

*Tantum ergo, Graduale
Offertorium*

von Alois Bauer.

Fr. Robert Wenzlina.

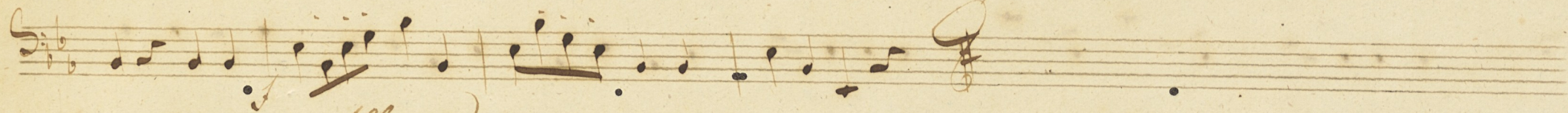
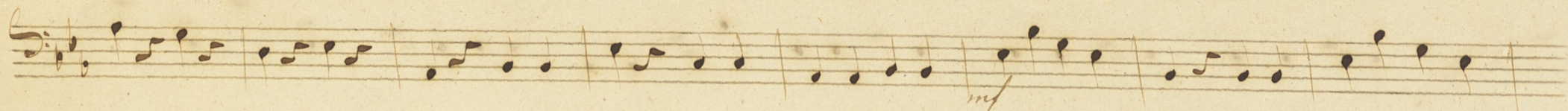
Tantum ergo. Organo et Violone.

Allegro

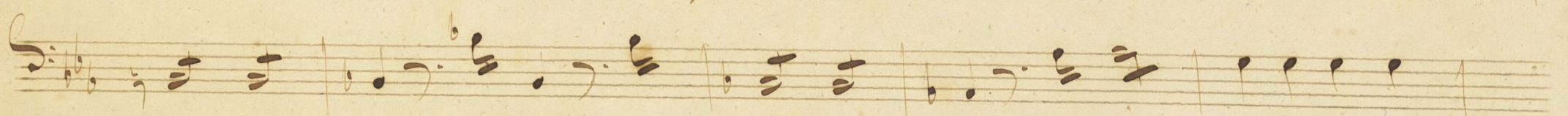
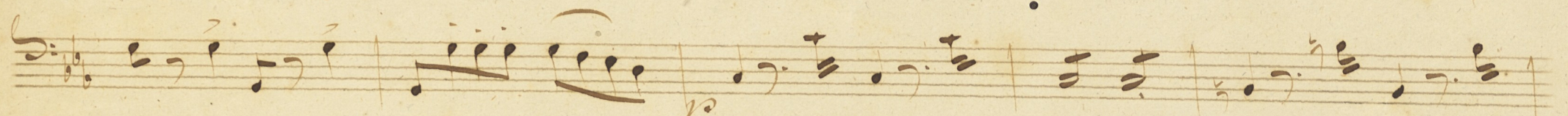
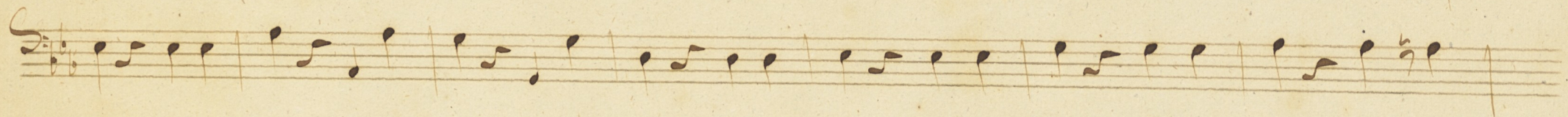
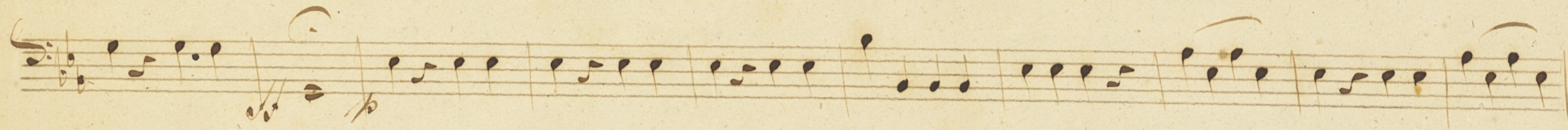
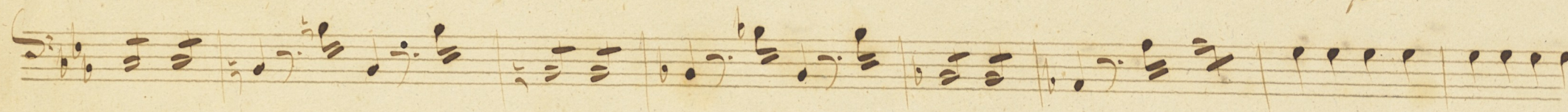
Handwritten musical score for Organ and Violone, first section 'Tantum ergo' in Allegro. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous fingerings and articulations written above and below the notes. A 'mf' (mezzo-forte) dynamic marking is present on the third staff.

Graduale *Adagio*

Handwritten musical score for Organ and Violone, second section 'Graduale' in Adagio. It consists of six staves. The first five staves have a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music is slower and more melodic than the first section, featuring longer note values and fewer complex rhythmic patterns. There are fingerings and articulations written above and below the notes. A 'p' (piano) dynamic marking is present on the first staff, and a 'mf' (mezzo-forte) dynamic marking is present on the sixth staff.



