and a common time signature (indicated by a '7'). Both staves have a dynamic marking of pp (pianissimo) above them.
- Cl. b.:** The fourth system contains two staves. The top staff begins with a bass clef and a common time signature (indicated by a '7'). The bottom staff begins with a bass clef and a common time signature (indicated by a '7'). Both staves have a dynamic marking of ff (fortissimo) above them. A horizontal line connects the two staves.
- Tenor (T.):** The fifth system contains two staves. The top staff begins with a bass clef and a common time signature (indicated by a '7'). The bottom staff begins with a bass clef and a common time signature (indicated by a '7'). Both staves have a dynamic marking of pp (pianissimo) above them.

The score is written on a grid of 12 staves per system, with each staff consisting of five lines and four spaces. The paper is off-white and shows some minor staining and discoloration.

ca 7"

6 - 7"

ca 2"

-28-

Ob.

#

pp

ff

pp

v

ff

Ht. I.

x x x x



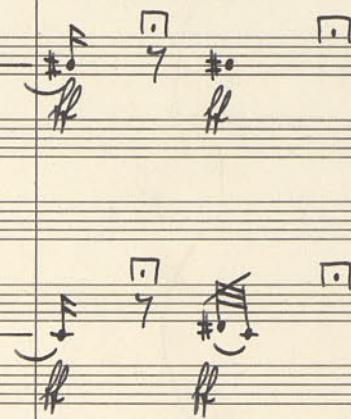
C. d.



[
#d
cresc.
#e]

x
pp
cresc.

Cl. b.



Ob.

Ott.

Fl.

Cl. i.

Cl. ii.

Bcl. b.

Fag.

Bcl. I.

Bcl. II.

M

3

7

(1.)

(2.)

(3.)

(4.)

Ob.

M. I

M. II

Flute part (M. I) consists of six measures. Measure 1 starts with a dynamic f' . Measures 2-3 start with f' , followed by a measure of rests. Measure 4 starts with $\frac{7}{8}$, $\frac{5}{8}$, and $\frac{5}{8}$. Measures 5-6 start with $\frac{7}{8}$, $\frac{5}{8}$, and $\frac{5}{8}$.

Flute part (M. II) consists of six measures. Measure 1 starts with a dynamic f' . Measures 2-3 start with f' , followed by a measure of rests. Measure 4 starts with $\frac{7}{8}$, $\frac{5}{8}$, and $\frac{5}{8}$. Measures 5-6 start with $\frac{7}{8}$, $\frac{5}{8}$, and $\frac{5}{8}$.

The flute parts are connected by arrows pointing right, indicating a continuous flow between the two measures. The woodwind parts are grouped by curly braces on the left side of the page.

5

(12)

Fl.

Fl.

Oboe

Bassoon

Trombone

5

(12)

5

(12)

5

(12)

ca 4"

- 32 -

This is a page from a handwritten musical score. The top section features staves for Oboe (Ob.) and Flute (Fl.). The Oboe staff has a dynamic marking of *f* at the end of a melodic line. The Flute staff includes a bracketed section with grace notes and dynamic markings of *p* and *b*. The middle section contains staves for Bassoon (Bass. Bb), Clarinet (Cl. Bb), and Bassoon (Bass. Bb) again. The Bassoon staff shows a dynamic *p* and a melodic line with grace notes. The bottom section includes staves for Flute (Fl. C), Clarinet (Cl. C), Bassoon (Bass. C), and Double Bass (Cb.). The Double Bass staff features a dynamic *pp* and a melodic line with grace notes. The page is filled with various musical markings, including slurs, dots, and arrows.

13

This is a page from a handwritten musical score. The top section contains five staves for woodwind instruments: Oboe (Ob.), Flute (Fl.), Clarinet (Cl. i.), Bassoon (Cl. ii.), and Bassoon (Cl. iii.). The Oboe staff has dynamics p , mp , and pp . The Flute and Clarinet staves have dynamics pp . The Bassoon staff has dynamics p and pp . The bottom section contains five staves for brass instruments: Trombone I (Trom. I.), Trombone II (Trom. II.), Trombone III (Trom. III.), Trombone IV (Trom. IV.), and Trombone V (Trom. V.). The Trombones are instructed to play "con sord." (with mute) at dynamics pp for six measures. The Trombones are also indicated to play "con sord." (with mute) at dynamics p .

2 $\frac{3}{8}$ 5

2 3 5

2 3 5

Fl. I. *sul pont.* f

Fl. II. *sul pont.* f

Fle. 2

Fle. 3

Fle. 5

Fhc. 2

Fhc. 3

Fhc. 5

Ob. 2

Ob. 3

Ob. 5

4-5"

- 36 -

ca. 10"

Ob.

84

100

卷之三

4-5"

- 36 -

ca 6"

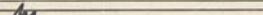
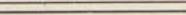
7-8"

15

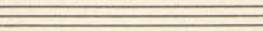
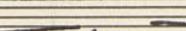
ca 5"

-37-

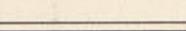
Ob.



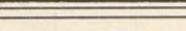
cl. i.



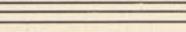
cl.



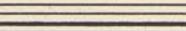
cl. b.



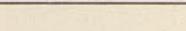
tr. I.



tr. II.



tr. III.



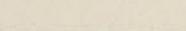
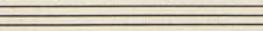
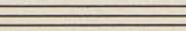
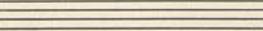
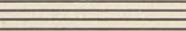
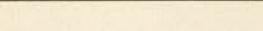
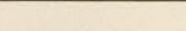
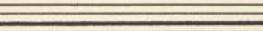
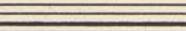
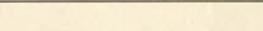
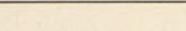
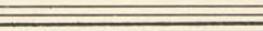
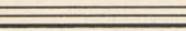
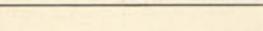
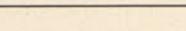
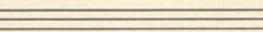
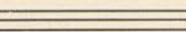
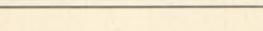
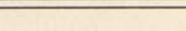
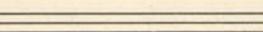
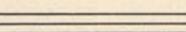
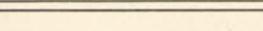
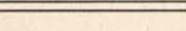
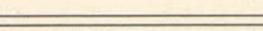
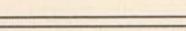
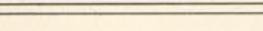
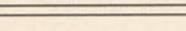
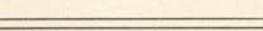
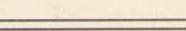
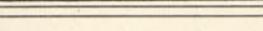
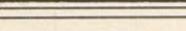
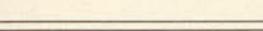
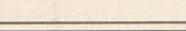
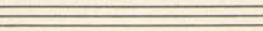
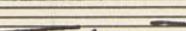
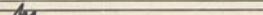
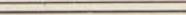
pp

