Vladimir Lovec

# Dve skladbi za godalni kvartet

# Two pieces for string quartet

Društvo
slovenskih
skladateljev
Ed. 470

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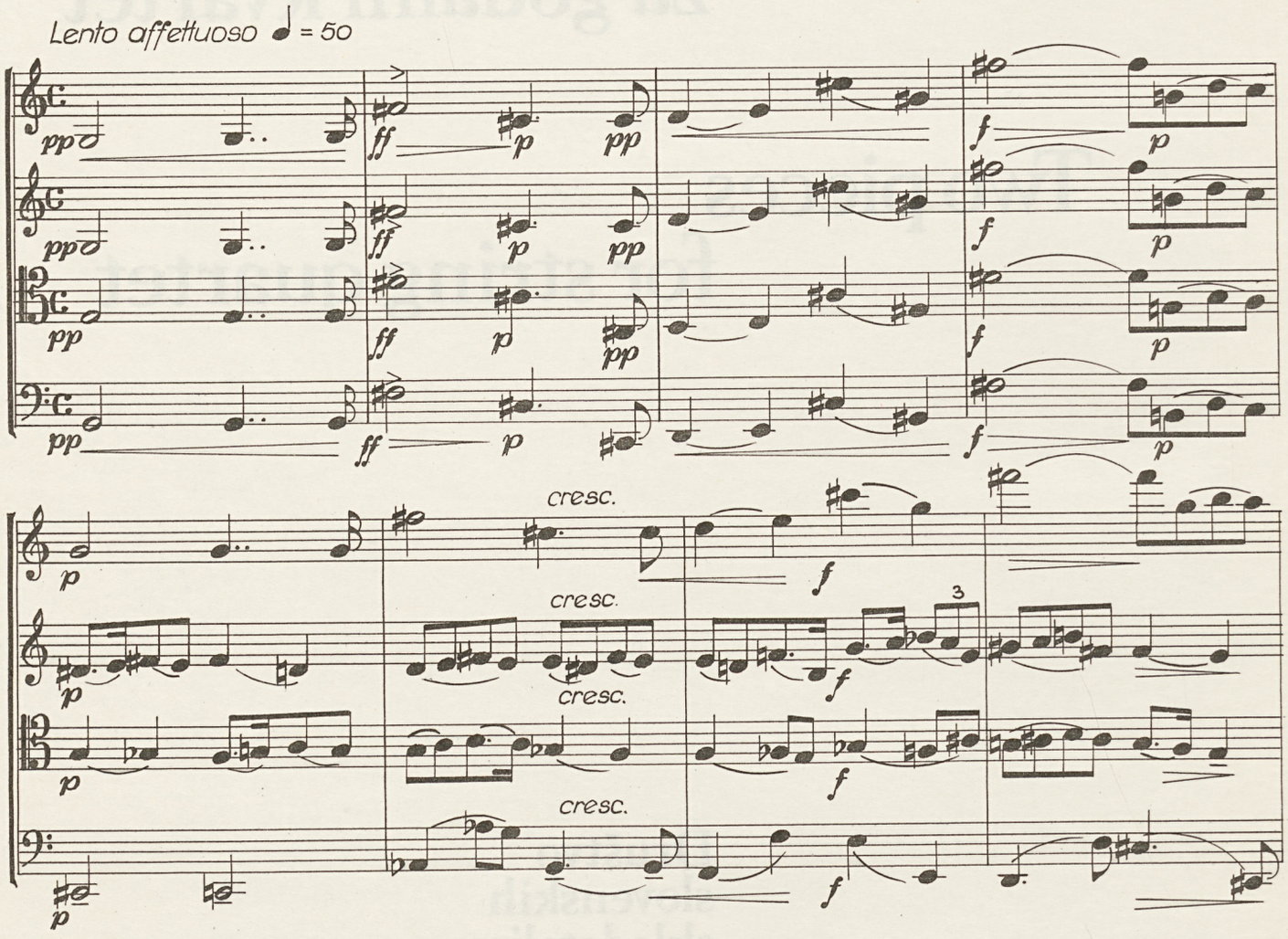
## I.






Ed dss 470

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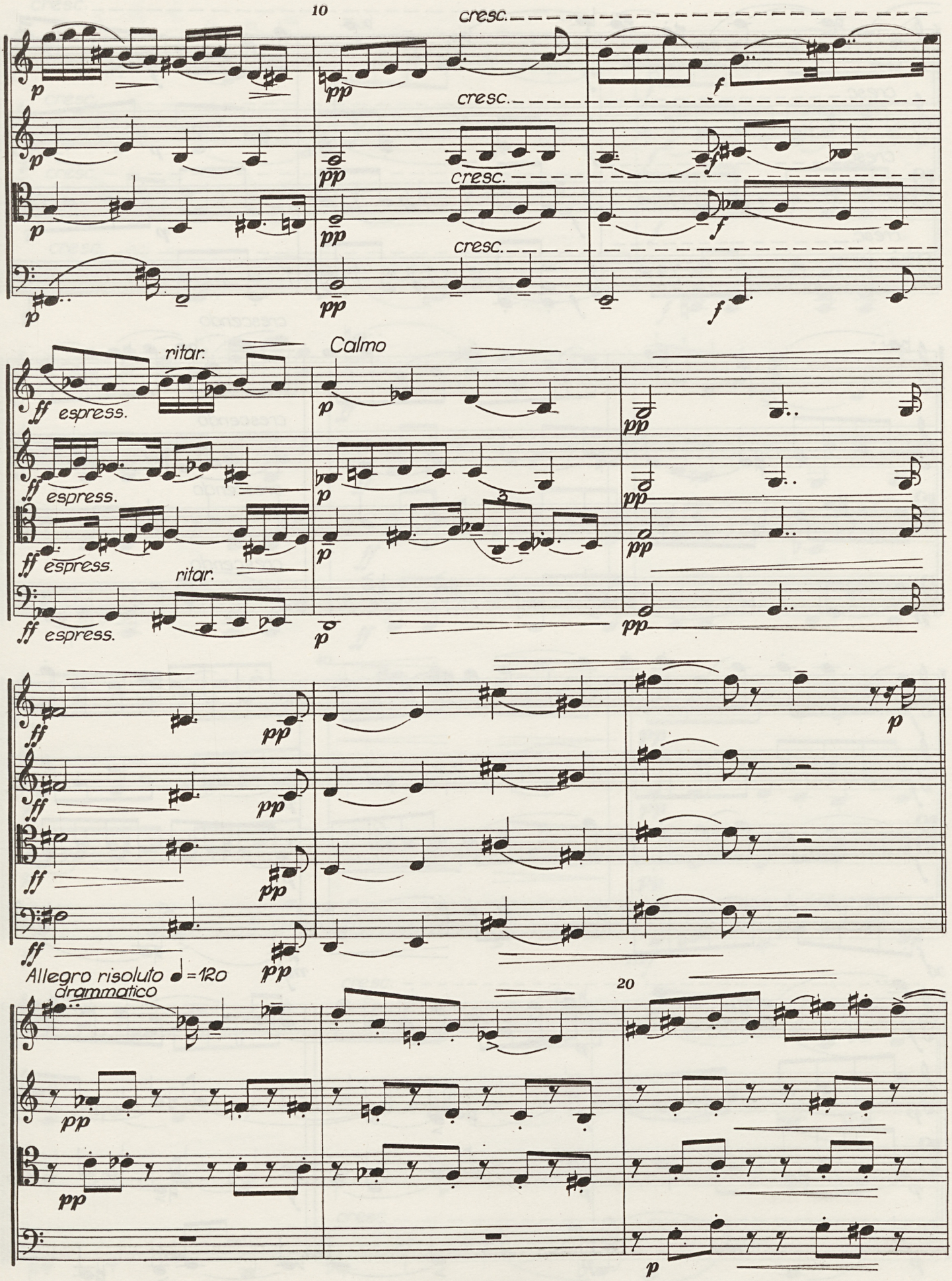
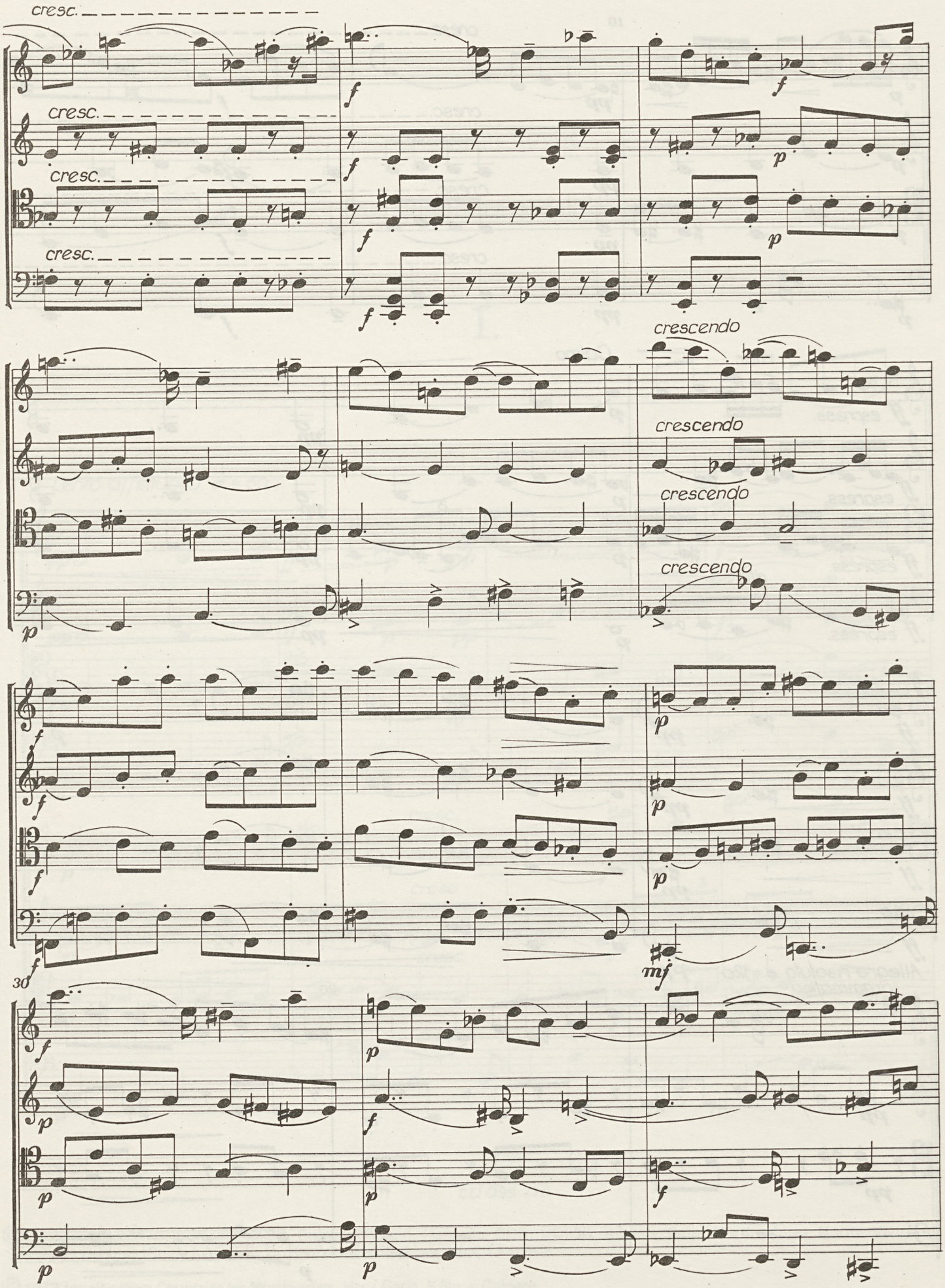
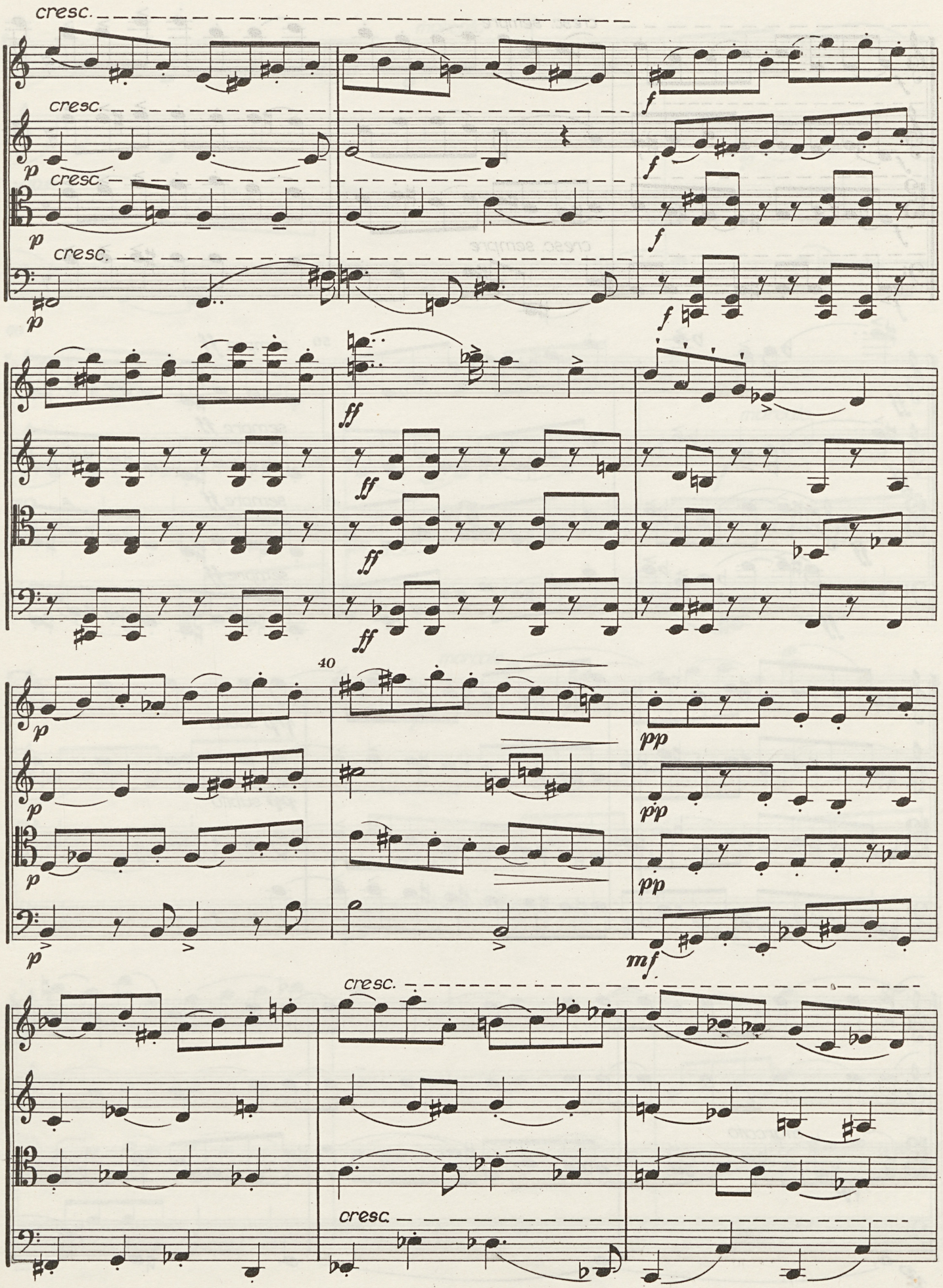
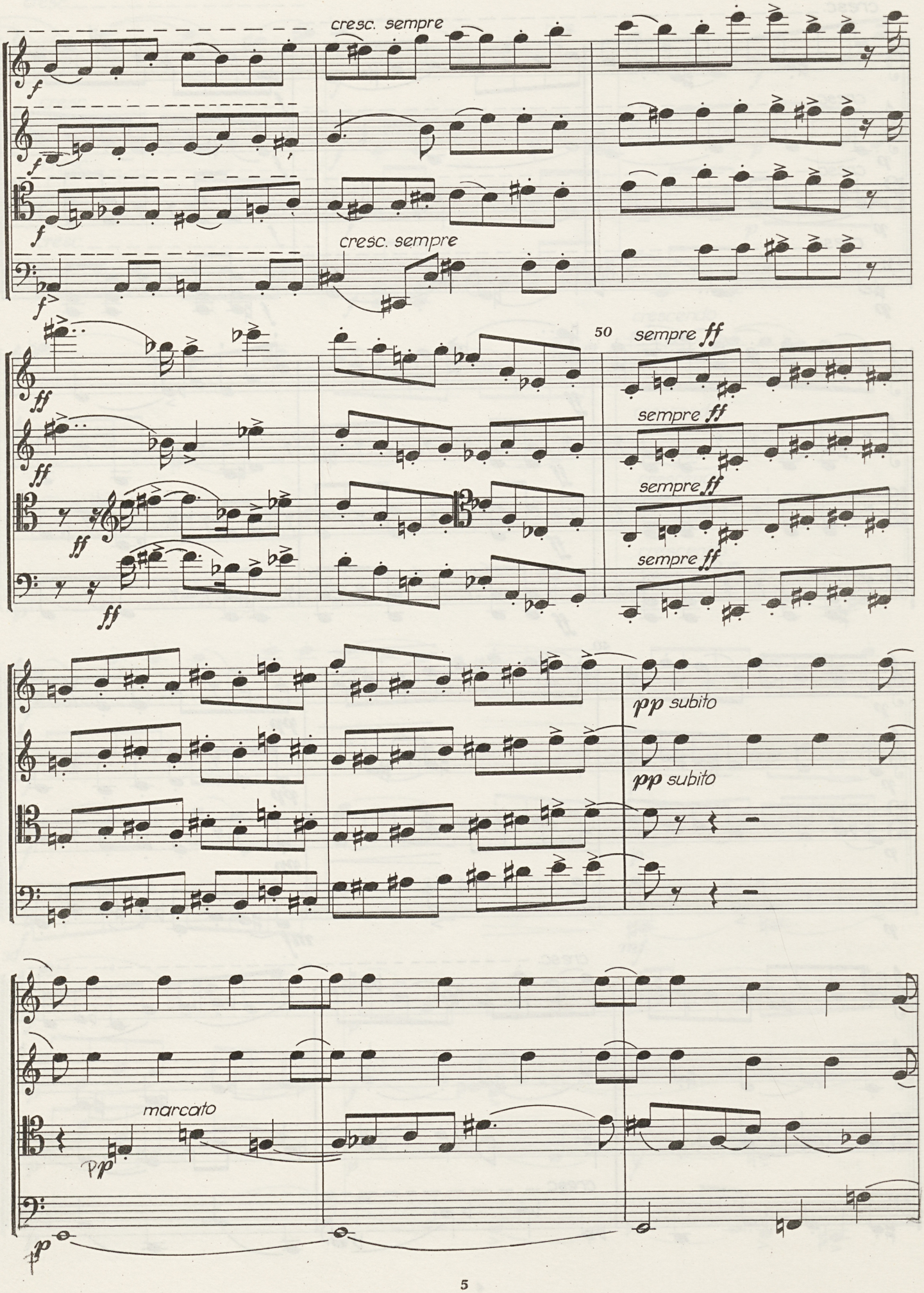
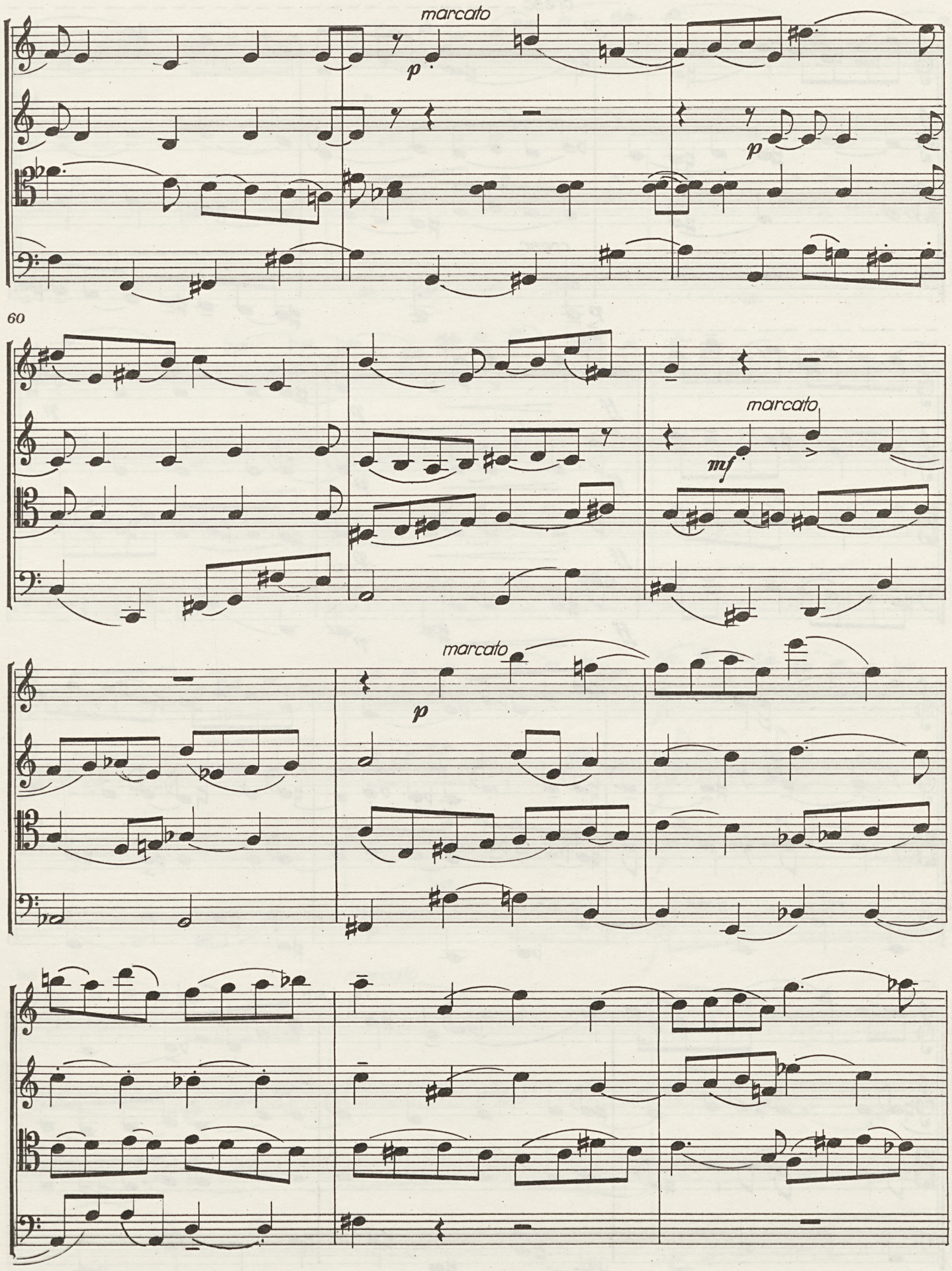
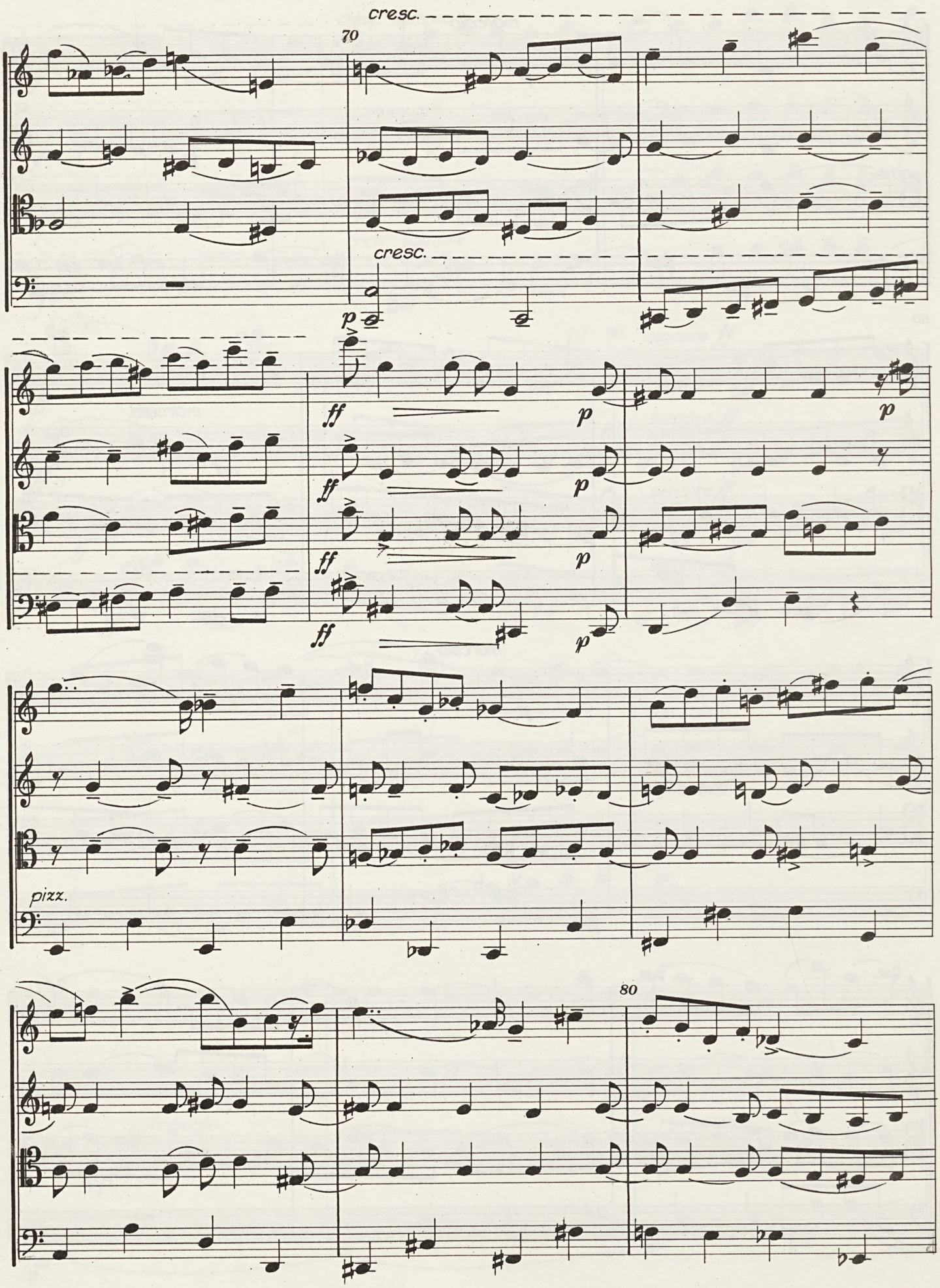

