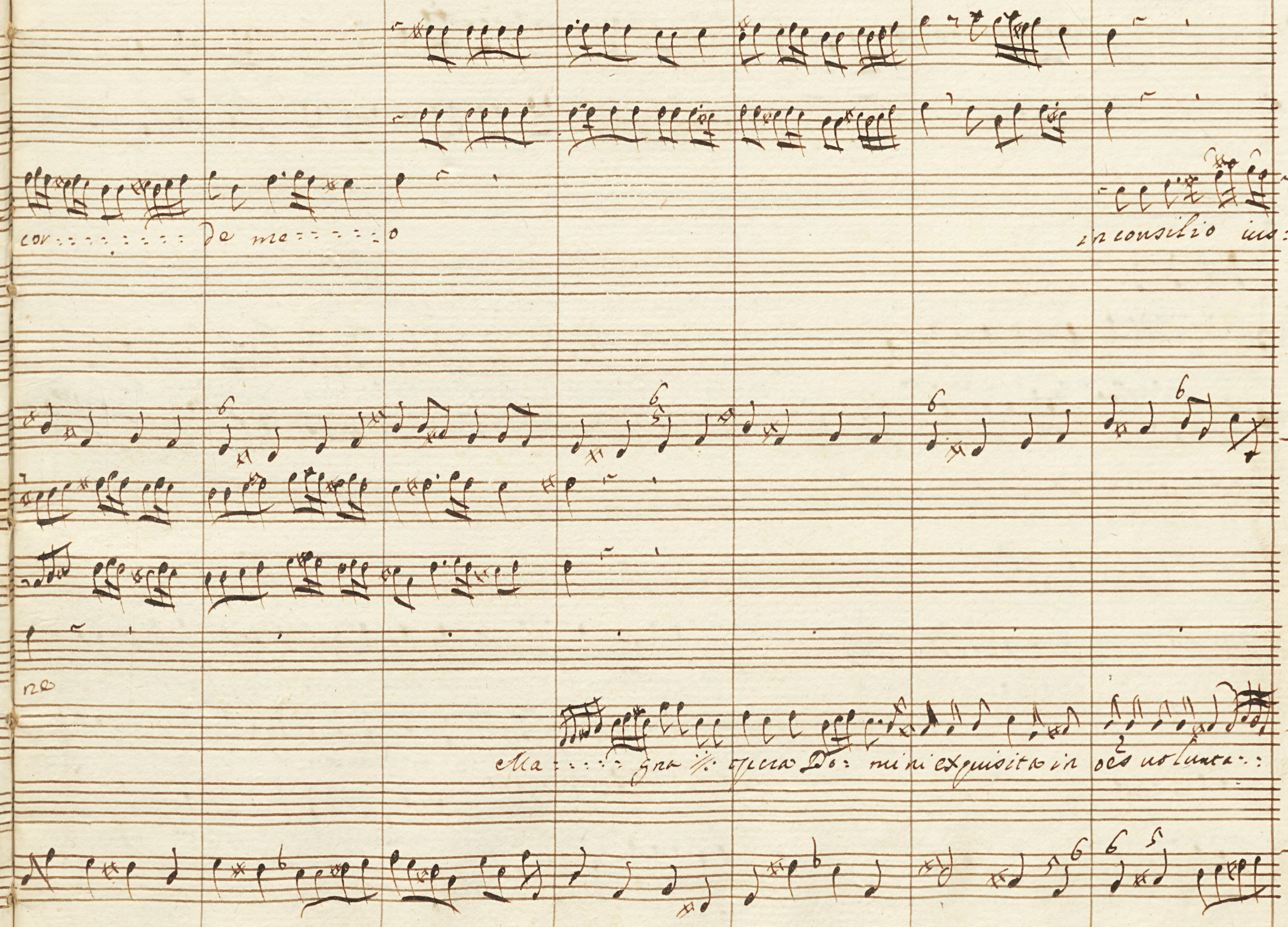
