

Graga Golobca!

PRIMOŽ RAMOVŠ

(1973)

DUO

ZA OBOO IN ORKESTER

Oboe solista

Orchestra: 2 ottavini

2 flauti

corni inglese

2 clarinetti in $\left[\begin{smallmatrix} \text{si} \\ \text{b} \end{smallmatrix} \right]$

clarinetto basso in $\left[\begin{smallmatrix} \text{si} \\ \text{b} \end{smallmatrix} \right]$

2 fagotti

contrafagotto

4 corni in $\left[\begin{smallmatrix} \text{fa} \\ \text{#} \end{smallmatrix} \right]$

3 tromboni

Tuba

12 violini I

11 violini II

10 viole

10 violoncelli

8 contrabbassi

(ca 10")

$\text{♩} = 60$

I.

Oboe solista

A *pp*

2 ottavini

2 flauti

corni inglesi

2 clarinetti in $\text{B}\flat$

clarinetto basso in $\text{B}\flat$

2 fagotti

contrafagotto

4 corni in $\text{F}\sharp$

3 tromboni

tuba

12 violini I

11 violini II

10 viole

10 violoncelli

8 contrabbassi

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Oboe solista, 2 ottavini, 2 flauti, corni inglesi, 2 clarinetti in $\text{B}\flat$, clarinetto basso in $\text{B}\flat$, 2 fagotti, contrafagotto, 4 corni in $\text{F}\sharp$, 3 tromboni, tuba, 12 violini I, 11 violini II, 10 viole, 10 violoncelli, and 8 contrabbassi. The score is written on a grand staff with multiple staves for each instrument. A tempo marking of $\text{♩} = 60$ and a dynamic marking of *pp* are present. A large letter 'A' is written on the staff for the Oboe solista, and smaller 'A's are written on the staves for the clarinets, trombones, and violins. The page number '- 3 -' is in the top right corner, and '(ca 10")' is written in the top right. A Roman numeral 'I.' is written in the top left.

(ca 15")

(ca 15")

Ob.

ff

pp

pp sempre

Hr. I

I/10

pp sempre

II/2

pp sempre

Hr. II

2

7-8"

ca 4"

-7-

Ob.

Ott.

Fl.

I/1

I/2

I/3

I/4

I/5

I/6

I/7

I/8

I/9

I/10

I/11

I/12

II/1

II/2

II/3

II/4

II/5

II/6

2

Ob. *ff*

Att. *resc.*

Fl. *resc.*

AR. I/1 *resc.*

I/2 *resc.*

I/3 *resc.*

I/4 *resc.*

I/5 *resc.*

I/6 *resc.*

AR. I/7 *resc.*

I/8 *resc.*

I/9 *resc.*

I/10 *resc.*

I/11 *resc.*

I/12 *resc.*

AR. II/1 *resc.*

II/2 *resc.*

II/3 *resc.*

II/4 *resc.*

II/5 *resc.*

II/6 *resc.*

b+ \square b+

Ob.

Ott.

Tr.

Cl. B.

Fg.

Ufg.

Tb.

II/1

II/2

II/3

II/4

II/5

AR. II/6

II/7

II/8

II/9

II/10

II/11

II/12

II/1

II/2

II/3

AR. II/4

II/5

II/6

II/7

Alc.

Cb.

2"

ca 3"

Ob.

Cl.

Cor.

p marc.

ca 5"

Fl. I.

Fl. II.

Fl.

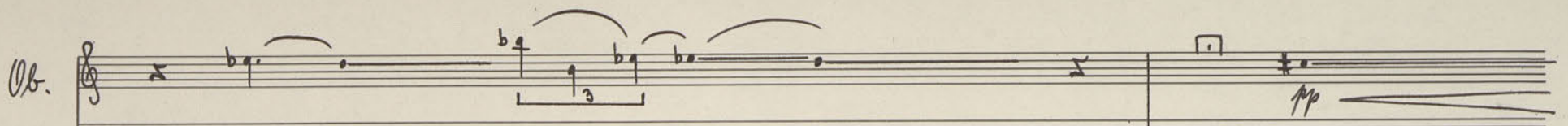
Fl.

5

Handwritten musical score for a woodwind ensemble. The score is organized into systems for different instruments:


- Oboe (Ob.):** The top staff, featuring dynamic markings *ff* and *p*.
- Clarinets (Clar.):** A group of four staves (Soprano, Alto, Tenor, Bass) with detailed rhythmic notation and articulation marks.
- Flutes (Fl.):** Two staves, labeled I and II.
- Other Instruments:** Includes parts for *ll.* (likely Violins), *ll. bs.* (likely Violas), and *lt.* (likely Trombones).


The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *pp b2*, *pp #2*, and *pp #*. A red circled number '5' appears at the bottom right of the page.


Ob. 

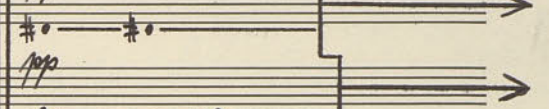
ll. 

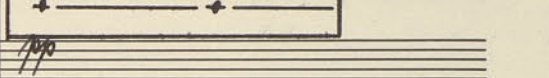
ll. b. 




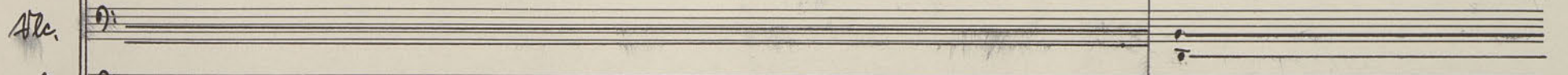
row wood. 

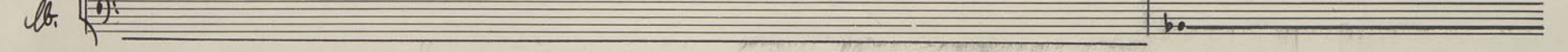
row wood. 

row wood. 

row wood. 

Alc. 

Alc. 

Alc. 

Ob. *res.*

Fl. 1

Fl. 2

Clar.

Fag.

Tr. 1

Tr. 2

Tb.

6

Ob. *pp* *ff* 7

Cl. *ff* *ff* *ff* *ff*

Cl. b. *ff* *ff* *ff* *ff*

Fg. *ff* *ff* *ff* *ff*

Ufg. *ff* *ff* *ff* *ff*

Clar. *via cord.*
via cord.
via cord.
via cord.

Trbn. *ff*

Alc. *ff*

Alc. *ff*

Ab. *ff*

6

7

2

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), and Contrabassoons (Kb.).
- Brass:** Trumpets (Tromp.) and Trombones (Tromb.).
- Strings:** Violins (Vcl.), Viola (Vcl. II), Violoncello (Vcl.), and Double Bass (Kb.).
- Percussion:** Timpani (Timp.).

The score includes various musical notations such as notes, rests, dynamics (p, ff), articulation (accents), and performance instructions. A large handwritten '2' is present in the beginning of several staves. A large handwritten 'A' is written in the center of the score. A red circle with the number '7' is written at the bottom center of the page.