10
cresc.
cresc.
cresc.
cresc.
ritar.
Calmo
espress.
espress.
espress.
ritar.
espress.
Allegro risoluto ♩=120
drammatico
20

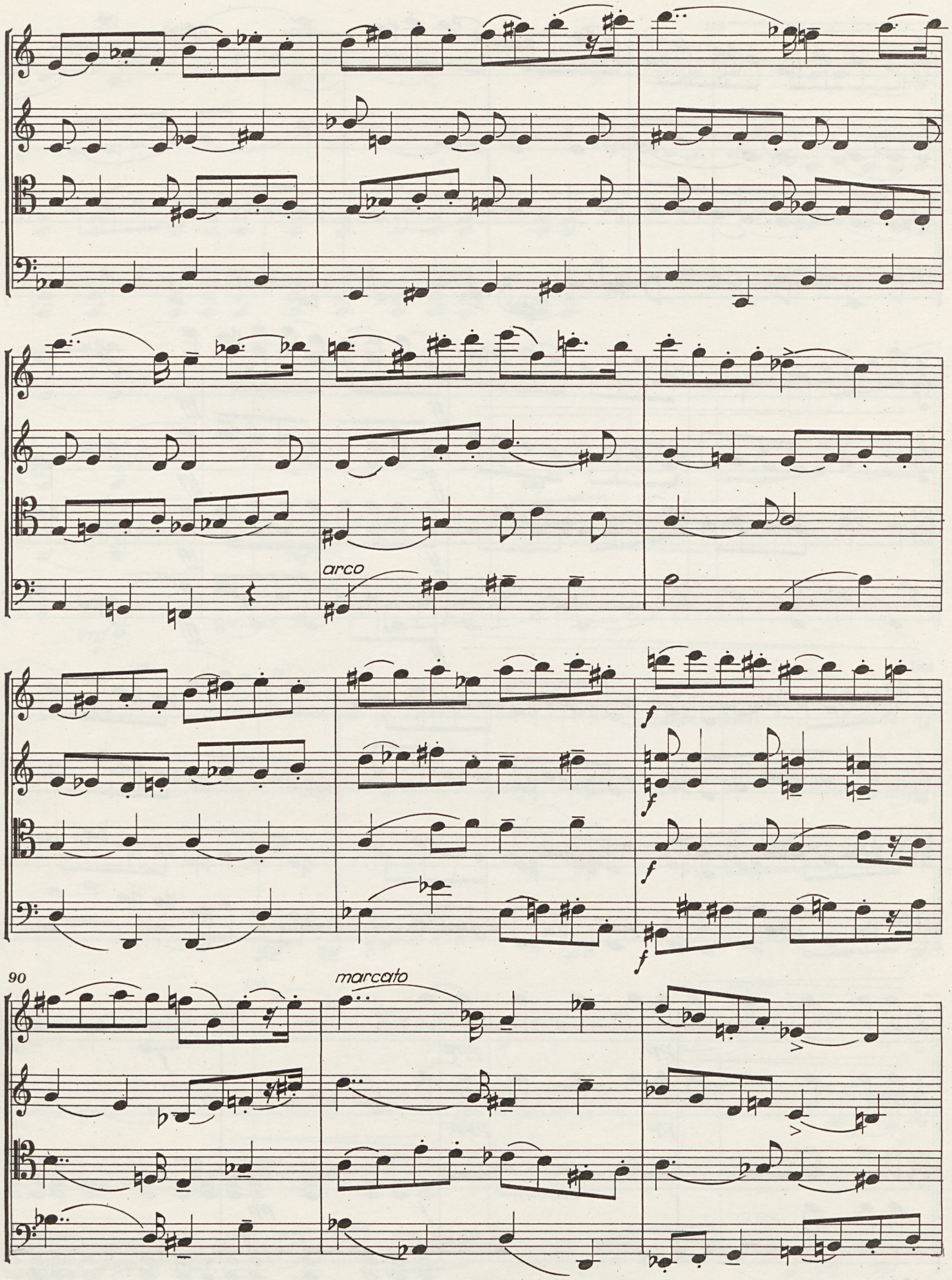

cresc.
cresc.
cresc.
cresc.
crescendo
crescendo
crescendo
crescendo
30

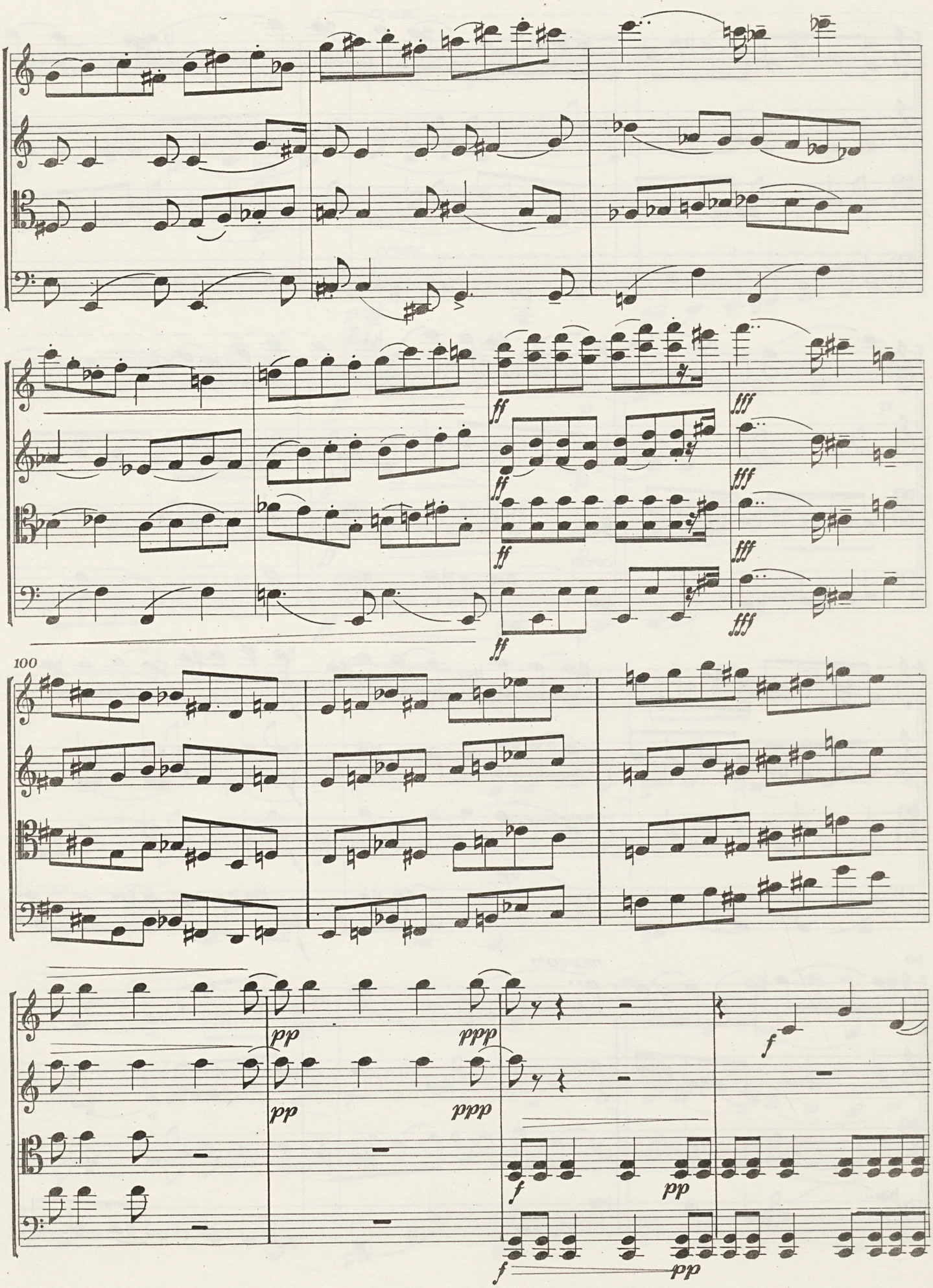

cresc.
cresc.
cresc.
cresc.
p
p
p
f
f
f
f
ff
ff
ff
ff
40
p
p
p
p
pp
pp
pp
mf
cresc.
cresc.

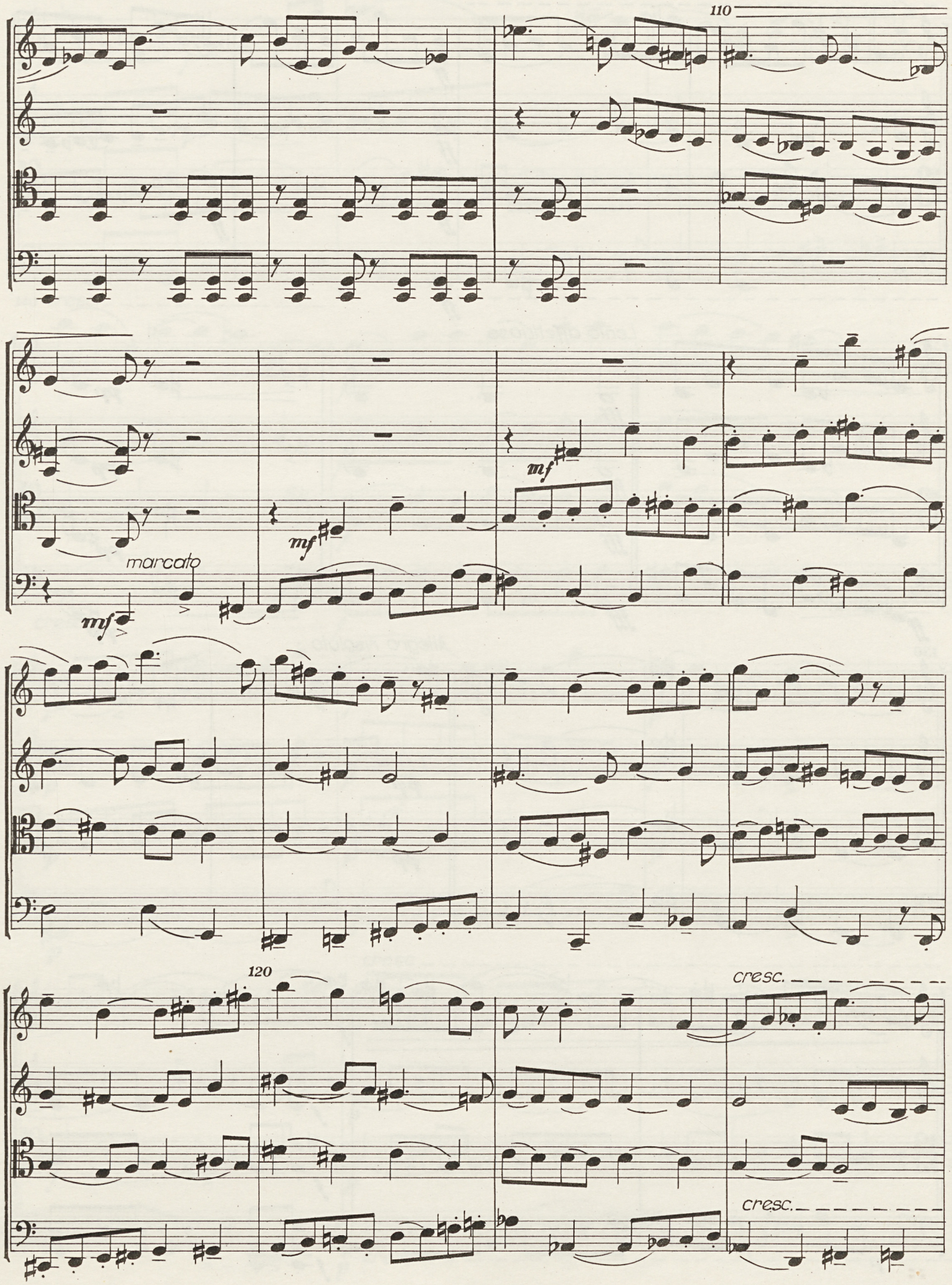

cresc. sempre
cresc. sempre
50
sempre ff
sempre ff
sempre ff
sempre ff
pp subito
pp subito
marcato

