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Requiem

R

Requiem e her nam Dona e is Do mi ne

et lux per pe lu a et lux per pe lu a luceat luceat

is luceat e = is

Te decet hymnus Deus in Sion et tibi redetur votum in Ierusalem ex

audi ora tionem meam ad te omnis caro veri et

Alta: T.

Kyrie eleison Kyrie eleison

Christe eleison Kyrie eleison Christe

eleison Kyrie eleison eleison

Alta: T.

D

Dies ire dies illa Solvet Seculum in favilla

Sol.

billa Quantus tremor est futurus quando fuderit oes terrus cuncta stricte Discu

Basco
surus cuncta discussus Iudex ergo cum sedebit quid latet appa

rebit nil in ultum nil in ultum remanebit lacrym. ora di. es

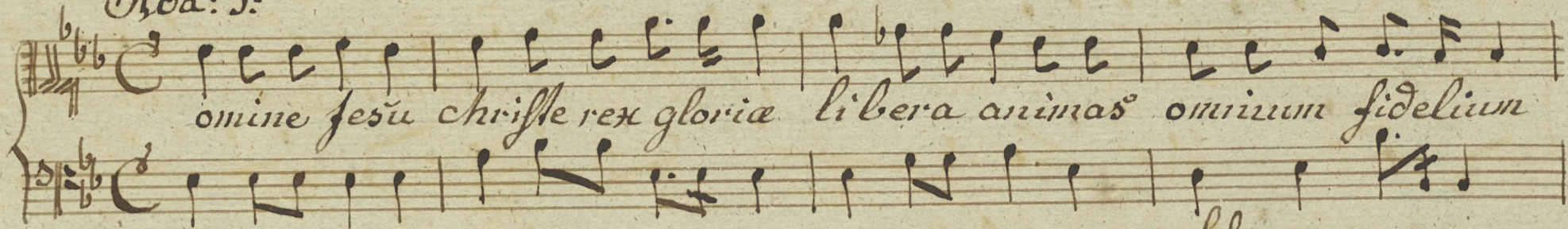
illa dies illa, quare surget ex ga villa judicandus homo

ho = mo reus Huic ergo parce Deus pie Jesu Domine Dona eis

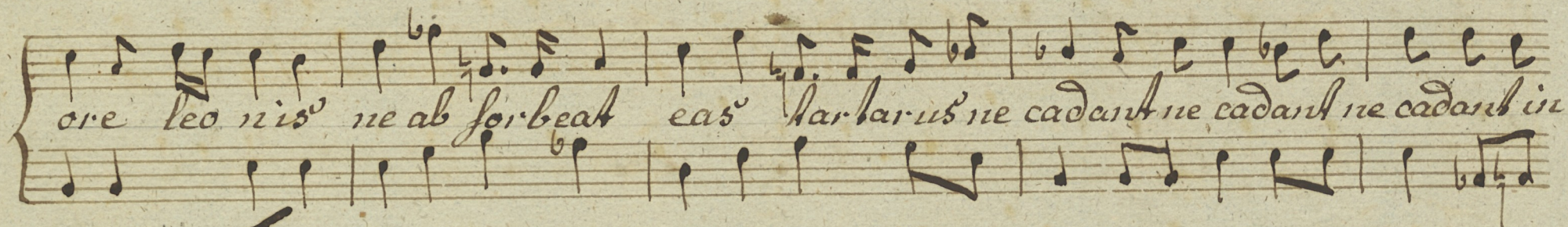
Dona eis requiem a. men.

Ad: F.

D



Soli



Al da:

Hoslias et preces si bi tibi Domine laudi is offerimus laudis off.

erimus tu Suscipe tu Suscipe pro animabus illis qua = rum hodie mem.

