

magnificat

KAPITELSKI
ŠAK
ARHIV

1
Soprano Primo
Principale

Largo

4 magnificat a - nima mea anima

mea anima mea magnificat anima mea anima

mea a - nima mea a - nima mea Domi-num.

All^o

et exul - tavit spi-ritus meus in

Deo salu - tari in Deo salu - tari in

Deo salu - tari salu - ta ri meo

Soli

Quia reppexit hu-mi-li-tatem hu-mi-li-

tatem ar-ci-bus - sug ecce enim ex hoc ecce

enim ex hoc be - atom me dicent o - mnes

gene - ra - ti - o - nes

Volki Preto

Tutti

Quia fecit mihi magna qui potens est et
sanctum nomen eius et mi-se-re-cordia
cordia eius a pro-ge-nie in pro-ge-ni-
et mi-se-re-cordia eius
ti-men ————— ti-men
e-um is Solo De posuit po-ten-tes
po-ten-tes de sede po-ten-tes de sede et
ex-al-ta-vit hu-mi-les et ex-al-ta-vit
hu-mi-les et ex-al-ta-vit ex-al-ta — — — — — vit
hu-mi-les esu-vi-entes implevit bonis

implevit bonis et divites di-misit et
 divites di-misit et divites di-misit di-
 misit i-nam di-misit i-nam di-
 misit i-na — ney *Tutti* suscepit israel
 puerum suum recordatus recor-da tus
 mi- se-ri- cordi- su- e *Soli* mi- se-ri-
 cor- di- su- e 15 Gloria
 Patri gloria filio et spiritui sancto glo-
 — ria Patri glo — ria filio *Voli presto*

et spiritui san — — — — — to

sicut erat in principio et nunc et semper.

Presto et in secula se-cu-lo-nem a-

men — — — — —

men a — — — — — men

in secula se-cu-lo-nem a — — men a-

men — — — — —

men a — — — — —

men — — — — — men et in secula se-cu-

lo-nem a — — — — — men amen amen.

ŠKOFJSKI ARHIV KOPER	
Ordinariat - kapitelj:	SA
Dopisi:	1x/10
Datum:	FA-2, 3, 4, 5-6, 7, 8... 11;
Vloženo:	12-13... 26-27, 28, 29, 30-31.

Magnificat

Coro Primo

3

KAPITELJSKI
ŠAK
ARHIV

Magnifi- cat a - ni ma mea a - ni ma mea a - ni ma
nima mea magnifi - ca ani ma mea ani ma mea a - ni ma
mea a - ni ma mea Do mi - num Et exul - tant
Spi ritus meus in De o sa - lu - tari in
De o sa - lu - tari in De o sa - lu - tari sa - lu -
ta - ti me o ig Qui - a fecit mi hi
magna qui po tens et et san ctum no men e
ju y et mi - se - ri - cor dia e ju y a pro - ge - nie in pro -
ge - ni - e i et mi - se - ri - cor dia e ju y
ti - men ti bi e
um 56 Sur cepit Is ra el ju e num suum
re cor da ti re cor da - ti mi - se ri - cor dia U.S.

su - e mi se ri - cor - di - e su - e 33

si cut erat in pñi ci pi o et nunc et semper 7

et in se cula se cu - lo - num a - men a

men 2 in se cula

se - cu - lo - num a men i a

men a

men a

men a men et

in se cula se cu - lonum a

men a - men a - men.

Soprano Primo

Magnificat

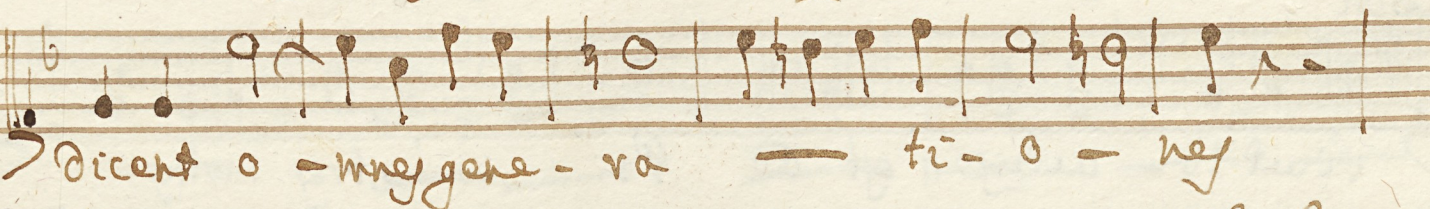
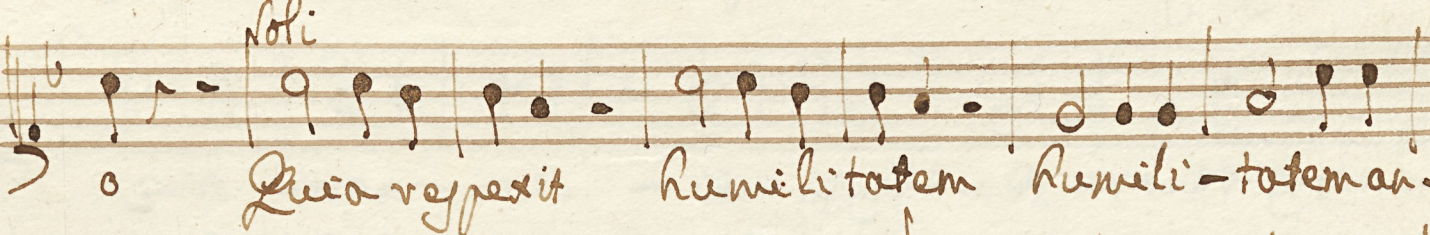
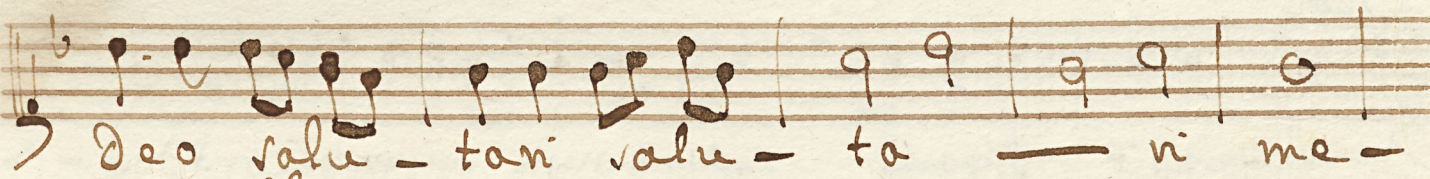
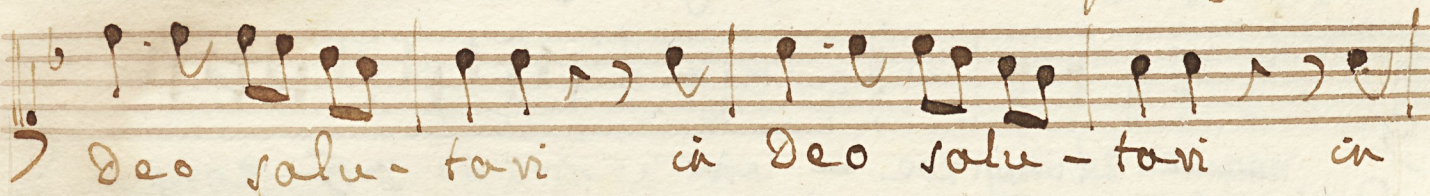
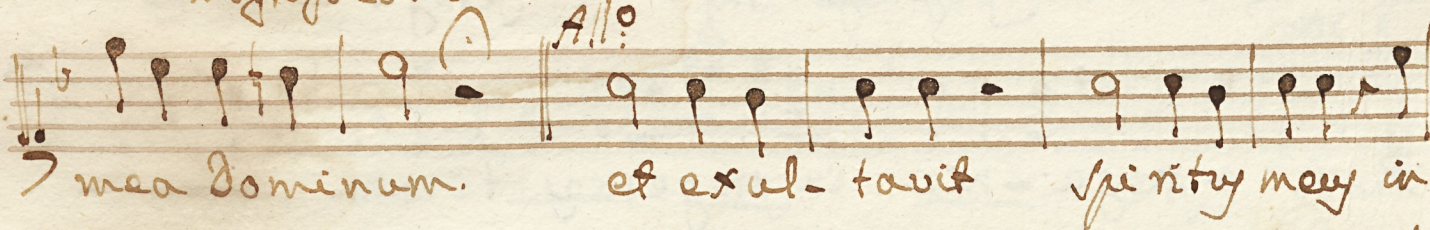
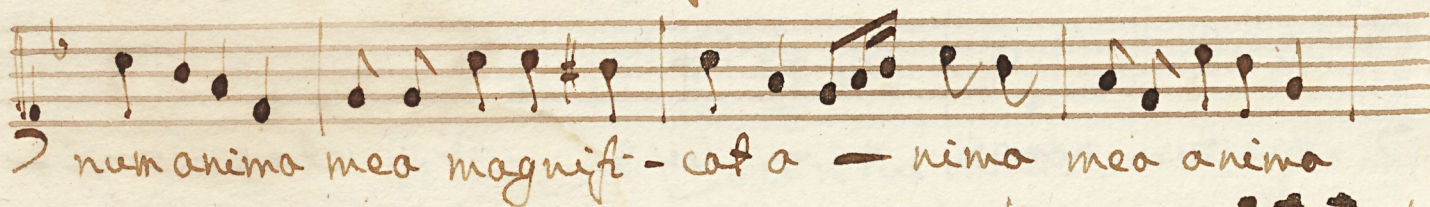
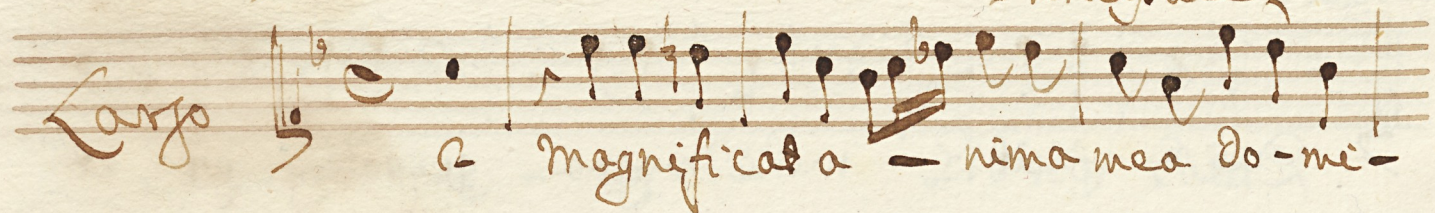
KAPITELJSKI
ŠAK
ARHIV

