

Messe in A

Canto

Alto, Tenore

Basso

Violino primo

Violino secondo

Oboe primo

Oboe secondo

Corno primo

Corno secondo

Basso et Organo

Comp: dal Sig: Wenceslao Wratny.

Fr. Cacilianus
Sternischa Organista.

- Fabeu
- Prohem an
- Alca
- Sejar^o
- Sanbis
- Petris
- Thalbesen
- Best Dardelme
- Pynboki
- Ceh Cerna
- Nie
- Egny
- Naleny
- Tihoe
- Kren
- Laherina
- Verasir
- Gef
- Vemari
- Dae

Kyrie e-leison Kyrie e-leison eli
son.

Allegro non troppo
Gloria

Gloria in excelsis in excelsis Deo
 et in terra pax hominibus bone bone voluntatis

bone voluntatis Laudamus te bene

dicimus te adora-mus te glorificamus te Jesu

christe Jesu christe = gratias

agimus tibi gratias agimus tibi

propter magnam gloriam tuam propter magnam

gloriam tuam. Domine Deus Rex Deus Rex ce,,

leſtis Domine Deus Pater omnipotens Domine
Fili unigeni - te Jeſu - Jeſu chriſte Jeſu
Jeſu - chriſte. Qui tollis pec-
cata mundi miſerere nobis qui ſedes ad
Dexteram ad Dexteram Patris miſe-
re-
re nobis. Quoniam tu ſolus
quoniam tu ſolus quoniam tu ſolus Sanctus quoni-
am tu ſolus Dominus ſolus altiffimus
Cum Sancto Spiritu in gloria Dei Patris a-
men amen a - - men amen a - men.

Allegro non troppo

Credo

Credo in unum Deum Patrem om-

nipoten-tem factorem cali et terra visi-

bilium omni-um Deum verum de Deo ve-

ro. Genitum non factum con substanti-

alem con substantialem Patri per quem omnia

per quem omnia facta sunt facta sunt qui propter nos

homines et propter nostram salutem descendit de cœ-

lis. Sub Pontio Pila- to sub Pontio Pi-

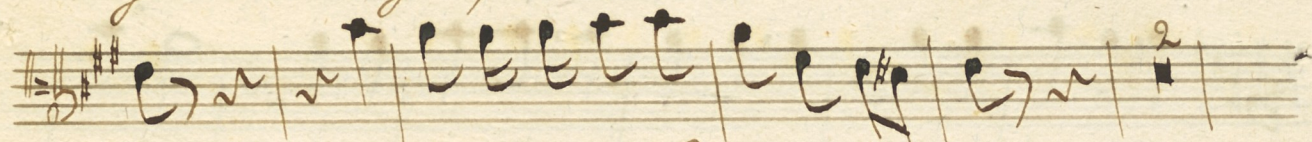
lato passus passus et sepultus est.

Tempo primo

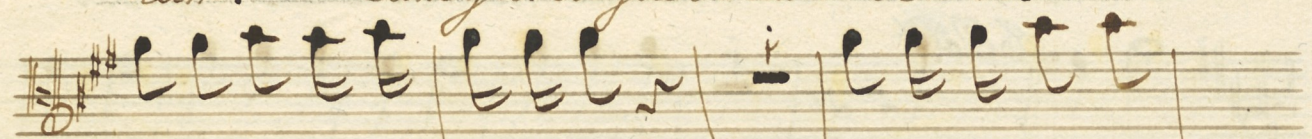
Et resurrexit tertia die



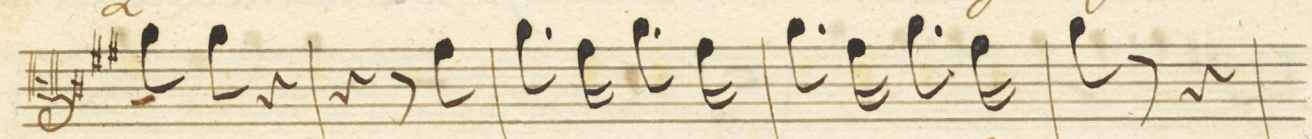
se = cundum scripturas et as = cendit in ca =



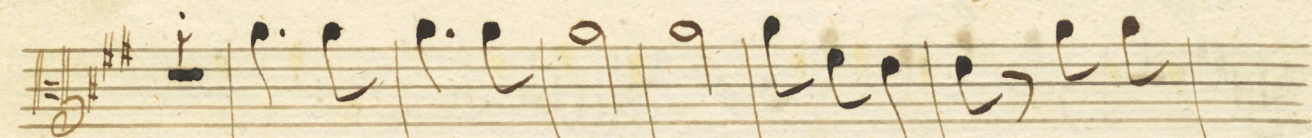
lum. Cum gloria judi = care vi = vos



qui ex Patre et Filio et conglorifi



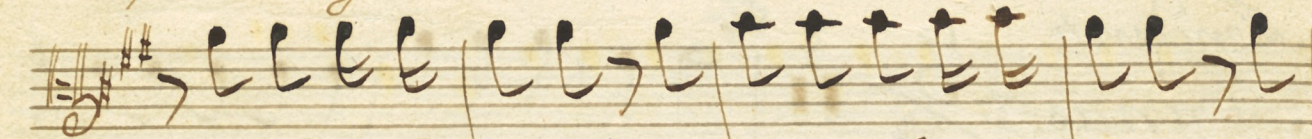
catur et unam sanctam ecclesiam



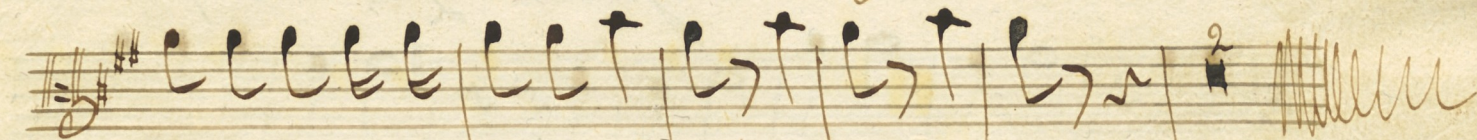
in re = mi si = o = nem peccatorum et ex



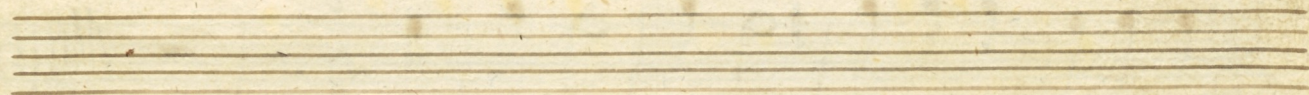
pecto resurrectio = nem mortuorum.



Et vitam venturi venturi seculi amen et



vitam venturi seculi = amen amen.



Veritatur Sanctus

Monforte

Sanctus

Sanctus

Sanctus

Dominus Deus Dominus Dominus Deus Deus

Allo

Saba = oth.

Pleni sunt coeli cali et terra

gloria gloria tu = a

excel = sis

ex cel = sis.

Benedictus Tacet.

Allegante

Agnus

Agnus Dei qui tollis peccata

mundi mise = rexe no = bis.

Agnus Dei qui

tollis peccata peccata

mundi.

Donna ut Kyrie.

Moderato *Tenore.*

Kyrie *Flu* *Kyrie e-leison Kyrie e-*
Dona nobis pacem

leison Kyrie e-leison elei-son Kyri
Da pacem *Dona nobis*

e eleison Kyrie e-leison elei-son
pacem *Da pacem*

Kyrie e-leison e-leison e-
Dona nobis pacem *Dapacem*

leison eleison Kyri-e e-leison Christee
Dona nobis pacem *Da nobis*

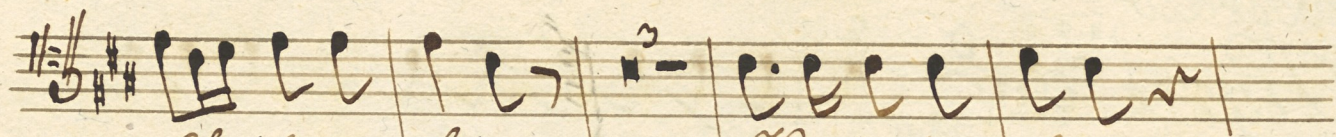
leison christe eleison Christee
pacem

leison christe e-leison christe e-leison

elei-son Christee e-leison christe e-leison
Da pacem *Da nobis pacem*

christe eleison christe e-leison christe e-

leison christe eleison christe e-leison

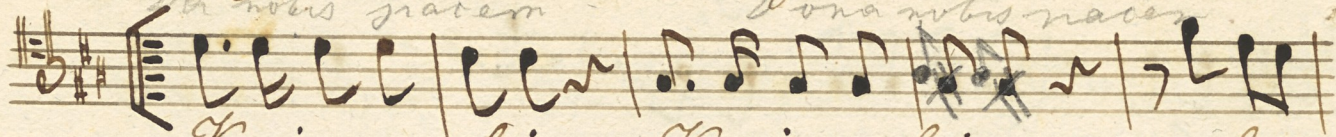


Christe e-leison

Kyrie e-leison

Da nobis gratiam

Dona nobis pacem



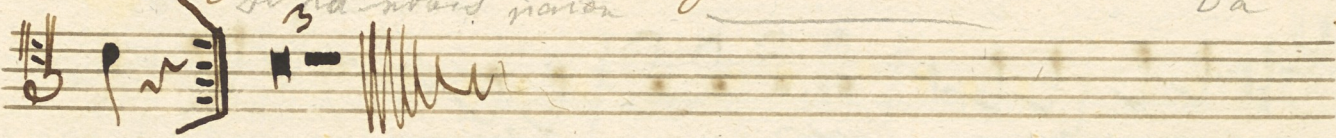
Kyrie e-leison

Kyrie eleison

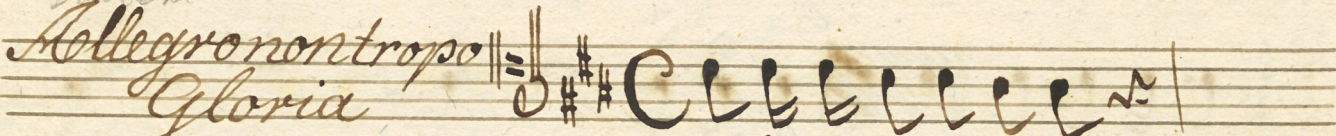
elei

Dona nobis pacem

Da

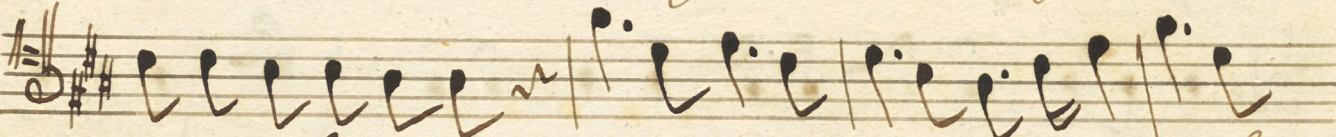


son.



Allegro non troppo
Gloria

Gloria in excelsis



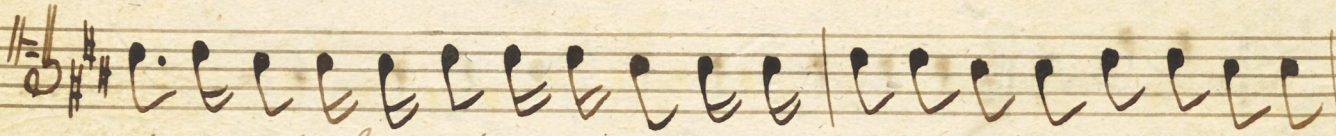
in excelsis Deo.