Offertor: *Allegro.*
univano





Canto

Allegro

Tantum ergo sacramen - tum vene -
Geni - to ri ge - ni - lo - que laus et
re - mur cer - nu - i - et antiquum documentum
ju - bi - la - ti - o - salus honor virtus quoque
no - vo ce - - dat
sit et be - - ne -
ri - tu - i *mf* praestet fi - des supple -
di - ti - o pro - ce - denti ab u -
mentum sensu - um de - fe - ctu - i praestet
tro que compar sit lauda - ti - o proce -
fides supplemen - tum sen - su - um de -
denti ab u - tro que compar sit - lau -
fe - ctu - i
da - ti - o

Gravale

Adagio

9

Solo

Omni di - e dic Ma -

ri - a omni di - e dic - Ma -
ri - a mea lau - des me - a lau - des mea
lau - des a - ri - ma ejus festa
e - jus ge - sta

ejus festa e-jus ge-sta cole de-vo-
tissima cole de-vo-tissima cole de vo-
tissima de vo-tis-sima ipsam
co-le ut de mo-le ut de mole criminum te
liberet hanc appel-la ne pro-cel-la viti-
o-rum su-peret omni di-e dic Ma-
ri-a omni die dic Ma-ri-a
mea lau-des mea laudes mea
laudes a-ni-ma me-a laudes a-ni-
ma

The image shows a single page of a handwritten musical manuscript. It features ten staves of music, each with a single melodic line. The notation is in a historical style, using a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text is a Latin prayer or hymn, likely for the Virgin Mary, mentioning her feast, her holiness, and her role in the redemption of the world. The manuscript is aged, with some staining and wear visible on the paper.

Basso.

Allegro

Tantum ergo sacramentum vene-
 re-ni-toxi ge-ni-toque laus et
 remun- cer- nu- i- et antiquum documentum
 jubi- la- ti- o- salus honor virtus quoque
 novo cedat ri- tu-
 sit et bene- di- cti-
 praestet fides supplementum
 proce- denti ab u- troque
 sensu- am de- fectu- i- praestet
 compa- sit lau- dati- o- proce-
 fides supplementum sensu- am de- fectu-
 denti ab u- troque compa- sit lau- dati-

Offertorium

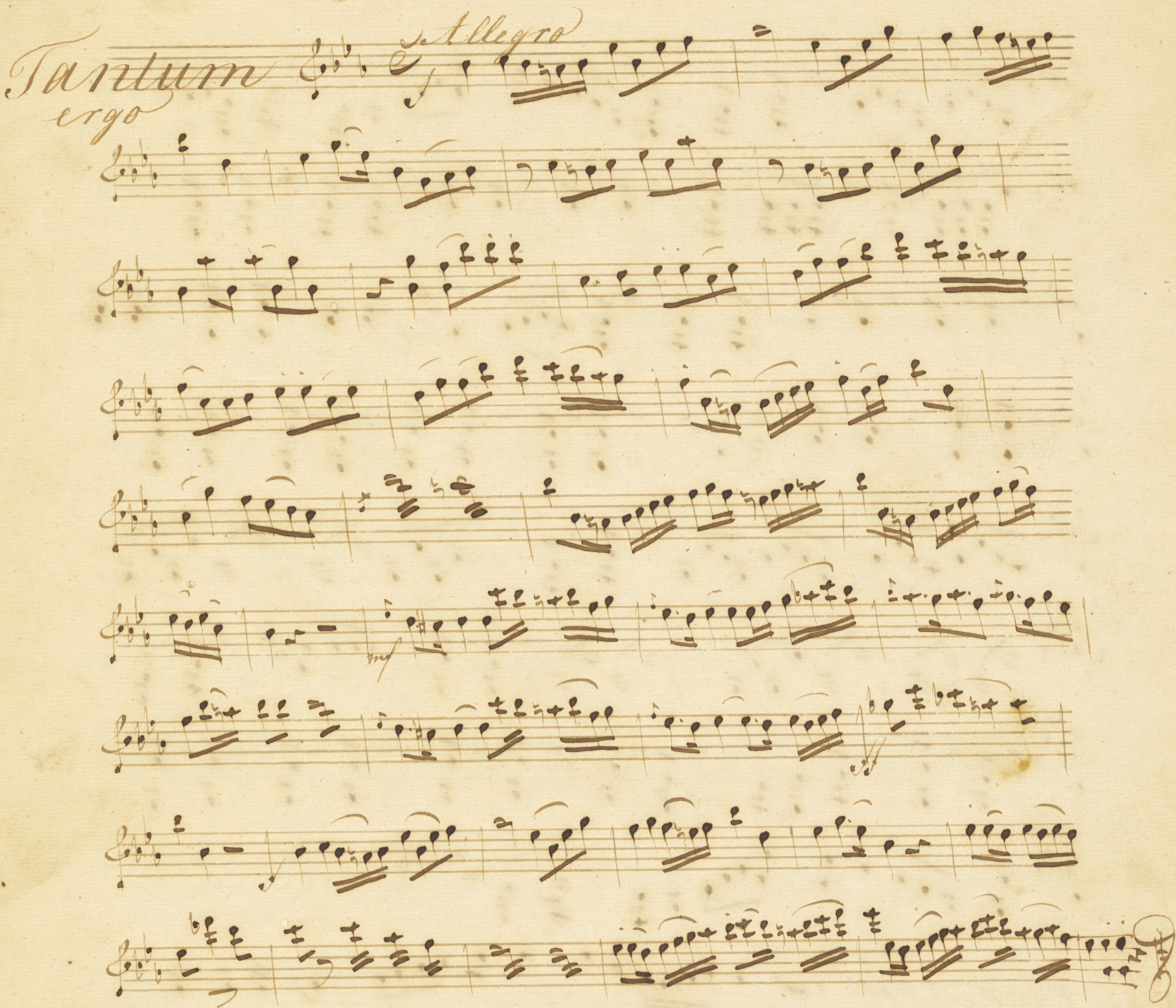
Allegro Solo

Ad te Domine clamavi
 ad te Domine clamavi non confundar non con-
 fundar in o- ter- num esto
 mihi in Deum in Deum prote- cto- rem

et in Deum re-fu-gi-i et in De-um re-
fugi-i ut saluum me faci-as ut saluum me-
faci-as ut saluum me fa-ci-as ut
saluum me fa-ci-as in te Domine spe-
ravi in te Domine speravi non confundar non con-
fundar in æ-ter-num esto
mihi in Deum in Deum prote-cto-rem
et in Do-mum re-fu-gi-i et in do-mum re-
fugi-i ut sal-vum me facias ut sal-vum me
faci-as ut saluum me fa-ci-as ut
saluum ut saluum me fa-ci-as