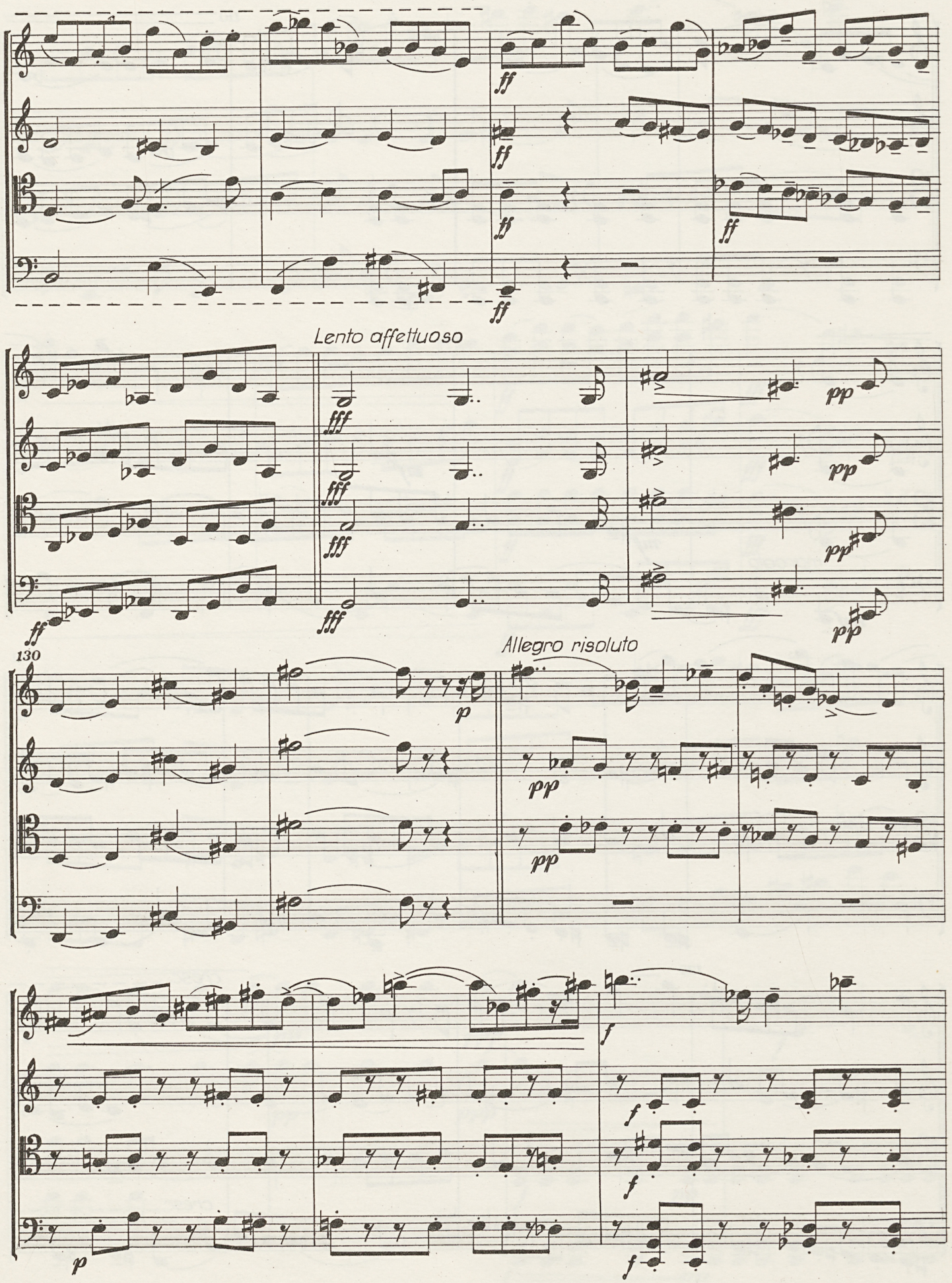

marcato
p
p
60
marcato
mf
marcato
p

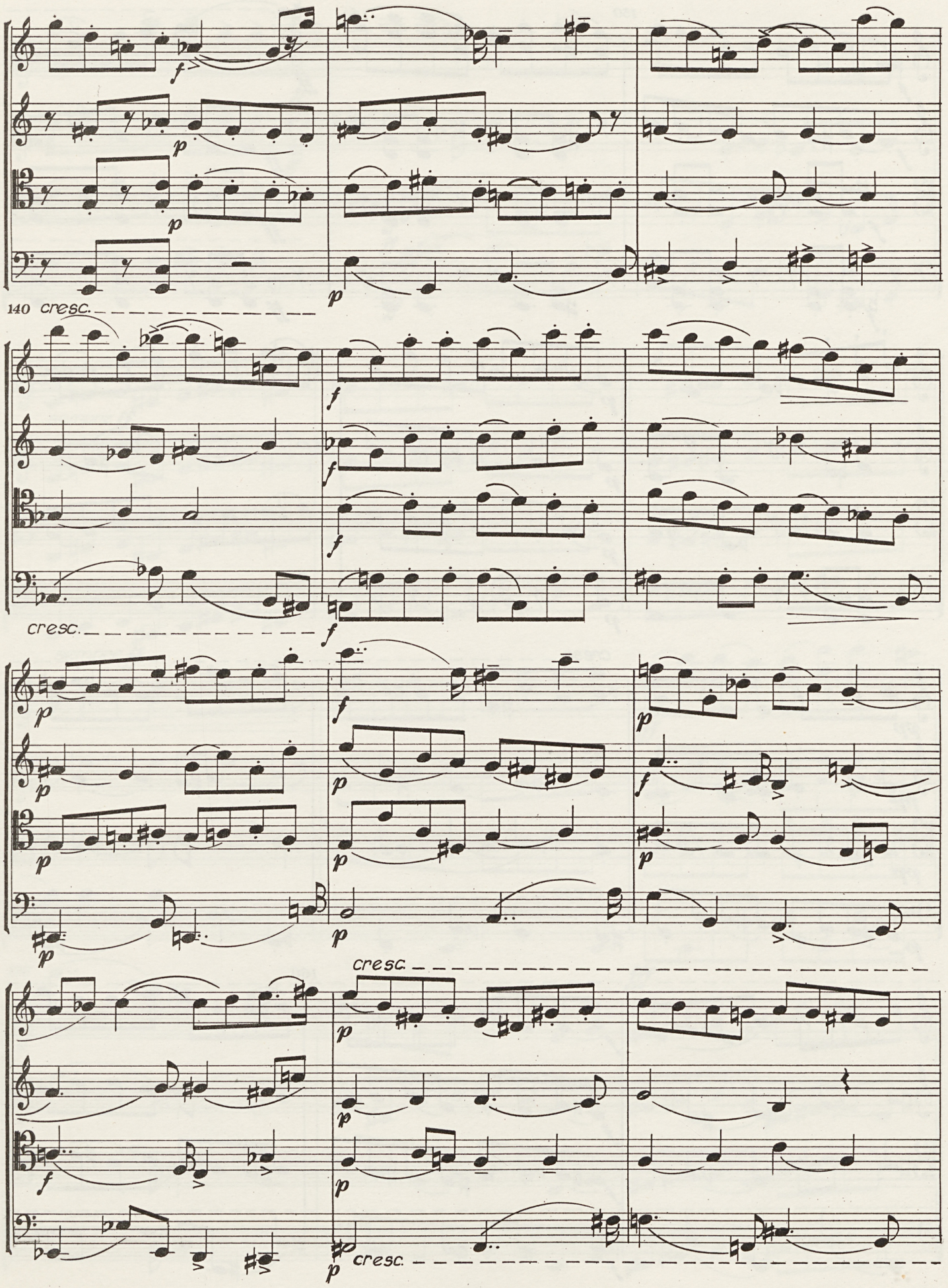

cresc.
70
cresc.
p
ff
p
pizz.
80

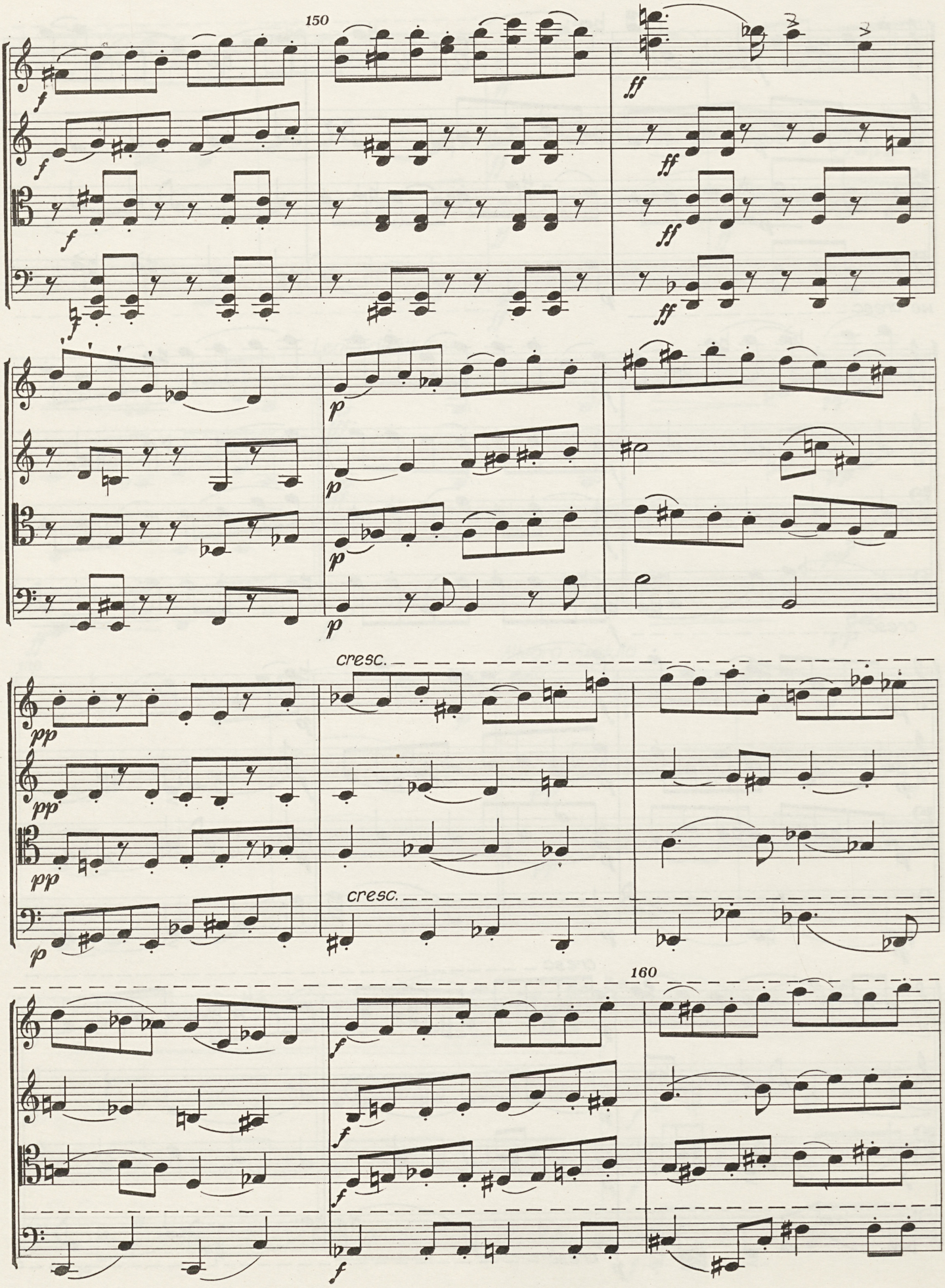

arco
f
f
f
f
90
marcato

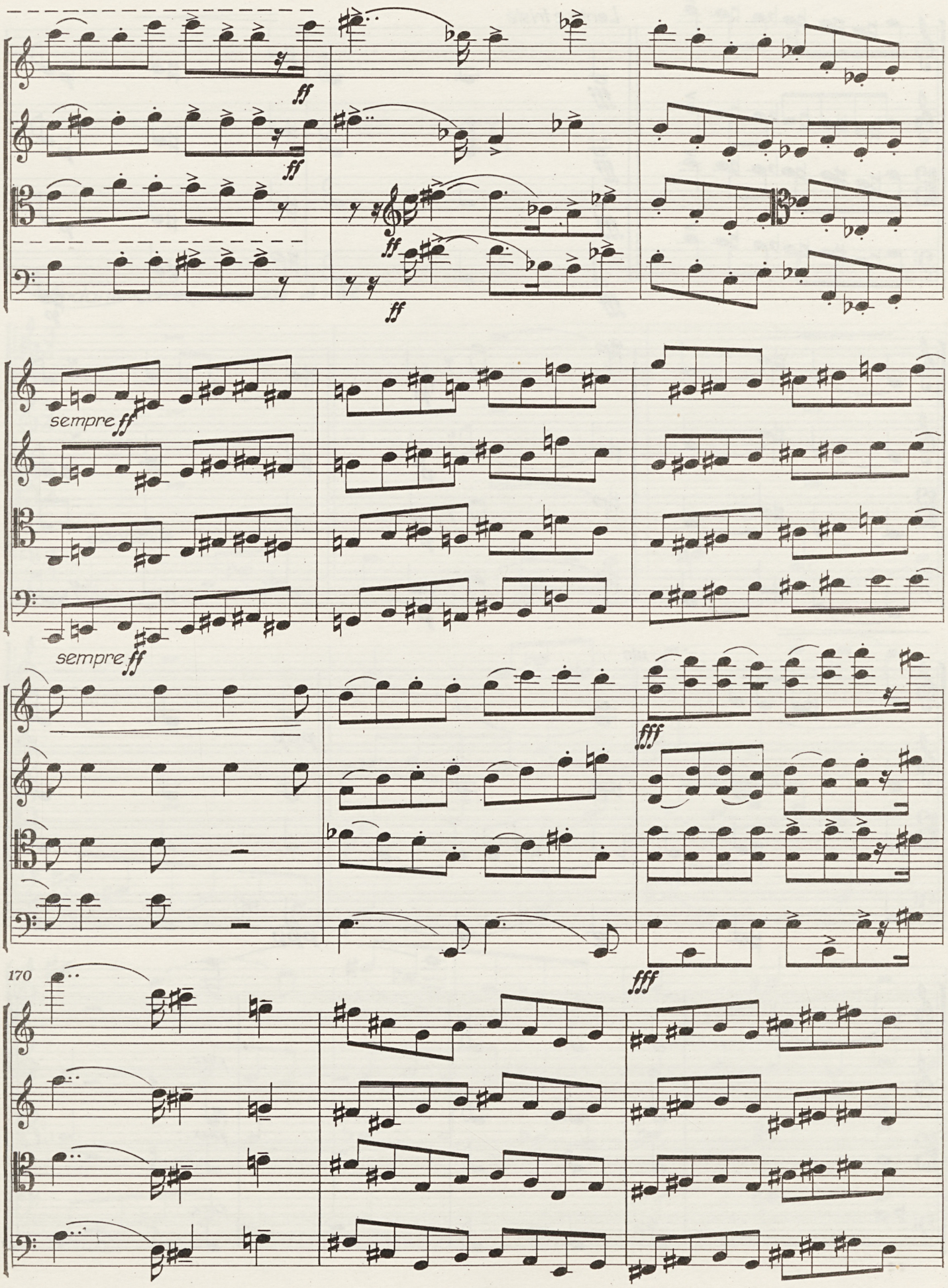

ff
fff
100
pp
ppp
f

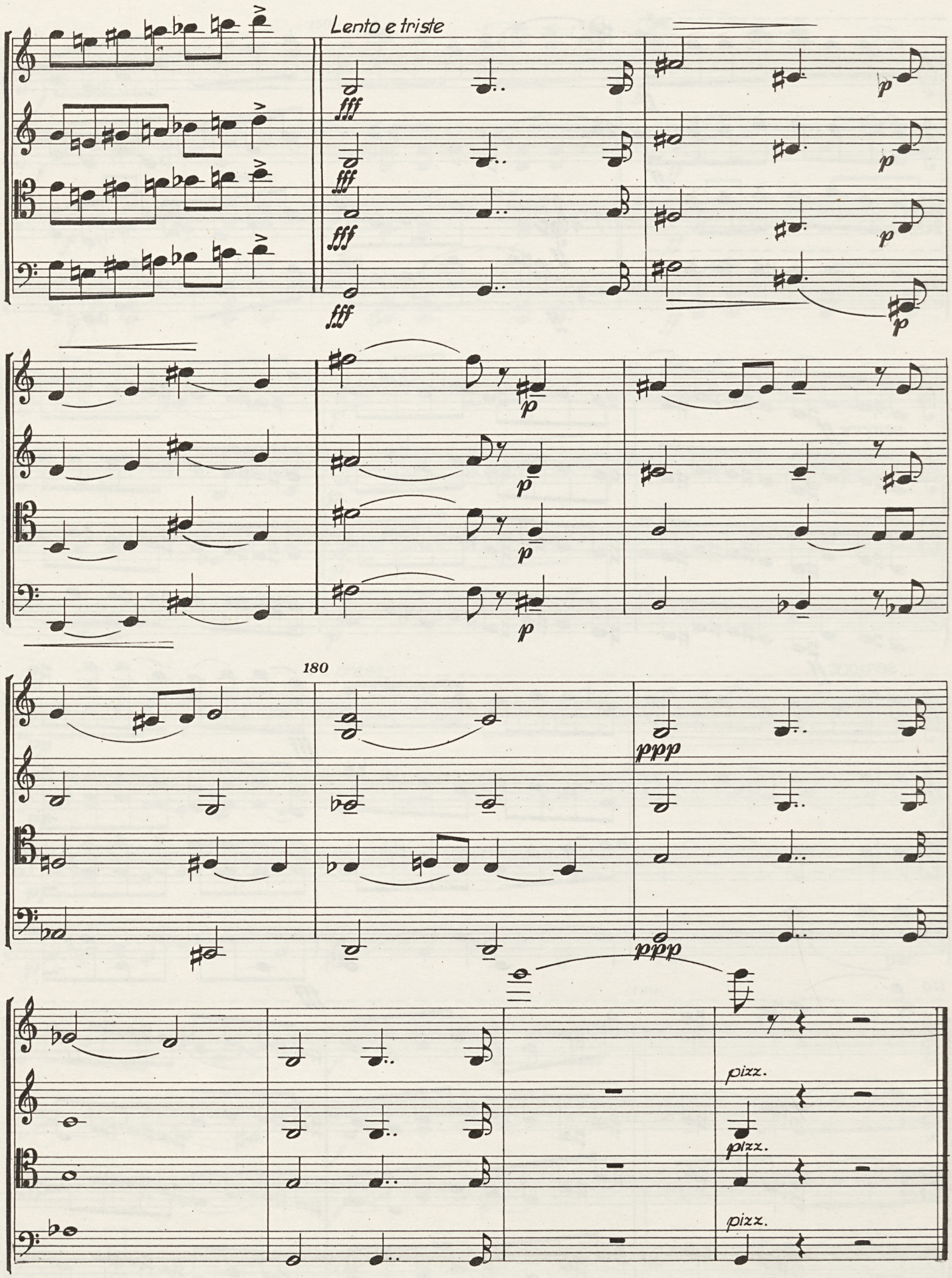

110
mf
mf
marcato
mf
120
cresc.
cresc.


Lento affettuoso
Allegro risoluto
130

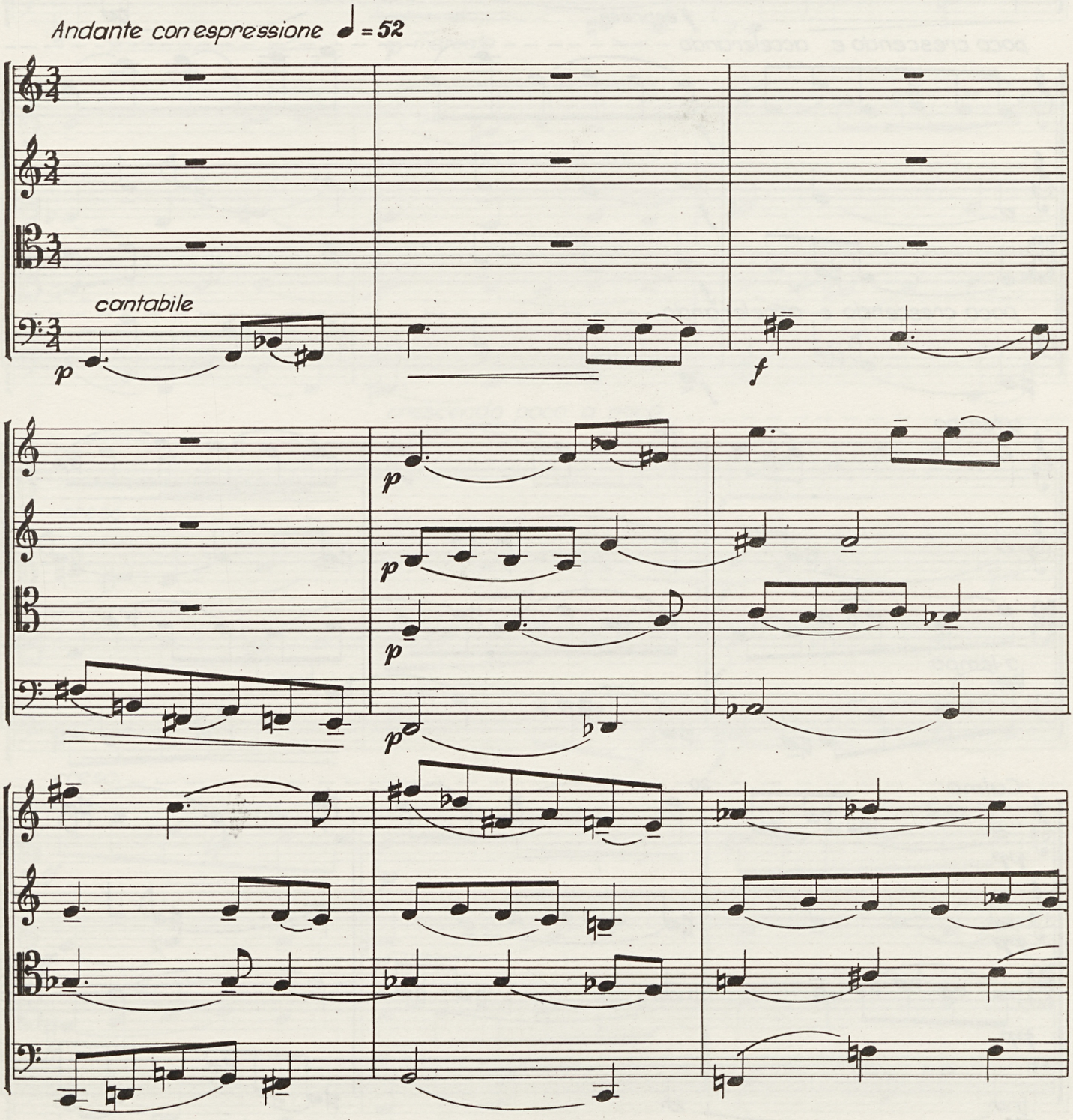

140 cresc.
cresc.
cresc.
cresc.

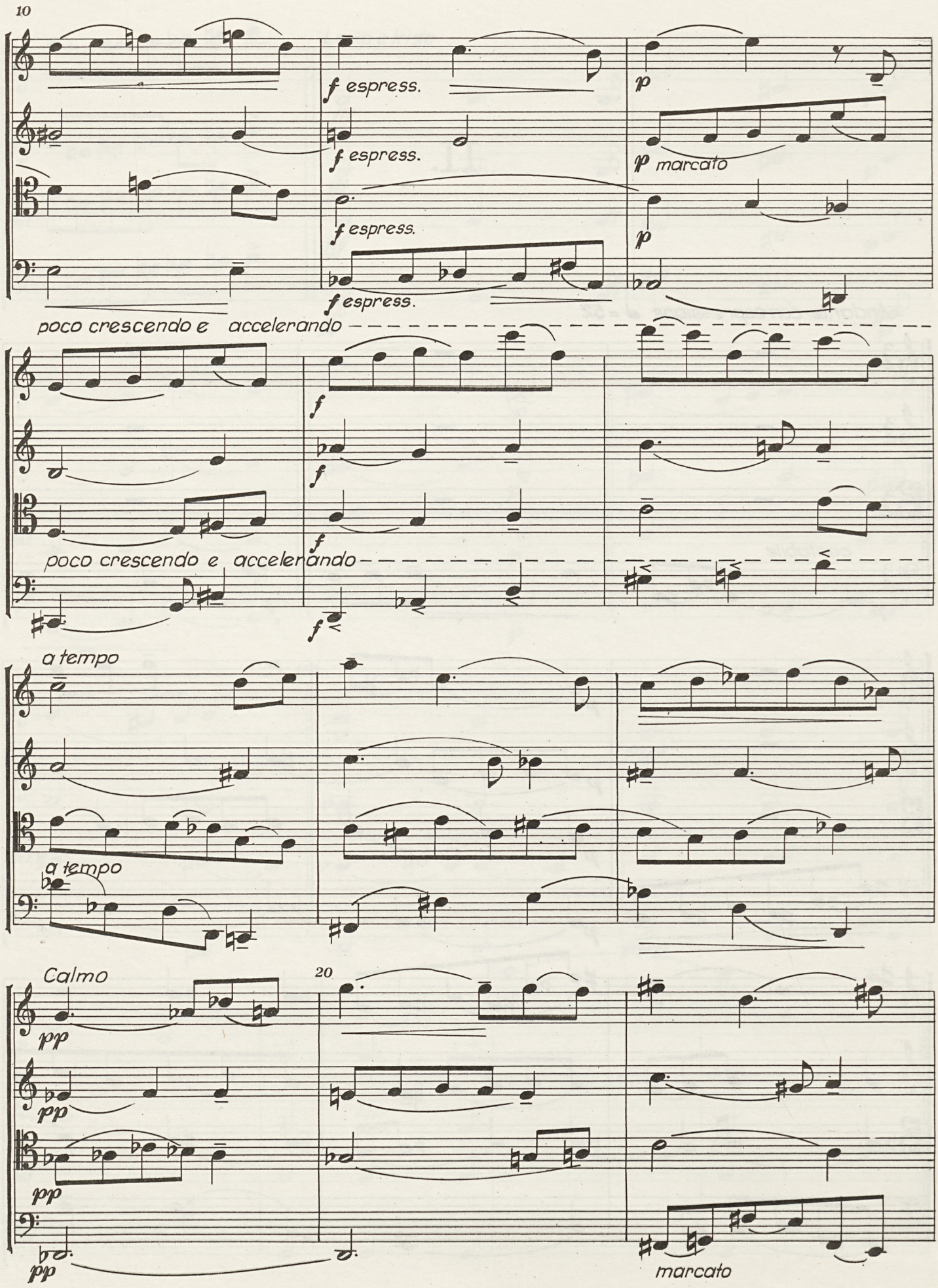

150
cresc.
cresc.
160

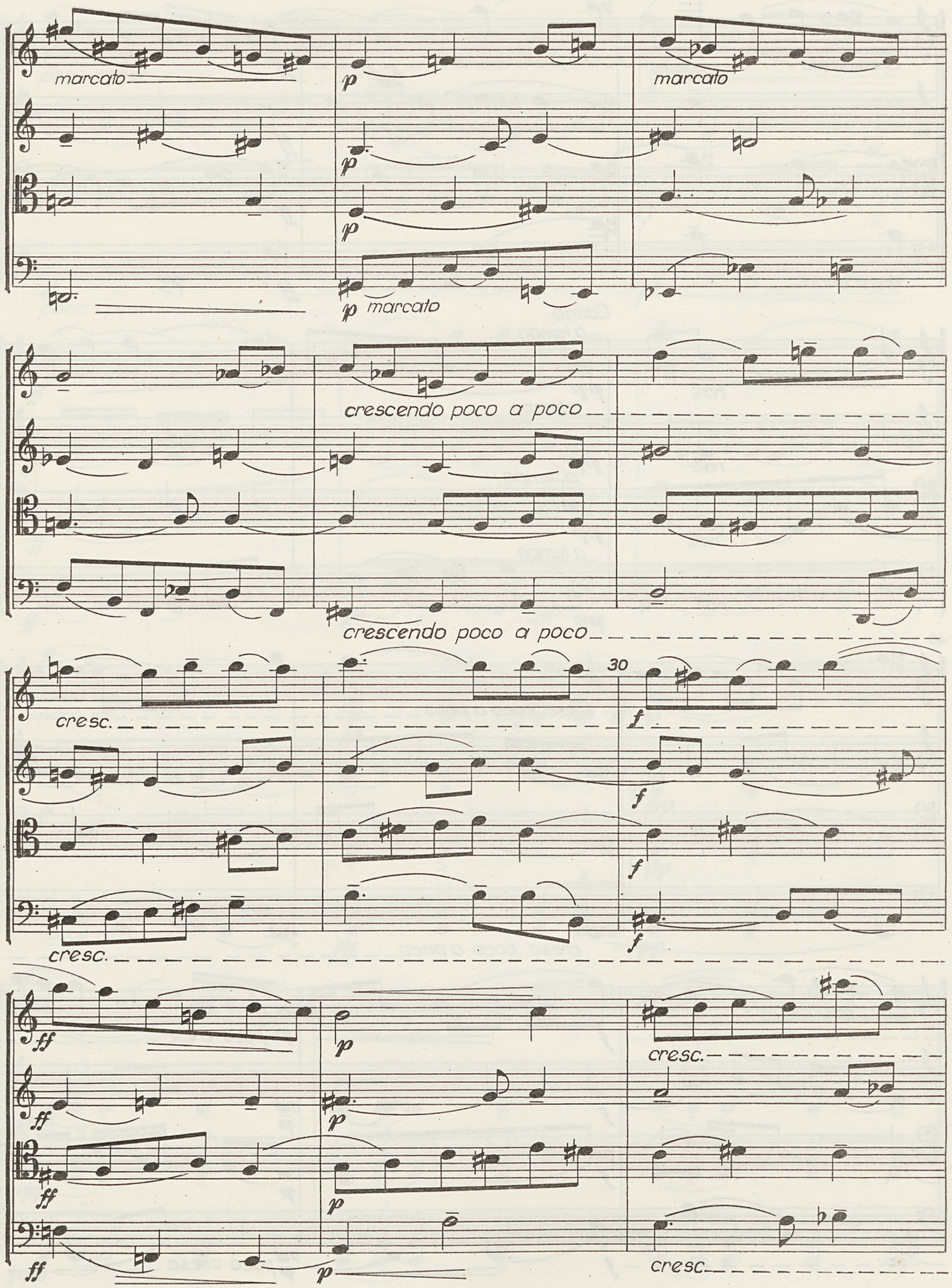

ff
ff
ff
ff
sempre ff
sempre ff
fff
fff
170

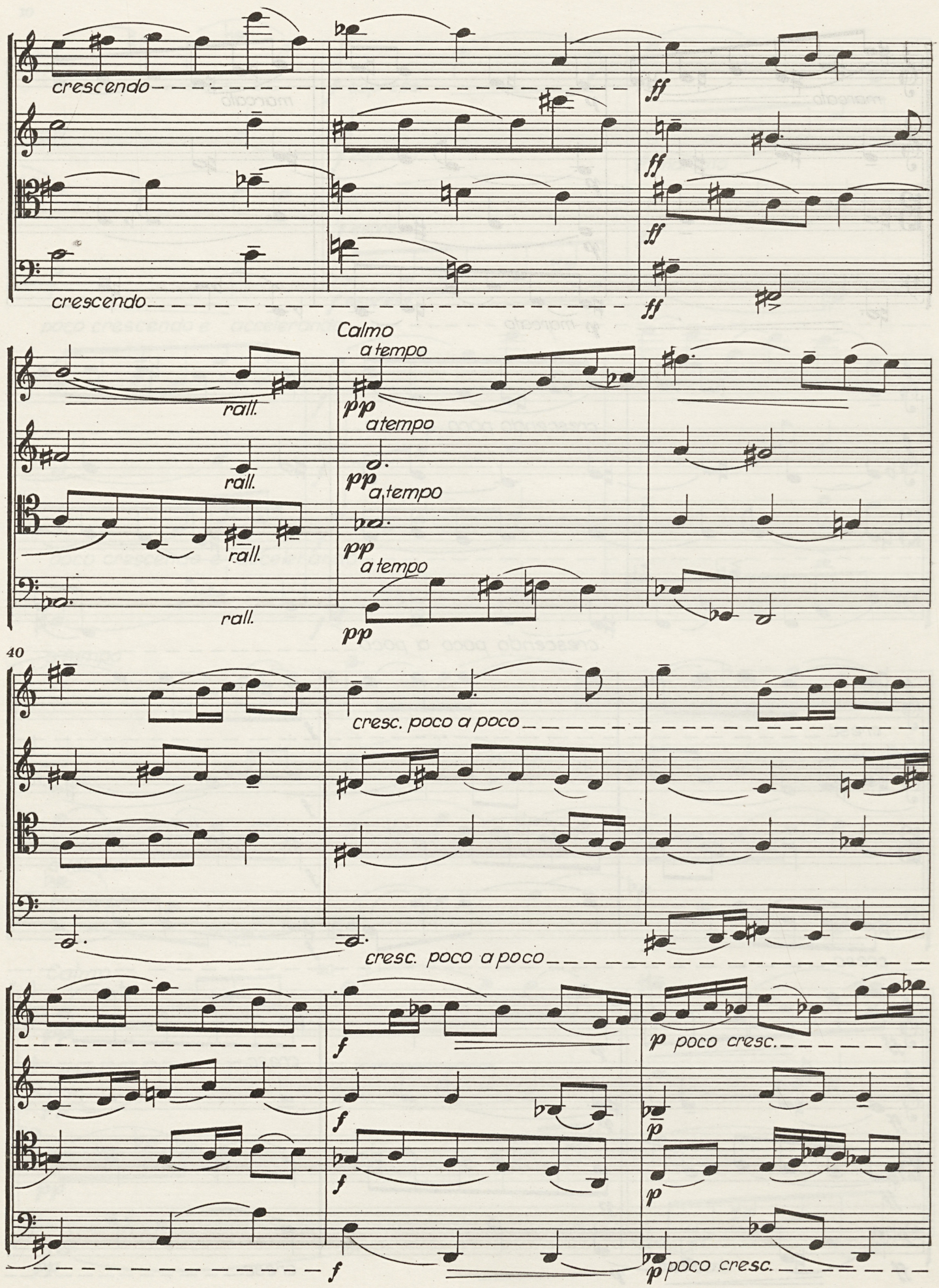

Lento e triste
fff
p
180
ppp
pizz.