7-8"

f

ca 5"

-37-

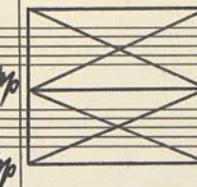


con sord.

con sord.

pp

pp



15

Handwritten musical score page 38. The score consists of ten staves. The first staff (Oboe) has a dynamic of p . The second staff (Bassoon I) has a dynamic of f . The third staff (Bassoon II) has a dynamic of p . The fourth staff (Trombone I) has dynamics of f and p . The fifth staff (Trombone II) has dynamics of f and p . The sixth staff (Trombone III) has dynamics of f and p . The seventh staff (Trombone IV) has dynamics of f and p . The eighth staff (Trombone V) has dynamics of f and p . The ninth staff (Trombone VI) has dynamics of f and p . The tenth staff (Trombone VII) has dynamics of f and p . The score includes various slurs, grace notes, and performance instructions such as "passare poco a poco sul pont." and "→".

Ob.

Fl. I.

Fl. II.

Tre.

3-4"

tr

p

mp

sul pont.

ca 8"

4-5"

-40-

Ob.

pp

—p—

ppp

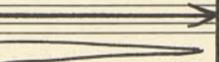
Cl. b.



Vcl. I

dim.

ppp



Vcl. II

dim.

ppp



Vcl.

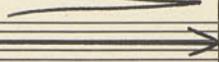
dim.

ppp



dim.

ppp

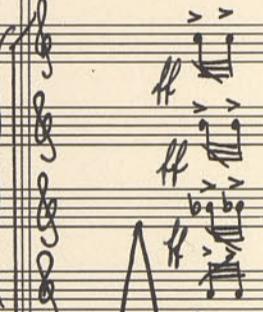


4' 30"

III.

$\text{♩} = 100$ ca 3" ca 1" 1-2" 3-4"

A

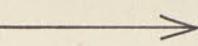
dar. { 
Tuba. { 



ca 4"

ca 2"

(16)



Flr.

Intrn.

I. II.

mecc. poco a poco
mecc. poco a poco

(16)

A handwritten musical score page featuring six staves of music. The top two staves are for Bassoon (Bassoon) and Trombone (Tromba). The middle section contains two staves for Flute I (Fl. I) and Flute II (Fl. II). The bottom section contains three staves for Flute (Fl.), Clarinet (Fag.), and Bass (U. B.). The music consists of various note heads and stems, with some measure endings indicated by vertical lines and repeat signs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 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799, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1040,

clar.

The score consists of three systems of music. The first system, for clarinet (clar.), shows four staves of music with various notes and rests. The second system, for trumpet (Trum.), shows two staves of music with similar patterns. The third system, for strings (Stg.), shows three staves with notes and rests. Brackets group the staves for each instrument. Measures are indicated by vertical bar lines, and rests are marked with the letter 'r'. Some measures have diagonal lines or boxes with asterisks (*).

trum.

Stg.

*) ponagliati ad lib. nel pr. m. ⑯ modulare obblige a romanesco piano in 7.

Handwritten musical score for orchestra, page 45.

The score consists of multiple staves for various instruments, including:

- Ott. (Oboe)
- Fl. (Flute)
- cl. (Clarinet)
- Ull. (Bassoon)
- Ull. b2. (Double Bassoon)
- Tg. (Trombone)
- Utg. (Tuba)
- Cbr. (Corno)
- Tbrn. (Trombone)
- D. (Drum)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Hcl. (Horn)
- Vcl. (Violoncello)
- U. (Upright Bass)

Performance instructions and markings include:

- Tempo: ca 18", ca 5", (ca 8")
- Dynamic: ff, cresc., ff + cresc., ff*, cresc., ff + cresc., ff + cresc., cresc.
- Articulation: accents, slurs, grace notes.
- Technical markings: tremolo, trill, sustained notes, fermatas.
- Textual notes: *) pl. piponha na str. 44!, cresc.

*) pl. piponha na str. 44!

Handwritten musical score page 17. The score is organized into several staves:

- Top Staff:** Ob. (Oboe) on G clef staff.
- Second Staff:** Ott. (Ottava) and Fl. (Flute) on C clef staff.
- Third Staff:** L.i. (Low Instrument) on C clef staff.
- Fourth Staff:** Cl. (Clarinet) on C clef staff.
- Fifth Staff:** Cl.b. (Clarinet Bass) on C clef staff.
- Sixth Staff:** Tg. (Trombone) on C clef staff.
- Seventh Staff:** Hg. (Horn) on C clef staff.
- Eight Staff:** Clar. (Clarinet) on C clef staff. Includes a dynamic instruction "ca f''".
- Ninth Staff:** Drbn. (Drum) on C clef staff.
- Tenth Staff:** Kb. (Klarinett Bass) on C clef staff.
- Bottom Staves:** Fl. I (Flute I), Fl. II (Flute II), Ale. (Alto), Ale. (Alto), and Eb. (E♭) on C clef staff.

Annotations include a circled "17" at the top right, a circled "1" at the bottom right, and various dynamics like "ff" and "fff". There are also markings with asterisks (*) and diagonal lines indicating specific performance techniques or endings.

*) gl. pampombo na str. 44!

17

A handwritten musical score page, numbered 7 at the top right. The score is organized into six staves. The top staff is for the Oboe (Ob.). The second staff is for Bassoon I (B. I.) and Bassoon II (B. II.), with both parts indicated by a brace. The third staff is for Bassoon III (B. III.). The fourth staff is for Trombone (Trom.). The bottom staff is for Horns I-IV (Hrn. I-IV), with all four parts indicated by a brace. The music consists of measures of notes and rests, with various dynamics like forte (f) and piano (p) and specific performance instructions like "pizz." (pizzicato) and slurs. Measure 1 shows a melodic line for the Oboe. Measures 2-4 show the Bassoon I and Bassoon II parts. Measures 5-6 show the Bassoon III part. Measures 7-8 show the Trombone part. Measures 9-10 show the Horns I-IV parts.

4-5"

(18)

ca 7"

2"

- 48 -

Ott. {

Fl. {

cl. i.

cl. ii.

cl. b.

Tpt. {

Sfp. {

ff

18

Fl. I. {

Fl. II.

Fl. e.

Fl. e.