Violino I^{mo}

Tantum *ergo* *Allegro*



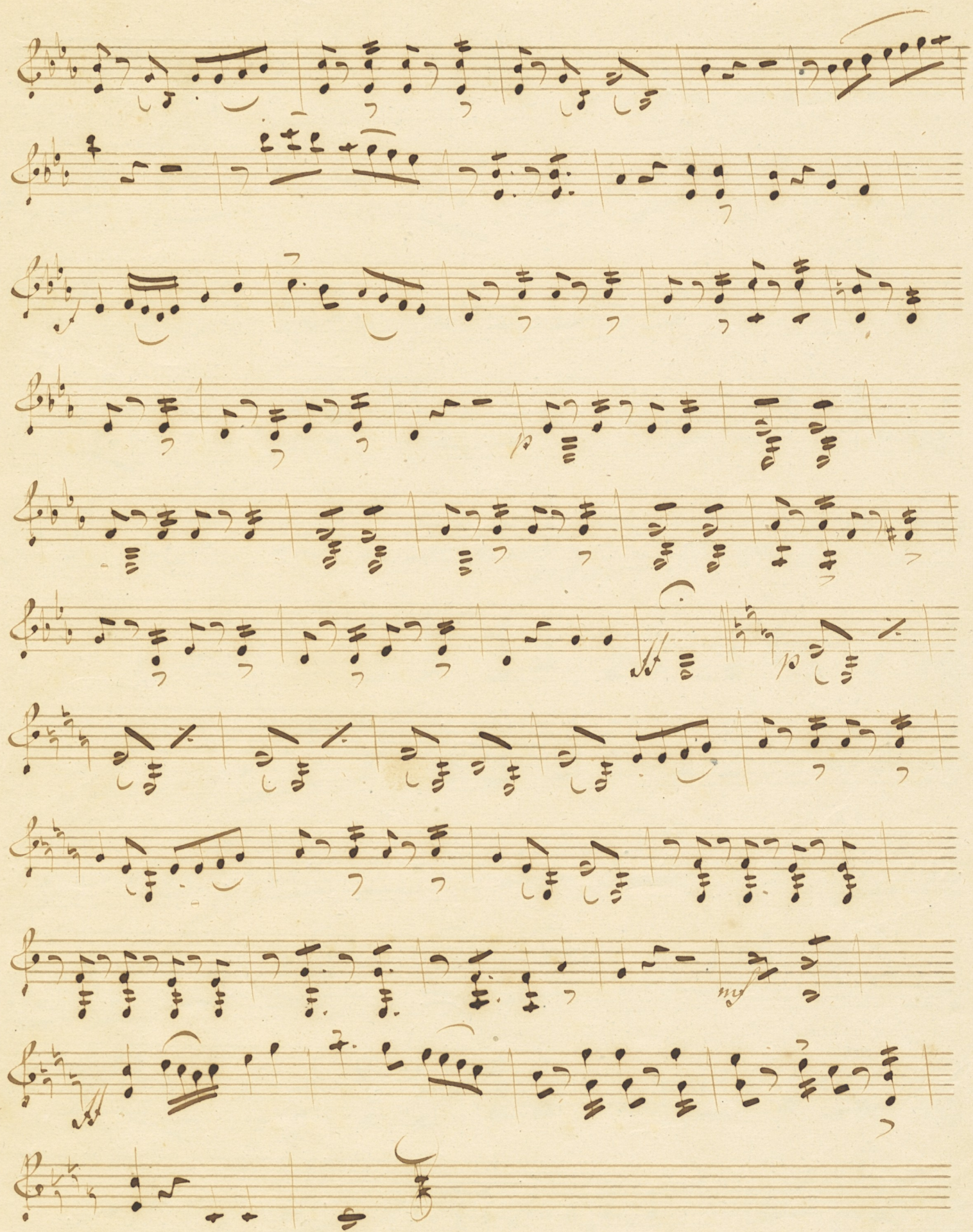
Graduale *Adagio*



A handwritten musical score consisting of nine staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The staves are connected by a continuous line, and the handwriting is elegant and cursive.

Allegro
Offertorium

A handwritten musical score for the 'Offertorium' section, consisting of three staves. The notation continues from the previous section, maintaining the same key signature and time signature. It features a variety of musical symbols, including notes, rests, and dynamic markings like *mf*. The handwriting is consistent with the rest of the page.