Et in terra pax hominibus bone



bone voluntatis bone voluntatis

Lau

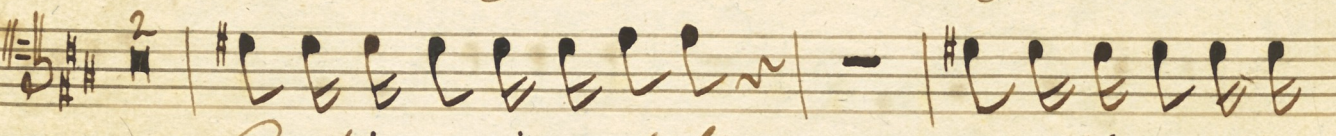


damus te benedicimus te ado-ramus te glorificamus



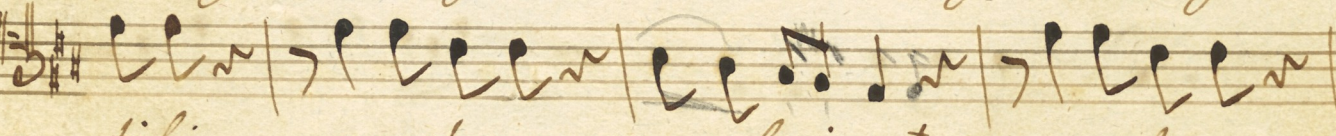
te Jesu christe

Jesu chris-te.



Gratias agimus tibi

gratias agimus



tibi

propter magnam gloriam tuam propter magnam

gloriam tuam Domine Deus Rex Deus Rex coelestis

Domine Deus Pater omnipotens Domine agnus Filius

Patris Jesu Jesu : Christe Jesu : Jesu Chri

ste. Qui tollis peccata mundi

miserere nobis suscipe deprecationem

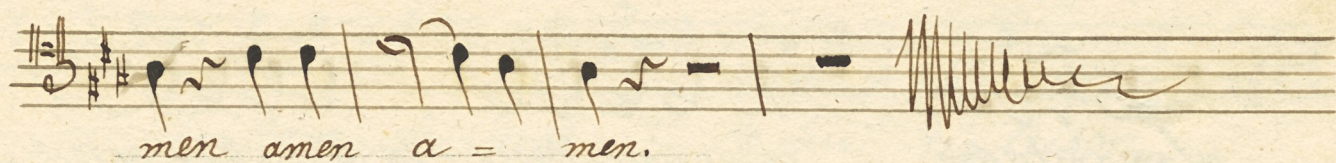
deprecationem nostram miserere miserere

no-bis. Quoniam tu solus quoniam tu solus

quoniam tu solus sanctus quoniam tu Dominus

solus altissi-mus Cum Sancto Spiri

tu in Gloria Dei Patris amen amen amen a



men amen a = men.



Credo in unum Deum Patrem om



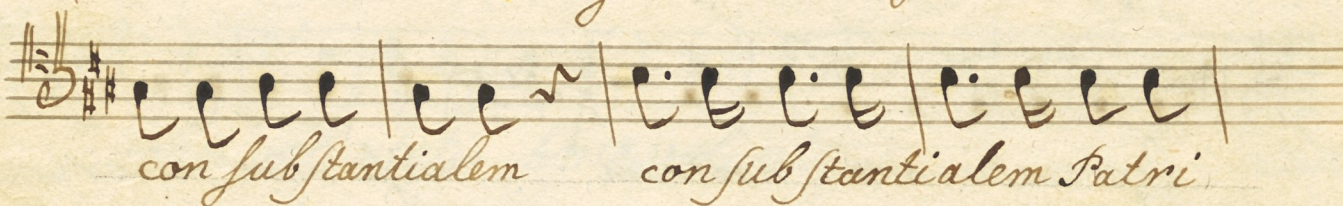
nipo = tentem factorem coeli et terra et in



unum Dominum Jesum christum Deum verum lumen de



lu = mine. Genitum non factum



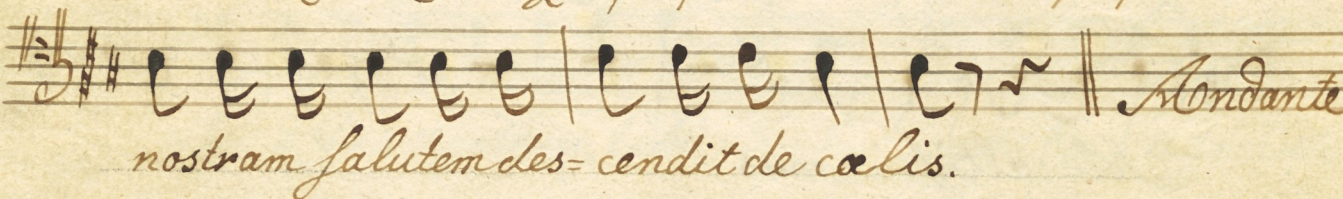
con substantialem con substantialem Patri



per quem omnia per quem omnia facta



sunt qui facta sunt qui propter nos homines et propter



nostram salutem descendit de caelis.

Andante

Et incarnatus. ¹⁸ *Sub Pontio Pi- lato sub Pontio Pi-*

lato passus passus et sepultus est.

Tempo simo *Et resurrexit tertia*

die se- cundum scripturas se- det ad dexteram

Pat- ris judi- care vi- vos et mortu-

os que procedit qui locutus

est et apo- stoli- cam ecclesi- am

in re- misi- o- nem peccato- rum et ex

pecto resu- recti- o- nem mortuorum.

Et vitam venturi venturi seculi amen amen

turi seculi a - - - men a - men a - men.

Andante
Sanctus Sanctus Sanctus Sanctus

Dominus Deus Dominus Dominus Deus Deus

Allo
Sabaoth. Pleni sunt caeli caeli et terra

gloria gloria tu - a osanna in ex

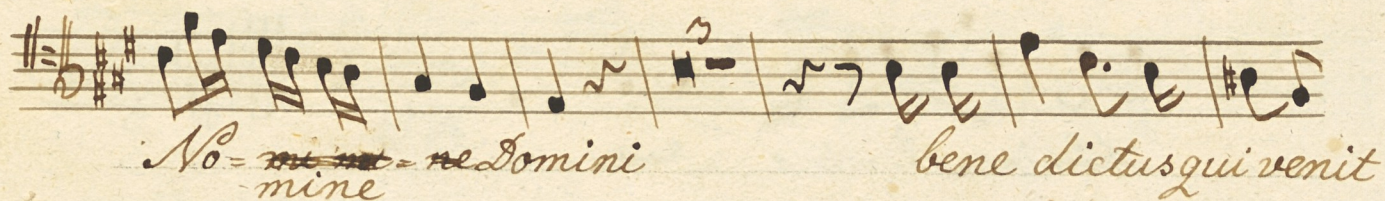
coelsis ex coelsis osanna in ex coelsis ex coelsis.

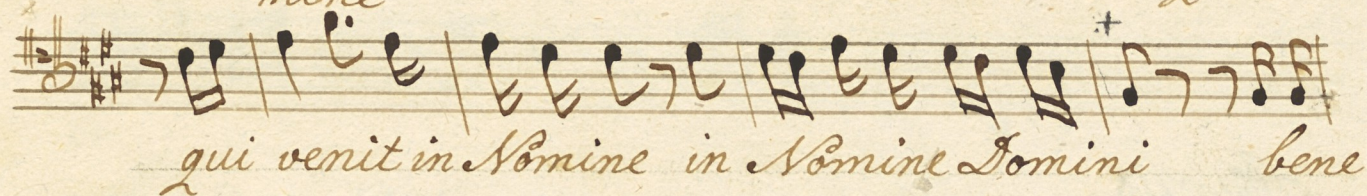
Andante
Benedictus *Solo* Bene - dictus qui

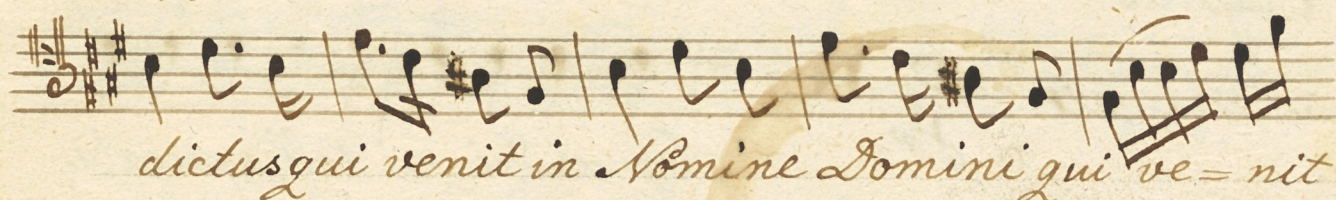
venit in Nomine Domi - ni bene - dictus qui

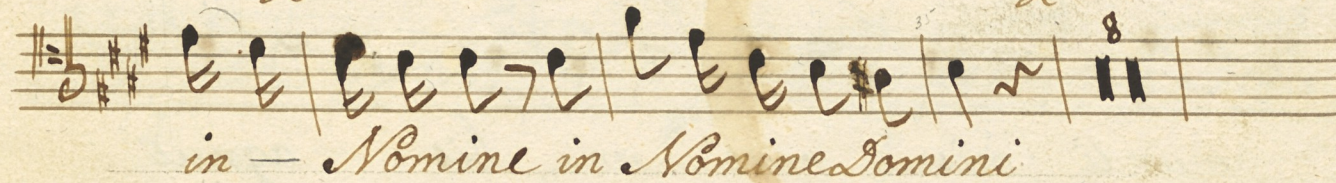
venit qui ve - nit in Nomine Domini bene