*) dobašina posameznih tonov naj varira med 2^a in 5^a

7

This page of a handwritten musical score features the following sections and instruments:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. in B.), Bassoon (B.), Clarinet in A (Cl. in A), Bass Clarinet (Cl. in B.), and Bassoon in C (B. in C.).
- Brass:** Trumpets (Tr.) and Trombones (Tbn.).
- Woodwinds II:** Flute II (Fl. II), Clarinet in B-flat II (Cl. in B. II), Bassoon II (B. II), Clarinet in A II (Cl. in A II), Bass Clarinet II (Cl. in B. II), and Bassoon in C II (B. in C. II).
- Woodwinds III:** Flute III (Fl. III), Clarinet in B-flat III (Cl. in B. III), Bassoon III (B. III), Clarinet in A III (Cl. in A III), Bass Clarinet III (Cl. in B. III), and Bassoon in C III (B. in C. III).
- Woodwinds IV:** Flute IV (Fl. IV), Clarinet in B-flat IV (Cl. in B. IV), Bassoon IV (B. IV), Clarinet in A IV (Cl. in A IV), Bass Clarinet IV (Cl. in B. IV), and Bassoon in C IV (B. in C. IV).

The score includes dynamic markings such as *ff* and *ff*, and performance instructions like *sempre più presto* and *(10")*. The notation consists of staves with notes, rests, and slurs, indicating a complex rhythmic and melodic structure.

Oth.
Fl.
Cl. I.
Eb.
Cl. Bb.
Fg.
Cfg.
Cor.
Trbn.
Fl. I.
Fl. II.
Fg.
Eb.

(12^u)
(12^u)
(22^u)

sempre più presto, ma non troppo
sempre più presto, ma non troppo
sempre più presto, ma non troppo

3

8

Handwritten musical score for a symphony orchestra, page 20. The score is divided into several sections:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. ii.), Bassoon (Fg.), and Bassoon in C (Bfg.).
- Brass:** Horns (Cor.), Trumpets (Tbn.), Trombones (Tb.), Trumpets I (Tr. I.), Trumpets II (Tr. II.), Trombones I (Tbn. I.), Trombones II (Tbn. II.), Trombones III (Tbn. III.), and Trombones IV (Tbn. IV.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various clefs, key signatures, and articulation marks. A large bracket on the right side of the woodwind section indicates a specific performance instruction or phrasing. The page number '8' is circled in red at the top and bottom.

This page of a handwritten musical score, page 21, contains the following parts and details:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), and Bass Clarinet (Bfg.).
- Brass:** Cor Anglais (Cor.), Trumpets (Trbn. I and II), Trombones (Trbn. I and II), Horns (Hr. I, II, III, IV), and Double Basses (Cb.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Basses (Cb.).
- Key Signatures:** The score features various key signatures, including one sharp (F#), one flat (Bb), and two flats (Bb, Eb).
- Rhythmic and Dynamic Features:** The score includes numerous triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections.

Ob.

Musical notation for the Oboe part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with various markings: a square box above the first note, a horizontal line with a double bar, a semi-circle, and a bracketed section containing three notes with 'v' markings below them. The staff continues with several empty lines.

Cl. i.

Musical notation for the Clarinet I part. It begins with a treble clef and a dynamic marking of 'pp'. The notation includes a series of notes with various markings: a square box above the first note, a horizontal line with a double bar, a note with a sharp sign, a note with a flat sign, and a bracketed section containing several notes with a 'ff' dynamic marking below them. The staff continues with several empty lines.

Handwritten musical score for woodwinds and strings. The score is written on a system of staves with the following parts:

- Ob.** (Oboe): Handwritten notes with dynamics *ff* and *pp*.
- Clar.** (Clarinets): Handwritten notes with dynamics *ff* and *pp*.
- Cl. in Bb** (Clarinet in B-flat): Handwritten notes with dynamics *ppp*.
- Fl.** (Flute): Handwritten notes with dynamics *ppp*.
- Fl. in C** (Flute in C): Handwritten notes with dynamics *ppp*.
- Cl. in F** (Clarinet in F): Handwritten notes with dynamics *pp*.
- Cl. in Bb** (Clarinet in B-flat): Handwritten notes with dynamics *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations and symbols, including a box containing a square and a circle, and a circled note at the end of the system.

10

Handwritten musical score for four instruments: Oboe (Ob.), Oboe II (Ob. II.), Clarinet in B-flat (Cl. B.), and Bassoon (Fg.).

Oboe (Ob.): Starts with a whole note G4 with a sharp sign. At measure 10, there is a measure rest followed by a half note G4 with a sharp sign, then a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a flat sign, and a quarter note B4 with a sharp sign.

Oboe II (Ob. II.): Starts with a whole rest. At measure 10, there is a measure rest followed by a half note G4 with a sharp sign.

Clarinet in B-flat (Cl. B.): Starts with a whole rest. At measure 10, there is a measure rest followed by a half note G4 with a sharp sign.

Bassoon (Fg.): Starts with a whole note G3 with a sharp sign. A dynamic marking of *ff* is written below the note. A hairpin crescendo leads to a dynamic marking of *pp* at the end of the first measure.

10

ca 7"

6-7"

ca 2"

Ob.

Ob. I.

Cl. S.

Cl. B.

The score consists of four staves for woodwinds: Oboe (Ob.), Oboe I (Ob. I.), Clarinet in C (Cl. S.), and Clarinet in Bb (Cl. B.).

- Ob.:** The first measure contains a whole note with a key signature of one sharp (F#) and a dynamic marking of *pp*. The second measure contains a whole note with a dynamic marking of *ff*. The third measure contains a whole note with a dynamic marking of *mp*.
- Ob. I.:** The first measure is empty. The second measure contains a whole note with a dynamic marking of *mp*. The third measure contains a whole note with a dynamic marking of *ff*.
- Cl. S.:** The first measure contains a whole note with a dynamic marking of *pp*. The second measure contains a triplet of eighth notes with a dynamic marking of *mecc.*. The third measure contains a whole note with a dynamic marking of *ff*.
- Cl. B.:** The first measure is empty. The second measure contains a whole note with a dynamic marking of *mp*. The third measure contains a whole note with a dynamic marking of *ff*.

Ob.

Fl. I.

Fl. II.

12

5

Fl. I

Fl. II

Fl. III

Handwritten musical score for Flute I, II, and III. The score is on three systems of staves. The first system shows a large '5' written across the staves. The second system contains musical notation for three flutes, including triplets and dynamic markings like 'p' and 'f'.

5

Fl. I

Fl. II

Fl. III

Handwritten musical score for Flute I, II, and III. The score is on three systems of staves. The first system shows a large '5' written across the staves. The second system contains musical notation for three flutes, including a boxed-in section with a key signature change and dynamic markings like 'mf'.

12

13

Ob. 5 2 3 4 5 6 7 8 A 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Ott. *mp*

Fl. *f* *mp* *pp*

Cl. i. *f* *mp*

Cl. *f* *mp*

Cl. b. *f* *mp*

Fg. *f* *mp*

5

A

5

A

Fl. *mp*

Fl. *mp*

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

13

Ob. *p* *mp* *pp*

Fl. *mp* *mp*

Cl. i. *p* *mp*

Cl. *mp* *mp*

Cl. b. *mp* *mp*

Fl. I. *con sord.* *pp*

Fl. II. *con sord.* *pp*

Fl. *pp*

Cl. *pp*

14

Ob. *A* *pp*

Cl. *A*

Cl. b. *pp*

A

Fl. I. *loco* *pp*

Fl. II. *loco* *pp*

Flc. *pp*

Flc.