4 Magnifi - cat a - nima mea a nima mea a - nima
 mea magnifi - cat anima mea a - nima mea a - nima mea a -
 - nima mea Do mi - num Et exul - tant Spi ritus meu
 in Deo sa - lu - tari in Deo sa - lu - tari in
 Deo sa - lu - ta ri sa lu - ta - ri me - o ig
 qui - a fecit mi hi magnam qui potens est et
 sanctum nomen e - ius et mi - se - ri - cor dia
 e ius a' pro - ge - nie in pro - ge - ni - e
 et mi - se - ri - cor dia e ius - men
 n' Guy e - um s b
 suscepit israel ju enum suum re cor - clatus re cor -
 da - tus mi - se ri - cor die su - e

mi se ri - cor - di e su - e 33 si cut erat
in im - m - en - so et nun - c et sem - per et in
se - cula se - cula - num A - me a
men in se - cula se - cula
lo - num a - men i a - men a
men
a
men a men et in
se - cula se - cula - lonum a
men a - men a - men.

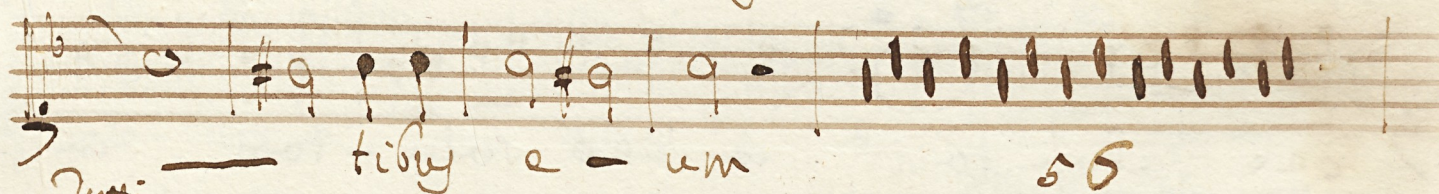
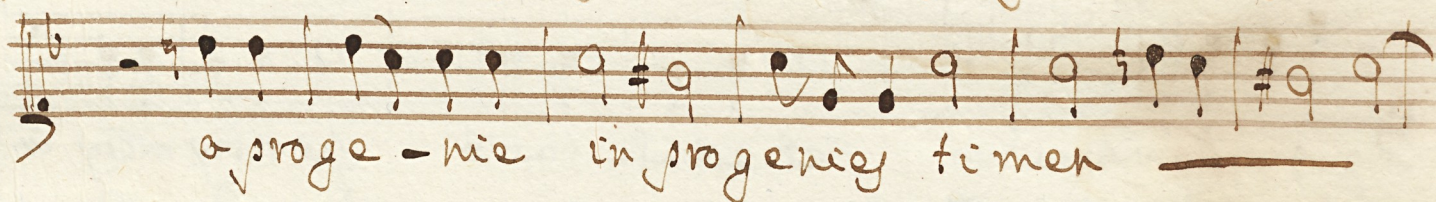
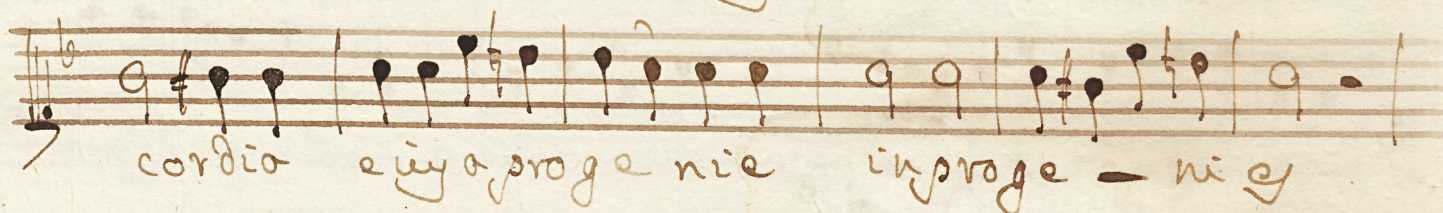
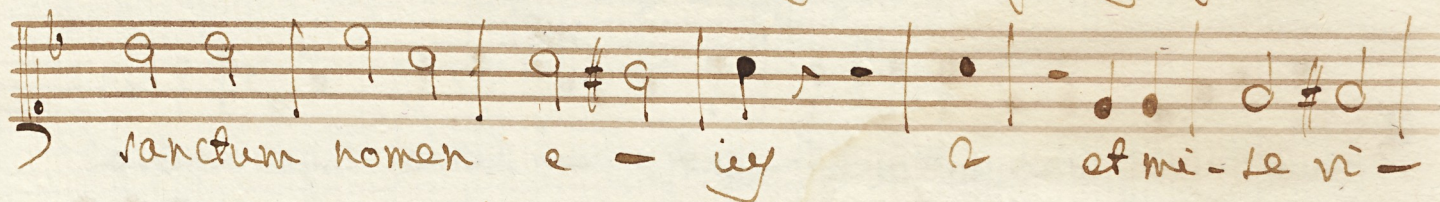
Magnificat