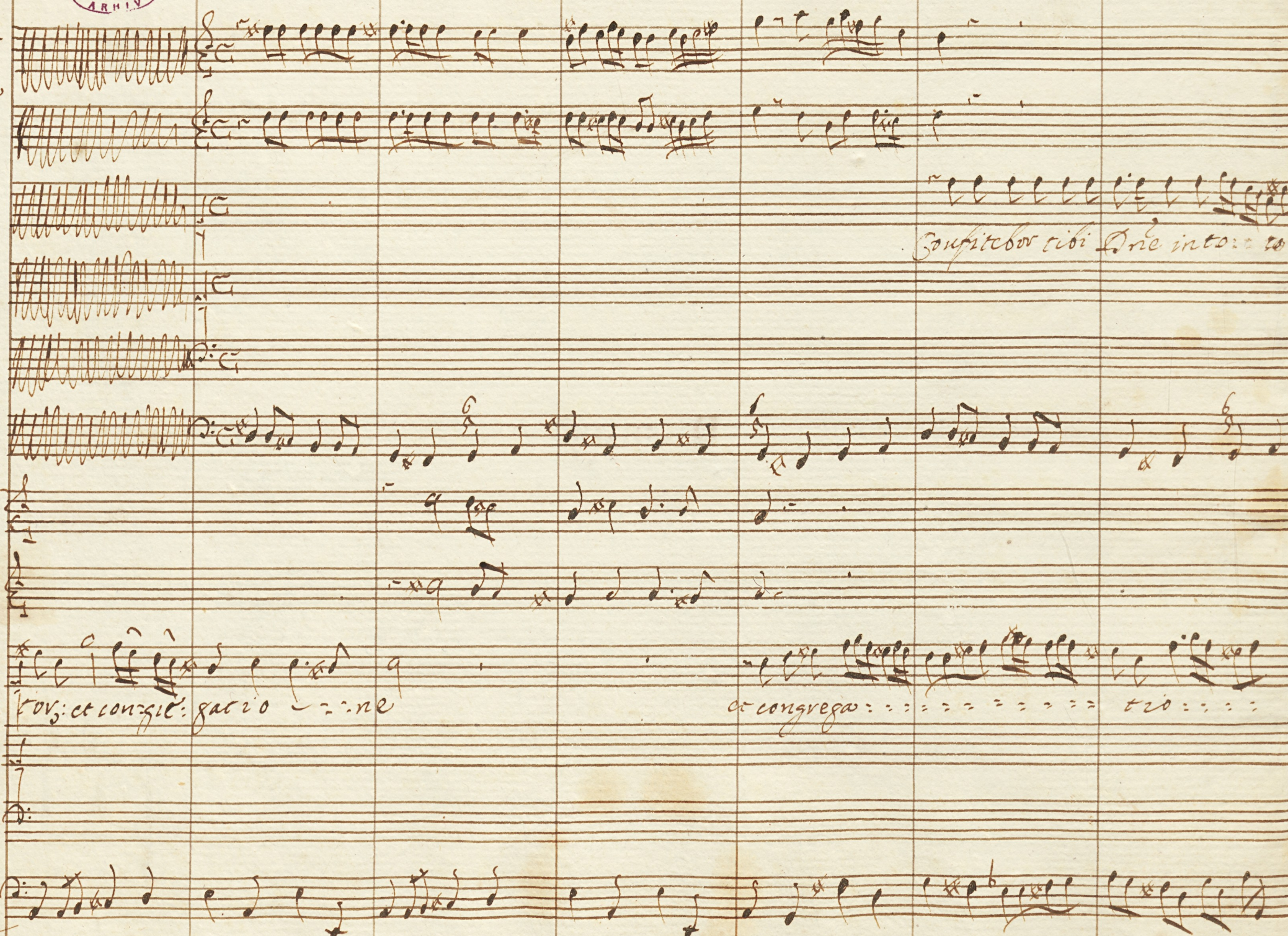