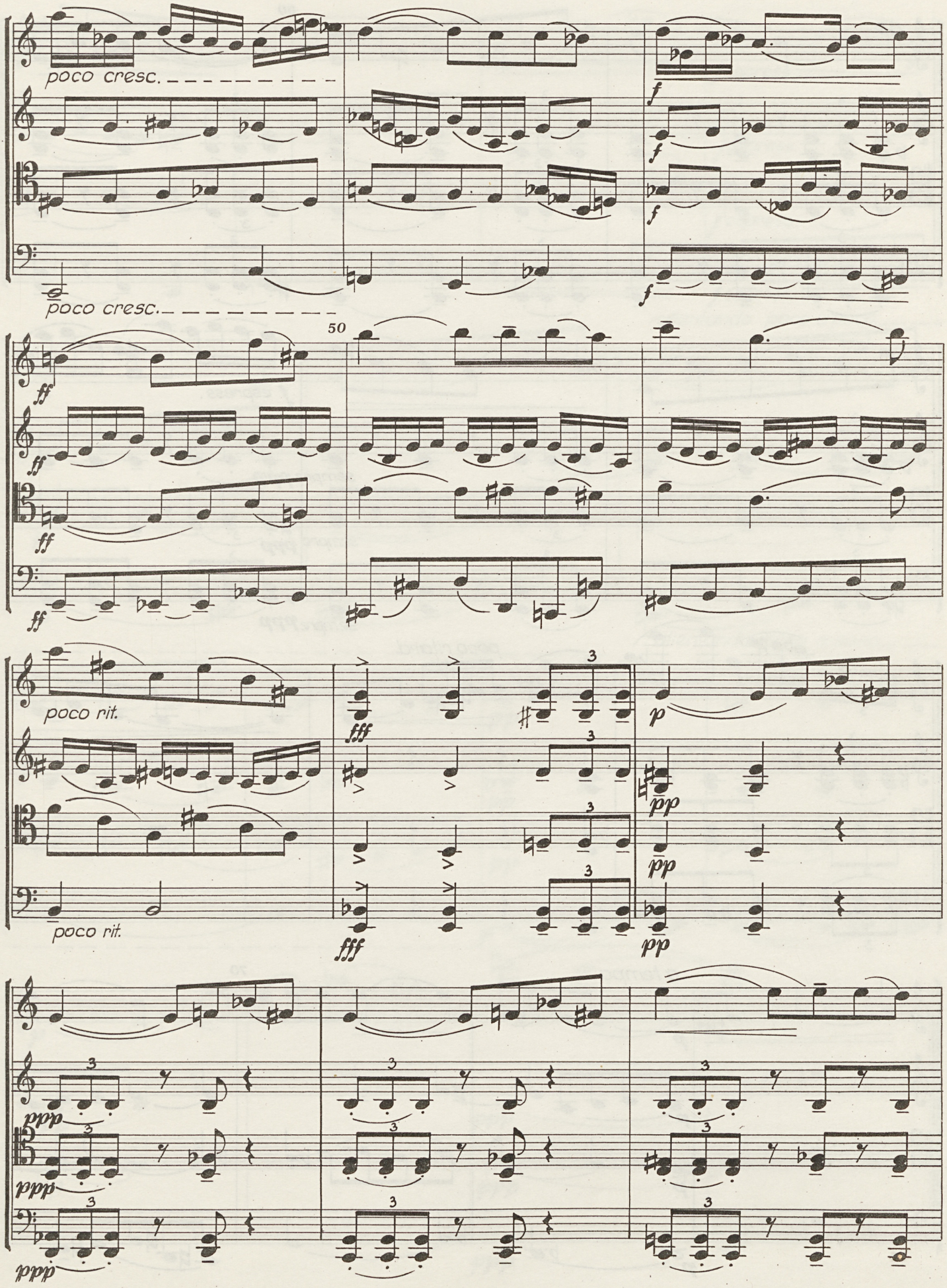
# II.

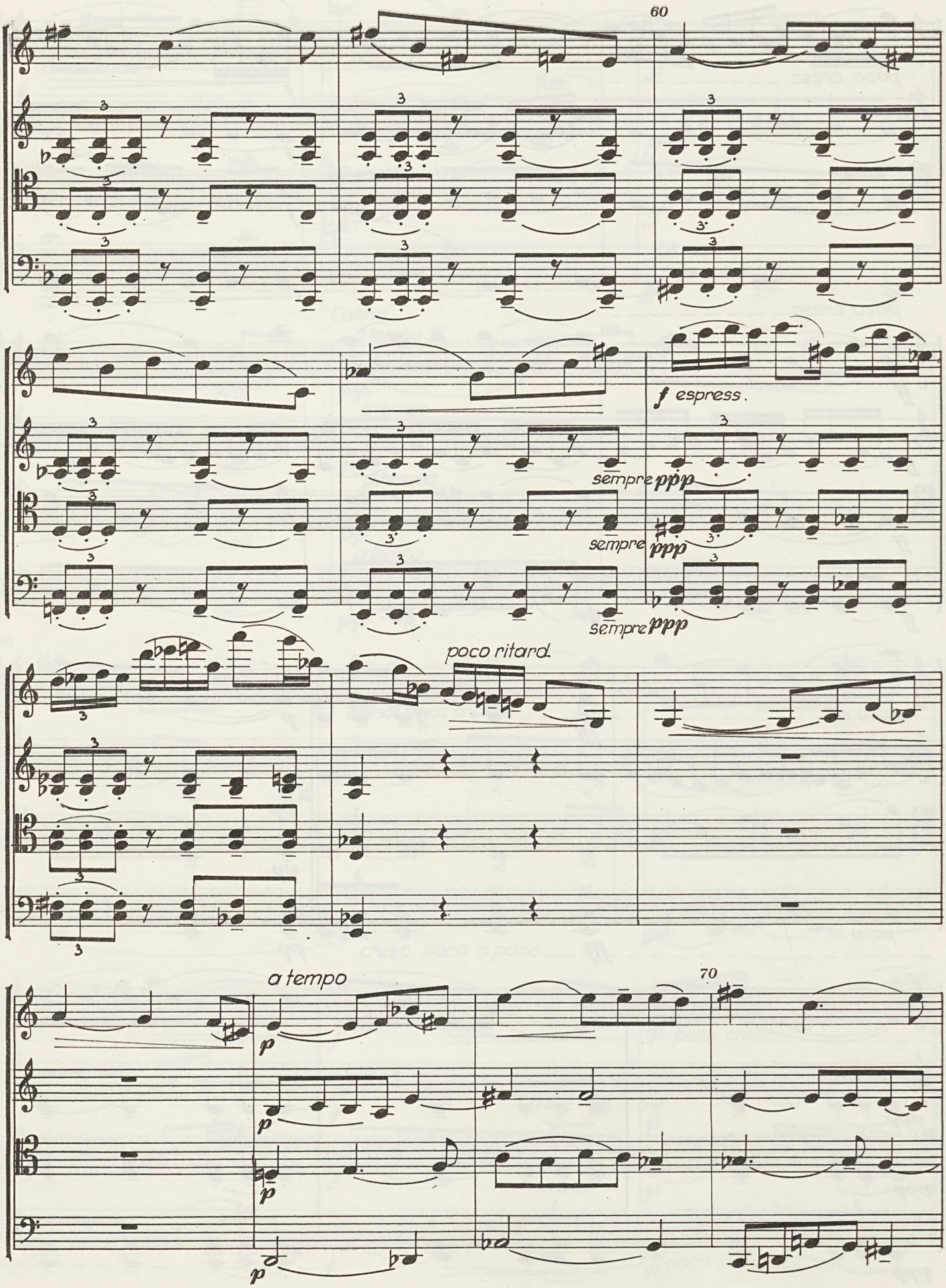


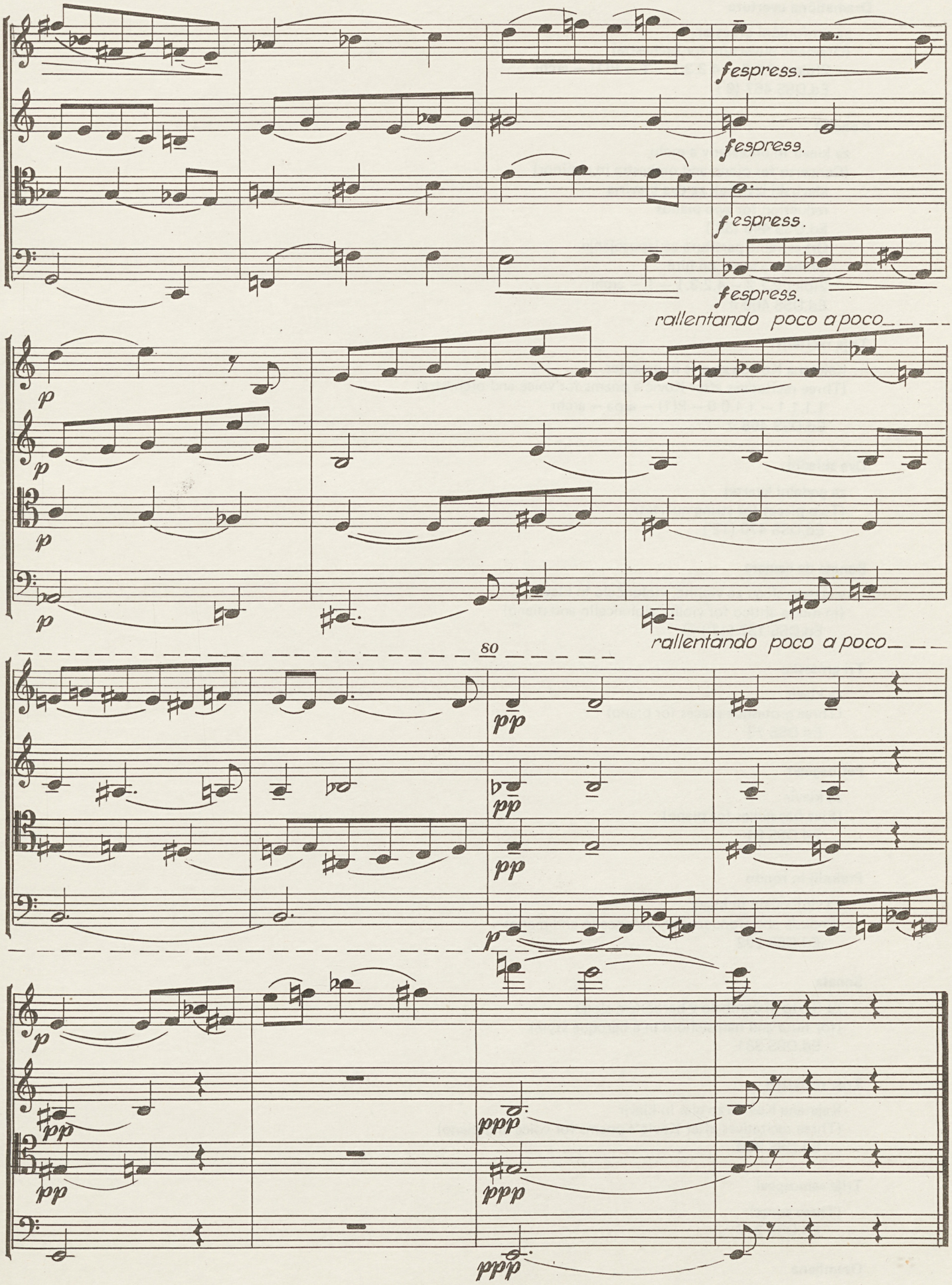

10
f espress.
f espress.
f espress.
f espress.
p
p marcato
p
poco crescendo e accelerando
f
f
f
f
poco crescendo e accelerando
a tempo
a tempo
Calmo
20
pp
pp
pp
pp
marcato


marcato
p
marcato
p
marcato
crescendo poco a poco
crescendo poco a poco
30
cresc.
f
cresc.
ff
p
cresc.
cresc.


crescendo
crescendo
ff
ff
ff
ff
Calmo
a tempo
rall.
rall.
rall.
rall.
pp
a tempo
pp
a tempo
pp
a tempo
pp
40
cresc. poco a poco
cresc. poco a poco
f
f
f
f
p poco cresc.
p
p
p poco cresc.


poco cresc.
poco cresc.
f
f
f
f
50
ff
ff
ff
ff
poco rit.
poco rit.
fff
fff
p
pp
pp
pp
ppp
ppp
ppp


60
f espress.
sempre ppp
sempre ppp
sempre ppp
poco ritard.
a tempo
70


fespress.
fespress.
fespress.
fespress.
rallentando poco a poco
p
p
p
p
80
rallentando poco a poco
pp
pp
pp
p
p
pp
pp
ppp
ppp
ppp

LOVEC, VLADIMIR
(1922)

**Dramatična uvertura**

za simfonični orkester
(Dramatic ouverture for orchestra)
2(picc).2.2.2 – 4.3.3.1 – T – P(1) – archi
Ed.DSS 467 (9')

**Koncert**

za klavir in orkester v a-molu
(Concerto for piano and orchestra in a-minor)
klavirski izvleček za dva klavirja
reduction for two pianos
Ed.DSS 443 (30')
Orkestralna partitura za izposojanje
Orchestra score on hire
2(pic).2.2.2 – 4.2.3.1 – T – archi
Ed.DSS 469 ☆

**Trije recitativi**

Kajetana Koviča za glas in orkester
(Three recitatives after Kovič's poems for voice and orchestra)
1.1.1.1 – 1.1.0.0 – P(1) – arpa – archi
Ed.DSS 468 ☆

**Dve skladbi**

za godalni kvartet
(Two pieces for string quartet)
Ed.DSS 470 (12')

**Sonata da camera**

v starem slogu za violino, violončelo in klavir
(in modo antico for violin, violoncello and piano)
Ed.DSS 137 (17') ○

**Tri groteske**

za klavir
(Three grotesque pieces for piano)
Ed.DSS 73

**Pet bagatel**

za klavir
(Five bagatelles for piano)
Ed.DSS 91

**Preludij in rondo**

za violončelo in klavir
(Prelude and Rondeau for violoncello and piano)
Ed.DSS 292

**Sonata**

za flavto in čembalo v baročnem slogu
(for flute and harpsichord in a baroque style)
Ed.DSS 381

**Trije recitativi**

Kajetana Koviča za glas in klavir
(Three recitatives after Kovič's poems for voice and piano)
Ed.DSS 300

**Trije samospevi**

(Three songs)
Ed.DSS 217

**Osamljena**

samospev s klavirjem
(Lonely woman for voice and piano)
Ed.DSS 15

Edicije Društva slovenskih skladateljev
Ljubljana, Trg francoske revolucije 6
Ljubljana 1972

Made in Yugoslavia

Vladimir Lovec

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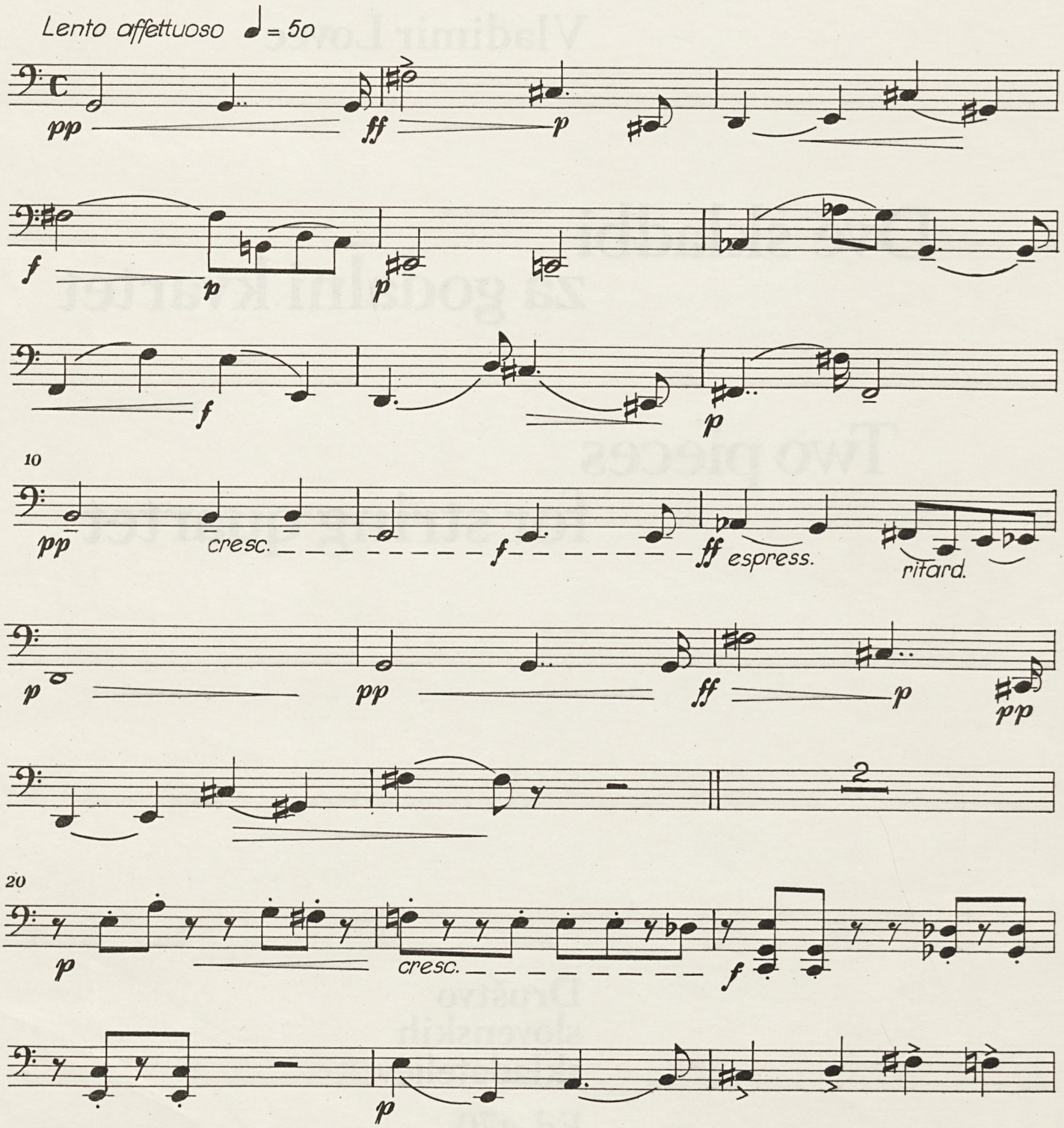
# Two pieces for string quartet