Soprano Secondo 5
Principale

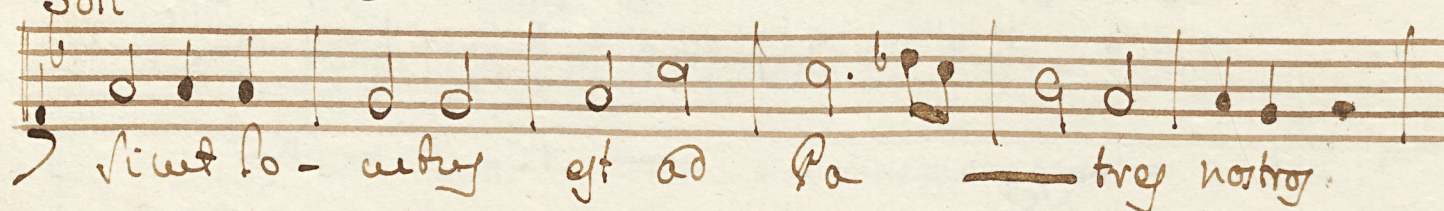
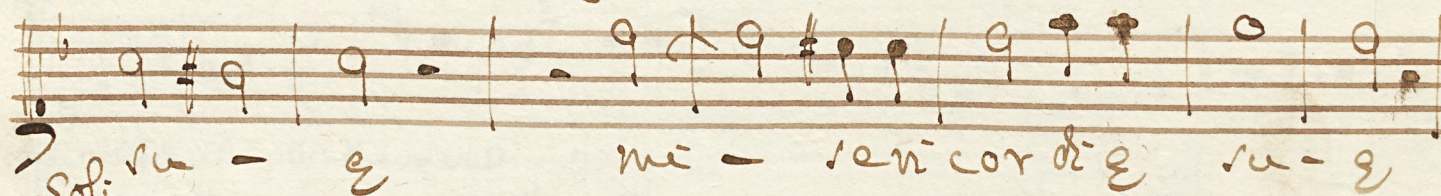
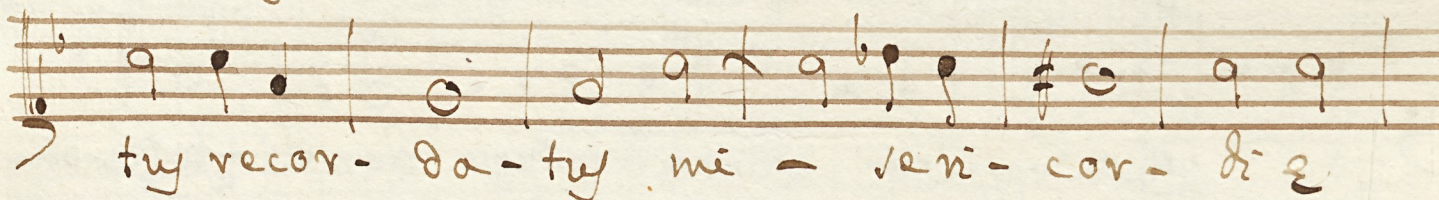
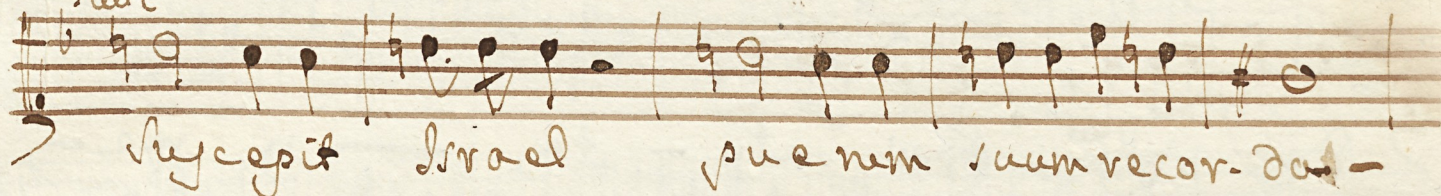


Volk-Beyto

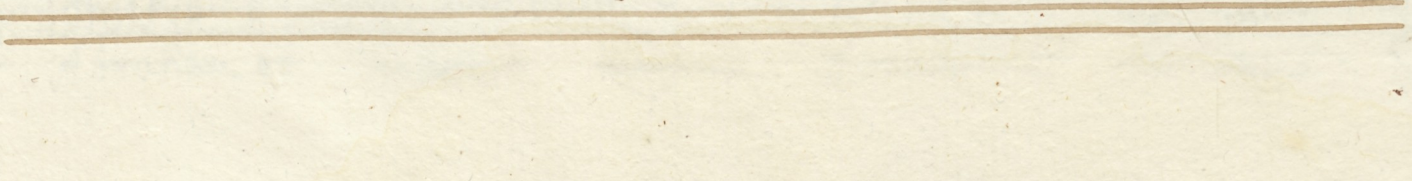
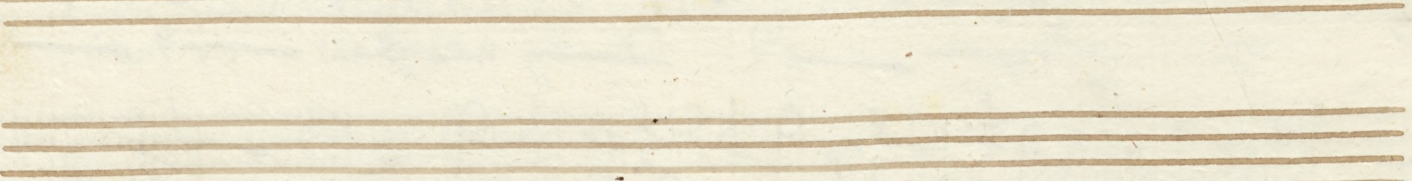
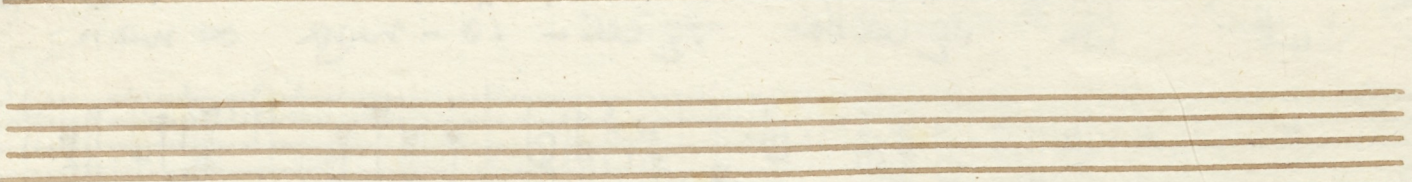
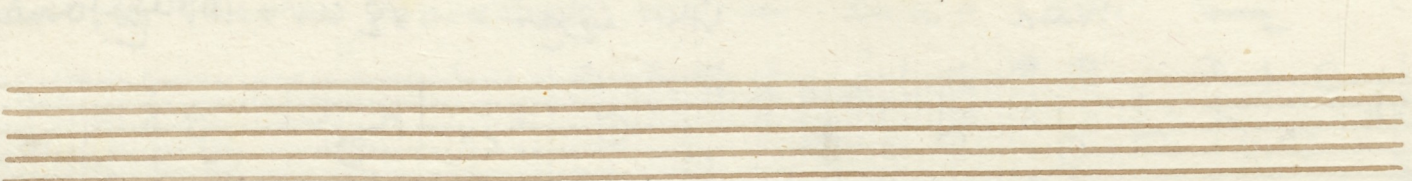
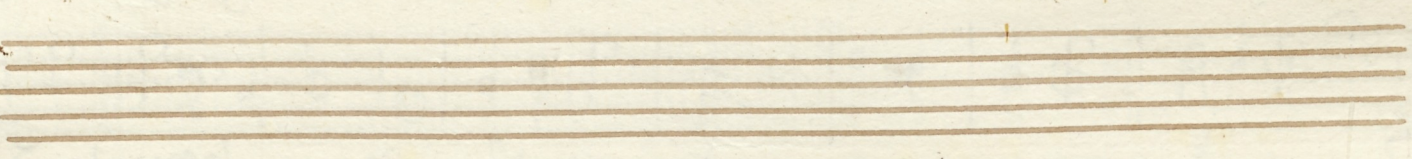
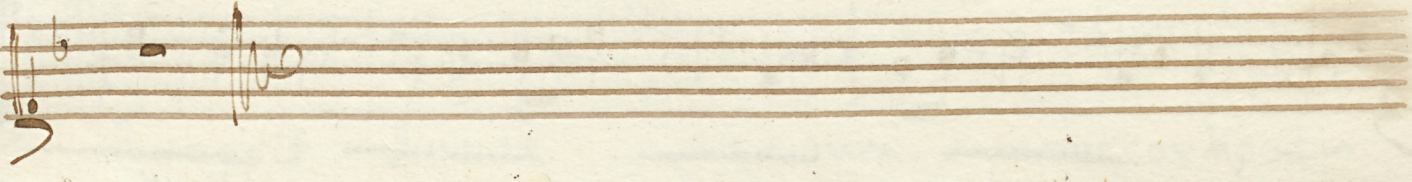
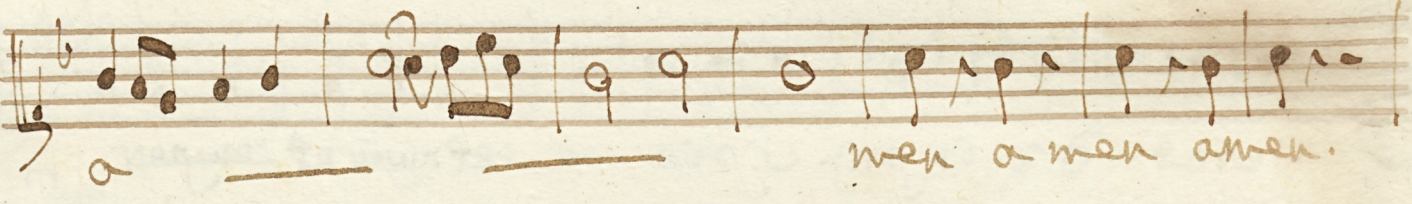
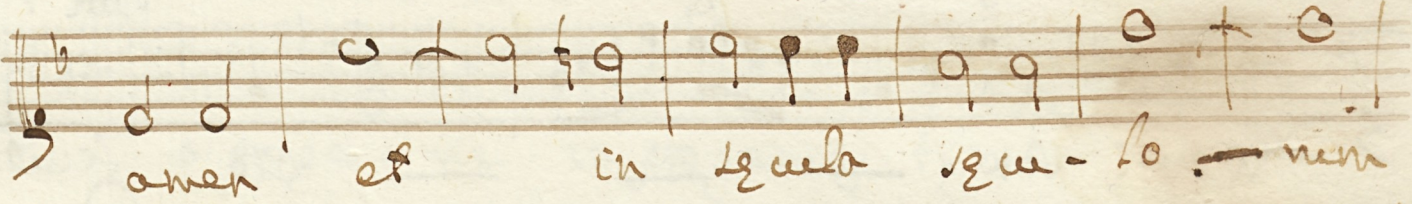
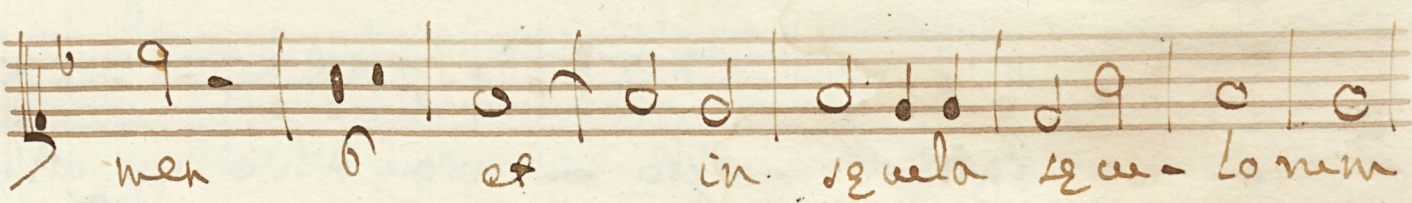
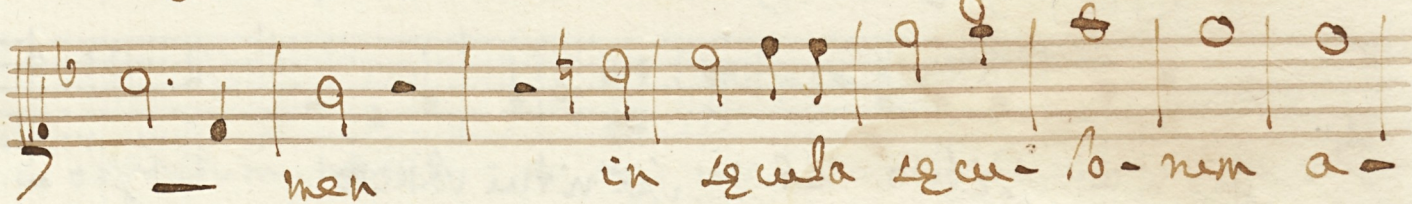
Tutti



