

Quatuor à 3 Violoncelles, deux Violini, une Alto
Trompe et Basson Concerto
Larghetto

A. magg^o

Op. Alex. 73

Beatus vir qui timet Do: : : minum in mar-

Beatus vir qui timet Do: : : minum qui timet qui timet Dominum

in mandatis eius uo: : : let uo: : : let nimis

Beatus vir qui timet Dominum qui timet qui timet Dominum

in mandatis eius uo: : : let uo: : : let nimis

Locutus in terra erit semen e: : : us

generatio et tor: benedict: : : us benedi: : : ceur benedice: : : us

ria et diuici in Domo: : : eius

Manet Manet in seculum se: : : culi

Solo Bass

Exortum est in terris nebris tunc se... ita... mi... scuro

et miserator et iustus... miserator miserator et iustus... Judicium regno qui misere...

... tur et commodat... desponet sermones suos sermones suos in judicio... quia

in eternum non commovebitur quia... in eternum non commovebitur non commovebitur

in memoria eterna dicit iustus... Bass... 6 7 4 3

Paratum est cor sperans in Domino... donec despiciat confirmatus est cor eius non commo...

actetur confirmatum est cor eius donec despiciat inimicos suos

eius Ma... net in saecula saeculorum

Peccator ridebit et irascetur irascetur dentibus suis fremet et taboret et ca-

et deridebit peccator: peccabit et filio

Gloria

sicut erat in principio et in saecula saeculorum: Amen

men et in saecula saeculorum: Amen

fine

ŠKOFIJSKI ARHIV
KOPER

Ordinariat - kapitelj: GA

Dopisi: V/19

Datum: F 1-4; 5, 6... 10.

Vloženo:

5 Beatus vir qui timet Dominum in man:

Datis eius in mandatis eius uo::: et nimis Beatus vir qui timet

Dominum qui timet qui timet Dominum in mandatis eius

uo::: et uo:: et nimis uo::: et nimis

otens in terra eum semen a::: uis 2 generatio rei:

cor: benedice? benediceur benediceur

9 20::: :ria et diebus in domo

22 eius 3 Manet Manet in seculis seculi 11

9 mi=sericors et misericors et iustus 2 miserebur

miserebur et iustus Iucundus homo qui misere::::

= tur et comodat 4 disponeo sermones suos sermones

suos in iudicio quia 3 in aeterna non conoue = bit: quia

in eternum non comovebitur in comovebitur
 in memoria eterna eius iustus & laudatus cor
 eius sperare in Domino donec despiciat confir-
 matu est cor eius non comovebitur confirmatu est cor eius
 donec despiciat inimicos suos
 eius Deus... nec in seculo seculi
 Peccator videbitur et irascetur irascetur
 irascetur... dentibus suis fremet et exesat et ex-
 erit desiderium peccatorum pe-
 nitentia et filii huiusmodi in principibus
 et in seculo seculi: seculorum seculorum
 men seculorum seculorum: seculorum seculorum
 ne seculorum seculorum

Paratum cor eius sperare in Domino non commo-

-uebitur donec despiciat non commovebitur confirmatus est cor

eius confirmatus est cor eius non commovebitur donec despiciat

inimicos suos disperdit dedit pau-

peribus cornu eius exaltabitur in gloria in glo-

ria in gloria

Peccator videbit et irascetur et irascetur irascetur

dentibus suis fremet et tabeset et tabeset et desiderium peccatorum percipit

et spiritus sanctus sicut erat in principio et nunc et semper et nunc et semper et

semper Amen Amen et in secula seculorum Amen Amen

Amen Amen et in secula seculorum Amen Amen

Amen Amen et in secula seculorum Amen Amen

Amen Amen et in secula seculorum Amen Amen

Amen Amen et in secula seculorum Amen Amen

Amen Amen et in secula seculorum Amen Amen

Amen Amen et in secula seculorum Amen Amen

Amen Amen et in secula seculorum Amen Amen

Beatus vir à 8 voci e C. V.

Violino 2^{mo}

KAPITELSKI
ŠAK
ARHIV

8

Beatus vir

Oratio

14

Robato numerando subito

KAPITELBIBLIOTHEK
• SAK •
ARBIY

V/19

Larghetto

Pectator uidebit

Gloria

fine

Handwritten signature or initials

Beatus vir à 3 Cou, et 2 V.