Društvo
slovenskih
skladateljev
Ed. 470

Vladimir Lovec

# Dve skladbi za godalni kvartet

Violončelo

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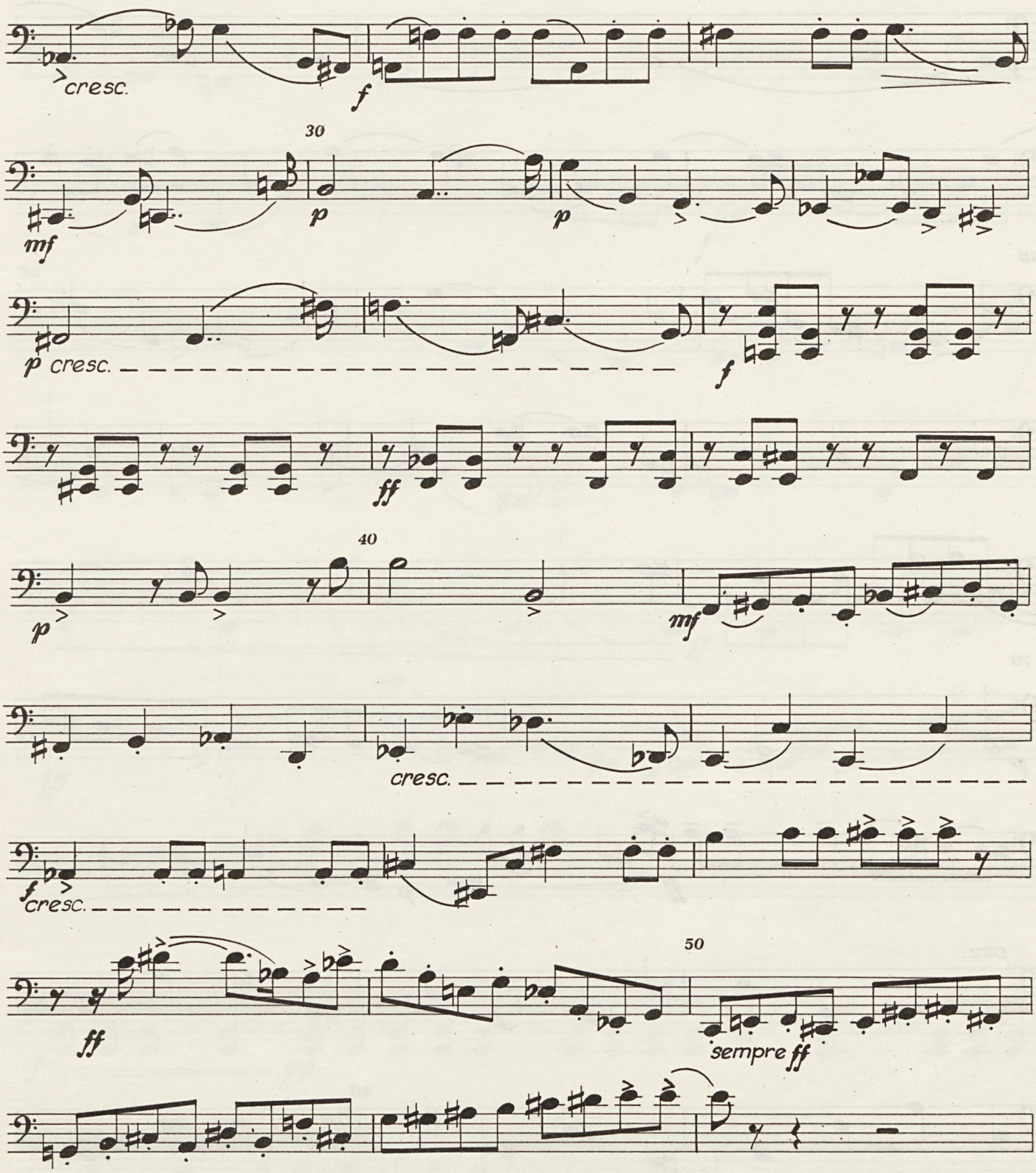
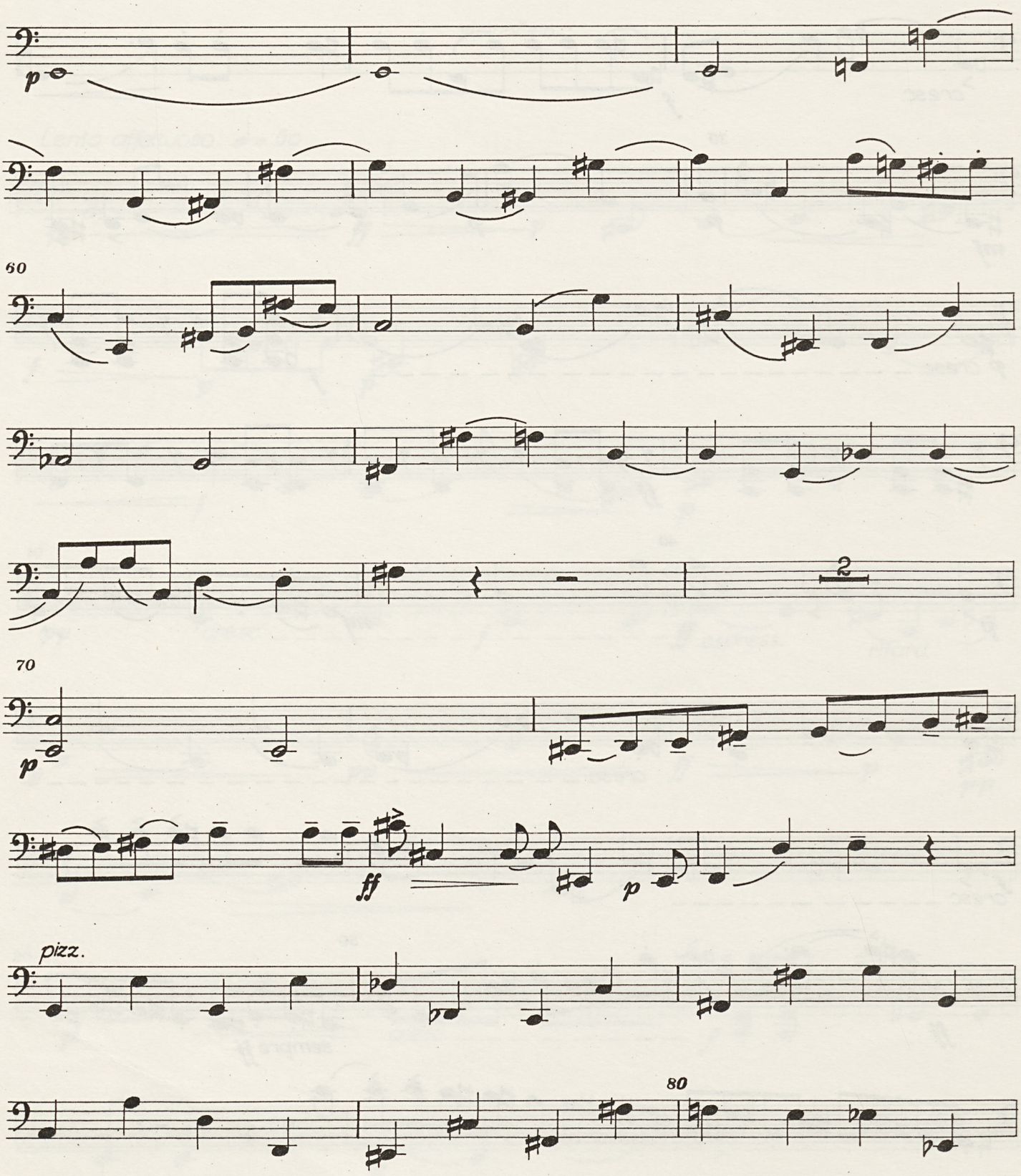
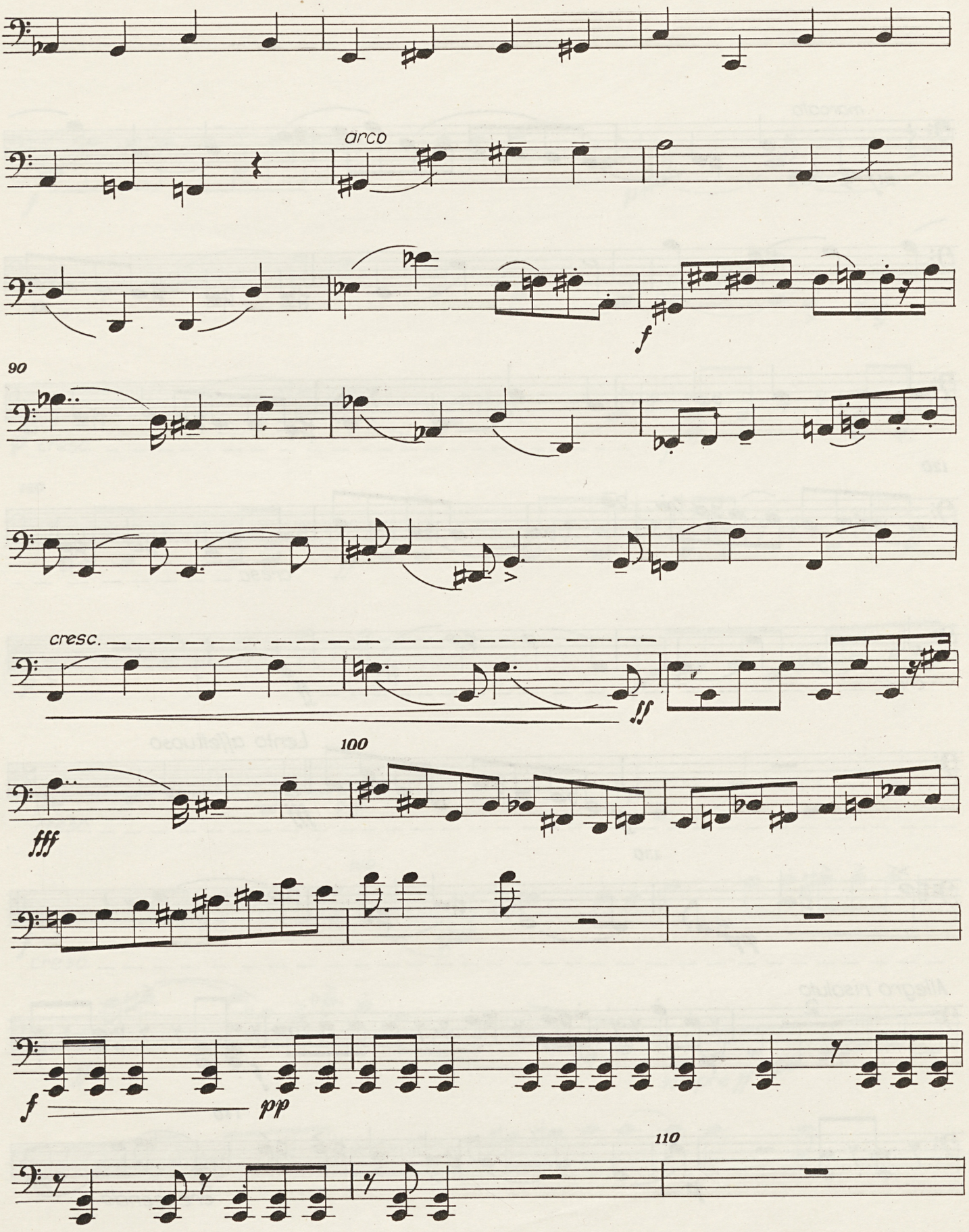
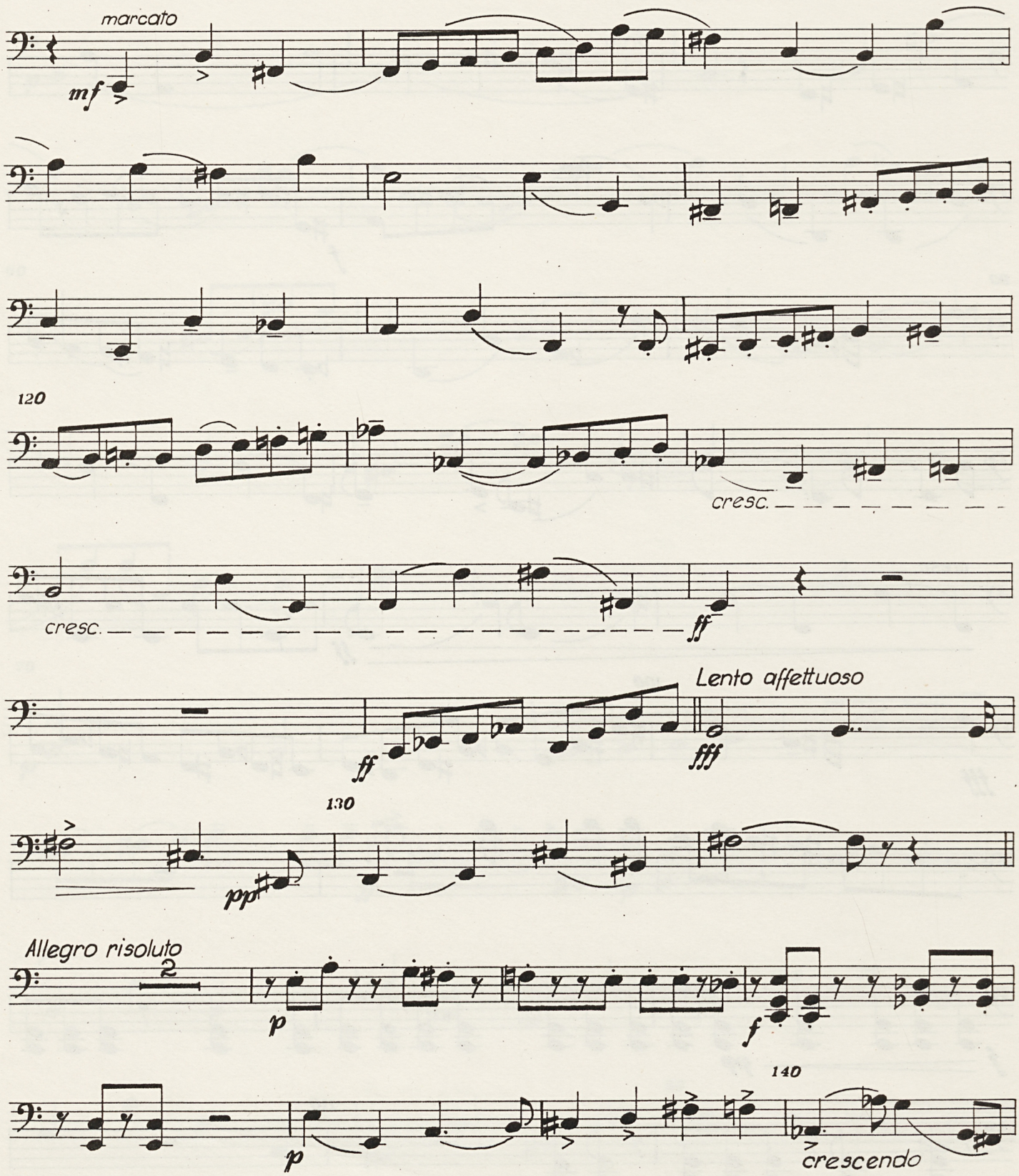
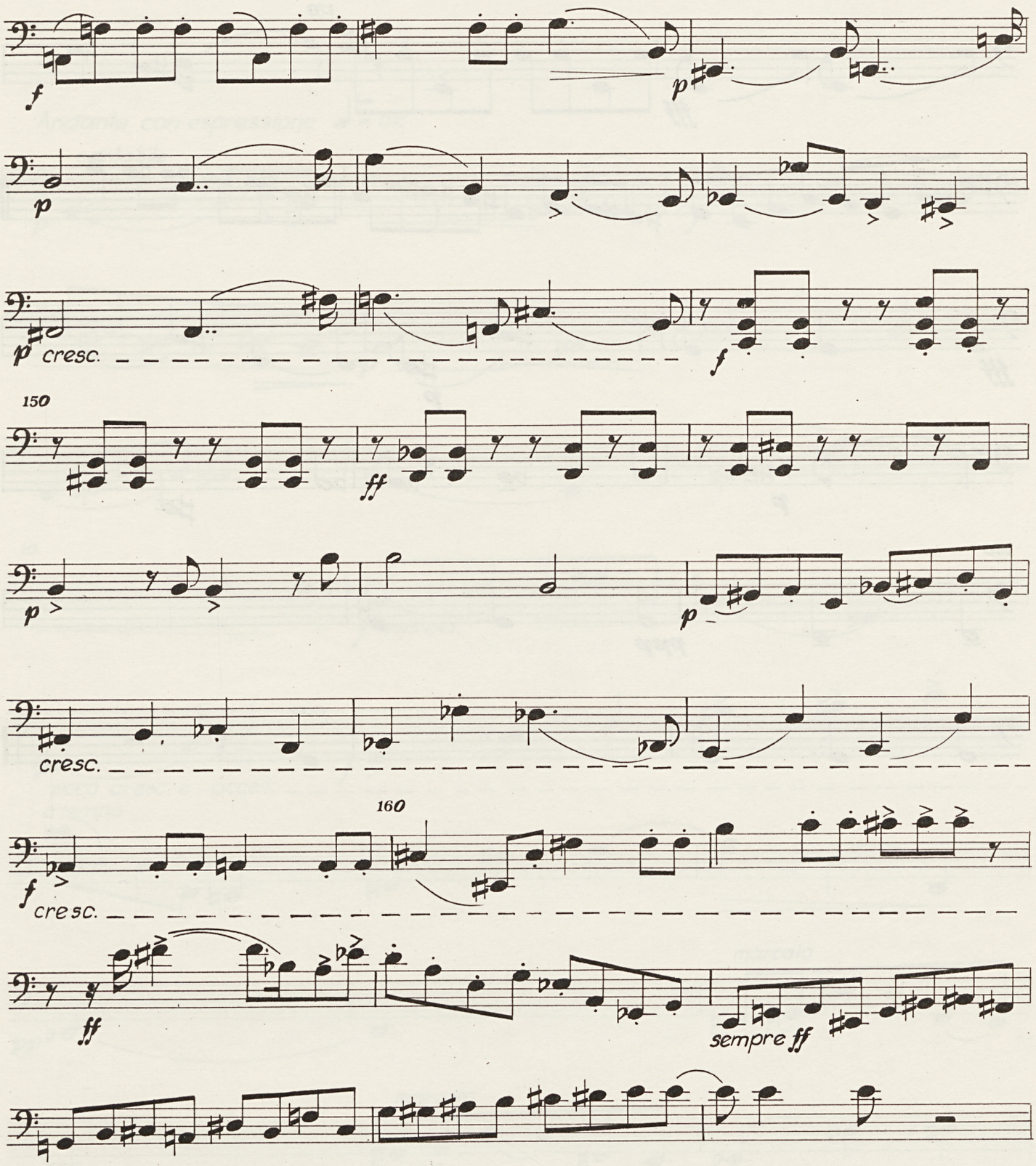
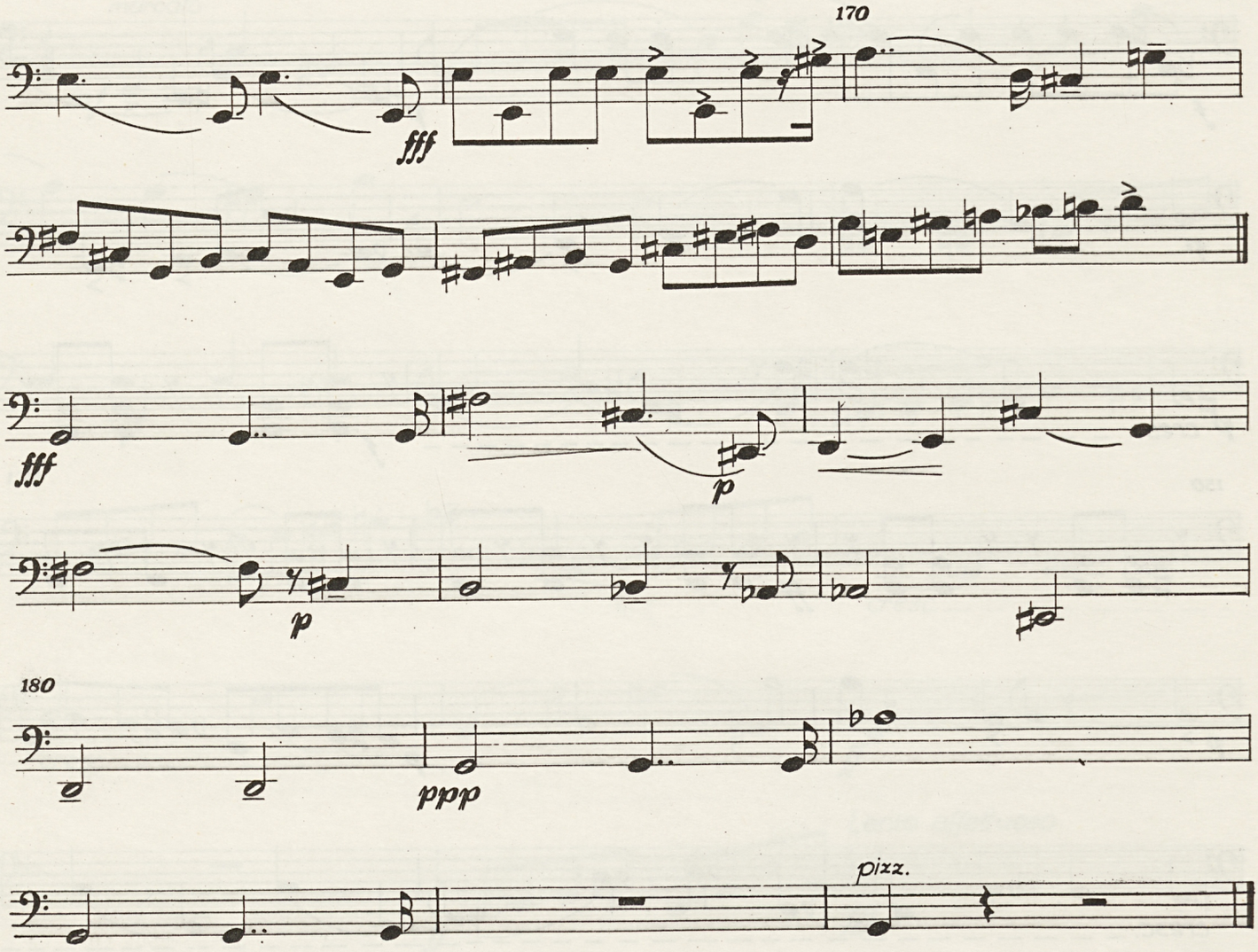