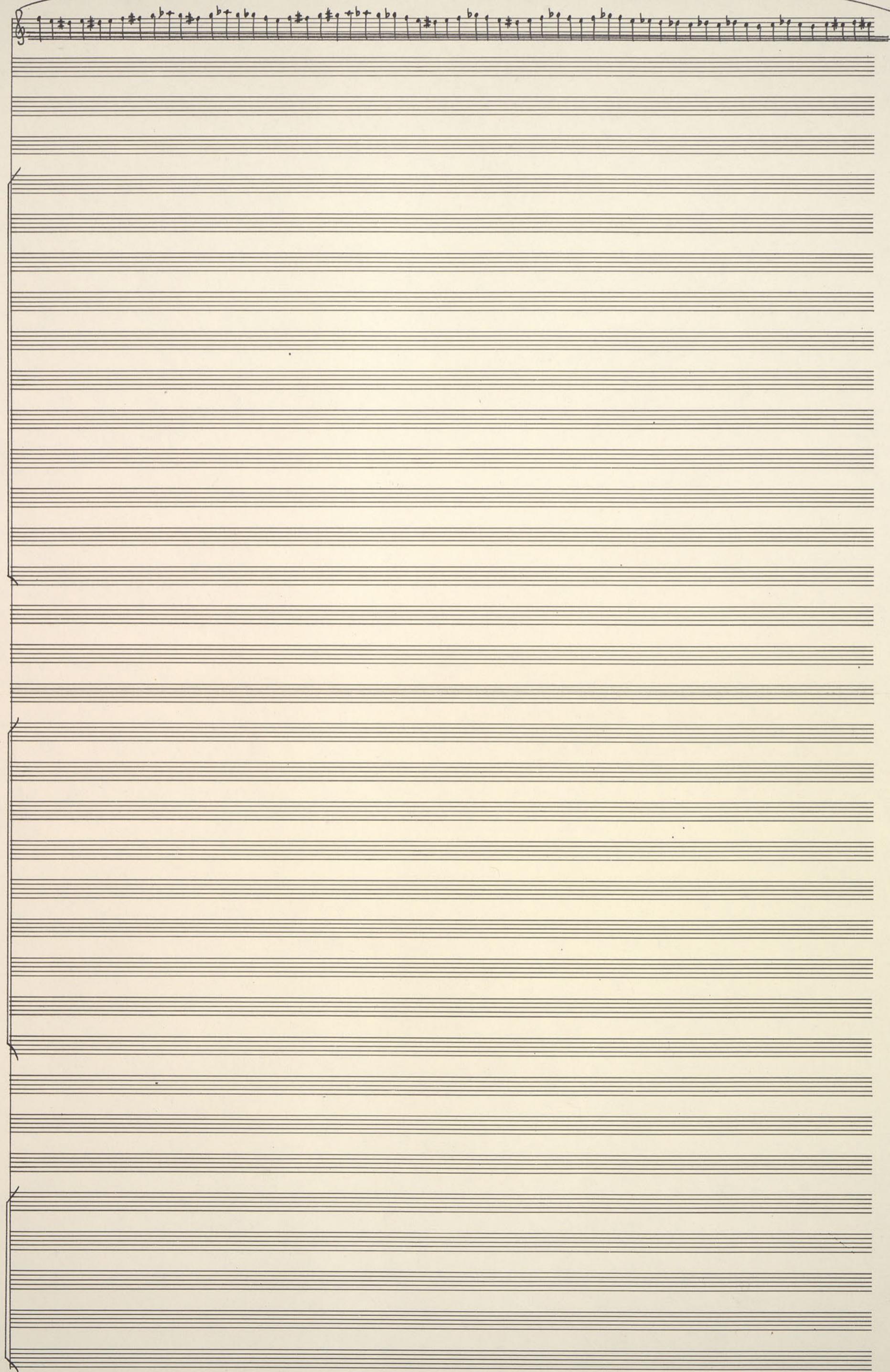
18

This page contains seven staves of handwritten musical notation. The staves are grouped by instrument families:

- Oboe (Ob.):** The top staff, written in treble clef, dynamic p , and common time. It features a continuous series of sixteenth-note patterns.
- Bassoon (Bass.):** The second staff, written in bass clef, dynamic p , and common time. It consists of two measures of rests followed by a single measure of eighth-note patterns.
- Clarinet (Cl.):** The third staff, written in bass clef, dynamic p , and common time. It consists of two measures of rests followed by a single measure of eighth-note patterns.
- Bassoon II (Bass. II):** The fourth staff, written in bass clef, dynamic p , and common time. It consists of two measures of rests followed by a single measure of eighth-note patterns.
- Trombones I (Trom. I):** The fifth staff, written in bass clef, dynamic p , and common time. It consists of two measures of rests followed by a single measure of eighth-note patterns.
- Trombones II (Trom. II):** The sixth staff, written in bass clef, dynamic p , and common time. It consists of two measures of rests followed by a single measure of eighth-note patterns.
- Bass Trombone (Bass. Trom.):** The bottom staff, written in bass clef, dynamic p , and common time. It consists of two measures of rests followed by a single measure of eighth-note patterns.

Each staff begins with a vertical brace and an arrow pointing right, indicating the direction of the musical flow. The notation uses various note heads and stems, with some notes having small vertical strokes through them. Measures are separated by vertical bar lines, and measures of rests are indicated by horizontal bars across the staves.

Ob.



Handwritten musical score page 51. The score consists of multiple staves, each with a key signature and time signature. The instruments are grouped by brace:

- Oboe:** Stave 1, treble clef, common time.
- Trombones:** Staves 2-3, bass clef, common time. Dynamics: p , f .
- Flutes:** Staves 4-5, bass clef, common time. Dynamics: f .
- Clarinets:** Staves 6-7, bass clef, common time. Dynamics: p .
- Bassoon:** Staves 8-9, bass clef, common time. Dynamics: p .
- Trombones:** Staves 10-11, bass clef, common time. Dynamics: p .
- Bassoon II:** Staves 12-13, bass clef, common time. Dynamics: p .

The score features several melodic lines with various note heads (circles, crosses, diamonds) and rests. Measure numbers are present above the staves. The page is filled with musical notation, with blank lines for other instruments.

Handwritten musical score page 19, featuring five systems of music for various instruments. The score includes parts for Oboe (Ob.), Clarinet/Bassoon (Cl., Cl. B.), Bassoon/Tuba (B. B., Tuba), Trombone (Trom.), and Horns/Flute (Hr. I, Hr. II, Fl.). The score is in 8/8 time, with a key signature of one sharp. Measure numbers 5, 5, and 5 are circled in red at the beginning of each system. Measure 5 starts with a dynamic of f , followed by $b\ddot{d}..$, $b\ddot{d}..$, $d..$, and $d..$. Measure 5 starts with a dynamic of f , followed by $\frac{1}{8}d..$ and $\frac{1}{8}d..$. Measure 5 starts with a dynamic of f , followed by $\frac{1}{8}d..$ and $\frac{1}{8}d..$. Measure 5 starts with a dynamic of f , followed by $\frac{1}{8}d..$ and $\frac{1}{8}d..$. Measure 5 starts with a dynamic of f , followed by $\frac{1}{8}d..$ and $\frac{1}{8}d..$.