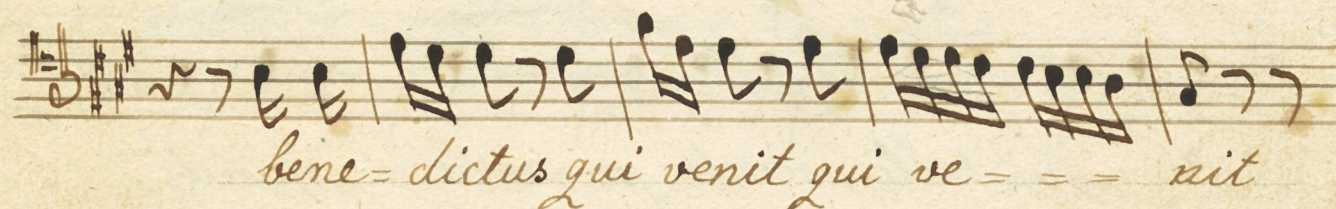
dictus qui venit qui venit qui venit in

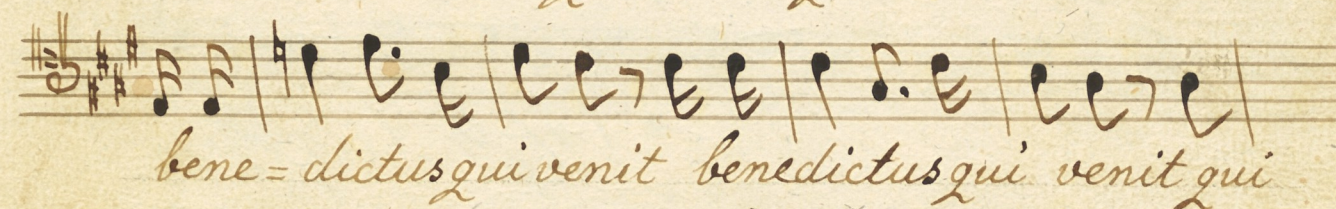

No-~~mine~~ mine re Domini bene dictus qui venit


qui venit in Nomine in Nomine Domini bene

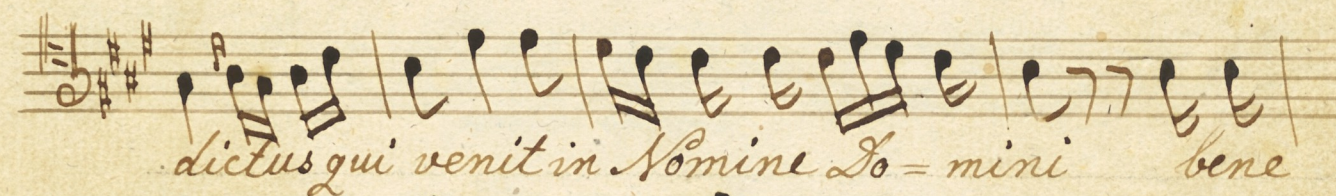

dictus qui venit in Nomine Domini qui ve- nit

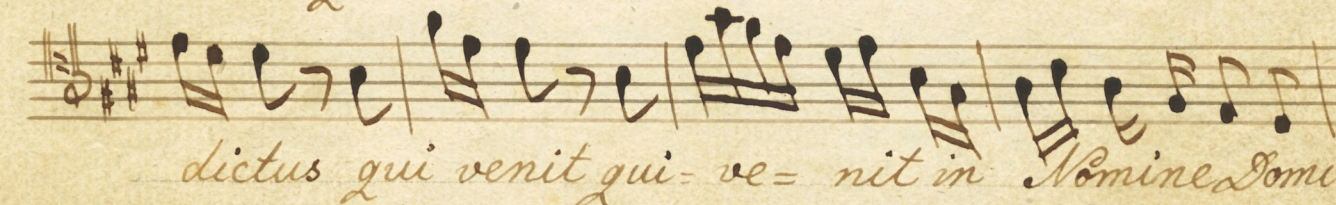

in - Nomine in Nomine Domini


bene- dictus qui venit qui ve- = = = nit


bene- dictus qui venit benedictus qui venit qui


ve = nit in Nomine in Nomine Domi = ni bene


dictus qui venit in Nomine Do = mini bene


dictus qui venit qui- ve- nit in Nomine Domi

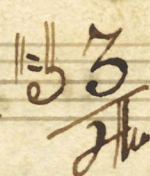

ni bene- dictus qui venit qui ve- nit in No-



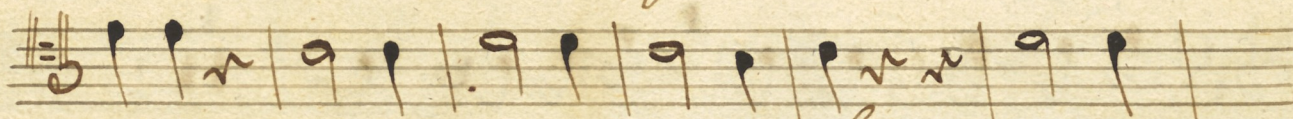
Domine No-mine Do-mi-ni.

Agnus

Andante



Agnus Dei qui tollis peccata



mundi misere-re-no-bis agnus



Dei qui tollis peccata pec-cata mundi.

1870 8/12 8/3

Dona uti Kyrie.

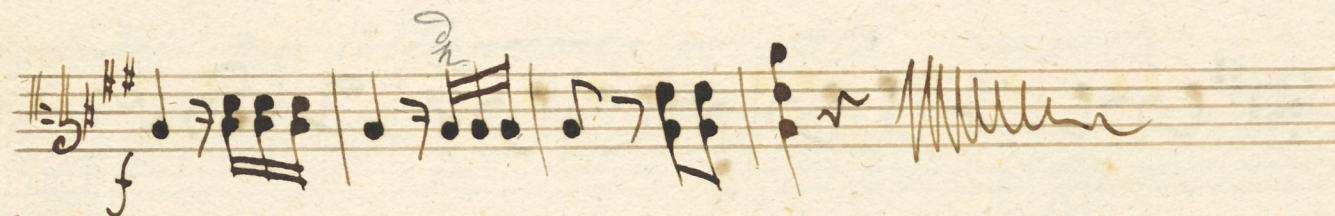
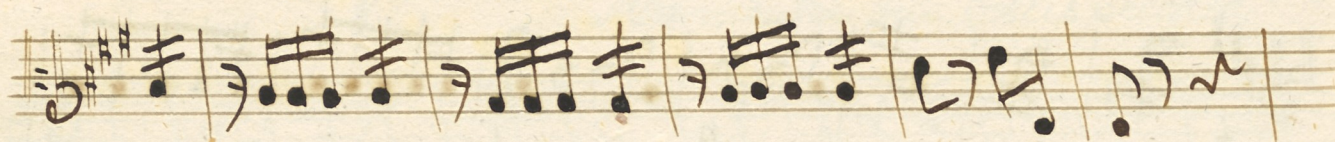
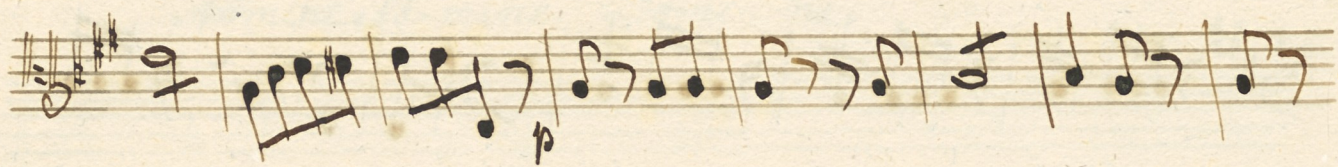
Moderato

Viola

W. A. Mozart

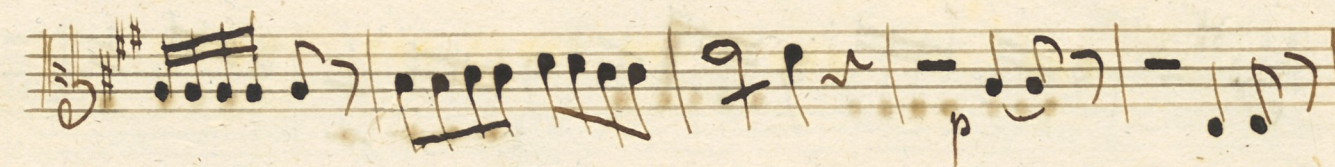
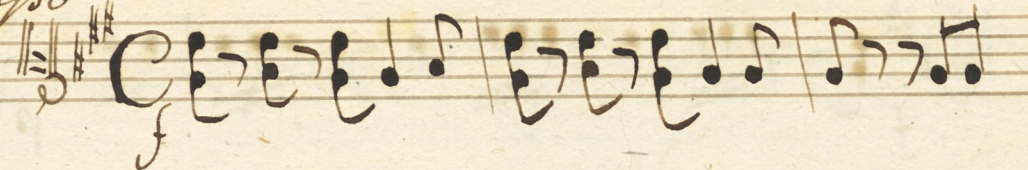
Kyrie

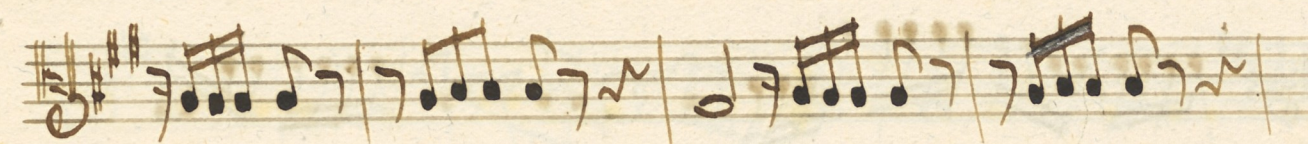
The musical score is written for Viola and is titled "Kyrie". It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Moderato". The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, p). The piece concludes with a double bar line and a repeat sign.

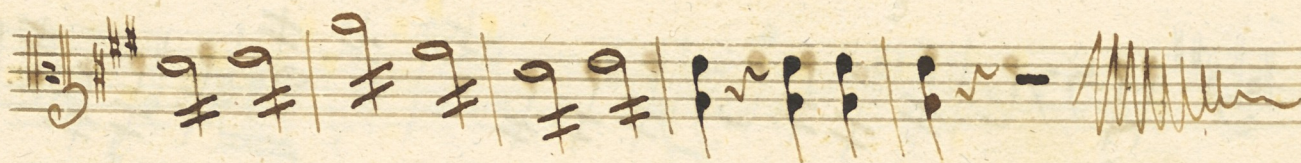
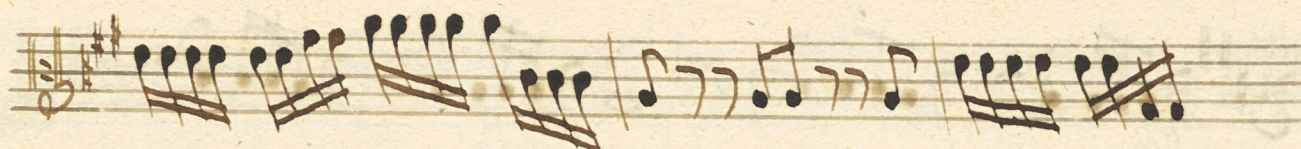
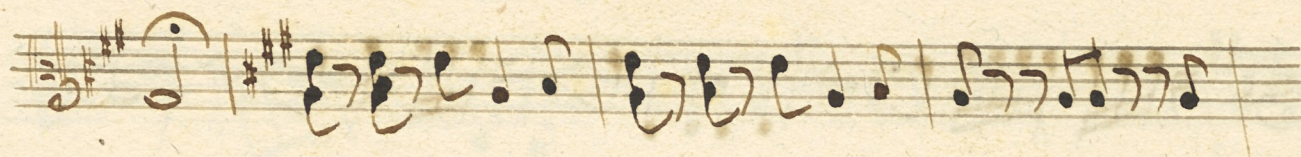


Allegro non troppo

Gloria

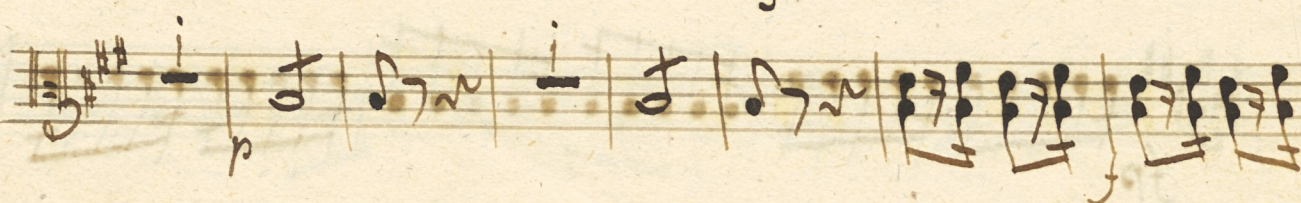
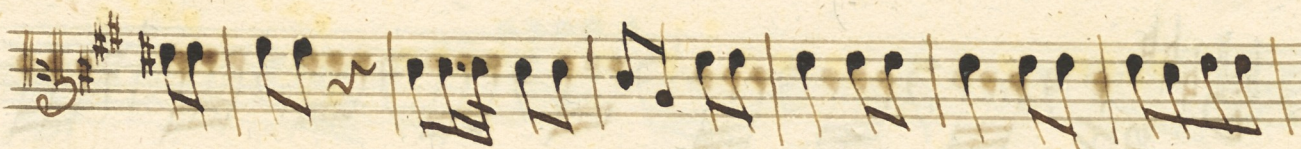