cresc.
f
30
mf
p
p
p cresc.
f
ff
40
p
mf
cresc.
f cresc.
50
ff
sempre ff


p
60
2
70
p
ff
p
pizz.
80

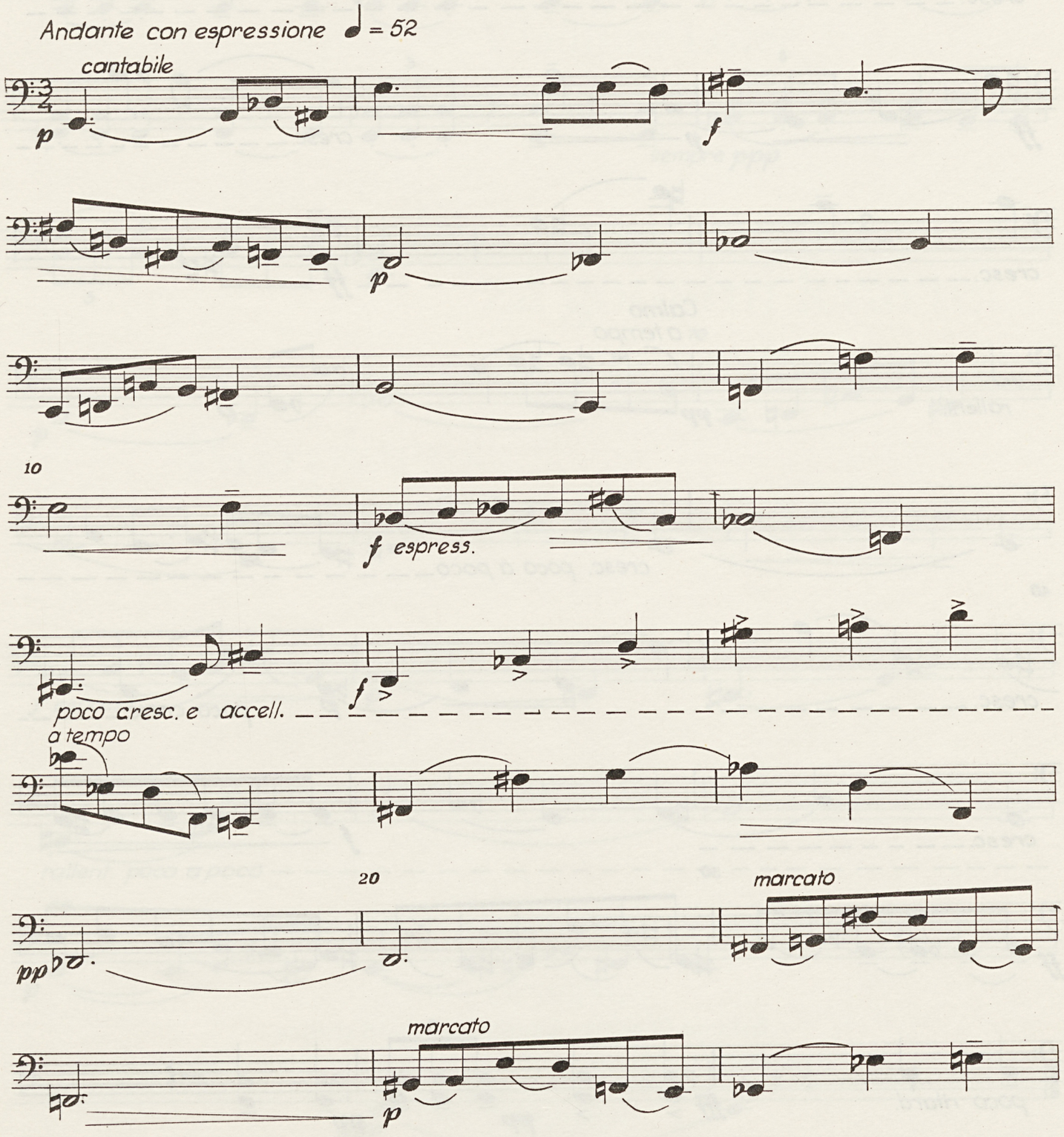

arco
f
90
cresc.
ff
100
fff
f
pp
110

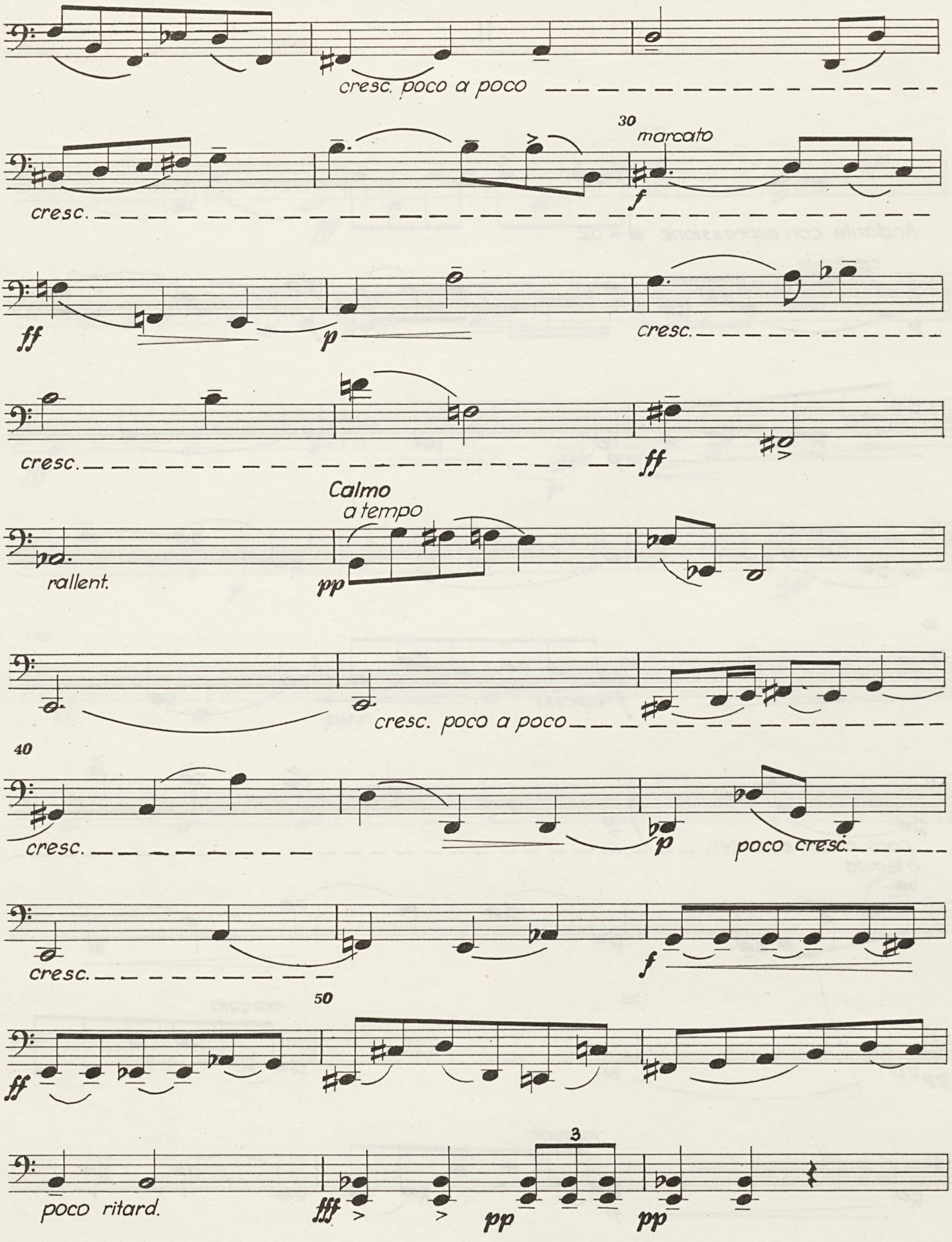

marcato
mf
120
cresc.
cresc.
ff
ff
Lento affettuoso
fff
130
pp
Allegro risoluto
2
p
f
140
p
crescendo

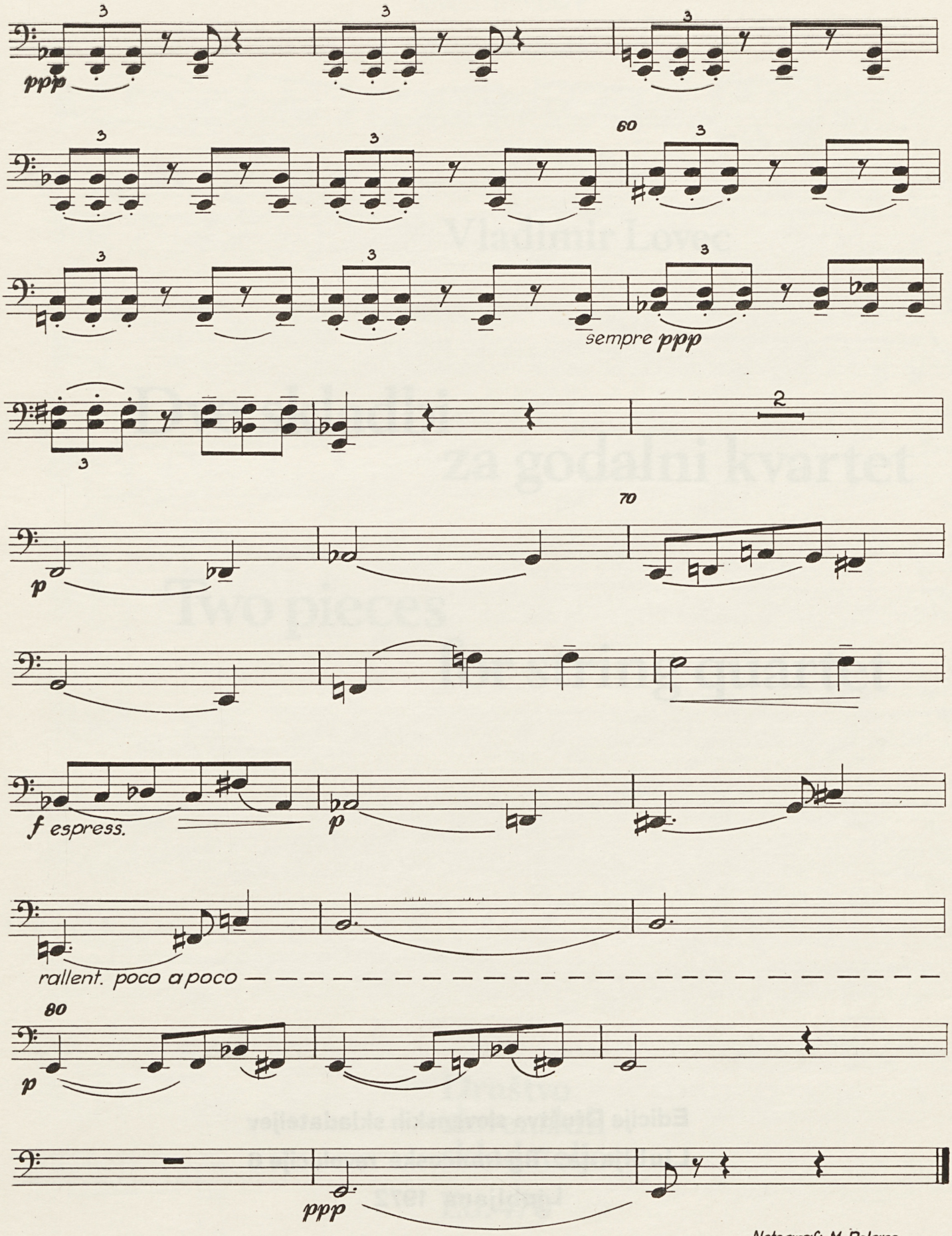

f
p
p
cresc.
f
150
ff
p
p
cresc.
160
f
cresc.
ff
sempre ff


170
fff
fff
p
p
180
ppp
pizz.

# II.


Andante con espressione ♩ = 52
cantabile
p
f
p
10
f espress.
poco cresc. e accell.
a tempo
20
pp
marcato
marcato
p


cresc. poco a poco
30
marcato
f
cresc.
ff
p
cresc.
cresc.
ff
Calmo
a tempo
rallent.
pp
cresc. poco a poco
40
cresc.
p
poco cresc.
cresc.
f
50
ff
poco ritard.
fff
pp
3
pp




Notograf: M. Polanc

Edicije Društva slovenskih skladateljev
Ljubljana, Trg francoske revolucije 6
Ljubljana 1972

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Ed. 470

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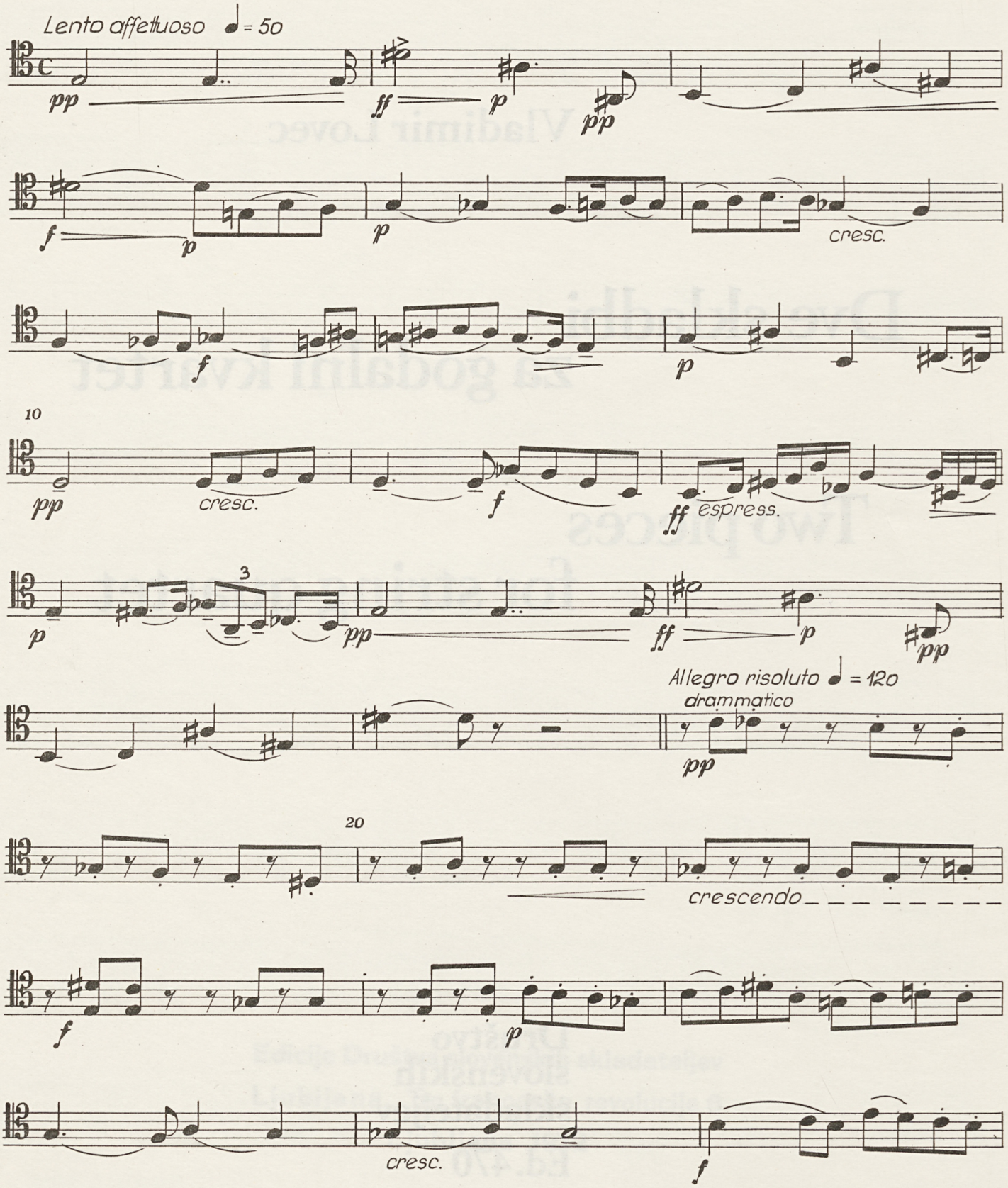
# Dve skladbi za godalni kvartet