14

ca 6"

7-8"

15

ca 5"

Ob.

cl. i.

cl. ii.

cl. iii.

Fl. I.

Fl. II.

Fr.

pp

pp

mp

pp

mf

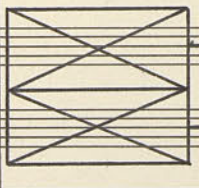
con sord.

con sord.

pp

pp

15



Ob.

□ $\underline{b \circ}$ ————— $\overset{\circ}{\underset{\cdot}{\downarrow}}$ ————— $\underline{b \circ}$

β 7

Cl. in

$\underline{b \circ}$

pp

Cl.

Fl. I.

passare poco a poco sul pont.

passare poco a poco sul pont.

passare poco a poco sul pont.

passare poco a poco sul pont.

Fl. II.

passare poco a poco sul pont.

passare poco a poco sul pont.

passare poco a poco sul pont.

Fl.

passare poco a poco sul pont.

3-4"

Ob. *pp*

ll. bs.

7 *p* *pp*

str. I. *sul pont.*

str. II. *sul pont.*

str. *sul pont.*

ca 8"

4-5"

Ob. *pp* *p* *ppp*

Cl. b. *ppp*

Tr. I. *dim.* *ppp*

Tr. II. *dim.* *ppp*

Tr. III. *dim.* *ppp*

Tr. IV. *dim.* *ppp*

Tr. V. *dim.* *ppp*

Tr. VI. *dim.* *ppp*

4' 30"



♩ = 100

ca 3"

ca 1"

1-2"

3-4"

A



Clar.

Fag.



ca 4"

ca 2"

16 →

Cor.

Tuba.

AR. I.
II.

The musical score is divided into three systems. The first system, labeled 'Cor.', consists of four staves with rhythmic notation and dynamic markings. The second system, labeled 'Tuba.', consists of three staves with similar notation. The third system, labeled 'AR. I. II.', consists of two staves with a single note and dynamic marking. The score is marked with 'ca 4"', 'ca 2"', and a circled '16' with an arrow pointing right. The page number '-42-' is in the top right corner.

16

resc. poco a poco

resc. poco a poco

Cor.

Tuba.

I.
Fl.

II.
Fl.

Fl.

Al.

ca 10"

The image shows a handwritten musical score on page 44. The score is organized into three main sections: Clarinet (clar.), Trombone (Tromb.), and Horns (Hr.).

- Clarinet (clar.):** This section consists of three staves. The top staff contains a complex melodic line with many notes and slurs. Below it, there are two staves with similar notation. Several measures are enclosed in boxes with diagonal lines and an asterisk (*), indicating specific performance instructions or corrections.
- Trombone (Tromb.):** This section consists of two staves. The notation is similar to the Clarinet part, with many notes and slurs. There is one boxed-out measure with a diagonal line and an asterisk (*).
- Horns (Hr.):** This section consists of four staves, labeled I, II, III, and IV. The notation is simpler, with fewer notes and rests. There are three boxed-out measures, each with a diagonal line and an asterisk (*).

At the bottom of the page, there is a handwritten note in Italian: **) ponavljati od lib. ve po st. (16) naredene struce s onemo parvo ca 7.*

*) ponavljati od lib. ve po st. (16) naredene struce s onemo parvo ca 7.

ca 10" → ca 5" ← ca 8"

Ott. *ff cresc.*

Fl. *ff cresc.*

cl. i. *ff cresc.*

cl. ii. *ff cresc.*

Fg. *ff cresc.*

Ufg. *ff cresc.*

Cor. *ff cresc.*

Trbn. *ff cresc.*

Tb. *ff cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Hr. *cresc.*

Hr. *cresc.*

cb. *cresc.*

*) pl. pipombo na str. 44!

Ob.

ca 8"

Ott. I

Ott. II

Fl.

Cl. i.

Cl.

Cl. b.

Fg.

Efg.

Cor.

Sax.

Tb.

Fl. I

Fl. II

Alc.

Alc.

Cb.

*) gli. preparato ne str. 44!

Ob.

Musical notation for Oboe (Ob.) staff, showing a melodic line with a slur and a fermata.

Musical notation for a woodwind instrument, showing a series of notes with accents.

Cl. i.

Cl. ii.

Cl. b.

Fg.

Musical notation for Clarinet I (Cl. i.), Clarinet II (Cl. ii.), Clarinet Bb (Cl. b.), and Bassoon (Fg.) staves, showing rests and dynamic markings.

I.

Fl.

II.

Flc.

Flc.

Musical notation for Flute I (Fl. I), Flute II (Fl. II), Flute C (Flc.), and Flute Bb (Flc.) staves, including 'pizz.' markings and dynamic markings.

Musical notation for a woodwind instrument, showing a series of notes with accents.

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes:

- Ott.** (Oboe) - 2 staves
- Fl.** (Flute) - 2 staves
- d.i.** (Clarinet in D) - 1 staff
- ll.** (Clarinet in Bb) - 2 staves
- ll.b.** (Bass Clarinet) - 1 staff
- Fg.** (Fagotto) - 2 staves
- lfg.** (Contrabassoon) - 1 staff

The notation includes various notes, rests, and dynamic markings. A red circle with the number '18' is placed above the first system. The second system contains a few notes for the strings.

Handwritten musical score for strings. The score includes:

- Al. I.** (Violin I) - 2 staves
- Al. II.** (Violin II) - 2 staves
- Fl.** (Viola) - 1 staff
- Fl.** (Cello) - 1 staff
- Fl.** (Double Bass) - 1 staff

The notation includes notes, rests, and dynamic markings. A red circle with the number '18' is placed below the first system.

Ob. *p*

Ott.

