

PRIMOŽ RAMOVŠ

(1964)

FLUKTUACIJE

ZA  
KORNI ANSAMBEL



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*Flauto*  $\text{♩} = 48$  *ff* *ff*

*Oboe* *ff* *ff*

*Clarinetto in [ *lib* ] *ff** *ff* *ff*

*Coro in [ *fa* ] *ff** *ff* *ff*

*Pianoforte* *p* *ff*

*Violino* *pizz.* *ff* *p* *ff*

*Viola* *pizz.* *ff* *p* *ff*

*Violoncello* *pizz.* *ff* *p* *ff*

*Contrabbasso* *pizz.* *ff* *p* *ff*

This page of a handwritten musical score features the following parts and notation:

- Flute (Fl.):** Treble clef, starting with a whole rest and a dynamic marking of *ff*. The melody begins in the second measure with a quarter note, followed by eighth notes, and a quintuplet of eighth notes.
- Oboe (Ob.):** Treble clef, starting with a whole rest and a dynamic marking of *ff*. The melody begins in the second measure with a quarter note, followed by eighth notes, and a quintuplet of eighth notes.
- Clarinet (Cl.):** Treble clef, starting with a whole rest and a dynamic marking of *ff*. The melody begins in the second measure with a quarter note, followed by eighth notes, and a sextuplet of eighth notes.
- Piano (Pfte.):** Grand staff (treble and bass clefs). The first measure contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a dynamic marking of *ff*. The second measure contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a dynamic marking of *ff*. The third measure contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a dynamic marking of *ff*. The fourth measure contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a dynamic marking of *ff*.
- Violin I (Vl.):** Treble clef, starting with a whole rest and a dynamic marking of *ff*. The melody begins in the second measure with a quarter note, followed by eighth notes, and a sextuplet of eighth notes.
- Violin II (Vla.):** Treble clef, starting with a whole rest and a dynamic marking of *ff*. The melody begins in the second measure with a quarter note, followed by eighth notes, and a sextuplet of eighth notes.
- Viola (Vla.):** Treble clef, starting with a whole rest and a dynamic marking of *ff*. The melody begins in the second measure with a quarter note, followed by eighth notes, and a sextuplet of eighth notes.
- Violoncello (Vcl.):** Bass clef, starting with a whole rest and a dynamic marking of *ff*. The melody begins in the second measure with a quarter note, followed by eighth notes, and a sextuplet of eighth notes.

Handwritten musical score for a woodwind ensemble and strings. The score is arranged in systems, with each instrument's part on a separate staff. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), Bb. (Bassoon), A1. (Violin I), A2. (Violin II), A3. (Viola), and Eb. (Cello/Double Bass). The score is divided into two measures. The first measure shows the initial notes and dynamics for each instrument. The second measure contains more complex musical notation, including triplets, sixteenth-note runs, and dynamic markings such as *ff*, *p*, *mp*, and *ffz*. The Flute part features a triplet of sixteenth notes marked *ff*. The Oboe part has a single note marked *p*. The Clarinet part has a note marked *ff*. The Cor Anglais part has a note marked *p* with the instruction "non cord.". The Bassoon part has a note marked *ff*. The string parts (A1, A2, A3, Eb) have various rhythmic patterns and dynamic markings, including *mp* and *ff*. The A3 part has a sixteenth-note run marked *pizz.* and *ffz*. The Eb part has a triplet of sixteenth notes marked *ff*.

This is a handwritten musical score for a string quartet, woodwinds, and piano. The score is written on ten staves, each with a clef and a key signature. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is divided into three measures. The first measure contains various musical notations including triplets, slurs, and dynamic markings. The second measure features a large brace grouping the woodwind and piano parts. The third measure continues the musical development. The notation includes notes, rests, and various performance instructions such as *arco* and *ff*.

This is a handwritten musical score for a woodwind section, consisting of four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 7/8. The piece is marked with a large handwritten '2' in the second measure, indicating a second ending. The Flute part begins with a fortissimo (ff) dynamic and features a triplet of eighth notes in the second measure. The Oboe and Clarinet parts enter in the third measure with a mezzo-forte (mf) dynamic. The Oboe part includes a triplet of eighth notes in the fourth measure. The Bassoon part has a triplet of eighth notes in the fourth measure. The score concludes with a fermata in the final measure of each part.

Fl. *ff*

Ob. *ff* *p* *cresc.*

Cl. *ff* *p* *cresc.*

Cor. *ff* *p* *cresc.*

Pte.

Cl. Bb *ff* *p* *cresc.*

Cl. Bb *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*



Handwritten musical score for strings and piano. The score is written on ten staves. The instruments are labeled on the left: *ll.* (Violin I), *lor.* (Violin II), *Pfto.* (Piano), *Alc.* (Viola), *Alc.* (Cello), and *Ab.* (Double Bass). The music is in 7/8 time, indicated by a '7' above the final measure of each staff. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *fff*. A large handwritten number '2' is present in the second measure of the *ll.* and *Alc.* staves. The *Pfto.* part features rhythmic notation with 'x' and '7' symbols. The *Alc.* and *Ab.* parts have long, sweeping lines with ties across measures.

