

PRIMOŽ RAMOVŠ

(1985)

CONCERTO DOPPIO

ZA

KLJUNASTO IN PREČNO FLAVTO

TER ORKESTER

Solisti: Flauto a becco (basso, tenore, tenore de voce, contralto, soprano, soprano)
Flauto (ordinario, contralto, piccolo)

Orchestra: 2 oboi
Corno inglese
2 clarinetti
Clarinetto basso
2 fagotti
Contrafagotto
3 cori
3 trombe
3 tromboni
Percussione I (4 timpani, tamburino, 5 temple-blocks, raganella)
Percussione II (vibrafono, campane, 2 bongos, tamburo piccolo, piatto sospeso,
2 campanacci, claves, raganella)
Percussione III (marimba, 3 tomtoms, tantan, maracas, frusta)
Archi

Bacchette: ○ di feltro
● di legno
× di ferro
➤ di gomma
✦ spatola di metallo
◇ martello di legno
/ colle dita

♩ = 60

Flauto a becco (B, T, T#, A, S, SS)

Flauto (A, F, P)
↓
in $\frac{dol}{f}$

2 oboi

Coro inglese

2 clarinetti in $\left[\begin{matrix} b \\ f \end{matrix} \right]$

Clarinetto basso in $\left[\begin{matrix} Ab \\ f \end{matrix} \right]$

2 fagotti

Contrafagotto

3 corni in $\left[\begin{matrix} Fa \\ F \end{matrix} \right]$

3 trombe in $\left[\begin{matrix} Do \\ F \end{matrix} \right]$

3 tromboni

Percussione I

Percussione II

Percussione III

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

1 2 3 4

(B)

pp

pp

b.

b.

b.

b.

Handwritten musical score for Flute (A), Flute (B), Trombones (I, II), and Trumpets (I, II). The score is written on a series of staves.

Fl. a.b. (B): Measures 5-10. Measure 5 has a $3''$ marking above it. Measure 7 has a $4''$ marking above it. Measure 9 has a $Z \rightarrow$ marking above it. The notation includes notes with accidentals (flats and naturals) and slurs.

Fl. (A): Measures 5-10. Measure 8 contains a melodic line with a slur and a fermata. Measure 10 contains notes with accidentals.

Trombones (Tbn.): Measures 5-10. The notation includes notes with accidentals and dynamic markings such as *pp* and *con sord.*

Trumpets (Tr.): Measures 5-10. The notation includes notes with accidentals and dynamic markings such as *pp* and *con sord.*

Drum (Dr.): Measures 5-10. The notation includes notes with accidentals and dynamic markings such as *pp*.

Handwritten musical score for a symphony orchestra, page 7. The score is divided into measures 22, 23, and 24.

Measures 22-23: Fl. a.b. (Bb) and Fl. (A) have melodic lines. Fl. a.b. (Bb) has a 6-measure phrase and a 7-8 measure phrase. Fl. (A) has a 6-measure phrase and a 7-8 measure phrase. Dynamics include *pp* and *p*. *resc.* (resaca) is written below the staves.

Measure 24: Fl. a.b. (Bb) and Fl. (A) have melodic lines with first fingerings (*1^a*). Dynamics include *ff*. *resc.* is written below the staves.

Other Instruments: Ob., Cl. in, Cl. in Bb, Fg., Cor., Tr., Claros, Maracas, and strings (I, II, Vla., Vcl.) are present. Claros and Maracas have rests (*resc.*) in measures 22 and 23, and notes in measure 24. Strings have rests (*resc.*) in measures 22 and 23, and notes in measure 24.

Measure Numbers: 22, 23, 24.

Measure Lengths: 6", 7-8", 1", 1", 1".

Dynamic Markings: *pp*, *p*, *resc.*, *f*, *ff*.

Performance Indications: *resc.* (resaca), *1^a* (first fingering).

Handwritten musical score for a woodwind ensemble, page 8. The score is divided into measures 25, 26, and 27.

Measure 25: Flute (F) and Flute (C) parts feature a melodic line with a *dim.* (diminuendo) marking. The Flute (F) part is in the key of B-flat major. The Flute (C) part is in the key of C major. Other instruments (Ob., Cl., Fg., Cor., Hk., Eb.) are marked *dim.* and have rests.

Measure 26: Flute (F) and Flute (C) parts continue with the melodic line. The Flute (F) part has a *p* (piano) dynamic marking. Other instruments are marked *pp* (pianissimo) and have rests.

Measure 27: Flute (F) and Flute (C) parts feature a melodic line with a *pp* dynamic marking. The Flute (F) part has a *1-2* marking. Other instruments are marked *pp* and have rests.

The score includes various dynamic markings: *dim.*, *p*, and *pp*. The woodwind parts (Ob., Cl., Fg., Cor., Hk., Eb.) are mostly in rests with *pp* dynamics. The Flute (F) and Flute (C) parts have melodic lines with *pp* dynamics in measures 26 and 27.