Violino II.^{do}

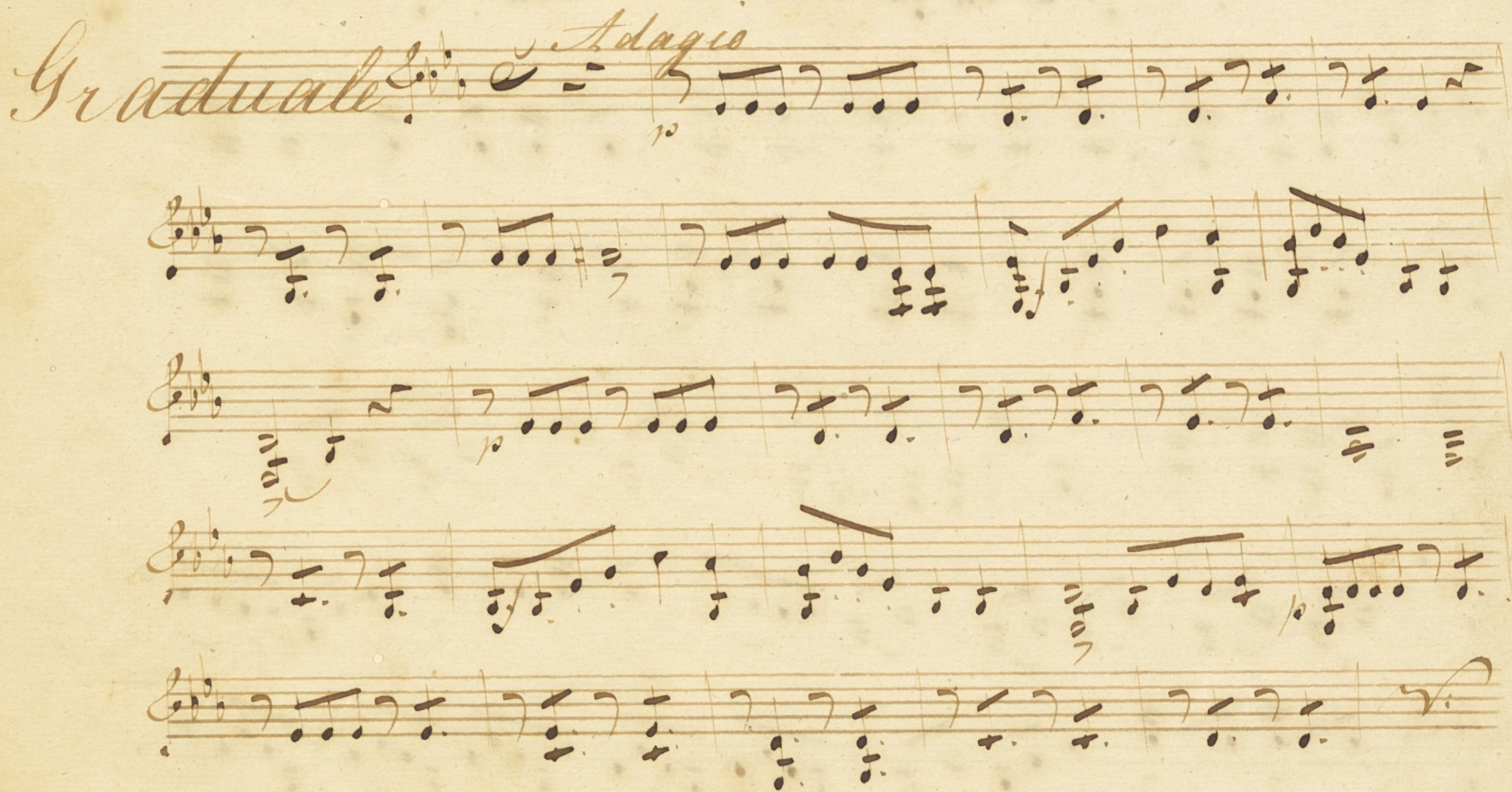
Tantum
ergo

Allegro



Graduale

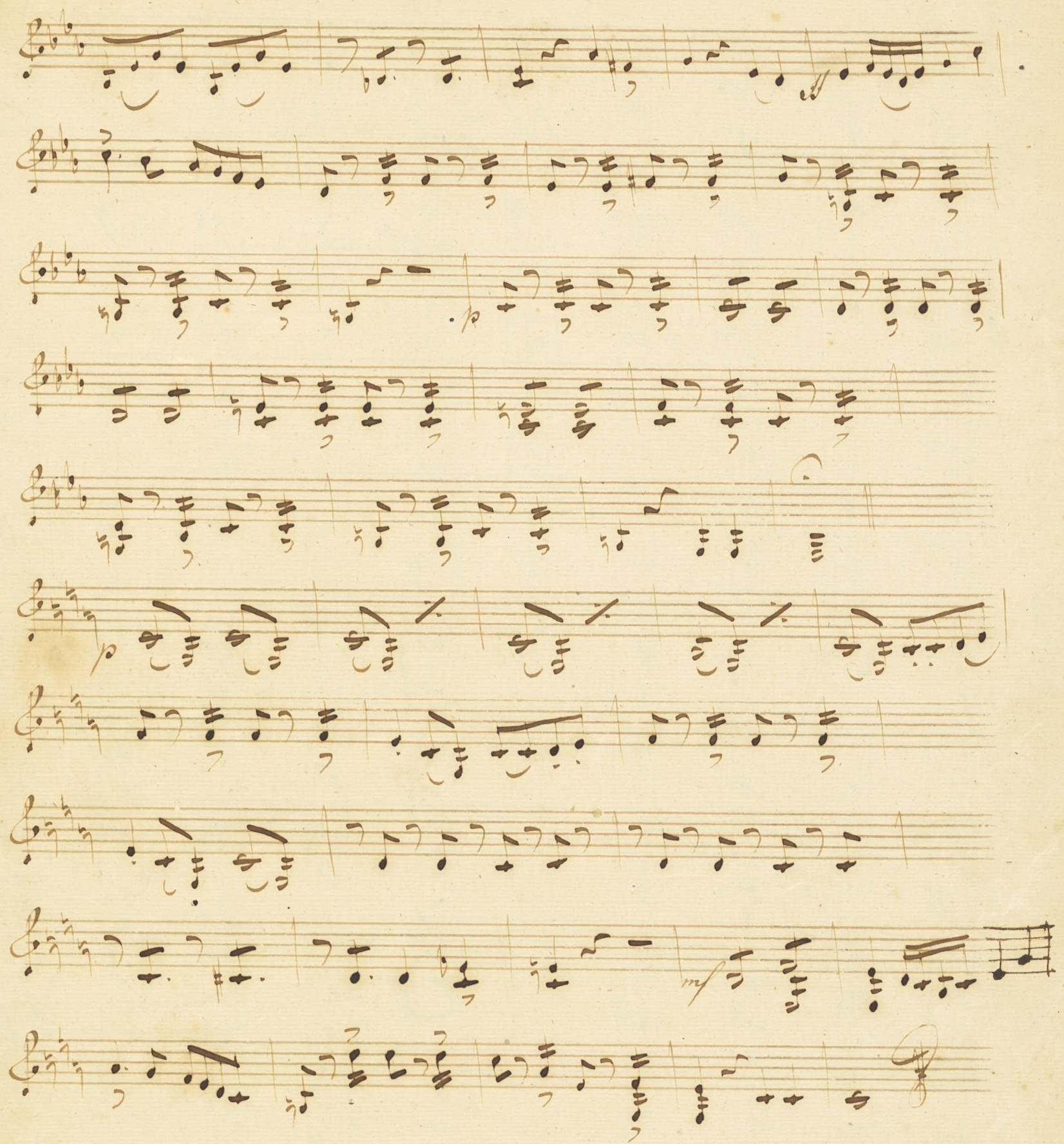
Adagio



A handwritten musical score consisting of six staves. The notation is in brown ink on aged, slightly stained paper. The first five staves contain musical notation with various notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The sixth staff concludes with a double bar line and a fermata.