Tutti



e - i - g - i - a se - cu - la Glo - ria Pa - tri
 glo - ria Fi - lio et Spi - ritui San - cto glo -
 - ria Pa - tri glo - ria Fi - lio et Spi -
 ri - tui San - cto si - cut
 erat in prin - ci - pio et nu - nc et sem - per
 A — — — — —
 — men in se - cu - la se - cu - lo - nem a - men
 et in se - cu - la se - cu - lo - nem a - men
 a — — — — — men a — — — — —
 — — — — — men vol - bi



Soprano 2do

Magnificat

Magni fi - cat a - nima mea Do - minum ani ma
 mea magni fi - cat a - nima mea anima mea magni - fi -
 cat a - nima mea anima mea a - nima mea Do - mi -
 num et exul - rant Spiritus meus in Deo sa - lu -
 tan - in Deo sa - lu - tan in Deo sa - lu - tan
 sa - lu - ta - ni me - o Ig Qui - a
 feat mi - hi magna qui potens est et sanctum nomen
 e - jus et mi - se - ri - cor - dia ejus a - gno - ge -
 nie in gno - ge - ni - es a - gno - ge - nie in gno -
 ge ni es ti men ti bu e - um
 suscepit isra el ju venum suum recov - da -
 ty recov - da - ty mi - sen - cor - di e su - e



mi - sen - cor dię su - ę si - cut erat
in prin - ci pi o et nunc et semper et
men in se cula
se cu - lo num A men et in se cula se cu - lo num
a - men a men a
men a
men
in se cula se cu - lo - num a - men et
in se cula se cu - lo - num amen et in se cula
se cu - lo num a -
men a - men a - men

Magni fi - cat a — nima mea Do - mi num ani - ma
 mea magni fi - cat a — nima mea a - nima mea magni - fi -
 cat a — nima mea a - nima mea a — nima mea Do - mi -
 num . Et exul - tavit Spi - ri - tus meus in Deo sa - lu -
 tari in Deo sa - lu - tari in Deo sa - lu - tari
 sa - lu - ta ri — ni me - o qui — a
 fecit mi - hi magna qui potens est et sanctum nomen
 e — ius et mi - se - ri - cor dia eius a' pro - ge -
 nie in pro ge - ni - es a' pro - ge - nie in pro
 ge - ni - es ti - men — ti bu - e — um
 suscepit i - sa - el ju - ven - tum suum re - cor - da -
 - tu re - cor - da - tu mi - se - ri - cor - dia su - e