Viola

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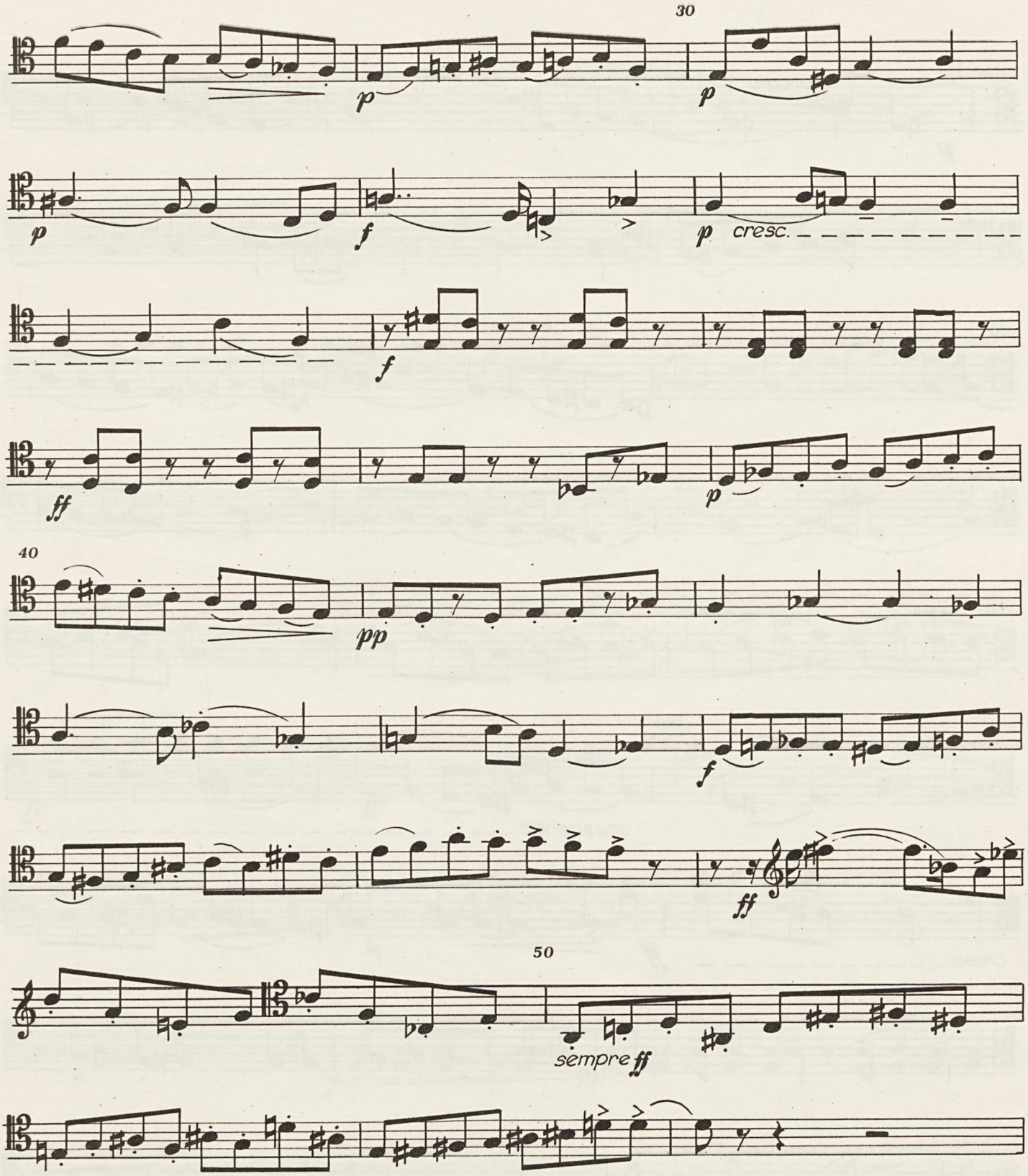
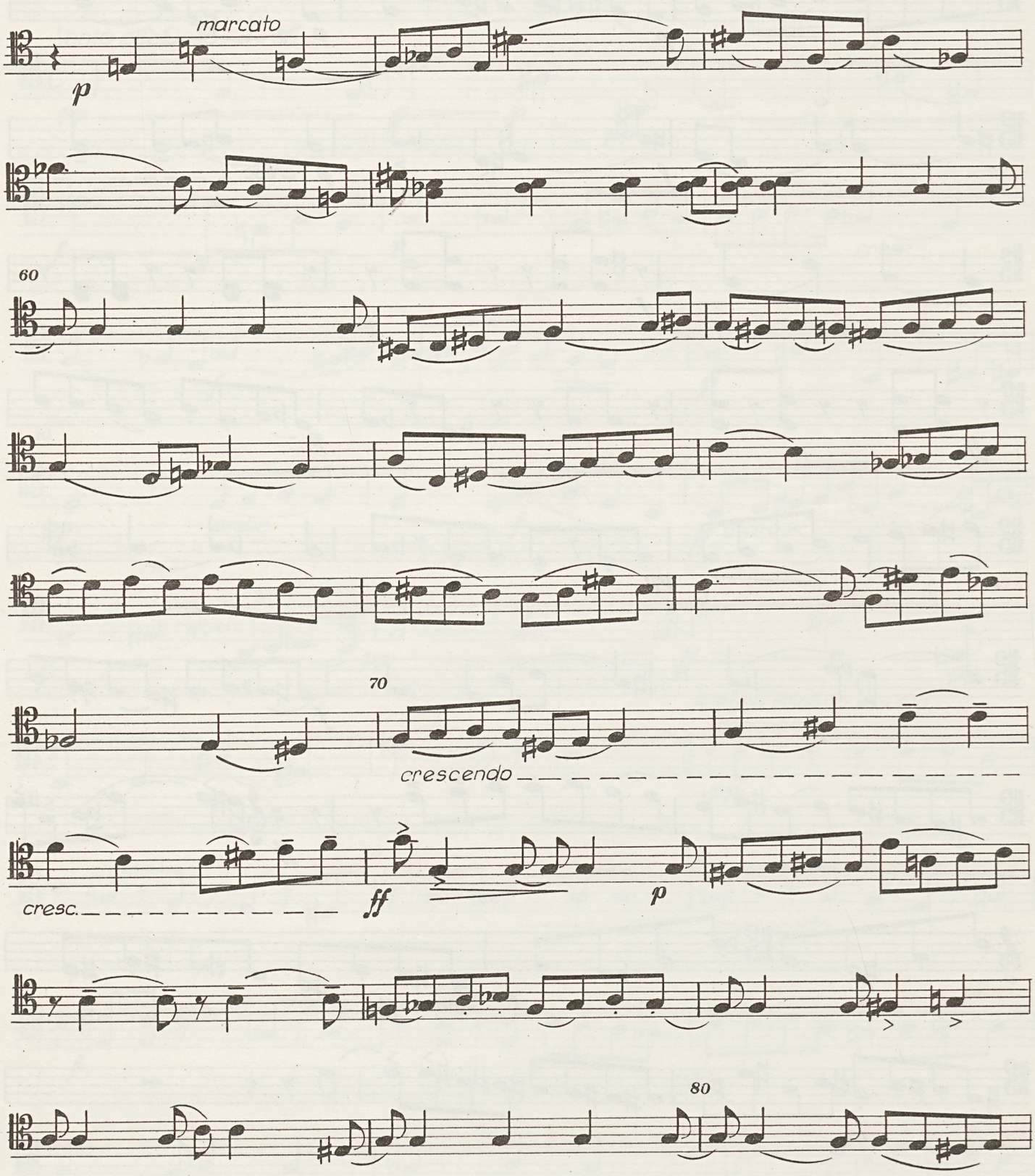
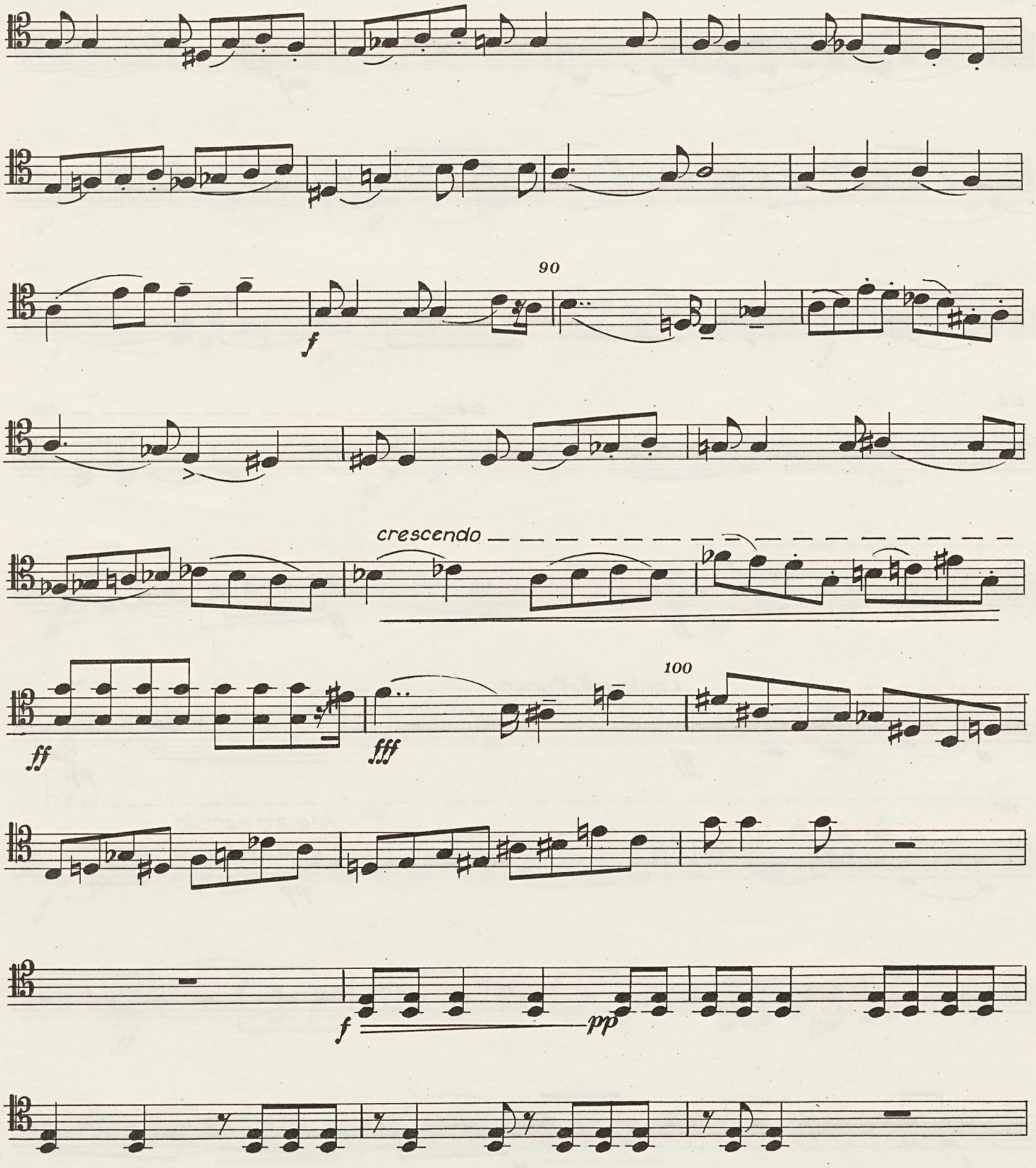
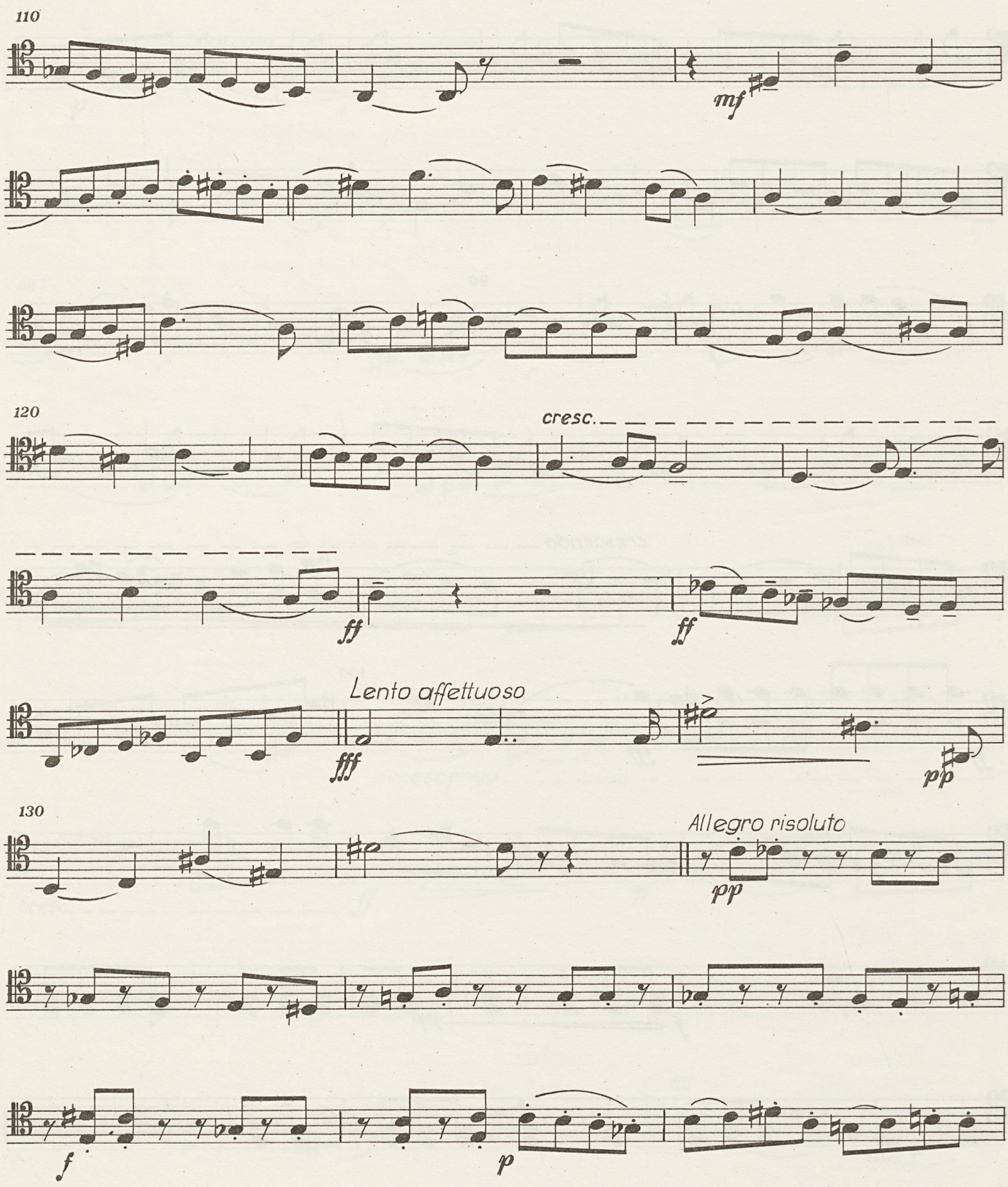
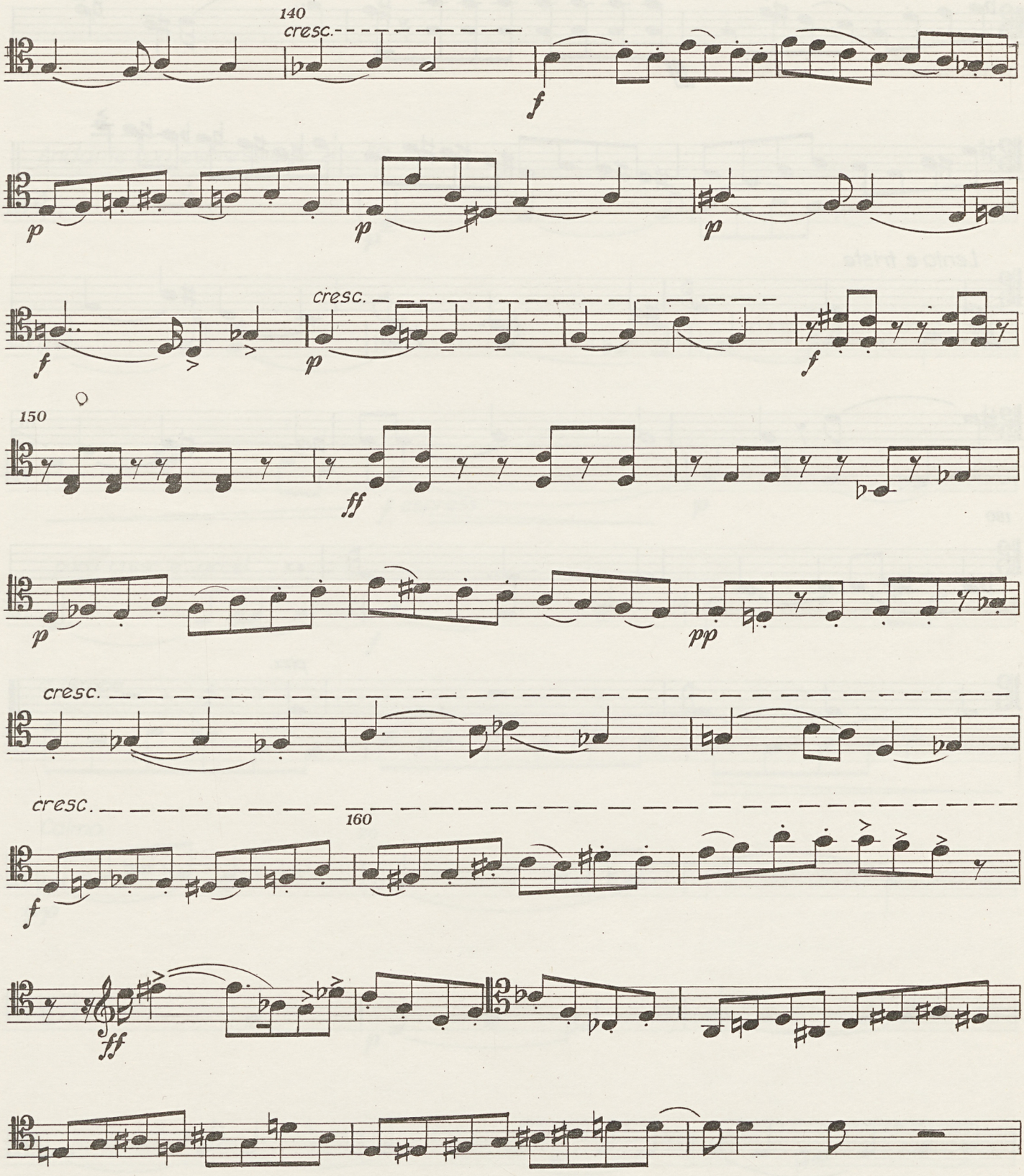
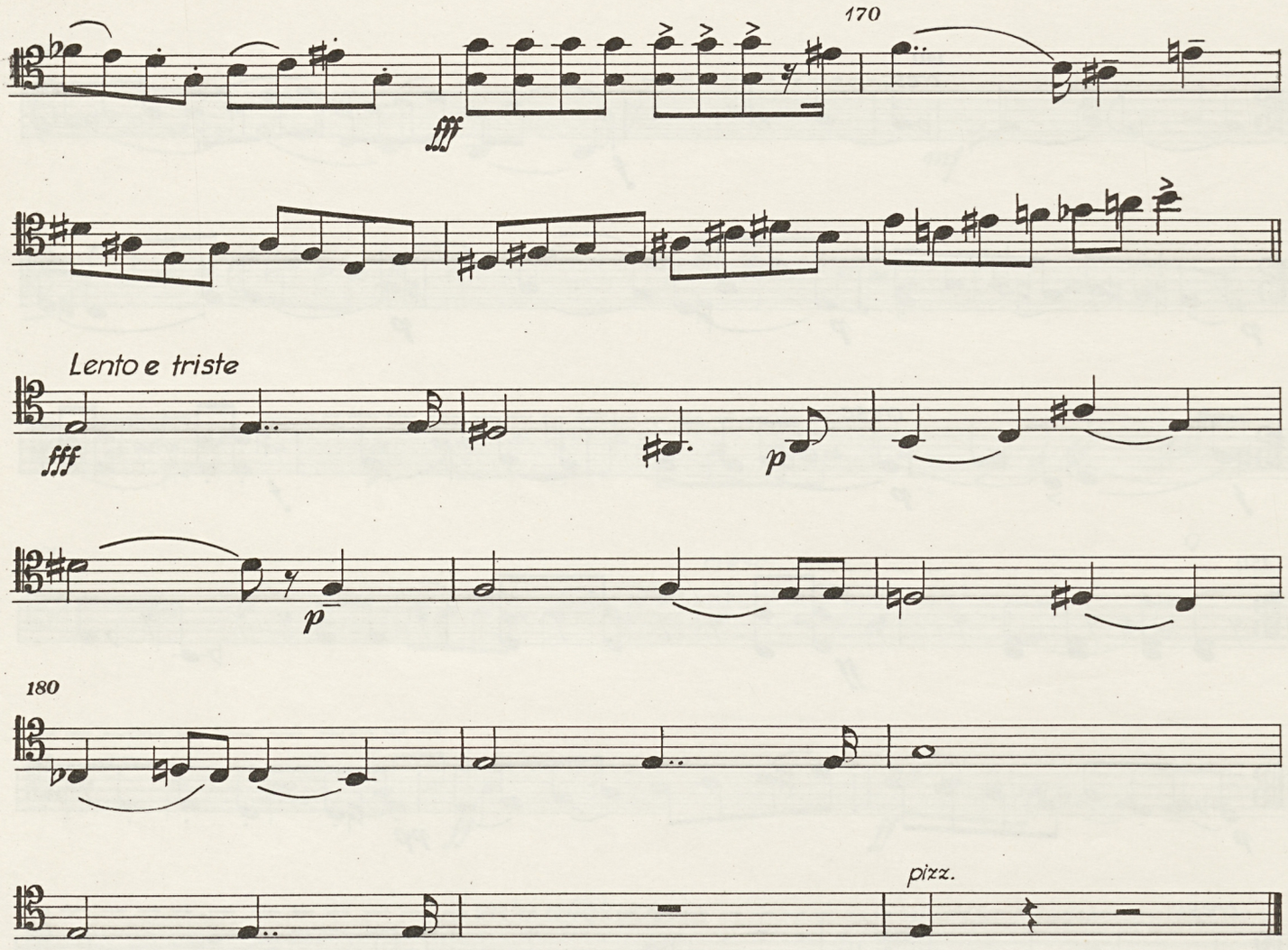

30
p
p
p
f
p
cresc.
f
ff
p
40
pp
f
ff
50
sempre ff


marcato
p
60
70
crescendo
cresc.
ff
p
80

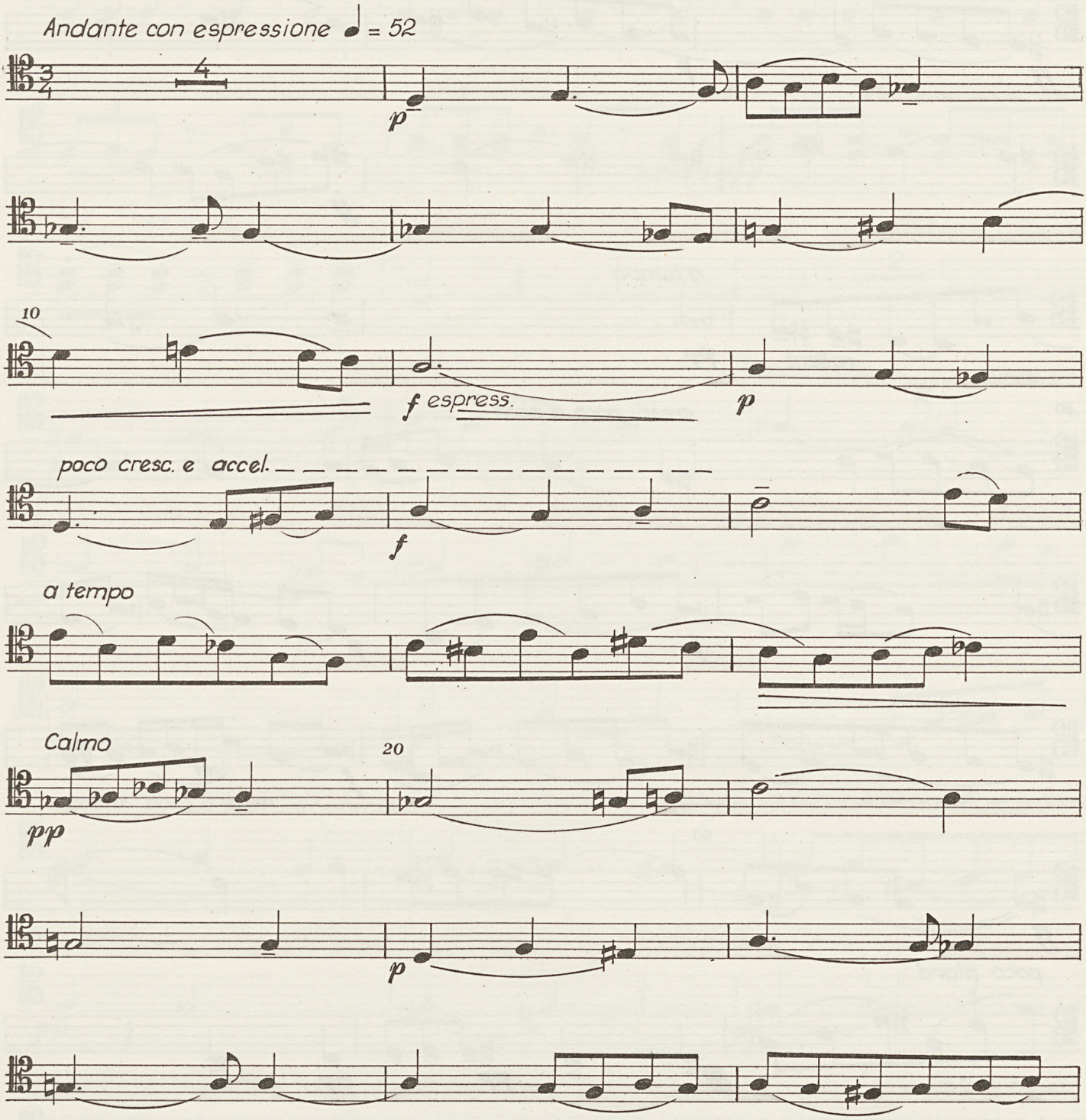

90
f
crescendo
ff
fff
100
f
pp

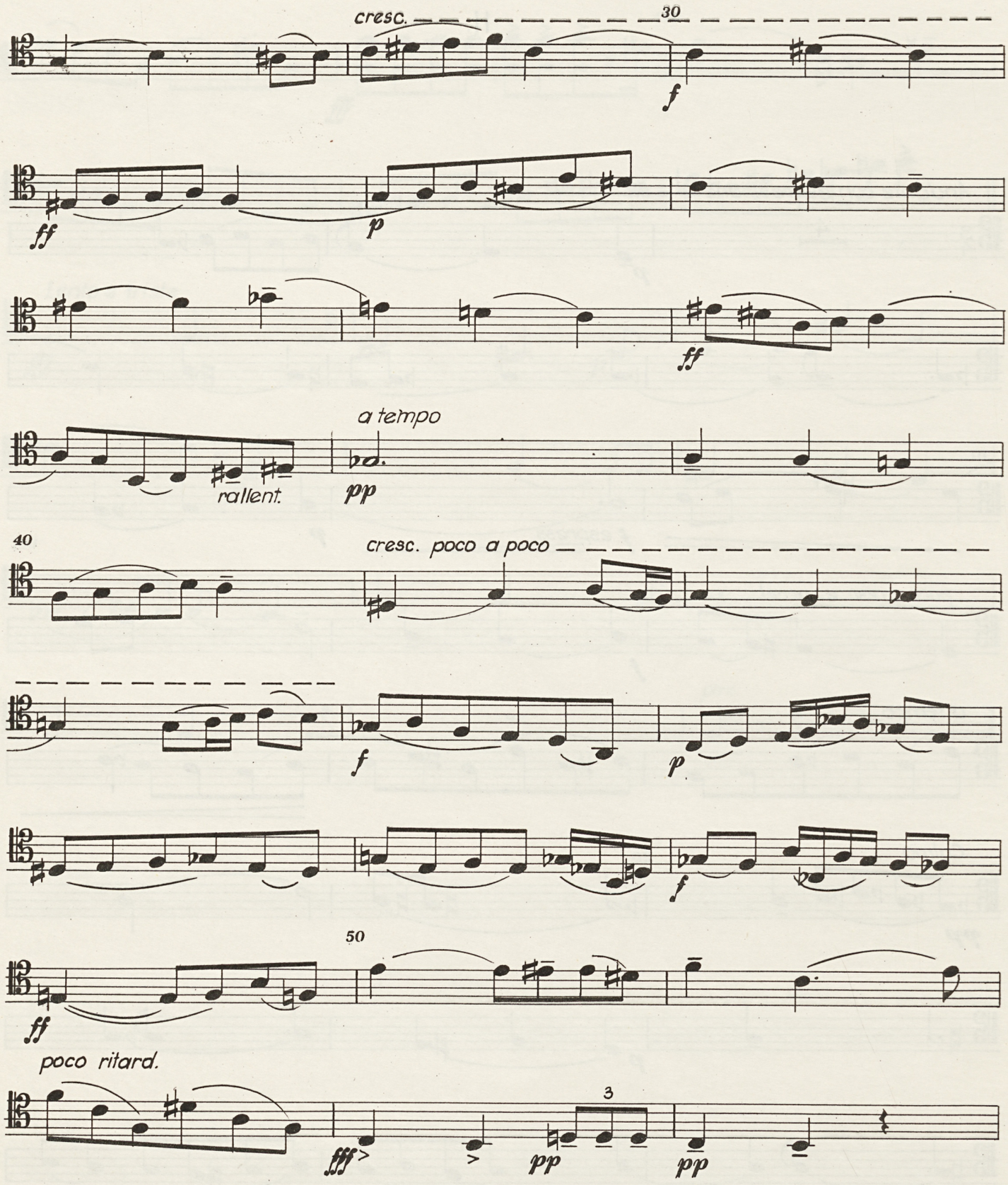

110
mf
120
cresc.
ff
ff
Lento affettuoso
fff
pp
130
Allegro risoluto
pp
f
p

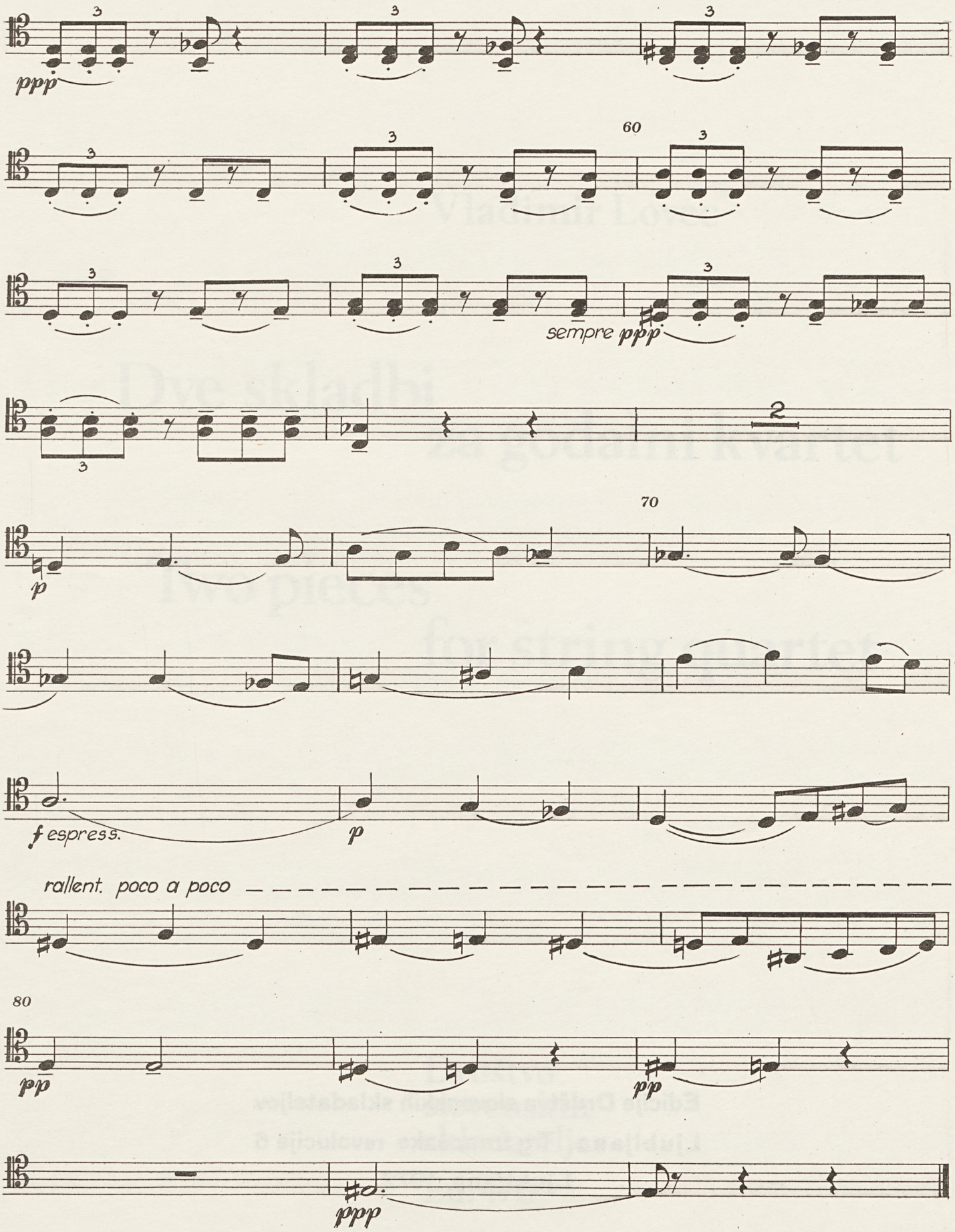

140
cresc.
f
p
p
p
f
cresc.
p
f
150
ff
p
pp
cresc.
cresc.
160
f
ff


170
fff
Lento e triste
fff
p
p
180
pizz.