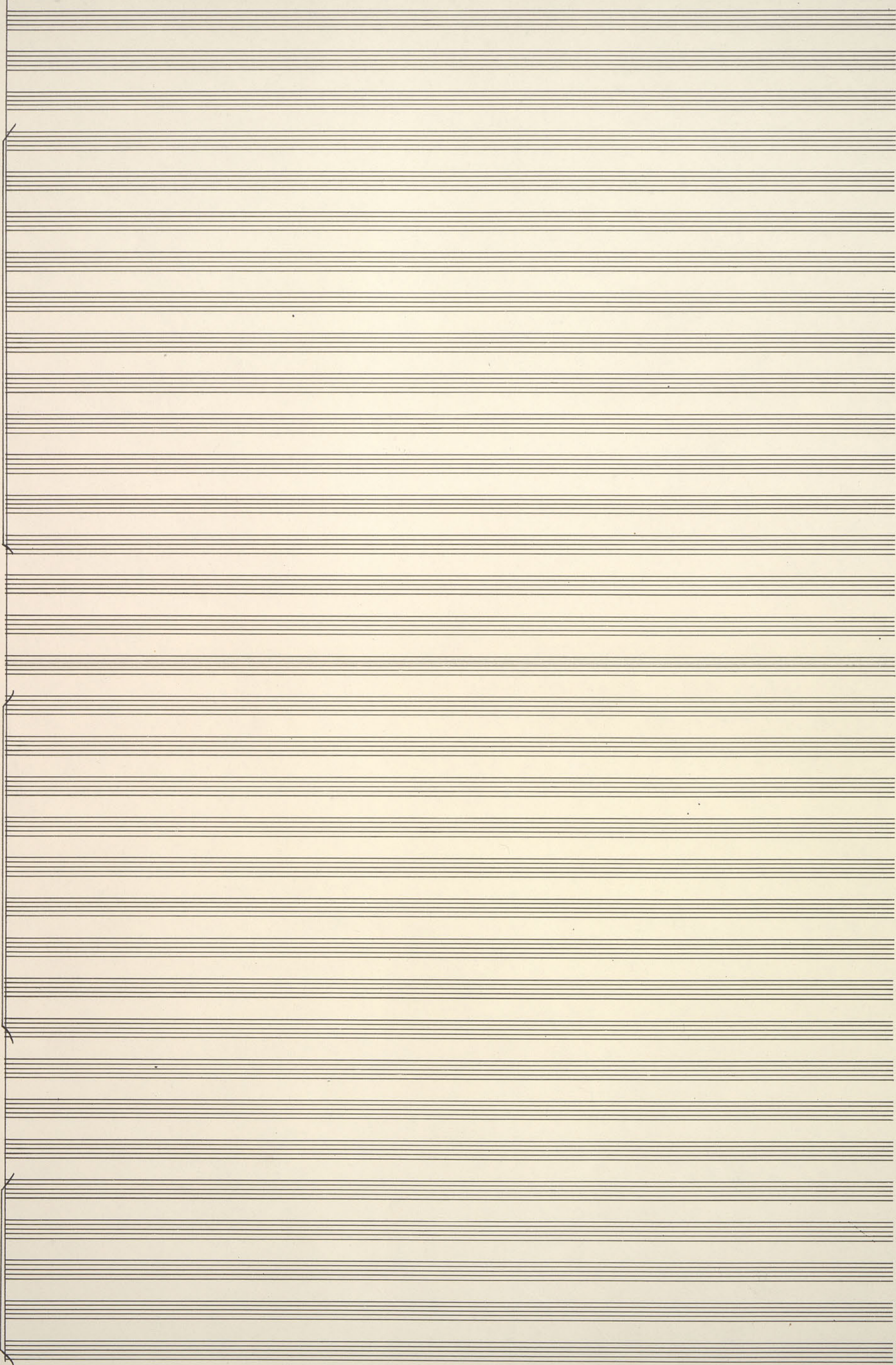
Cl.

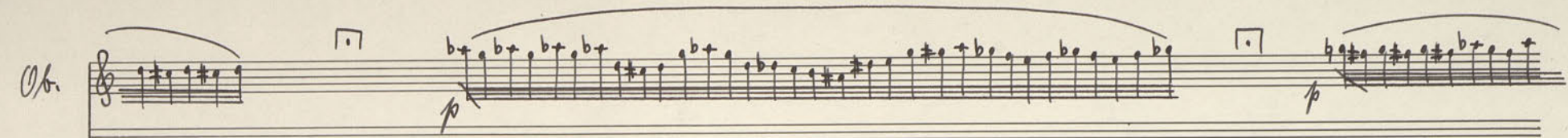
Cl. b.

Fg.

HR. I
HR. II
Alc.

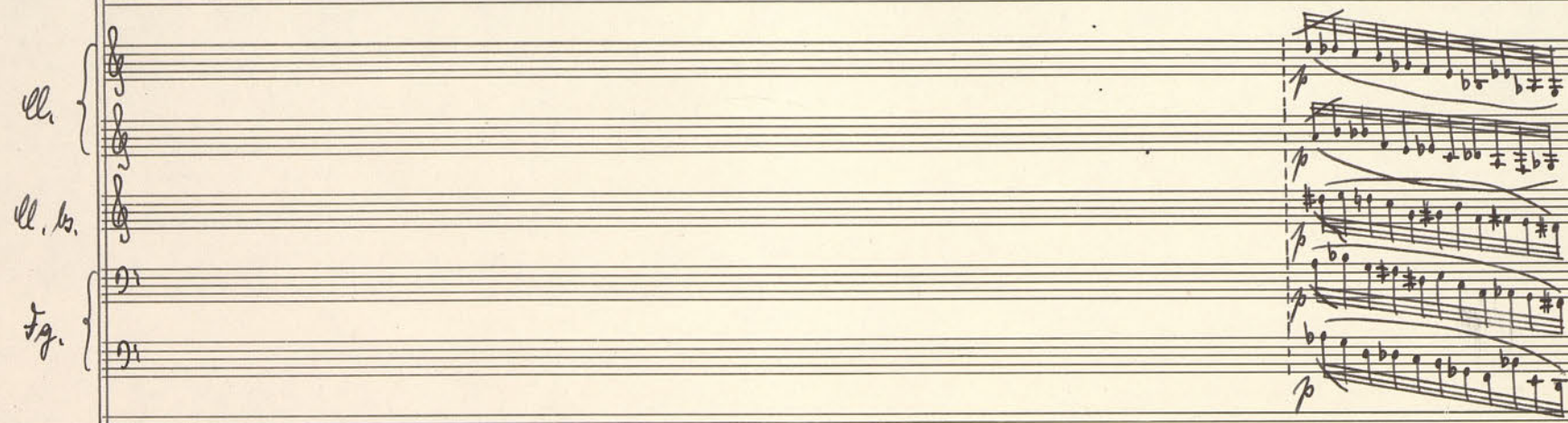
Ob. 

