

in La Resurrezione del sig^{le}, ouero qual si uoglio santo o santa Martire S. mag

128

Aria Allegro

Die mihi mors ingrata die seclerata mors die seclerata

Aria Allegro

mors die mihi mors ingrata die seclerata mors die seclerata mors die mihi mors ingrata die seclerata

mors die seclerata mors die seclerata mors

Vicisti sed non:

ten: do per te fal: ce libras: ti

ce ipsa debetasti op: prime sor: amara o: te ciuda

sor: o: me sor: amara o: te ciuda sor: te ipsa debetasti o: te ciuda sor: o: te ciuda sor:

Die mihi da Capo

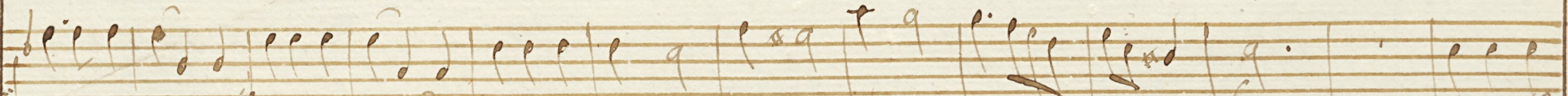
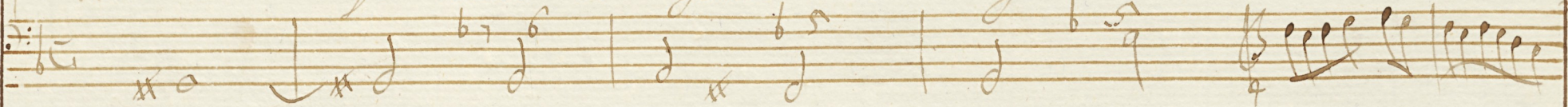
Die mihi da Capo

KAPITELJSKI
ŠAK
ARHIV

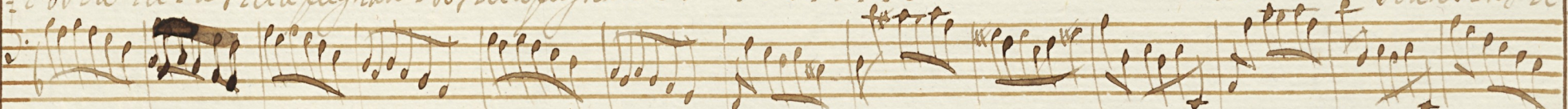
Rec. Adagio

KAPITEL
ŠAK
ARHIV

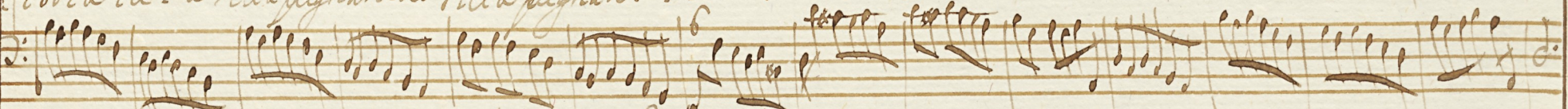
Lacrimosa et sola plectra lacera e mesta gemendo lacrimando gemendo lacrimando stans in pie:



Coria tu: a vita pugnando vita pugnando ... do stans in pie:



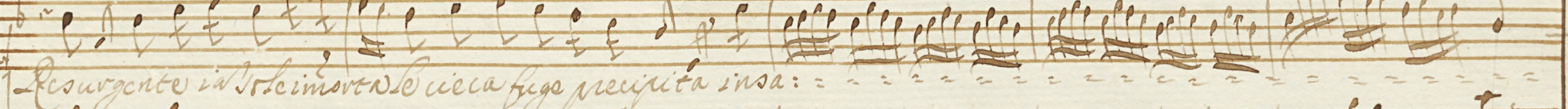
Coria tu: a vita pugnando vita pugnando ... do



Resurgente in vitam aeternam



Resurgente in vitam aeternam





Handwritten musical score for a Mass, featuring Latin lyrics and musical notation. The score is written on ten staves, with lyrics in Latin and musical notation in brown ink. The lyrics are: "na Resurgente in sole immorta. Ecce fugi precipitosa insa... na precipitosa precipitosa insana... na impia larua dimora inhumana... na impia larua dimora inhu... Da capo Resurgente... na... Da capo Resurgente... Rec. Pro te est in mundo habitatio condigna in Baratro profundo in illo amaro co infelice Regis". The musical notation includes various notes, rests, and bar lines, with some sections marked "Da capo Resurgente".