②

COMES

Fl. *fff sempre* 12:8

DUX

Ob. *fff sempre*

DUX

Cl. *fff sempre*

DUX

Cor. *fff sempre*

COMES

Pfte. *fff sempre*

Al. *fff sempre*

Ala. *fff sempre*

Alc. *fff sempre*

Cb. *fff sempre*

arco pizz. arco pizz. arco pizz.

Fl.

Ob.

Cl.

Cor.

Pfte.

Tr.

Tr.

Tr.

Cb.

Fl.  $\text{f}$   $\text{p}$   $\text{7:4}$

Ob.  $\text{bf}$   $\text{bpf}$

Clar.  $\text{p}$   $\text{bf}$   $\text{bpf}$

Fag.  $\text{p}$   $\text{bpb}$

Alto Sax.  $\text{Alto}$

Tenor Sax.  $\text{Tenor}$

db.  $\text{db}$

Fl. *13:8* *11:8* *flatt.*

Ob. *p* *tr* *tr*

Clar. *p* *b*

Fag. *p*

Hr.

Hfa.

Hlc.

Ob.

This page of a handwritten musical score features several staves for different instruments. The Flute (Fl.) staff at the top contains a melodic line with a slur over the first two notes, followed by a series of notes with accents and slurs, and two '7.4' markings. The Clarinet (Clar.) staff has a triplet of eighth notes and another triplet of eighth notes. The Piano (Pfte.) staff shows a complex accompaniment with chords, slurs, and two thick vertical bars. The remaining staves for Horn (Hr.), Trumpet (Tla.), Trombone (Tlc.), and Double Bass (db.) are mostly empty, with some initial key signatures and clefs.

This page contains a handwritten musical score for eight instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Piano (Pfte.), Trumpet (Tr.), Trombone (Tbn.), and Bass (Cb.).

- Flute (Fl.):** Features a long melodic line starting with a slur and a fermata. A red **II.** marking is present above the staff, with a *pp* dynamic marking below it.
- Oboe (Ob.):** Features a long melodic line starting with a slur and a fermata. A red **II.** marking is present below the staff, with a *pp* dynamic marking below it.
- Clarinet (Clar.):** Features a long melodic line starting with a slur and a fermata. A red **II.** marking is present above the staff, with a *pp* dynamic marking below it.
- Bassoon (Fag.):** Features a long melodic line starting with a slur and a fermata. A red **II.** marking is present below the staff, with a *pp* dynamic marking below it.
- Piano (Pfte.):** Features a complex piano accompaniment with a *ritardando* marking and a *rit.* marking. A red **II.** marking is present below the staff, with a *pp* dynamic marking below it.
- Trumpet (Tr.):** Features a melodic line starting with a red **II.** marking above the staff, followed by a boxed-in musical phrase and the instruction *ritardando poco a poco* with a *pp* dynamic marking.
- Trombone (Tbn.):** Features a melodic line starting with a red **II.** marking above the staff, followed by a boxed-in musical phrase and the instruction *ritardando poco a poco* with a *pp* dynamic marking.
- Bass (Cb.):** Features a melodic line starting with a red **II.** marking above the staff, followed by a boxed-in musical phrase and the instruction *ritardando poco a poco* with a *pp* dynamic marking.

Fl.

Ob.

Cl.

Cor.

Pfte.

Tr.

Tr.

Tr.

Ob.



Fl.

Ob.

Cl.

Cor.

Pfte.

Tr.

Hrn.

Tbc.

Tub.

*flatt.*

This page contains a handwritten musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.).

- Flute (Fl.):** The top staff features a series of sixteenth-note runs with accents (>) and slurs. It includes fingerings 6 and 7. A boxed section towards the end contains a trill-like figure with a flat (b) and a slur.
- Oboe (Ob.):** The second staff has two notes with accents (>) and slurs, corresponding to the boxed section in the Flute part.
- Clarinet (Clar.):** The third staff shows a melodic line with a slur, a flat (b), and a dynamic marking *pp*. It includes a quintuplet of eighth notes with a bracket and the number 5.
- Bassoon (Fag.):** The fourth staff has a complex melodic line with slurs, a flat (b), and a dynamic marking *pp*. A boxed section at the end of the staff contains a series of notes with slurs.

The bottom four staves are for Alto Flute (Alf.), Alto Saxophone (Alsa.), Bass Clarinet (Fbc.), and Bassoon (Fag.), all of which are currently blank.

*III* *quasi accel.*

Fl.

Ob.

Cl.

Cor.

Pfte.

Fl.

Fla.

Flo.

Ob.

Cl.

— — — → ♩ = 60 (3) ♩ = 54

Fl.

Ob.

Cl.

4

Cor.

Pfte.

4

Tr.

Tr.

Tr.

Cb.

Handwritten musical score on a page numbered -21-. The score is organized into four systems of staves. The first two systems are for strings, indicated by a large curly brace on the left. The first system has two staves, and the second system has two staves. The third system has three staves, and the fourth system has two staves. The instruments are labeled on the left: *AR.* (Alto Saxophone), *Fla.* (Flute), *Cl.* (Clarinet), and *Cb.* (Cello). The score includes dynamic markings such as *ppp* and *pp*, and articulation markings like *bp.* and *bp*. There are also handwritten numbers '6' and '4' written across the string staves, likely indicating fingerings or bowings. The notation includes notes, rests, and slurs.

