

Domine ad adiuuandum me festina a Poce solo

Partitura

Canto solo . G. min.

SAK ARHIV

mine Domine Domine

Dne ad adiuuandum ad adiuuandum me festina festina festina Dne Dne ad adiu:

uandu ad adiuuandu me fes: cina festina

na festi: na Domine ad adiuuan: du me fes: cina festina

Dne festina

Glo-ria :: glo-ria gloria glo-ria gloria glo-ria gloria glo-ria

Glo-ria :: glo-ria glo-ria Gloria et filio et spiritui et spiritui spiritui san-cto

cto sicut erat erat in principio sicut erat erat in principio et = nūc et sem- per

et in aqua equi-vo- ca- men A- me- me

A- me- me
Politi de sequin i. thelun

KAPITELSKI
* SAK *
ARHIV

Musical notation system 1. The top staff contains a vocal line with lyrics: *Melua Melua Melua Melua Melua Melua*. The bottom staff contains a piano accompaniment.

Musical notation system 2. The top staff contains a vocal line with lyrics: *ia Melua... ia Melua... Melua...*. The bottom staff contains a piano accompaniment.

Musical notation system 3. The entire system is heavily crossed out with a dense grid of diagonal lines, rendering the original notation illegible.

Musical notation system 4. The top staff contains a vocal line with lyrics: *Melua*. The bottom staff contains a piano accompaniment.

ŠKOFIJSKI ARHIV
KOPER
Ordinariat - kapitelj: GA
Dopisi: 11/26
Datum:
Vloženo: F 1-2, 3, 4.

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Domine ad adiuuandum a voce sola Canto

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic pattern.

Ine domine % ad adiuuandum ad adiuuandum me fea-

Handwritten musical notation on a five-line staff, continuing the complex rhythmic pattern.

stina festina festina Domine Domine ad adiu-

Handwritten musical notation on a five-line staff, continuing the complex rhythmic pattern.

uandum ad adiuuandum me festina festina :::::

Handwritten musical notation on a five-line staff, continuing the complex rhythmic pattern.

festina festina fes-

Handwritten musical notation on a five-line staff, continuing the complex rhythmic pattern.

stina Domine ad adiuuan::: dum me festina fes-

Handwritten musical notation on a five-line staff, continuing the complex rhythmic pattern.

stina festina festina festina Domine festi-

Handwritten musical notation on a five-line staff, continuing the complex rhythmic pattern.

na Gloria gloria glo: vi: a gloria glo: via

Handwritten musical notation on a five-line staff, continuing the complex rhythmic pattern.

gloria glo: via glo: vi: a gloria glo: via

Handwritten musical notation on a five-line staff, continuing the complex rhythmic pattern.

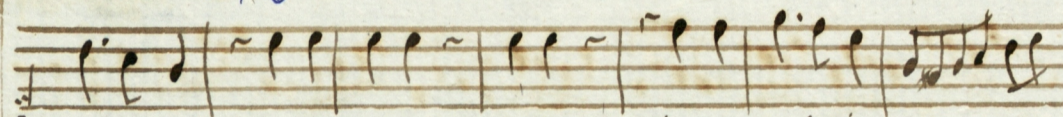
glo: vi: a gloria glo: via glo: via

Handwritten musical notation on a five-line staff, continuing the complex rhythmic pattern.

Patri et filio et spiritui et spiritui spi-

Handwritten musical notation on a five-line staff, continuing the complex rhythmic pattern.

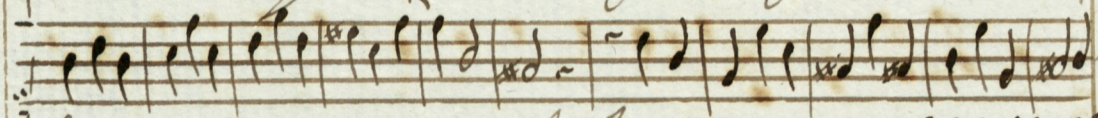
ritui san: : : : : sicut erat erat in prin:



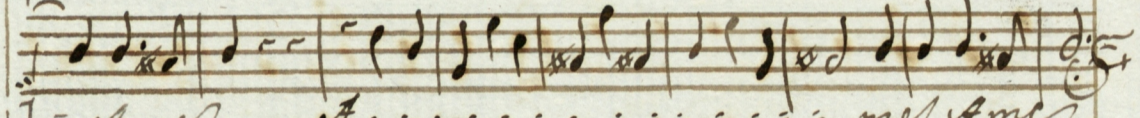
ip̄is sicut erat erat in principio et :: ::



