



KAPITELIST  
\*ŠAK\*  
ARHIV

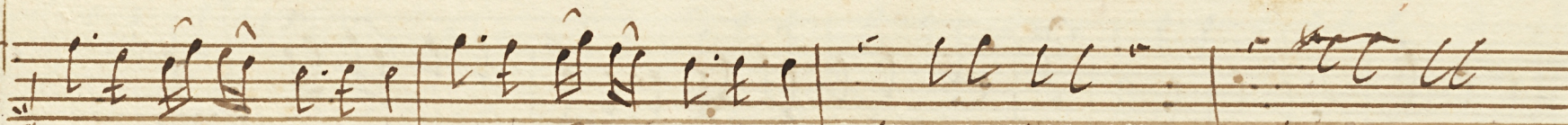
*Egri surgunt sani cedunt cedunt mare vincula membra membra*  
*egri surgunt sani cedunt // mare vincula membra membra*  
*fugiant egri surgunt sani cedunt // mare vincula membra membra*

*resq. perditas petunt et accipiunt Juvenes Juvenes et cani petunt et accipiunt*  
*resq. perditas petunt et accipiunt Juvenes Juvenes et cani petunt et accipiunt*  
*resq. perditas petunt et accipiunt*

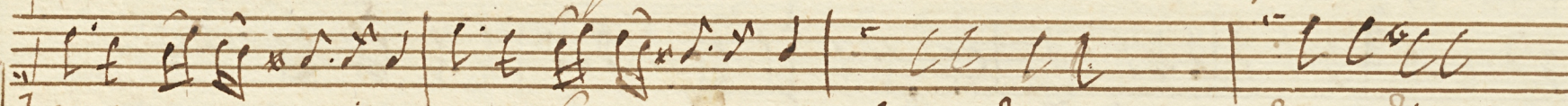
Juvenes Juvenes et cari Pereunt per viula cessat et necessitas  
Juvenes Juvenes et cari Pereunt per viula cessat et necessitas  
Juvenes et cari

Parente si qui veniunt Dicant // Pereunt per viula  
Parente si qui veniunt Dicant // Pereunt per viula  
Dicant // Paduan Dicant Dicant Paduan

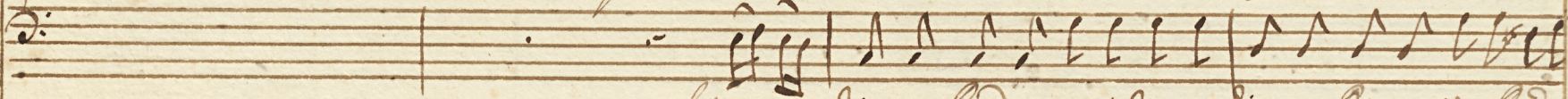
KAPITELISTE  
# 5AK  
1814



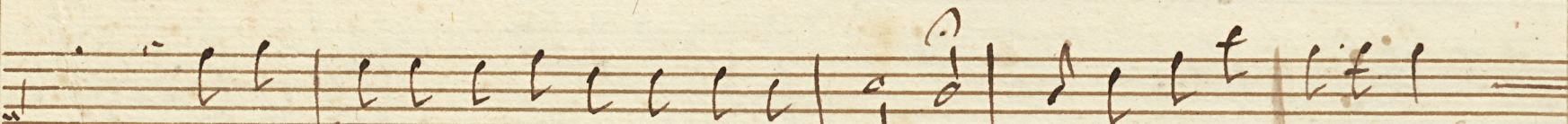
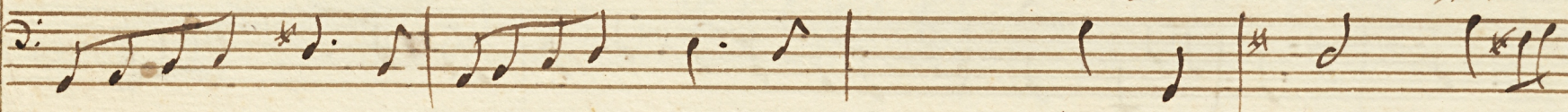
pensat eo nec-essitas nascent Et qui veniunt dicant //.



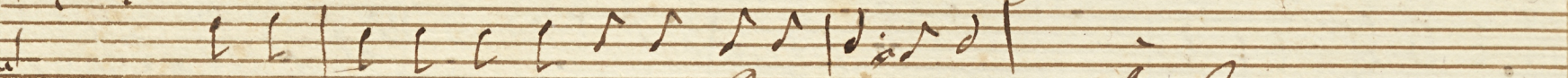
pensat eo nec-essitas nascent Et qui dixerunt dicant dicant dicant dicant



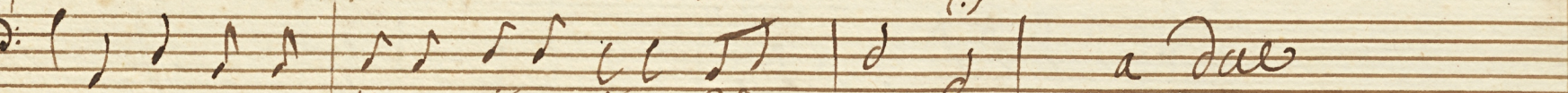
dicant dicant Laduani dicant dicant dicant // Ladu-



dicant dicant dicant dicant Laduan- no cedunt mare vinculo



dicant // // // Laduan- no



a: mi dicant // // // Laduan- no



Imbra resq. ditas petant et accipiunt juvenes q. can. juvenes juvenes co can. 7  
cedunt mare vinculis nimbra resq. perditas petunt et accipiunt juvenes juvenes co can. 9

This block contains two staves of handwritten musical notation. The first staff is for a higher voice and the second for a lower voice. Both staves have Latin lyrics written below the notes. The lyrics are: "Imbra resq. ditas petant et accipiunt juvenes q. can. juvenes juvenes co can. 7" and "cedunt mare vinculis nimbra resq. perditas petunt et accipiunt juvenes juvenes co can. 9". The notation includes various note values, rests, and bar lines.

via glo. via glo. via gloria

This block contains two staves of handwritten musical notation. The first staff is for a higher voice and the second for a lower voice. Both staves have Latin lyrics written below the notes. The lyrics are: "via glo. via glo. via gloria". The notation includes various note values, rests, and bar lines.



