

PRIMOŽ RAMOVŠ

(1983)

KONCERT

ZA

ORGLE IN ORKESTER

SOLISTA: ORGANO

ORCHESTRA: 4 corni

4 trombe

3 tromboni

Tuba

4 timpani

Campane

2 bongos

2 tomtoms

Tamburo piccolo

Gran cassa

2 campanacci

2 piatti sospesi

Tamtam

Wood-block

Incudine

Archi

3 esecutori

Spacchette: ∅ di feltro

∅ di legno

∟ di gomma

* di legno col cuoio

X di ferro

⊙ martello per il tamtam

◇ martello di legno

X◇ martello di ferro

∟ sperale di metallo

Percussione: I - timpani
wood-block

II - tamburo piccolo

gran cassa

piatti sospesi

campanacci

III - bongos

tomtoms

campane

tamtam

incudine

I.

Handwritten musical score for a symphony orchestra, marked "I." and numbered "1". The score is divided into four measures, with durations of 5", 2", 7", and 2" indicated above the staves. The tempo is marked $\text{♩} = 60$.

Organos: Part 1, marked *ff* and *dim.* in measure 3.

4 corni in [F#]: Four staves, each marked *ff sempre*.

4 trombe in [D]: Four staves, each marked *ff sempre*.

3 tromboni: Three staves, each marked *ff sempre*.

Tuba: One staff, marked *ff sempre*.

Timpani: One staff, marked *ff sempre*.

Piatti sospesi: One staff, marked *ff sempre*.

Grande cassa: One staff, marked *ff sempre*.

Tamburi: One staff, marked *ff sempre* and *Lantani* in measure 3.

Violini I & II: Two staves, each marked *ff sempre*.

Viola: One staff, marked *ff sempre*.

Violoncelli: One staff, marked *ff sempre*.

Contrabbassi: One staff, marked *ff sempre*.

The score includes various musical notations such as dynamics (*ff*, *dim.*), articulation marks (>), and performance instructions. A large blacked-out section covers the Organos part in measures 2 and 3.

ca 8" 4" 1" 1" 5" 2"

Org.

Cor.

Tr.

Tuba

Tb.

Timp.

Ptti. org.

Gr. c.

Krs.

Tamt.

Fl. I

Fl. II

Fl.

Fl.

Ob.

1" 3" 4" 2" 3"

Org. *mai presto*

Cor.

Tr.

Tuba

Dr.

Timp.

Str. sop.

Gr. c.

Snare

Bass

Fl. I

Fl. II

Clar.

Bassoon

Ob.

4" 2" 1"

Org. {

17 18 19 20 21

Clar. {

Tr. {

Tuba {

Tb. {

Timp. {

Gp. c. {

Str. {

Inc. {

Tr. I {

Tr. II {

Tr. III {

Tr. IV {

Tr. V {

Tr. VI {

2nd

22

23

Org.

Organ part notation for measures 22 and 23. Measure 22 contains a treble clef with a whole note chord (F#4, C5) and a bass clef with a complex melodic line. Measure 23 contains a treble clef with a whole note chord (F#4, C5) and a bass clef with a whole note chord (Bb3, F#4).

Flti. sosp.

Flute part notation for measure 23, showing a whole note chord (F#4, C5) with a dynamic marking.

Flc.

Flute part notation for measures 22 and 23, showing complex rhythmic patterns and chords.

Ob.

Oboe part notation for measures 22 and 23, showing complex rhythmic patterns and chords.

24 25 26 27 28 29 30 31

2" 1" 2" 1" 2" 1"

Org.

Ptti. comp.

Fl. I

Fl. II

Fl.

Fl.

Ob.

Handwritten musical score for Organ, Timpani, Snare, and Strings. The score is organized into measures 32 through 39. Above the Organ staff, there are markings: 2", 1", 1", 2", 2".

Organ (Org.): Measures 33-39. Includes a sharp sign (#) in measure 33 and a flat sign (b) in measure 34.

Timpani (Timp.): Measure 39. Includes a drumstick symbol and a set of four vertical lines representing a drum roll.

Snare (Sant.): Measure 36. Includes a drumstick symbol and a set of four vertical lines representing a drum roll.

String Instruments (Str.): Measures 35-39. Includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Violin I and II parts feature complex rhythmic patterns with many sharp signs (#) and accents (>). Viola, Violoncello, and Double Bass parts feature rhythmic patterns with flat signs (b) and accents (>).

Handwritten musical score for Orchestra (Org.), Clarinet (Clar.), Trombone (Tbn.), Trumpet (Timp.), and strings (Str.).

Org. (Organ): Measures 40-43 are marked with "1''" and measures 44-46 with "3''". A boxed section from measure 44 to 46 contains complex rhythmic notation with upward-pointing arrows and the number "7" below each measure. Measure 47 is marked with "2''".

Clar. (Clarinet): Measures 40-43 contain handwritten notes with "tbl" (trill) markings.

Tbn. (Trombone): Measures 40-43 contain handwritten notes with "tbl" markings.

Str. (Strings): Includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

String Part Details:

- Vl. I:** *pizz.* (pizzicato) notes: \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat}
- Vl. II:** *pizz.* notes: \flat , \flat , \flat , \flat
- Vla.:** *pizz.* notes: \flat^{\sharp} , \flat^{\sharp} , \flat^{\sharp} , \flat^{\sharp}

12"

1"

7"

3"

45 46 47 48

Org.

Organ part notation for measures 45-48. It consists of three staves. The top two staves are in G major (one sharp). The bottom staff is in C major. The notation shows a sustained chord that changes slightly at measure 46. The word "dim." is written above the first staff.

Clar.

Clarinet part notation for measures 45-48. It consists of six staves. The notation includes "respiro ad lib." and "dim." markings. At measure 46, there are specific fingering and dynamic markings for each staff.

Tr.

Trumpet part notation for measures 45-48. It consists of four staves. A boxed-in section from measure 47 to 48 shows a complex rhythmic pattern with many sixteenth notes. Dynamic markings include "p" and "f".

Tuba

Tuba part notation for measures 45-48. It consists of four staves. The notation includes "respiro ad lib." and "dim." markings. At measure 46, there are specific fingering and dynamic markings.

Timp.

Tympani part notation for measures 45-48. It consists of one staff. The notation shows a sustained note that changes at measure 46. The word "dim." is written above the staff.

Alc. I

Alc. II

Alc.

Alc.

Alc.

