

Moruto a voce sola per ogni tempo . I. mag. = Non inondate o belle Canto

Handwritten musical notation on a five-line staff. The lyrics "non inondate o belle" are written below the notes. A large red circle and a red number "29" are drawn over the first part of the staff.

122

1
ŠAK
ARHIV

Handwritten musical notation on a five-line staff. The lyrics "belle lacrime pane non Non inonda" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "te non inondate o belle lacrime pane non non inondate o belle" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "lacrime pane non de Pola" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "e Pola te non tur: bato cor sa: aue in me pio: cello cor sa: a" are written below the notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

Lyrics:

uen tur ba te in me pro cel
 Le non tur ba te in me pro cel pro cel Crenate vere
 na te o pupille in hac splendida luce co in fi
 nica mille delitig mille mille delitig mille in patria felice amq
 na Li ca in patria felice

Performance Markings:

- Liano* (written above the first system)
- Rec:* (written above the second system)
- Reloco* (written to the left of the third system)

The musical notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, often with some corrections or additions.

Handwritten musical score for a Latin Mass, featuring vocal parts and instrumental accompaniment. The text includes:

- te re-de-re-ide
- na-ta in Jesu be-a-ta-plende
- de-te-plende
- Celi Amati intendo celi Amati intendo in:
- tendo intendo inten: do in mundo tam mendace in mundo tam mendace insidia coro:
- nata ante fatate nihil uroff me nihil nihil pretendo nihil preten:

The score is written on ten staves with various musical notations including notes, rests, and clefs. The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Latin and Romanian, with some words in italics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Lyrics (Latin/Romanian):

do nihil nihil pretendo nihil cupo me nihil nihil nihil pre:
tenendo nihil nihil nihil pretendo Celi amati intendo Celi amati intendo in
tendo
sperare si desidero
sperare si desidero di:ui-na uitante spera:
re spera: re si desidero di:ui-na lita in te spera: re spera:

Lo

re-pe-ra-re si de-sidero di- ui-na Pa-tri in te spe-ra-re si de-

Lo

si-de-ro di- ui-na Pa-tri in te Dul-ci-si-ma ju-

Lo

vis-si-ma o ca-ra in-vi-ta me o ca-ra in-vi-ta me dul-ci-si-ma pu-ris-si-ma o

Lo

o ca-ra in-vi-ta me dul-ci-si-ma pu-ris-si-ma o ca-ra in-vi-ta me da Capo per re si-de-si-de-ro
che piace

Presto

Al-lu-lu-a Al-lu-lu-a Al-lu-lu-a Al-lu-lu-a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ia ahe luia ahe luia" are written across the staves in a cursive hand. The score is divided into sections by large curly braces on the left side. The first section is marked "Largo" and the second "P^o". The third section is marked "F." and the fourth "P^o". The fifth section is marked "2^o". The score ends with a large flourish.

ŠKOFIJSKI ARHIV KOPER	
Ordinarjat - kapitelj:	9A
Dopisi:	IX/15
Datum:	
Vloženo:	F 1-415-8.

Motato a voce sola per ogni tempo

Canto

Aria Largo

Non inondate o belle

KAPITELJSKI
ŠAK
ARHIV

5

Piano

Non inondate o belle lacrime lare non lacrime lare non non inonda...

non inondate o belle lacrime lare non

Non inondate o belle lacrime lare non

beurta

beurta non inondate cor suare in me proa:

colle cor: u: a: uen: tur: ba:

ce in me pro: cele non tur: ba: ce in me pro: cele pro: cel: lez

Recitativo

sceniate scena: to o pupille in lacrimanda

luc et infinita mille deliciae mille mille deliciae mille

Lacria felice ame: na Vi: ra

in Patria felice amē na li:-

Bragi. Aria Allegro

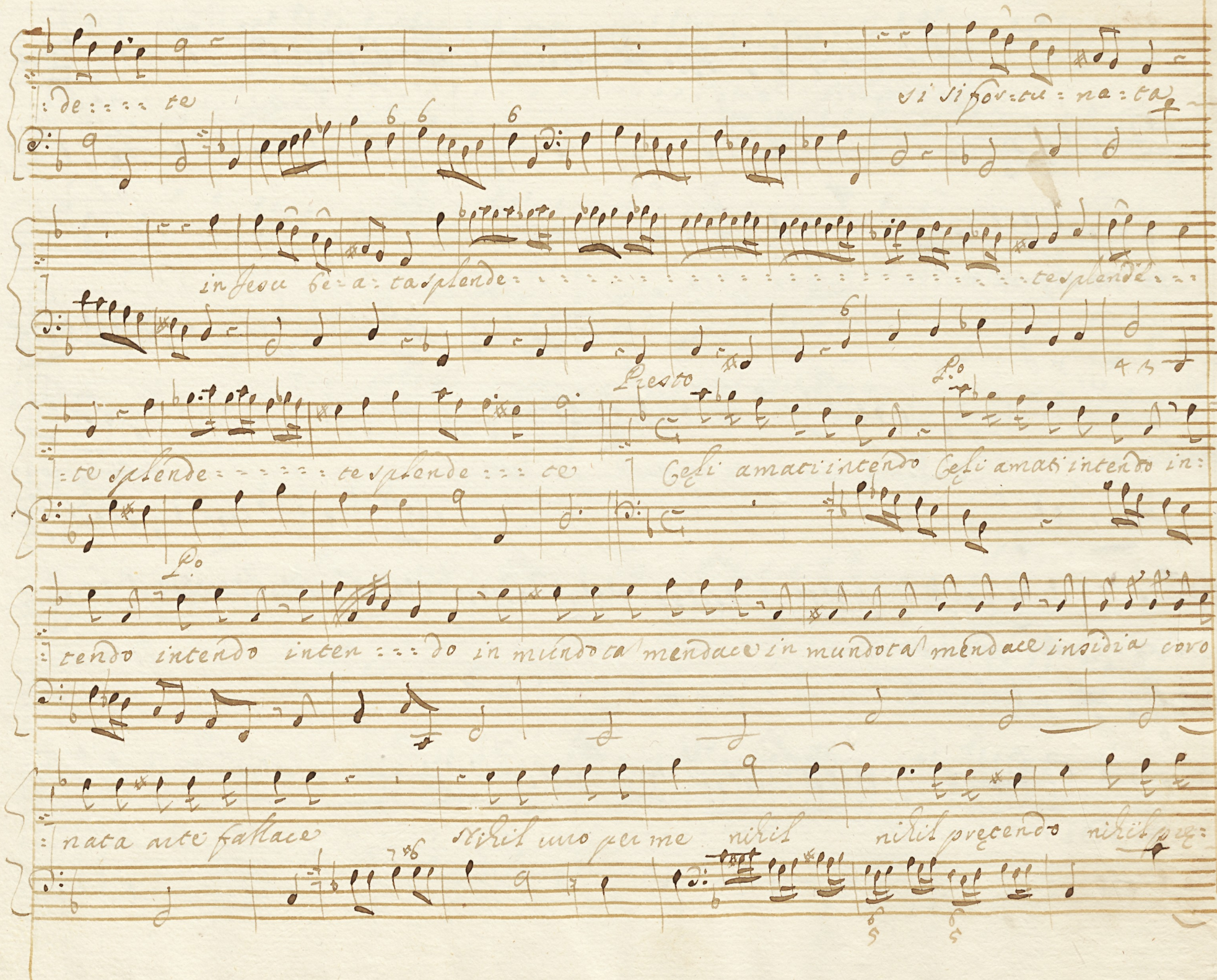
-za in Patria felice Amena vita

O Blime con: tēte in pace vi: deo

con: tēte in pace vi: deo vi: deo: te vi:

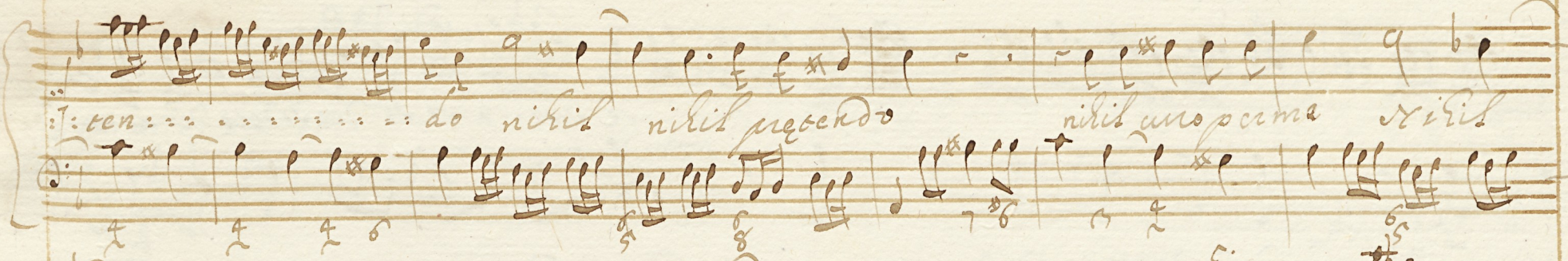
de te vi: de: te vi: deo vi:

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is written in brown ink on aged paper. The lyrics are: *Deus tu si si for tu na ta*, *in Jeou be a ta splende te splende*, *te splende te splende*, *Celi amari intendo Celi amari intendo in*, *tendo intendo inten do in mundo ca mendace in mundo ca mendace insidia coro*, *nata ante fallace*, *nihil uno per me nihil nihil precendo nihil pre*.

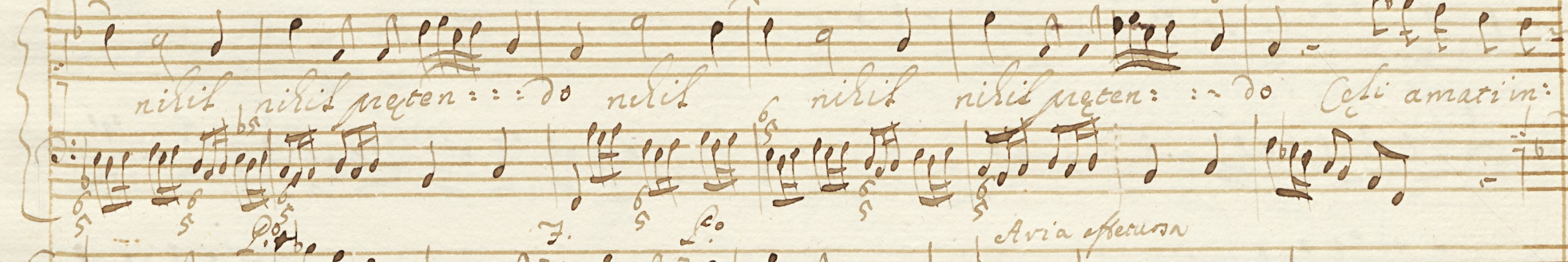


The musical notation includes various note values, rests, and dynamic markings such as *Presto* and *Lo*. The lyrics are written in a cursive hand, with some words underlined or emphasized. The score is organized into systems, with each system consisting of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, and the piano accompaniment is written below the piano line. The score is a single page of a larger manuscript, as indicated by the page number '43' in the bottom right corner.