5''

Handwritten musical score on a page with 12 staves. The score is divided into measures 28, 29, 30, 31, 32, and 33. The instruments are:

- Fl. a b. (f.)**: Flute in A-flat, first part.
- Fl. (f.)**: Flute in A-flat, second part.
- Cl. i.**: Clarinet in B-flat, first part.
- Cl. b.**: Clarinet in B-flat, second part.
- Cor.**: Cor Anglais, three parts.
- Alc.**: Alto Saxophone.
- So.**: Soprano Saxophone.

Measures 28 and 29 contain woodwind entries with dynamic markings *p* and *f*. Measures 30, 31, 32, and 33 contain more complex woodwind passages with various dynamics and articulations. The score is written in a key signature of one flat (B-flat major/A minor).

Handwritten musical score for Flute and Oboe parts. The score is written on multiple staves.

Flute (Fl.) and Oboe (Ob.) parts:

- Fl. a. b. (SS):** Measures 34-37 have a first fingering (1"). Measures 38-39 have a first fingering (1"). Measure 40 has a second fingering (2") circled in SS. Measure 40 also contains a complex fingering diagram with a square box and a cross symbol.
- Violins (vl.):** Measures 38-39 show a melodic line with dynamics *mf* and *p*.
- Violoncello (vl. ca.):** Measures 38-39 show a melodic line with dynamics *mf* and *p*.

Flute I and II parts:

- Fl. I:** Measures 34-37 have notes with dynamics *p* and *mf*. Measure 37 includes the instruction *res.* (resaca). Measures 38-39 have notes with dynamics *mf* and *dim.* (diminuendo). Measure 40 has a note with dynamic *p*.
- Fl. II:** Measures 34-37 have notes with dynamics *p* and *mf*. Measure 37 includes the instruction *res.*. Measures 38-39 have notes with dynamics *mf* and *dim.*. Measure 40 has a note with dynamic *p*.

Oboe (Ob.) parts:

- Ob. I:** Measures 34-37 have notes with dynamics *p* and *mf*. Measure 37 includes the instruction *res.*. Measures 38-39 have notes with dynamics *mf* and *dim.*. Measure 40 has a note with dynamic *p*.
- Ob. II:** Measures 34-37 have notes with dynamics *p* and *mf*. Measure 37 includes the instruction *res.*. Measures 38-39 have notes with dynamics *mf* and *dim.*. Measure 40 has a note with dynamic *p*.

3"

Fl. a b. (SS)

Fl. (A)

Handwritten musical notation for Fl. a b. (SS) and Fl. (A). The Fl. a b. (SS) staff shows a series of chords and notes, including a circled 'B' and a '47' marking. The Fl. (A) staff shows a melodic line with a 'p (rub.)' marking.

I

Fl. II

Fl.

Handwritten musical notation for Fl. I, Fl. II, and Fl. The notation shows three staves with a common time signature and a 'pp' marking at the end.

Handwritten musical score on a page with 12 systems of staves. The score includes parts for Flute (A and B), Clarinet (Cl.), Violin (Vn.), Viola (Vla.), and Oboe (Ob.).

Measure numbers 48, 49, 50, 51, 52, 53, and 54 are marked at the top. Above these numbers are handwritten annotations: 7", 2", 3", 1", 2", 1", and 4".

Flute parts (A and B) show dynamics of *ff* (fortissimo) and *pp* (pianissimo), with a crescendo hairpin between measures 48 and 49. Clarinet parts also show *pp* dynamics. Violin and Viola parts have *pp* dynamics. Oboe parts have *pp* dynamics and include a *tr* (trill) marking.

At the bottom right, there are three staves for Oboe (Ob.) with the word *loco* written above them. These staves are partially obscured by yellow tape.

6"

5"

3"

2"

Handwritten musical score for multiple instruments. The score is organized into measures, with measure numbers 55, 56, 57, and 58 indicated at the top. The instruments listed on the left are:

- Fl. a.b. (B)
- Fl. (A)
- Cl. Bs.
- Cl. G.
- Timp.
- Trp.
- Trb.
- Trbn.
- Db.

Key features of the score include:

- Measures 55-58:** Fl. a.b. (B) and Fl. (A) parts with dynamics *pp marc.* and *ff*.
- Cl. Bs. and Cl. G.:** A section starting at measure 57 with dynamics *pp sempre*.
- Timp.:** A section starting at measure 57 with dynamics *pp sempre*.
- Trp. and Trbn.:** A section starting at measure 57 with dynamics *pp sempre*.
- Trb. and Db.:** A section starting at measure 57 with dynamics *pp sempre*.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the staves.

8"

4"

59

Fl. ab. (A)

Fl. (F)

60

61

ll. bs.

Fig.

llg.

pp sempre

Timp.

claves

Frustra

f

f

f

Alc.

cb.

62 1" 63 2" 64 3" 65 *tr* 2" 66 67 3"

Fl. (A) *p sempre*

Fl. (F) *p* *ff*

Ob. *p*

Clar. i. *p*

Cl. *p*

Cl. b. *p*

Fg.

Ufg.

Timp.

Claves *Alto resp.* *mf* *pp* *ff* *Tantum X* *f*

Frustra

Alc.

lb.

68 1" to 1" to 1" 69 3" 70 71 72 1" 73 1"

Fl. a. b. (A)

Fl. (F)

Cl. b.