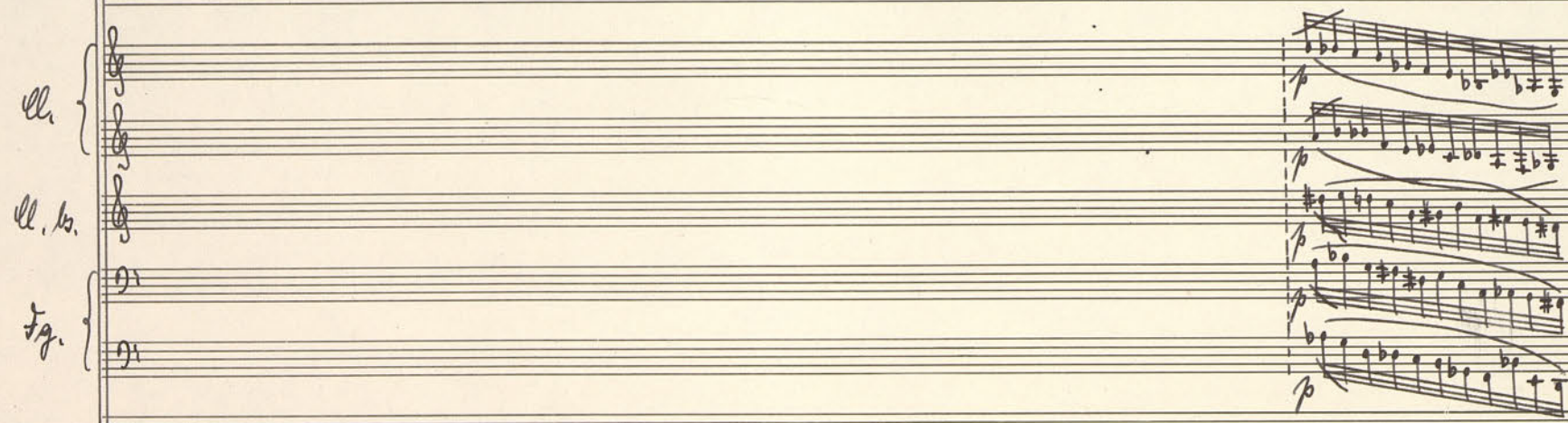


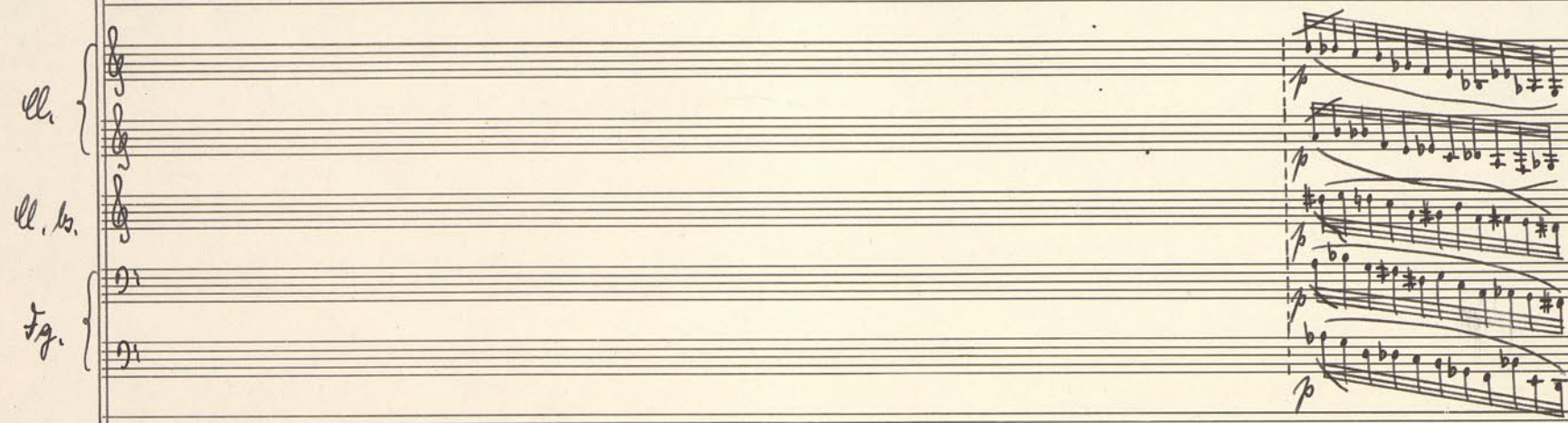
Ob. 

Ott. 

Fl. 

Cl. 

Cl. b. 

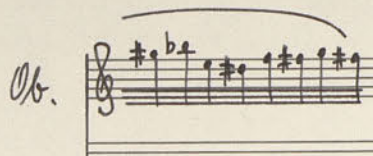

Fg. 

Hr. I 

Hr. II 

Tr. 

19

Ob.  5 

Cl. 

5




5

5

f d^{\flat} 7 2
f d^{\flat} 7 2
f b^{\flat} 7 2
f d^{\flat} 7 2

f d^{\flat} 7 2
f d^{\flat} 7 2

Tuba 

I 
 II 
 Fl. 

19

Ob. 6 (d.) ff (d.) A

Cl. b. 6

Fg. ff *cresc.*

Alf. ff *cresc.*

A

Tuba. mf mf

A

Fl. I. *cresc.*

Fl. II. *cresc.*

Fl. A *cresc.*

Ob.

Cl. b.

Fg.

ffg.

Tuba.

HR. I.

HR. II.

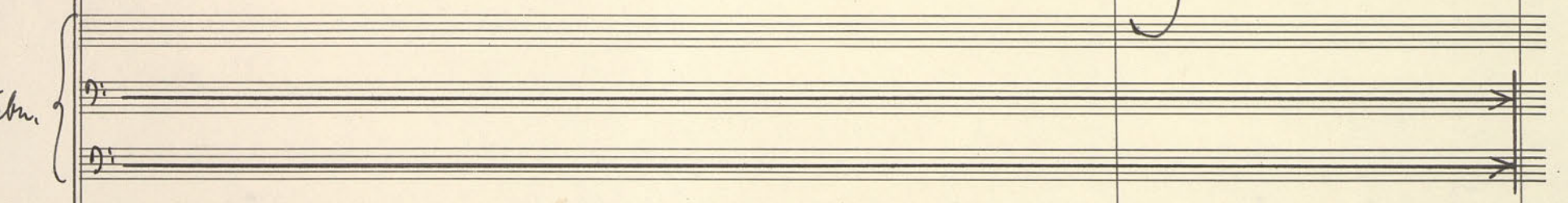
Hr.

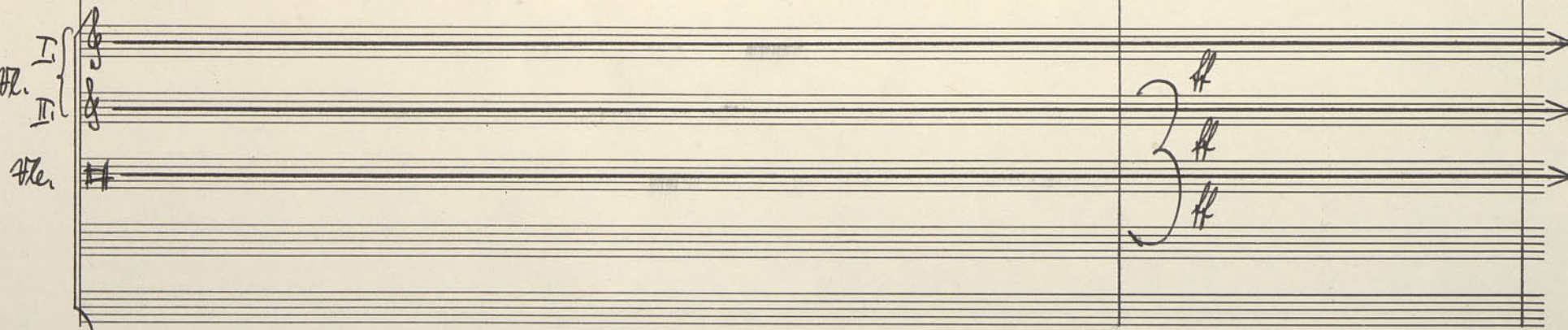
Ob. 