Handwritten musical score for four instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.). The score is written on a system of staves with a common time signature.

- Flute (Fl.):** The first staff shows a melodic line starting in the second measure with a *pp* dynamic marking. It features a dotted quarter note, an eighth note, and a quarter note, followed by a sixteenth-note run.
- Clarinet (Cl.):** The second staff shows a melodic line starting in the second measure with a *be* dynamic marking. It features a dotted quarter note, an eighth note, and a quarter note, followed by a sixteenth-note run.
- Bassoon (Fg.):** The third staff shows a melodic line starting in the second measure with a *pu* dynamic marking. It features a dotted quarter note, an eighth note, and a quarter note, followed by a sixteenth-note run.
- Trombone (Tb.):** The fourth staff shows a melodic line starting in the second measure with a *p* dynamic marking. It features a dotted quarter note, an eighth note, and a quarter note, followed by a sixteenth-note run.

fl.

Handwritten musical notation for the first staff, including a treble clef, key signature of one sharp (F#), and various notes and rests. It features a triplet of eighth notes and a 7:4 ratio marking.

A series of 18 empty musical staves, each consisting of five lines, arranged vertically on the page.

df.

Handwritten musical notation for the bottom staff, including a bass clef, a key signature of one sharp (F#), and a double bar line. It features a 7:4 ratio marking and a 3:1 ratio marking.

Fl. *mp* *pp*

Cl. *ppp*

Fag. *ppp*

Hr. *ppp*

Vcl. *ppp*

Cb. *ppp*



4

Fl. *tr* *tr*

Cl.

Pfte.

Alr.

Ala.

Alc.

Ab.

*Pfte.*

Musical score for Pfte. (Piano Forte) on a grand staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score features a series of chords, with the first chord being a triad (F#, C, G) and the subsequent chords being dyads (F#, C) and (F#, G). The chords are connected by a long horizontal line, suggesting a sustained or arpeggiated texture. The notation is written in a style that includes some decorative flourishes.

*Alc.*

Musical score for Alc. (Alto Clarinet) on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score features a single chord (F#, C) with a long horizontal line above it, indicating a sustained note. The dynamic marking *p* (piano) is present.

*Alc.*

Musical score for Alc. (Alto Clarinet) on a single staff. The notation includes a treble clef, a key signature of two sharps (F#, C#), and a common time signature (C). The score features a single chord (F#, C#) with a long horizontal line above it, indicating a sustained note. The dynamic marking *p* (piano) is present.

*Alc.*

Musical score for Alc. (Alto Clarinet) on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score features a series of notes (F#, C, G) with a long horizontal line above them, indicating a sustained or arpeggiated texture. The dynamic marking *pp* (pianissimo) is present.

*Alb.*

Musical score for Alb. (Alto Saxophone) on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score features a series of notes (F#, C, G) with a long horizontal line above them, indicating a sustained or arpeggiated texture. The dynamic marking *pp* (pianissimo) is present. The notation includes some decorative flourishes and a *resc.* (ritardando) marking.

⑤ ♩ = 126

Fl.



*sul pont.*



*mp*

Fl.



*sul pont.*



*mp*

cb.



*fff* *dim.*

*ppp*

This page of a handwritten musical score, numbered - 28 -, features six staves. The top two staves are for woodwinds: the first is labeled 'cl.' (clarinet) and the second 'clar.' (clarinet). Both have treble clefs and contain sparse notation in the third and fourth measures, including a *ppp* dynamic marking and a fermata. The next two staves are grouped by a brace on the left and are currently empty. The fifth staff is for 'Fl.' (flute) with a treble clef, showing a continuous melodic line with eighth and sixteenth notes. The sixth staff is for 'Fl.' (flute) with a bass clef, also showing a melodic line. The bottom two staves are for strings: the seventh is labeled 'vl.' (violin) with a bass clef, and the eighth is unlabeled with a bass clef. Both contain sparse notation in the third and fourth measures, including a *ppp* dynamic marking and a fermata.

Handwritten musical score for a string quartet, featuring parts for Violin I (vl.), Violin II (vb.), Viola (vll.), Cello (vor.), Double Bass (vba.), and Piano (Pfte.).

The score is divided into four measures. The first two staves (vl. and vb.) begin with a *ppp* dynamic marking. The first three staves (vll., vor., and Pfte.) feature sustained notes with phrasing slurs. The Pfte. part includes a specific fingering diagram in the third measure, showing a descending scale with a sharp sign and a downward-pointing arrow.

The bottom three staves (vl., vll., and vba.) contain more complex rhythmic patterns, including sixteenth-note runs in the vl. and vll. parts. The vba. part includes a *pizz.* (pizzicato) marking and a *mp* dynamic marking in the second measure.

6

Fl.

Ob.

Cl.

Cor.

Pfte.

Vcl.

Vla.

Vcl.

Cb.

Handwritten musical score for a page of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (Pfte.), Violin (Vcl.), Viola (Vla.), and Cello/Double Bass (Cb.). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. A large handwritten number '2' is present in the Oboe and Clarinet staves. The Piano part features complex rhythmic patterns, including triplets and sixteenth notes, with markings such as 'pizz.' and 'arco'. The Violin and Viola parts have 'pizz.' markings. The Cello/Double Bass part has 'arco' markings. Dynamics include *ff* and *mf*. A circled number '6' is written at the top of the page.

