

F. magg.

531

KAPITELJSKI
ŠAK
ARHIV

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Latin. The lyrics include:

Si quis mira- mors enor calamitas De:...

mon De:... mon Demon de: pra fugiunt egi sur:...

gunt sani egi sur:... gunt sani egi sur:...

gunt sani egi sur:... gunt sani egi sur:...

The score is written in a cursive hand, with some parts of the lyrics obscured by dense musical notation. There are red markings on the left margin, possibly indicating a page number or section. A library stamp is visible in the top right corner.

Cedunt mare vincula membra membra resq. padosas Cedunt

Cedunt mare vincula membra membra resq. padosas

mane

Cedunt vincula membra resq. padosas Cedunt et accipiunt

Cedunt mare vincula membra membra resq. padosas Cedunt

Cedunt et accipiunt Juvenes Juvenes et can. Cedunt et accipiunt Juvenes Juvenes et can.

Cedunt et accipiunt Juvenes Juvenes et can.

ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	9A
Dopisi:	VIII 16
Datum:	
Vloženo:	F. 1. 2-3, 4, 5, 6.

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first staff is for the vocal melody, with lyrics written below it. The second staff is for the piano accompaniment. The third staff is for the vocal melody, with lyrics written below it. The fourth staff is for the piano accompaniment. The fifth staff is for the vocal melody, with lyrics written below it. The sixth staff is for the piano accompaniment. The score is written in brown ink on aged paper. The lyrics are in Latin: 'Te igitur' and 'Te igitur'. The score is a single system, with the piano part on the left and the vocal part on the right. The piano part is written in G major, and the vocal part is written in G major. The tempo is marked 'Allegretto'. The score is a single system, with the piano part on the left and the vocal part on the right. The piano part is written in G major, and the vocal part is written in G major. The tempo is marked 'Allegretto'. The score is a single system, with the piano part on the left and the vocal part on the right. The piano part is written in G major, and the vocal part is written in G major. The tempo is marked 'Allegretto'.

dicant dicant dicant dicant Pa-du-am.

cedunt mare

cedunt mare Vinula.

Vinula peunt et accipiunt petunt et ac:ipiunt Juvenes Juvenes et can.

numbra resq. fidias petunt et ac:ipiunt Juvenes et can. Juvenes Juvenes et

cedunt mare Vinula numbra resq. fidias peunt et accipiunt Juvenes Juvenes

can. cedunt mare vinula ^{numbra resq. fidias} peunt et accipiunt Juvenes

Juvenes et ca: in juvenes juvenes et ca: in.

Juvenes et can. juvenes juvenes et can. Lo:

via glori- Laus et felici et spiritus sanc:

Cedunt Mare

to Cedunt

[illegible]

lignis miracula mors error calamitas De mon
 De mon Demon lepra fugiunt egrei sur - sunt dani
 egrei sur - sunt dani egrei sur - sunt dani dani.
 cedunt mare Virgula membra membra resque perditas cedunt mare
 virgula membra resque perditas petunt et accipiunt retinent et ac-
 cipiant Juvenes Juvenes et ca - mi & Deceunt De - ceunt Deceunt
 Deceunt Virgula cessat ce - sat et necessitas cessat ce - sat et necessitas
 narent Virgula sentiunt dicant dicant dicant dicant Pa - du - am
 Deceunt Virgula sentiunt dicant dicant dicant dicant Pa - du - am
 cedunt mare Virgula membra resque perditas petunt et accipiunt Juvenes Juvenes et

KAPITELSKI
• SAK •
ARCHIV
VIII/16

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

cani cedunt mare Vincula membra resque perditas petunt et accipiunt Juvenes Juvenes

Handwritten musical notation on a single staff, including a measure with a '9' time signature and a section marked 'Gloria Dacet'.

Juvenis ex ca - ni Juvenes Juvenis ex cani

Handwritten musical notation on a single staff, featuring a variety of note values and rests.

Cedunt mare Vincula membra membra resque perditas Cedunt mare

Handwritten musical notation on a single staff, including a section marked with a double bar line and a repeat sign.

Vincula membra membra resque perditas petunt petunt et accipiunt petunt et accipiunt

Handwritten musical notation on a single staff, featuring a variety of note values and rests.

Juvenes Juvenes ex cani Juvenes Juvenes ex cani

Adagio

Handwritten musical notation on a single staff, featuring a variety of note values and rests, including a section marked 'Laudile filio et spi ritui sanc'.

Laudile filio et spi ritui sanc

Handwritten musical notation on a single staff, including a section marked 'cedunt ad regem'.

cedunt ad regem

Si quis miracula mors erit calamitas De: mon De:
mon Demor loqua filiiunt egri sur: sunt sani
egri sur: sunt sani egri sur:
sunt sani Cidunt mare Vincula membra membra resq. pedes
Cidunt mare Vincula membra membra resq. pedes petunt et ac:
cipiunt Juvenes Juvenes et carni
Cidunt mare Vincula membra resq. pedes petunt et ac: cipiunt Juvenes et
carni Juvenes Juvenes et cani cidunt mare vincula membra resq. pedes
petunt et accipiunt Juvenes Juvenes et cani Juvenes Juvenes et Cani
Lo: in gloria Patri filis et spi: ritui

Cedunt mare Vincula membra membra resq. perditas Cedunt

Mare Vincula membra membra resq. perditas petunt et auipiunt

Juvenes Juvenes ex carni Juvenes Juvenes ex carni

fine

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6

ignavis

Parvum