*Confectio à tre Voci due Soprani et Bassi
con due Violini*

D. mag.^o



Handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on two pages of aged paper. It features multiple staves with musical notation and Latin lyrics. The lyrics include:

Deus eius
confusio confusio
et magni. pr:centis et magnificencia
Memoria fecit
Mirabilis suorum misericors et misericor comisc:
vator Dominus esca de...
di timentibus te
Memoria fecit
Mirabilis suorum misericors et misericor comisc:
vator Dominus esca de...
di timentibus te
Memoria fecit
Mirabilis suorum misericors et misericor comisc:
vator Dominus esca de...
di timentibus te

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is written in brown ink on aged, slightly stained paper. The lyrics are in Latin, including "Memor cruce", "Veni deus", and "Amen". The musical notation includes various notes, rests, and clefs. The score is organized into systems, with lyrics written below the corresponding musical staves. The handwriting is cursive and somewhat faded, characteristic of older manuscripts. A small circular stamp is visible in the top left corner, reading "KAPITELSKO *SAK* ARHIV".

[Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Latin. The text includes phrases like "memor est testamenti sui", "virtutes operum suorum", and "Fidelis Iussus".]

KAPITELSKI
SAK
ARHIV

Missa

Fidelis omnis mandata eius

confirmata confirmata in verba salutis in quantum scias. facta in veritate et equitate.

Handwritten musical score for "Sanctus" by J. Haydn. The score is written on ten staves, with the first five staves on the left page and the last five on the right page. The music is in G major (one sharp) and 3/4 time. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Latin, and the score includes a repeat sign at the end.

Lyrics:

Redemptioe nris Dñs populo suo mandavit in eternum
 te facta in spiritibus et equitate
 Redemptioe nris Dñs populo suo mandavit in eternum
 Redemptioe nris Dñs populo suo mandavit in eternum

Instrumental parts:

The piano accompaniment consists of two staves, with the right hand playing the melody and the left hand providing harmonic support. The score includes a repeat sign at the end.

Handwritten musical score for a vocal or instrumental piece. The score is written on five staves. The first staff is labeled 'Tutti' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff is also labeled 'Tutti' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third staff is labeled 'Tutti' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff is labeled 'Tutti' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fifth staff is labeled 'Tutti' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics 'Sanctus' and 'Benedictus' are written below the staves. The piece ends with a double bar line and a key signature change to one sharp (F#).

[illegible]

Manet in saecula saeculorum in saecula saeculorum
Manet in saecula saeculorum in saecula saeculorum
Manet in saecula saeculorum in saecula saeculorum

et spiritus sanctus
et spiritus sanctus
et spiritus sanctus
et spiritus sanctus

via gloriae
via gloriae
via gloriae
via gloriae

sicut erat in principio et nunc et semper et nunquam
sicut erat in principio et nunc et semper et nunquam
sicut erat in principio et nunc et semper et nunquam
sicut erat in principio et nunc et semper et nunquam

Handwritten musical score on two staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written in Latin, with some words in red ink (rubrics). The text is as follows:

neque co nūc co semper vīc dat in prīncipio et nūc et semper co in vīc
dat in prīncipio co nūc co semper et semper co in vīc
semper vīc dat in prīncipio co nūc et semper et semper co in vīc

Confitebor à 8 Voc con Vcl.

Soprano Primo



4 confitebor tibi Dñe in to:::to cor::: de me::: v

in consilio iustor: et congre:gatio:: ne 2 et congre:gatio::

no 2 i Memoria p̄uit mirabili: suor: misericor: et mise:

rator et miserator Dominus es de::: dit timentibus se timentibus se timentib:

se Memor erit ^{Liano} erit 4 Memor erit in seculis 3 Memor erit cora::

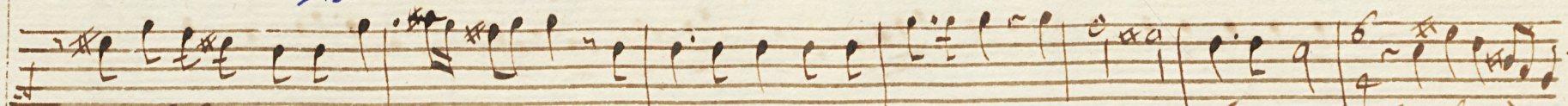
menti sui 2 Vivaces operis suorum annuntiabit populo suo 2 annuntiabit

populo populo suo 2 deo illis hereditatem gentium hereditatem

hereditatem gentium opera manu eius veritas veritas et iudicium

Redemptione misit Dominus populo suo mandavit mandavit in eternu: mandavit in e::