Violino Secondo

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, starting with the text *Beatus vir* written above the staff. It continues with musical notation in the same key and time signature.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, featuring a measure with a '4' written below it, possibly indicating a measure rest or a specific tempo marking.

Handwritten musical notation on a single staff, with the text *Et in terra* written below the staff.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a single staff, with a measure containing a '6' written below it.

Handwritten musical notation on a single staff, showing a change in the melodic line.

Handwritten musical notation on a single staff, with the text *Adagio* written above the staff and *Gloriam dei* written below it.

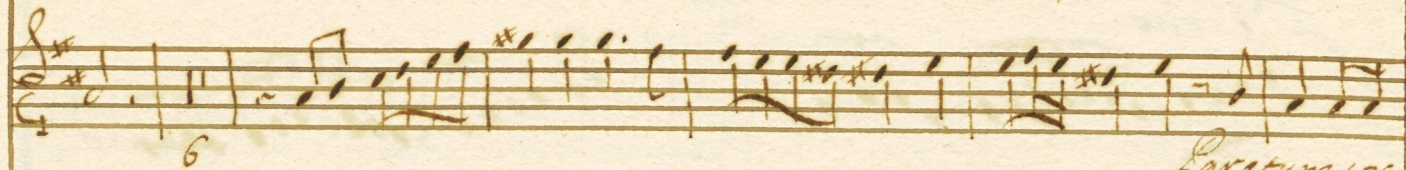
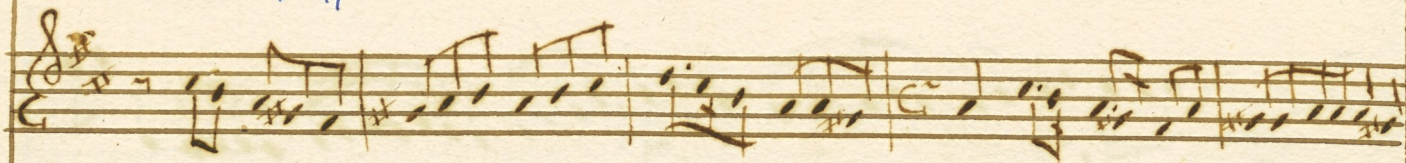
Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, with the text *Alleg.* written above the staff.

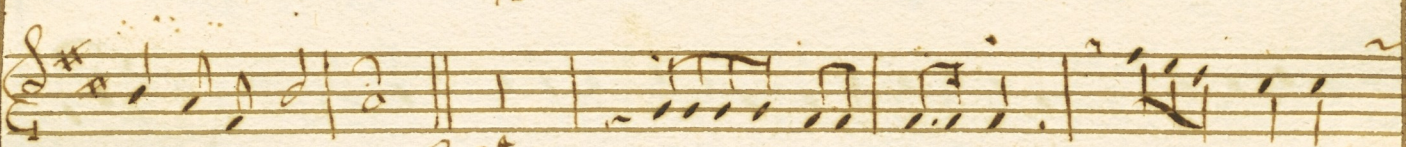
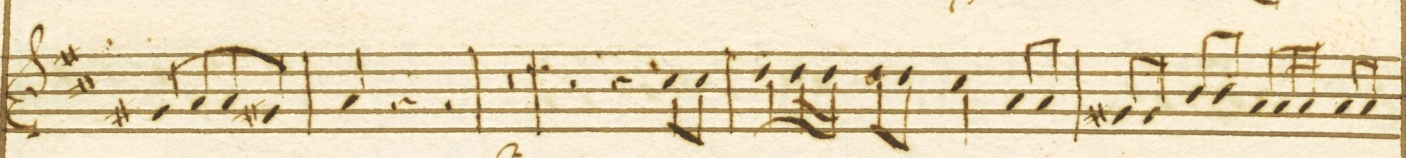
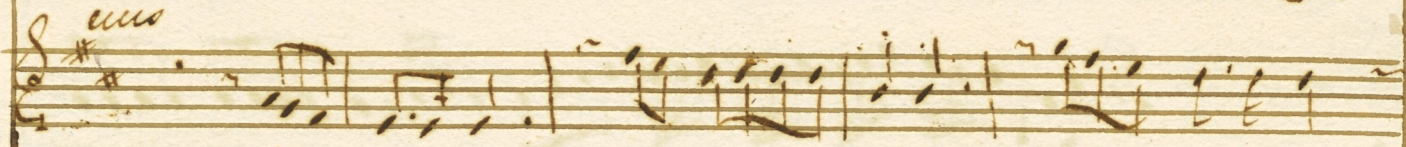
Handwritten musical notation on a single staff, with the text *Robate numerando* written below the staff.

