

40177.

Sedemindeset

deseti

Fisalm.

Za
osmeroglasni dvojni

mešan zbor
z

Orglami.

Zložil



Ign. Hladnik Op. 66.

Tiskal na Schapirograph skladatelj.

Novomesto.
1915.

Sedem in devetdeseti

Psalm. Ign. Fladnik

Op. 66.

Maestoso.

Orgle. Plena

Ped. dop.

This block contains the organ introduction. It features three staves: a treble clef staff with a C-clef, a bass clef staff with a C-clef, and a pedal line with a C-clef. The music is in 4/4 time and begins with a series of chords and moving lines in both hands, with the pedal providing a rhythmic accompaniment.

I. Zbor. Sesem Gospodu naj poje se nova,

This block contains the first choir part. It consists of two staves, treble and bass clef, with a C-clef. The lyrics are written below the notes. The music is in 4/4 time and features a simple harmonic setting of the text.

II. Zbor. Sesem Gospodu naj po-je se

This block contains the second choir part. It consists of two staves, treble and bass clef, with a C-clef. The lyrics are written below the notes. The music is in 4/4 time and features a simple harmonic setting of the text.

Orgle.

This block contains the organ part. It consists of two staves, treble and bass clef, with a C-clef. The music is in 4/4 time and features a simple harmonic setting of the text.

mf
heh tci - da velika je storil za nas, je storil za

mf
je storil za nas, je storil za

nas, je storil za nas. Priboje - vala desnica njegova

storil za nas. Priboje - vala desnica

nas, je sto - vil za nas. Priboje - vala desnica njegova

Zmago, zmago, zmago in slavi, zmago in slavi je čas

mf

in slavi, in slavi, slavi je čas, zmago in

mf *f* *mf* *p* *mf*

Zmago, zmago, in slavi, in slavi je čas!

slavi je čas, in slavi, in slavi, in slavi je čas!

f

Andantino.

Sop. *p* Bog razo-del se je narodom skrajnim, ko je sovražnike

Alti *p*

Tenori

Cello.

silno po-zel. In Tera-e-love hi-so nek dajim

p

ljubim se o-ko o-zrl.

1. ma. 2. da.

1. Tenori. 2. da.

gledati nambo des-

p Bassi.

Cello.

6.

ni ce so božje, kraji prestranega takrat ve-

ta, vriskej naduj se vse zemsko o- krožje, pevaj, ve-

mf

selje, veselje srca, pevaj, pevaj, ve-se-lje sr-

#p

f
I. Zbor. Poj-te na harpah viš k časti nje-govi, citre do =

Moderato
ca! II. Zbor. Poj-te na harpah, k časti nje-govi

mf

nite in psalter-ja glas, psalter-ja psalter-ja glas.
mf p

citre doni-te in psalter-ja glas, in psalter-ja glas.
mf p

f mf p

citre doni - te in psalterja glas. in pojte ra-

Sostenuto. *Trobite trombe = Maestoso con spirito =*

Citre do - ni - te in psalterja glas in pojte ra-

mp I man *Trobite trombe in pojte*

f I man

govi Kralju, Kralju, Kralju da re - šil re - šil je nas!

govi Kralju, Kralju, Kralju da rešil, re - šil je nai!

brce Marten.

G. sloj.

Moški zbor.

Kralju, Kralju da re - šil je nas!
 Ploškaj mu morje z vi-

Kralju, Kralju da re - šil je nas!
 Andantino.

man.

Plo - škaj mu mor - je z vi - har - nim bu - ča - njem,
 har - nim zvi - har nim!

Basi od II. zbor.

Ped.

10.

po - vaj - te vsi stano - val - ci zemlje
 pe - vaj - te vsi pe - vaj - te vsi stano - val - ci zemlje
 pe - vaj - te pe - vaj - te vsi sta - no - val - ci zemlje,

pevajte, pevajte vsi stano - val - ci zem -

I. Reke šu - mi - - - te Reke šu - mi - - - te zgo -

lje. II. Reke šu - mi - - - te Reke šu - mi - - - te

go-čnim va-lo-ujem Kralju, Kralju, Kralju Gospodu,

gričnim va-lo-ujem Go-spodu, Gospodu, Kralju Gospodu

sostenuto

vriškajte vstavo go-re.

