

Part II. G. Spavie

Morgenlied

Supis II. Spavie

Morgenlycht ist ein so lieblich und so süßlich
 Licht, das uns den Tag zu bringen
 Und uns zu fröhlich machen
 Und uns zu fröhlich machen

So bin ich nun, als mit dem Tag zu bringen
 Und uns zu fröhlich machen
 Und uns zu fröhlich machen

So bin ich nun, als mit dem Tag zu bringen
 Und uns zu fröhlich machen
 Und uns zu fröhlich machen

So bin ich nun, als mit dem Tag zu bringen
 Und uns zu fröhlich machen
 Und uns zu fröhlich machen



pp.

Gott zum Dank dir sei die Ehre
 und die Herrlichkeit
 dir allein
 dir allein

Sind dir
 dir allein
 dir allein
 dir allein

Gott dem Vater
 dem Vater
 dem Vater
 dem Vater

Gott dem Sohn
 dem Sohn
 dem Sohn
 dem Sohn

Handwritten musical score on a single staff with a vocal line and piano accompaniment. The lyrics are "Luis unum Lira na. pueris." The notation includes a treble clef, a common time signature, and various musical symbols such as notes, rests, and accidentals. A checkmark is visible above the first measure.

Handwritten musical score on a grand staff (treble and bass clefs). The notation includes notes, rests, and accidentals. A large, decorative flourish or signature is written across the top of the staff, with the word "Bisponis" and the numbers "25 54" written next to it.



This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and features several systems of staves. A prominent diagonal slash is drawn across the middle of the page, crossing out a large section of the music. The notation includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings: *Maestria* appears twice, once at the top left and once at the bottom right. The word *Maestria* is also written vertically at the bottom right. Other markings include *da capo* (written upside down), *fine*, *rit.*, *molto*, *meno*, *meno*, and *meno*. The paper shows signs of age, including some staining and a small hole on the left edge.

Primo