Alcornoque and strings part notation for measures 45-48. It consists of five staves. The top three staves are for Alcornoque (I, II, and a third staff) and are marked "arco". The bottom two staves are for strings and are marked "pizz.". Dynamic markings include "p" and "f".

5"

4"

3"

5"

49 50 51 52

Org.

Cor.

Tr.

Tuba

Tb.

Simp.

S.p. (a.c.)

Str.

Alc. I

Alc. II

Alc.

Alc.

Alc.

2" 3" 6" 3" 2" 1"

53 54 55 56 57 58

Org.

Cor.

Tr.

Tam.

Alc. I

Alc. II

Alc.

Alc.

cb.

3^a

Org. {

A, B, C so tri razne registrske kombinaciji: 8' (pri čem lahko 16', pri drugi 4') +
 nasnovstni alikvoti (pri vsaki kombinaciji drugačni), recimo: A = 16' + 1³/₅',
 B = 8' + 1¹/₂', C = 4' + 2²/₃'

In. {

I
II
A2
A3
cb.

2"

Org.

Handwritten musical notation for the organ part. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and a melodic line. Measure numbers 61, 62, and 63 are indicated above the staff. Section markers 'B' and 'C' are placed above the first and second measures respectively. A '16' is written below the staff in the third measure. The piece concludes with a double bar line and the letters 'A B' above the staff.

Clar.

Handwritten musical notation for the clarinet part. It consists of five staves, each with a treble clef. The notation is sparse, with notes and rests written in the first measure. The notes are marked with a 'p' (piano) dynamic and some have accidentals (sharps and flats).

Fl. I

Fl. II

Fl.

Fl.

Cl.

Handwritten musical notation for the woodwind section. It includes staves for Flute I, Flute II, Flute, Clarinet, and Clarinet. The notation is sparse, with notes and rests written in the first measure. The notes are marked with a 'pizz' (pizzicato) dynamic and some have accidentals (flats and naturals).

64

65 $\sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\sharp \sharp$ $\overset{C}{\text{C}}$ 66 $\flat \sharp = \flat \sharp$ 67 1^{st}

A

B

2nd

B

1st

I

II

arco

arco pp

arco pp

arco pp

pp

Original score for guitar and strings. The score is written on a grand staff with three systems: Original (Orig.), Violin I (Vl. I), and Violin II (Vl. II). The guitar part is on the top staff, and the violin parts are on the bottom two staves.

Orig. Part:

- Starts with a treble clef and a common time signature (C).
- Measures 68-70 are marked with a box labeled 'A'. Measure 68 contains a whole note chord with notes G^b and D^b. Measure 69 contains a whole note chord with notes G^b and D^b. Measure 70 contains a whole note chord with notes G^b and D^b.
- Measures 71-72 are marked with a box labeled 'B'. Measure 71 contains a whole note chord with notes G^b and D^b. Measure 72 contains a whole note chord with notes G^b and D^b.
- Measures 73-74 are marked with a box labeled 'C'. Measure 73 contains a whole note chord with notes G^b and D^b. Measure 74 contains a whole note chord with notes G^b and D^b.
- The guitar part ends with a double bar line and an arrow pointing to the right.

Vl. I and Vl. II Parts:

- Violin I (Vl. I) and Violin II (Vl. II) parts are written on two staves.
- They begin with a treble clef and a common time signature (C).
- Measures 68-70 contain a whole note chord with notes G^b and D^b.
- Measures 71-72 contain a whole note chord with notes G^b and D^b.
- Measures 73-74 contain a whole note chord with notes G^b and D^b.

Other parts:

- There are two additional staves at the bottom, labeled 'Alc.' (Alto).
- They contain a whole note chord with notes G^b and D^b in measures 68-70.
- They contain a whole note chord with notes G^b and D^b in measures 71-72.
- They contain a whole note chord with notes G^b and D^b in measures 73-74.

Handwritten musical score for Organ and Clarinet.

Org. (Organ):

- Measures 71-74: Chord progression: B^+ , A^+ , F^+ , E^+ , D^+ , C^+ , B^+ , A^+ .
- Measure 71: A^+ chord, *mp*.
- Measure 72: B^+ chord, *mp*.
- Measure 73: F^+ chord, *mp*.
- Measure 74: A^+ chord, *mp*.

Clar. (Clarinet):

- Measures 71-74: *arco* (arco). *mp*.

Lyrics:

+ se dodati alivote

Other parts:

- Violin I (Vcl. I): *arco*, *mp*.
- Violin II (Vcl. II): *arco*, *mp*.
- Viola (Vla.): *mp*.
- Cello (Vcl.): *mp*.
- Double Bass (B.c.): *mp*.

75 *Org.*

76 *B \sharp \sharp* *mf*

77 *C \sharp \sharp* *mf*

78 *mf*

1"

I *mf*

II *mf*

Alc. *mf*

Alc. *mf*

pizz. *b \flat*

pizz. *f \sharp*

pizz. *f \sharp*

pizz. *b \flat*

pizz. *f \sharp*

f \sharp

Handwritten musical score for orchestra and strings, page 20.

79 *B++* *80* *81* *3"*

Org. *A++* *+ Mixt. 82* *+ 8', 4'*

Cor. *f* *f*

Str. *con sord.* *pp arco.* *f* *via sord.* *pp arco.* *f* *via sord.* *pp arco.* *f* *via sord.*

I *f* *arco*

Alc. II *f* *arco*

Alc. *f* *arco*

Alc. *f* *arco*

cb. *f* *arco*

Detailed description: The score is written on a series of staves. The top staff is for Organ (Org.) with a treble clef and a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of eighth and sixteenth notes. Above the staff are markings 'B++', '80', and '81'. A '3"' marking is placed above the second system. The Organ part includes a 'Mixt.' (mixtur) and a '4'' (fourth) stop. The woodwinds (Cor.) are marked with 'f' (forte) dynamics. The strings (Str.) are marked with 'pp arco.' (pianissimo arco) and 'f' (forte) dynamics, with 'con sord.' (con sordina) and 'via sord.' (via sordina) instructions. The bottom section shows five string staves (I, Alc. II, Alc., Alc., cb.) with 'arco' markings and 'f' dynamics. The notation includes various rhythmic values and accidentals.

83 *Org.* 

All. I 
All. II 
All. III 
All. IV 
All. V 

85

Org.

+ Clairon 4'

Clar.

Fl. I

Fl. II

Fl.

Fl.

Ob.

2''

86 87 88

Org.

Clar.