Fg.

Bfg.

Tr.

Tuba.

Timp.

Tamtam

Alc.

cb.

4"

2"

83 84 85

Fl. a b. (A)

Fl. (F)

Ob.

Clar. in Bb

Cl.

Cor.

Tr.

Trbn.

Trombones

Gongos

Handwritten musical score for page 21, measures 83-85. The score includes parts for Flute (A and F), Oboe, Clarinet in Bb, Clarinet, Cor Anglais, Trumpets, Trombones, and Gongos. Measures 83 and 84 feature woodwind entries with dynamic markings p and f. Measure 85 shows a transition to a new section with dynamics pp and p. The Gongos part is a rhythmic accompaniment starting in measure 84.

89 90 91 92

Fl. a b. (A)

Fl. (F)

Ob.

Cor. i.

Cl.

Cl. b.

Fg.

Bfg.

Cor.

Tr.

Tuba

Gongs

Tam-tam

2" 1"

3" 1"

pp

mp

4" 2" 3" 2" 2" 1"

93 94 95 96 97 98 99

Fl. a. b. (A) *p cresc.* *f* *f*

Fl. (F) *p cresc.* *f* *f*

Ob. *resc. poco a poco*

Clar. i. *resc. poco a poco*

Cl. *resc. poco a poco*

Cl. b. *resc. poco a poco*

Fg. *resc.*

ffg. *resc.*

Cor. *resc.*

Tr. *resc.*

Tbn. *resc. poco a poco*

Bongos *resc. poco a poco*

Tamtam *mp* *mf*

Alc. I *pp sul pontic.* *mf* *resc.*

Alc. II *pp sul pontic.* *mf* *resc.*

Alc. *pp sul pontic.* *mf* *resc.*

Alc. *pp* *mf* *resc.*

Handwritten musical score for a full orchestra and percussion. The score is divided into measures 100 through 105. Above the first few measures, there are markings for phrasing: "3''", "2''", "1''", "3''", and "3''".

Flutes: Fl. a.b. (A) and Fl. (F). Measure 101 has a key signature change to three sharps (F#, C#, G#). Measure 103 has a dynamic marking of *cres.* and a slur over the notes. Measure 104 has a dynamic marking of *ff* and a key signature change to one flat (Bb).

Woodwinds: Ob., Cor. i., Cl., Cl. b., Fg., Bfg., Cor., Tru., and Tub. (three parts). Measures 104 and 105 feature a series of *ff* dynamic markings across these instruments.

Percussion: Bongos and Maracas. Measures 104 and 105 feature *ff* dynamic markings.

Strings: Violins I and II, Violas, Cellos, and Double Basses. Measures 104 and 105 feature a series of *ff* dynamic markings. The Double Bass part includes the instruction *arco* and *pp cresc.* at the beginning of the section.

Other markings: In measures 104 and 105, there are handwritten notes: "via sord." (via sordina) for the Tub. parts and "sempre" for the strings.

106 3" 107 3" 108 1" 109 1" 110 1" 111 1" 112 1" 113 1"

Ptto. sosp.
Maracas

f *rit.* *piace.*

Handwritten musical notation for strings (I, II, Vla., Vln.) across measures 106-113. The notation includes notes, stems, and dynamic markings. The first two measures (106-107) are marked with a 3" interval, and the subsequent measures (108-113) are marked with a 1" interval. The notation is organized into a grid with columns for each measure and rows for each instrument.

Measure	Interval	I	II	Vla.	Vln.
106	3"	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>
107	3"	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>
108	1"	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>
109	1"	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>
110	1"	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>
111	1"	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>
112	1"	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>
113	1"	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>	<i>f</i> <i>rit.</i>

114 1" 115 1" 116 1" 117 1" 118 1" 119 1" 120 1" 121 1" 122 1"

Ob.
Cor. i.
Cl.
Cl. b.
Fg.

Cor.
Tr.

Tamb. pice
Tombos

I
II
Alc.
Alc.
Cb.

5''

(S)

123 124 125

Fl. m. b. (S)

Fl. (F)

Ob.

Cor. i.

Cl.

Cl. b.

Fg.

Cor.

Tr.

Tuba

Tamburino

Tamb. picc.

Tom-toms

Fl. I

Fl. II

Flc.

Flc.

Cb.

126 1st 127 128 2nd 129 2nd 130 131 1st 132 1st

Fl. a.b. (S)

Fl. (F)

Ob.

Cor. i.

Cl.

Cl. b.

Fg.

Bfg.

Cor.

Tr.

Trbn.

Tamburino

Leganella

Marcacas

I

Alc. II

Alc.

Alc.

Cb.

133 134 135

Fl. a b. (S)

Fl. (F)

Ob.

Cor. i.

Cl.

Cl. b.

Fg.

Bfg.

Cor.

Sax.

Saxb.

Tamburino

Castanella

Maracas

Tr. I

Tr. II

Tr. III

Tr. IV

Tr. V

Fl. a. b. (S) 136 137

Fl. (F)

Ob.

Cor. in.

Cl.

Cl. b.

Fg.

Ufg.

Cor.

Tr.

Trbn.

I

II

Alc.

Alc.