KAPTELJAN
ŠAK
ARHIV

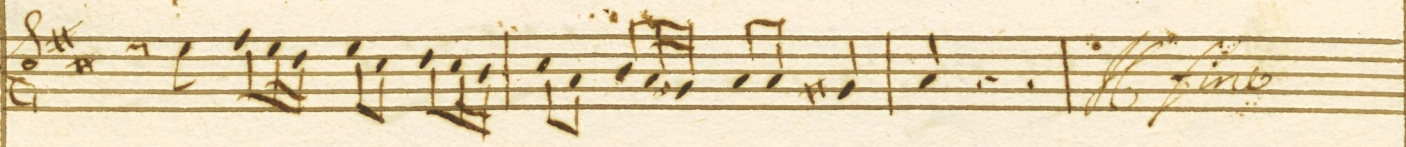
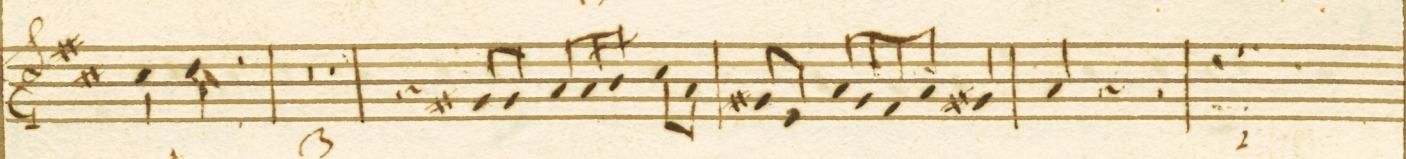
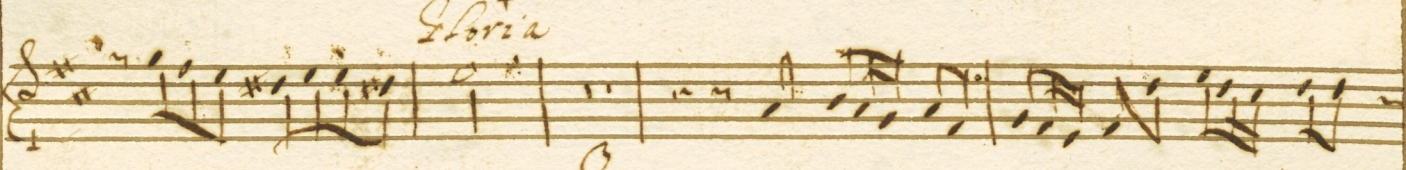
V/19



Saratum cor



Gloria



f. fine f.

