

Oblaku

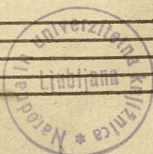
A. Askerc

za en glas in klavin

velestil

J. Benjamin Marec

Maec 24. novembra 1903.



M 22585/1954

Oblakni
A. Askerc.

S. Benjamin Javrec.

Allarghetto

Vokal

ritard. a tempo



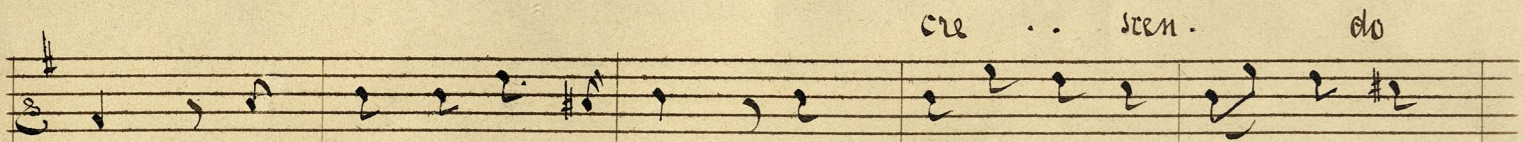
Pod nebom gre ob-

Pod nebom gre ob-

Klavir.

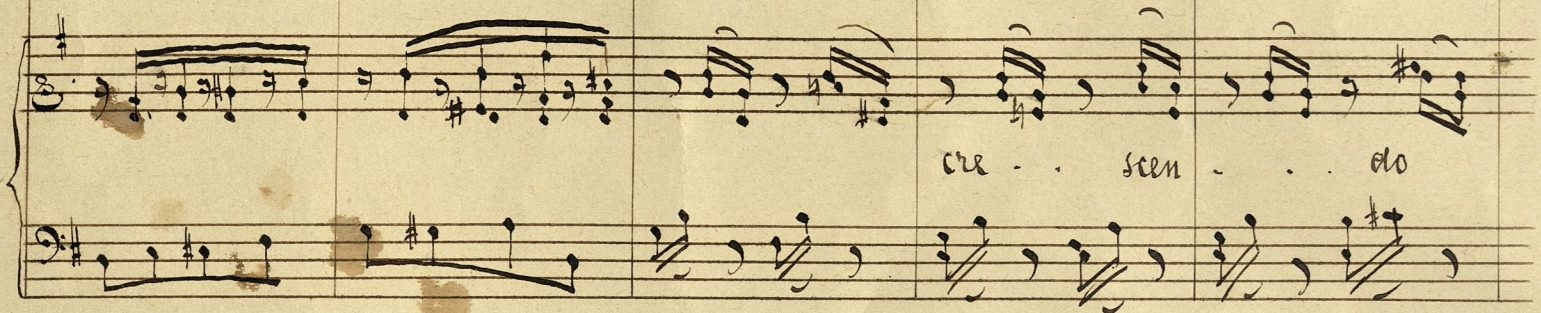


ritard a tempo

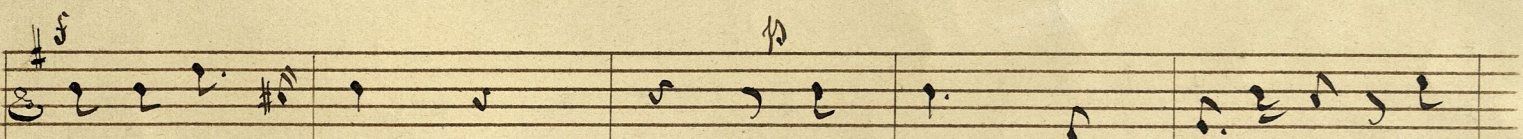


cre . . . scen . do

-lak, Ob-lak ko ptic le-gak; Čer go-re, čer do li-ne Po.



cre . . . scen . . . do



di ga se-ver jak

Ob-la-ček be-li moj! Pač



ritard.

plu
boš
nad vasjoj
bdo-
li-
ni sam glo-
bo-
ki
Po-
stoj nad njoj po.

ritard.

meno mosso

- stoj!
Na
hi-
šo sred va-
si
2vi-
ša-
re se o-
zri!
Ne.

meno mosso

ritard.

a tempo

- ma-
ra
du pred
hi-
šoj
Sam
nekdo
zlatj se-
di.

ritard.

a tempo

ritard. *ms tempo pmo*

ce rei del bos ob. rar vo.

-kri ru slatin las, Glez vodusi sem ga no-sil Ob-rar la nekdej

s

jar. Glez, vodusi sem ga no-sil Ob. rar la nekdej jar.

Handwritten musical score on aged paper. The score is written on a system of two staves, a treble clef (top) and a bass clef (bottom). The music is in common time (C). The treble staff contains a melodic line with several measures of eighth and sixteenth notes, ending with a double bar line. The bass staff contains a more complex line with many beamed notes, also ending with a double bar line. A handwritten annotation "pp ritard." is written above the bass staff in the second measure. The paper shows signs of age, including some staining and a small blue mark in the top right corner.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The paper is aged and shows some minor staining.