Allegro
Offertorium

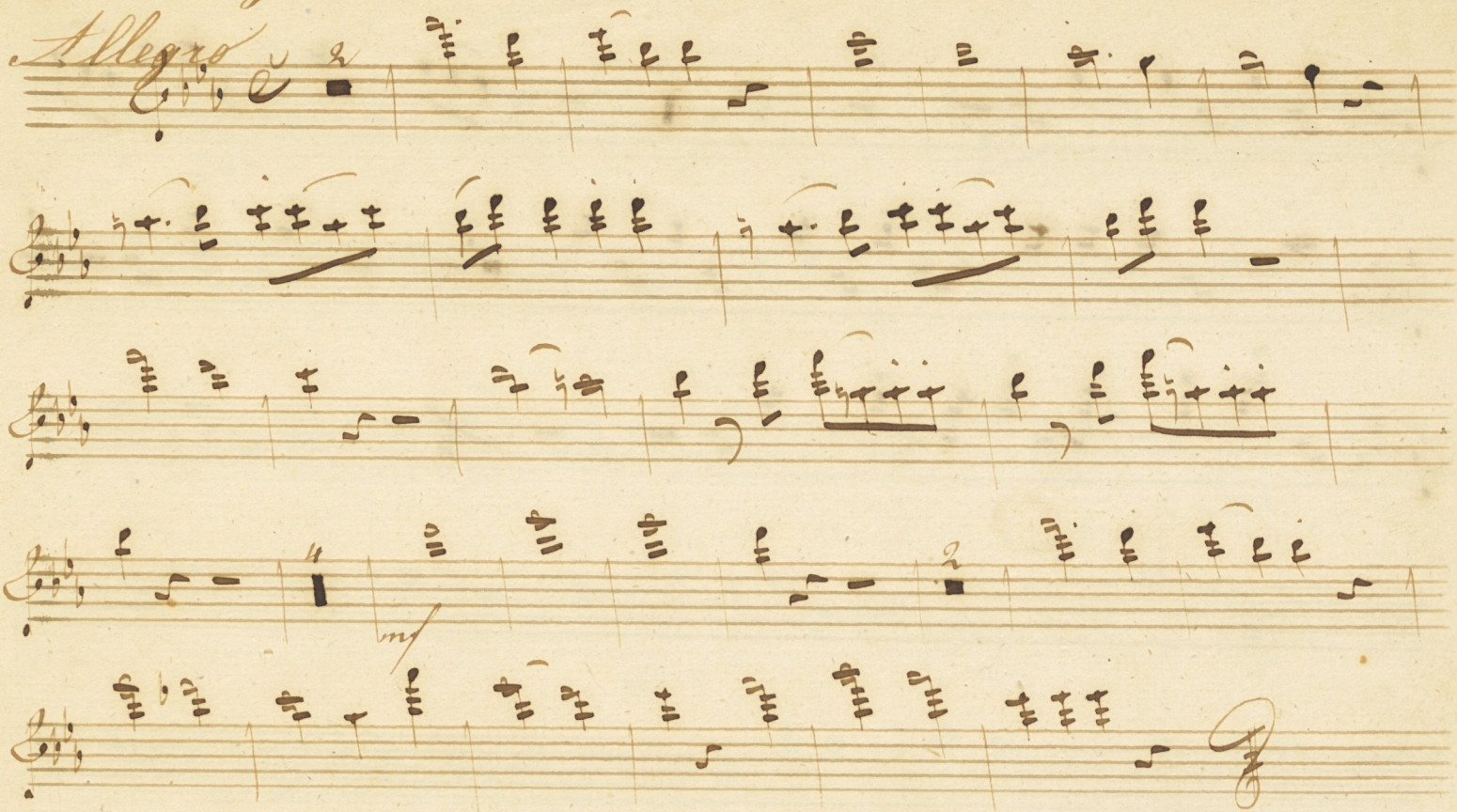
A second handwritten musical score, also in brown ink on aged paper, consisting of six staves. The notation includes various musical symbols, including notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a double bar line and a fermata on the final staff.



Tantum ergo

Flauto.