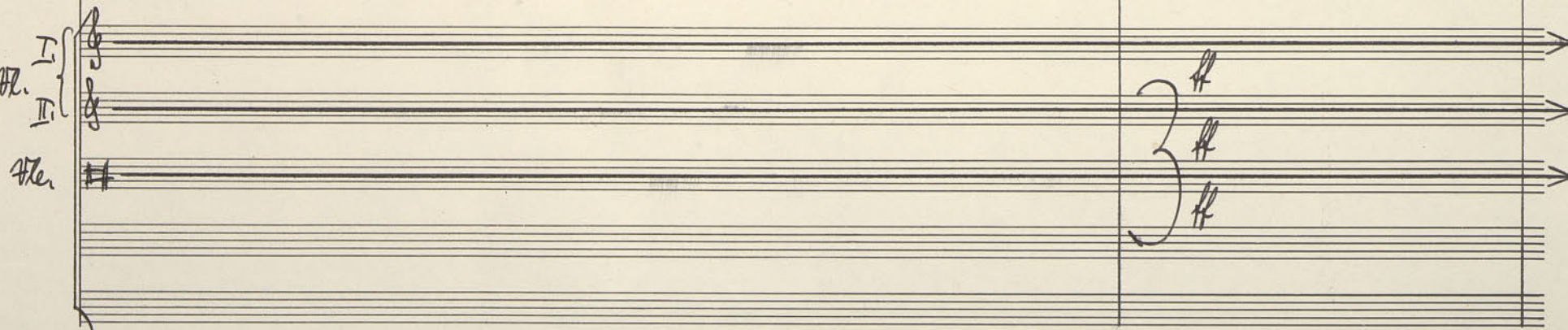
Cl. b. 

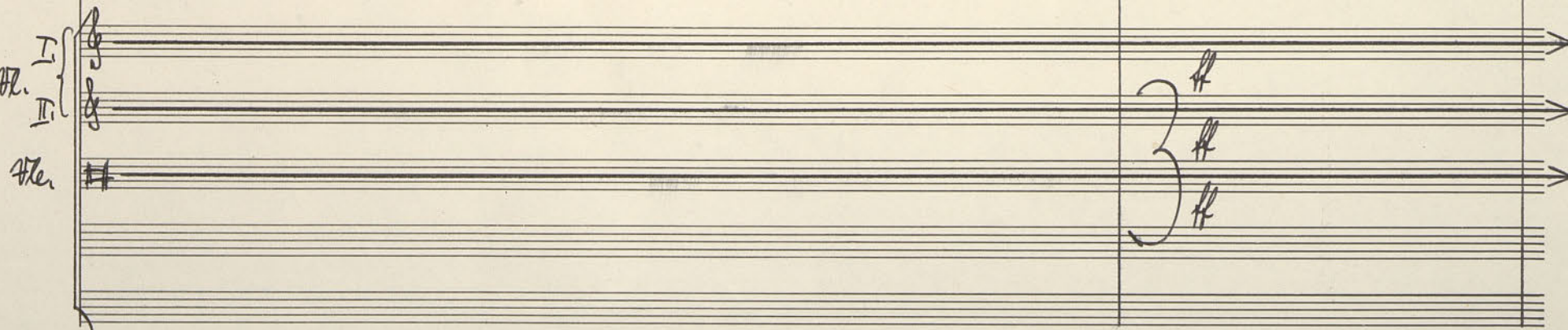
Fg. 

Ufg. 

Trbn. 

Fl. I 

Fl. II 

Fl. 

3

3

3

20

Ob. 4

Ott. Fl.

Ull. b. Fg. Ufg.

Clar.

Fobn.

Fl. I Fl. II Vcl.

arco

arco

arco

arco

Detailed description of the musical score: The score is for page 56, marked with a red circle containing the number 20. It features a variety of instruments: Oboe (Ob.), Oboes (Ott.), Flutes (Fl.), Clarinets (Clar.), Bassoons (Fobn.), Violins I (Fl. I), Violins II (Fl. II), and Violas (Vcl.). The Oboe part starts with a 4-measure rest. The woodwind sections (Ott., Fl., Clar., Fobn.) play sustained notes with some melodic movement. The string section (Fl. I, Fl. II, Vcl.) is marked 'arco' and plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with various clefs and key signatures.

20

Handwritten musical score for a symphony orchestra, page 57. The score is arranged in systems for various instruments:

- Ottobass (Ottb.):** Two staves with notes and slurs.
- Flute (Fl.):** Two staves with notes and slurs.
- Violin I (v.i.):** One staff with notes and slurs.
- Violin II (v.):** One staff with notes and slurs.
- Viola (v.):** One staff with notes and slurs.
- Violoncello (vcllo.):** One staff with notes and slurs.
- Double Bass (vcllo. b.):** One staff with notes and slurs.
- First Trumpet (1. Trg.):** One staff with notes and slurs.
- Second Trumpet (2. Trg.):** One staff with notes and slurs.
- Third Trumpet (3. Trg.):** One staff with notes and slurs.
- First Trombone (1. Trbn.):** One staff with notes and slurs.
- Second Trombone (2. Trbn.):** One staff with notes and slurs.
- Third Trombone (3. Trbn.):** One staff with notes and slurs.
- Drum (Dr.):** One staff with notes and slurs.
- Timpani (Tm.):** One staff with notes and slurs.
- Harmonica (Har.):** One staff with notes and slurs.
- Flute I (Fl. I):** One staff with notes and slurs.
- Flute II (Fl. II):** One staff with notes and slurs.
- Clarinet (Cl.):** One staff with notes and slurs.
- Bassoon (Fag.):** One staff with notes and slurs.
- Double Bass (vcllo. b.):** One staff with notes and slurs.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*, *ffz*, *ffz*). There are also some handwritten annotations and markings on the page.

3

A

Ott. Fl. Cl. v. Cl. b. Fg. Ufg.

Cor. Trbn. Dr.

Fl. II. Fl. Ubb.

Ob.

p sempre

Fg.

p sempre

p sempre

Ob.
 Handwritten musical notation for the first staff (Ob. part). It begins with a treble clef and a key signature of one flat. The notation includes several measures with notes, rests, and dynamic markings. A circled '22' is written above the staff.

Alc.
 Handwritten musical notation for the second staff (Alc. part). It begins with a bass clef and a key signature of one flat. The notation includes several measures with notes and rests.

 Ob.
 Handwritten musical notation for the third staff (Ob. part). It begins with a bass clef and a key signature of one flat. The notation includes several measures with notes and rests. A circled '22' is written below the staff.

Handwritten musical score for a woodwind ensemble, featuring parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Bassoon (Bb.).

The score is organized into systems. The top system shows the Oboe (Ob.) part with a melodic line and some rests. A dashed line with a downward arrow indicates a connection to the lower systems.

The middle system contains the Clarinet (Cl.), Bassoon (Bs.), and Bassoon (Bb.) parts. These parts are heavily marked with *sempre pp* (pianissimo) and include complex rhythmic patterns, including sixteenth and thirty-second notes. There are also some *mf* (mezzo-forte) markings. A large bracket groups these parts, and a vertical line indicates a section boundary.

The bottom system shows the Bassoon (Bb.) part, continuing the rhythmic and melodic patterns from the previous system.

The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings. The paper shows signs of age, with some staining and a slightly yellowed tone.

This page of a handwritten musical score, numbered 62, features several staves for woodwind and string instruments. At the top, an Oboe (Ob.) staff contains a few notes, including a cluster of six sharps. Below it, a large section of empty staves is indicated by a dashed line and a downward arrow. The middle section contains staves for Clarinet (Cl.), Bassoon (Cl. b.), and Bassoon (Cl. b.). The Clarinet part has a complex melodic line with many notes and rests. The Bassoon parts provide a rhythmic accompaniment with various note values and rests. At the bottom, three staves are labeled Alto (Alte.), Viola (Vla.), and Cello (Cb.). These parts consist of dense rhythmic patterns, likely for a string ensemble. The score is written in a clear, legible hand with various musical notations such as clefs, notes, rests, and dynamic markings.