Ob. (d.)

Fl. b. (d.)

Fg. (d.)

Uff. (d.)

Tuba. (d.)

Fl. II. (d.)

H. (d.)

The musical score consists of six systems of music, each with multiple staves. The instruments are: Oboe (Ob.), Bassoon (Fl. b.), Flute (Fg.), Clarinet (Uff.), Tuba (Tuba.), and Horn (H.). The score includes dynamic markings such as **ff**, **cresc.**, and **mf**. Rehearsal marks are present in the first system (6), second system (1), third system (2), and fourth system (3). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The bassoon part in the first system has a large bracketed section labeled "cresc.". The flute part in the second system has a bracketed section labeled "cresc.". The tuba part in the third system has a bracketed section labeled "mf". The horn part in the fourth system has a bracketed section labeled "mf". The score is written on a grid of five-line staves.

Ob.

The image shows a handwritten musical score page with five staves. The top staff is for the Oboe (Ob.) in G clef, featuring three melodic lines with various accidentals and slurs. Below it is a blank staff. The third staff is for Bassoon and Horn (Bass., Bo.) with two melodic lines. The fourth staff is for Trombones (Trom.) with three melodic lines. The fifth staff is for Tuba (Tuba.) with two melodic lines. The sixth staff is for Trombone and Bass (Trom., Bass.) with three melodic lines. The music consists of single notes and rests, with some slurs indicating connected sounds. The paper has a light beige or cream color.

A handwritten musical score page featuring six staves. The top staff is for the Oboe (Ob.) and includes three melodic fragments with slurs and sharp signs. The second staff is for Bassoon/Bassoon (Bb., Bb.) and has four measures of rests. The third staff is for Flute (Fg.) and the fourth for Clarinet (Cl.). Both have four measures of rests. The fifth staff is for Trombone (Tbn.) and the sixth for Horn (Hrn.). Both have two measures of rests. Measures 1-4 are in common time, while measures 5-8 are in 3/4 time. Measure 8 ends with a fermata over the bassoon/bassoon staff.

Handwritten musical score page 20, featuring six staves of music for various instruments. The score includes parts for Oboe (Ob.), Bassoon (Bass., Bb), Flute (Fl.), Clarinet (Cl., C), Bassoon (Bass., Bb), and Trombone (Trom.). The notation uses a combination of standard musical symbols and unique markings, such as vertical strokes and horizontal dashes, likely representing specific performance techniques or specific to the composer's notation system. The score is organized into measures, with some sections containing rests and others filled with complex rhythmic patterns. The page is numbered 20 at the top center.

This image shows a single page of handwritten musical notation for an orchestra. The page is filled with staves, each representing a different instrument or group of instruments. The notation includes various musical symbols such as stems, dashes, and dots, indicating pitch and rhythm. The staves are organized into sections by brackets on the left side, grouping instruments like the strings, woodwinds, and brass. The bottom section features a large, boxed measure of music, likely a rehearsal mark, with arrows pointing to specific notes. The overall style is a dense, technical score.

(21)

ca 8"

3

A

Ott.

Fl.

Cl. n.

Cl.

Cl. b.

Fag.

Vcl.

Tuba

H. I.

H. II.

T. I.

T. II.

U. I.

U. II.

(21)

Ob.

Bb.

p sempre

p sempre

Ob.

Bb.

p sempre

p sempre



This image shows page 16 of a handwritten musical score. The page features five systems of music, each with multiple staves. The instruments represented are:

- Oboe (Ob.):** The top system consists of two staves. The first staff uses a soprano C-clef, and the second staff uses a bass F-clef.
- Bassoon (Bsns.):** The second system consists of two staves, both using a bass F-clef.
- Trombones (Trom.):** The third system consists of three staves, all using a bass F-clef.
- Tuba/Bass (Tuba/Bass):** The fourth system consists of two staves, both using a bass F-clef.

The music includes various note heads, stems, and rests. In the third system (Trombones), there are several measures where the notes are enclosed in small boxes with the instruction "sempre pp" written above them. The paper is ruled with horizontal lines, and there are vertical bar lines separating measures. The ink used is black, and the handwriting is clear and legible.

A handwritten musical score page, numbered -62 in the top right corner. The score is organized into four systems separated by vertical bar lines. The first system features an Oboe (Ob.) on the top staff, which has a single measure of sixteenth-note patterns. The second system consists of two staves: Bassoon (Bassoon) on the top and Bassoon/Bass Trombone (Bassoon, B. Tr.) on the bottom. Both staves contain measures of sixteenth notes with various accidentals. The third system contains three staves: Trombone (Trombone) on the top, Trombone/Tuba (Trombone, Tuba) in the middle, and Tuba (Tuba) on the bottom. These staves also feature sixteenth-note patterns with accidentals. The fourth system contains three staves: Trombone (Trombone) on the top, Trombone/Tuba (Trombone, Tuba) in the middle, and Tuba (Tuba) on the bottom. The Tuba staff in this system ends with a double bar line and repeat dots, indicating a section to be repeated.

Handwritten musical score page 63. The score consists of eight staves, each with a key signature of one sharp (F# major) and a common time signature. The first staff (Oboe) has a dynamic of *ff*. The second staff (Clarinet) has a dynamic of *p*. The third staff (Bassoon) has a dynamic of *p*. The fourth staff (Flute I) has a dynamic of *p*. The fifth staff (Flute II) has a dynamic of *p*. The sixth staff (Clarinet) has a dynamic of *p*. The seventh staff (Bassoon) has a dynamic of *p*. The eighth staff (Trombone) has a dynamic of *p*. There are vertical dashed lines between the staves, and arrows pointing downwards from the top staves to the bottom staves. A bracket groups the first two staves, another bracket groups the next two staves, and a third bracket groups the last two staves. The score concludes with a measure of sixteenth-note patterns in the bottom four staves, enclosed in a rectangular box.

Ob.

Oboe

Flute

Clarinet

Bassoon

Trombone

Horn I

Horn II

Tuba

23

4

ff

f

mp

pp

sempre

sforzando

dim.

dim.