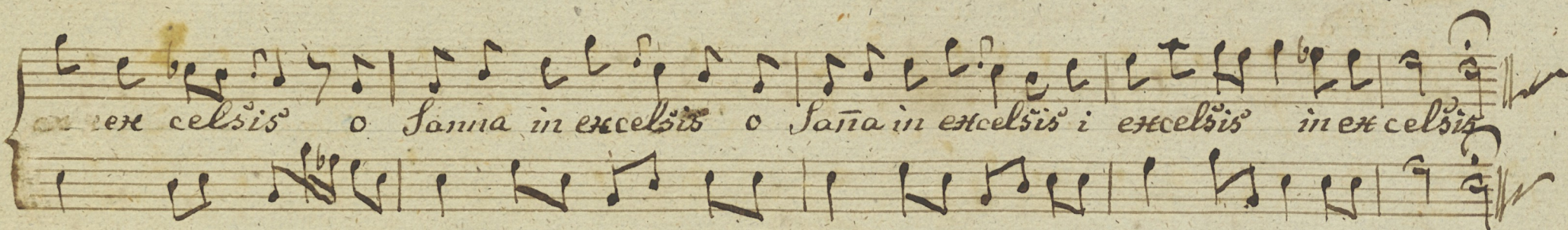
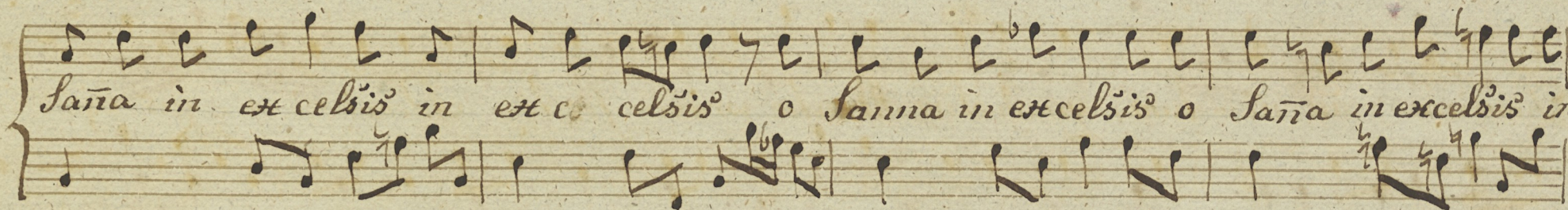
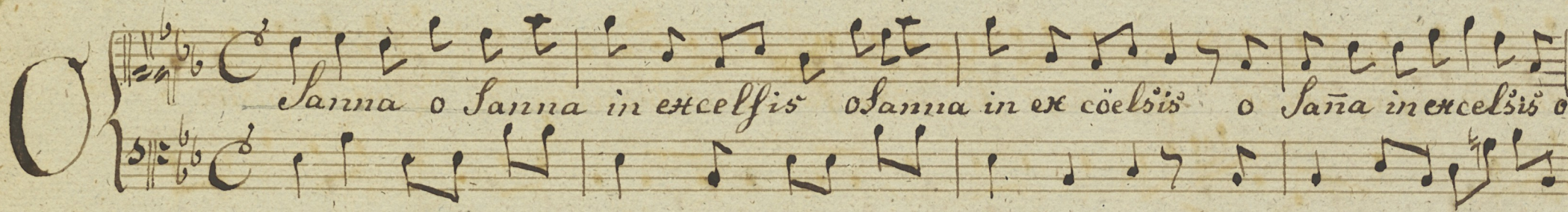
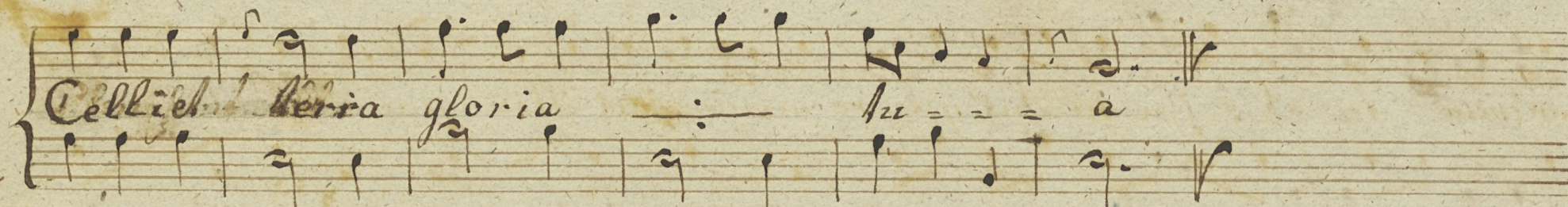
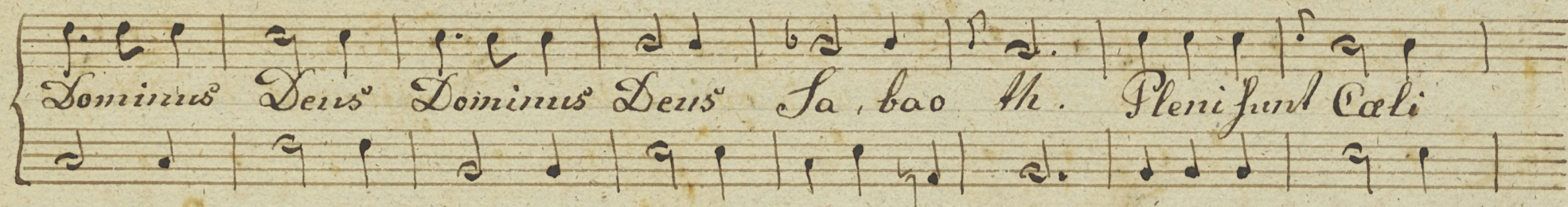
oriam fac imus fac eas transire fac eas transire de morte transire o