Ob.

ff f

Cl. I.
Cl. II.
Cl. B.

Fl. I.
Fl. II.
Fl.
Fl.
Cb.

Ob. *ff* (d.)

Ott. *f*

Fl. *f*

cl. i. *f*

cl. *f* (d.)

cl. b. *f* (d.)

Fg. *f*

Fl. I. *f* (d.)

Fl. II. *f* (d.)

Flc. *f* (d.)

Flc. *pp* (d.)

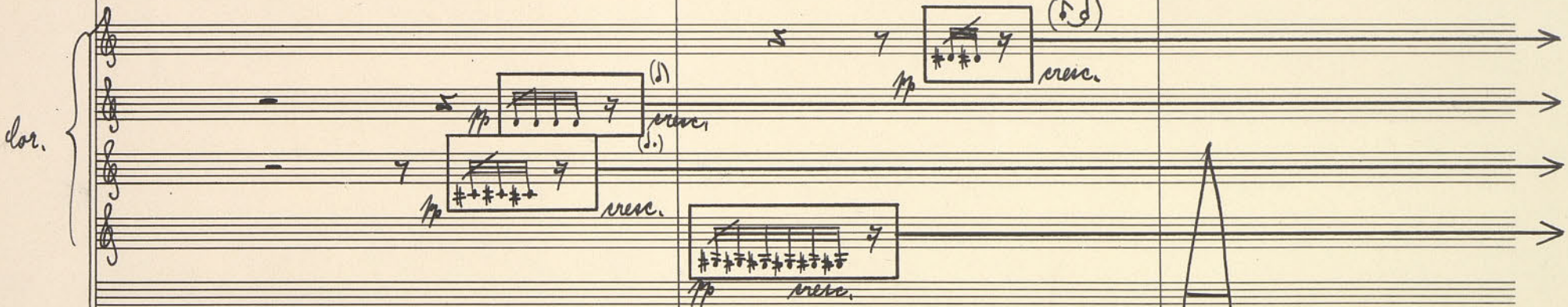
cb. *pp* (d.)

Ob. 

Ott. 
 Fl. 
 d.ii 
 Cl. 
 Cl. b. 
 Fg. 



A

Cor. 



A

Trp. 
 Eb. 



Ob.

Ott.

Fl.

Cl. Bb.

Cl. A

Fg.

Fg. C

Cor.

Fg. C

Cl. Bb.

Cl. A

ca 5"

ca 3"

25

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Woodwinds:** Oboe (Ob.), Oboe d. i. (Ott. i.), Flute (Fl.), Clarinet in Bb (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fg.).
- Brass:** Trumpets (Tr.) and Trombones (Tbn.).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a complex rhythmic pattern with many notes and accents. The third measure continues this pattern, with some instruments marked *con sord.* (con sordina) and *ff* (fortissimo). The bottom of the page shows a boxed-in section for the string parts, likely indicating a specific performance technique or a section to be repeated.

25

Cor.

Tuba

Trp. I, II

4-5"

Ob.

3 4

3 4

3 4

Tromb.

I
II
III

näi
näi
näi

näi
näi
näi

26

Handwritten musical score for a symphony orchestra, page 71. The score is divided into two systems, each with two measures (7 and 5 in the first system, 6 and 6 in the second system). The instruments are arranged as follows:

- Woodwinds:**
 - Oboe (Ob.): Treble clef, key signature of three sharps (F#, C#, G#).
 - Oboe d'Amore (Ott.): Treble clef, key signature of two sharps (F#, C#).
 - Flute (Fl.): Treble clef, key signature of two sharps (F#, C#).
 - Clarinet (Cl.): Treble clef, key signature of two sharps (F#, C#).
 - Bassoon (Cl. b.): Bass clef, key signature of two sharps (F#, C#).
 - Trumpet (Tpt.): Treble clef, key signature of two sharps (F#, C#).
 - Trombone (Tbn.): Bass clef, key signature of two sharps (F#, C#).
 - Tuba (Tb.): Bass clef, key signature of two sharps (F#, C#).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Large numbers '5' and '6' are written in the first and second measures of each system, possibly indicating fingerings or measure counts. The bottom system features a large 'A' in the first measure and '5' and '6' in the subsequent measures. The page number '71' is written in the top right corner, and the number '26' is circled in red at the top and bottom of the page.

Handwritten musical score for a symphony orchestra, divided into two systems. The top system includes woodwinds and strings, while the bottom system includes brass and percussion.

System 1 (Top):

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Contrabassoon (Cf.).
- Strings:** Violin I (v.i.), Violin II (v.ii.), Viola (vl.), Violoncello (vcllo.), and Double Bass (Cb.).

System 2 (Bottom):

- Brass:** Four Horns (Cor.), Trumpets (Tbn.), and Trombones (Tb.).
- Percussion:** Indicated by a large 'P' and a triangle symbol.

Rehearsal Markers: The letter 'A' is written above the first measure of each system, and the number '5' is written above the fifth measure of each system.

Complex Figures: In the middle of the bottom system, there are two boxed-in complex rhythmic or melodic figures. The first figure is a rhythmic pattern with notes and rests, and the second figure is a melodic line with notes and rests. Arrows point from these figures to the right, indicating their continuation or application in other parts of the score.

Handwritten musical score for a full orchestra, divided into two systems. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Bassoon in C (Fg.), Cor Anglais (Cor.), Trumpet (Tuba), Trombone (Tb.), Horn I (Hr. I.), Horn II (Hr. II.), Trumpet (Hr.), Trombone (Hr.), and Double Bass (Cb.).

The score is marked with large numbers '3' and '4' at the top of the page, indicating measures or sections. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom system includes a section for Percussion (Perc.) with a drum set diagram.

(d.)

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system ending at measure 28 and the second system starting at measure 29. The notation includes various instruments such as Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Trombone (Tbn.), Trumpet (Tpt.), Horn (Cor.), and strings (Violin I/II, Viola, Violoncello/Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *cresc.*, *arco*, and *p*. A circled number '28' is present at the bottom left of the page.

Handwritten musical score for a woodwind ensemble. The score is organized into four systems, each with a bracketed instrument group on the left.

- System 1:**
 - Ob.** (Oboe): Two staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a large handwritten '2'.
 - Clarinet (Cl.):** Staves III, IV, V, VI, VII, VIII, IX, X, XI. Staves III and IV have a large handwritten '4'.
- System 2:**
 - Flute (Fl.):** Staves I, II. Staff I has a treble clef and a 2/4 time signature. Staff II has a large handwritten '2'.
 - Clarinet (Cl.):** Staves III, IV, V, VI, VII, VIII, IX, X, XI. Staff III has a large handwritten '4'.
- System 3:**
 - Flute (Fl.):** Staves I, II. Staff I has a treble clef and a 2/4 time signature. Staff II has a large handwritten '2'.
 - Clarinet (Cl.):** Staves III, IV, V, VI, VII, VIII, IX, X, XI. Staff III has a large handwritten '4'.
- System 4:**
 - Flute (Fl.):** Staves I, II. Staff I has a treble clef and a 2/4 time signature. Staff II has a large handwritten '2'.
 - Clarinet (Cl.):** Staves III, IV, V, VI, VII, VIII, IX, X, XI. Staff III has a large handwritten '4'.