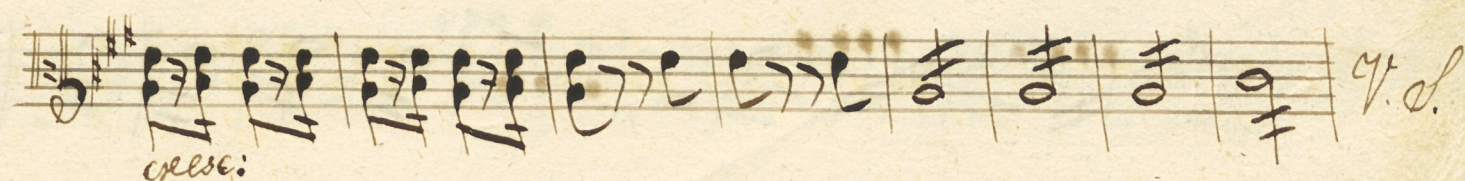
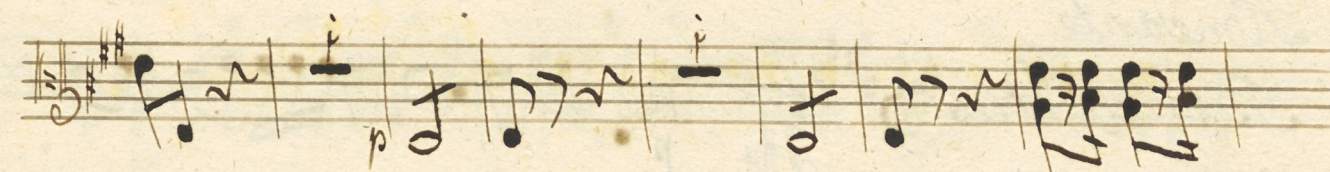
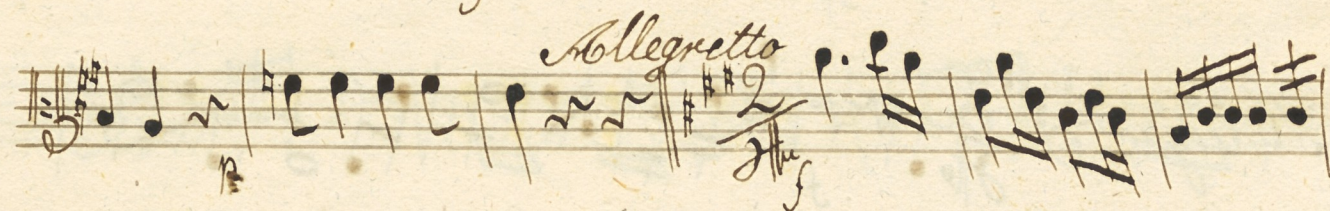
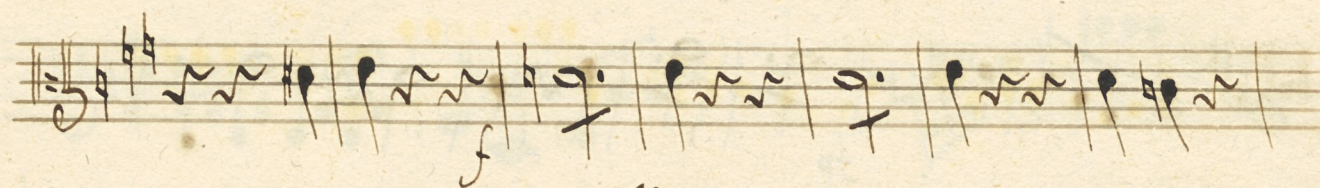
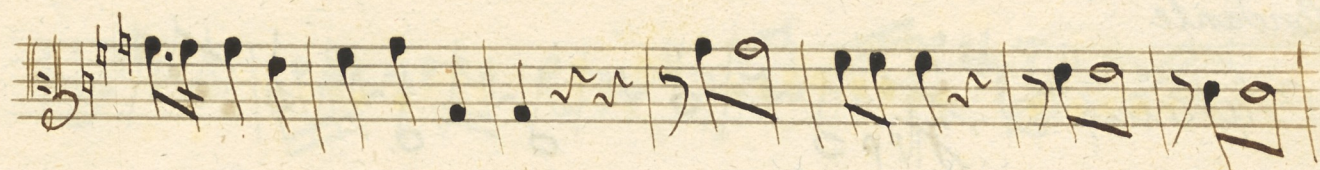
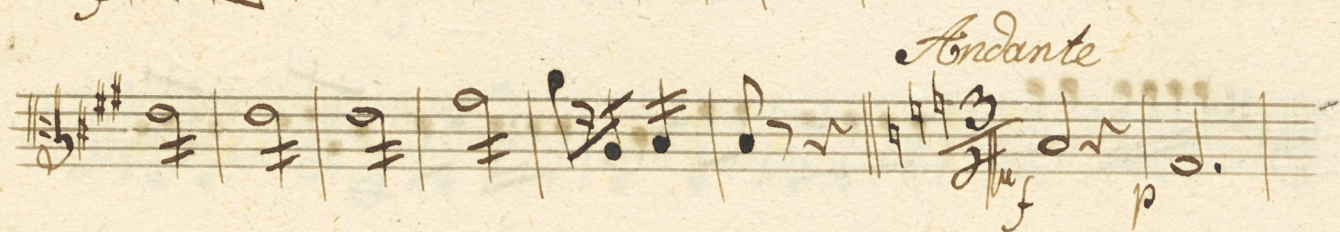
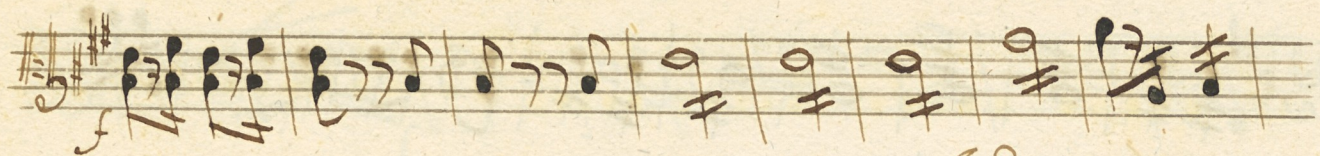


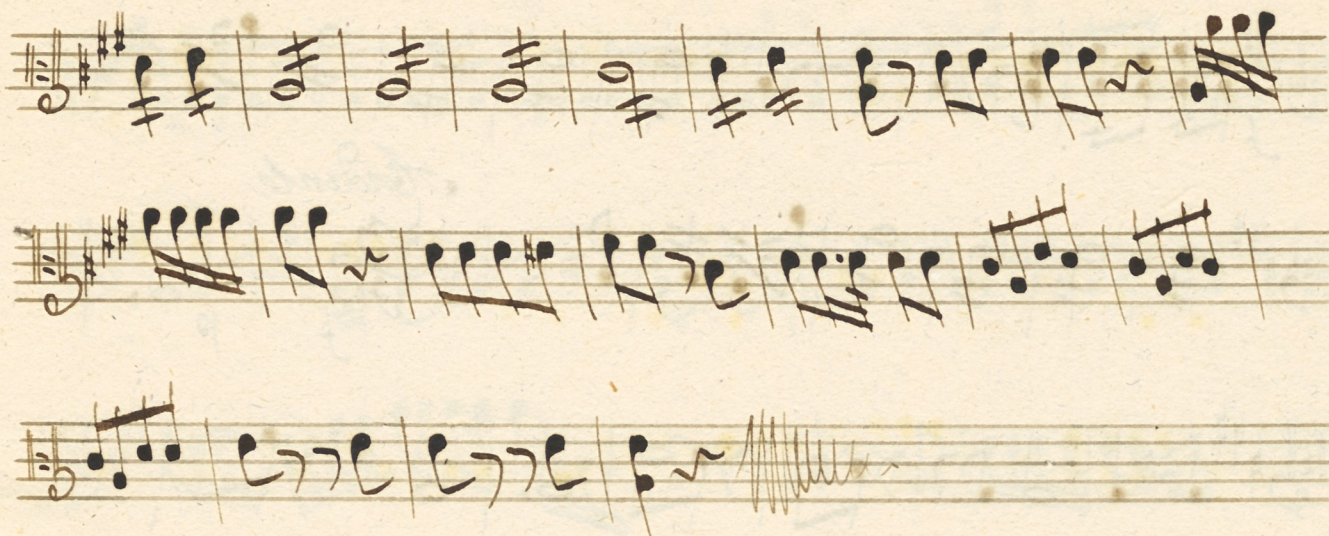


Allegretto

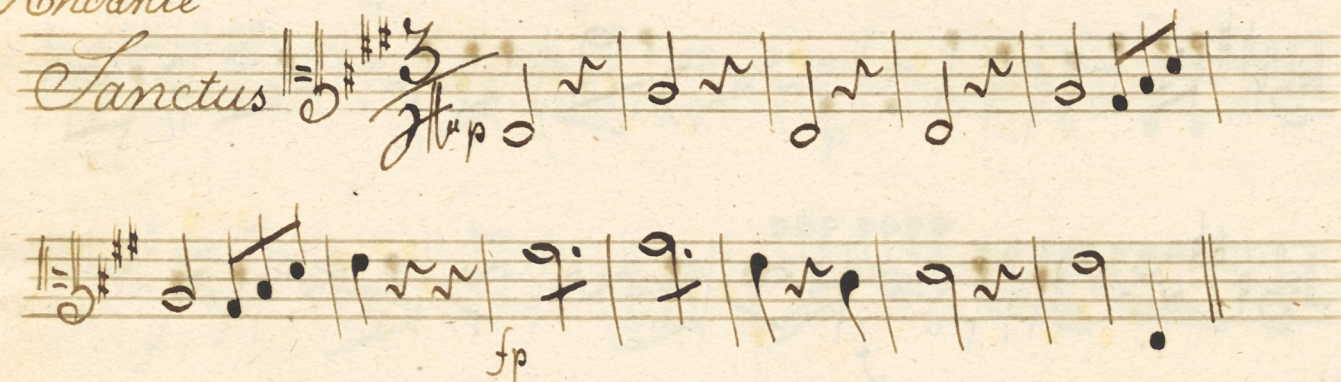
Credo



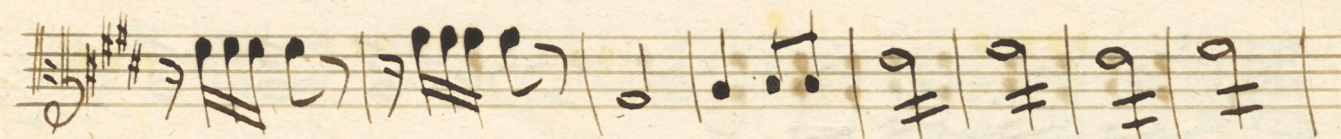
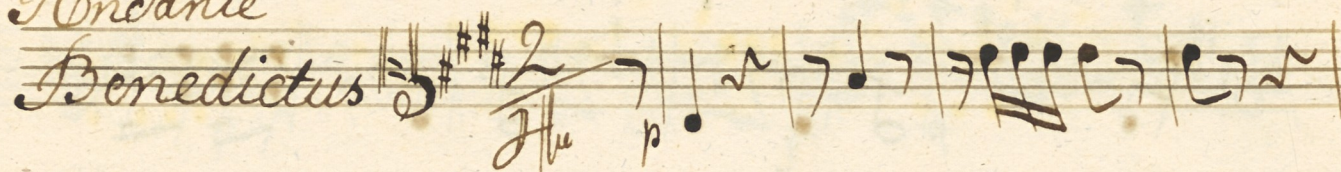


