

45

1

KAPITELJSKI
ŠAK
ARHIV

Lacrimae Quae Quam à voce sola con Violini

in F. magg.^a

9

Laudate Laudate

... me Dominum

sic nunc Dominum

Laudate Laudate

Laudate pueri Lau:da:te An:im: Lau:da:te No:...

re benedictus re benedictus nomen Domini

ex hoc ex hoc nunc usque nunc usque in saecula

Handwritten musical score on two staves. The top staff is a vocal line with lyrics: *à solis ortu usque ad occasum laudabile nomen laudabile nomen laudabile*. The bottom staff is a lute line. The music is in a simple, early modern style.

Handwritten musical score on two staves. The top staff is a vocal line with lyrics: *nomine Domini excelsus excelsus excelsus excelsus super omnes gentes Dominus excelsus super omnes gentes*. The bottom staff is a lute line. The music is in a simple, early modern style.

Handwritten musical score for the first system, featuring three staves. The top two staves contain complex melodic lines with many beamed notes. The bottom staff contains a bass line with lyrics written below it.

cuius *quis sicut Dominus Deus noster*

Handwritten musical score for the second system, continuing the three-staff format. The bottom staff contains lyrics.

qui in altis habitabat et humilia respicit in celo respicit in celo respicit in

Handwritten musical score for the third system, featuring three staves. The bottom staff contains lyrics.

Celo et in terra et in terra

Handwritten musical score for the fourth system, featuring three staves. The bottom staff contains lyrics.

suscitans a terra inopem suscitans a terra inopem et de stercore erigens *Laudate*

Handwritten musical notation on three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The text "regens Laurens" is written below the third staff.

Handwritten musical notation on three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The text "Et collect dum cum principibus" is written below the third staff.

Handwritten musical notation on three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The text "qui habitare" is written below the third staff.

Handwritten musical notation on three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The text "habitare fauorabile in domo matris filiorum" is written below the third staff.



Handwritten musical score for a Mass, likely by Joseph Haydn, featuring vocal and instrumental staves. The score is written on aged, yellowed paper with brown ink. The lyrics are in Latin, and the music is in a classical style, possibly from the 18th or 19th century.

The score is organized into systems, with vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Violins, Violas, Cellos, Double Basses). The lyrics are written below the vocal staves.

Key lyrics visible include:

- Gran... .. et stances*
- via*
- in principio et*
- et nunc et semper*
- et in sa...*

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is elegant and characteristic of the period.

[illegible]

Handwritten musical score on aged paper, featuring two systems of staves. The first system has two staves with treble clefs, followed by two staves with lyrics "Lo... vartmer" and "et in sembo sembo...". The second system has two staves with treble clefs, followed by two staves with lyrics "vartmer", "et... me...", and "Amel Amel".

Continuation of the handwritten musical score, showing two systems of staves. The first system has two staves with treble clefs, followed by two staves with lyrics "vartmer", "et... me...", and "Amel Amel". The second system has two staves with treble clefs, followed by two staves with lyrics "vartmer", "et... me...", and "Amel Amel".

ŠKOFIJSKI ARHIV	
KOPER	
Ordinarat - kapitelj:	GA
Dopisi:	W/6
Datum:	
Vloženo: F1-G:7-8;9...12.	

Laudate Lucii à voce sola con Violini

Canto

7 4 7

Laudate Laudate Laudate Laudate i Laudate pueri

Lau-da-re Domini Laudate ex... me... Domini

Et nomen Domini sit benedictus sit benedictus nomen Domine ex hoc

ex hoc nunc et usque nunc et usque in seculum a solis ortu

usque ad occa... gam Laudabile nomen Laudabile nomen Laudabile no...

... me... Domini Laudabile nomen Domini Laudabile

nomen Domini nomen Domini nomen Domini i Excelsus ex...