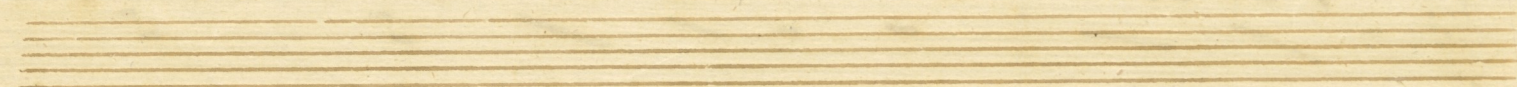
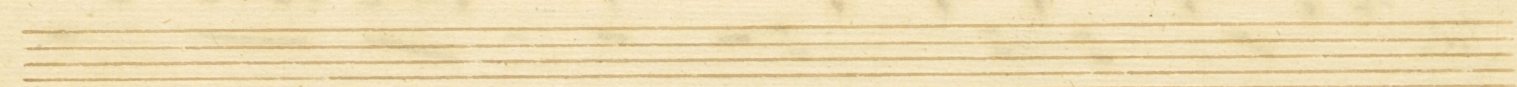
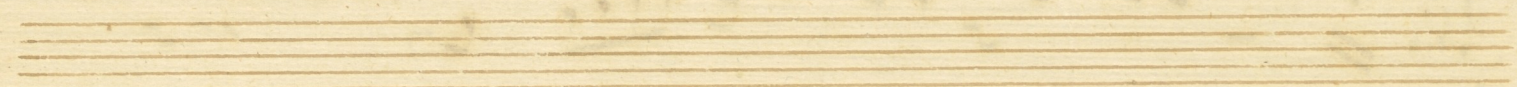
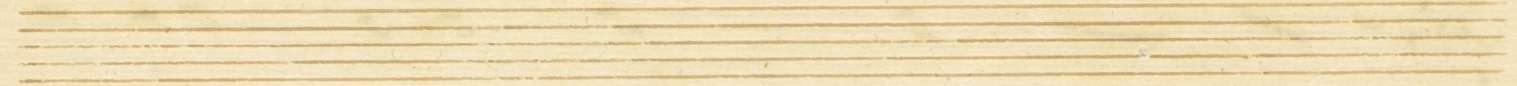
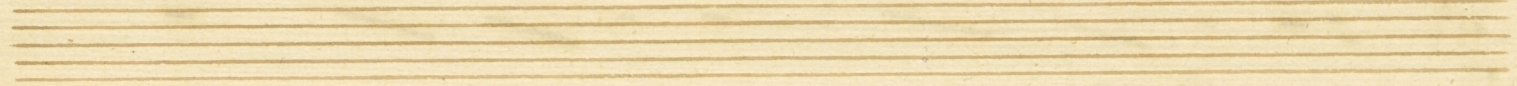
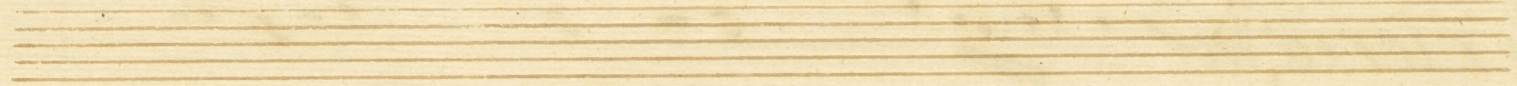
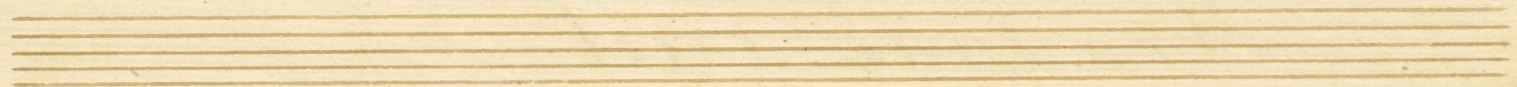
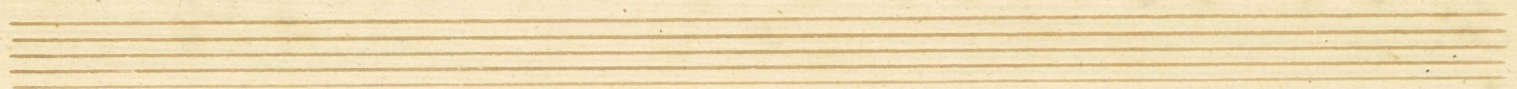
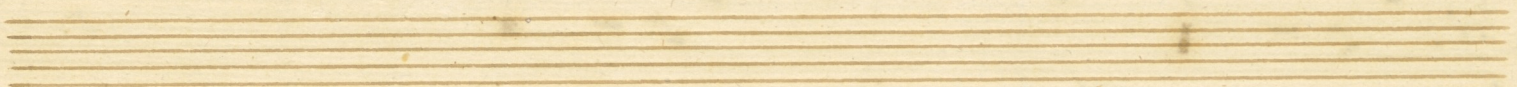
Allegro



Graduale tacet

Allegro
Offertorium





Clarinetto I. in B.