Cb.

Handwritten musical score for a symphony orchestra, page 32. The score includes parts for Flute (F), Flute in B-flat (Fb), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cbg.), Horns (Tr.), Trumpets (Tbn.), Timpani (Timp.), Bongos, Tom-toms, and various string parts (Violins I & II, Viola, Violoncello, Double Bass).

The score is divided into measures 138 and 139. The Flute (F) part has a melodic line with various accidentals and slurs. The Flute in B-flat (Fb) part has a similar melodic line. The woodwind and brass sections have staves with notes and slurs, some of which are boxed in. The percussion section (Timp., Bongos, Tom-toms) has a rhythmic pattern of vertical strokes. The string parts are mostly empty staves with some notes in the lower register.

Measure 138 starts with a key signature of one sharp (F#) and a time signature of 4/4. Measure 139 continues with the same key signature and time signature. The score is written in a clear, legible hand.

Fl. a b. (S)

Fl. (F)

Ob.

Clar. i.

Cl.

Cl. b.

Fg.

Ufg.

Clar.

Tr.

Tuba

Timp.

Bongos

Tomboms

Alc. I

Alc. II

Alc.

Alc.

Cb.

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments. At the top, there are rehearsal marks: a box containing a 4/4 time signature and a key signature change to B-flat major, with a measure number of 140. Above the staff, there are markings for "7''", "1''", "1''", "1''", and "6''". Measure numbers 141, 142, 143, and 144 are indicated at the top of the score.

The instruments listed on the left side of the score are:

- Fl. a b. (S)
- Fl. (F)
- Ob.
- Cor. i.
- Cl. i.
- Cl. b.
- Fg.
- Bfg.
- Cor.
- Tr.
- Trbn.
- Timp.
- Gongos
- Ptto. sosp.
- Tam-toms
- Tam-tan
- Fl. I
- Fl. II
- Vle.
- Vcl.
- Cb.

Key features of the score include:

- Dynamic markings such as *pp*, *mp*, *ff*, and *aff*.
- Performance instructions like *Lampanacci* and *ff*.
- Handwritten notes and markings throughout the score, including a large "7''" and several "1''" and "6''" markings.
- Rehearsal marks and measure numbers (140-144) at the top.

Handwritten musical score for a symphony orchestra, page 35. The score is divided into measures 145 through 149. Above the staves, there are handwritten annotations: "4''" above measure 145, "5''" above measure 146, "3''" above measure 147, "7''" above measure 148, and "6''" above measure 149. A circled letter "A" is written above measure 147. The instruments listed on the left are: Fl. in C (A), Fl. in F (F), Ob., Cor. in E-flat (Cor. i.), Cl. in B-flat (Cl.), Cl. in B-flat (Cl. b.), Fg., Bb., Cor. in E-flat (Cor.), Tr., Tbn. (three parts), Tamtam, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The string parts include the instruction "con sord." (with mutes) and "via sord." (without mutes). The woodwind and brass parts have dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The Fl. in C part has a circled "A" and a *pp* marking. The Fl. in F part has a *pp* marking. The Tamtam part has a *pp* marking. The strings have various dynamic markings and some have a *pp* marking. The score is written in a standard musical notation with a treble clef for the flutes and a bass clef for the strings and some woodwinds. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly written but appears to be 4/4 based on the notation.

Handwritten musical score on a page with multiple staves. The score is divided into three measures, numbered 150, 151, 152, 153, and 154.

Fl. a b. (A): The top staff contains notes with stems and beams. Above the staff, there are arrows indicating durations: 7" between measures 150 and 151, 3" above measure 151, 6" between measures 152 and 153, 3" above measure 153, and 5" between measures 154 and the next measure.

Fl. (F): The second staff contains a wavy line representing a tremolo or similar effect. Below the staff, there are arrows indicating durations: 3" above measure 151 and 5" above measure 154.

Fl. b.: The third staff contains a few notes, including a sharp sign (#) and a flat sign (b).

Fl. I & II: The fourth and fifth staves are grouped together, representing two flutes.

Clarinet (Cl.): The sixth staff contains a few notes.

Bassoon (Cb.): The seventh staff contains a few notes.

155 4" 156 3" 157 2" 158 1" 159 2" 160 3" 161 2" 162 2"

Fl. a b. (A)

Fl. (F)

Ti. b.

Marimba

I

Fl. II

Fl.

Fl.

cb.

Handwritten musical score for a woodwind and percussion ensemble. The score is written on a system of staves with the following parts:

- Fl. a.b. (S):** Flute in A-flat, Soloist. Measures 168-174. Dynamics include *pp* and *pp*. A slur covers measures 173-174.
- Fl. (F):** Flute in F. Measures 172-174. Dynamics include *mf*. A slur covers measures 172-174 with a "2-3" marking.
- Cl.:** Clarinet. Measures 168-174. Contains a boxed-in musical fragment.
- Cor.:** Cor Anglais. Measures 168-174. Contains a boxed-in musical fragment.
- Temp. Bl.:** Trombone. Measures 168-174. Includes a 7/8 time signature.
- Trbn.:** Trumpet. Measures 168-174. Includes a sharp sign.
- Marimba:** Measures 168-174. Includes a sharp sign and a double bar line.
- Al. I & II:** Alto Saxophones I and II. Measures 168-174. Includes a sharp sign.
- Alc.:** Alto Clarinet. Measures 168-174. Includes a flat sign.
- Alc.:** Another Alto Clarinet. Measures 168-174. Includes a flat sign.
- Alc.:** A third Alto Clarinet. Measures 168-174. Includes a flat sign.