Tr.

2''

T.p. (s.i.)

Sax.

Str. I

Str. II

Vla.

Vln.

Kb.

2" 3"

Org. 89 90 91

tr. bl. 1

Clari. 1

Truc. 1

Fl. I II

Org.

16' + 1' 92

2"

1"

H. H.

Spcci.

1"

F. m.

93

Org.

8'+2''
2''
1''
1-2''
gambas'
8'+2''
2''
1-2''
16'+1''
1''

Detailed description: The image shows a handwritten musical score for an organ, starting at measure 93. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes several measures of music with various annotations. Above the staff, there are three boxed diagrams, each containing a chord with a sharp sign and a vertical line. Arrows connect these boxes, with labels '2''', '1-2''', and '1'''. Above the first box is the label '8'+2'', above the second is '8'+2'', and above the third is '16'+1''. Below the staff, there are several annotations: '8'+2'' and '2''', '1''', '1-2''', 'gambas'', '8'+2'' and '2''', '1-2''', and '16'+1'' and '1'''. The notation includes notes, rests, and other musical symbols.

Org.

The image shows a handwritten musical score for an organ. The top staff contains three chord boxes, each with a label above it: $8'+2'$, $16'+1'$, and $8'+2'$. Arrows labeled $1''$ and $2''$ indicate the sequence of chords. The bottom staff shows a melodic line with eighth notes and rests. The notation is handwritten and appears to be a sketch or a study.

Org.

16'+4'+1'

94

2'''

8'+2'

16'+4'+1'

+ Quintadena 8'

16'

#

Fl. I

Fl. II

Ob.

sul c

sul c

sul c

pp

pp

pp

Handwritten musical score on a page with multiple staves. The score is divided into three main sections: Organ (Org.), Clarinet (Clar.), and Horns (Hr.).

Organ (Org.) Section: Located at the top, it features a single staff with a treble clef. Above the staff, there are handwritten rhythmic markings: $8' + 2'$, $2''$, $16' + 4' + 1'$, $1-2''$, $8' + 2'$, $1-2''$, and 95 . A box highlights a specific musical phrase in the middle of the staff. Above the right side of the staff, there are markings $3''$ and $2''$. A vertical line is drawn at measure 96.

Clarinet (Clar.) Section: Located in the middle, it consists of four staves with treble clefs. The music is written in a rhythmic, melodic style. The word *pp* (pianissimo) is written at the beginning of each staff. A vertical line is drawn at measure 96.

Horns (Hr.) Section: Located at the bottom, it consists of four staves. The top two staves have treble clefs and the bottom two have bass clefs. The music is represented by wavy lines, indicating sustained or tremolo notes. The word *pp* is written at the beginning of the first two staves. A vertical line is drawn at measure 96.

Additional Markings: At the bottom right, there are handwritten notes: *pizz.*, *ifz*, *pizz.*, *ifz*, *pizz.*, *ifz*, and *pizz.*

Handwritten musical score for Organ, Clarinet, and Trombone. The score is divided into three measures: 102, 103, and 104.

Measure 102: Organ part features a sequence of chords with fingerings 16' + 1'. Clarinet and Trombone parts are present but mostly blank.

Measure 103: Organ part features a sequence of chords with fingerings 8' + 2'. Clarinet and Trombone parts are present but mostly blank.

Measure 104: Organ part features a sequence of chords with fingerings 16' + 8' + 2' + 1'. Clarinet and Trombone parts have some notation.

Tempo/Performance Markings: *mp* (mezzo-piano) is written above the Organ part in measure 104. A **3''** marking is located at the top right of the page.

5"

Org.

105

+ 4'

106

$16' + 8' + 4' + 2\frac{3}{8}' + 2' + 1\frac{3}{5}' + 1\frac{1}{3}' + 1' + \frac{1}{2}'$

107

Trbn.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Org.

Tr.

Tuba

2"

110

Org.

2"

112

113

$1b^1 + 4^1 + 1\frac{1}{2}^1 + \frac{1}{2}^1$

Timp.

Clamp.

Org. $4''$ $1''$ $1''$ $1''$

114 $8' + 2\frac{2}{3}' + 2'$ 115 116

Timp.

Gr. c.

Clamp.

I arco b_2

II arco pp

Fl. arco pp

Fl. arco pp

Ob. arco pp

pp

2" 3" 5" 5" 6"

117 118 119 120 121

Org. *pp* [Redacted]

Clar. *con sord.* *pp* *ppp*

Tr. *con sord.* *pp* *ppp*

Tuba *con sord.* *pp* *ppp*

Eup. *pp* *ppp*

Gr. c. *pp*

Clamp. *pp*

Hr. I *pp*

Hr. II *pp*

Hr. III *pp*

Hr. IV *pp*

Cb. *pp*

2"

4"

3"

6"

- Viola
+ Viola col. 5"
126

122

123

124

125

Org.

Clar.

Tr.

Trbn.

Tb.

Camp.

I
Fl.

II

Fl.

Fl.

Ob.

> Viola & Trm. 125

4#

16'

mp

mp

b7

mp

7

mp

#7

mp

7

mp

.

mp

ca 8"

127

Org.

128

3"

- *Tru.*

The image shows a handwritten musical score on a page with multiple staves. The top two staves are the primary focus. The first staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 127 with a large, solid black triangular block that tapers to a point at measure 128. Above this block is the handwritten text "ca 8\"". At measure 128, the notation continues with a series of notes, including a triplet of eighth notes. Above this section is the handwritten text "3\"". The second staff is a bass clef staff, also with a key signature of one sharp and common time. It contains notes that correspond to the first staff, with some notes beamed together. Above the second staff, starting at measure 128, is the handwritten text "- *Tru.*". The rest of the page contains several empty staves, suggesting this is a page from a larger manuscript.

♩ = 60 4" 2 4" II.3 3" 4 2" 5 3"

Violino I/1
Violino I/2

ppp sempre
ppp sempre

Violino II/1
Violino II/2

ppp sempre
ppp sempre

Viola 1
Viola 2

ppp sempre
ppp sempre

Violoncello 1
Violoncello 2

ppp sempre
ppp sempre

Contrabbasso 1
Contrabbasso 2

ppp sempre
ppp sempre

Handwritten musical score for various instruments including strings, woodwinds, and brass. The score is organized into systems with measures 6 through 11. Above the staves, measure lengths are indicated: 1", 4", 5", 3", 4", 5".