(23)

This is a handwritten musical score page, numbered 24 at the top right. The score is organized into several staves, each representing a different instrument or group of instruments. The instruments include:

- Ob. (Oboe)
- Ott. (Ottava)
- Fl. (Flute)
- cl. n. (Clarinet in B-flat)
- cl. (Clarinet)
- cl. b. (Clarinet in B-flat)
- fag. (Bassoon)
- cor. (Cor Anglais)

The music consists of two systems separated by a vertical bar line. The first system begins with a measure for the Oboe, followed by measures for the Ottava, Flute, Clarinet in B-flat, Clarinet, Clarinet in B-flat, Bassoon, and Cor Anglais. The second system begins with a measure for the Bassoon, followed by measures for the Cor Anglais and Clarinet in B-flat. Measures are indicated by vertical tick marks on the left side of the staves.

Performance instructions and dynamics are written throughout the score. For example, dynamic markings like *ff*, *p*, and *mf* are placed above specific notes. Articulation marks such as *b* (bend), *g* (glissando), and *z* (trill) are also present. Measure numbers (1., 2.) and crescendo (cresc.) and decrescendo (decresc.) markings are included to guide the performer.

Ob.

Ott.

Hl.

C. n.

Cl.

Cl., b.

Tg.

Lor.

Htr.

U.

This page contains a handwritten musical score for a large ensemble. The instrumentation includes:

- Oboe (Ob.)
- Oboe Bassoon (Ott.)
- Horn (Hl.)
- Trombone (C. n.)
- Trombone Bassoon (Cl.)
- Tuba (Cl., b.)
- Tuba Bassoon (Tg.)
- Horn (Lor.)
- Trombone (Htr.)
- Tuba (U.)

The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one flat, and common time. The notation includes various note heads, stems, and arrows indicating direction or specific performance techniques. The page is numbered -67- in the top right corner.

ca 5"

ca 3"

25

Ob.

Ott.

Fl.

Cl. i.

Cl. ii.

Cl. b.

Fg.

Cbr.

Tbn.

Hr. I

Hr. II

The.

The.

Cb.

A handwritten musical score page featuring five staves. The top two staves are blank. The third staff, labeled "Fl. I.", contains six measures of music with various note heads and stems. The fourth staff, labeled "Fl. II.", contains four measures of music. The fifth staff, labeled "Bsn.", contains three measures of music. The sixth staff, labeled "Trb.", contains four measures of music, with the first measure having a dashed arrow above it. The seventh staff, labeled "Hrn.", contains three measures of music. Measures in the Trombone and Horn staves are enclosed in boxes. The eighth staff, labeled "Hrn.", contains three measures of music. Measures in the Flute II and Trombone staves are enclosed in boxes.

4 - 5"

-70-

Oboe



3

4



3

4

3

4

7 7 7

7 7 7

Tuba



TR.



Tr.

3

4

Ob. 26 7 5 6

Ott. { Ott. Ott.

Fl. { Fl. Fl. Fl.

cl. { cl. cl. cl.

cl. b. { cl. b. cl. b. cl. b.

tg. { tg. tg. tg.

Hg. { Hg. Hg. Hg.

Kor. { Kor. Kor. Kor.

Dbrn. { Dbrn. Dbrn. Dbrn.

Db. { Db. Db. Db.

A 5 6

26

A

5

Oboe {

Flute {

Clarinet {

Bassoon, Bass {

Trombone {

Double Bass {

5

5

A

Handwritten musical score page 27. The score consists of seven staves:

- Oboe I:** Staff 1, topmost.
- Oboe II:** Staff 2, below Oboe I.
- Flute:** Staff 3, below Oboe II.
- Clarinet:** Staff 4, below Flute.
- Bassoon:** Staff 5, below Clarinet.
- Trombone:** Staff 6, below Bassoon.
- Double Bass:** Staff 7, bottommost.

The score includes several musical markings:

- Slurs:** Curved lines above or below groups of notes.
- Grace Notes:** Small notes placed near larger notes.
- Dynamic Changes:** Indicated by numbers (1, 2, 3) and symbols (e.g., $\#$, \flat , \times) placed near the staves.
- Arrows:** Small arrows pointing to specific notes or groups of notes.
- Boxed Sections:** Three rectangular boxes highlight specific sections of the music:
 - Top Box:** Encompasses the first four staves (Oboe I, Oboe II, Flute, Clarinet).
 - Middle Box:** Encompasses the last three staves (Bassoon, Trombone, Double Bass).
 - Bottom Box:** Encompasses the Double Bass staff.
- Text:** The letter "A" is written vertically on the left side of the page, and the number "27" is at the bottom center.

28

(d.)

-75-

Fl.

Ott.

Dl.

Cl. i.

Cl. ii.

Cl., Bz.

Tg.

Uffg.

Lor.

Tbr.

Sb.

I. II. Fl.

III. Fl.

Al. I.

Al. II.

Al. III.

Ob.

(p) 3 (p) 3 (p)

28

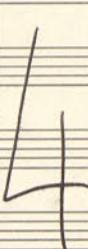
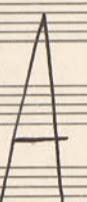
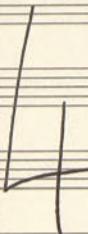
29

-77-

Ob.

A

4



Hrc.

II.

III.

VII.

IX.

X.

XI.

I.

II.

III.

IV.

eb.

V.

VI.

VII.