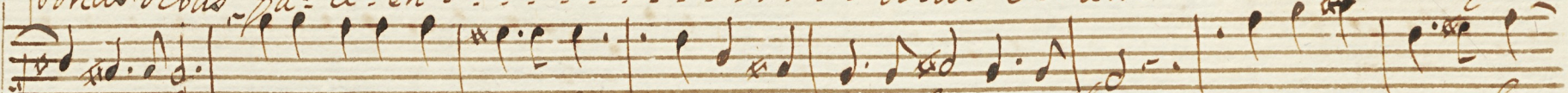
terna testamentu suu: Tuus sanctus 2 terribile nome nus sanctus 2



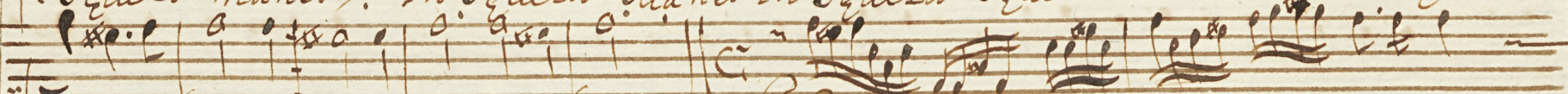
Terribile nomen eius initium sapientie est timor Domini Incipit



bonus vultus faciens etiam tibus etiam Manet in seculum



seculi manet in seculo Manet in seculo seculi Manet in seculo



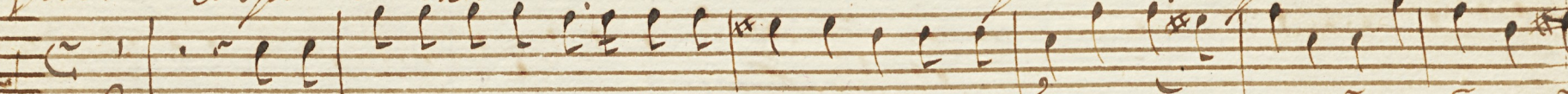
seculi in seculo seculi Glo: via



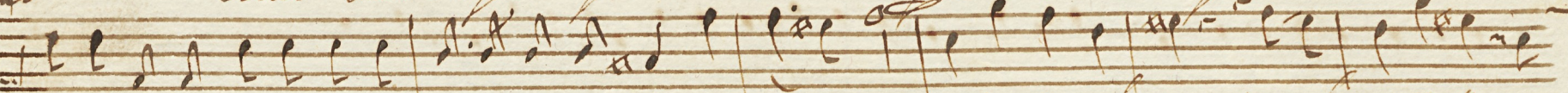
glo: via Patri et filio glo: via gloria Patri gloria



filio et spiritui san: eto et spiritui et spiritui san: eto



sicut erat in principio et nunc et semper et nunc et semper et nunc et nunc et nunc et



semper sicut erat in principio et nunc et semper et in seculo seculorum Amen



me Amen et in seculo seculorum Amen

Confitebor a' con V.



Canto secondo

10

2 Magna opera domini exquisita in omnes volun-
ta: tes eius Memoriam fecit fecit fecit mirabilium su-
orum: misericors et miserator miserator Dominus po-
tesca de: Deo timentibus se Memor erit Memor
erit Memor cito in saecula Memor erit testamenti su-
ae virtutes operum suorum annuntiabit populo populo suo annuntiabit
populo annuntiabit populo suo Deus filius hereditates gentium
hereditates gentium opera manuum eius Veritas et Iudicium
Fidelia
Tacet Redemptionem misit Dominus populo po- pulo su-
o mandavit in eternum testamentum suum sanctum

tenibile nomen eius sanctus i tenibile nomen eius inibi-
um sapientie est ti- mor Domini i o Laudatio eius manet
manet in seculum seculi Manet manet in seculis Manet in seculis
seculi Manet in seculum seculi in seculum seculi Gloria
Facies
sicut erat in principio et nunc et semper et sem- per sicut erat in prin-
cipio et nunc et semper sicut erat in principio et nunc et sem- per et
semper et in secula seculorum A- me Amen et in secula seculorum Amen

Confitebor à 3 voci con V.