This page contains a handwritten musical score for a string quartet, woodwinds, and piano. The score is organized into systems of staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), Pte. (Piano), Str. (Strings), and Cb. (Cello/Double Bass). The score is divided into three measures. The first measure features various chords and melodic lines. The second measure includes a large bracketed section for the strings and piano, and a large curly brace on the right side. The third measure continues the melodic and harmonic development. The piano part includes a section with a melodic line and a bass line, with a large curly brace on the right. The string parts are marked with 'arco' and 'ff' (fortissimo). The woodwind parts include various notes and rests. The piano part includes a section with a melodic line and a bass line, with a large curly brace on the right. The score is written in a clear, legible hand.

Fl. *ff* *p*

Cl. *ff* *p*

Bc. *ff*

Cb. *ff* *3* *3* *5* *5* *3*



This page contains a handwritten musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piccolo (Pte.), Horn (Hr.), Trombone (Tbn.), Trumpet (Trp.), and Double Bass (Cb.). The score is written on ten staves. The Flute part begins with a dynamic marking of *ff* and a fermata. The Oboe part features a triplet of eighth notes with a dynamic marking of *ff*. The Clarinet part includes a 4:3 ratio marking. The Piccolo part has a dynamic marking of *ff*. The Horn part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *ff*. The Trumpet part has a dynamic marking of *ff*. The Double Bass part has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

7

5

8

Cor.

Handwritten musical notation for the Cor. part. It consists of a single staff with a treble clef. The notation includes a series of notes connected by slurs, with a 'dim.' marking under the first few notes and a 'pp' marking towards the end of the line.

5  
8

Fl.

Handwritten musical notation for the Fl. part. It consists of a single staff with a treble clef. The notation includes a series of notes connected by slurs, with a 'p rinc.' marking under the notes.

Fl.

Handwritten musical notation for the Fl. part. It consists of a single staff with a treble clef. The notation includes a series of notes connected by slurs, with a '5 arco' marking above the first few notes and a 'ff' dynamic marking below the first few notes.

Alc.

Handwritten musical notation for the Alc. part. It consists of a single staff with a bass clef. The notation includes a series of notes connected by slurs, with accents (>) above some of the notes.

Alc.

Handwritten musical notation for the Alc. part. It consists of a single staff with a bass clef. The notation includes a series of notes connected by slurs, with accents (>) above some of the notes.

*lo*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff*

Pfte. *ff*

*15 ma*

*15 ba*


Fl. *ff* *pizz.*


Flan. *ff* *pizz.*

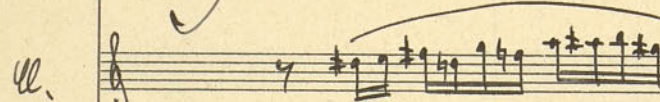
Flc. *ff* *pizz.*


Ob. *ff* *pizz.*


8


Fl. 


Ob. 

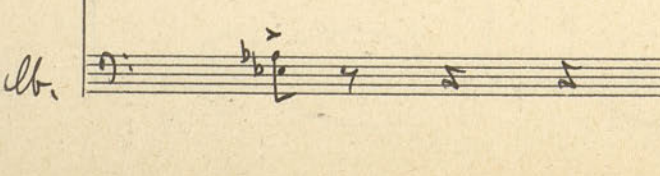
Cl. 



Tr. 

Tr. 

Tr. 

Ob. 

flto.

Handwritten musical notation for two flutes. The notation is on two staves. The upper staff has a treble clef and the lower staff has an alto clef. Both staves contain notes and rests. Dynamic markings include *pp* and *mf*. There are also some handwritten annotations like *b f* and *b f* with a sharp sign.

flc.

Handwritten musical notation for a flute. The notation is on a single staff with a treble clef. It contains a series of notes, some with accidentals, and rests. A dynamic marking of *pp* is present.

flc.

Handwritten musical notation for a flute. The notation is on a single staff with a treble clef. It contains a series of notes, some with accidentals, and rests. A dynamic marking of *pp* is present.

flc.

Handwritten musical notation for a flute. The notation is on a single staff with a bass clef. It contains notes with accidentals and rests. A dynamic marking of *pp* is present.

tbl.

Handwritten musical notation for a tuba. The notation is on a single staff with a bass clef. It contains notes with accidentals and rests. A dynamic marking of *p* is present. A time signature of 7:6 is written above the staff.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the following parts indicated by labels on the left:

- Fl.** (Flute): First staff, treble clef. Contains melodic lines with slurs and triplets. Dynamics include *pp*.
- Ob.** (Oboe): Second staff, treble clef. Contains a few notes with slurs. Dynamics include *pp*.
- Cl.** (Clarinet): Third staff, treble clef. Contains a few notes with slurs. Dynamics include *pp*.
- Bsn.** (Bassoon): Fourth staff, treble clef. Contains a few notes with slurs. Dynamics include *pp*.
- Flte.** (Flute): Fifth and sixth staves, treble clef. Contains two staves of notes with slurs. Dynamics include *mp*.
- Al.** (Alto Saxophone): Seventh staff, treble clef. Contains a few notes with slurs. Dynamics include *pp sempre*.
- Tr.** (Trumpet): Eighth staff, treble clef. Contains a few notes with slurs. Dynamics include *pp sempre*.
- Db.** (Double Bass): Ninth and tenth staves, bass clef. Contains a few notes with slurs. Dynamics include *pp* and *f*.