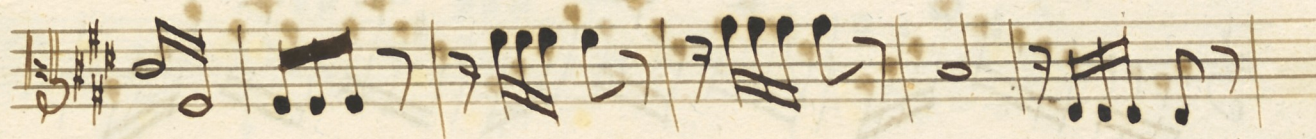
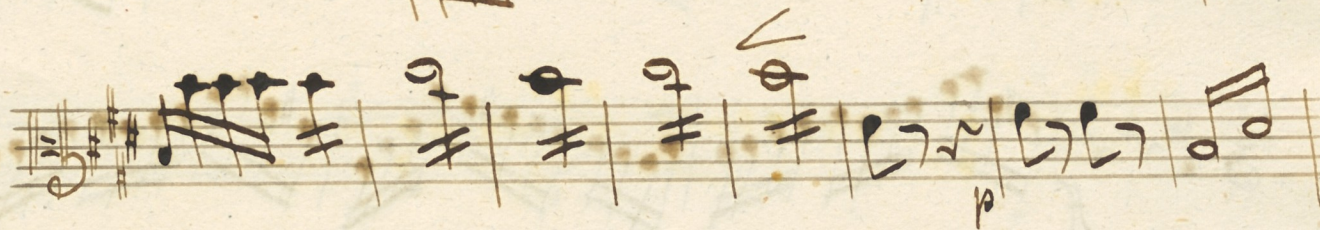
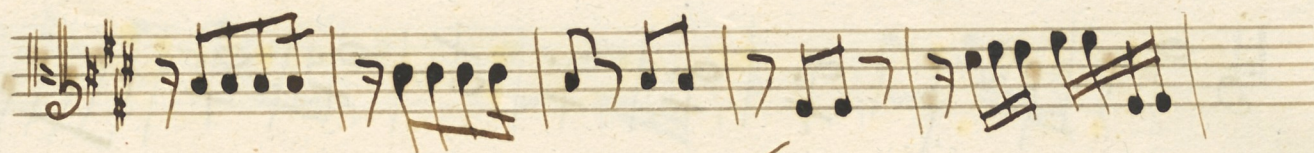
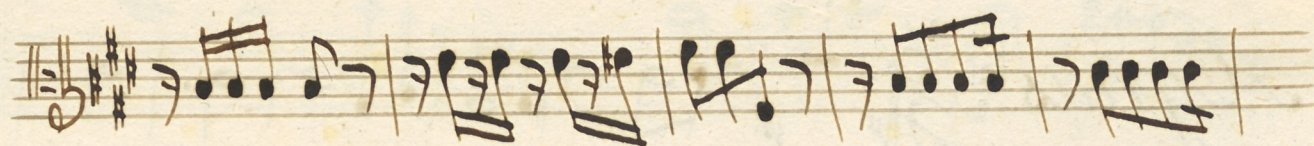
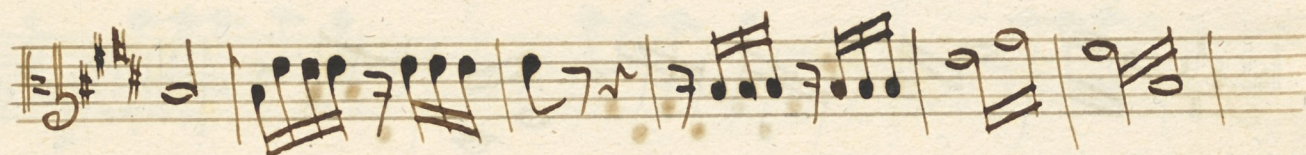
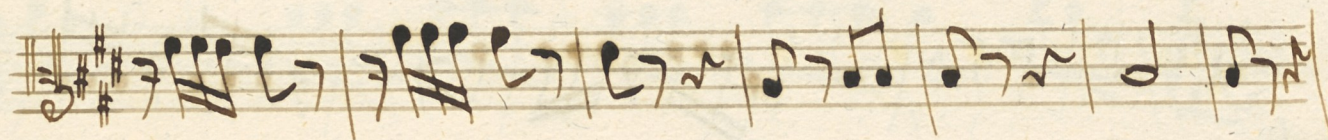
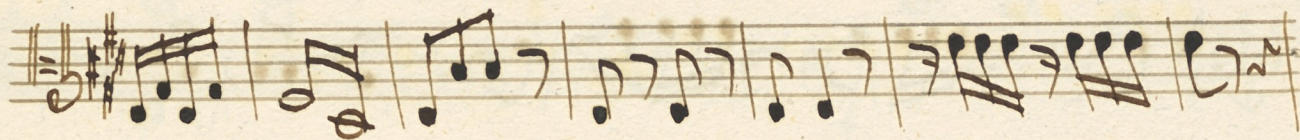
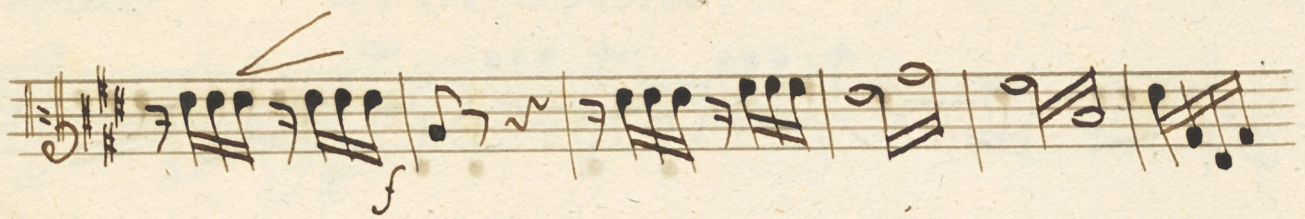


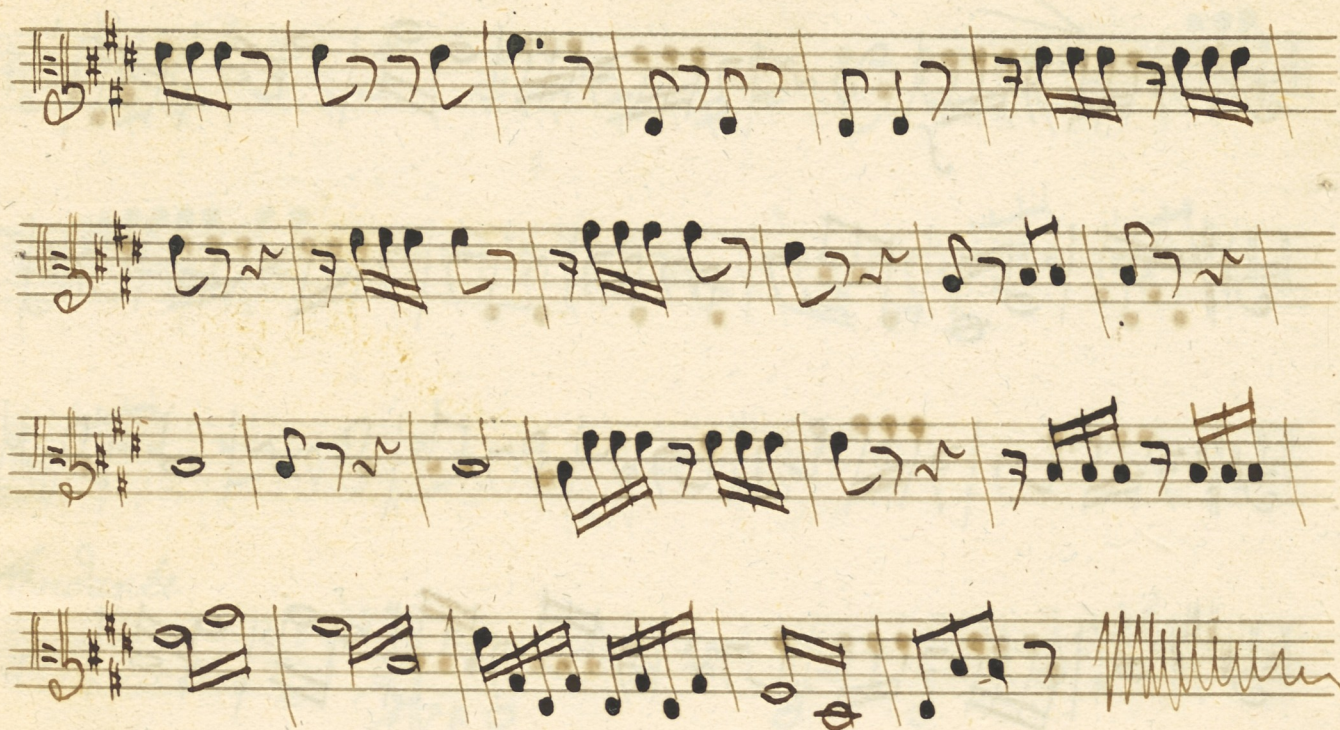
Andante



Andante







Andante



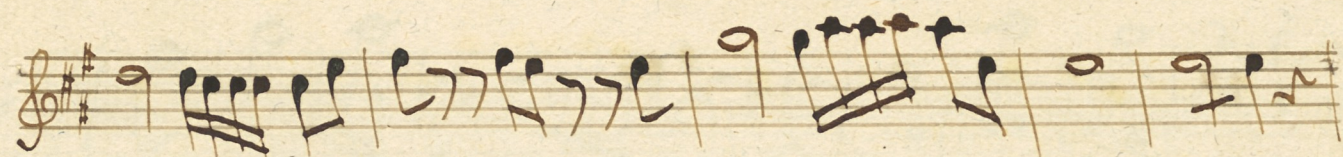
Moderato Oboe Primo. Wabst

Fugue

The musical score is written on ten staves. The first staff is titled "Fugue" and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining.