Violins (Vl. I & II): Vl. I/1-6 and Vl. II/1-5. Many parts contain rests with the instruction *ppp sempre*.

Woodwinds: Flutes (Fla. 1-3), Clarinets (Cl. 1-3), and Bassoons (Fg. 1-2). Similar to the strings, many parts contain rests with the instruction *ppp sempre*.

Brass: Trumpets (Tr. 1-2) and Trombones (Tbn. 1-2). Parts include notes and rests.

Other: A section labeled *Org.* (Organ) is present at the top, featuring a series of notes in measure 11 with the instruction *pp*.

Measure 11: Contains specific notes for several instruments, including a *b₂* (B2) note for strings and woodwinds, and a *b₊* (B+) note for brass.

2" 1' 2" 14 5" 15 4" 16 1" 17 2" 18 3"

Org. *pp* *pp*

Handwritten musical notation for the organ part. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation features several notes, including a half note with a flat (B-flat) and a quarter note with a flat (B-flat), connected by a slur. There are also some rests and dynamic markings like *pp* and *pp*.

Fl. I/1,2
Fl. I/3
Fl. I/4,5
Fl. I/6
Fl. I/7
Fl. I/8

Handwritten musical notation for the first flute section. It consists of eight staves, each with a treble clef. The notation is mostly rests, with some notes appearing in the later measures. Dynamics include *ppp sempre* in measures 17 and 18.

Fl. II/1,2
Fl. II/3
Fl. II/4,5
Fl. II/6

Handwritten musical notation for the second flute section. It consists of four staves, each with a treble clef. The notation is mostly rests, with some notes appearing in the later measures. Dynamics include *ppp sempre* in measures 17 and 18.

Fla. 1,2
Fla. 3
Fla. 4

Handwritten musical notation for the flute parts. It consists of three staves, each with a treble clef. The notation is mostly rests, with some notes appearing in the later measures. Dynamics include *ppp sempre* in measures 17 and 18.

Flc. 1,2
Flc. 3
Flc. 4

Handwritten musical notation for the flute C parts. It consists of three staves, each with a treble clef. The notation is mostly rests, with some notes appearing in the later measures. Dynamics include *ppp sempre* in measures 17 and 18.

Cl. 1
Cl. 2

Handwritten musical notation for the clarinet parts. It consists of two staves, each with a treble clef. The notation is mostly rests, with some notes appearing in the later measures. Dynamics include *ppp sempre* in measures 17 and 18.

19 20 21 22

Org.

Timp.

Fl. I/1,2
Fl. I/3
Fl. I/4,5
Fl. I/6
Fl. I/7,8
Fl. I/9,10
Fl. I/11,12
Fl. II/1,2
Fl. II/3
Fl. II/4,5
Fl. II/6

Ob. 1,2
Ob. 3,4

Cl. 1,2
Cl. 3,4

Cl. gli altri

Cb. 1
Cb. 2

Cb. gli altri

2"

24

23

Org.

Allegro

mp

1-2"

2"

2"

2-3"

3"

Fl. I/1, 2

Fl. I/3

Fl. I/4, 5

Fl. I/6

Fl. I/7, 8

Fl. I/9, 10

Fl. I/11, 12

ppp sempre

Fl. II/1, 2

Fl. II/3

Fl. II/4, 5

Fl. II/6

Fl. II/7, 8

Fl. II/9, 10

Fl. II/11, 12

ppp sempre

Flc. 1, 2

Flc. 3, 4

Flc. 5

Flc. glia

(arco)
ppp sempre

Ob. 1, 2

Ob. glia

31

32

Org. *Alto. s' + f. p. 16'*
 1-2" *tr* 2"
For. h. s' + Reg. 16'
 3"
p

Cor.

Tr. 1, 2 *mp*

Timp. *mp*

AR. I/1, 2

AR. I/3

AR. I/4, 5

AR. I/6

AR. I/7, 8

AR. I/9, 10

AR. I/11, 12

AR. II/1, 2

AR. II/3

AR. II/4, 5

AR. II/6

AR. II/7, 8

Alc. 1, 2

Alc. 3, 4

Alc. 5, 6

Alc. 1, 2

Alc. 3, 4

Alc. 5

Alc. gli. al. *mp*

lb. 1, 2

lb. gli. al. *mp*

+ liaison 4' 2-3"

33

Org. *1^a* *2^a* *1^a* *1^a* *1-2^a* *2^a* (50%)

Obor + Basson

Cor. *ppp marc.*

Jnr. 1, 2 *ppp marc.*

Timp. *b₂* *mf*

AR. I/1, 2 *marc.*

AR. I/3 *marc.*

AR. I/4, 5 *marc.*

AR. I/6 *marc.*

AR. I/7, 8 *marc.*

AR. I/9, 10 *marc.*

AR. I/11, 12 *marc.*

AR. II/1, 2 *marc.*

AR. II/3 *marc.*

AR. II/4, 5 *marc.*

AR. II/6 *marc.*

AR. II/7, 8 *cresc.*

Alc. 1, 2 *marc.*

Alc. 3, 4 *marc.*

Alc. 5, 6 *marc.*

Alc. 1, 2 *cresc.*

Alc. 3, 4 *cresc.*

Alc. 5 *cresc.*

Alc. gli al. *cresc.*

cb. 1, 2 *cresc.*

cb. gli al. *mf*

Org.

Clar.

Tr. 1, 2

AR. I/1, 2

AR. I/3

AR. I/4, 5

AR. I/6

AR. I/7, 8

AR. I/9, 10

AR. I/11, 12

AR. II/1, 2

AR. II/3

AR. II/4, 5

AR. II/6

AR. II/7, 8

Ara. 1, 2

Ara. 3, 4

Ara. 5, 6

Arc. 1, 2

Arc. 3, 4

Arc. 5

Arc. gli. al.

Ab. 1, 2

Ab. gli. al.

+ For. hum. + legal
 1" 35 1" 36 2" 37 3" 38 4" 39 5"

Org.
 Quintadena 8' *Trumulant*
mp

Cor.
via sord.
ff

Tr. 1, 2
via sord.
ff

Timp.
bo.
f

Ptti. resp.
mp

Alc. I/1, 2
Alc. I/3
Alc. I/4, 5
Alc. I/6
Alc. I/7, 8
Alc. I/9, 10
Alc. I/11, 12
Alc. II/1, 2
Alc. II/3
Alc. II/4, 5
Alc. II/6
Alc. II/7, 8
Alc. 1, 2
Alc. 3, 4
Alc. 5, 6
Alc. 1, 2
Alc. 3, 4
Alc. 5
Alc. glial
cb. 1, 2
cb. glial

f *ff* *p*

ff *ff* *ff*

f *ff*

4"

5"

3"

3"

4"

40

41 ↓ *to 4*

42

43

44

Org.