Measure numbers 168, 169, 170, 171, 172, 173, and 174 are indicated above the staves. Above measures 168-174, there are handwritten markings: "4\"", "1\"", "2\"", "1\"", and "1" above measures 173-174.

Handwritten musical score for a woodwind ensemble. The score is organized into systems for Flute (Fl. a b.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), Trombone (Tromp.), Trumpet (Tromp.), Percussion (Temp. bl.), Harp (Harp.), Marimba, and Strings (Str.).

Fl. a b. (5): Measures 175-181. Includes handwritten annotations: 2" (175-176), 1" (176-177), 1" (177-178), 3" (178-180), 2" (180-181), 1" (181).

Cl.: Measures 175-181. Includes handwritten annotations: 1" (175-176), 1" (176-177), 1" (177-178), 3" (178-180), 2" (180-181), 1" (181).

Ob.: Measures 175-181. Includes handwritten annotations: 1" (175-176), 1" (176-177), 1" (177-178), 3" (178-180), 2" (180-181), 1" (181).

Fag.: Measures 175-181. Includes handwritten annotations: 1" (175-176), 1" (176-177), 1" (177-178), 3" (178-180), 2" (180-181), 1" (181).

Tromp.: Measures 175-181. Includes handwritten annotations: 1" (175-176), 1" (176-177), 1" (177-178), 3" (178-180), 2" (180-181), 1" (181).

Temp. bl.: Measures 175-181. Includes handwritten annotations: 1" (175-176), 1" (176-177), 1" (177-178), 3" (178-180), 2" (180-181), 1" (181).

Harp.: Measures 175-181. Includes handwritten annotations: 1" (175-176), 1" (176-177), 1" (177-178), 3" (178-180), 2" (180-181), 1" (181).

Marimba: Measures 175-181. Includes handwritten annotations: 1" (175-176), 1" (176-177), 1" (177-178), 3" (178-180), 2" (180-181), 1" (181).

Str.: Measures 175-181. Includes handwritten annotations: 1" (175-176), 1" (176-177), 1" (177-178), 3" (178-180), 2" (180-181), 1" (181).

182

Fl. a b. (S)

Fl. (F)

183

1" 1" 1-2" 2-3" 184

SS

1" 2" 3"

Clar.

Flute I

Flute II

Ob.

Ob.

Bb.

Handwritten musical score on a page with 12 staves. The notation is primarily in the upper staves, with some markings in the lower staves.

Staff 1 (Fl. a. b. (B)): Contains handwritten notes and markings. Above the staff, there are measurements: 3", 5", 4", 3", 5", 2". Above the first measure, there is a box labeled "193 B" with an arrow pointing right. Above the second measure, there is a box labeled "194" with an arrow pointing right. Above the third measure, there is a box labeled "195" with an arrow pointing right. Above the fourth measure, there is a box labeled "196 B" with an arrow pointing right. Above the fifth measure, there is a box labeled "197" with an arrow pointing right. There are also some "Z" markings with arrows.

Staff 2 (Fl. (P)): Contains a circled "P" in the second measure.

Staff 11 (Pianissimo): Contains markings: "Pianissimo" at the beginning, "ff" in the second measure, "mf" and "mf" in the fourth measure, and "ff" in the fifth measure.

207 208 209 210 211 212 213

3"

Fl. (P)

f sempre

Ob.

Clar. i.

Cl.

Cl. b.

Fg.

Bfg.

Clar.

Tr.

Tuba.

Alto sax.

Saxton

I

II

Ble.

Ble.

Cb.

Handwritten musical score for a symphony orchestra, page 46. The score is divided into measures 214, 215, 216, 217, and 218.

Measures 214-217: The music is marked with a circled 'A' above measure 216. A handwritten note 'ff sempre' is written above measure 217. The woodwind section (Ob., Cor. i., Cor. ii., Fg., Alg., Clar., Tr., Tuba) and strings (Violins I & II, Violas, Cellos, Double Basses) are all playing active parts. The woodwinds and strings have complex rhythmic patterns, often with slurs and accents. The brass section (Horns I & II, Trombones I & II, Euphonium, Tuba) is also active, with some parts featuring slurs and accents.

Measure 218: This measure is dominated by a dense, sustained chord in the woodwind and string sections, indicated by a large block of notes with a long horizontal line above them. The brass section continues with active parts. The Flute (Fl. a b.) and Flute (Fl. (P)) parts are also visible at the top of the page.

Handwritten Annotations:

- A circled 'A' is written above measure 216.
- 'ff sempre' is written above measure 217.
- A diagram at the top shows a circle with an arrow pointing right, and a square with an arrow pointing up, connected by a line.
- Measure numbers 214, 215, 216, 217, and 218 are written above their respective measures.