Basso



Confitebor

27

Confessio

Confessio

et Magni: fi: centia et magni: fi:

centia o: pus eius et Magni: fi: centia et Magni: fi: centia

pus eius et iustitia eius et iustitia eius Ma: net Ma: net in

seculu se: uili i fecit mirabilia sua: v: misericors et miserator

et miserator Dominus esca de: dit timentib: se esca de: dit timentibus

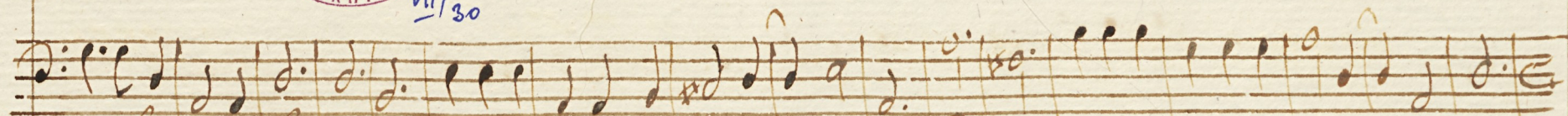
se timentibus se 4 18 Virtutes operum suorum annuntiabit populo a:

nuntiabit populo su: annuntiabit populo annuntiabit populo su:

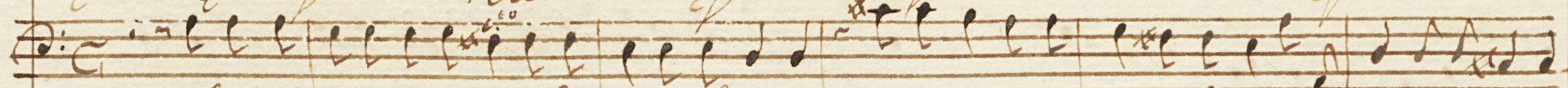
3 hereditatem gentium opera manus eius veritas veritas ver:

: tas et iudicium 4 Fidelity omnia mandata eius 4 Fidelity

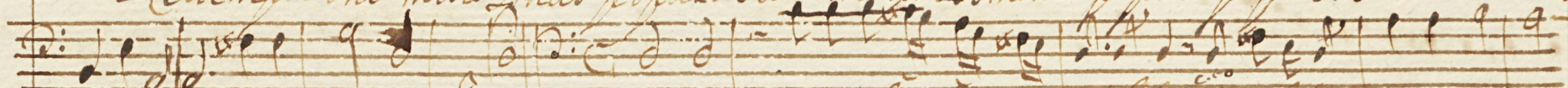
omnia mandata eius 3 confirmata confirmata iniqua sequi in



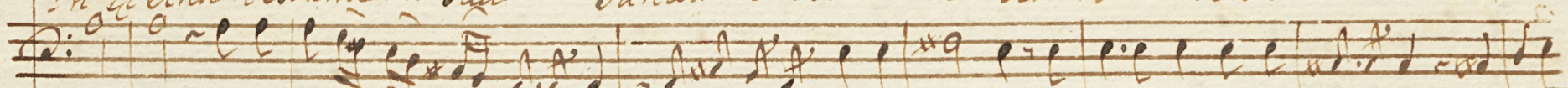
seculus sicut factus in veritate et equitate factus in veritate et equitate



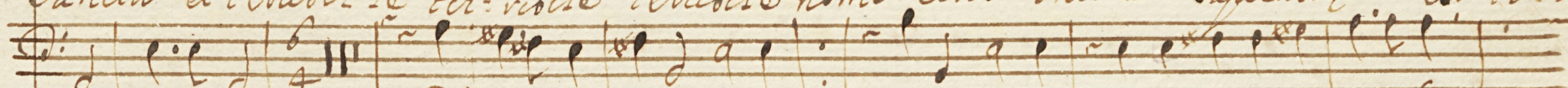
Redemptio ne misit quos populo suo misit Dominus populo populo suo mandavit