Lento

Lento
Longo semper spirant: ab omni sole et stella lade asconde te furia nouel...

Lento

Lento
... lade asconde te furia nouel...

Lento
... lade asconde te furia nouel...

Allegro

Allegro
Rideo in pace duto genis Rideo in pace

Allegro
duto genis si tu frenis ego cango ego can... to situ

Lo

fremis ego canto ego can... to ego can...

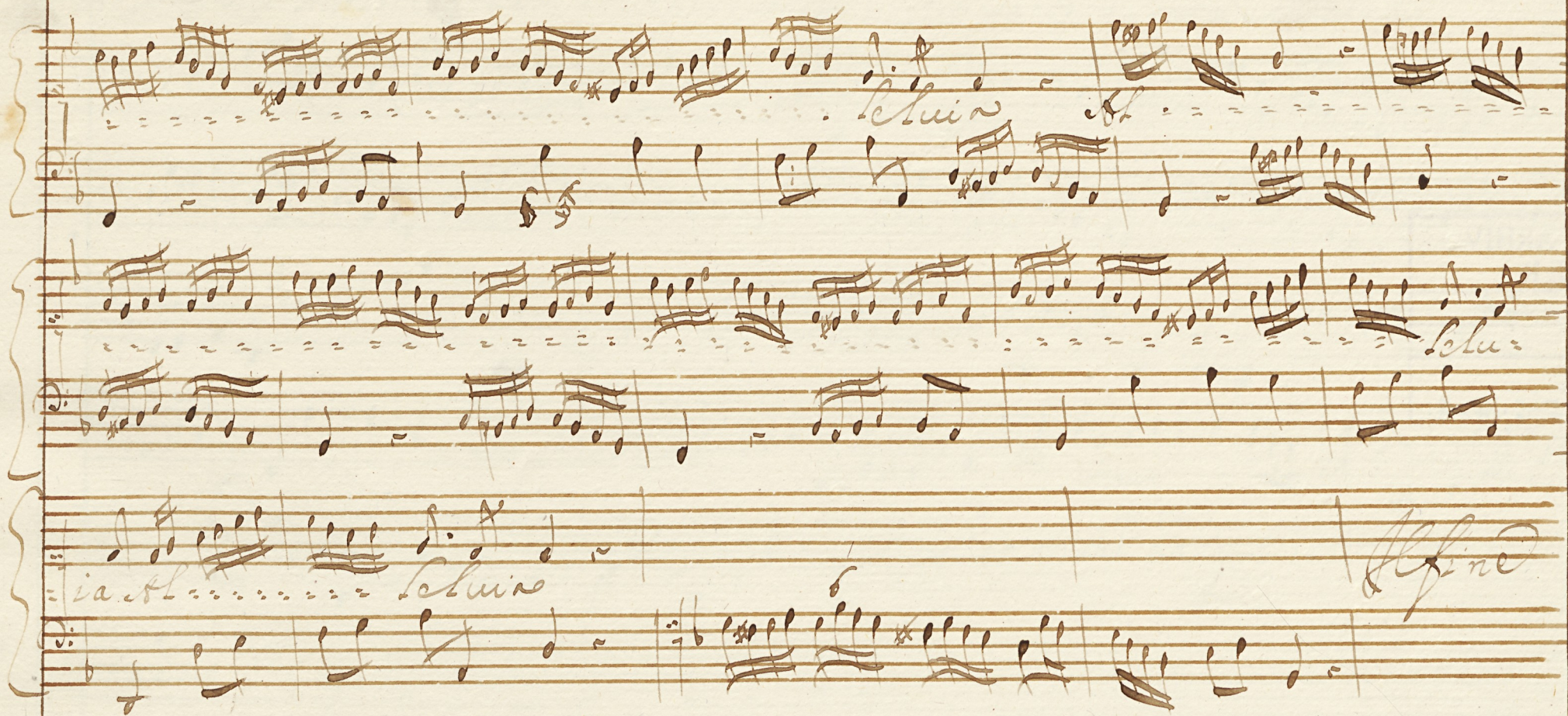
to Tu languendo disperata ego ar...

dendo fortunata in triumpho tale et tanto tale et tan...

to ego uolendo fortunata in triumpho tale et tanto tale et

tan... to
Vols. Subis & Phelui
Vols. Subis per Phelui

Handwritten musical score for the opera *L'espresso* by Giuseppe Verdi. The score is written on ten staves, with the top two staves for piano accompaniment and the remaining eight staves for vocal melody and lyrics. The lyrics are in Italian and include the words "L'espresso", "L'espresso", "L'espresso", "L'espresso", "L'espresso", "L'espresso", "L'espresso", and "L'espresso". The score is written in a cursive, handwritten style, with the piano part featuring complex, rapid passages and the vocal part featuring a melodic line with lyrics. The tempo is marked "Allegretto" and the key signature is one flat (B-flat major or D minor).