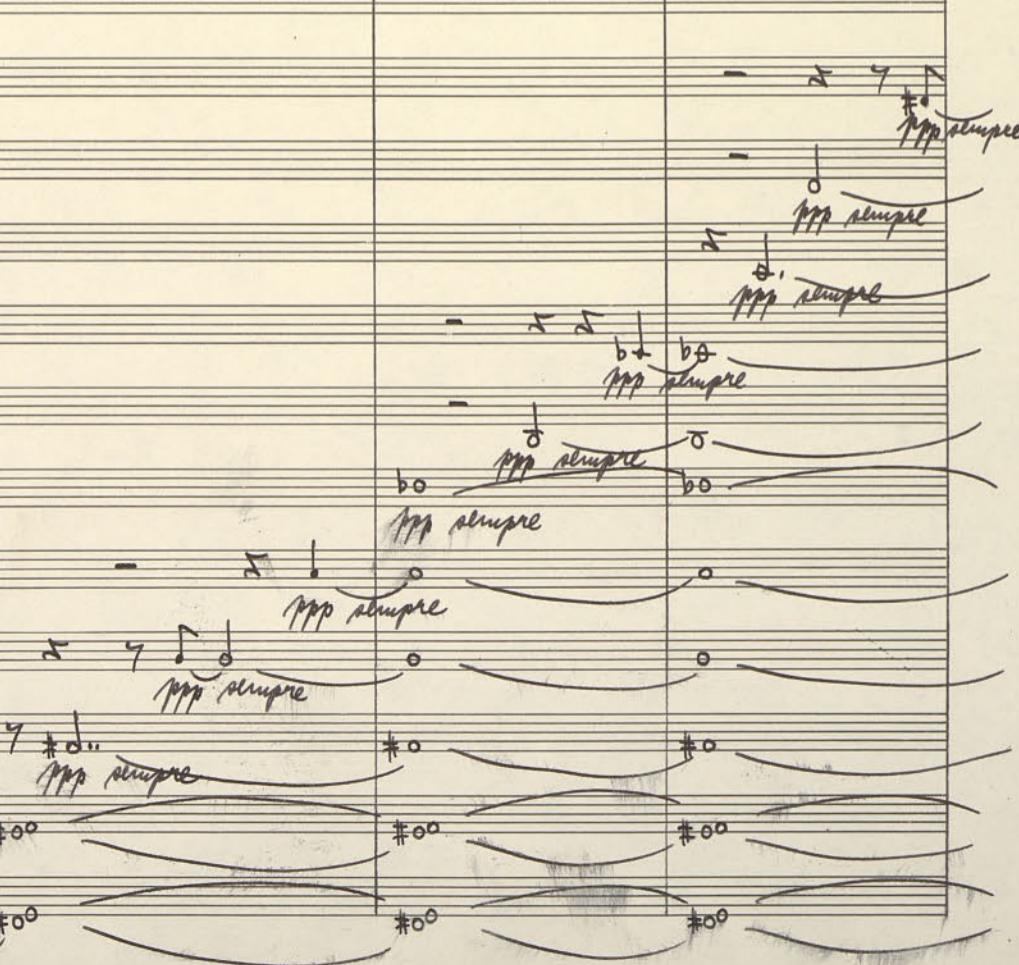
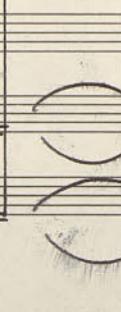
VIII.

VII.

VII.

ppp sempre

ppp sempre



29

Ob.

Fl.

Fl.

Ob.

8 $\#^{\circ}$ 2 \circ

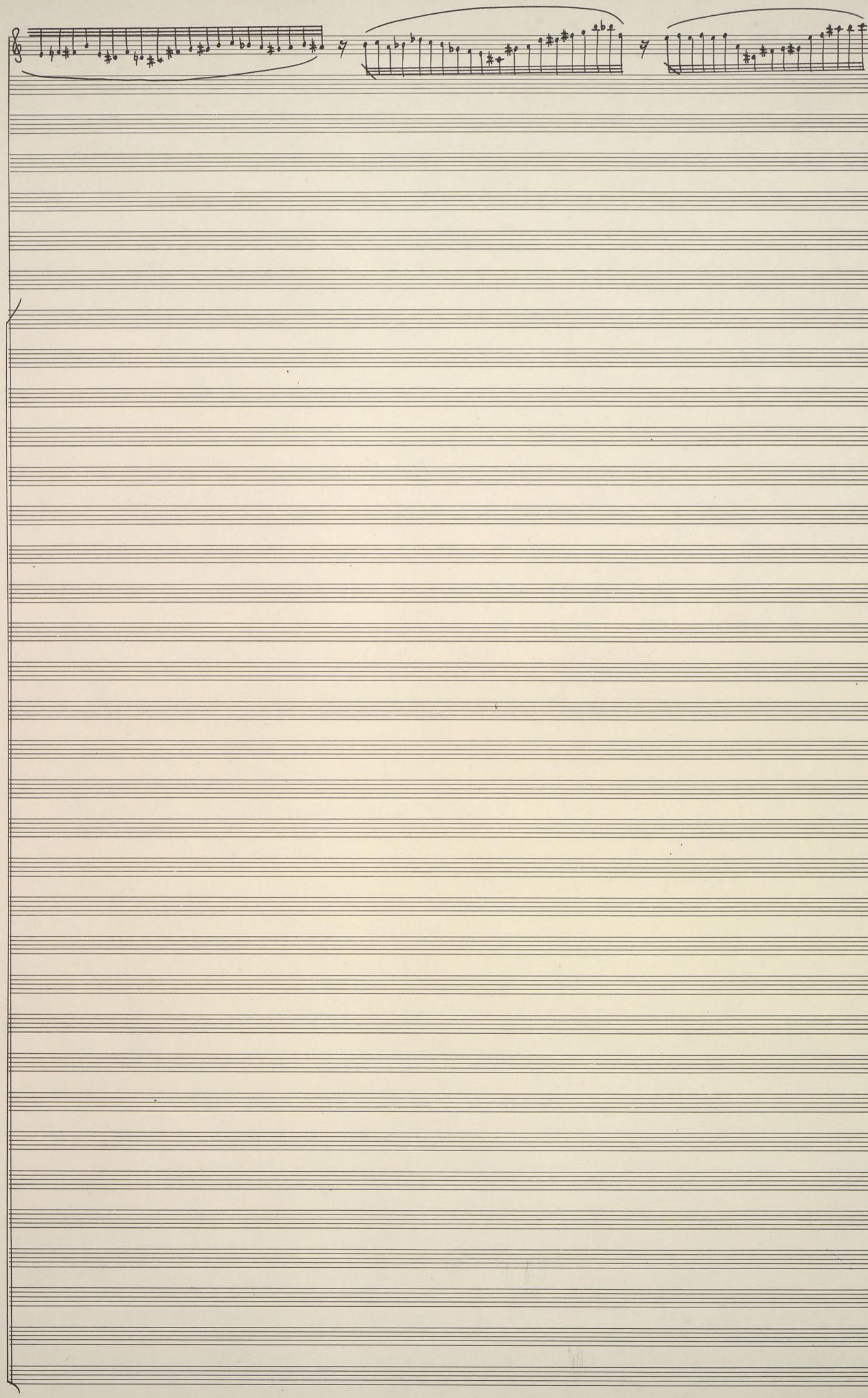
A fff

2

A

The score is handwritten on five-line staves. It features two systems of music. The first system begins with a dynamic marking of 8 followed by a sharp symbol (°) and a 2 followed by a circle symbol (°). This is followed by a dynamic marking A with a very strong dynamic (fff). The second system begins with a dynamic marking 2. The music consists of various note heads (dots), stems, and rests. There are several large, stylized markings: a '2' with a bracket under it, a 'A' with a bracket under it, and a series of vertical strokes. The notation is on five-line staves.

Ct.



Ob.