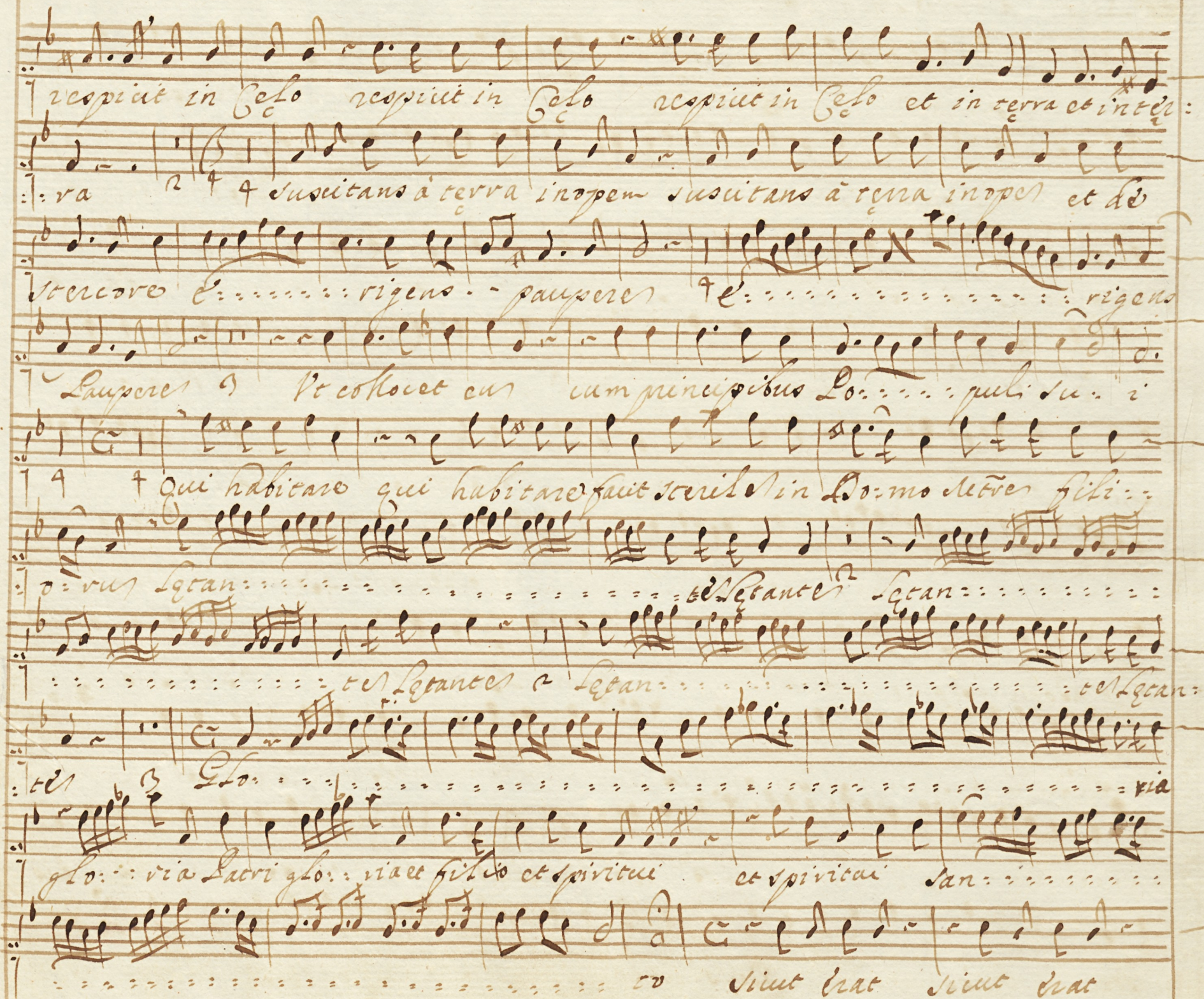
Excelsus Excelsus excelsus super omnes gen... tes Dominus et super Ge...

... Los gloria eius B quissimus Dominus Deus

Innocer quissimus Dominus Deus noster qui in altis ha... bitat et humilia

7





[illegible]