ŠKOFIJSKI ARHIV

K O P E R

Ordinariat - kapitelj: GA

Dopisi: VIII/20

Datum:

Vloženo: F 1-4; 5-6; 7-8.

Notato & La Resurrezione del R. o Propriale si uoglia Santo o Santa Martire

Viola



7

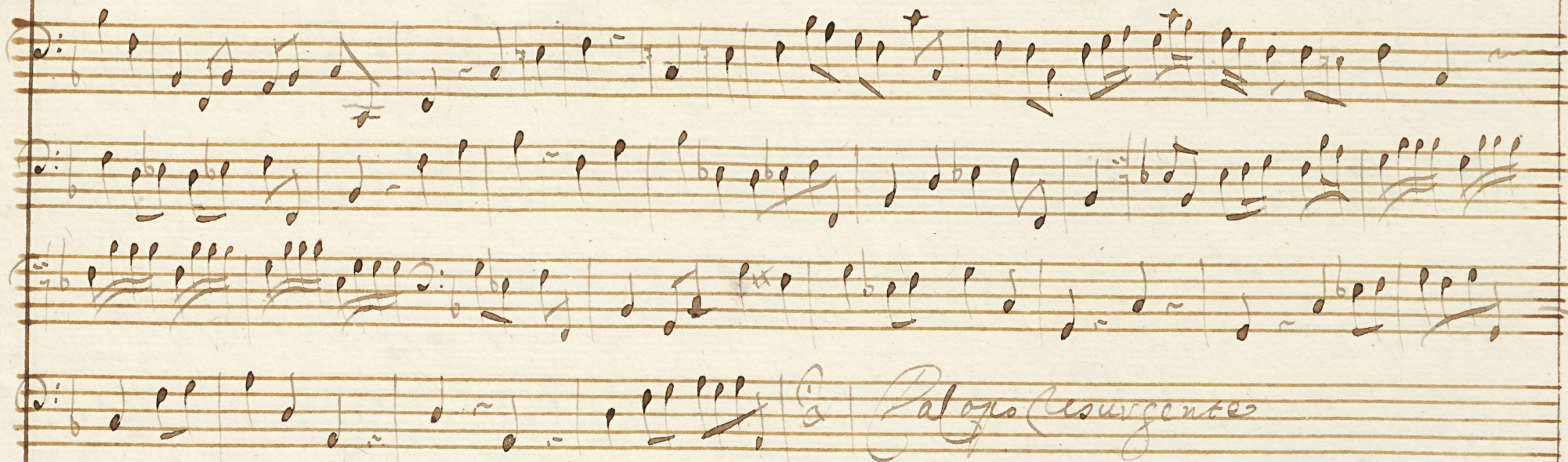
Rec. Adagio

Qui si versa sola nella lacra e mesta, gemendo lacrimando gemendo, e in tanto

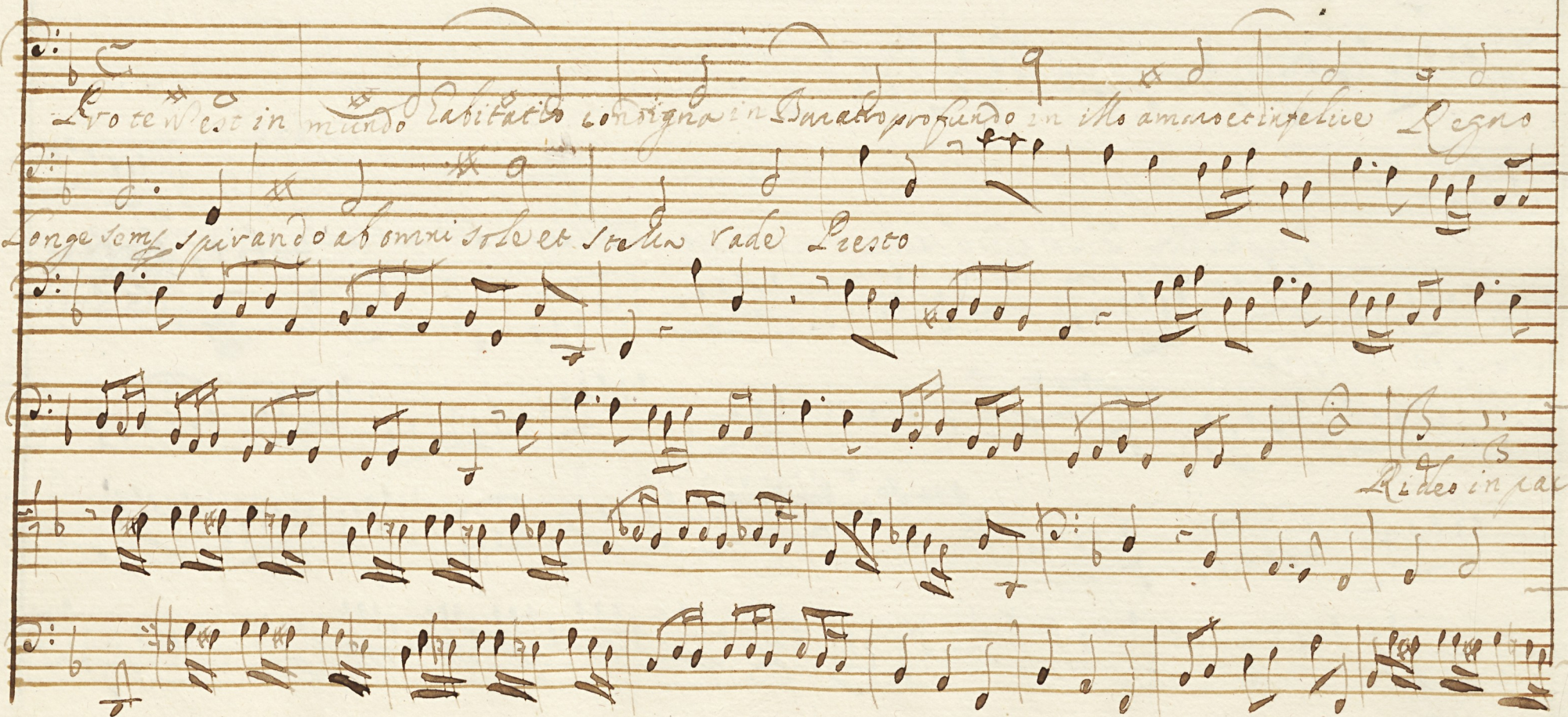
Stans in Vittoria

Stans in Vittoria

Avia presto Resurgente Resplendente



Rece.



A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings throughout. The fifth staff has the handwritten text "Prestissimo Alchui" written below it. The final staff ends with a large, stylized flourish that appears to be the word "Fin.".

Oratorio Su La Resurrezione del Cristo, o per qualunque voglia santo o santa Martire. Canto

SAK
ARHIV

5

Aria
Allegro

Die mihi mors ingrata die scelerata mors die scelerata mors die mihi mors ingrata die
scelerata mors die scelerata mors die mihi mors ingrata die scelerata mors die scelerata mors
die scelerata mors

Vicisti sed vincendo: per te facta: cuibras: te
ipsum debellasti: O pueri mors amara O te cruda mors O pueri mors amara O pueri mors
cruda mors

Die mihi de lazo
mors te ipsum debellasti: O pueri mors cruda mors O pueri mors cruda mors

Rec.
Duo

Vicisti sed tu sola pueri lacera e mesta gemendo lacrimando gemendo lacrimando
