

Lytanicae

a

3 voci con

Organo

Due Violini et Flauto

Lytaniae

Ande

lento
Kyrie

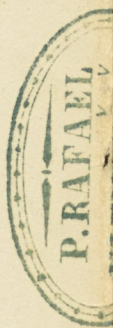
Organo

The musical score is written on ten staves. The first system includes a vocal line for 'Kyrie' and an organ accompaniment. The second system continues the organ part. The third system features a vocal line with the lyrics 'Kyrie e Kyrie e lei son to be e lei son Kyrie e' and an organ accompaniment. The fourth system continues the organ part. The fifth system features a vocal line with the lyrics 'Kyrie e e lei son p' and an organ accompaniment. The sixth system continues the organ part. The seventh system features a vocal line with the lyrics 'Cor nas Chri ote au di nos Chri ote ex' and an organ accompaniment. The eighth system continues the organ part. The ninth system features a vocal line with the lyrics 'Kyrie e Kyrie e lei son to be e lei son Kyrie e' and an organ accompaniment. The tenth system continues the organ part.

Kyrie e Kyrie e lei son to be e lei son Kyrie e

Kyrie e e lei son p Chri ote ex

Cor nas Chri ote au di nos Chri ote ex



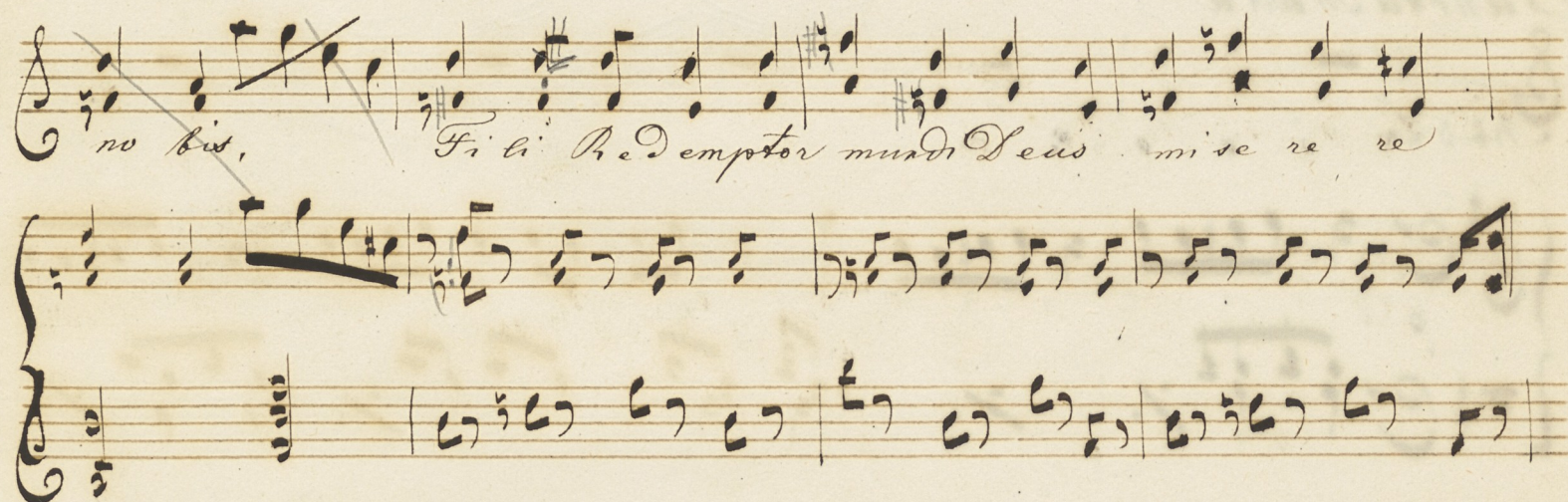
au Di nos *Christe Christe au Di nos*
Pa ludo cae lo De - no