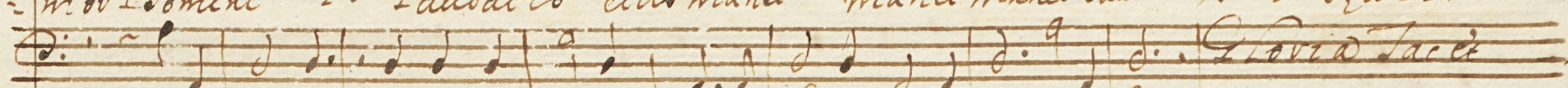
in eternum testamentum suum tuum sanctus et terribilis et terribilis terribilis nomen eius



sanctus et terribilis et terribilis terribilis nomen eius initium sapientie est ti-



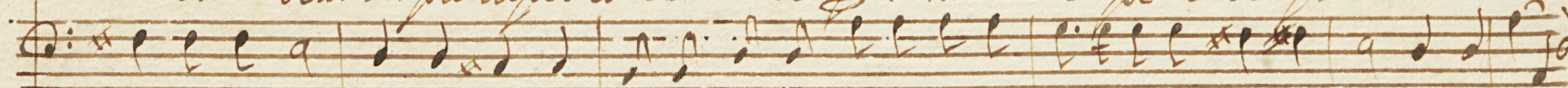
mor Domini 20 Laudatio eius manet et manet manet manet in seculis et



manet manet manet in seculis sicut in seculis sicut



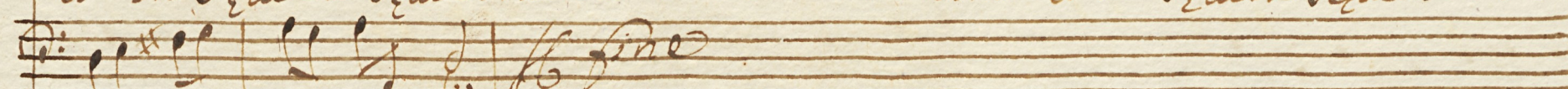
sicut erat in principio et nunc et semper et nunc et semper et semper et nunc et



semper et semper et nunc et semper sicut erat in principio et nunc et semper et semper



et in seculis seculorum Amen Amen et in seculis seculorum Amen Amen



... va Amen ... amen

Confitebor às Voci con V.V.

Violino Primo

KAPITELJSKI
ŠAK
ARHIV

Handwritten musical score for Violino Primo, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. There are several annotations and markings throughout the score, including "4 4 Force", "Piano", "3", "5", "4 4", "Fiducia omnia", and "3". A library stamp is visible in the upper right corner, reading "KAPITELJSKI ŠAK ARHIV".

Redemptio missa Bonus Tace ||| *Tuati sanctorum* *sanctorum*

Gloria

fructus

fine

Confitebor a' B con $\frac{17}{8}$

Violino secondo

13



Handwritten musical score for "Redempcionis misericordia" by J. Haydn. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing the lyrics. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a common time signature. The music is written in a complex, multi-measure style, with many notes and rests. The lyrics "Redempcionis misericordia" are written in a cursive hand at the bottom of the page. The score is a single system, with the music and lyrics written on the same page.

his
acct

Tacc

Tutti andam

andam

Gloria

siut erat

fine

Confitebor à o Poi con V.

Violino secondo

14
KATOLSKÝ
ŠAK
ARCHIV

Handwritten musical score for Violino secondo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations include "3", "2", "4", "9", "3", "4", "3", and "2" written below the staves. The text "Memor forte" is written on the left side, and "Liano" is written above the sixth staff. The text "Fidelia omnia" is written below the seventh staff. The text "Fidelia omnia" is also written below the eighth staff. The text "Fidelia omnia" is also written below the ninth staff. The text "Fidelia omnia" is also written below the tenth staff.

Memor forte

Liano

Fidelia omnia

3

Redemptoris Missa Dominus Tacet

tua Sanctus

Sanctus

Gloria

Quia cras

fine

Confitebor a B. Mari con Virga.