mi - sen - cordie su - e 33 si cut

erat in prin - ci - pio et nunc et semper et

men in se - cula se - cu - lo - num et - men et

in se - cula se - cu - lo - num a - men

a men a

men

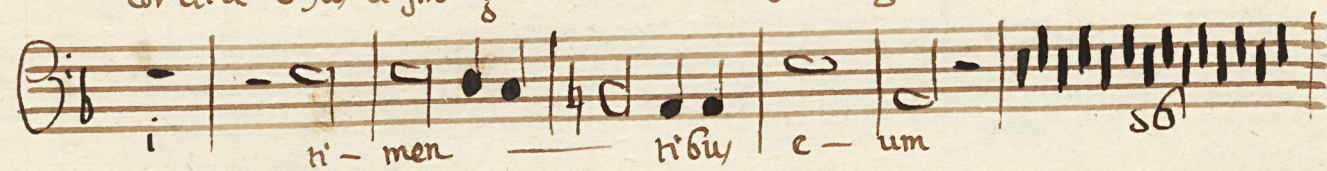
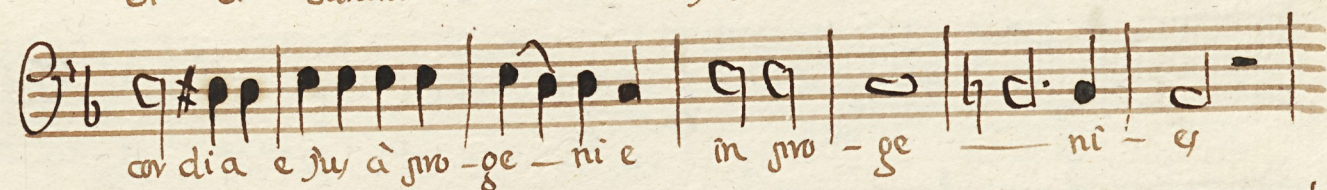
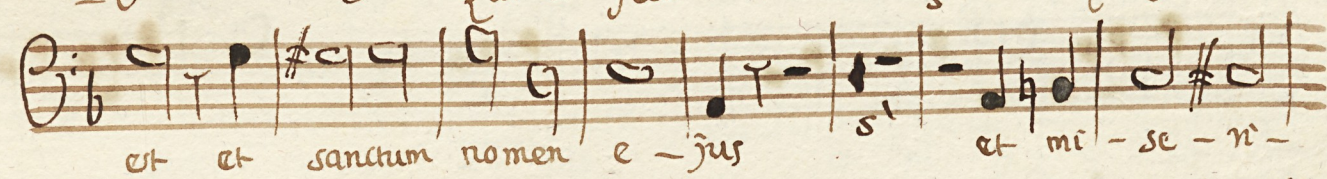
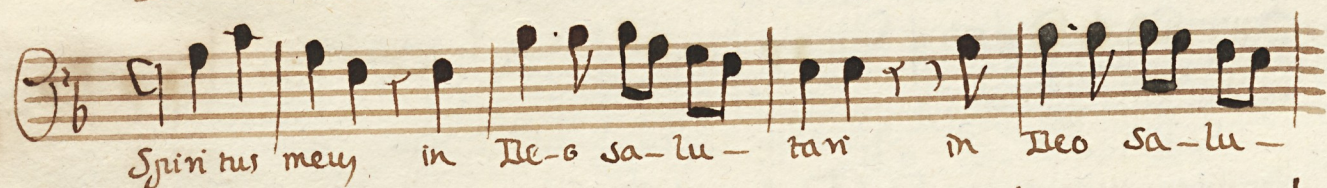
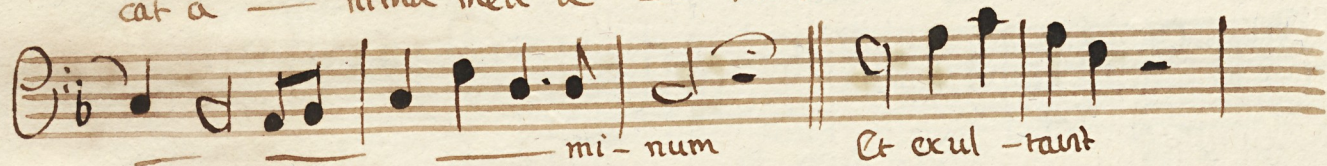
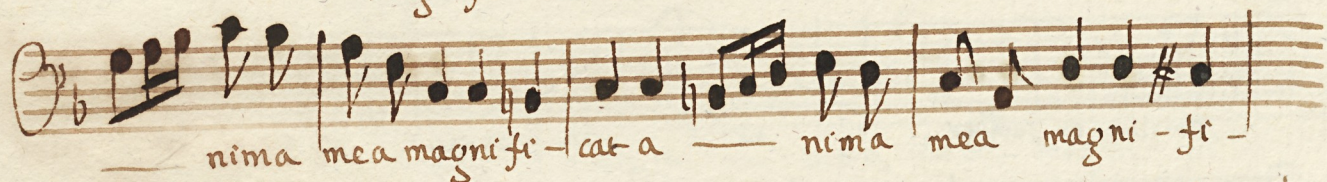
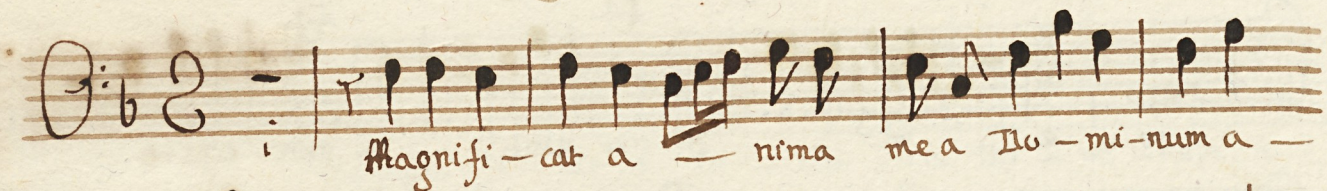
a

men in se - cula se - cu - lo - num

a - men et in se - cula se - cu - lo - num

amen et in se - cula se - cu - lo

num a - men a - men a - men.



su - e 33 Si-cut erat in prin-cip-o

et nunc et semper et in secula seculorum

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes marked with a 'T' (trill) and a '4' (quadruple). The notes are written in a cursive, handwritten style. Below the staff, there are handwritten labels: 'men' under the first measure, '4' under the second measure, 'a' under the third measure, and 'men' under the seventh measure. The final measure is marked with a '3' (triple).

[illegible]

men et in secula

Handwritten musical notation on a five-line staff. The key signature has one flat (B-flat). The melody consists of half notes and quarter notes. The lyrics 'se-cu-lo-num a-men a' are written below the staff, aligned with the notes. The word 'se-cu-' is under the first two notes, 'lo-num' under the next two, 'a-' under the next two, 'men' under the next two, and 'a' under the final note.

men
2
et
in
secula
se-cu-

men a — men.

Magni-fi - cat a - nimia mea Do - mi - num a -
 nimia mea magni-fi - cat a - nimia mea magni-fi -
 cat a - nimia mea a - nimia mea Do
 mi - num Et exul - tavit Spi - ri - tus
 meus in De-o Sa-lu - tari in De-o Sa-lu - tari in
 De-o Sa-lu - tari sa-lu - ta - ni - me - o
 Quia fecit mi-hi magna qui potens est et
 sanctum nomen e - jus et mi - se - ri - cor - dia
 ejus a - pro - ge - ni - e in pro - ge - ni - e
 ri - men - ri - bus e - um suscepit
 Isra-el ju - veni - sum re - cor - dat - u - re re - cor - dat - u -
 re mi - se - ri - cor - diae mi se ri - cor - diae su - e

33 Si cut erat in prin - ci - o et nunc et
 semper et in se - cula se - cu - lo - rum
 a - men a
 men 4 a men
 3 et in se - cula se - cu - lo - rum a - men a
 men et in se - cula
 se - cu - lo - rum a - men a
 men et in se - cula se - cu - lo -
 rum a men a
 men a - men.

Bayo

Magnificat

11



Magni fi - cat a - ni ma mea Do - mi - num a -
 ni ma mea magni - fi - cat a - ni ma mea magni - fi -
 cat a - ni ma mea a - ni ma mea Do
 mi - num Et exul - tant Spi ritus
 meus in Deo Sa - lu - tari in Deo Sa - lu - tari in
 Deo Sa - lu - tari salu - ta ni me - o
 qui a fecit mi - hi magna qui potens est et
 sanctum nomen e - jus et mi - se - ri - cor - dia
 ejus a' pro - ge - ni e in pro - ge - ni - es
 ti - men ti bu e - um
 suscepit Isra el suu enim suum re cov - datu re cov -
 datu mi - se ni - cordie mi - se - ni - cordie

V. S.

su - 2 33 Sicut erat in prin - cipi-o et nunc et
semper et in se-cula se-cu - lo - num a -
men a
men 4 a men 3
et in se-cula se-cu - lo - num a - men a
men 2 et in se-cula
se-cu - lo - num a - men a
men 2 et in se-cula se-cu -
lo - num a men a -
men a - men.

Magnificat

Violin Primo

Handwritten musical score for Violin Primo, titled "Magnificat". The score is written on 14 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p^o* and *f*. The manuscript shows signs of age, including foxing and staining. A purple circular stamp in the upper right corner reads "MUSEUM *SAK* ARCHIV". The number "12" is written in the top right corner. The score concludes with a double bar line and the initials "D.S." at the bottom right.