Musical notation for Organ at measure 41, featuring a box around a chord and a fermata.

> *Regal 16'*
Trem.

pp

20

Ptti. sop.

Musical notation for Soprano Trombone at measure 42, featuring a box around a chord and a fermata.

mp

Tanti.

p

Musical notation for Tanti at measure 42, featuring a chord and a fermata.

mp

con sord.

con sord.

con sord.

6 vl. I

con sord.

con sord.

con sord.

3 vl. II

con sord.

2 vl.

con sord.

2 vl.

con sord.

1 ab.

mp sempre

$\frac{2'}{3} + \frac{1'}{2}$

3''

Trombones 8'

47

1''

Org.

45

46

The image shows a page of musical notation. At the top, there are two staves. The upper staff is for Trombones 8' and the lower staff is for Organ. The Organ part is mostly silent, indicated by a thick horizontal line. The Trombone part has some notes and rests. The bottom section of the page shows staves for 6 vln. I, 3 vln. II, 2 vln., 2 vln., and 1 cb., all of which are currently silent.

6 vln. I

3 vln. II

2 vln.

2 vln.

1 cb.

7"

50 Tromboncini 8' + $\frac{2}{3}$ ' + $\frac{1}{2}$ '

Org. 48

1" 2" 49

legal 16' Trem.

pp

lutta 16'

pp

l'pcci.

ppp

lamp.

Tauti.

ppp

simile

6 vl. I

3 vl. II

2 vl.

2 vl.

1 vl.

gliss. → poco a poco

gliss. → poco a poco

gliss. → poco a poco

gliss. → poco a poco

Org. *Legato 16' + Trem.* *6"* *Trombones 8' + 2' + 1'*

> 0% *< 100% 0%*

Speci.

Comp.
Tutti

6 vln. I

3 vln. II

2 vln.

2 vln.

1 vln.

Org.

$+ 1\frac{1}{3} + 1''$

2'' 2''

Speci.

Clamp.

Faut.

6 vl. I

3 vl. II

2 vcl.

2 vcl.

1 cb.

Org. *Robuff. 8'* *52* *tr⁴* *ca 3"* *tr⁴* *tr^b* *+ 5th harm. 8'* *tr^b* *tr⁴* *+ delayed. 8'*

cresc. poco a poco

Clar.

Trbn.

Speci

Clamp. *Tant.*

6 vl. I

3 vl. II

2 vcl.

2 vcl.

1 cb.

via cord.

Org.

Handwritten musical notation for Organ. The score consists of two staves. The upper staff contains several measures of music, each enclosed in a rectangular box. Above the first box is the annotation "+ Gurdou 8'", above the second is "+ Gurdou 8'", and above the third is "ca 2'". Above the fourth box is "+ Gurdou 8'", and above the fifth is "+ Gurdou 8'". Above the sixth box is "2/2" and above the seventh is "4/3". Above the eighth box is "+ Gurdou 8'", and above the ninth is "1-2'". Above the tenth box is "+ Gurdou 8'". Above the eleventh box is "1-2'". Above the twelfth box is "+ Gurdou 8'". Above the thirteenth box is "+ Gurdou 8'". Above the fourteenth box is "+ Gurdou 8'". Above the fifteenth box is "+ Gurdou 8'". Above the sixteenth box is "+ Gurdou 8'". Above the seventeenth box is "+ Gurdou 8'". Above the eighteenth box is "+ Gurdou 8'". Above the nineteenth box is "+ Gurdou 8'". Above the twentieth box is "+ Gurdou 8'". Above the twenty-first box is "+ Gurdou 8'". Above the twenty-second box is "+ Gurdou 8'". Above the twenty-third box is "+ Gurdou 8'". Above the twenty-fourth box is "+ Gurdou 8'". Above the twenty-fifth box is "+ Gurdou 8'". Above the twenty-sixth box is "+ Gurdou 8'". Above the twenty-seventh box is "+ Gurdou 8'". Above the twenty-eighth box is "+ Gurdou 8'". Above the twenty-ninth box is "+ Gurdou 8'". Above the thirtieth box is "+ Gurdou 8'". Above the thirty-first box is "+ Gurdou 8'". Above the thirty-second box is "+ Gurdou 8'". Above the thirty-third box is "+ Gurdou 8'". Above the thirty-fourth box is "+ Gurdou 8'". Above the thirty-fifth box is "+ Gurdou 8'". Above the thirty-sixth box is "+ Gurdou 8'". Above the thirty-seventh box is "+ Gurdou 8'". Above the thirty-eighth box is "+ Gurdou 8'". Above the thirty-ninth box is "+ Gurdou 8'". Above the fortieth box is "+ Gurdou 8'". Above the forty-first box is "+ Gurdou 8'". Above the forty-second box is "+ Gurdou 8'". Above the forty-third box is "+ Gurdou 8'". Above the forty-fourth box is "+ Gurdou 8'". Above the forty-fifth box is "+ Gurdou 8'". Above the forty-sixth box is "+ Gurdou 8'". Above the forty-seventh box is "+ Gurdou 8'". Above the forty-eighth box is "+ Gurdou 8'". Above the forty-ninth box is "+ Gurdou 8'". Above the fiftieth box is "+ Gurdou 8'". Above the fifty-first box is "+ Gurdou 8'". Above the fifty-second box is "+ Gurdou 8'". Above the fifty-third box is "+ Gurdou 8'". Above the fifty-fourth box is "+ Gurdou 8'". Above the fifty-fifth box is "+ Gurdou 8'". Above the fifty-sixth box is "+ Gurdou 8'". Above the fifty-seventh box is "+ Gurdou 8'". Above the fifty-eighth box is "+ Gurdou 8'". Above the fifty-ninth box is "+ Gurdou 8'". Above the sixtieth box is "+ Gurdou 8'". Above the sixty-first box is "+ Gurdou 8'". Above the sixty-second box is "+ Gurdou 8'". Above the sixty-third box is "+ Gurdou 8'". Above the sixty-fourth box is "+ Gurdou 8'". Above the sixty-fifth box is "+ Gurdou 8'". Above the sixty-sixth box is "+ Gurdou 8'". Above the sixty-seventh box is "+ Gurdou 8'". Above the sixty-eighth box is "+ Gurdou 8'". Above the sixty-ninth box is "+ Gurdou 8'". Above the seventieth box is "+ Gurdou 8'". Above the seventy-first box is "+ Gurdou 8'". Above the seventy-second box is "+ Gurdou 8'". Above the seventy-third box is "+ Gurdou 8'". Above the seventy-fourth box is "+ Gurdou 8'". Above the seventy-fifth box is "+ Gurdou 8'". Above the seventy-sixth box is "+ Gurdou 8'". Above the seventy-seventh box is "+ Gurdou 8'". Above the seventy-eighth box is "+ Gurdou 8'". Above the seventy-ninth box is "+ Gurdou 8'". Above the eightieth box is "+ Gurdou 8'". Above the eighty-first box is "+ Gurdou 8'". Above the eighty-second box is "+ Gurdou 8'". Above the eighty-third box is "+ Gurdou 8'". Above the eighty-fourth box is "+ Gurdou 8'". Above the eighty-fifth box is "+ Gurdou 8'". Above the eighty-sixth box is "+ Gurdou 8'". Above the eighty-seventh box is "+ Gurdou 8'". Above the eighty-eighth box is "+ Gurdou 8'". Above the eighty-ninth box is "+ Gurdou 8'". Above the ninetieth box is "+ Gurdou 8'". Above the hundredth box is "+ Gurdou 8'".