Christe au Di nos. Pater De ce lis Deus mi se re re
mi se re re no bis



no bis, Fi li Re demp tor mun di Deus mi se re re



nobis Spiritus san cte De us mi se



ere no bis. Sancta Tri-nitas, unus Deus, mi-se-re-re

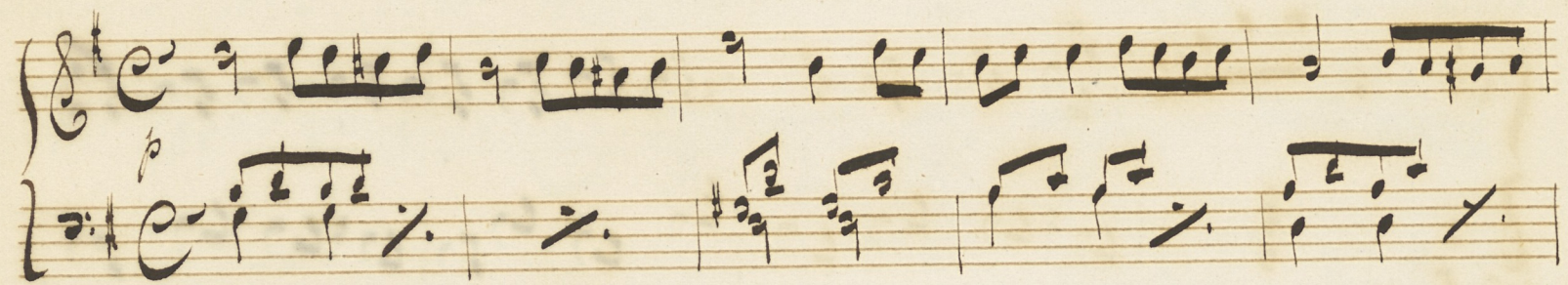


no - bis



Sancta Maria

Modo



Sancta Sha

ri - a o ra pio no - bis, Sancta Dei ge ni trix

This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff.

Sancta virgo virgi num o ra pio no - bis.

This system contains the next two staves of the musical score. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are written below the vocal staff.

Mater Christi

Lento

This system contains the final two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff.