WAPLEWSKI
SAK
ARCHIV

A handwritten musical score on 13 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *f* (forte) and *sfz* (sforzando). A *Stov.* (Staccato) marking is present above a note on the 11th staff. The score concludes with a double bar line and the initials "V.S." on the 13th staff.

KAPITELJSKI
ŠAK
ARHIV

IX/10



Magnificat

Violin Primo

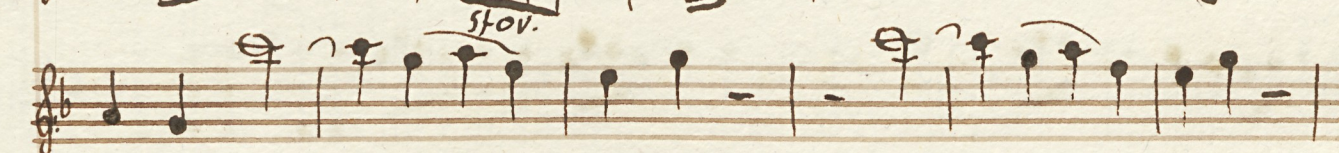
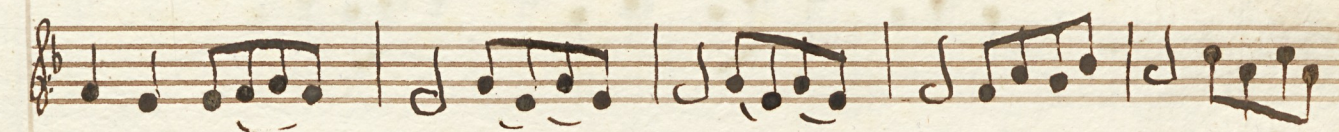
74



V.S.