Cor.

Handwritten musical notation for Cor. The score consists of four staves. The notation includes various rhythmic figures and notes, with some notes marked with 'x' and 'y'.

Tuba.

Handwritten musical notation for Tuba. The score consists of three staves. The notation includes various rhythmic figures and notes, with some notes marked with 'x' and 'y'.

Comp.

Handwritten musical notation for Comp. The score consists of one staff. The notation includes various rhythmic figures and notes, with some notes marked with 'x' and 'y'.

Aug.

+ Spitzfl. 4'

tubn.

+ Hornbe 4'

+ Glockfl. 2'

tubn.

+ Bassard 2'

camp.

Tubn.

pp cresc. #

pp cresc. #

pp cresc. #

camp.

ff

Org.

+ Malf. 2'

+ Flute 4'

53

vedus piri slustri

Clairon 4'

4"

5"

+ Okt. 1'

+ Pos. 16'

I

II

Flc.

Flc.

Flc.

Ob.

sub g f $tr^{\#}$ \rightarrow

sub g f $tr^{\#}$ \rightarrow *resc.*

sub c f $tr^{\#}$ \rightarrow *resc.*

sub c f $tr^{\#}$ \rightarrow *resc.*

sub c f $tr^{\#}$ \rightarrow *resc.*

sub ct f $tr^{\#}$ \rightarrow *resc.*

f *resc.*

+ Trine. 8', Oct. 4'

Org.

54

55

Ptti. sop.

Tambr.

ff

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

Fl. VI

ff

56 57 1"

Org. *ff sempre*

Cor. *ff sempre*

Tr. *ff sempre*

Trbn. *ff sempre*

Tb. *ff sempre*

Str. I *ff sempre*

Str. II *ff sempre*

Str. III *ff sempre*

Str. IV *ff sempre*

Cb. *ff sempre*

Detailed description: This is a handwritten musical score for measures 56 and 57. The score is written on multiple staves. The top staff is for the Organ (Org.), which has a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes, rests, and dynamic markings. The second staff is for the Cor Anglais (Cor.), with four staves, each having a treble clef and a key signature of one sharp. The third staff is for the Trombones (Tr.), with four staves, each having a treble clef and a key signature of one sharp. The fourth staff is for the Trombones (Trbn.), with three staves, each having a treble clef and a key signature of one sharp. The fifth staff is for the Tubas (Tb.), with one staff having a bass clef and a key signature of one sharp. The sixth staff is for the Violins I (Str. I), with one staff having a treble clef and a key signature of one sharp. The seventh staff is for the Violins II (Str. II), with one staff having a treble clef and a key signature of one sharp. The eighth staff is for the Violins III (Str. III), with one staff having a treble clef and a key signature of one sharp. The ninth staff is for the Violins IV (Str. IV), with one staff having a treble clef and a key signature of one sharp. The tenth staff is for the Cellos (Cb.), with one staff having a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff sempre*. There are also some handwritten annotations like "2\"", "3\"", and "1\"".

3"

Org. 58 59 60 61

+ Mixb.

7

Clar.

Tr.

Trbn.

Tb.

Timp.

Tamb. p.

Ptti. sosp.

Trs.

Trmts.

Fl. I

Fl. II

Ob.

Bcl.

E♭.

62

Org.

Cor.

Tr.

Trom.

Tb.

Timp.

Gr.c.

Buc.

Fl. I

Fl. II

Fl.

Fl.

Cl.

1" 63 1"

64 65 66

1" 2" 3"

32' + 16' + 8' + 4' + Mixt.

3"

5"

4"

Org. 69

Cor.

Tr.

Trbn.

Tb.

Imp.

Gr.c.

Inc.

I
II
Atr.
Atr.
Cb.

5" 4" 3" 6"

Org. 70 71 72 73

> For col. 8' 4#

pp

The organ part consists of three staves. The first two staves are mostly redacted with black boxes. The third staff has a few notes and a dynamic marking of *pp*. Above the staves, there are measure numbers 70, 71, 72, and 73. A handwritten note above measure 72 says "> For col. 8' 4#".

Cor.

The cor part consists of four staves. It has notes and dynamics markings starting at measure 72. The notes are mostly eighth and sixteenth notes.

Tr.

The trumpet part consists of four staves. It has notes and dynamics markings starting at measure 72. The notes are mostly eighth and sixteenth notes.

Tbn.

Tb.

The trumpet and trombone parts consist of four staves. They have notes and dynamics markings starting at measure 72. The notes are mostly eighth and sixteenth notes.

Timp.

pp korinskem robu x

The timpani part consists of one staff. It has notes and dynamics markings starting at measure 71. The notes are mostly eighth and sixteenth notes. A handwritten note above the staff says "pp korinskem robu x".

Ptti. sop.

The soprano part consists of one staff. It has notes and dynamics markings starting at measure 71. The notes are mostly eighth and sixteenth notes. There is an 'x' mark above the staff at measure 71.

Tamtu

The tamtam part consists of one staff. It has notes and dynamics markings starting at measure 71. The notes are mostly eighth and sixteenth notes. There is an 'x' mark above the staff at measure 71.