Handwritten musical score for a symphony orchestra, measures 224 to 231. The score includes parts for Flute (A), Flute (P), Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon II, Trumpet, Trombone, Timpani, Snare Drum, Trumpet I, Trumpet II, Horn, and Cello.

Measure 224 features a dynamic marking of *ff* and a crescendo hairpin. Measure 225 has a *ff* marking. Measure 229 has a *ff* marking. Measure 230 has a *ff* marking. Measure 231 has a *ff* marking.

Key features include:

- Flute (A):** A melodic line starting in measure 224 with a *ff* dynamic, followed by a crescendo.
- Flute (P):** A melodic line starting in measure 225.
- Woodwinds:** Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Bassoon II all play rhythmic patterns of eighth notes.
- Brass:** Trumpet, Trombone, and Horn parts play rhythmic patterns of eighth notes.
- Timpani and Snare Drum:** The Timpani part has a melodic line in measure 224, followed by rests and a *ff* dynamic in measure 229. The Snare Drum part has a melodic line in measure 224, followed by rests and a *ff* dynamic in measure 229.
- Trumpet I and II:** Play rhythmic patterns of eighth notes.
- Horn:** Play rhythmic patterns of eighth notes.
- Cello:** Play rhythmic patterns of eighth notes.

232

233

234

235

4"

5"

Fl. a. b.
(A)

Fl.
(P)

Ob.

Clar. in

Alc.

Alc. no.

Fg.

Alfg.

Clar.

Fru.

Fru.

Timp.

Hrbr.

Frustra

I Alc.

II Alc.

Alc.

Alc.

Alc.

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are: Fl. a. b. (A), Fl. (P), Ob., Clar. in, Alc., Alc. no., Fg., Alfg., Clar., Fru., Fru., Timp., Hrbr., Frustra, Alc. I, Alc. II, Alc., Alc., and Alc. The score is divided into measures 232, 233, 234, and 235. Measure 232 starts with a circled 'O' and an arrow. Measure 233 contains some rhythmic notation with accents. Measure 234 has a boxed section with a double bar line and a 'Temp. bl.' marking. Measure 235 continues the score with various musical notations. There are also some handwritten annotations like '4"' and '5"' above the staff lines.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes:

- Fl. a b. (A)**: Flute in A, with a melodic line starting at measure 236 and ending at 237.
- Fl. (P)**: Flute in C, with a melodic line starting at measure 237 and ending at 238.
- Ob.**: Oboe, with a melodic line starting at measure 238 and ending at 239.
- Cor. i.**: Cor Anglais, with a melodic line starting at measure 238 and ending at 239.
- Cl.**: Clarinet, with a melodic line starting at measure 238 and ending at 239.
- Cl. b.**: Clarinet in B-flat, with a melodic line starting at measure 238 and ending at 239.
- Fg.**: Bassoon, with a melodic line starting at measure 238 and ending at 239.
- Ufg.**: Bassoon, with a melodic line starting at measure 238 and ending at 239.
- Cor.**: Horns, with a melodic line starting at measure 238 and ending at 239.
- Tr.**: Trumpets, with a melodic line starting at measure 238 and ending at 239.
- Trom.**: Trombones, with a melodic line starting at measure 238 and ending at 239.
- Timp.**: Timpani, with a melodic line starting at measure 238 and ending at 239.
- Str.**: Strings, with a melodic line starting at measure 238 and ending at 239.
- Viol. I**, **Viol. II**, **Viola**, **Violoncello**, **Contrabasso**: String sections, with a melodic line starting at measure 238 and ending at 239.

The score includes various musical notations such as notes, rests, and dynamics. The dynamics are marked as *dim.* (diminuendo) and *p* (piano). The score is divided into two systems, each containing multiple staves for different instruments. The first system includes:

Measure numbers 236, 237, and 238 are indicated at the top of the score. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes:

*) poljudne note od A do [diagram] 2 smerni y

2"

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and brass. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *non cord.* (no cord).

Measure numbers 239, 240, 241, and 242 are indicated at the top. A circled letter 'B' is present above measure 240. The score includes parts for Fl. a. b. (B), Fl. (P), Ob., Cor. i., Cl. i., Cl. b., Fg., Ufg., Cor., Tr., Trbn., and Trbn. II.

At the bottom of the page, there are three staves with wavy lines and handwritten notes: "sul st", "sul G", and "sul F".

5"

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Fl. m. b. (B):** Flute in B-flat, measures 243-245. Includes handwritten notes: $\text{fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat$ and $\text{fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat$. Performance markings include $2-3''$ and $1-2''$.
- Fl. (P):** Flute in C, measure 244. Includes handwritten notes: $\text{fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat$.
- Ob.:** Oboe, measures 243-245.
- Cor. i.:** Cor Anglais, measures 243-245.
- Cl.:** Clarinet, measures 243-245.
- Cl. b.:** Clarinet in B-flat, measures 243-245.
- Fg.:** Bassoon, measures 243-245.
- Alg.:** Alto Saxophone, measures 243-245.
- Cor.:** Horns, measures 243-245.
- Tr.:** Trumpets, measures 243-245.
- Tuba:** Tuba, measures 243-245.
- Marimba:** Marimba, measures 243-245. Includes handwritten notes: $\text{fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat$ and $\text{fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat \text{ fa}^\flat$.
- Str. I, II, Ale.:** String section (Violins I, Violins II, Viola), measures 243-245.