KAPITALJSKI
ŠAK
ARHIV







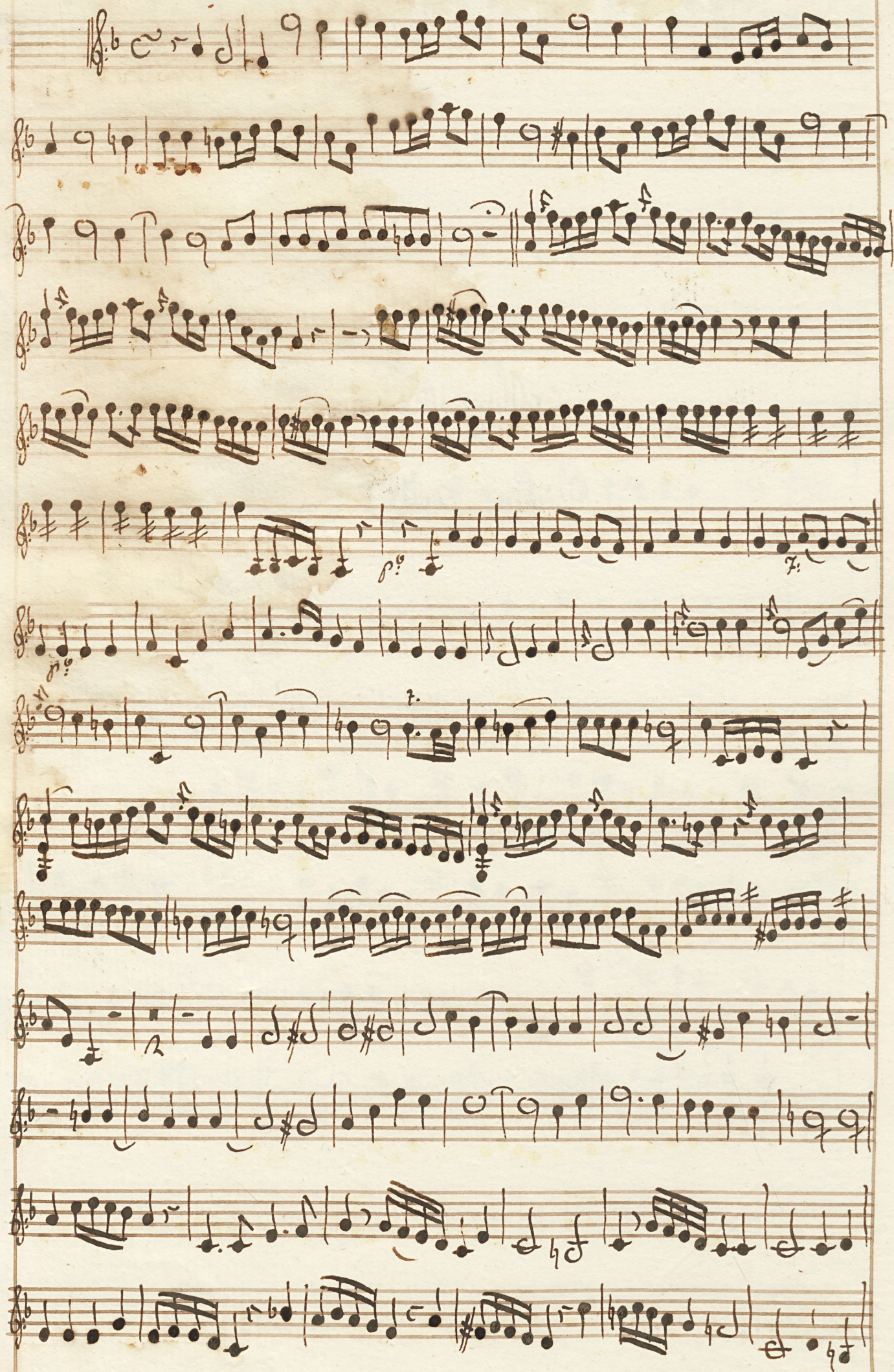
Magnificat

Violin 2do

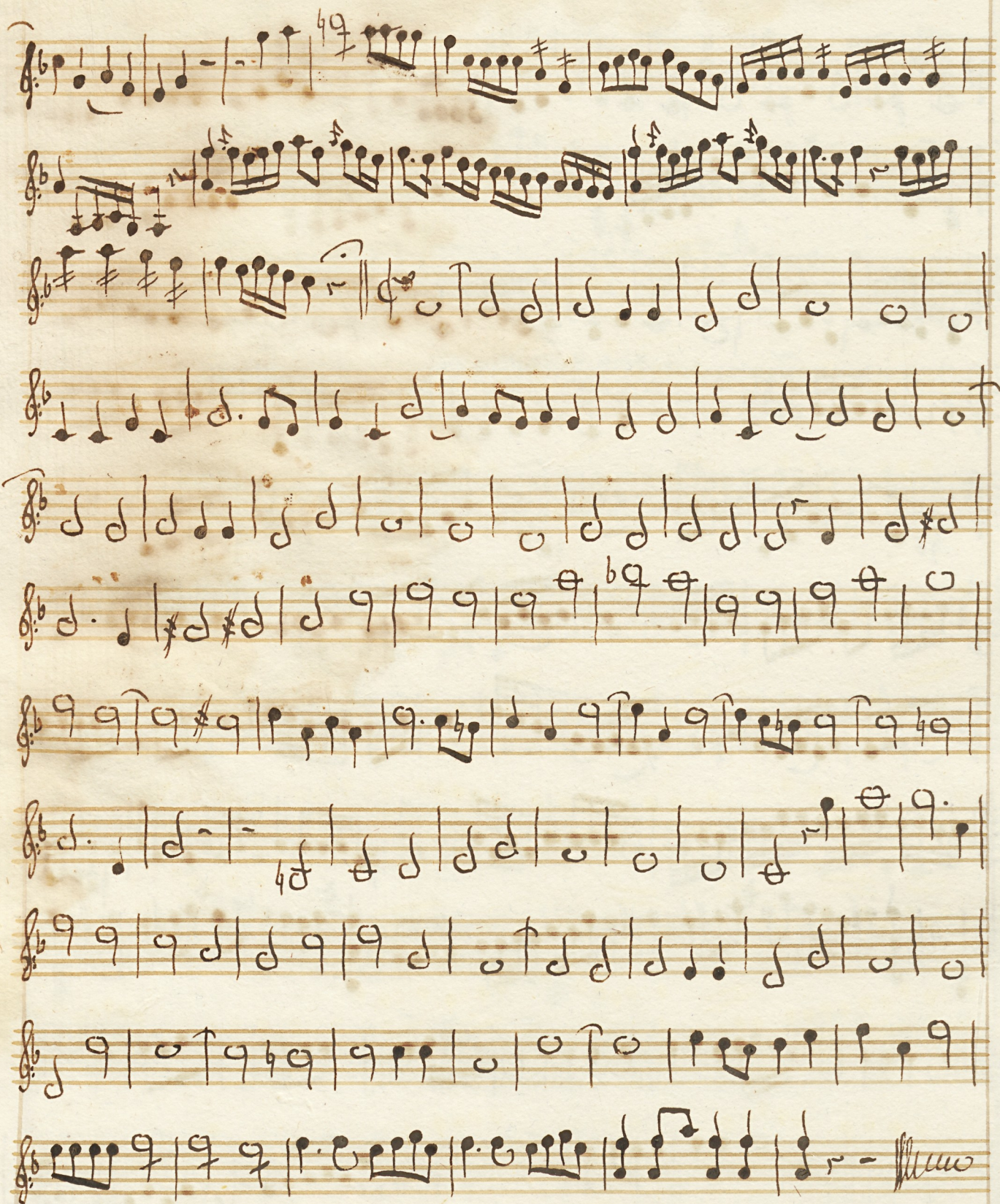


Magnificat.

Violin 2do.



A handwritten musical score on 15 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *sf* (sforzando) and *for* (forte). The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and shows some staining.



MAITLAND
SAK
AR. 11. V

(17/10)

Magnificat.

Violin 2do.



A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'sf' (sforzando), and a 'V.S.' (Vivace) marking at the end. The paper shows signs of age, with some staining and discoloration.