Imbra :: resq. puidtas petunt et accipiunt Juvenes Juvenes et ca:  
membra :: resq. puidtas petunt et accipiunt Juvenes Juvenes et can:  
membra :: resq. puidtas

petunt et accipiunt Juvenes Juvenes et can:  
petunt et accipiunt Juvenes et can:  
petunt et accipiunt Juvenes et can:

ŠKOPIJSKI ARHIV  
KOPER

Ordinarat - kapitelj: GA

Dopisi: II/5

Datum:

Vloženo: F 1-4, 5, 6, 7, 8.

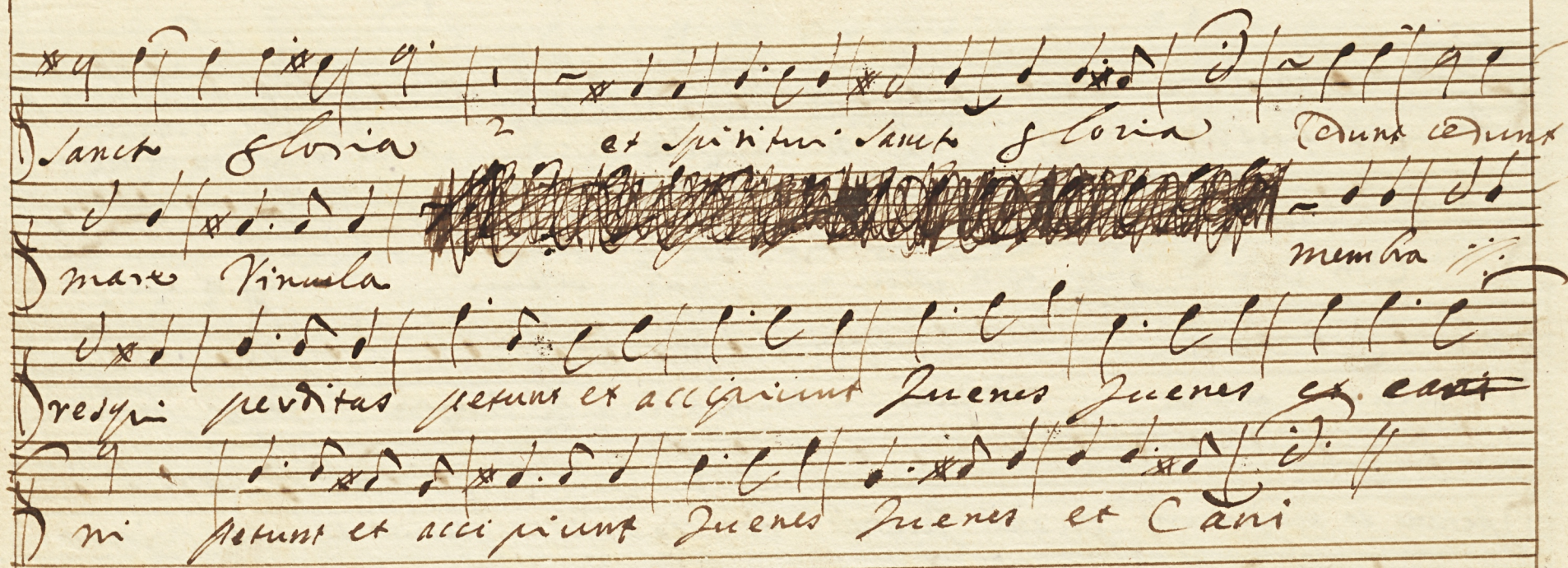








MS. A. 1. 15


 Sancte gloria et spiritui sancto gloria Terunt cedunt  
 In mare Vinula ~~scribbled out~~ membra  
 Resque perditas petunt et accipiunt Juvenes Juvenes ex cast  
 ni petunt et accipiunt Juvenes Juvenes et Cani



si quis a B

Basso

SAK ARHIV

si quis a B si quis miranda mors error calamitas

non lepra fugiant egri surgunt egri surgunt sani

non lepra fugiant egri surgunt sani Cedunt

cedunt mare vincula membra membra resq. perditas spectant et ce:

et cipiunt et Juvenes et cani dicant % Laduani dicant

dicant Laduani dicant dicant dicant dicant dicant

dicant Laduani dicant dicant dicant dicant Laduani

Gloria 4 B glo... via gloria et glor... via

in et p lto Co spiritui sancto gloria et spiritui sancto

gloria in sancto gloria cedant cedunt mare vincula membra



A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, yellowed paper. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a '4' written below it. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The piece concludes with a double bar line and a '4' written below the final staff. On the right side of the page, there are several handwritten symbols, possibly indicating fingerings or performance instructions, including a large '8' at the top right.

KARTTELINEN  
\*SAK\*  
ARCHIV

11/5

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third and fourth staves begin with treble clefs and common time signatures. The notation is dense and appears to be a single melodic line or a simple harmonic setting. The paper shows signs of age, including foxing and staining.

Ten empty musical staves, arranged in two groups of five. Each staff consists of five horizontal lines. The paper shows signs of age, including foxing and staining.