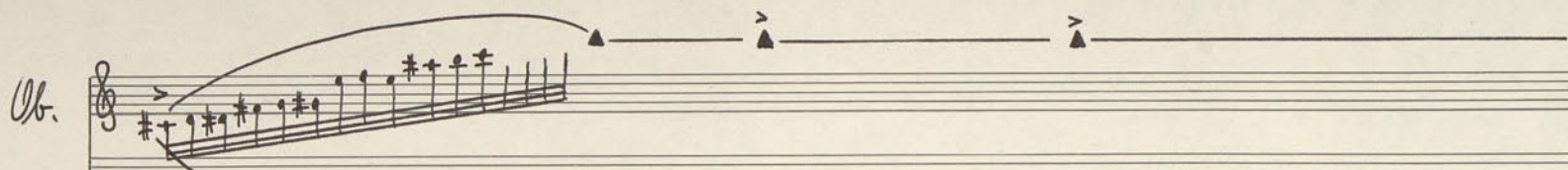
The right side of the score contains musical notation, including notes, rests, and dynamic markings such as *ppp sempre*. There are also some performance instructions like *pizz.* and *ff*. The notation includes various clefs (treble and bass), time signatures (2/4), and accidentals (sharps, flats, naturals).

Ob. $\#p$ $\#p$ $\underline{1}$ 2 p A $\#f$

Fl. 2 A

Fl. 2 A

Ob. 2 A

Ob. 

5' 45"

attacca

Handwritten musical score for a woodwind ensemble. The score is written on a grand staff with multiple systems of staves. The instruments are labeled on the left: *Ob.*, *Fl. I*, *Fl. II*, *Fl. III*, *Fl. IV*, *Fl. V*, and *Fl. VI*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- mezzo.* (mezzo-forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- pp* (pianissimo)

The score features several systems of staves, each containing multiple parts for different instruments. The notation is dense, with many notes and slurs. There are also some handwritten annotations and markings, such as *a2*, *a3*, and *a4*, which likely refer to specific notes or fingerings. The overall style is that of a professional musical manuscript.

2

2

2

31

3

Handwritten musical score for a symphony orchestra, page 85. The score is divided into several sections:

- Flutes (Fl.):** Flute I and Flute II parts, each with two staves. Dynamics include *mp* and *p*.
- Clarinets (Cl.):** Clarinet I and Clarinet II parts, each with two staves. Dynamics include *mp* and *p*.
- Violins (Vl.):** Violin I and Violin II parts, each with two staves. Dynamics include *mp* and *p*.
- Violas (Vla.):** Viola part, two staves. Dynamics include *mp* and *p*.
- Cellos (Vcl.):** Cello part, two staves. Dynamics include *mp* and *p*.
- Double Basses (Cb.):** Double Bass part, two staves. Dynamics include *mp* and *p*.
- Woodwinds (Wd.):** A large section of woodwinds including Oboes, Bassoons, and Contrabassoons, with multiple staves. Dynamics include *mp*, *p*, and *ppp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily marked with dynamic and articulation symbols. A large bracket on the left side groups the woodwind and string sections. The page number '31' is circled in red at the top left and bottom left.

ca 7"

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family:

- Ob.** (Oboe): Handwritten notes with dynamics *p*, *mf*, and *p*. Includes a fermata and a dynamic hairpin.
- Cl. II** (Clarinets II): Handwritten notes with dynamics *mp dim.* and *p*.
- Cor.** (Cor Anglais): Three staves with handwritten notes.
- Fag.** (Bassoon): One staff with handwritten notes.
- Fl. I** (Flutes I): Five staves with handwritten notes and dynamics *con sord.* and *ppp*.
- Fl. II** (Flutes II): Four staves with handwritten notes and dynamics *con sord.* and *ppp*.
- Fl.** (Piccolo): One staff with handwritten notes.
- Ob.** (Oboe): One staff with handwritten notes.

A vertical dashed line is drawn across the score, indicating a specific point in time. A double-headed arrow above the page number points to this line, labeled "ca 7".

Ott.
Fl.
Cl.
Cl. B.
Fg.

This section contains the handwritten musical notation for the woodwind instruments. The Oboe (Ott.) and Flute (Fl.) parts feature complex rhythmic patterns with many beamed notes and dynamic markings. The Clarinet (Cl.) and Bass Clarinet (Cl. B.) parts have more melodic lines with some slurs. The Bassoon (Fg.) part includes a section enclosed in a box, suggesting a specific performance instruction or a repeat.

Cor.
Sub.

This section contains the handwritten musical notation for the Horns (Cor.) and Subcontra (Sub.) instruments. The Horns part consists of five staves, each with a single note and a fermata. The Subcontra part consists of three staves, each with a single note and a fermata. To the right of the notes, there are handwritten annotations including dynamic markings like *mf*, *mp*, *pp*, and *resc.*, along with some rhythmic symbols.

Flu.
Flu.
Cb.

This section contains the handwritten musical notation for the Flutes (Flu.) and Contrabass (Cb.) instruments. The Flutes part consists of two staves, each with a single note and a fermata. The Contrabass part consists of two staves, each with a single note and a fermata. There are handwritten annotations below the notes, including dynamic markings like *mf*, *mp*, *pp*, and *resc.*.

This page of a handwritten musical score, numbered 90, contains the following parts and markings:

- Woodwinds:**
 - Oboes (Ob.):** Four staves with complex rhythmic patterns, including many sixteenth notes and rests.
 - Clarinets (Cl.):** Two staves with similar rhythmic patterns.
 - Flutes (Fl.):** Two staves with melodic lines.
 - Bassoons (Fg.):** Two staves, mostly empty.
- Brass:**
 - Cor Anglais (Cor.):** Four staves, mostly empty.
 - Trumpets (Tr.):** Three staves. The middle staff has a *p* marking and a *cresc.* marking. The bottom staff has a *p* marking and a *cresc.* marking.
 - Trombones (Tbn.):** Three staves. The middle staff has a *p* marking and a *cresc.* marking. The bottom staff has a *p* marking and a *cresc.* marking.
- Strings:**
 - Violins (Vln.):** Four staves.
 - Violas (Vla.):** Two staves.
 - Cellos (Vcl.):** Two staves.
 - Double Basses (Cb.):** Two staves.

The score is written in a single system with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument families:

- Ob.** (Oboe): Top staff, featuring a melodic line with a slur and a fermata.
- Ob.** (Oboe): Second staff, featuring a *ppp* dynamic marking.
- Fl. I.** (Flute I): A group of five staves with various notes and slurs.
- Fl. II.** (Flute II): A group of five staves with various notes and slurs.
- Alc.** (Alto Saxophone): A group of five staves, mostly empty.
- Alc.** (Alto Saxophone): A group of five staves, mostly empty.
- Cl.** (Clarinet): A group of five staves with various notes and slurs.

The score includes various musical notations such as slurs, fermatas, and dynamic markings. A vertical bar line is present on the right side of the page.



3' 10"

17' 50"

Primož Ramerj
 Roter, 17. XI. 1973.