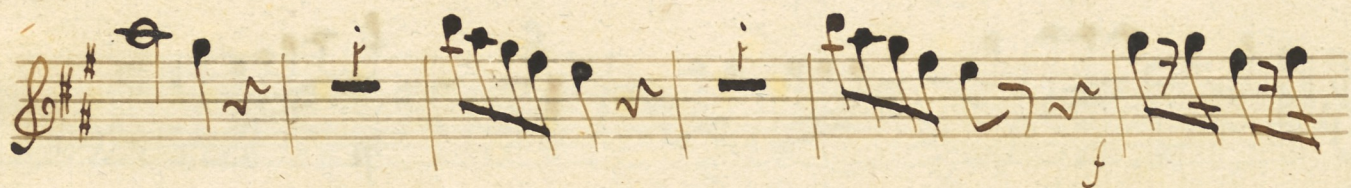
Allegro non troppo

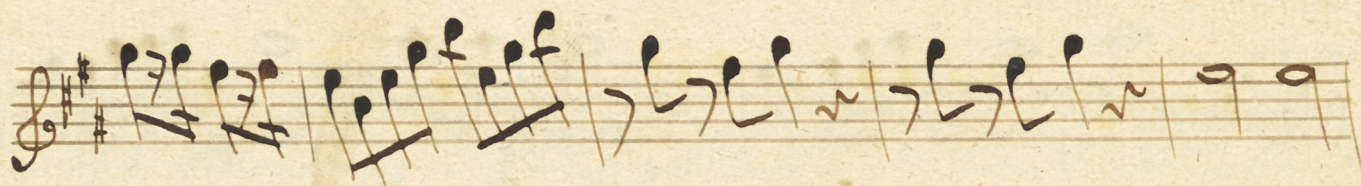
Gloria 

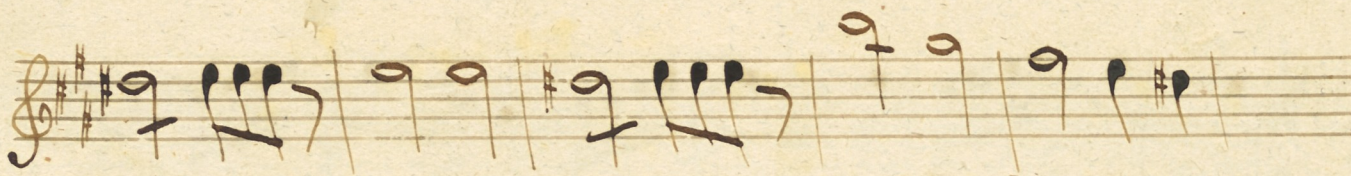


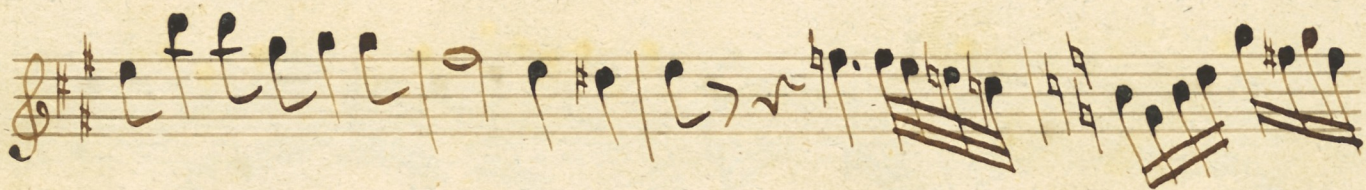






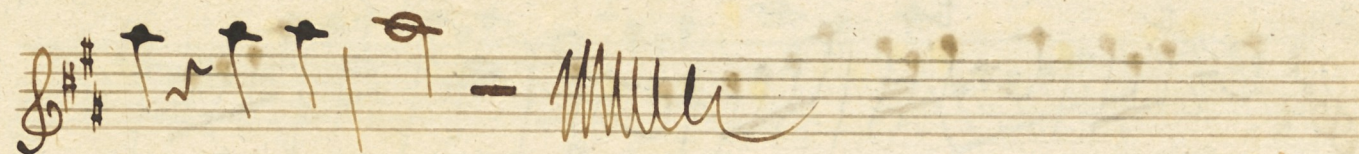
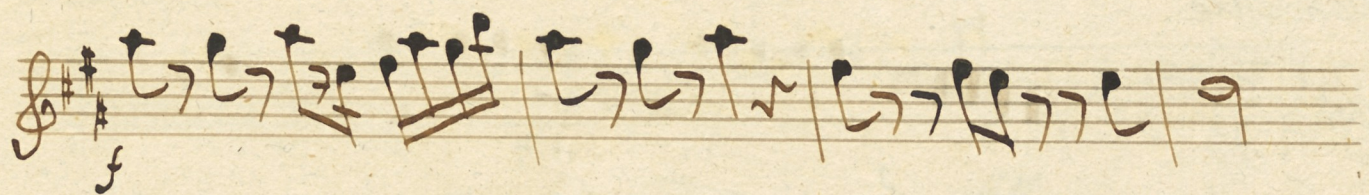






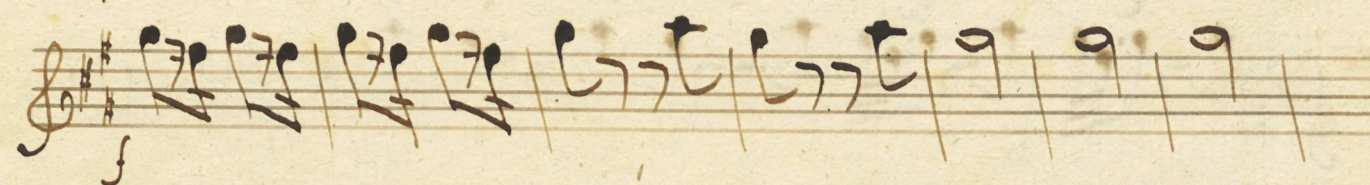
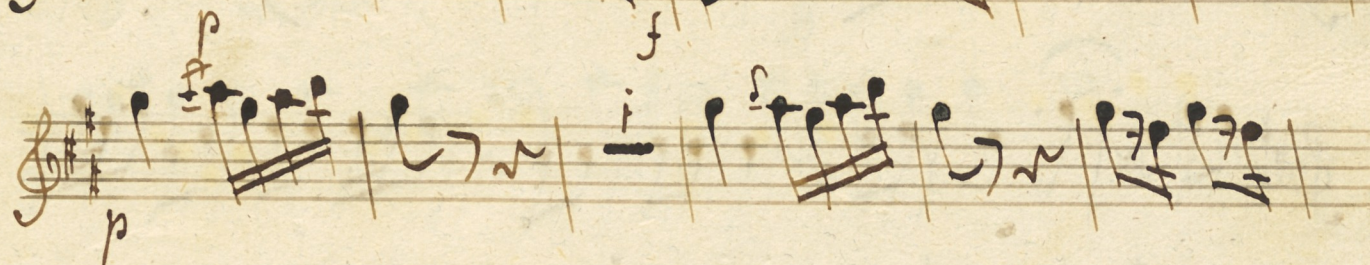




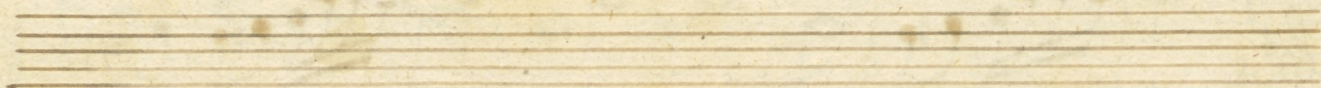
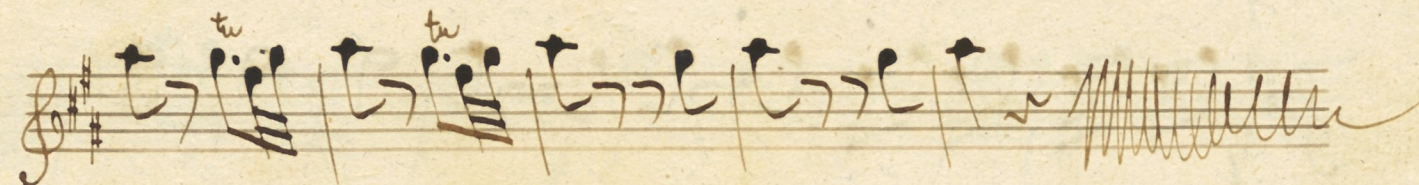
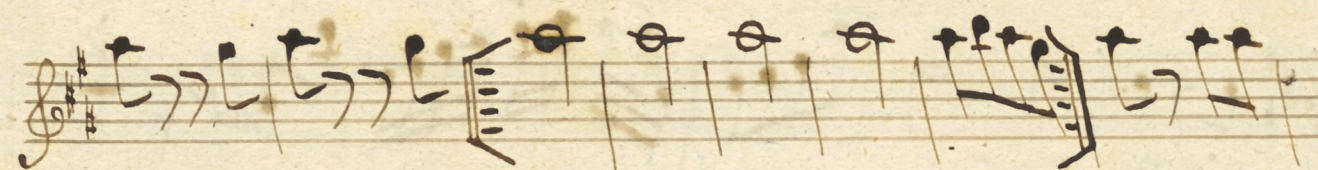
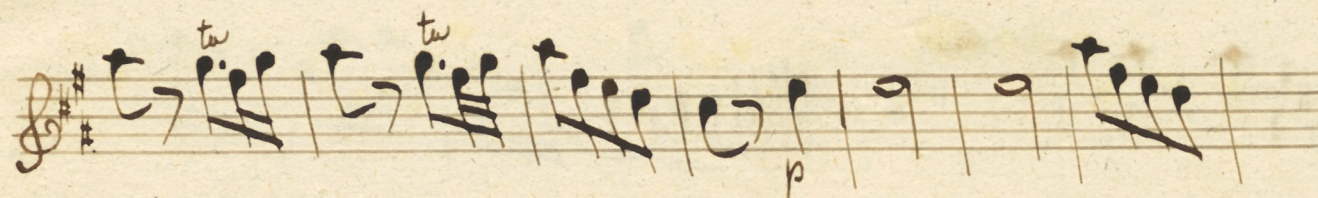
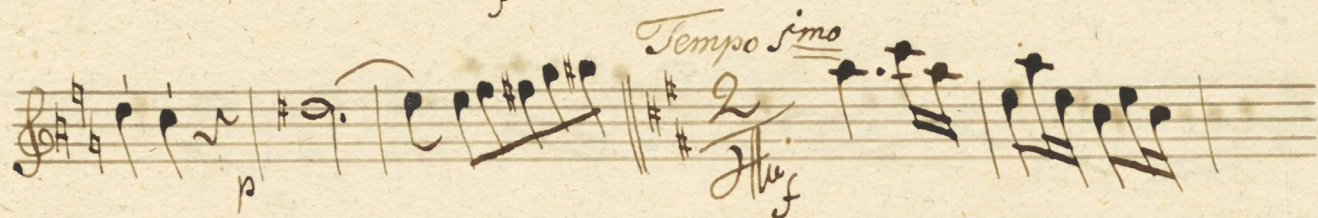


Allegretto

Credo



Andante

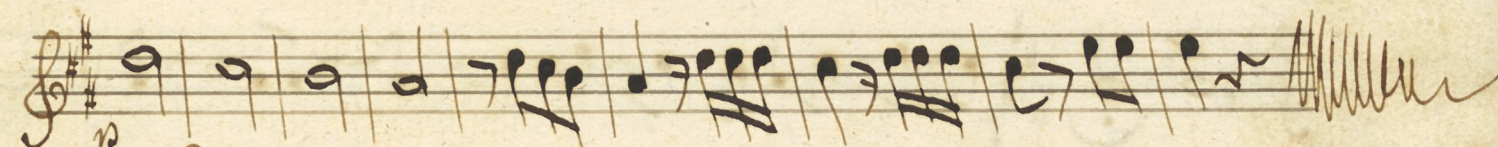
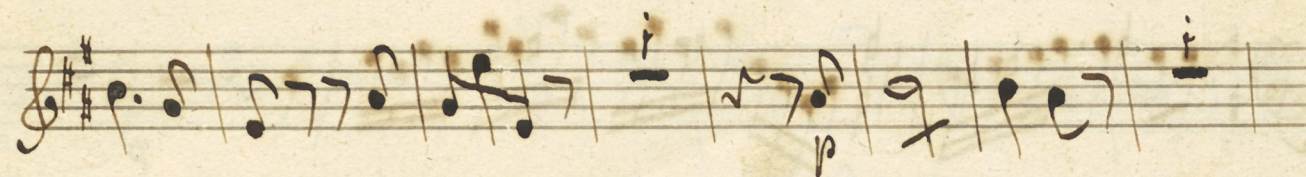
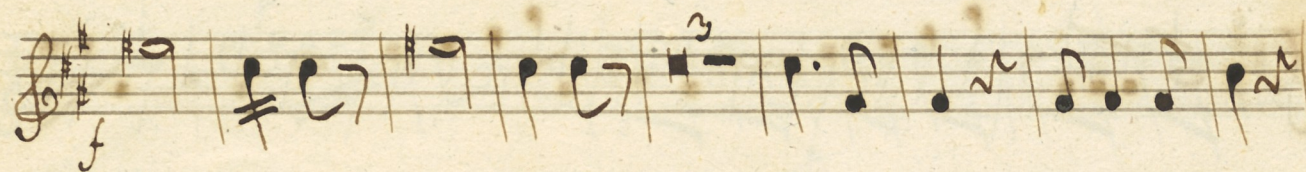
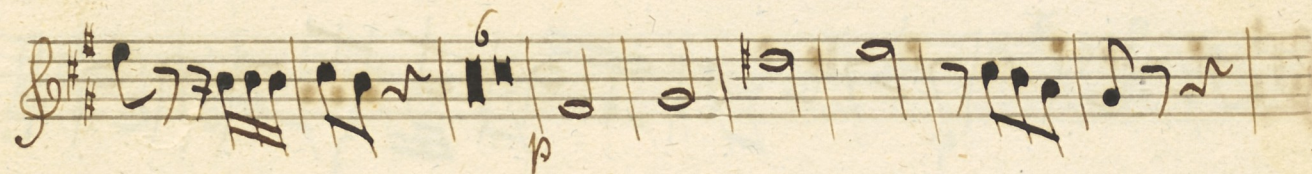
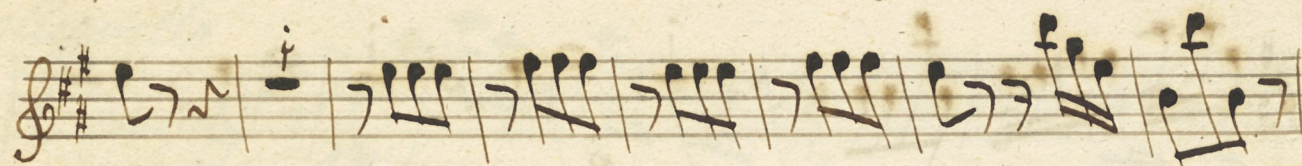
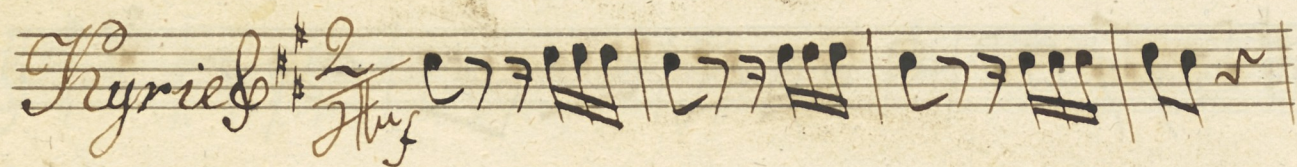