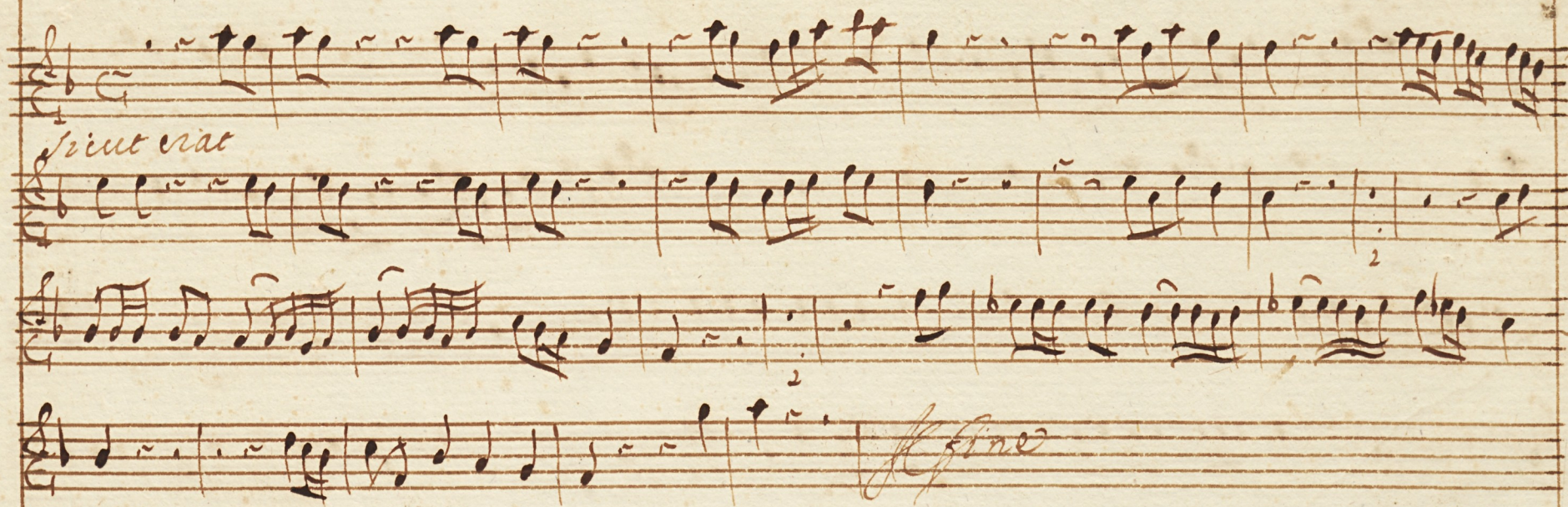
Laudate à voce sola con Violini

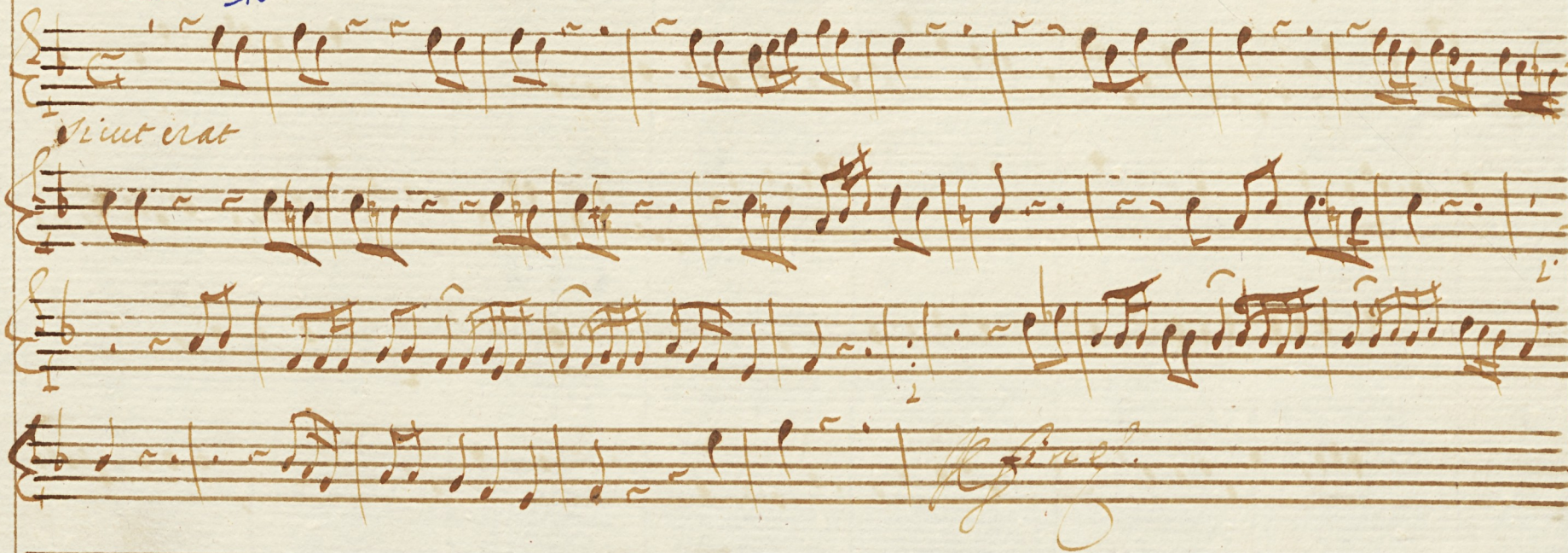
Violino Primo

Handwritten musical score for Violino Primo, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'Tutti' section and a 'Segue il sinte erat' instruction.



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ARMY
VII/6





Laudate à voce sola con Violini

Violino secondo



11

Handwritten musical score for Violino secondo, consisting of 10 staves. The notation includes various musical symbols such as clefs, time signatures (4, 6, 8), notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Dynamic markings include:

- Piano* (written below the 9th staff)
- Forse* (written above the 8th staff)
- Forse* (written below the 10th staff)

Other markings include numbers 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

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VII/6

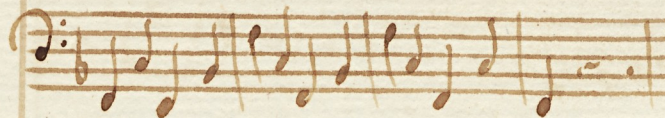
Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The second staff has the handwritten text "Siunt erat" written below it. The fourth staff concludes with a double bar line and the word "fine" written in a decorative script.

Laudate i locustola con Violini

Violone

Handwritten musical score for Violone, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, and notes. Annotations in Italian are present throughout the score:

- Laudate* (written above the second staff)
- si non me* (written above the third staff)
- a volis ora* (written below the third staff)
- co humil.* (written above the seventh staff)
- pe. i. hoc est un* (written below the ninth staff)



Gloria gloriam Dei gloriam

Gloria et filio et spiritui et spiritui sancto

Sicut erat