◀ ▶

5' 45"

attacca

A handwritten musical score page, likely page 4 of a piece. The page is filled with musical notation on multiple staves. At the top left, there is a large Roman numeral 'IV.' and a tempo marking of '♩ = 60'. The first section of the score consists of three staves, each with a dynamic of 'p' and a duration of 'd.'. Below these staves, there is a large bracket spanning all three staves. The second section begins with six staves, each labeled with a Roman numeral and a set of numbers: I/1,2,3; I/4,5,6; II/7,8,9; II/10,11,12; II/1,2,3; and II/4,5,6. Each of these staves has a dynamic of 'p' and a duration of 'd.'. Below this group of staves is another large bracket. The third section begins with five staves, each labeled with a Roman numeral and a set of numbers: II/7,8,9; II/10,11; 1,2,3; 4,5,6; and 7,8,9. These staves also have dynamics of 'p' and durations of 'd.'. Below this group of staves is a final large bracket. The music is written on a grid of five-line staff paper.

Ob.

Fl. I.

Fl. II.

Bass.

Clar.

Alto.

1,2

Alto.

(31)

3

Fl.

Cl.

Ill. b.

Fg.

Fl. I.

Fl. II.

Fl. III.

1,2

3,4

Fl. V

7,8

9,10

1,2

3,4

Utr.

5,6

7,8

(31)

32

7-8"

3-4"

-86-

Handwritten musical score page 7. The score includes parts for Oboe (Ob.), Bassoon (B.ass.), Trombones (Tromb.), Horns (Horn.), Flutes (Fl.), and Clarinets (Cl.). The score is in 2/4 time. The Oboe part features dynamic markings *p*, *mf*, *p*, and *ff*. The Bassoon part has a dynamic *p* and a tempo marking *mp alim.*. The Trombone and Horn sections play sustained notes. The Flute and Clarinet sections play eighth-note patterns. The score concludes with a dynamic *ppp*.

33

Handwritten musical score for orchestra, page 10, measures 11-12.

Measure 11:

- Oboe (Ott.):** High notes, dynamic ff.
- Flute (Fl.):** High notes, dynamic ff.
- Violin I (Vl. I):** High notes, dynamic ff.
- Violin II (Vl. II):** High notes, dynamic ff.
- Cello (Cello):** High notes, dynamic ff.
- Bassoon (B.):** High notes, dynamic ff.
- Trombones (Tromb.):** High notes, dynamic ff.
- Double Bass (Cb.):** High notes, dynamic ff.

Measure 12:

- Oboe (Ott.):** High notes, dynamic ff.
- Flute (Fl.):** High notes, dynamic ff.
- Violin I (Vl. I):** High notes, dynamic ff.
- Violin II (Vl. II):** High notes, dynamic ff.
- Cello (Cello):** High notes, dynamic ff.
- Bassoon (B.):** High notes, dynamic ff.
- Trombones (Tromb.):** High notes, dynamic ff.
- Double Bass (Cb.):** High notes, dynamic ff.

Measure 13:

- Oboe (Ott.):** High notes, dynamic ff.
- Flute (Fl.):** High notes, dynamic ff.
- Violin I (Vl. I):** High notes, dynamic ff.
- Violin II (Vl. II):** High notes, dynamic ff.
- Cello (Cello):** High notes, dynamic ff.
- Bassoon (B.):** High notes, dynamic ff.
- Trombones (Tromb.):** High notes, dynamic ff.
- Double Bass (Cb.):** High notes, dynamic ff.

Measure 14:

- Oboe (Ott.):** High notes, dynamic ff.
- Flute (Fl.):** High notes, dynamic ff.
- Violin I (Vl. I):** High notes, dynamic ff.
- Violin II (Vl. II):** High notes, dynamic ff.
- Cello (Cello):** High notes, dynamic ff.
- Bassoon (B.):** High notes, dynamic ff.
- Trombones (Tromb.):** High notes, dynamic ff.
- Double Bass (Cb.):** High notes, dynamic ff.

Measure 15:

- Oboe (Ott.):** High notes, dynamic ff.
- Flute (Fl.):** High notes, dynamic ff.
- Violin I (Vl. I):** High notes, dynamic ff.
- Violin II (Vl. II):** High notes, dynamic ff.
- Cello (Cello):** High notes, dynamic ff.
- Bassoon (B.):** High notes, dynamic ff.
- Trombones (Tromb.):** High notes, dynamic ff.
- Double Bass (Cb.):** High notes, dynamic ff.

This page contains six systems of handwritten musical notation for various woodwind instruments. The instruments are grouped by brace:

- Oboe:** The first system shows two staves of sixteenth-note patterns.
- Flute:** The second system shows two staves of sixteenth-note patterns.
- Clarinet:** The third system shows two staves of sixteenth-note patterns.
- Bassoon:** The fourth system shows two staves of sixteenth-note patterns.
- Trombone:** The fifth system shows two staves of sixteenth-note patterns.
- Bass Trombone:** The sixth system shows two staves of sixteenth-note patterns.
- Bassoon:** The seventh system shows two staves of sixteenth-note patterns.

Each system includes dynamic markings such as f , ff , p , and crescendos (cresc.). The bassoon parts in the fourth and seventh systems include specific performance instructions like "trill" and "tr. tr. p".

A handwritten musical score page featuring ten staves of music. The instruments represented are:

- Ott. (Oboe) - The first two staves at the top.
- Fl. (Flute) - The next two staves.
- Cl. (Clarinet) - The next two staves.
- Cl. b. (Bass Clarinet) - The next staff.
- Fag. (Bassoon) - The next staff.
- Cbr. (Cello/Bass) - The next two staves.
- Tuba - The next two staves.
- H. (Horn) - The next two staves.
- H. (Horn) - The next two staves.
- H. (Horn) - The final two staves.

The score includes several dynamic markings and performance instructions:

- Dynamic markings: f , p , $cresc.$
- Performance instructions: cresc., decresc.
- Measure numbers: $\text{1} \quad \text{2}$ appear above the tuba staves.
- Measure numbers: $\text{3} \quad \text{4}$ appear below the tuba staves.

34

5-6"

4 "

ca 3"

-91-

A handwritten musical score for orchestra, page 1-5. The score is organized into two systems. The first system consists of ten staves grouped by brace on the left: Ott., Dr., Cl. i., Cl. ii., Cl. b., Fag., Cl. g., Tpt., Tba., Fl. I., Fl. II., Fl. III., and Tbc. The second system begins with a brace for Fl. I., Fl. II., and Fl. III., followed by a brace for Tbc. Measure numbers 1-5 are indicated at the bottom left. Various dynamics and performance instructions are written above the staves, such as "non arco," "pp sempre," and "b. o.".

ca 5"

3-4"

35

8-9"

- 92 -

Handwritten musical score for orchestra, page 10, measures 1-2.