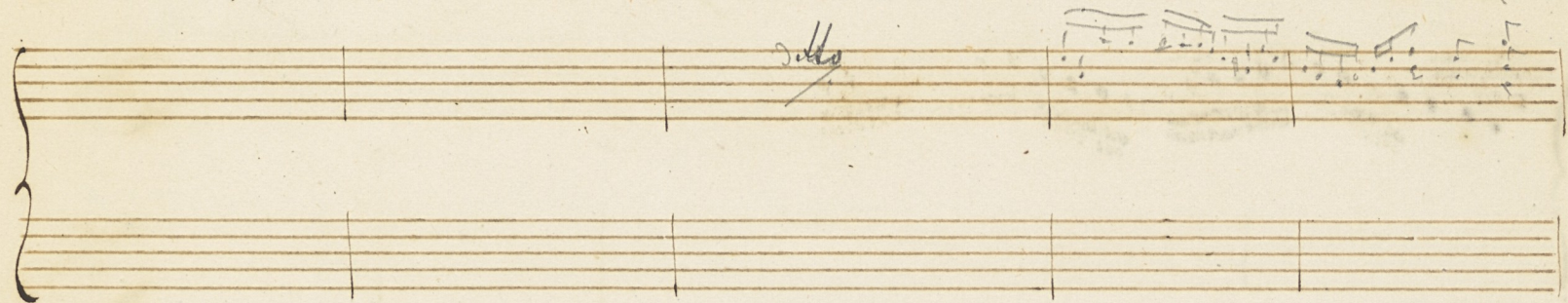
A - - - - - ter Chi - sti o ra pro

no bis A - - - - - ter Di - vi - ne gra - ti - a o ra

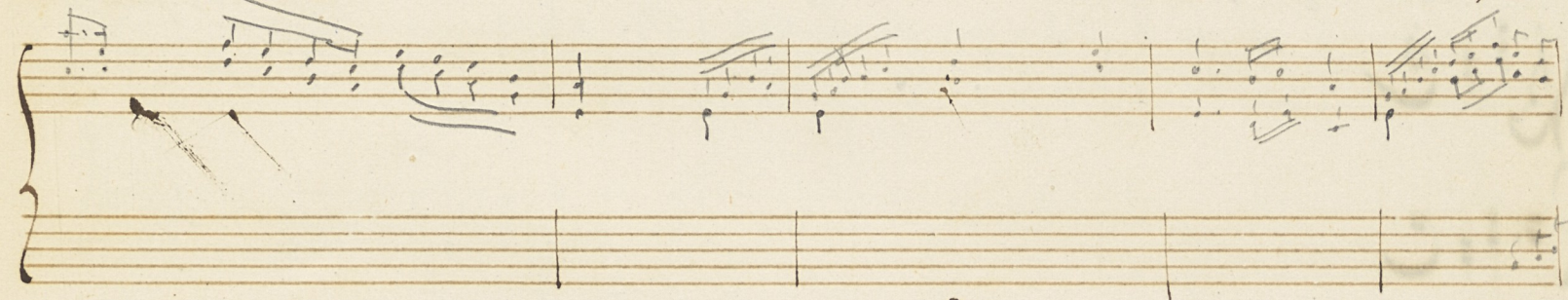
Papo Solo
pro no bis o - - - - - ra pro no bis A - - - - - ter pu

tissi - ma A - - - - - ter ca - sti - ssima o - - - - - ra pro no bis

o ra pio no bis Ma ter in te me ra — la o ra pio



no bis Ma ter in te me ra la o ra pio



no — bis Ma ter a ma bi lis Ma ter ad mi ra bi lis,



o ra pio no bis o ra pio no bis, Ma ter Crea



no. Ma ter Salva do ris ora pro no - bis

Virgo
Molto *Virgo* *puer* *ti* *ssi* *ma* *Virgo* *ven* *er* *an* *da* *Virgo* *ap* *pe* *re*

no - bis *Virgo* *pu* *er* *ti* *ssi* *ma* *Virgo* *ven* *er* *an* *da* *Virgo* *ap* *pe* *re*

no *bis* *Virgo* *pu* *er* *ti* *ssi* *ma* *Virgo* *ven* *er* *an* *da* *Virgo* *ap* *pe* *re*

lum iusti ti & sedes sapi en ti & orapro no bis ora pro

no — bio Causa no stig la di di & o — ra pro

no — bio Vas spi ri tu a — le o — ra pro no — bis.

Vas ho no ra bi le vas in signe de vo ti o — nis, o — ra pro,

Pro sa mystica Turris Da ri - ca,

o ra pro - bis Turris e bur ne a, o ra pro

no bis, no bis.

o ra o ra pro no -

Domus.

Apote Domus an re a foederis arca Sa na a coeli

Stella matu ti na, o ra pro no bis Salus itus in fir

no rum Re fu gi um pec ca to rum, Cor so la ti re afflic -

to rum Au ri li um Chri sti a no rum o - ra, o ra pro no bis.

Regina
Andte

The first system of the musical score for 'Regina'. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, suggesting a melodic line. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes and rests, indicating a simple harmonic accompaniment.

The second system of the musical score. It continues the melodic line in the treble staff and the accompaniment in the bass staff. The lyrics 'p Regi na An ge lo rum, Regi na Pa tri ar' are written below the treble staff, aligned with the notes.

The third system of the musical score. The lyrics 'cha rum, Regi na A pos to lo rum, Regi na No bis' are written below the treble staff, aligned with the notes.

The fourth system of the musical score. The lyrics 'rum, o sa pio no bis, Regi na Con fes so rum, Re-' are written below the treble staff, aligned with the notes.

gi na virgi num. Re gi na San cto rum mi ri um, Re

gi na sine la be o vir gi na li concep ta

pro no bi

Lytaniae

Ande
lento
Hymne
Organo

Hy ri e Hy ri e lei son to be e lei son Hy ri e

Hy ri e e lei son p *Chri* *ste* *ae* *ae*

Cor *nas Chri ste au di nos* *Chri ste ex*