The score is written in a single system with four measures. The notation includes various clefs, accidentals, slurs, and dynamic markings. The overall style is that of a handwritten manuscript.

9

Fl. *pp sempre*

Ob.

Cl. *pp* *pp sempre*

Fl.

Fl.

Alc. *pizz.* *p* *arco* *pp sempre*

Cb.

Handwritten musical score for a woodwind and string ensemble. The score is written on eight staves, each with a clef and key signature. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ffte.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The Flute part (top staff) features a melodic line with various accidentals and a fermata in the second measure. The Oboe part (second staff) has a melodic line starting in the second measure, marked *pp sempre*. The Clarinet part (third staff) has a melodic line with a fermata in the second measure. The Bassoon part (fourth staff) has a melodic line with a fermata in the second measure. The Violin part (fifth staff) has a melodic line with a fermata in the second measure, marked *mp*, and a *no v* marking above the staff. The Viola part (sixth staff) has a melodic line with a fermata in the second measure, marked *pp sempre*. The Cello part (seventh staff) has a melodic line with a fermata in the second measure, marked *p*, and a *sul pont.* marking above the staff. The Double Bass part (eighth staff) has a melodic line with a fermata in the second measure, marked *pp*, and a *arco* marking above the staff.

Key signatures and clefs: Flute (G-clef, one sharp), Oboe (F-clef, one sharp), Clarinet (F-clef, one sharp), Bassoon (F-clef, one sharp), Violin (G-clef, one sharp), Viola (C-clef, one sharp), Cello (C-clef, one sharp), Double Bass (F-clef, one sharp).

Dynamic markings and performance instructions: *pp*, *mp*, *pp sempre*, *p*, *sul pont.*, *arco*, *no v*, *fermata*.



Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bb.). The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

**Fl. (Flute):** The top staff features a complex melodic line with many accidentals (sharps and flats) and slurs. It includes dynamic markings such as *f* and *p*, and a large slur with a '5' underneath, possibly indicating a fingering or a specific performance instruction.

**Ob. (Oboe):** The second staff contains a melodic line with slurs and dynamic markings like *f*.

**Clar. (Clarinet):** The third staff shows a sparse melodic line with notes marked with '+' signs. It includes dynamic markings *pp cresc.* and *f*.

**Bb. (Bassoon):** The bottom staff features a melodic line with dynamic markings *ff* and *mf*, and a slur with an accent mark (>).

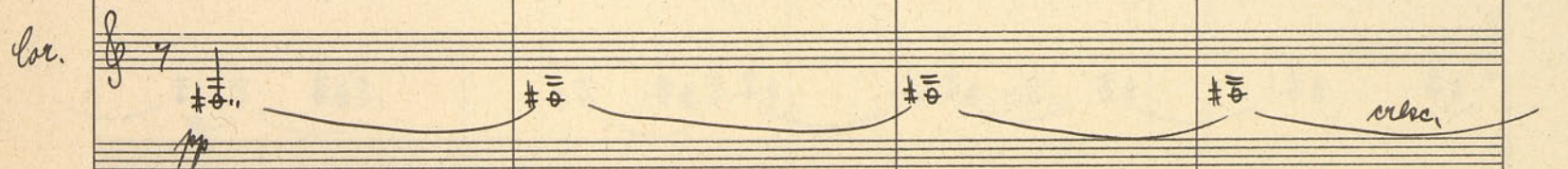
**Other Instruments:** The middle section of the page contains several empty staves, likely for other instruments like Violin, Viola, and Cello, which are not currently written on.


Handwritten musical score for a woodwind ensemble, consisting of ten staves. The parts are labeled as follows:

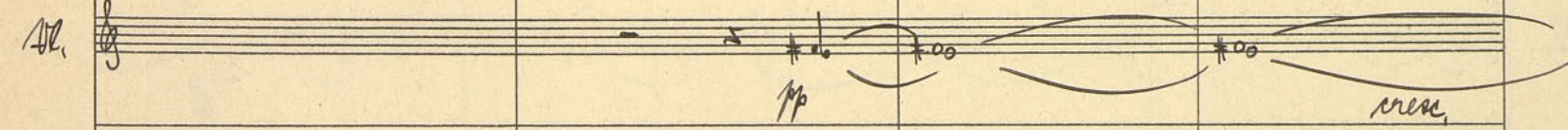
- Fl.** (Flute): Starts with *mf*, then *p* *resc.*, and ends with *f*. Includes a five-measure rest in the second measure.
- Ob.** (Oboe): Starts with *resc.* and a triplet, and ends with *f*. Includes a three-measure rest in the second measure.
- Cl.** (Clarinet): Starts with *resc.* and ends with *f*. Includes a four-measure rest in the second measure.
- Bso.** (Bassoon): Starts with *p* and ends with *f*. Includes a four-measure rest in the second measure.
- Bso. II** (Bassoon II): Starts with *resc.* and ends with *f*. Includes a five-measure rest in the second measure.
- Bb.** (Bassoon): Starts with *resc.* and ends with *f*. Includes a three-measure rest in the second measure.
- bb.** (Bassoon II): Starts with *pp* and has a long slur over the first two measures.

