

Beati immaculati

Mozetto

Primoš Ramovš

Andante moderato

Soprano
Mezzosoprano
Contralto

$\frac{3}{4}, \frac{2}{4}, C$

Be- a- zi im- ma- cu- la- zi in vi- a, be- a- zi

mf

Organo

$\frac{3}{4}, \frac{2}{4}, C$

a- zi im- ma- cu- la- zi in vi- a, be- a- zi, be- a- zi im- ma- cu- la- zi in vi- a,

a- zi, be- a- zi, be- a- zi, be- a- zi, be- a- zi,

im- ma- cu- la- zi in vi- a, be- a- zi im- ma- cu- la- zi in vi- a,

mf



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ze-ge Do-mi-ni, Be-a-ti im-ma-cu-la-ti in
in ze-ge Do-mi-ni, Be-a-ti, qui am-bu-
in ze-ge Do-mi-ni, Do-mi-ni,

pp

ri-a, qui am-bu-lant, qui am-bu-lant in ze-ge Do-mi-ni, in ze-ge Do-mi-ni, qui
lant in ze-ge Do-mi-ni, in ze-ge, in ze-ge Do-mi-ni,
qui am-bu-lant in ze-ge Do-mi-ni, Do-mi-ni, qui, qui

Alleg.

Handwritten musical score for voice and piano. The score is written on six staves. The top three staves are for the voice, and the bottom three are for the piano accompaniment. The lyrics are in Latin: "am- bu- lant in te- ge Do- mi- ni, Do- mi- ni, Do- mi- ni. Do- mi- ni. Be- a- ti, qui am- bu- lant in te- ge Do- mi- ni. am- bu- lant in te- ge, in te- ge Do- mi- ni." The score includes dynamic markings such as *dim.*, *mf*, and *more.* The piano part features a complex accompaniment with many beamed notes and rests.



Primoz Ramovs
Ljubljana, 12. II. 1966

Beati immaculati

Primož Ramovš

Andante moderato

Soprano *Alt* *mf*

Mezosoprano

$\frac{3}{4}, \frac{2}{4}, C$

Be- a- ti, be-

a- ti im- ma- cu- la- ti in vi- a, be- a- ti, be- a- ti im- ma- cu-

a- ti, be- a- ti, be- a- ti, be- a- ti, be- a-

la- ti in vi- a, be- a- ti im- ma- cu- la- ti, im-

ti, be- a- ti im- ma- cu- la- ti

ma- cu- la- ti in vi- a, qui am- bu- lant,

in vi- a, qui am- bu- lant, qui am- bu- lant in

qui am- bu- lant in le- ge Do- mi- ni,

le- ge Do- mi- ni, in

Be- a- ti im- ma- cu- la- ti in vi- a, qui

le- ge Do- mi- ni. Be- a- ti, qui am- bu- lant in le- ge Do- mi-



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cresc.
 am- bu- lant, qui am- bu- lant in le- ge Do- mi- ni, in le- ge Do- mi- ni, qui
cresc.
 ni, in le- ge, in le- ge Do- mi- ni,
dim.
 am- bu- lant in le- ge Do- mi- ni, Do- mi- ni, Do- mi- ni.
dim.
 Do- mi- ni. Be- a- ti, qui am- bu- lant in le- ge Do- mi- ni.



Beati immaculati

Alz

Andante moderato

Handwritten musical score for voice, featuring lyrics in Latin. The score is written on seven staves. It includes various musical notations such as clefs, time signatures (3/4, 2/4, C), dynamics (mf, p, ff, cresc., decresc.), and articulation marks. The lyrics are: Be-a-ti im-ma-cu-la-ti in vi-a, be-a-ti im-ma-cu-la-ti in vi-a, be-a-ti im-ma-cu-la-ti in vi-a, qui am-bu-lant in re-gi Do-mi-ni, Do-mi-ni, qui am-bu-lant in re-gi Do-mi-ni, qui am-bu-lant in re-gi Do-mi-ni.

Notat. 1. Prvimi 2. prvidi a celstis ob. 12^a a. tuoribus versis

bonno puvchlo puvchlo taruo part

celstis a. 1. prvine

Ando 2. prvine

Actis als

44-25

Pozdrav Milobreda



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Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The lyrics are written below the notes: "Bea ti in un - de - bu - si - na - ti - bus". Above the final notes, the word "bea - ti" is written in a smaller, separate line.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.