Andante

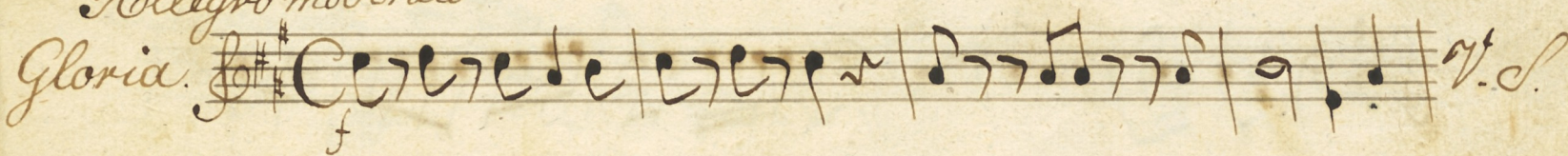
Sanctus

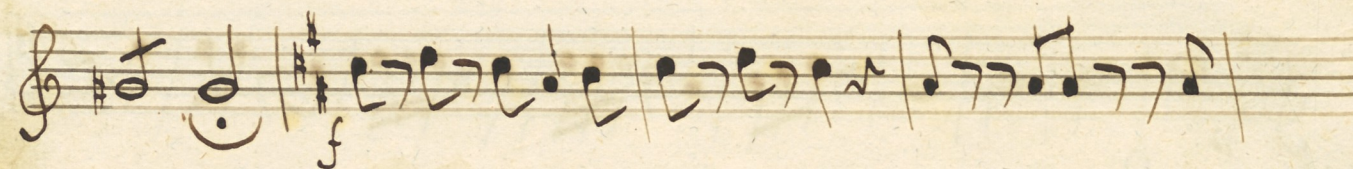
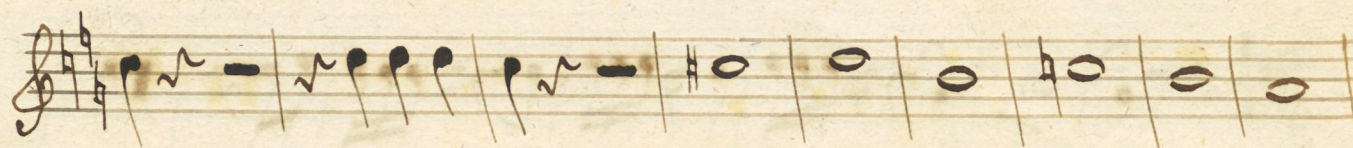
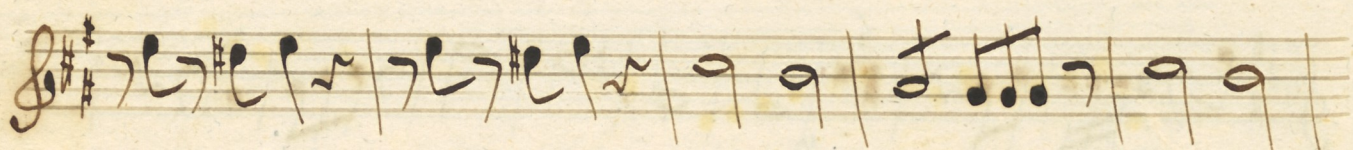
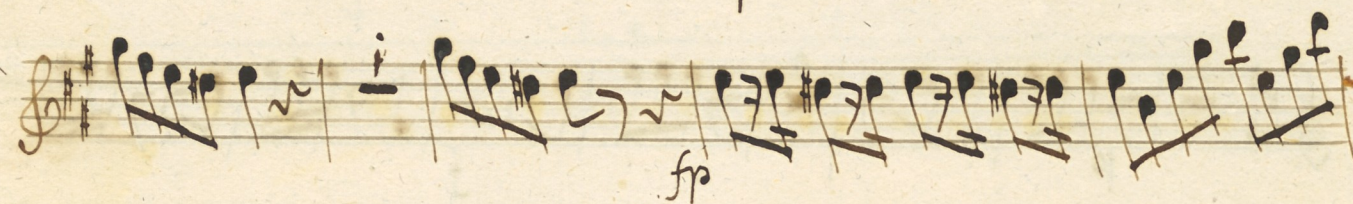
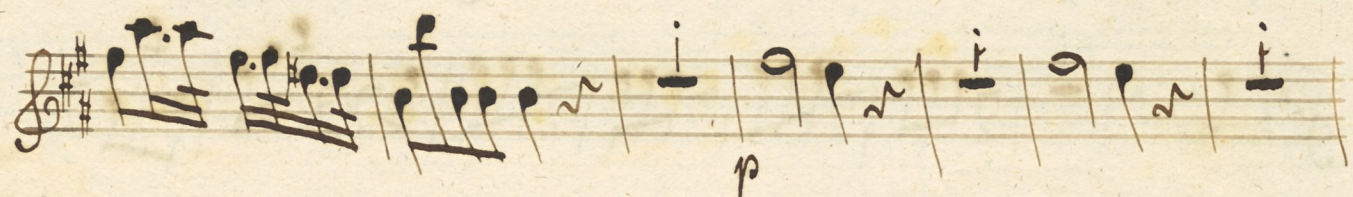
Handwritten musical score for Sanctus. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note B4, and a quarter note A4. The third staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, 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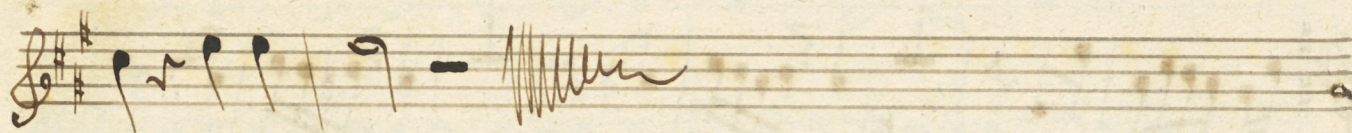
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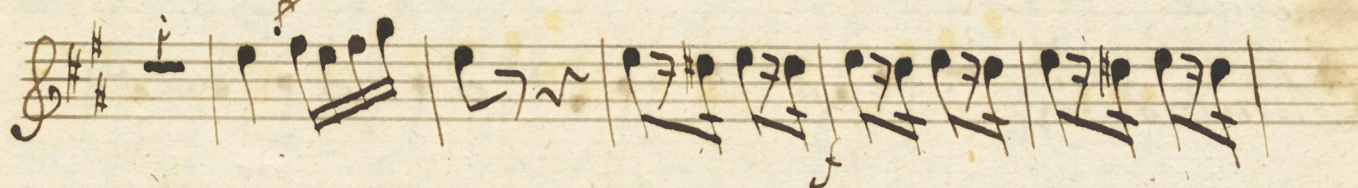
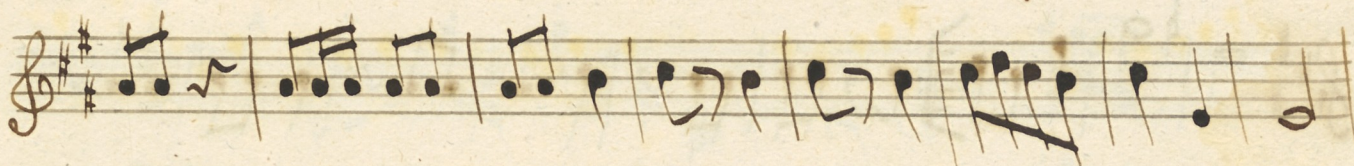
Allegro moderato



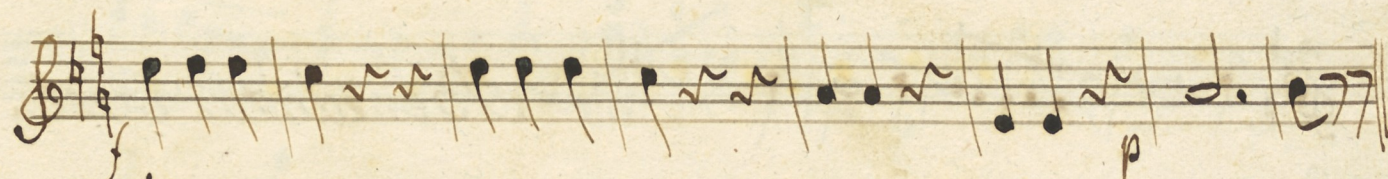
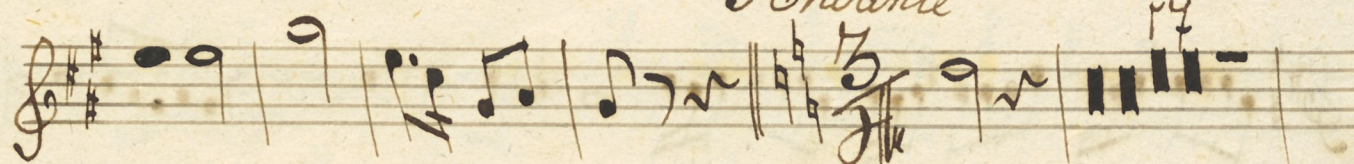




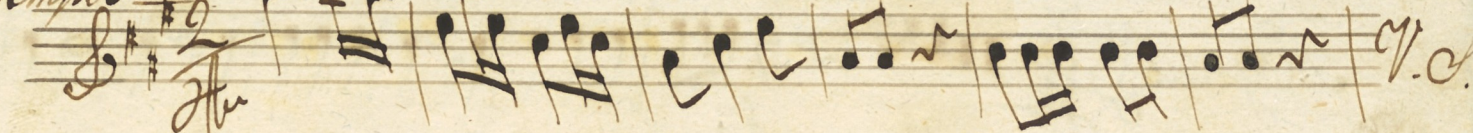
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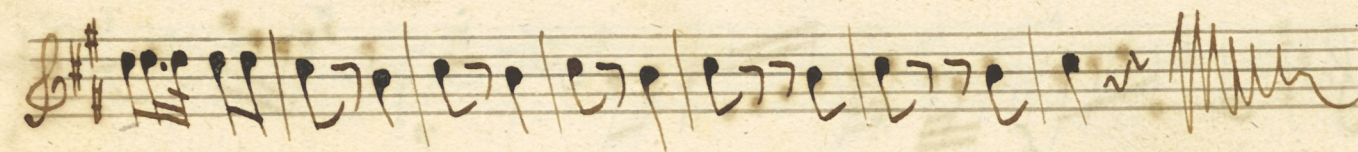
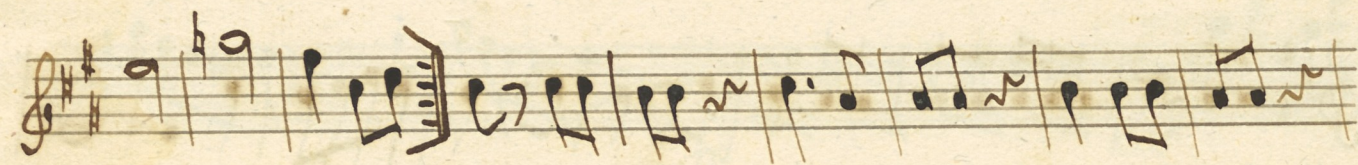
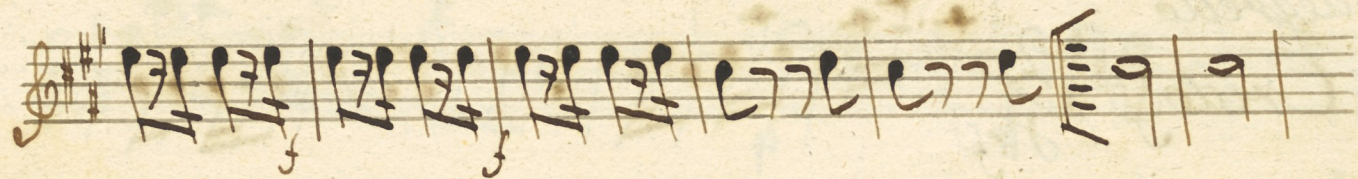