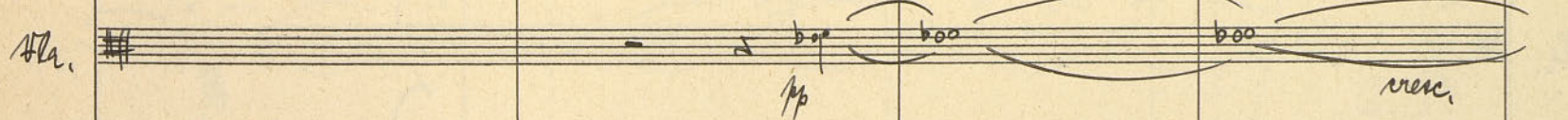
The score is divided into three measures by vertical bar lines. A large handwritten number '4' is present in the second measure of the Flute, Oboe, Clarinet, Bassoon, and Bassoon II staves. The key signature is one sharp (F#) and the time signature is 3/4.

10

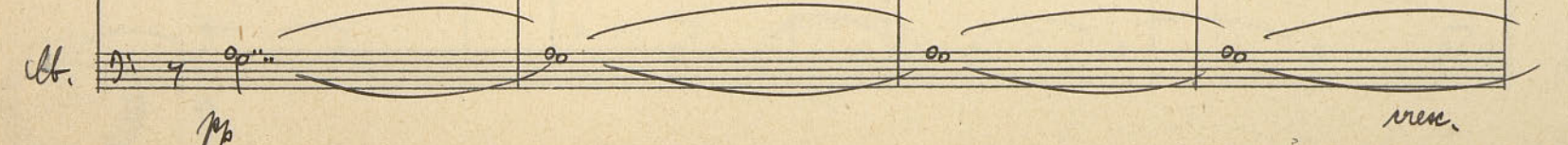
Cor. 

Pfte. 

Fl. 

Fl. 

Flc. 

Cl. 

Clar.

Handwritten musical notation for Clarinet (Clar.) in treble clef. The staff contains several measures of music. The notes are: G#4, A#4, Bb4, C#5, D#5, E#5, F#5, G#5, A#5, Bb5, C#6. There are slurs under the first three notes, the next three notes, and the last two notes. A dynamic marking of *ff* is present at the end of the staff.

3

{

3

Alc.

Handwritten musical notation for Alto Saxophone (Alc.) in treble clef. The notes are: G#4, A#4, Bb4, C#5, D#5, E#5, F#5, G#5, A#5, Bb5, C#6. There are slurs under the first two notes, the next two notes, and the last two notes. A dynamic marking of *ff* is present at the end of the staff.

Alc.

Handwritten musical notation for Alto Saxophone (Alc.) in treble clef. The notes are: G#4, A#4, Bb4, C#5, D#5, E#5, F#5, G#5, A#5, Bb5, C#6. There are slurs under the first two notes, the next two notes, and the last two notes. A dynamic marking of *ff* is present at the end of the staff.

Alc.

Handwritten musical notation for Alto Saxophone (Alc.) in treble clef. The notes are: G#4, A#4, Bb4, C#5, D#5, E#5, F#5, G#5, A#5, Bb5, C#6. There are slurs under the first two notes, the next two notes, and the last two notes. A dynamic marking of *ff* is present at the end of the staff.

Alc.

Handwritten musical notation for Alto Saxophone (Alc.) in treble clef. The notes are: G#4, A#4, Bb4, C#5, D#5, E#5, F#5, G#5, A#5, Bb5, C#6. There are slurs under the first two notes, the next two notes, and the last two notes. A dynamic marking of *ff* is present at the end of the staff.



This page contains a handwritten musical score for woodwinds and strings. The score is organized into systems, each with a five-line staff. The instruments are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Fg.), Bassoon (Fg.), and Contrabass (Cb.).

- Flute (Fl.):** The first staff shows a melodic line with notes marked with accents (>) and dynamic markings (f). A large bracket labeled '5' spans the first two measures.
- Oboe (Ob.):** The second staff shows a melodic line with notes marked with accents (>) and dynamic markings (f). A large bracket labeled '5' spans the first two measures.
- Clarinet (Cl.):** The third staff shows a melodic line with notes marked with accents (>) and dynamic markings (f).
- Bassoon (Fg.):** The fourth staff shows a melodic line with notes marked with accents (>) and dynamic markings (f).
- Bassoon (Fg.):** The fifth staff shows a melodic line with notes marked with accents (>) and dynamic markings (f).
- Bassoon (Fg.):** The sixth staff shows a melodic line with notes marked with accents (>) and dynamic markings (f).
- Contrabass (Cb.):** The seventh staff shows a melodic line with notes marked with accents (>) and dynamic markings (f).

Large brackets labeled '5' are present on the Oboe and Bassoon (Fg.) staves, and a large bracket labeled '2' is present on the Clarinet staff. The notation 'G. P.' (Grave Pause) is written in the right margin of the Clarinet, Bassoon (Fg.), and Contrabass staves.

11

Fl.

Musical notation for Flute (Fl.) in treble clef, featuring a melodic line with various accidentals (sharps, flats, naturals) and a dynamic marking of *ff*. The notation is enclosed in a rectangular box.