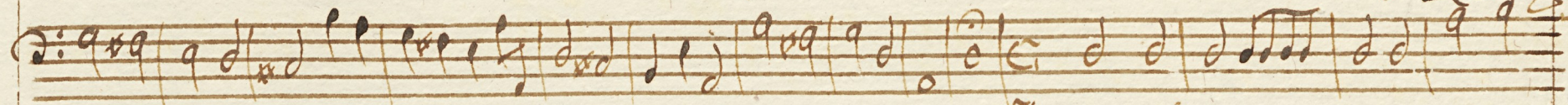
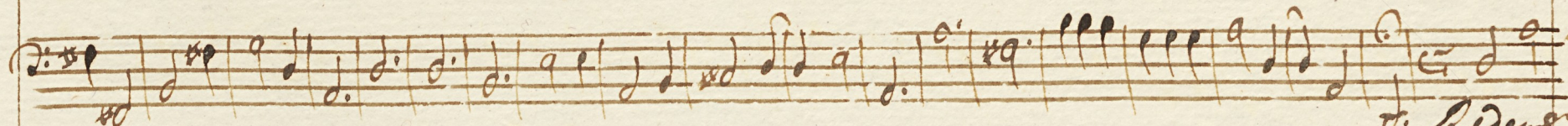
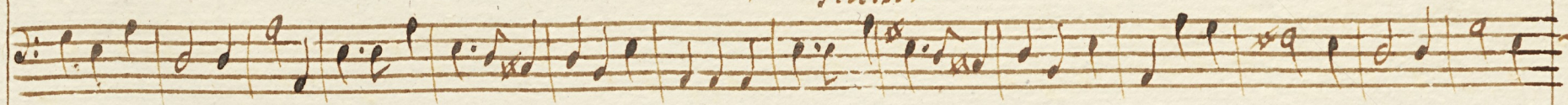
Confitebor à's Roi con P.P.



A handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a single system, with the music flowing across the staves. There are several annotations in cursive script: 'Magna' and 'confusio' are written above the fourth staff, 'Memor uis' is written above the eighth staff, and 'le des itis' is written below the tenth staff. The paper shows signs of age, including slight discoloration and a small circular library stamp in the upper left corner that reads 'MATEJUSZAK ARHIV'.



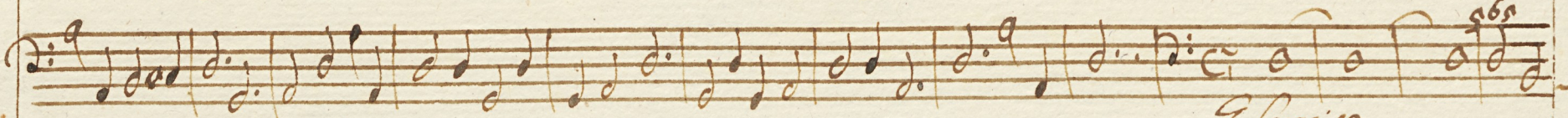
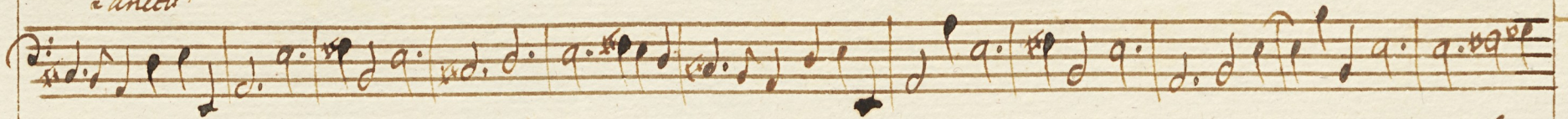
Fideline



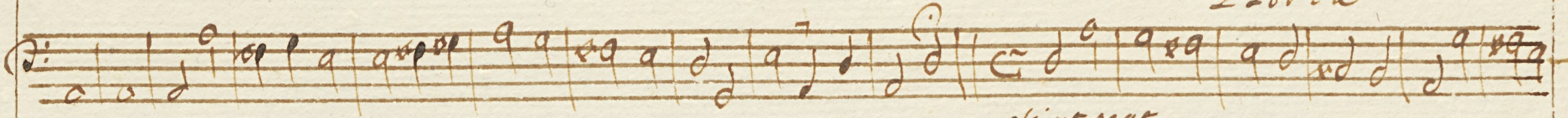
Tuam amorem



Sanctus



Gloria



Sicut erat