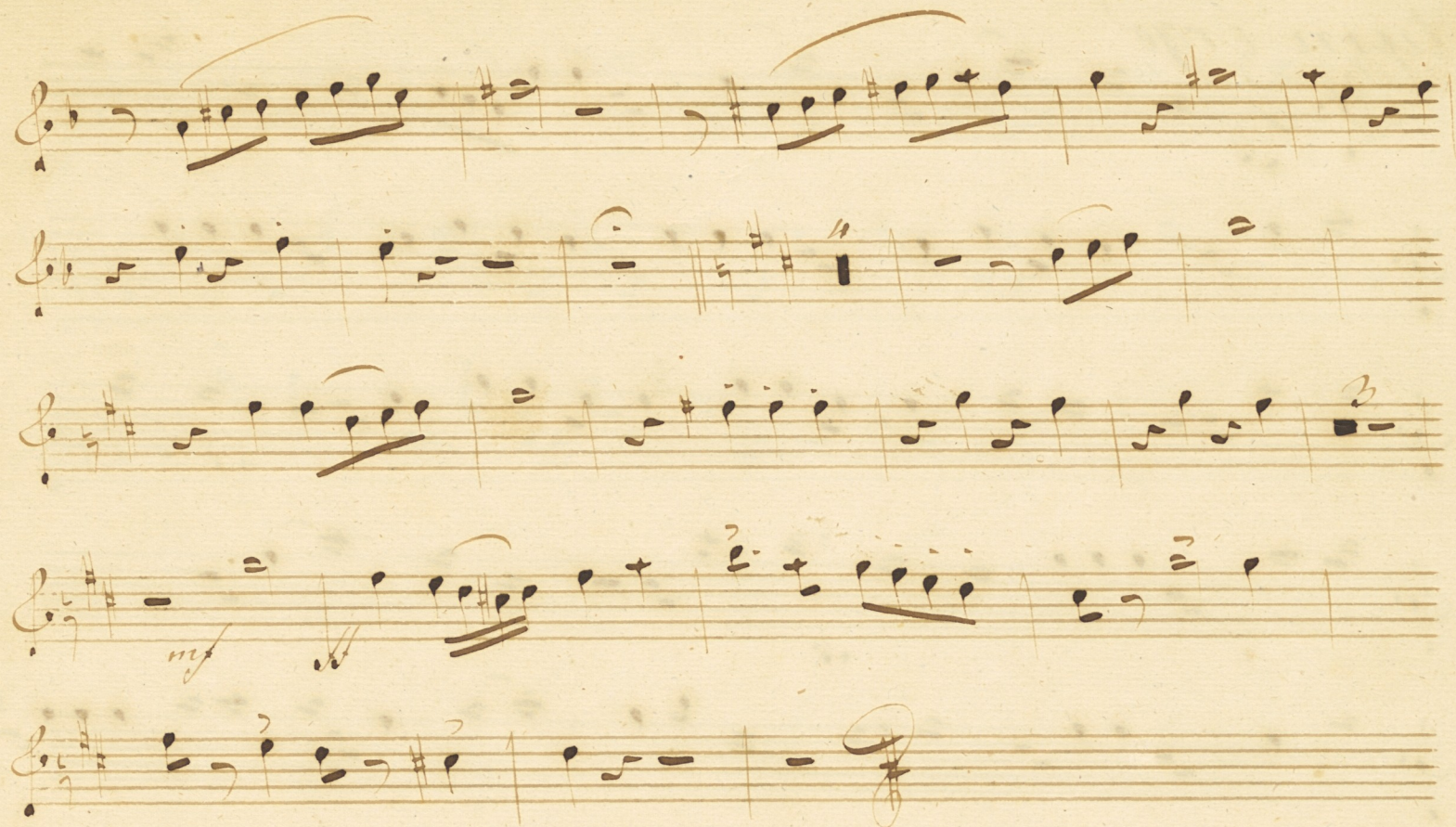
Tantum ergo
Allegro



Graduale tacet.

Offertorium
Allegro

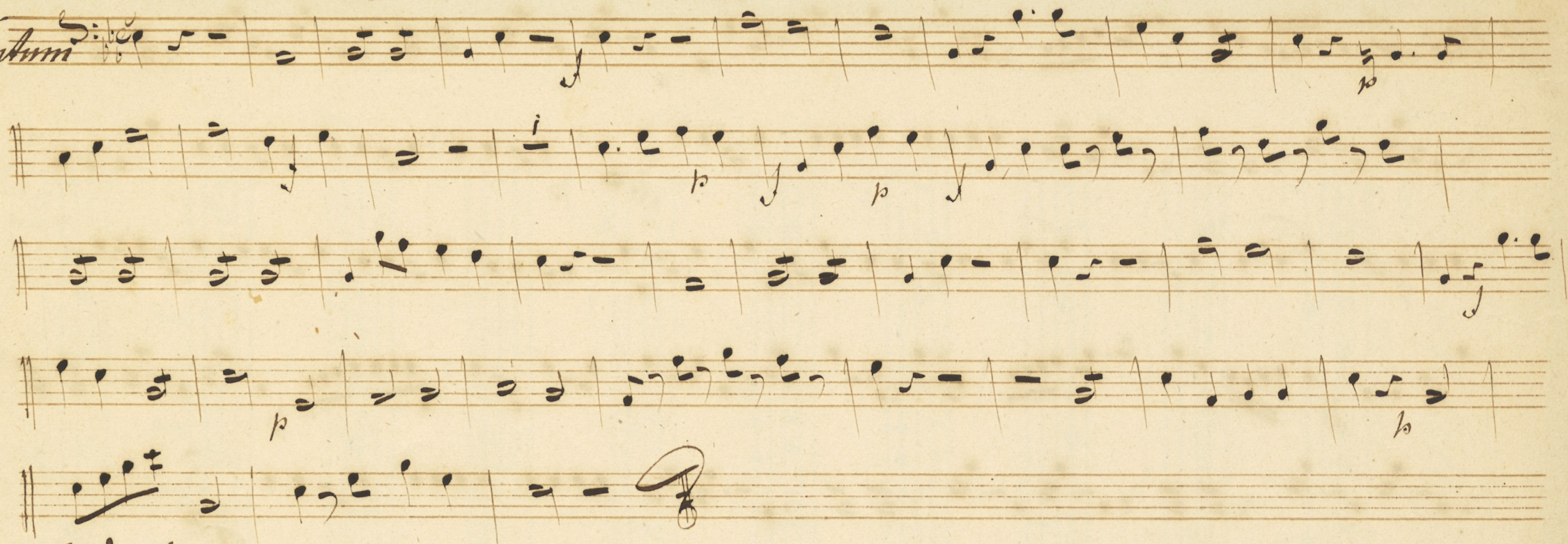




Violon.

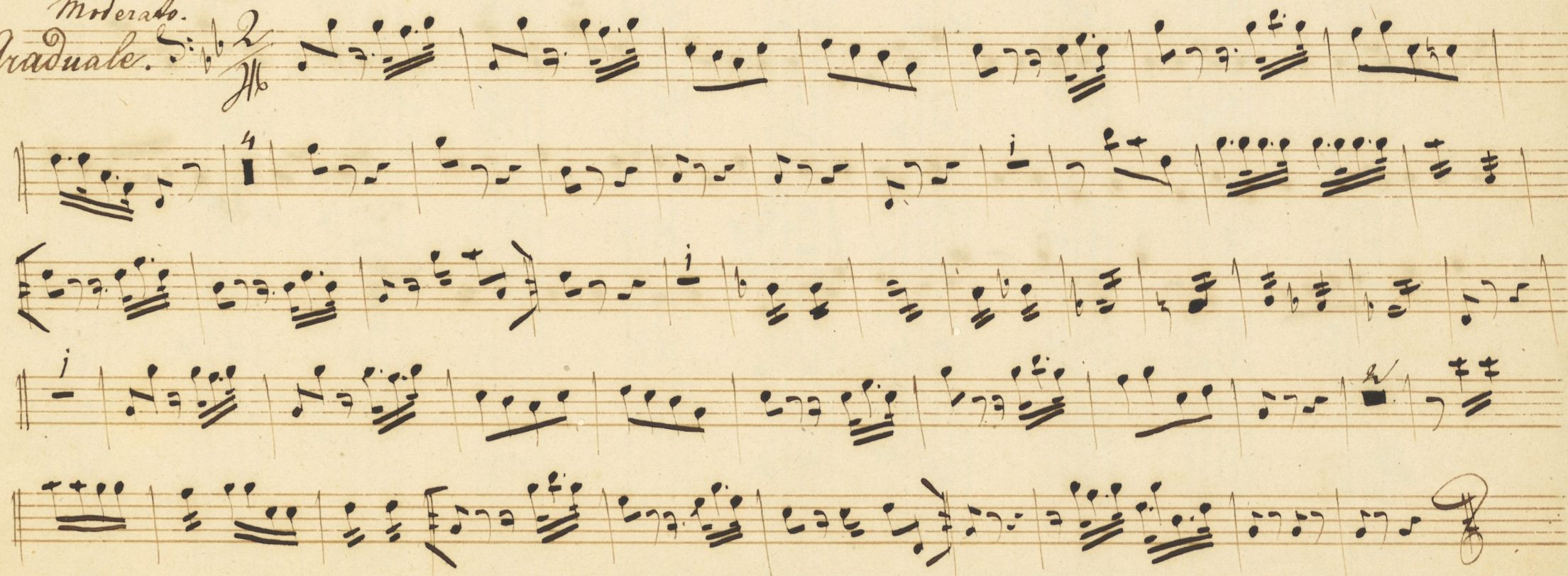
Andante maestoso.