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is enclosed in a box, indicating a specific passage or rehearsal mark.

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into measures 246 through 251.

- Fl. a. b. (B):** Measures 247-249 contain fingerings: ta^b , ta^b , ta^b , ta^b , ta^b . Measure 249 has a ta^b fingering.
- Fl. (P):** Measures 247-249 contain melodic lines. Measure 251 includes a *cresc.* marking.
- Ob., Cor. i., Cl., Cl. b., Fg., Bfg., Cor., Tr., Tbn., Marimba:** These parts are mostly blank, with long horizontal lines indicating sustained notes or rests.
- Marimba:** Measures 248 and 249 contain specific rhythmic patterns in boxes.
- Alc. I, Alc. II, Ale., Alto, Cb.:** These parts feature melodic lines and dynamic markings such as *mp* and *pizz.* (pizzicato).

Handwritten musical score for a symphony, page 55. The score is divided into measures 254, 255, 256, 257, and 258.

Fl. a.b. (SS): Measures 257-258. Includes a circled "SS" marking and a *p marc.* dynamic.

Fl. (P): Measures 254-258. Includes a *p marc.* dynamic and a *f* dynamic.

Ob., Cor. i., Cl., Cl. b., Fg., Cfg., Cor., Tr., Timp., Fl. I, Fl. II, Fl. c., Fl. b., Eb.: These parts are mostly silent, indicated by horizontal lines with arrows.

Cor. and Tr. parts:

- Measures 254-256: *Cor.* and *Tr.* parts with *p* dynamics.
- Measures 257-258: *Cor.* and *Tr.* parts with *p* dynamics and *marc. poco a poco* markings.

Timp. part: Measure 255 features a rhythmic pattern of six eighth notes with accents.

Fl. parts (bottom): Measures 254-258. Includes parts for Fl. I, Fl. II, Fl. c., Fl. b., and Eb. with various dynamics and markings.



e62

Fl. a.b. (SS)

Fl. (P)

Ob.

Cor. i.

Cl. i.

Cl. b.

Fg.

Ufg.

Cor.

Tr.

Trbn.

Timp.

Gongos

Tamtam

Alc. I

Alc. II

Alc.

Alc.

Alc.

Handwritten musical score for a symphony orchestra, page 58. The score is divided into measures 264, 265, 266, and 267.

Fl. a b. (SS): Measures 265-267 contain melodic lines with dynamics *p marc.* and *f*.

Fl. (P): Measure 264 contains a melodic line with a *dim.* marking. Measures 265-267 contain melodic lines with dynamics *p marc.* and *f*.

Cor.: Three staves with sustained notes indicated by long horizontal lines.

Tr.: Three staves with sustained notes indicated by long horizontal lines.

Tubn.: Three staves with sustained notes indicated by long horizontal lines.

Timp.: One staff with sustained notes indicated by long horizontal lines.

Gongos: One staff with rhythmic patterns in measures 264-265, marked *usc. poco a poco*.

Tam-tam: One staff with rhythmic patterns in measures 266-267, marked *p*.

Alc. I, II, III, IV, V: Five staves for woodwinds (Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet) with sustained notes indicated by long horizontal lines.

lb.: One staff for Bassoon with sustained notes indicated by long horizontal lines.

273

Fl. a b (SS)

Fl. (P)

Ob.

Cor. i.

Cl. i.

Cl. b.

Fg.

Bfg.

Cor.

Tr.

Tuba.

Timp.

Gongs

Tom-toms

Fl. I

Fl. II

Fl.

Fl.

Cl.

274

2" 2" 2" 3"

2" 2" 2" 3"

6"

7"

Handwritten musical score for a full orchestra, page 62. The score is divided into two measures, 275 and 276, with a 6-inch and 7-inch scale indicated above.

Measure 275 (6"):

- Fl. a b (SS):** Sixteenth-note runs with accidentals (b, bb, b, bb, b, bb).
- Fl. (P):** Similar sixteenth-note runs.
- Ob.:** Rest.
- Cor. in:** Rest.
- Cl.:** Rest.
- Cl. b.:** Rest.
- Fg.:** Rest.
- Ufg.:** Rest.
- Cor.:** Rest.
- Tr.:** Rest.
- Trbn.:** Rest.
- Temp.:** Rest.
- Organs:** Rest.
- Tom-toms:** Rest.
- I. Str.:** Sixteenth-note runs.
- II. Str.:** Sixteenth-note runs.
- Alc.:** Sixteenth-note runs.
- Alc.:** Sixteenth-note runs.
- Cb.:** Sixteenth-note runs.

