

Andan:

Canto.

5.

A handwritten musical score for the hymn "Ave Ave Maris Stella". The score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is in a simple, homophonic style. The lyrics are written in a cursive hand below the notes. The score is divided into four lines of music, each with its own set of lyrics. The lyrics are: "A-ve ave maris Stella maris", "Solve Solve vincla re-is vincla", "Stel-la dei mater mater alma A-ve", "re-is profer lumen lumen cocis Sol-ve", "a ve maris Stel- = = = la Stel-la", "Solve vincla re- = = = is re-is", "dei mater-: alma dei mater mater alma atque", "profer lumen-: cocis profer lumen lumen cocis mala". The final word "mala" is written at the end of the fourth line of music.

A-ve ave maris Stella maris
 Solve Solve vincla re-is vincla
 Stel-la dei mater mater alma A-ve
 re-is profer lumen lumen cocis Sol-ve
 a ve maris Stel- = = = la Stel-la
 Solve vincla re- = = = is re-is
 dei mater-: alma dei mater mater alma atque
 profer lumen-: cocis profer lumen lumen cocis mala



Semper Semper virgo atque Semper — virgo fe =
nostra nostra pelle mala nostra — pelle bo =



lix fe = lix Coli, por = = = = ta, por =
na bo = na cuncta, pos = = = = ce pos =



ta
ce
por = ta por = ta.
pos = ce pos = ce.

Andan:

Alto.

5.

A-ve ave maris Stella
Solve Solve vincla re-is
dei mater—: alma
profer lumen—: cocis
A-ve a-ve maris stel-
Solve Solve vincla re-
la Stella
is re-is
dei mater mater
profer lumen lumen
alma dei mater mater alma alque semper semper
cocis profer lumen lumen cocis mala nostra nostra

Virgo atque Semper —: virgo fe = lix fe = lix Coli
pelle mala nostra —: pelle bo = na bo = na cuncta

por = = = = ta por = ta por =
pos = = = = ce pos = ce pos =

ta por = ta.
ce pos = ce.

Da Capo.

Adagio

Canto. 1^{mo}

s.

Ave ave maris Stella dei mater dei
mater mater al=ma Semper virgo Semper
virgo atque semper — virgo felix celi por=ta.
Solve vincla vincla re=is, profer lu=men co=cis
lu=men co=cis ma=la nostra pelle bona



A single staff of handwritten musical notation on aged, yellowed paper. The notation begins with a treble clef and a common time signature (C). The melody consists of several measures: the first measure has two eighth notes; the second measure has a beamed eighth note followed by a quarter note; the third measure has a quarter note followed by a half note; the fourth measure has a quarter note followed by a half note with a fermata. The piece concludes with a double bar line. Below the staff, the lyrics "cuncta pos = ce cuncta pos = ce." are written in a cursive hand, with the equals sign positioned between "pos" and "ce".

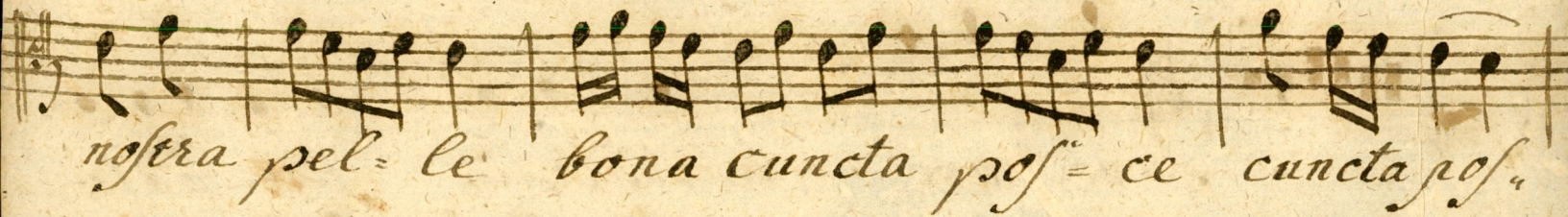
cuncta pos = ce cuncta pos = ce.

Adag.

Alto.

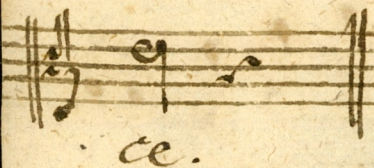
5.

Ave ave maris Stella dei mater
dei mater mater al-ma atque semper virgo atque
semper virgo atque semper virgo felix coli portata
solve vincla vincla reis profer lumen co-cis lu-
men co-cis lu-men co-cis ma-la



Handwritten musical notation on a single staff. The notation consists of a series of notes and rests, with some notes beamed together. The lyrics are written below the staff in a cursive hand.

nostra pel- le bona cuncta pos- se cuncta pos-



Handwritten musical notation on a single staff, consisting of a few notes and a double bar line. The word "ce." is written below the staff.

ce.