1. *Tantum*



Moderato.

2. *Graduale.*



Violon.

All^o

3. Offertorio

Handwritten musical score for Violon, featuring eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is written in a single system, with the music concluding on the eighth staff with a double bar line and a final flourish. The paper shows signs of age, including yellowing and some staining.



Cornu I^{mo} et II^{do}

Tantum ergo

Allegro

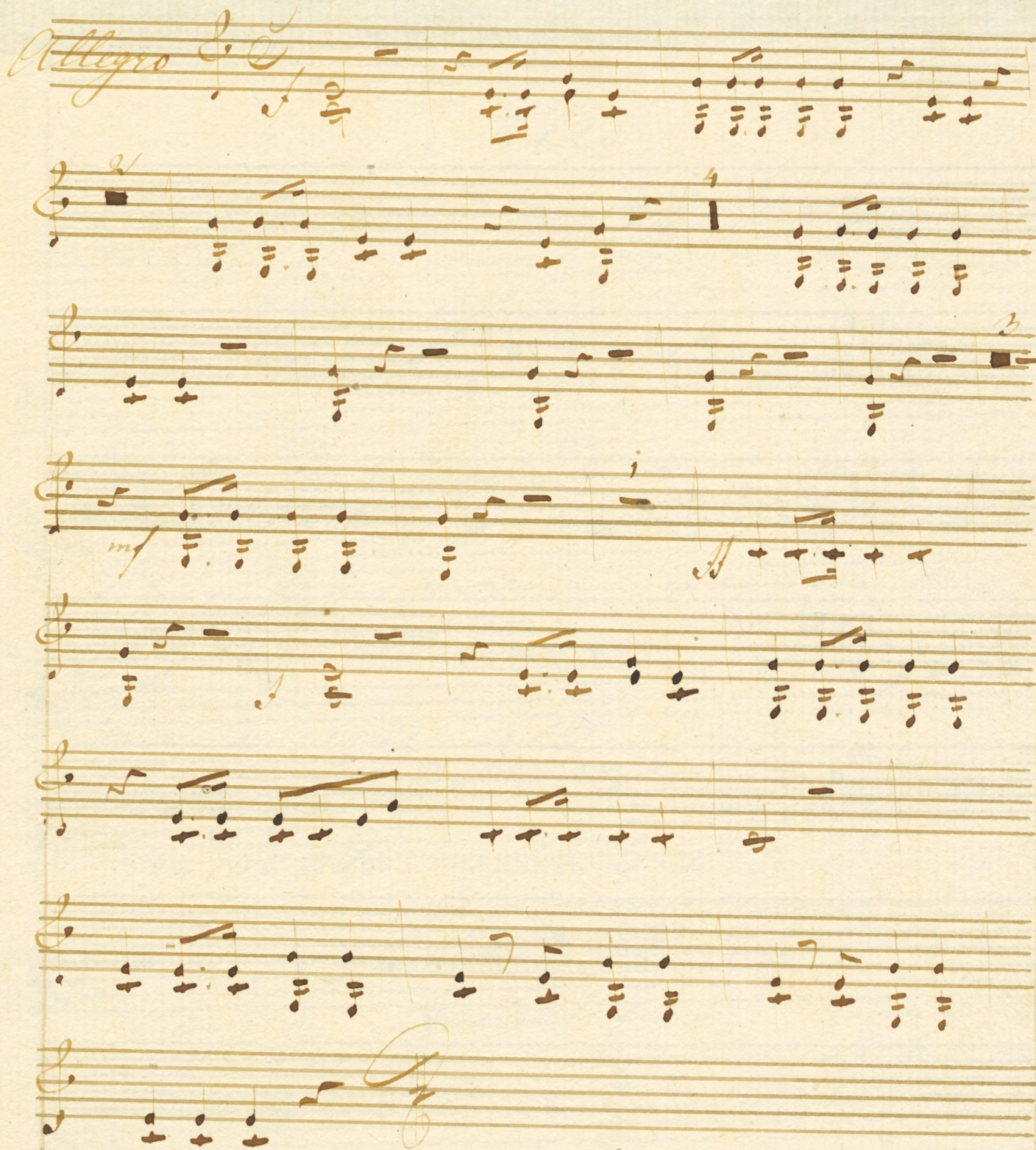
Handwritten musical score for Cornu I and II. The score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The second staff continues the melody. The third staff has a '2' above it, indicating a second ending. The fourth staff has a 'mf' marking. The fifth staff has a '2' above it. The sixth staff ends with a double bar line and a fermata.

Graduale tacet

Handwritten musical score for Offertorium. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The second staff continues the melody. The third staff has a 'p' marking. The score ends with a double bar line and a fermata.



Santum ergo Clarino 1^{mo} et 2^{do}
in des.

Allegro 

Graduale et Offertorium

Sacient.

Alto.

Allegro

ff

Tantum ergo sacramentum
Ge-ni-tori ge-ni-to-que

pene-remur cer-nu-i- et an-
laus et ju-bi-la-ti-o salus

tiquum docu-mentum et antiquum docu-
mentum virtus quoque salus honor virtus

mentum novo cedat ri-tu-i
quoque sit et be-ne-di-cti-o

praestet fides supplementum sensu-um de-
proce-denti ab u-troque compar sit lau-

fectu- praestet fides supple-
da-ti-o pro-ce-denti ab u-

mentum sensu-um de fectu-
troque compar sit lau-da-ti

Alto Offert.