Amando stansin victoria tu a vita pugnando vita pugnando
do stansin victoria tu a vita pugnando vita pugnando
do

Quiesce Resurgente in se immortalis
Vobis subito numerando
Resurgente in se immortalis

Resplendente in solimine. B

10

Resurgente in sole imorta. Le ceca fuge precipita insa

na. Resurgente in sole imorta. Le ceca

fuge precipita insa

na precipita precu. pita insana. Vivon orido cenoro infernale impia

Larua chimera induma. na impia

Larua chimera induma. na Resurgente

Per cen cot in mundo habitatio condigna in Baratro profundo in illo a:

maro et infelice legno longe semper spirando ad omni sole et stella Vade

asconde te furia novet. Vade

asconde te furia novet. a novet.

Cec:

Allegro

SAK
ARHIV

6

Handwritten musical score on ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Latin and Italian. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (from top to bottom):

Re-de-o in pace dux tu gemis. Re-de-o in pace dux tu
gemis si tu fremis ego canto ego can- to si tu
fremis ego canto ego can- to ego can-
to Tu languens disperata ego ardendo fortunata in triumpho talis et tanto talis et
tan- to ego ardendo fortunata in Tri-
umpho talis et tanto talis et tan- to

Rehearsal marks and section labels:

Al. Leuia Al. Leuia Al. Leuia Al. Leuia

Primo

