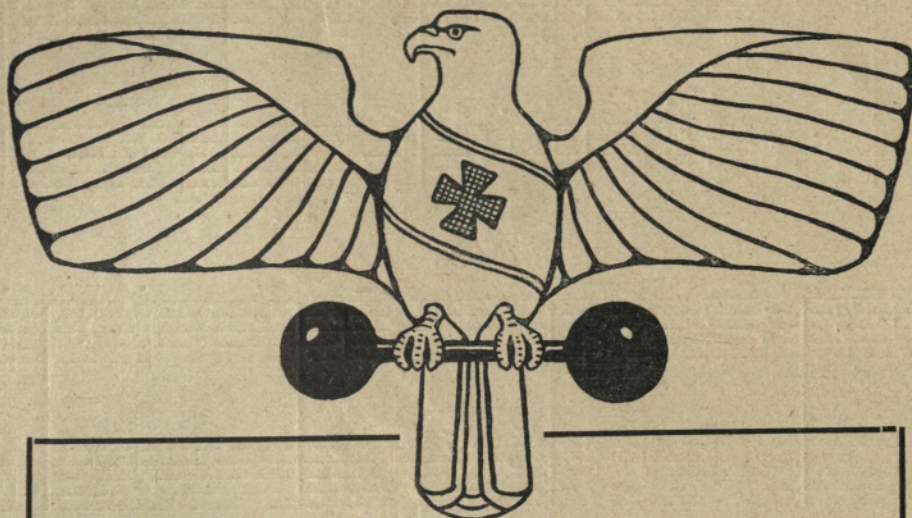


39570.



# OPERA

koračnica.

Zložil Anton Jakl, op. 41.  
Besede spisal Fran Kristan.

Cena 1 K.

Glasovi za orkester in pihala se dobe pri skladatelju  
Antonu Jaklu, Strossmayerjeva ulica št. 1 v Ljubljani.



U Ljubljani, 1912.

Založila Katoliška Bukvarna.



Klavir

The first system of the piano piece consists of two staves. The treble staff begins with a dynamic marking of *f* and contains several measures of chords and moving lines. The bass staff provides a harmonic accompaniment. A dynamic marking of *p* appears in the fourth measure of the treble staff. The system concludes with a repeat sign.

The second system continues the piece with two staves. It features a mix of chords and melodic fragments in both the treble and bass staves.

The third system shows a change in texture. The treble staff has a dynamic marking of *f* in the first measure, followed by a *p* marking in the second measure. The bass staff contains a dense, rapid chordal passage in the first measure, followed by more spaced-out chords.

The fourth system includes dynamic markings of *f*, *ff*, and *p*. The instruction "Imo" is written above the treble staff in the final measure. The system ends with a repeat sign.

The fifth system begins with the instruction "II do" above the treble staff. It features a dynamic marking of *ff* in the second measure. The system concludes with a repeat sign.

The sixth system continues with dynamic markings of *ff* and the instruction "II do" above the treble staff. It features complex chordal textures in both staves.



Trio

1. Po - no - sen kvi - šku  
 or - la dvi - g v o -  
 ple - me - nit od -

1. naš po - let in z jas - ne - ga ne -  
 2. bok ne - ba, ta - ko po - let in  
 3. sev du - ha in kre - me - nit zna -

1. ba na svet o - zi - ra - mo se  
 2. dvi - g sr - ca nam kvi - šku hre - pe -  
 3. čaj sr - ca nas vo - di vsa - ki



1. mi, o - zi - ra - mo se  
 2. ni, nam kvi - šku hre - pe-  
 3. čas, nas vo - di vsa - ki

1. mi. Pod na - mi naj hru - mi vi - har,  
 2. ni. *f* Sr - ce in duh in krep-ka dlan  
 3. čas. Za ve - ro, car - ja in svoj rod

1. do - se - gel nas ne bo ni-kdar,  
 2. po - sta - vi - jo so - vra - gu v bran  
 3. naš O - rel stal bo v bran po-vsod,

1. če še ta - ko bes - ni, če  
 2. vse si - le in mo - či, vse  
 3. v tem naš naj bo - de spas, v tem

1. še ta - ko bes - ni.  
 2. si - le in mo - či.  
 3. naš naj bo - de spas.

I mo II do  
*p*  
 2. Kot  
 3. A *sfz*