Fl. I

Fl. II

Fl.

Fl.

Ob.

The flute and oboe parts consist of five staves. They have notes and dynamics markings starting at measure 72. The notes are mostly eighth and sixteenth notes.

6" 5" 4" 5" 1"

74 75 76 + Trem. 77 78

Org.

Tr.

con sord. *via sord.*

pp *f* *pp*

Fl. I

Fl. II

Fl.

2 cl.

pp *tr* → *tr*

pp *tr* → *tr*

pp *tr* → *tr*

pp

piu mos.

bis

mp

Handwritten musical score on a page with 12 systems of staves. The top system contains a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the staff, there are handwritten measurements: 2", 2", 5", 6", 3", and 5". The staff is divided into measures 79, 80, 81, 82, 83, and 84. Measures 79-82 are mostly obscured by a large black redaction box. Above measure 79, there is a handwritten note: "Hörsch. 8' neu." with an arrow pointing to the staff. To the left of the staff, the word "Org." is written vertically. In measures 83 and 84, there are two staves with a key signature of one sharp (F#) and a common time signature (C). The top staff in these measures has a series of four black squares, followed by a long horizontal line with a double-headed arrow underneath it. The bottom staff in these measures has a series of four black squares, followed by a long horizontal line with a double-headed arrow underneath it. The lower portion of the page contains three systems of staves, labeled "Al. I", "Al. II", and "Al." on the left. Each system has a treble clef and a key signature of one sharp (F#). The first system has three staves with notes and slurs. The second system has three staves with notes, slurs, and dynamic markings "mp" and "pp". The third system has three staves with notes, slurs, and dynamic markings "mp" and "pp".

1' + 2' + 1' + 1' 2" 3" 2" 2" 2" 2" 1" 1"

Org.

85 86 87 88 89 90 91 + 1 1/3 92

cres.

I
II
Vcl.
Vcl.

sul g →

sul g →

sul g →

pp → mf → pp → mf → p → f

cres.

mf

pp

mf

pp

mf

pp

f

gliss. →

gliss. →

gliss. →

gliss. →

gliss. →

gliss. →



1" 1" 1" 1" 1" 1" 1" 1"

Org. {

93 +2' 94 95+2 2/3' 96 97+4' 98 99 100 101

Ab. I {

Ab. II {

Ab. {

Ab. {

Ab. {

Org.

102

103

Clar.

Tr.

Tuba

Tb.

Alc. I

Alc. II

Alc.

Alc.

Alc.

sul g

sul g

sul g

sul g

sul st

tr

trb

Handwritten musical score for orchestra and woodwinds. The score is organized into systems for different instrument groups.

Orchestra (Org.): Features a grand staff with treble and bass clefs. A key signature of two sharps (F# and C#) is indicated. Measures 104, 105, and 106 are marked with first and second endings (1" and 2"). Measures 107, 108, 109, and 110 are also marked with first endings (1"). A large black rectangular redaction covers the musical notation in measures 107-110.

Woodwinds:

- Clarinet (Clar.):** Four staves with treble clefs, showing rhythmic patterns of eighth notes.
- Saxophone (Sax.):** Four staves with treble clefs, showing rhythmic patterns of eighth notes.
- Trumpet (Tuba):** Three staves with treble clefs, showing rhythmic patterns of eighth notes.
- Trombone (Tb.):** One staff with bass clef, showing rhythmic patterns of eighth notes.

Woodwinds (Bottom):

- Flute I (Fl. I):** Treble clef, marked "sul f" (sulfato).
- Flute II (Fl. II):** Treble clef, marked "sul f".
- Flute (Fl.):** Treble clef, marked "sul f".
- Oboe (Ob.):** Treble clef, marked "sul f".
- Bassoon (Fg.):** Bass clef, marked "sul f".
- Double Bassoon (Cb.):** Bass clef, marked "sul it" (sul tasto).

Rehearsal marks 1, 2, and 3 are indicated by downward-pointing triangles above the staff lines.

111
112
113 via jessimiki
ff
M4
ff sempre
ff sempre
ff sempre

5"

Handwritten musical score for measures 115-118. The score includes staves for Oboe (Oboe), Clarinet (Clarinet), Trumpet (Trumpet), Trombone (Trombone), Tuba (Tuba), Euphonium (Euphonium), Trombone II (Trombone II), Trombone III (Trombone III), Trombone IV (Trombone IV), Trombone V (Trombone V), Trombone VI (Trombone VI), Trombone VII (Trombone VII), Trombone VIII (Trombone VIII), Trombone IX (Trombone IX), Trombone X (Trombone X), Trombone XI (Trombone XI), Trombone XII (Trombone XII), Trombone XIII (Trombone XIII), Trombone XIV (Trombone XIV), Trombone XV (Trombone XV), Trombone XVI (Trombone XVI), Trombone XVII (Trombone XVII), Trombone XVIII (Trombone XVIII), Trombone XIX (Trombone XIX), Trombone XX (Trombone XX), Trombone XXI (Trombone XXI), Trombone XXII (Trombone XXII), Trombone XXIII (Trombone XXIII), Trombone XXIV (Trombone XXIV), Trombone XXV (Trombone XXV), Trombone XXVI (Trombone XXVI), Trombone XXVII (Trombone XXVII), Trombone XXVIII (Trombone XXVIII), Trombone XXIX (Trombone XXIX), Trombone XXX (Trombone XXX).

Measures 115 and 116 are marked with a large blacked-out bar. Measure 117 contains melodic lines for Oboe and Clarinet. Measure 118 contains melodic lines for Oboe and Clarinet, and dynamic markings (ff sempre) for Trombone II through Trombone XXIV.

Measure 118 includes the following dynamic markings for Trombone II through Trombone XXIV:

- Trombone II: ff sempre
- Trombone III: ff sempre
- Trombone IV: ff sempre
- Trombone V: ff sempre
- Trombone VI: ff sempre
- Trombone VII: ff sempre
- Trombone VIII: ff sempre
- Trombone IX: ff sempre
- Trombone X: ff sempre
- Trombone XI: ff sempre
- Trombone XII: ff sempre
- Trombone XIII: ff sempre
- Trombone XIV: ff sempre
- Trombone XV: ff sempre
- Trombone XVI: ff sempre
- Trombone XVII: ff sempre
- Trombone XVIII: ff sempre
- Trombone XIX: ff sempre
- Trombone XX: ff sempre
- Trombone XXI: ff sempre
- Trombone XXII: ff sempre
- Trombone XXIII: ff sempre
- Trombone XXIV: ff sempre

119 **4#** **120** **3"** **121** **2"** **122** **1"**

Org.

clon.