Domine ad vi = tam. quam olim Abrahe promi fisti et Sem i ni e = jus ejus

Al da:

S

anchus San = tus Dominus Deus Dominus Deus



Ada: Organo Solo:

B

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures (2/4 and 4/4), notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves. The text is a Latin prayer: "Benedictus qui venit in nomine Domini in nomine Domini benedictus qui venit in nomine Domini in nomine Domini benedictus qui venit in nomine Domini". The score includes several dynamic markings and performance instructions: "lu." (lento) appears three times, "canto:" appears once, and "lu." appears again. The manuscript shows signs of age, including yellowing and some staining.

Benedictus qui venit in nomine Domi
ni in nomine Domi - ni benedictus qui venit in nomine Domi
ni qui ve - nit qui ve - nit in no mine Domi ni
canto:
Benedictus qui venit in

Canto:

nomine Domi - ni in nomine Do mi ni

Benedictus qui

ve - nit in nomine Domi ni in nomine Domi ni qui venit qui

venit in nomine Domi ni qui ve - nit qui ve - nit in nomine Domi

ni in nomine Domi ni in nomine Domi ni

The musical score is written on six systems of staves. The first system has a vocal staff with lyrics and a lute-style accompaniment. The second system continues the vocal line with lyrics. The third system features a more complex instrumental texture with multiple voices or instruments. The fourth system continues the instrumental texture. The fifth system shows the vocal line re-entering with lyrics. The sixth system concludes with a final instrumental flourish.

Ada: Tult.

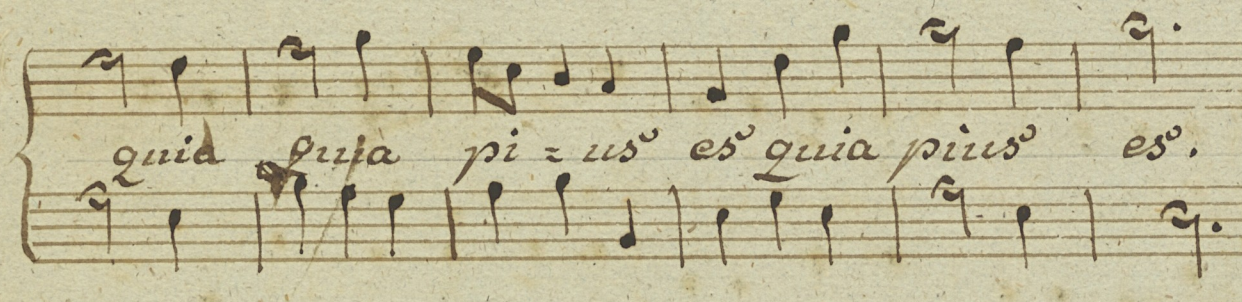
Agnus Dei qui tollis peccata mundi Dona eis Dona e is re qui em

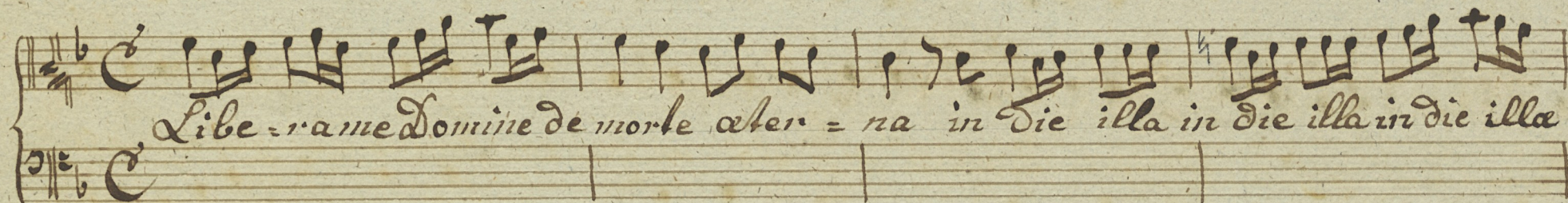
Agnus Dei qui tollis peccata mundi Dona eis re qui em Agnus Dei qui tollis pec.