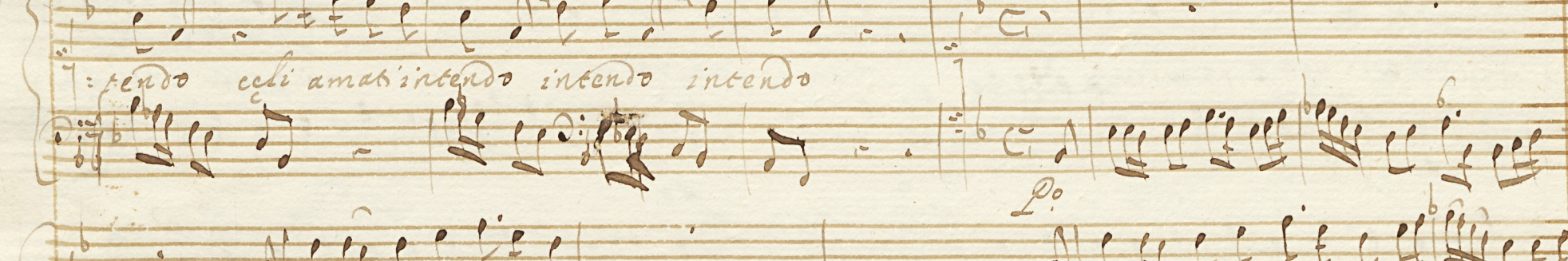
ten: ... do nihil nihil preendo nihil unopama nihil



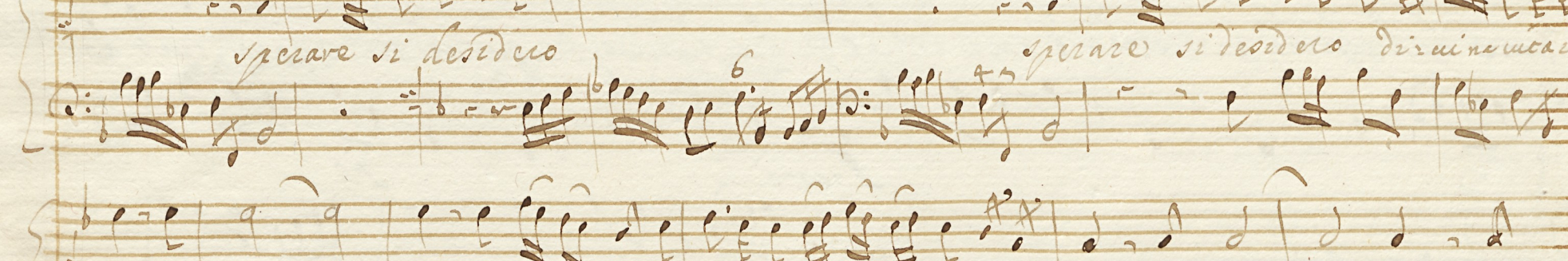
nihil nihil preten: ... do nihil nihil nihil preten: ... do Celi amari in:



preendo celi amari intendo intendo intendo



sperare si desidero



te spera: ... re spera: re si desidero divina uita in te spera: ... re spe:



Handwritten musical score on aged paper, featuring five systems of music with lyrics in Italian. The notation includes treble and bass staves, various musical symbols (notes, rests, clefs, accidentals), and dynamic markings such as *pp*, *f*, and *Allegro*.

System 1: Lyrics: *ra - - - - - re po: va: re si de: sidero di: ai na l'oa in*

System 2: Lyrics: *te po: va: re si de: sidero di: ai: na l'ita in te*

System 3: Lyrics: *Dulcissi: ma purissima o cara inuita me o cara inuita*

System 4: Lyrics: *me dulcissima purissima o cara inuita me dulcissima purissima o cara inuita*

System 5: Lyrics: *me Da capo sperare si desidero se piace* *Allegro: : : : l'luia* *Allegro: : : : l'luia*

System 6: Lyrics: *Da capo sperare si desi: : duo se piace*

Handwritten musical score for "Lullaby" (BWV 576) by J. S. Bach. The score is written on ten staves, with the first five staves for the right hand and the last five for the left hand. The music is in G major and 3/4 time. The tempo is marked "Largo". The lyrics "Lullaby" are written in German: "Lullaby, Lullaby, Lullaby, Lullaby, Lullaby, Lullaby, Lullaby, Lullaby, Lullaby, Lullaby". The score is signed "J. S. Bach" at the bottom right.