Tr.

Tuba

Dr.

Fl. I

Fl. II

Fl.

Fl.

Cb.

sub. G → *tr^b*

sub. G → *tr^b*

sub. G → *tr^b*

sub. G → *tr^b*

sub. A → *tr^b*

2" 1" 1" 1" 1" 1" 1" 1" 1"

123 124 125 126 127 128 129 130

Org. + Mixt. 2x

Clar. 1 2 3 4

Fic. 1 2 3 4

Trbn. 1 2 3 4

Tb. 1 2 3 4

Timp.

Drum

Trpt. I (sul G) →

Trpt. II (sul G) →

Flu. (sul G) →

Flu. (sul G) →

Ob. (sul A) →

Detailed description of the musical score: The score is written on a series of staves. At the top, there are measure numbers 123 through 130. Above the staves, there are handwritten markings: '2"' above measures 123-124, and '1"' above measures 125-130. The Organ part (Org.) starts at measure 125 with a melodic line and a bass line, marked with '+ Mixt.' and '2x'. The Clarinet (Clar.) section has four staves, each with a melodic line and a bass line, marked with '1' through '4'. The Flute (Fic.) section has four staves, each with a melodic line and a bass line, marked with '1' through '4'. The Trumpet (Trbn.) section has four staves, each with a melodic line and a bass line, marked with '1' through '4'. The Trombone (Tb.) section has four staves, each with a melodic line and a bass line, marked with '1' through '4'. The Timpani (Timp.) and Drum parts are indicated by a single staff with a few notes. The Woodwind section (Trpt. I, Trpt. II, Flu., Flu., Ob.) has five staves, each with a melodic line and a bass line, marked with '(sul G) →' or '(sul A) →'. The Organ part (Org.) is marked with '+ Mixt.' and '2x'. The Clarinet (Clar.) section is marked with '1' through '4'. The Flute (Fic.) section is marked with '1' through '4'. The Trumpet (Trbn.) section is marked with '1' through '4'. The Trombone (Tb.) section is marked with '1' through '4'. The Woodwind section (Trpt. I, Trpt. II, Flu., Flu., Ob.) is marked with '(sul G) →' or '(sul A) →'. The Timpani (Timp.) and Drum parts are indicated by a single staff with a few notes.

turbida

2

Org. 131

1" 1"

Cor. 132 133

Tr. 132 133

Tuba 132 133

Timp. 133

Ptti. sop. 133

Tam. 133

Inc. 133

Str. I II 132 133

Org. *h. b. + b. =*

1st 134

2nd 135

1st 136

2nd 137

1st

Clar.

Tr.

Trbn.

Tb.

Timp.

Ptti. sop.

Inc.

Fl. I

Fl. II

Alc.

Alc.

Alc.

Org. *simile*

141 142 143 144 145

1" 1" 1" 2"

138 139 140

Cor.

Tr.

Tuba

Eup.

M. B.

Tamb. p. (a.c.)

Bg.

Fl. I

Fl. II

Clar.

Bassoon

Trumpet

Trombone

Drum

Cymbal

Snare

Timpani

Double Bass

Violin

Viola

Cello

Conductor

146 *Pieno* 1" 1" 1" 1"

Org. 147 148 149 150

Cor. 151 152 153 154

Tr. 151 152 153 154

Tub. 151 152 153 154

Tb. 151 152 153 154

M. B. 151 152 153 154

Tamb. p. 151 152 153 154

Bg. 151 152 153 154

I Fl. II Fl. 151 152 153 154

Fl. 151 152 153 154

Ob. 151 152 153 154

2"

Org. *simile* → → → → → → → → *simile* →

157 163

1" 1" 1" 1" 1" 1" 1" 1"

Cor. 155 156 158 159 160 161 162

Tr. 155 156 158 159 160 161 162

Tuba 155 156 158 159 160 161 162

E♭ 155 156 158 159 160 161 162

Timp. 155 156 158 159 160 161 162

Mtt. sop. 155 156 158 159 160 161 162

Tutti 155 156 158 159 160 161 162

I 155 156 158 159 160 161 162

II 155 156 158 159 160 161 162

Vla. 155 156 158 159 160 161 162

Vlc. 155 156 158 159 160 161 162

Vb. 155 156 158 159 160 161 162

Handwritten musical score for orchestra and organ. The score is divided into measures 164, 165, 166, and 167. Measure 164 is marked with a 7-measure rest. Measure 165 is marked with a 4-measure rest. Measure 166 is marked with a 3-measure rest. Measure 167 is marked with a 2-measure rest.

Org. (Organ): Measures 164-167. Measure 164 contains the instruction *molto presto*. Measures 165-167 show complex chordal textures with various accidentals.

Cor. (Cor): Measures 164-167. Contains melodic lines with various accidentals.

Tr. (Trumpet): Measures 164-167. Contains melodic lines with various accidentals.

Tuba. (Tuba): Measures 164-167. Contains melodic lines with various accidentals.

Db. (Double Bass): Measures 164-167. Contains melodic lines with various accidentals.

Temp. (Timpani): Measures 164-167. Shows rhythmic patterns in measure 165.

Atti. coop. (Atti. coop.): Measures 164-167. Shows rhythmic patterns in measure 165.

Gr. m. (Gr. m.): Measures 164-167. Shows rhythmic patterns in measure 165.

Tam. (Tamtam): Measures 164-167. Shows rhythmic patterns in measure 165.

clamp. (Clamp.): Measures 164-167. Shows rhythmic patterns in measure 165.

Fl. (Flute): Measures 164-167. Contains melodic lines with various accidentals.

Ob. (Oboe): Measures 164-167. Contains melodic lines with various accidentals.

Bcl. (Bassoon): Measures 164-167. Contains melodic lines with various accidentals.

Cl. (Clarinet): Measures 164-167. Contains melodic lines with various accidentals.

Str. (String): Measures 164-167. Shows rhythmic patterns in measure 165.

3"

1"

5"

8-10"

168 169 170 171

Org.

Clar.

Tr.

Tuba

Eup.

Timp.

Mtr. sop.

Mtr. c.

Mtr.

Tam.

Fl. I

Fl. II

Ob.

Bcl.

Bb.

Cl.