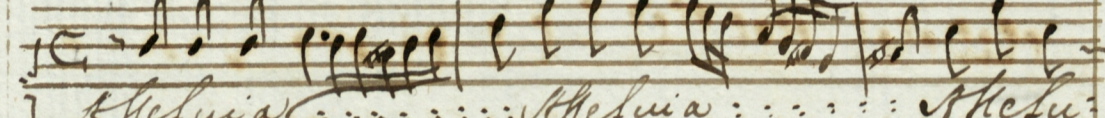
nunc et semper et in sequētia sequē: :: : Lorum



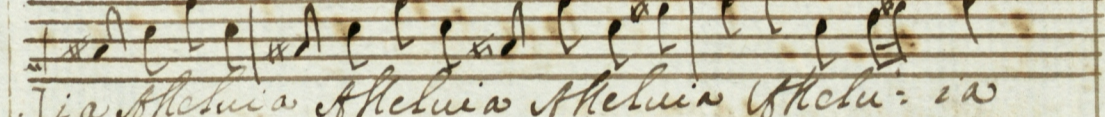
A :: :: :: :: :: mel A :: :: :: :: :: mel



Ame A :: :: :: :: :: mel Ame



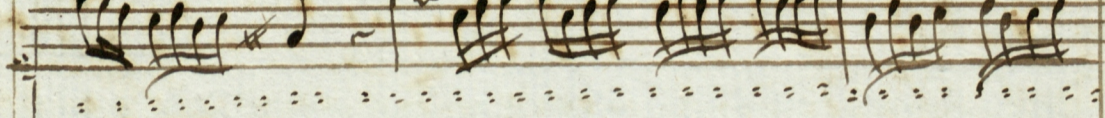
Aleluia :: :: :: Aleluia :: :: :: Alelu:



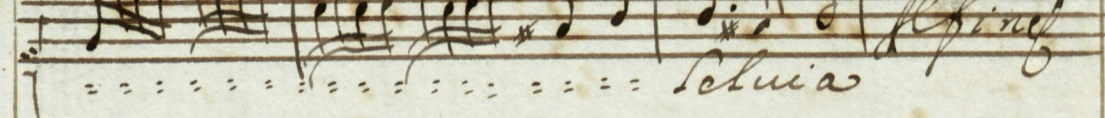
ia Aleluia Aleluia Aleluia Alelu: ia



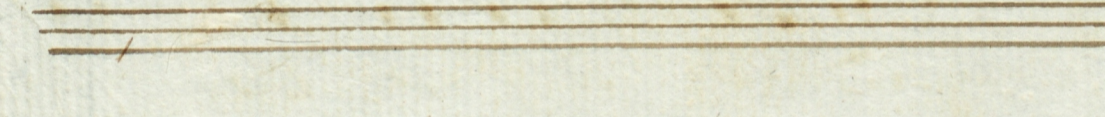
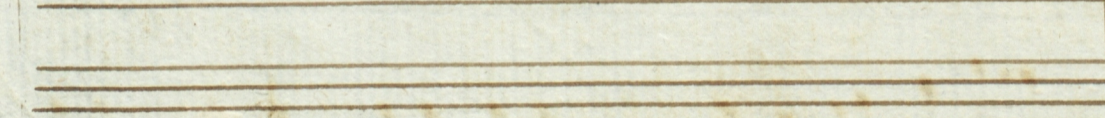
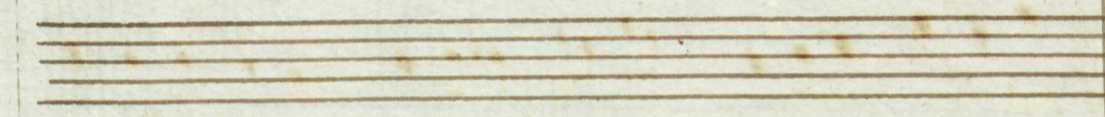
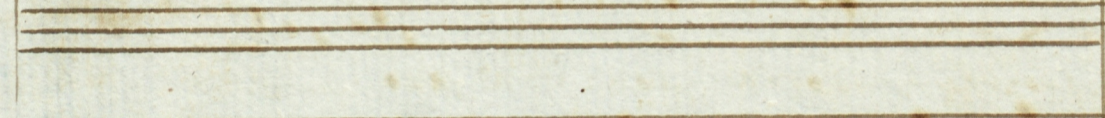
el :: :: Aleluia A :: :: :: :: ::



:: :: :: :: :: :: :: :: :: :: :: ::



:: :: :: :: :: :: :: :: Aleluia



Domine à deux solo

Piolone 4



Domine

L'ovzia
866

Allegria

Fine