

OB STOLETNICI PREŠERNOVEGA ROJSTVA.

# POD OKNOM



SAMOSPEV ZA BARITON

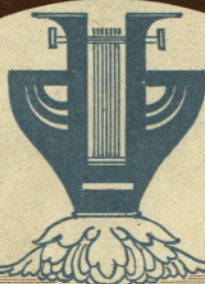


S SPREMLJEVANJEM KLAVIRJA



ZLOŽIL

DR. GOJMITR KREK





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MD 1112/1993



# Pod oknom.

(Beséde dr. Franceta Prešerna.)

Dr. Gojmir Krek.

Andante.

Glas.

Klavir.

*p quasi cello*

*accel.*

*a tempo*

*p*

Lu - na si - je, Klad - vo bi - je Tru - dne,

po - - zne u - re že;

Prej ne -

*pp*

L. S. 17.



*accel.* *a tempo*  
*mf*

zna - ne Sr - čne ra - ne Me - ni spa - ti ne da - dé. Prej ne - zna - ne Sr - čne

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'zna - ne Sr - čne ra - ne Me - ni spa - ti ne da - dé.' and continues with 'Prej ne - zna - ne Sr - čne'. The piano accompaniment consists of chords and arpeggiated figures. Performance markings include 'accel.' and 'a tempo' with a dynamic marking of 'mf'.

*f ritard.*

ra - ne Me - ni spa - ti ne da - dé.

*f ritard.* *a tempo* *mf*

The second system continues the vocal line with the lyrics 'ra - ne Me - ni spa - ti ne da - dé.' and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes and a triplet of sixteenth notes. Performance markings include 'f ritard.', 'a tempo', and 'mf'.

*p* *pp* *accel.*

The third system shows the piano accompaniment with a dynamic marking of 'p' and 'pp'. It features a triplet of eighth notes and a triplet of sixteenth notes. The system concludes with an 'accel.' marking.

*a tempo* *accel.* *a tempo* *p*

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The fourth system continues the piano accompaniment with a dynamic marking of 'p'. It features a sextuplet of sixteenth notes. Performance markings include 'a tempo', 'accel.', and 'a tempo'.



*p*

Ti si kri - va, Lju-bez - nji - va, De - kli-ca neu - smi - lje-na! Tí me

*pp* *ppp* *riten.* *a tempo* *mf*

ra - niš, Tí me bra - niš, Da ne mo - rem, da ne mo - rem spat' do - má. O-braz

*pp mirno*

mi - li Tvoj po si - li Mi je ve - dno pred oč - mí; Zdi - hu - jo - će Sr-ce

*accel.* *ritard.*

vro - će Ve-dno k te - bi, ve-dno k te - bi hre - pe - ni.

*accel.* *ritard.* *a tempo*



*poco a poco dim. e ritard.*

**Allegretto.**  
*z nežnim*

*pp*  
Kok-nu  
*z nežnim*  
*pp*

*humorjem*  
pri - di, Drug ne vi - di, Ko ne - be - ške zve - zdi - ce;  
*humorjem*

*a tempo*  
*subpp*  
Se pri-ka - ži, A' so-vra - ži  
*subpp*  
*a tempo*  
*accel.*  
*riten.*



*ritard.*

Me sr - ce, po - vej, al' ne?

*ritard.*

*a tempo*

*leggiero*

*p*

Up mi

*ritard.*

*p*

*a tempo*

vzdi - gni, Zro-ko mi - gni, Ak' bo - jiš se go-vo - rít!

*a tempo*

*pp*

U - ra bi - je, Kok-nu ní je, Kaj si - ro - ta čem sto-rít!

*ritard.*

*pp*



Andante. Tempo primo.

3/4  
accel.

*a tempo*  
*p*

*pp*



*pp* *ppp*  
A - ko spa - va, Naj bo

zdra - va, Ak' me sku - ša, nič ne dé; Po nje zgu - bi, A - ko lju - bi

*p* *hitro*

Dru - z'ga, po - člo bo sr - cé.

*ff* *fff* *accel.* *a tempo*

*pp* *ppp*