Andante

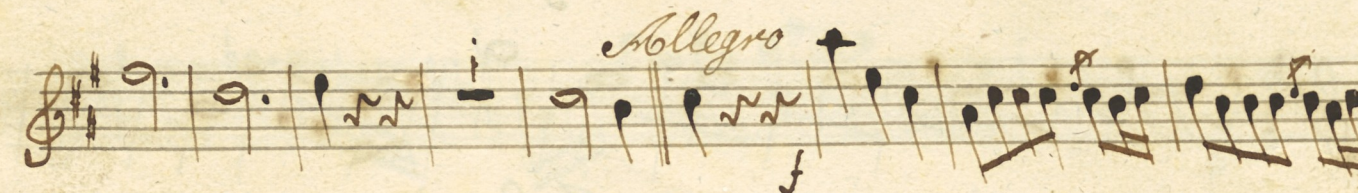


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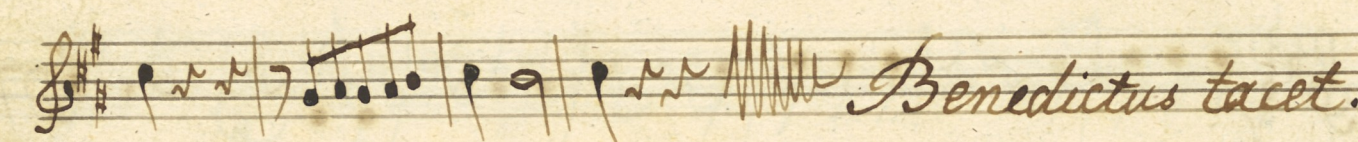




Andante

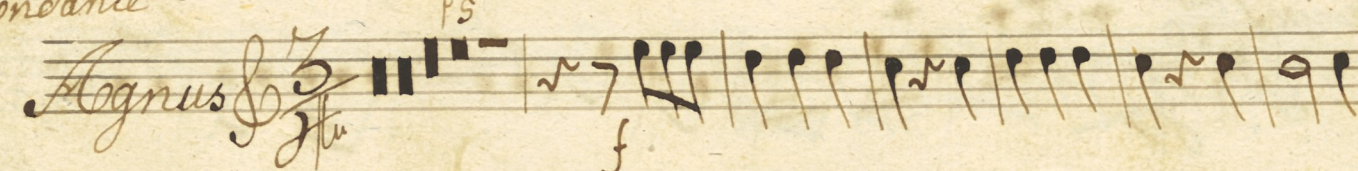


Allegro



Benedictus tacet.

Andante



Gloria ut Kyrie.

Moderato.

Organo.

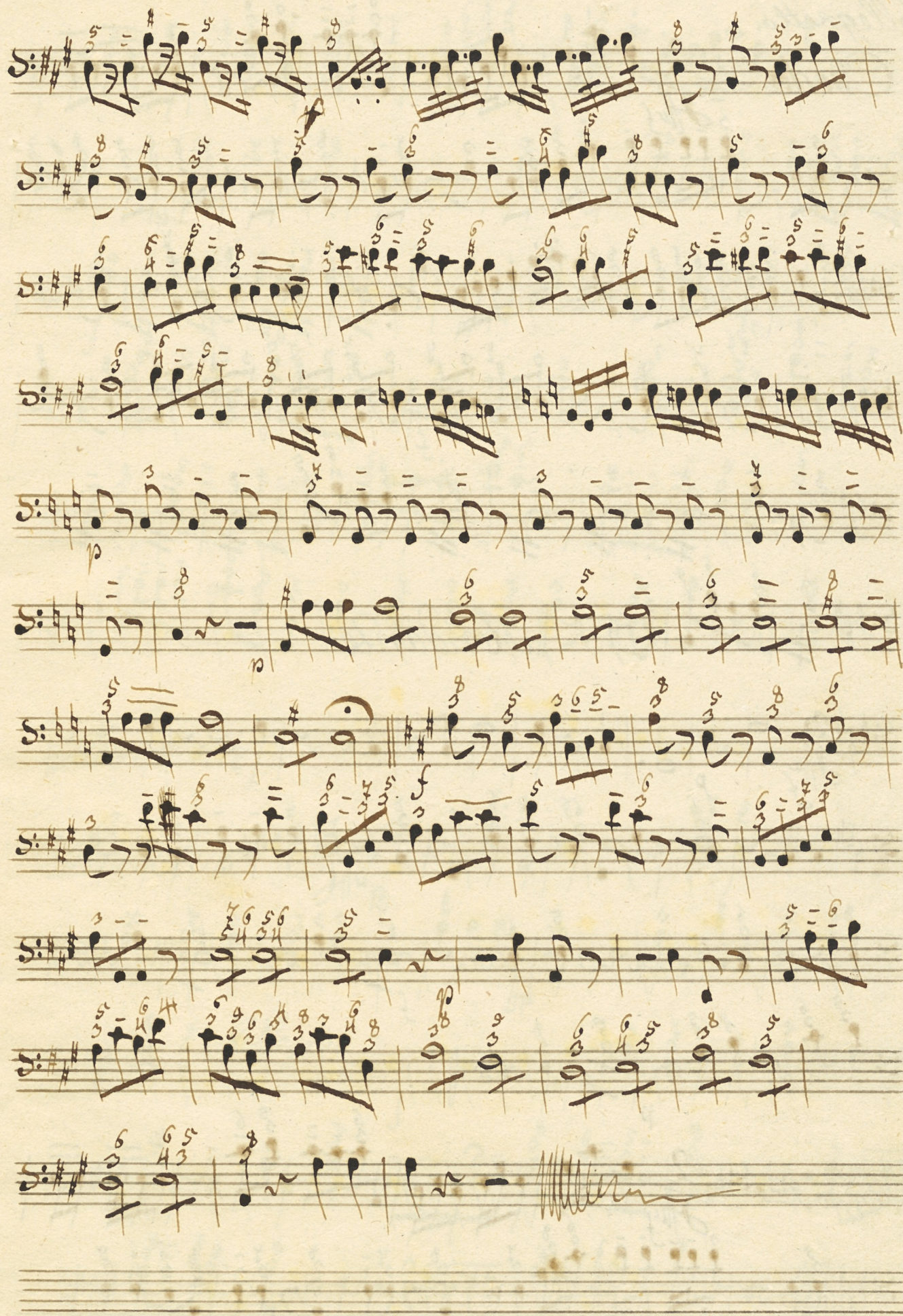
W. A. M.

Kyrie G major $\frac{2}{4}$ *f.*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Moderato.' and the instrument is 'Organo.' The piece is titled 'Kyrie'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f.' and 'p.'.

Allegro non troppo.

Gloria



Allegretto

Credo

Handwritten musical score for 'Credo' in Allegretto tempo. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent accidentals. The sixth staff concludes with a double bar line and the tempo marking 'Andante'.

And:

Handwritten musical score for the 'And:' section, consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Andante'. The music features slower, more sustained notes compared to the previous section, with some dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score for the 'Tempo primo' section, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Tempo primo'. The music returns to a faster pace, similar to the initial 'Allegretto' section, with intricate sixteenth-note patterns.

A handwritten musical score for a six-part setting in D major. The score consists of six staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of the 18th or 19th century, with many accidentals and fingerings indicated by numbers 1-5. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a decorative flourish.

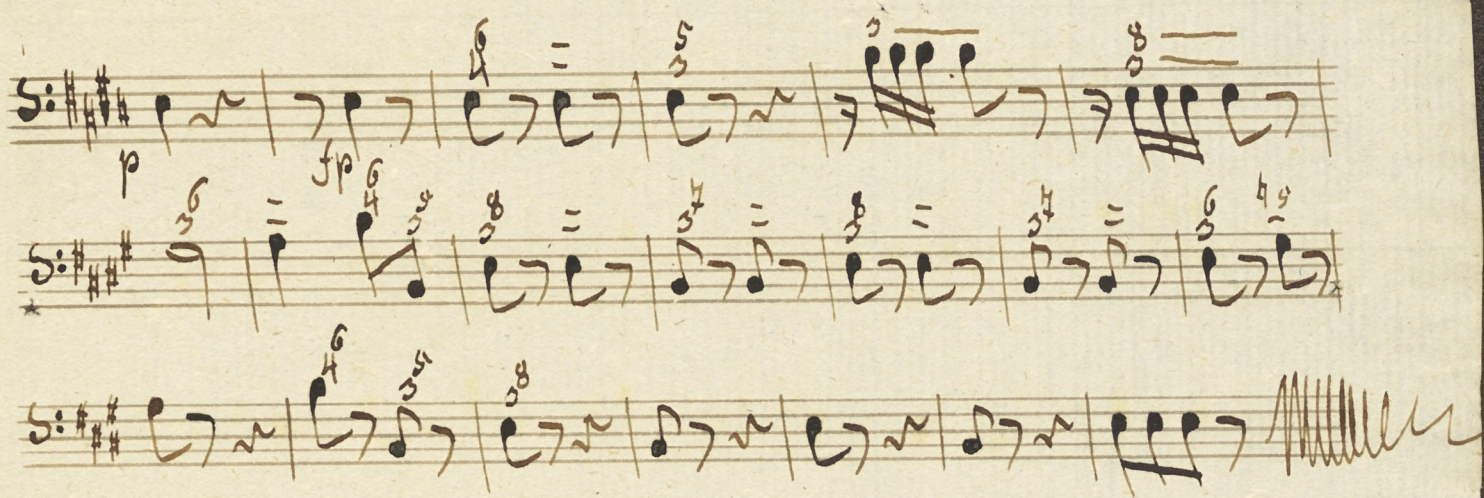
Andante

A handwritten musical score for two sections: 'Sanctus' and 'Allegro'. The 'Sanctus' section is written in D major (two sharps) and 3/4 time, marked 'Andante'. It begins with a treble clef and a 'p' (piano) dynamic. The 'Allegro' section follows, also in D major, marked 'Allegro' and 'f' (forte). It begins with a treble clef and a 'p' (piano) dynamic. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.

Benedictus

Andante

The musical score is written on 11 staves. The key signature is G major (one sharp, F#). The time signature is 2/2. The tempo is marked 'Andante'. The notation includes various note values (eighth, quarter, half notes), rests, and dynamic markings ('p' for piano, 'f' for forte). The handwriting is in a cursive style, and the paper shows signs of age and staining.



Agnus



Gloria et Kyrie.