Ob.

Musical notation for Oboe (Ob.) in treble clef, featuring a melodic line with various accidentals and a dynamic marking of *ff*. The notation is enclosed in a rectangular box.

Cl.

Musical notation for Clarinet (Cl.) in treble clef, featuring a melodic line with various accidentals and a dynamic marking of *ff*. The notation is enclosed in a rectangular box.

Cor.

Musical notation for Cor Anglais (Cor.) in treble clef, featuring a melodic line with various accidentals, a dynamic marking of *ff*, and the instruction *flatt.* (flattened). The notation is enclosed in a rectangular box.

Alte.

Musical notation for Viola (Alte.) in alto clef, featuring a melodic line with various accidentals and a dynamic marking of *ff*. The notation is enclosed in a rectangular box.

Vi.

Musical notation for Violin (Vi.) in treble clef, featuring a melodic line with various accidentals and a dynamic marking of *ff*. The notation is enclosed in a rectangular box.

Ala.

Musical notation for Viola da Gamba (Ala.) in alto clef, featuring a melodic line with various accidentals and a dynamic marking of *ff*. The notation is enclosed in a rectangular box.

Alc.

Musical notation for Viola da Gamba (Alc.) in alto clef, featuring a melodic line with various accidentals, a dynamic marking of *ff*, and the instruction *arco* (arco). The notation is enclosed in a rectangular box.

Cb.

Musical notation for Cello (Cb.) in bass clef, featuring a melodic line with various accidentals, a dynamic marking of *ff*, and the instruction *sul E* (sul E). The notation is enclosed in a rectangular box.

5-6"

1 1/2"

Fl.

Handwritten musical notation for the Flute part, enclosed in a box. It features a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The notes are G4, A4, B-flat4, and C5, all beamed together.

Ob.

Handwritten musical notation for the Oboe part, enclosed in a box. It features a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The notes are G4, A4, and B-flat4, all beamed together.

Cl.

Handwritten musical notation for the Clarinet part, enclosed in a box. It features a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The notes are G4, A4, B-flat4, and C5, all beamed together.

Clar. *DUX*

Handwritten musical notation for the Clarinet Dux part. It features a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The notation includes several notes with accents (>) and dynamic markings of *p* (piano) and *pp* (pianissimo).

Flte.

Handwritten musical notation for the Flute part, enclosed in a box. It features a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The notes are G4, A4, B-flat4, and C5, all beamed together.

Fl.

Handwritten musical notation for the Flute part, enclosed in a box. It features a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The notes are G4, A4, B-flat4, and C5, all beamed together.

Fl.

Handwritten musical notation for the Flute part, enclosed in a box. It features a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The notes are G4, A4, B-flat4, and C5, all beamed together.

Fl.

Handwritten musical notation for the Flute part. It features a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The notation includes the markings *arco* and *pizz.* (pizzicato).


Ob.


Handwritten musical notation for the Oboe part. It features a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The notation includes the marking *sul E* (sul tasto).


8"

20"


(respiro ad lib.)


Fl.  *dim.* *mp*

Ob.  *dim.* *mp*


Cl.  *dim.* *mp*


(respiro ad lib.)


Clar.  *dim.* *mp*

Pfte.  *dim.* *mp*

Fl.  *dim.* *mp*

Ala.  *dim.* *mp*

Alc.  *dim.* *mp*

Cb.  *dim.* *mp*



10"

(12) ♩ = 52



Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Percussion (Pfte.). The second system includes parts for Trumpet (Tr.), Trombone (Tbn.), Clarinet (Clc.), and Double Bass (Cb.).

Key features of the score include:

- Tempo and Meter:** A tempo marking of ♩ = 52 and a circled rehearsal mark (12). A large handwritten '4' is present in the middle of the first system, likely indicating a 4-measure rest or a specific measure count.
- Dynamic Markings:** *ppp* (pianissimo) is used throughout the score.
- Performance Instructions:** *arco* (arco) is written above the Double Bass part.
- Handwritten Annotations:** A large '4' is written in the middle of the first system. A bracket is drawn under the Percussion part in the first system.
- Notation:** The score uses standard musical notation with stems, beams, and slurs. Some notes have a  $\pm \frac{1}{8}$  marking above them, possibly indicating a rhythmic flexibility or a specific articulation.

Handwritten musical score for Flute (Fl.) and strings. The Flute part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs, a triplet of eighth notes, a quintuplet of sixteenth notes, and a triplet of eighth notes. Dynamics include *ppp* and *p*. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are shown as wavy lines, indicating sustained or tremolo textures. The score is organized into three measures across five staves.

Fl.

Ob.

Cl.

Handwritten musical notation for Flute, Oboe, and Clarinet. The Flute part has a few notes in the first measure. The Oboe part has notes in the second and third measures with accents and a forte dynamic. The Clarinet part has a long melodic line with triplets, accents, and dynamics including *ppp*, *mezzo*, *f*, and *dim.*

Fl.

Hla.

Hlc.

Ab.

Handwritten musical notation for Flute, Horns, and Bassoon. Each staff contains a wavy line representing a sustained tone or tremolo, with a dynamic marking of *p.* (piano).