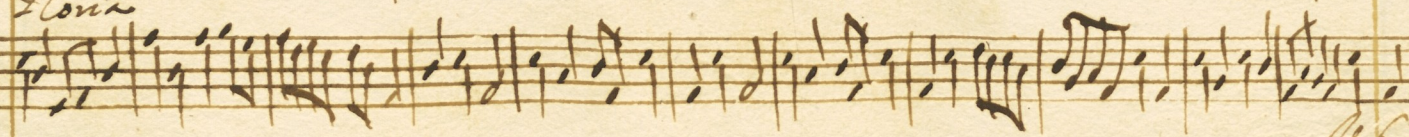
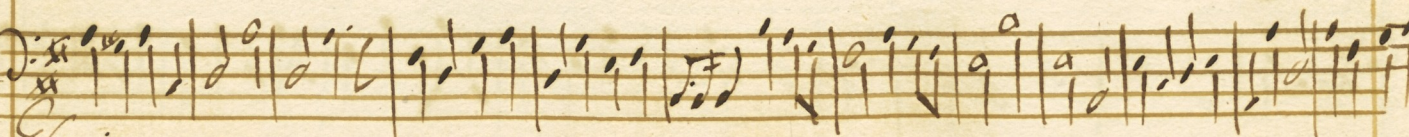
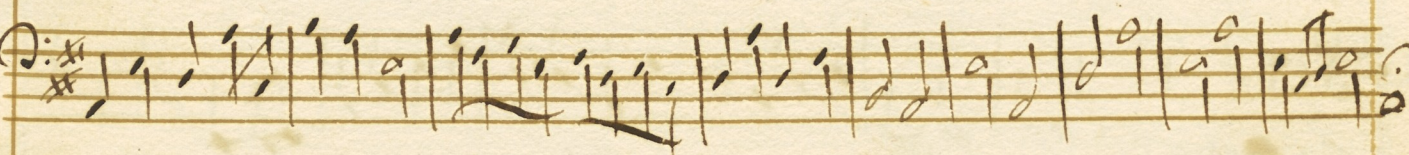
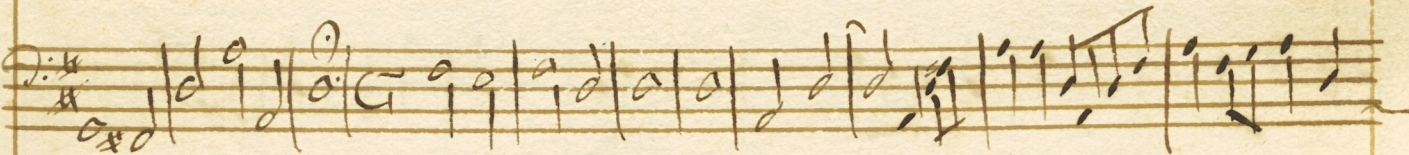
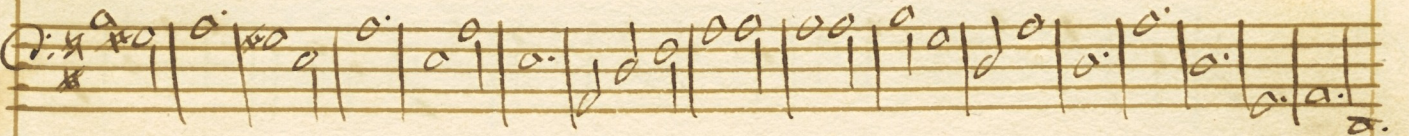
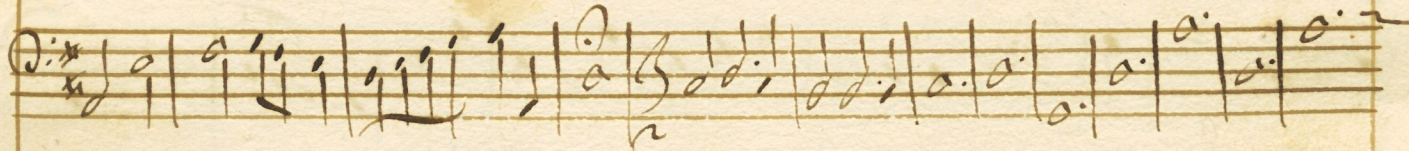
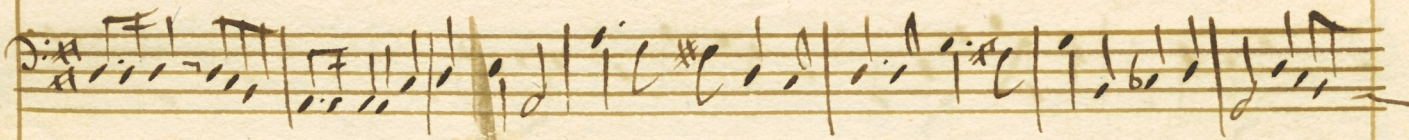
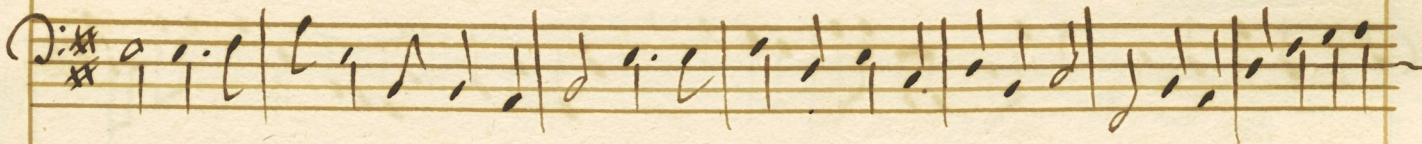
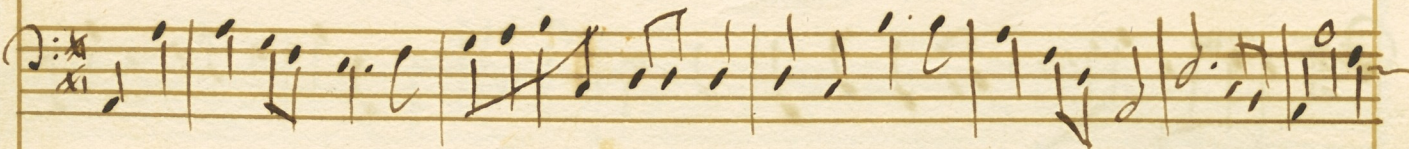
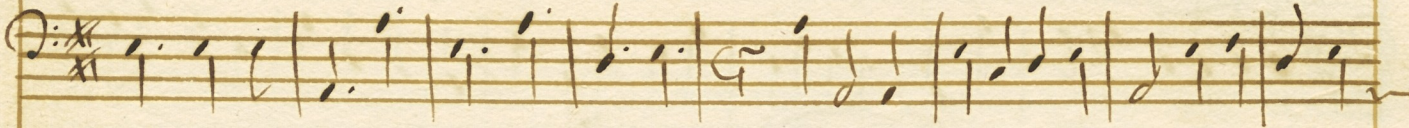
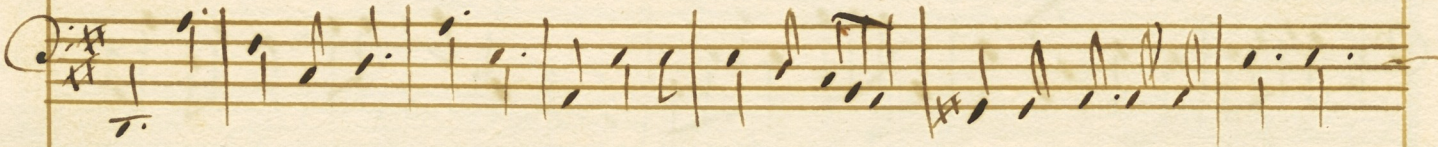
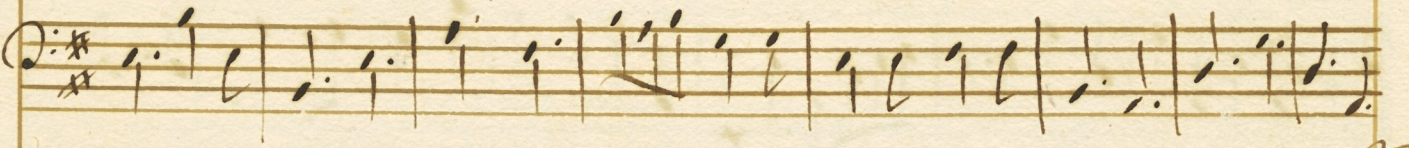
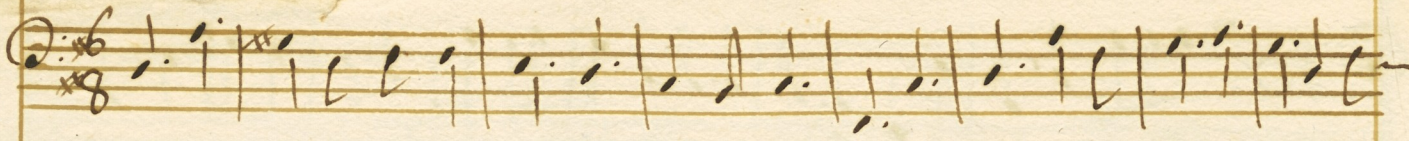
A handwritten musical score consisting of 12 staves. The notation is in a single system, with each staff containing a line of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is one sharp (F#) and the time signature is common time (C). The handwriting is in dark ink on aged, slightly yellowed paper. There are some faint markings and a small '7' written below the eighth staff.

Exortu

*Hand
leaf*

KAPTELJSKI
SAK
ARMIJ

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Gloria

Gloria