Prisel bo

Moderato.

vriškajte ostavo go-re.

Prisel bo

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "sodit pravično o-bla- - - stno. Prišel bo so- dit pravično o-". The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mf* and accents.

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are: "sodit pravično o-bla- - - stno. Prišel bo so- dit pravično o". The music continues with similar notation and dynamics.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature remains one sharp.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: "bla- - - stno. Prišel bo so- dit, pravično o- bla- - - stno. Prišel bo". The music includes dynamic markings such as *f*.

Handwritten musical score for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are: "bla- - - stno. Prišel bo so- dit pravi- čno o- bla- - - stno, Prišel bo". The music continues with dynamic markings like *f*.

Handwritten musical score for the sixth system, primarily consisting of piano accompaniment. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature remains one sharp.

so-dit pravi - - čno o-bla - - stno,

so-dit pravi čno o-bla stno, *stno melijski krog*

so-dit pravi čno obla - stno f so-dit pravi čno ves

so-dit pravi čno obla stno so-dit ves

prisel bo so-dit pravi čno ves

prisel bo so-dit ves kemelj - ski krog oblastno,

re melijski krog, so-dit, so-dit

f *p II*
Ped. dopp.

marcato. sf

naro-dom veliki Bog! f Prišel bo sodit, sf prišel bo

rall. marcato. sf

f naro dom veliki Bog! Prišel bo sodit sf prišel bo

sodit prišel bo so-dit o- blastus, so dit ves ze-meljski

sf sodit prišel bo so dit, o- blastus, so- dit ves ze meljski

dim.

man.

krog! So dit sve-to-ve ve-soljine brez steastus,

Grandioso.

krog! So dit sve-to-ve ve-soljine brez steastus,

Grandioso.

dolciss. f
Ped. ff

Ma-ro-dom,

Narodom, narodom veliki Bog, Largo. con tutta forza.

Largo.

Narodom veliki Bog, Narodom veliki, veli - ki Bog!

Slavnostna
Himna
v proslavo
60 letnega vladanja
Njegovega Velicanstva Cesarja
Franc Josipa Prvega.

Za mešan zbor z glasovirjem ali orkestrom.

Zložil

Ign. Hladnik.

Op. 58.



Maestoso.

Iz dna sr-ca navdu-se-no pa-je--ma, vzbora narodov avstrijskih

xday, za kar prosili smo za up-no xre-ma: Fran Josi-po-ve
Fran Jo-si-po-ve

krone divni sjaj! Za kar prosili smo za-upno xre-ma:

Fran Jo-si-po-ve kro-ne di- - - -oni sjaj. Le-ta na-po-rov in

rall. *f* *p* Moški zbor. Sostenuto.

le-ta poln grenkobe, prista so in vto-ku časov spet pre-sla.

Deciso.

sosten. *pp*

a ne-u-po-gnen, čaka lepše do-be pagumno car, in

Prvi. *pp* u-pa na Bo-ga. *pp* Drugi. *rall.* u-pa na Bo-ga. Mešan zbor. *Andante.* O naj z ne bes se

bla-goslov razli-je, na Tvo-jo gla-vo nevljudstvi car.

Animato. Iz vse nesre-če, sreča naj xasi-je, da hi-sa Habsburska

Prvi. cve te vsikdar. Drugi. cve te vsikdar. *Maestoso.* Izvalexni dno srca xa

vsa milo - - - ba, za vse kar milostnisi, dal nam

vlast. Prise-gamo Prestolu vsi zvesto - ba, in Avstri-je

ni-ma čast. Prise-gamo Pre-stolu vsi zve-sta - ba in

Avstri-je krepko bra-ni-ma čast.

Tredigra.