This page contains a handwritten musical score for woodwinds and strings. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), Clarinet in B-flat (Klar. Bb.), Bass Clarinet (Klar. Bc.), and Double Bass (Cb.).

- Oboe (Ob.):** Starts with a *dim.* dynamic and a slur over the first two notes. The second note is marked *pp*.
- Clarinet (Cl.):** Starts with a slur over the first two notes. The second note is marked *pp*.
- Bassoon (Fag.):** Starts with a slur over the first two notes. The second note is marked *pp*.
- Flute (Fl.):** Starts with a slur over the first two notes. The second note is marked *pp*.
- Clarinet in B-flat (Klar. Bb.):** Starts with a slur over the first two notes. The second note is marked *pp*.
- Bass Clarinet (Klar. Bc.):** Starts with a slur over the first two notes. The second note is marked *pp*.
- Double Bass (Cb.):** Starts with a slur over the first two notes. The second note is marked *pp*.

The score includes various musical notations such as slurs, dynamics (*pp*, *dim.*), and articulation marks. There are also some handwritten annotations like "pizz." and "pizz." above the notes.

13

The image shows a handwritten musical score on aged paper. At the top center, the number '13' is circled in red. The page is numbered '- 53 -' in the top right corner. The score is written on ten staves. The top two staves are for a piano (pft.) and a string ensemble (Bra.). The piano part features a complex melodic line with many accidentals and a dynamic marking of *pp*. The string ensemble part is divided into four staves: Violin I (vl.), Violin II (vln.), Viola (vcl.), and Cello (cb.). The Violin I and II parts have dynamic markings of *mp* and *ppp*, and include the instruction 'sul pont.'. The Viola part has dynamic markings of *mp*, *pp*, and *ff*, and includes the instruction 'loco'. The Cello part has dynamic markings of *ppp* and *pp*, and includes the instruction 'arco'. The score is mostly blank, with the musical notation appearing in the lower half of the page.

This page contains a handwritten musical score for woodwinds and strings. The instruments are arranged in a standard orchestral layout from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Piccolo (Pico.), Alto Saxophone (Alc.), Tenor Saxophone (Alc.), and Double Bass (Cb.).

- Oboe (Ob.):** The first staff shows a melodic line starting with a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), and ending with a quarter note D4. Dynamics include *pp*.
- Clarinet (Cl.):** The second staff has a quarter rest, followed by a quarter note G4 marked *pppp* and *tr#*, and a quarter note D4 marked *tr#*.
- Bassoon (Fg.):** The third staff is mostly empty, with a few notes in the second measure.
- Flute (Fl.):** The fourth staff shows a dynamic marking of *ff* and a *Picc.* marking. It features a long, sweeping melodic line with a dashed line underneath.
- Alto Saxophone (Alc.):** The fifth staff has a key signature change to two sharps (F# and C#) and a melodic line with a *pp* dynamic.
- Tenor Saxophone (Alc.):** The sixth staff has a key signature change to two sharps and a melodic line with a *pp* dynamic.
- Piccolo (Pico.):** The seventh staff has a *Picc.* marking and contains a triplet of eighth notes with a *p* dynamic.
- Double Bass (Cb.):** The eighth staff has a *Picc.* marking and contains a triplet of eighth notes with a *p* dynamic.

Handwritten musical score for woodwinds and strings. The score is organized into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (Pte.), and three Trumpets (Tr.).

**Flute (Fl.):** The first staff shows a sequence of notes with accents (>) and a dynamic marking of *f*. A bracket labeled *tr.* spans the final notes.

**Oboe (Ob.):** The second staff features a large bracketed section with a dynamic marking of *f* and a *tr.* marking above the notes.

**Clarinet (Cl.):** The third staff has a dynamic marking of *f* and a *tr.* marking above the notes.

**Bassoon (Fag.):** The fourth staff has a dynamic marking of *f* and a *tr.* marking above the notes.

**Piano (Pte.):** The fifth system shows piano accompaniment with a dynamic marking of *p* and a large bracketed section.

**Trumpets (Tr.):** The bottom three staves (Tr. 1, Tr. 2, Tr. 3) show trumpet parts with dynamic markings of *pizz.* and *aff.* and a large bracketed section.

Fl. 1

Oboe

Cl.

Cor.

Pfts.

bb.

Handwritten musical score for a woodwind ensemble. The score is on page 56 and includes parts for Flute 1, Oboe, Clarinet, Bassoon, and Double Bass. The music is in 4/4 time. The Oboe part features a melodic line with a five-measure phrase marked with a bracket and the number '5'. The Clarinet part has a melodic line with a dynamic marking of *f*. The Bassoon part has a melodic line with a dynamic marking of *ff*. The Double Bass part has a melodic line with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



5

Cor. *con cord.* *mf* *ppp*

Flte. *4#*

Fl. *arco* *sva* *mp* *ppp*

Fl. *arco* *pp* *ppp*

Flc. *arco* *pp* *ppp*

Cb. *pp* *ppp*

2

2



Dr. *sm*  
Handwritten musical notation for the drum part, including a snare drum symbol and a fermata.

Ala.  
Handwritten musical notation for the first alto part, featuring a slur and a fermata.

Ala.  
Handwritten musical notation for the second alto part, featuring a slur and a fermata.

Ubb.  
Handwritten musical notation for the bass part, including a slur and a fermata.