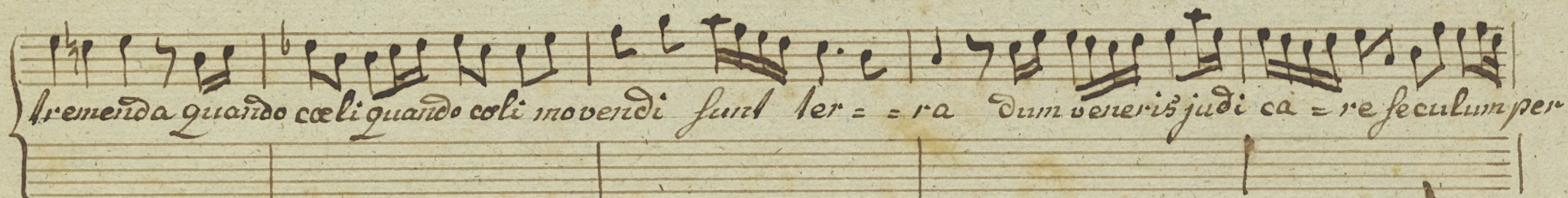
cala mundi Dona eis Dona e is re qui em *tr. pp.* semper nam.

Solo. Lux e ter na luceat eis luceat e is Do mi ne

Tutti. Cum Sanctis hu is in ele rrum quia quia pi us es


 Requiem ut supra ab initio.
 quia quia pius es quia pius es.


 Libe-rare Domine de morte eter-na in die illa in die illa in die illa


 tremenda quando cœli quando cœli movendi sunt ter-ra dum veneris judi-ca-re seculum per

Solo:

 ig-nem tremens factus sum ego et timeo dum discusio-neris alque ven

Tutti: Solo:

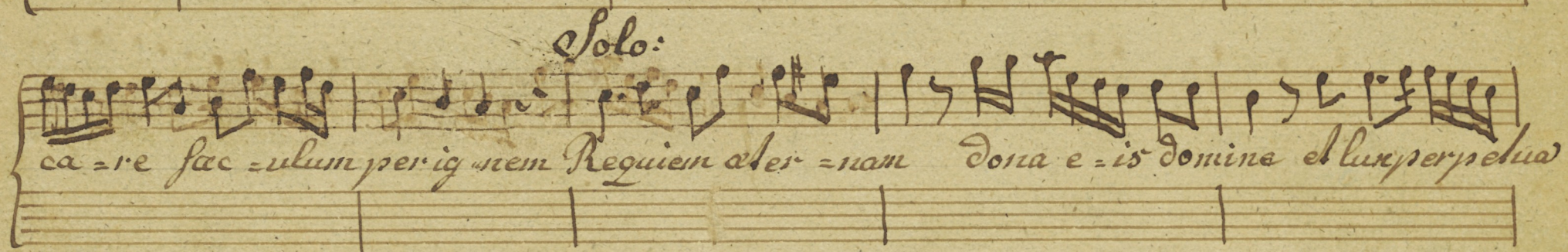
 ter-ra quando cœli quando cœli movendi sunt et terra Dies illa di-es iræ

Tutti.

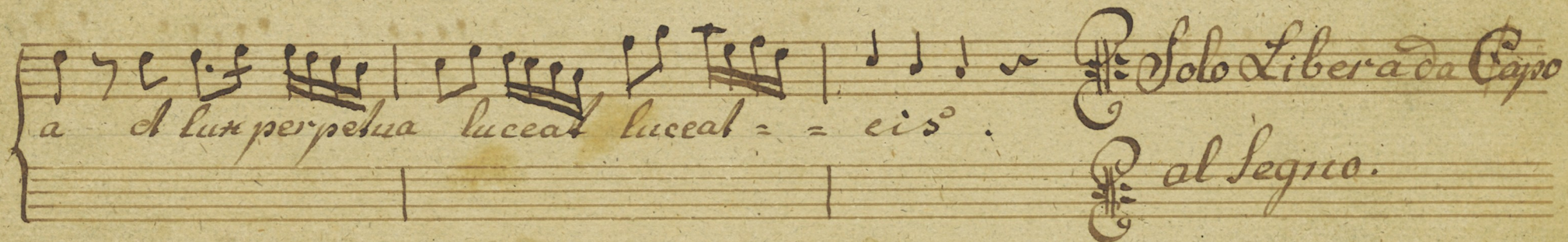


calamitatis et miseria dies magna et amara et amara valde dum veneris judi

Solo:



ca-re fac-ulum per ignem Requiem eter-nam dona e-is domina et lux perpetua



a et lux perpetua luceat luceat = = eis.

Solo Libera da Capo

al segno.