Measure 276 (7"):

- Fl. a b (SS):** Sustained notes with dynamic markings *ff*.
- Fl. (P):** Sustained notes with dynamic markings *ff*.
- Ob.:** Sustained notes with dynamic markings *ff*.
- Cor. in:** Sustained notes with dynamic markings *ff*.
- Cl.:** Sustained notes with dynamic markings *ff*.
- Cl. b.:** Sustained notes with dynamic markings *ff*.
- Fg.:** Sustained notes with dynamic markings *ff*.
- Ufg.:** Sustained notes with dynamic markings *ff*.
- Cor.:** Sustained notes with dynamic markings *ff*.
- Tr.:** Sustained notes with dynamic markings *ff*.
- Trbn.:** Sustained notes with dynamic markings *ff*.
- Temp.:** Sustained notes with dynamic markings *ff*.
- Organs:** Sustained notes with dynamic markings *ff*.
- Tom-toms:** Sustained notes with dynamic markings *ff*.
- I. Str.:** Sixteenth-note runs.
- II. Str.:** Sixteenth-note runs.
- Alc.:** Sixteenth-note runs.
- Alc.:** Sixteenth-note runs.
- Cb.:** Sixteenth-note runs.

Handwritten musical score for a symphony orchestra, spanning measures 280 to 283. The score is divided into three sections: a 5-measure section (measures 280-282), a 6-measure section (measure 282), and a 4-measure section (measures 283-286). The instruments listed on the left are:

- Fl. a b. (SS)
- Fl. (P)
- Ob.
- Cor. i.
- Cl. (two staves)
- Cl. b.
- Fg. (two staves)
- Ufg.
- Cor. (three staves)
- Tr.
- Trbn. (two staves)
- Timp.
- Ptto. sasp.
- Tam-tam
- Fl. I
- Fl. II
- Hlc.
- Hlc.
- cb.

Measure 280 contains a large dynamic marking of $8''$. Measure 282 contains a dynamic marking of $5''$. Measure 283 contains a dynamic marking of $6''$. Measure 284 contains a dynamic marking of $4''$. The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom section of the score includes the instruction *ppp sempre* for several instruments.

(B)

(A)

Legnello

sub g
 ppp sempre
 sub g
 ppp sempre
 sub c
 ppp sempre
 ppp sempre
 ppp sempre
 ppp sempre

Handwritten musical score for a full orchestra. The score is organized into systems of staves. The top staff is for Fl. a. b. (B). Below it are staves for woodwinds: Eb., Cor. i., Cl. (two staves), Cl. b., Fg., and Uffg. The next system includes Cor. (two staves), Tru. (two staves), and Trbn. (two staves). Below these are Percussion parts: Lag., Campana, and Tamtam. The bottom system contains strings: Vl. I & II, Vla., Vcl., and Cb.

Measure numbers 284, 285, 286, 287, and 288 are marked at the top. Above the staves, there are handwritten annotations: "ca 5''" above measure 284, "4''" above measure 285, "3''" above measure 286, "3''" above measure 287, "2''" above measure 288, and "3''" above the final measure. A circled letter "B" is written above measure 284. A box containing two dots is drawn above the Campana staff in measure 286. A slur with a fermata is drawn over the Campana staff in measure 288, with the dynamic marking "mp" written below it.

The Fl. a. b. (B) staff contains a single note in measure 284, a rest in measure 285, and a long note with a slur and fermata in measure 287, which continues into measure 288. The Campana staff has a series of dots in measure 284, a box with two dots in measure 286, and a note with a slur and fermata in measure 288.

5" 2" 4" 3" 3" 4"

289 290 291 292 293 294

Fl. (B)

Fl. (A)

Timp.

Camp.

Tamtam

Fl. I

Fl. II

Ob.

Clar.

Cl.

B.

3"

295 296 297

Fl. a.b. T T#

Fl. (A)

T T#

mp mp

3" 3" 3"

mp mp

Timp. damp.

b₂ b₂

Fl. I gliss. →

Fl. II gliss. →

Fl. gliss. →

Fl.

Cb.

3"

2"

Handwritten musical score on a page with multiple staves. The score includes the following parts and markings:

- Fl. a.k. T**: Flute part with a trill (T) and a sharp sign (#).
- Fl. (A)**: Flute part with a wavy line and a sharp sign (#).
- Clamp.**: Clarinet part with a sharp sign (#) and a flat sign (b).
- Fl. I**: Flute I part.
- Fl. II**: Flute II part.
- Fl.**: Flute part.
- Flc.**: Flute C part.
- Cb.**: Contrabass part.

Measure numbers 298, 299, 300, 301, and 302 are marked at the top. A large slur covers measures 299, 300, and 301. A smaller slur covers measures 301 and 302. A wavy line with a sharp sign (#) and a flat sign (b) is present in measure 300. A sharp sign (#) and a flat sign (b) are present in measure 301. A sharp sign (#) and a flat sign (b) are present in measure 302.

4"

303

304

Handwritten musical notation for the first system, including treble clef, notes, and accidentals.

T

Fl. a. b.

T#

Fl. (A)

Handwritten musical notation for the second system, including notes, accidentals, and dynamic markings.

2"

7

ppp

Handwritten musical notation for the bottom section, including multiple staves and clefs.

I

Fl. II

Fl.

Fl.

Fl.

305 7" 306 5"

H. a. b. T T#



Lantern

Al. II
Al.
Cb.

dim.
dim.
dim.