Measure 1:

- Oboe (Ob.):** Dynamic p , sustained note.
- Ottava (Ott.):** Dynamic p , sustained note.
- Flute (Fl.):** Dynamic p , sustained note.
- Clarinet (Cl.):** Dynamic p , sustained note.
- Bassoon (B.):** Dynamic p , sustained note.
- Double Bass (D. B.):** Dynamic p , sustained note.
- Tuba (Tuba):** Dynamic p , sustained note.
- Saxophone (Sax.):** Dynamic b , sustained note.
- Cello (Cello):** Dynamic b , sustained note.
- Bassoon II (B. II.):** Sustained note.
- Double Bass II (D. B. II.):** Sustained note.
- Tuba II (Tuba II.):** Sustained note.
- Saxophone II (Sax. II.):** Sustained note.
- Double Bass III (D. B. III.):** Sustained note.
- Tuba III (Tuba III.):** Sustained note.
- Saxophone III (Sax. III.):** Sustained note.
- Double Bass IV (D. B. IV.):** Sustained note.
- Tuba IV (Tuba IV.):** Sustained note.
- Saxophone IV (Sax. IV.):** Sustained note.
- Double Bass V (D. B. V.):** Sustained note.
- Tuba V (Tuba V.):** Sustained note.
- Saxophone V (Sax. V.):** Sustained note.
- Double Bass VI (D. B. VI.):** Sustained note.
- Tuba VI (Tuba VI.):** Sustained note.
- Saxophone VI (Sax. VI.):** Sustained note.
- Double Bass VII (D. B. VII.):** Sustained note.
- Tuba VII (Tuba VII.):** Sustained note.
- Saxophone VII (Sax. VII.):** Sustained note.
- Double Bass VIII (D. B. VIII.):** Sustained note.
- Tuba VIII (Tuba VIII.):** Sustained note.
- Saxophone VIII (Sax. VIII.):** Sustained note.

Measure 2:

- Oboe (Ob.):** Dynamic ff , sustained note.
- Ottava (Ott.):** Dynamic ff , sustained note.
- Flute (Fl.):** Dynamic ff , sustained note.
- Clarinet (Cl.):** Dynamic ff , sustained note.
- Bassoon (B.):** Dynamic ff , sustained note.
- Double Bass (D. B.):** Dynamic ff , sustained note.
- Tuba (Tuba):** Dynamic ff , sustained note.
- Saxophone (Sax.):** Dynamic ff , sustained note.
- Cello (Cello):** Dynamic ff , sustained note.
- Bassoon II (B. II.):** Dynamic ff , sustained note.
- Double Bass II (D. B. II.):** Dynamic ff , sustained note.
- Tuba II (Tuba II.):** Dynamic ff , sustained note.
- Saxophone II (Sax. II.):** Dynamic ff , sustained note.
- Double Bass III (D. B. III.):** Dynamic ff , sustained note.
- Tuba III (Tuba III.):** Dynamic ff , sustained note.
- Saxophone III (Sax. III.):** Dynamic ff , sustained note.
- Double Bass IV (D. B. IV.):** Dynamic ff , sustained note.
- Tuba IV (Tuba IV.):** Dynamic ff , sustained note.
- Saxophone IV (Sax. IV.):** Dynamic ff , sustained note.
- Double Bass V (D. B. V.):** Dynamic ff , sustained note.
- Tuba V (Tuba V.):** Dynamic ff , sustained note.
- Saxophone V (Sax. V.):** Dynamic ff , sustained note.
- Double Bass VI (D. B. VI.):** Dynamic ff , sustained note.
- Tuba VI (Tuba VI.):** Dynamic ff , sustained note.
- Saxophone VI (Sax. VI.):** Dynamic ff , sustained note.
- Double Bass VII (D. B. VII.):** Dynamic ff , sustained note.
- Tuba VII (Tuba VII.):** Dynamic ff , sustained note.
- Saxophone VII (Sax. VII.):** Dynamic ff , sustained note.
- Double Bass VIII (D. B. VIII.):** Dynamic ff , sustained note.
- Tuba VIII (Tuba VIII.):** Dynamic ff , sustained note.
- Saxophone VIII (Sax. VIII.):** Dynamic ff , sustained note.

This is a page from a handwritten musical score, page 2. The score is organized into six systems, each with a brace and a title:

- Oboe**: The first system, located at the top left, contains a single staff with a treble clef.
- Bassoon**: The second system, located in the middle left, contains a single staff with a bass clef.
- Clr. I**: The third system, located in the lower middle, contains two staves with a bass clef.
- Clr. II**: The fourth system, located directly below Clr. I, contains two staves with a bass clef.
- Clr.**: The fifth system, located in the lower right, contains two staves with a bass clef.
- Clb.**: The sixth system, located at the bottom right, contains two staves with a bass clef.

The music is divided into measures by vertical bar lines. The first measure starts with a dynamic of **f** followed by **pp**. The second measure starts with a dynamic of **b.** The third measure starts with a dynamic of **#±** followed by **pp**. The fourth measure starts with a dynamic of **#±**.

36

7 "

36

Ott. { #F..
fff
mp

Fl. { #F

1,2
 3,4
 5,6
 Tr. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII
 9,10
 11,12
 1,2
 3,4
 5,6
 Tr. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII
 9,10
 11
 1,2
 3,4
 Tr. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII
 7,8
 9,10
 11
 1,2
 3,4
 Tr. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII
 7,8
 9,10
 11
 1,2
 3,4
 Tr. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII
 7,8
 9,10
 11
 1,2
 3,4
 Tr. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII
 7,8
 9,10
 11
 1,2
 3,4
 Tr. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII
 7,8

#F.. ————— #F..
bG.. ————— bG..
bA.. ————— bA..
bB.. ————— bB..
c.. ————— c..
bbG.. ————— bbG..
e.. ————— e..
bG.. ————— bG..
#D.. ————— #D..
g.. ————— g..
bbG.. ————— bbG..
e.. ————— e..
bG.. ————— bG..
#D.. ————— #D..
g.. ————— g..
bG.. ————— bG..
e.. ————— e..
bG.. ————— bG..
#D.. ————— #D..
g.. ————— g..

3 - 4"

+ $\frac{1}{4}$

ca 5"

- 95 -

Ob.

Fl. I:

Fl. II:

Fl. III:

Fl. IV:

Fl. V:

Oboe

Bassoon

Clarinet I

Clarinet II

Bassoon

Trombone

Horn

Trombone

Bassoon

Bassoon

7

f. (sf.)

p. (sf.)

1

3' 10"

17' 50"

L. Ranner