



V vratih je postala

besele zložil Baptista

vlastil

za samoper in glasovir

D. Benjamin Gpavec

v n. Gredci 6. 5. 875.



MZ 2682/1954

Baptista. (Zvon 877 list 1.)

V vratih je postalo.

*Djyperac* 6/5 m.

*Allegretto.*

Clas

Clasovir

First system of the musical score. The vocal line (Clas) begins with a rest followed by the lyrics "V vratih je po-". The piano accompaniment (Clasovir) starts with a piano (*p.*) dynamic and includes a *pp.* marking in the second measure.

Second system of the musical score. The vocal line continues with the lyrics "sta - lo To de - kli; Venček mi je da - lo, -". The piano accompaniment continues with various chordal textures.

Third system of the musical score. The vocal line includes the lyrics "Ternjevi je. Pa če tu - di zba - da Do ker -". The piano accompaniment features a crescendo (*cres*) and decrescendo (*cen*) dynamic marking across the measures.

vi, Vendar mene ne-da Ne pu-sti.

Vratih bo ča-ka-lo To de-klé, Svoje mi bo

da-lo Ser-če-ce.

poco ritardando