V.S.
sf



Magnificat

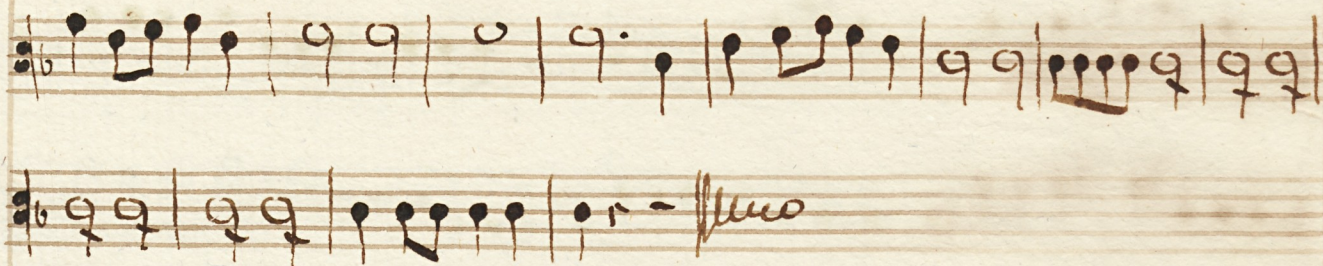
Violetta





KAPITELJSKI
ŠAK
ARHIV

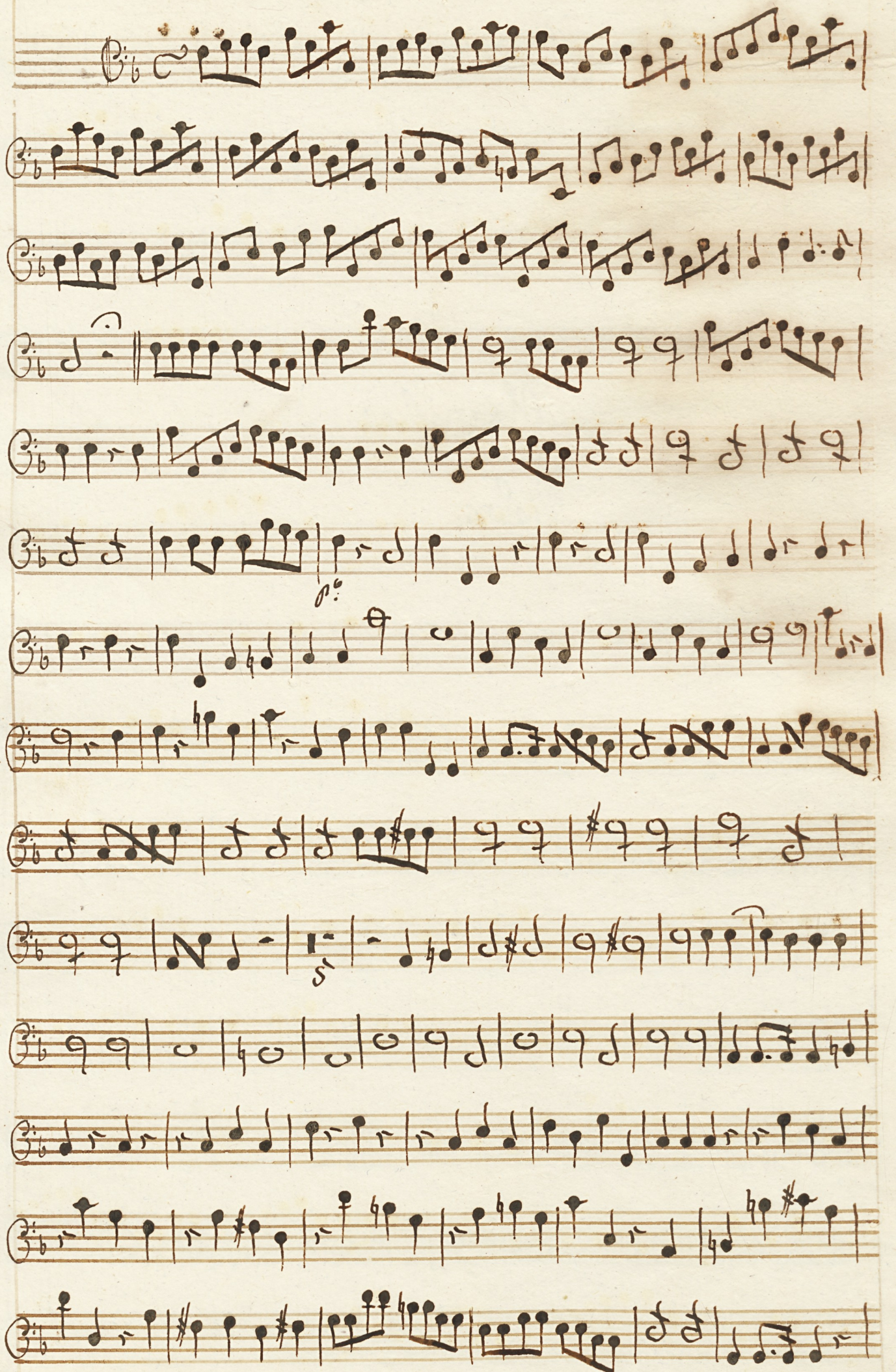
IX/10



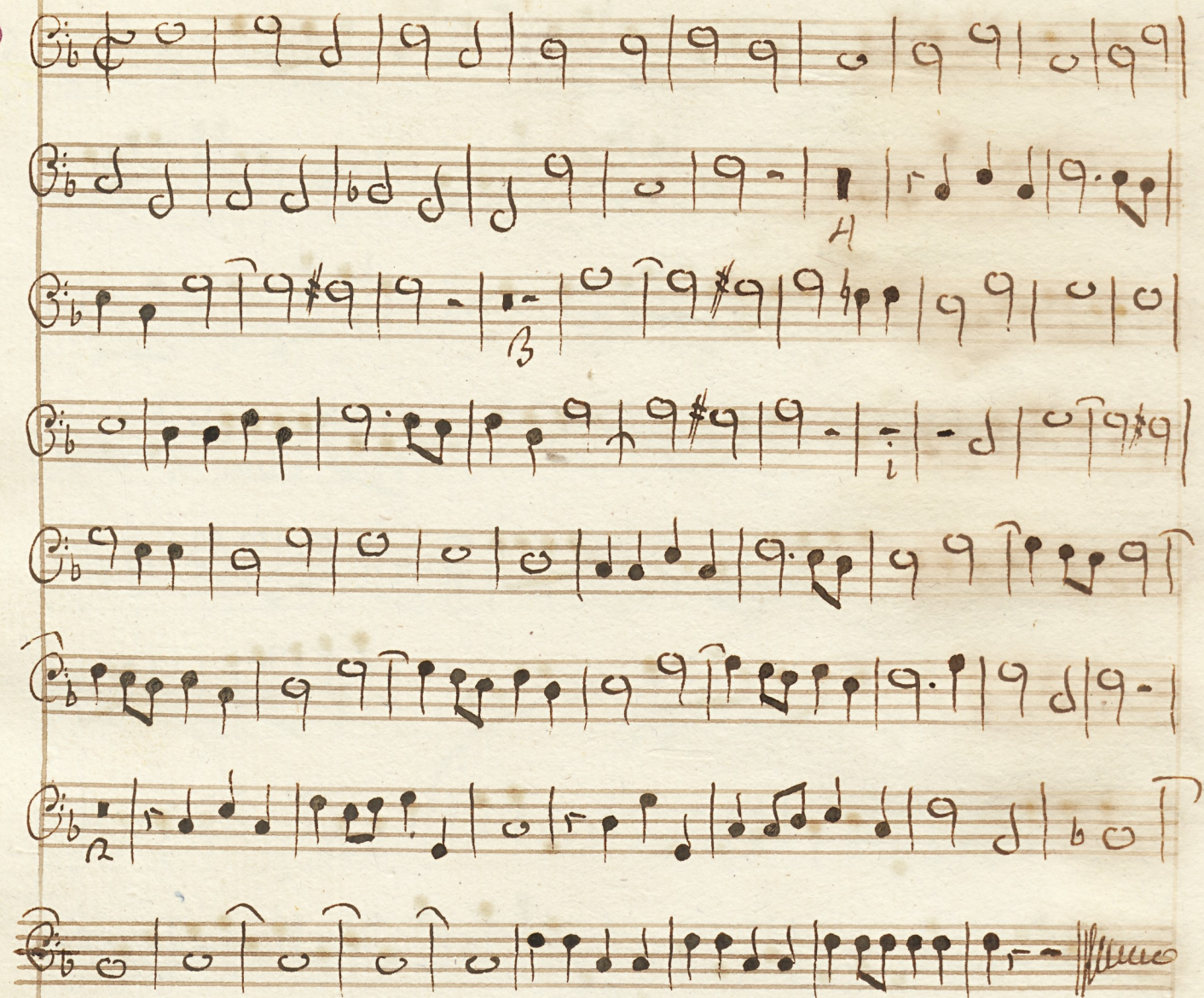
Magnificat.

Violon.

KAPITOL
ŠAK
ARHIV







A handwritten musical score on 12 staves, written in brown ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into measures by vertical bar lines. Some measures contain complex rhythmic patterns or accidentals. There are several annotations and markings throughout the piece:

- A small 'i' is written below the staff at measure 10.
- A '36' is written below the staff at measure 20.
- The word 'dolce' is written below the staff at measure 21.
- A '7' is written below the staff at measure 22.
- A 'p' is written below the staff at measure 23.
- A '7' is written below the staff at measure 24.
- A '20' is written below the staff at measure 25.
- The word 'dolce' is written below the staff at measure 26.

The paper shows signs of age, including some staining and a small tear on the left edge.

Handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or organ. It features various note values, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and covers the first ten staves of the page. The final staff ends with a double bar line and a decorative flourish.

Four empty musical staves at the bottom of the page, providing space for additional notation.

Magnificat

G. G. e. 2do.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'p', 'f', 'dolce', and '20'. The manuscript is written in brown ink on aged paper.

Handwritten musical notation on eight staves. The notation is in a single system, likely for a single melodic line. The notation is in a style that appears to be a simplified or shorthand notation, possibly for a specific instrument or voice. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is written in brown ink on aged, slightly yellowed paper. The notation is a single melodic line, likely for a single instrument or voice. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is written in brown ink on aged, slightly yellowed paper.

Empty musical staves for additional notation.

Magnificat Corno Primo

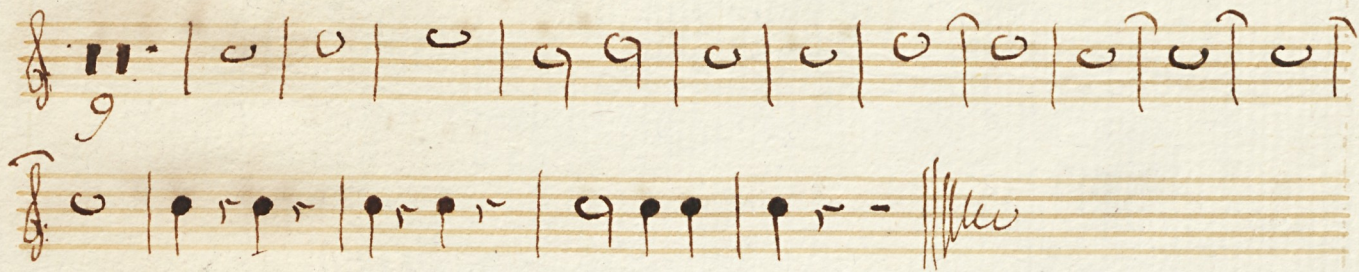
KAPITELJSKI
ŠAK
ARHIV

28

Handwritten musical score for Magnificat Corno Primo, featuring 14 staves of music. The notation includes various notes, rests, and performance markings. Key markings include:

- Staff 1: *s* (below first measure), *i* (below eighth measure).
- Staff 4: *19* (below eighth measure).
- Staff 6: *21* (below first measure), *i* (below fourth measure).
- Staff 8: *s* (below eighth measure).
- Staff 9: *i* (below first, third, fifth, and seventh measures), *p^o* (below eighth measure).
- Staff 10: *4* (below first measure), *7* (below second measure), *20* (below eighth measure).
- Staff 12: *30* (below eighth measure), *p^o mol:* (below ninth measure).
- Staff 13: *3* (above fourth measure).
- Staff 14: *7* (below fourth measure).
- Staff 15: *4* (below fourth measure), *6* (below eighth measure).
- Staff 16: *ii.* (below eighth measure).

v.s.



Magnificat.

Cornu 2do:

MILITARY
ŠAK
ARHIV

29

Handwritten musical score for Cornu 2do, Magnificat. The score consists of 14 staves of music in G-clef, 2/4 time. It includes various musical notations such as notes, rests, and bar lines. There are several annotations in the margins: "5i" under the first staff, "ig" under the fourth staff, "2i" under the fifth staff, "4" and "20" under the eighth staff, "30" and "p. mol." under the ninth staff, and "4" and "11" under the twelfth and thirteenth staves respectively. The score ends with a double bar line and a fermata on the fourteenth staff.

Magnificat

Organo

Magnificat

Ando



Handwritten musical score for Magnificat, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and features include:

- Tempo:** *Ando* (Andante)
- Section:** *Allegro* (marked in the middle section)
- Section:** *Soli* (marked in the middle section)
- Section:** *Tutti f.* (marked in the lower section)
- Section:** *f. solo* (marked in the lower section)

The score consists of approximately 12 staves, with various musical notations including notes, rests, and dynamic markings.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with numerous handwritten notes and markings. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of one sharp (F#) and a time signature of 6/8. The third staff has a key signature of one sharp (F#) and a time signature of 6/8. The fourth staff has a key signature of one sharp (F#) and a time signature of 6/8. The fifth staff has a key signature of one sharp (F#) and a time signature of 6/8. The sixth staff has a key signature of one sharp (F#) and a time signature of 6/8. The seventh staff has a key signature of one sharp (F#) and a time signature of 6/8. The eighth staff has a key signature of one sharp (F#) and a time signature of 6/8. The ninth staff has a key signature of one sharp (F#) and a time signature of 6/8. The tenth staff has a key signature of one sharp (F#) and a time signature of 6/8. The score is annotated with various markings, including "Tutti", "Soli p.", and "Volte subito".

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tutti

Soli p.

Volte subito

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a single melodic line. The second staff contains a large 'A' and some other markings. The third staff has a '7' and some other markings. The fourth staff has a '5' and some other markings. The fifth staff has a '5' and some other markings. The sixth staff has a '5' and some other markings. The notation is written in a cursive, handwritten style.