II.


Andante con espressione ♩ = 52
4
p
10
f espress.
p
poco cresc. e accel.
f
a tempo
Calmo
20
pp
p


cresc.
30
f
ff
p
ff
a tempo
rallent.
pp
40
cresc. poco a poco
f
p
f
50
ff
poco ritard.
3
fff
pp
pp


ppp
60
sempre ppp
2
70
p
f espress.
p
rallent. poco a poco
80
pp
pp
ppp

Edicije Društva slovenskih skladateljev
Ljubljana, Trg francoske revolucije 6
Ljubljana 1972

Made in Yugoslavia

Vladimir Lovec

# Dve skladbi za godalni kvartet

# Two pieces for string quartet

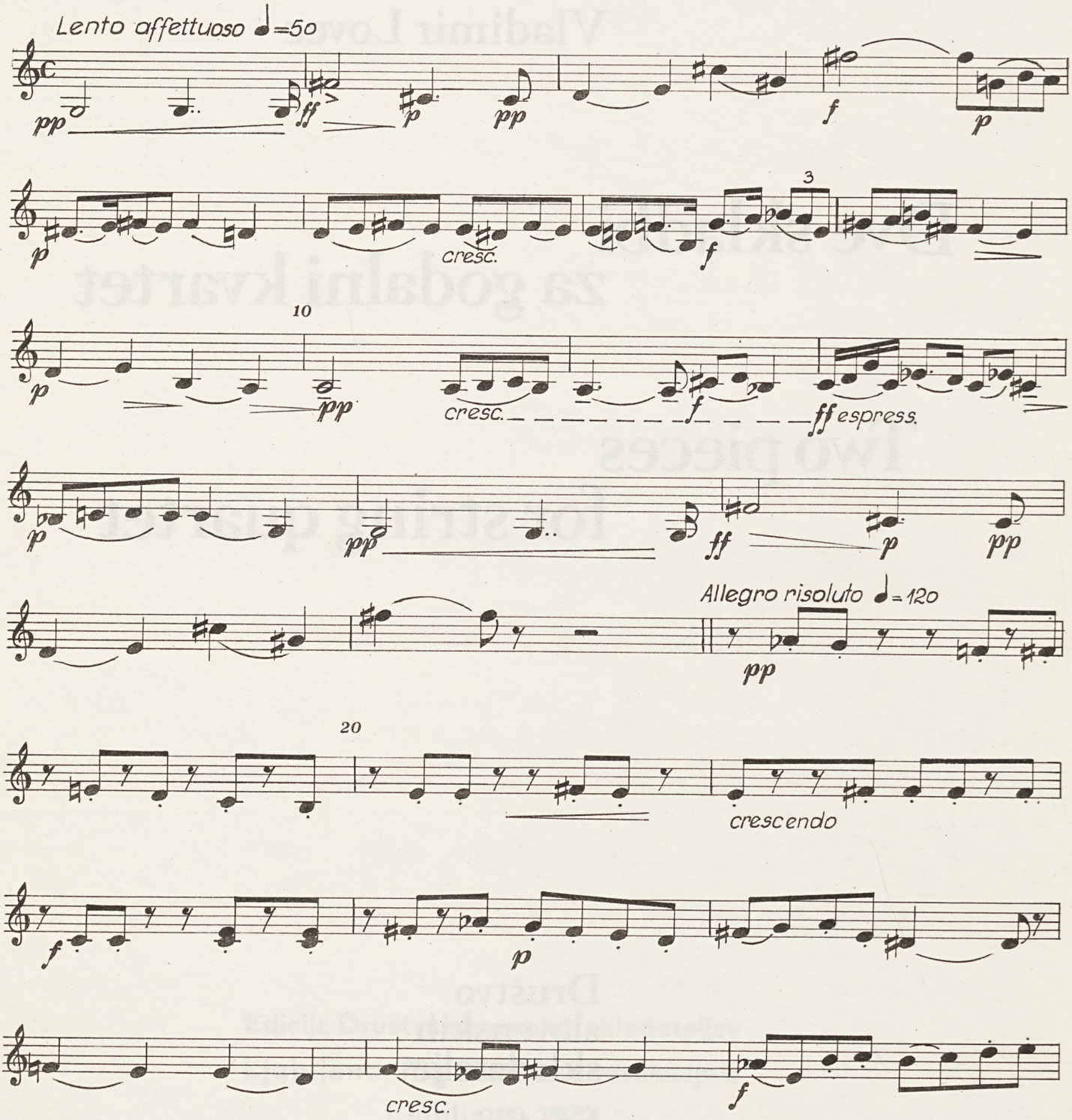
Društvo
slovenskih
skladateljev
Ed. 470

Vladimir Lovec

# Dve skladbi za godalni kvartet

## I.

Violina II

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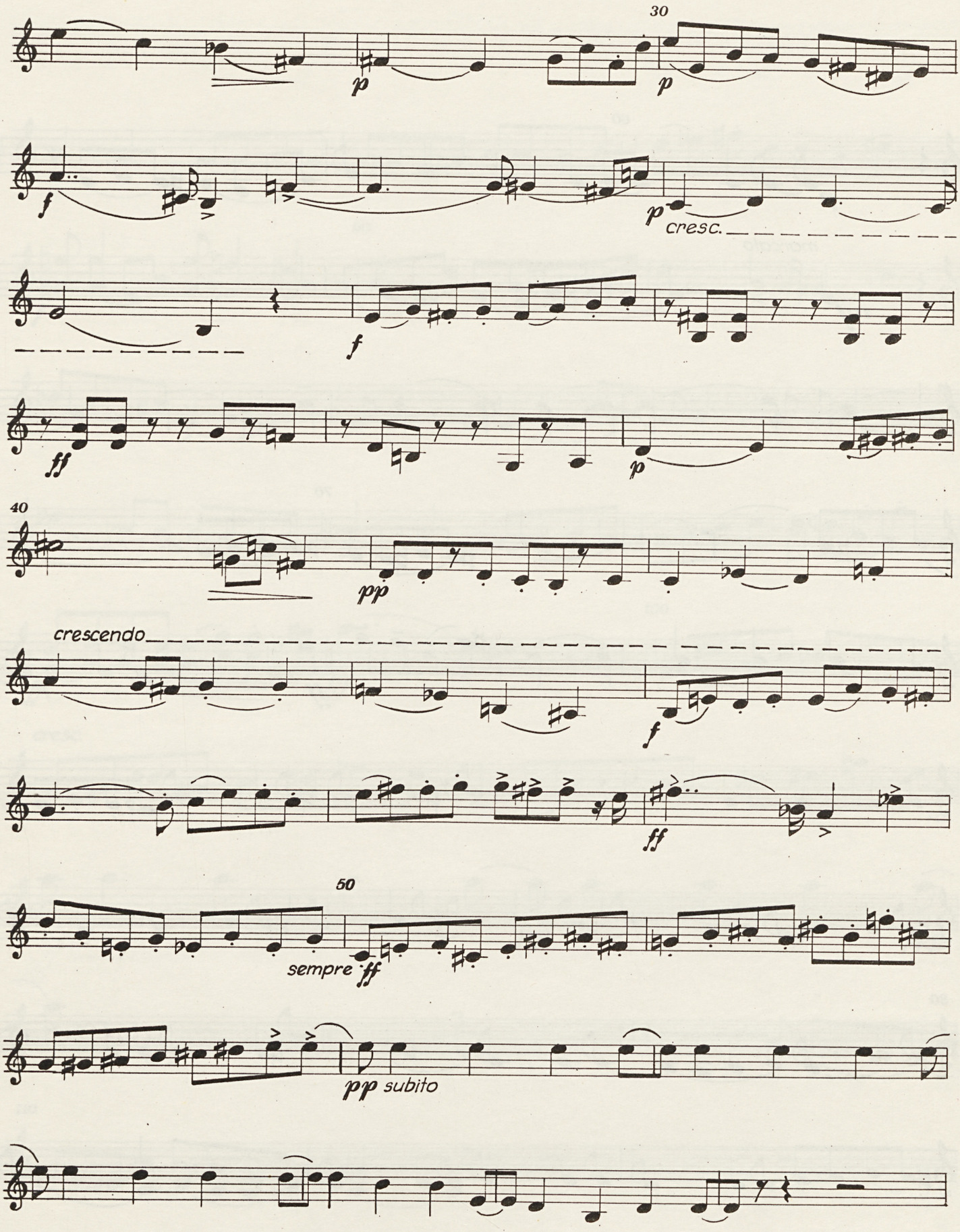
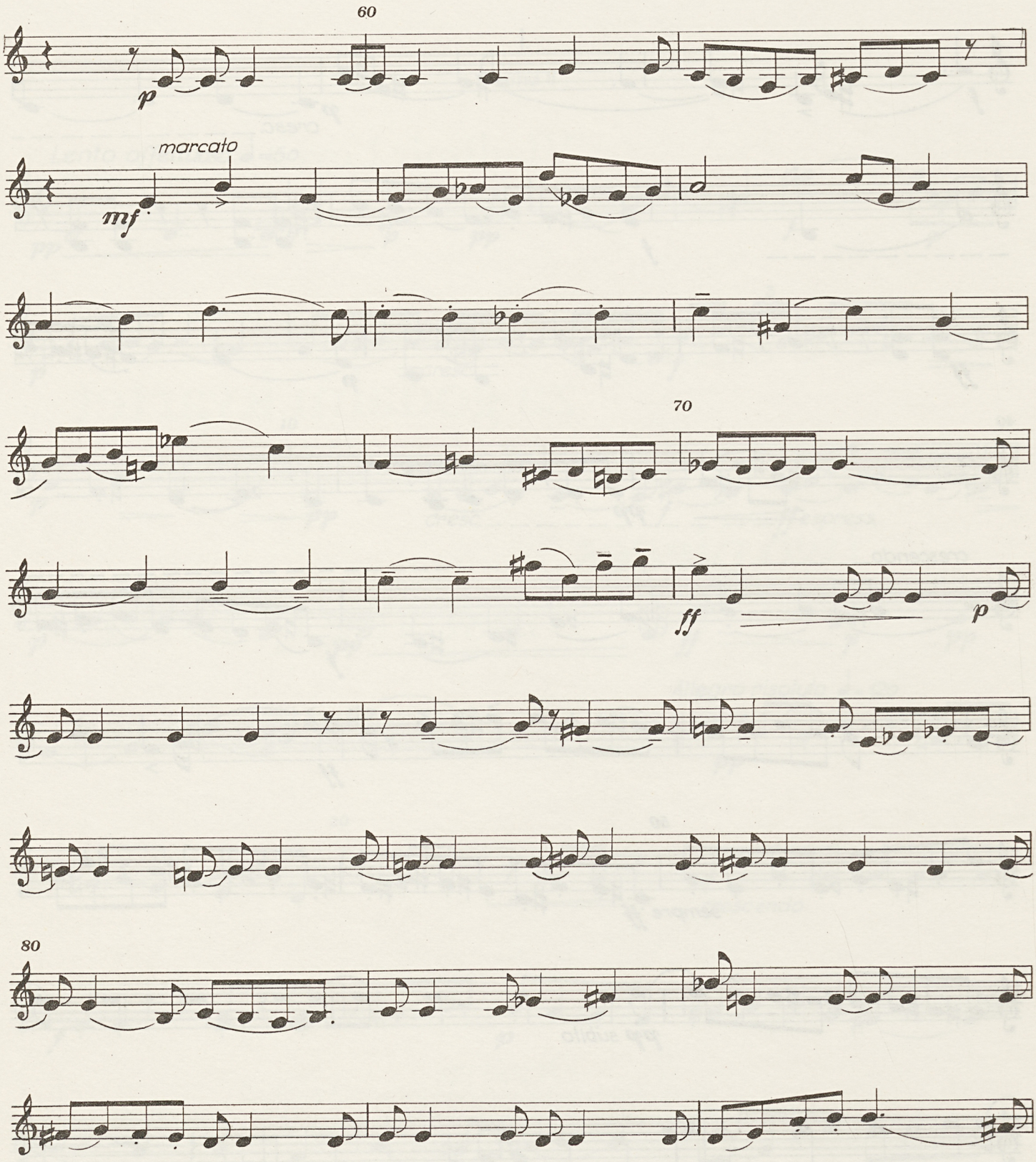
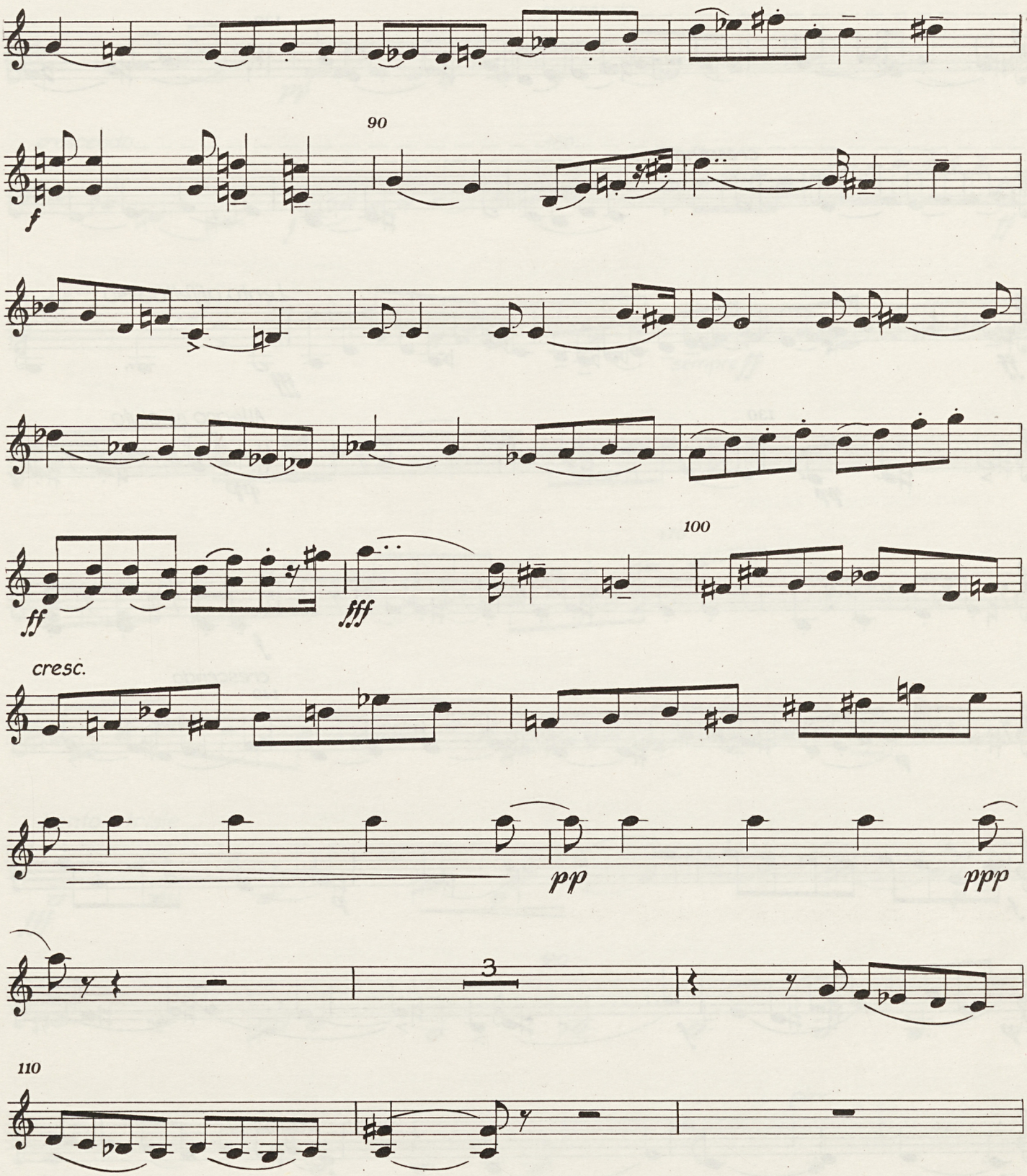
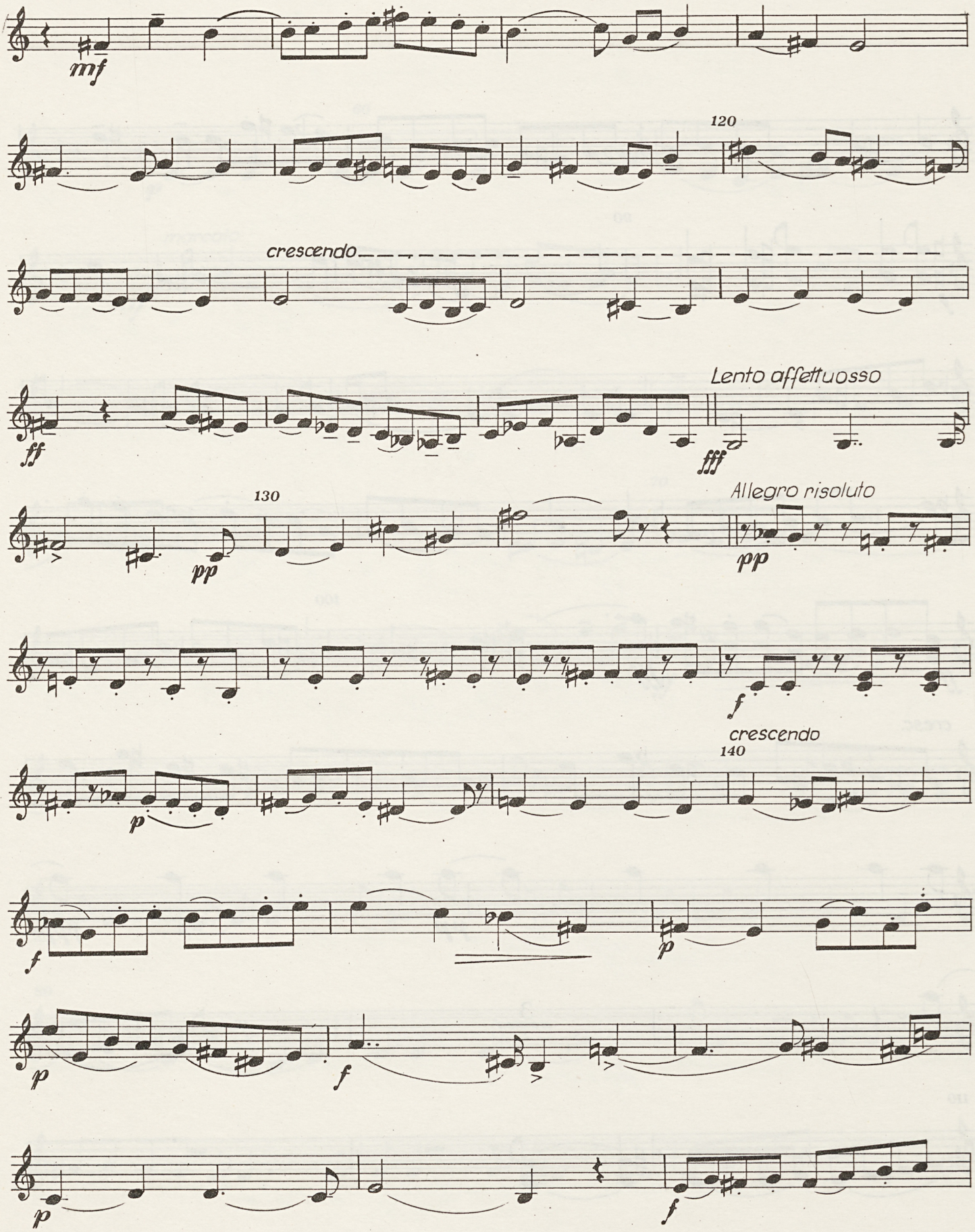
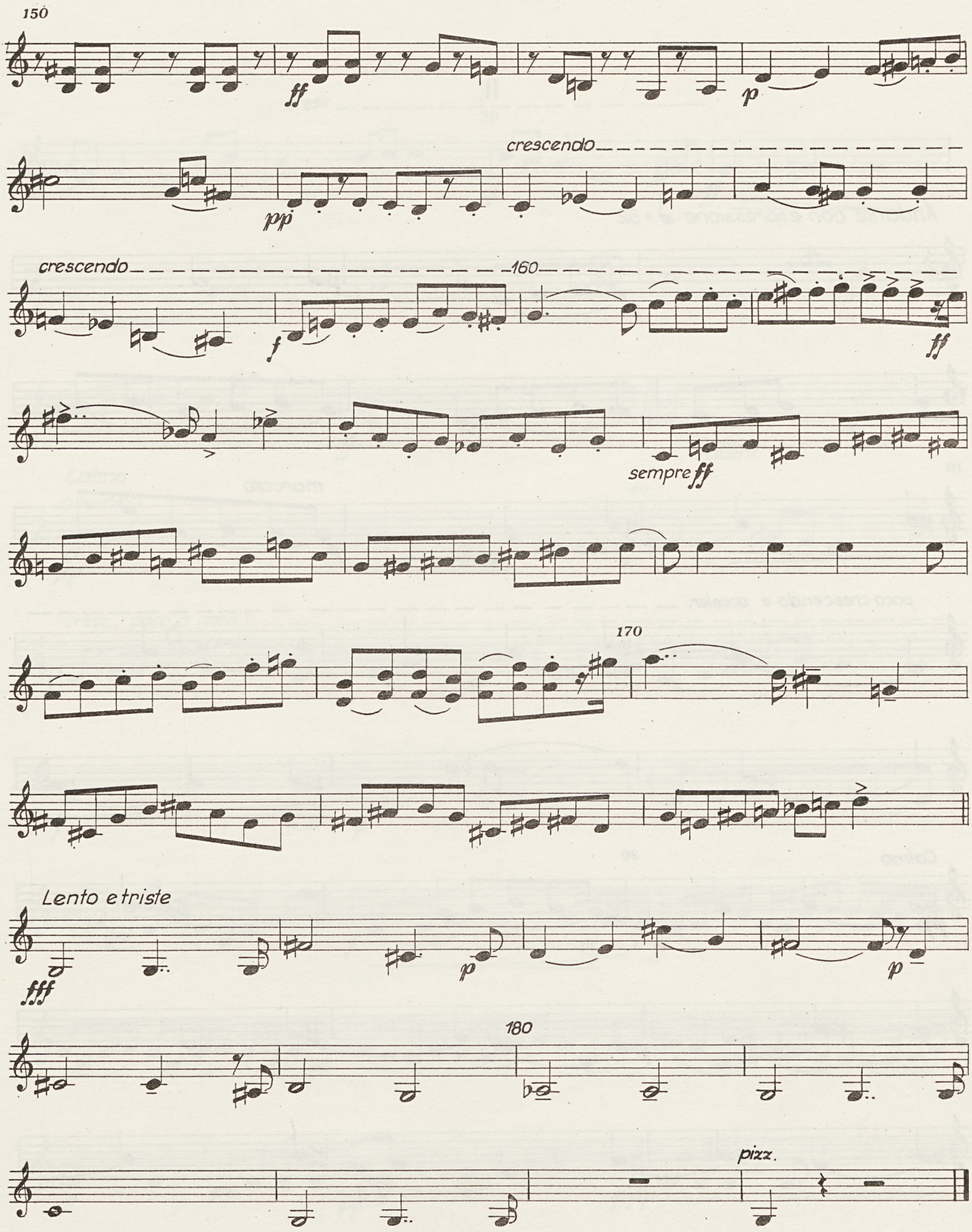

30
p
p
f
p
cresc.
f
ff
p
40
pp
crescendo
f
ff
50
sempre
ff
pp subito

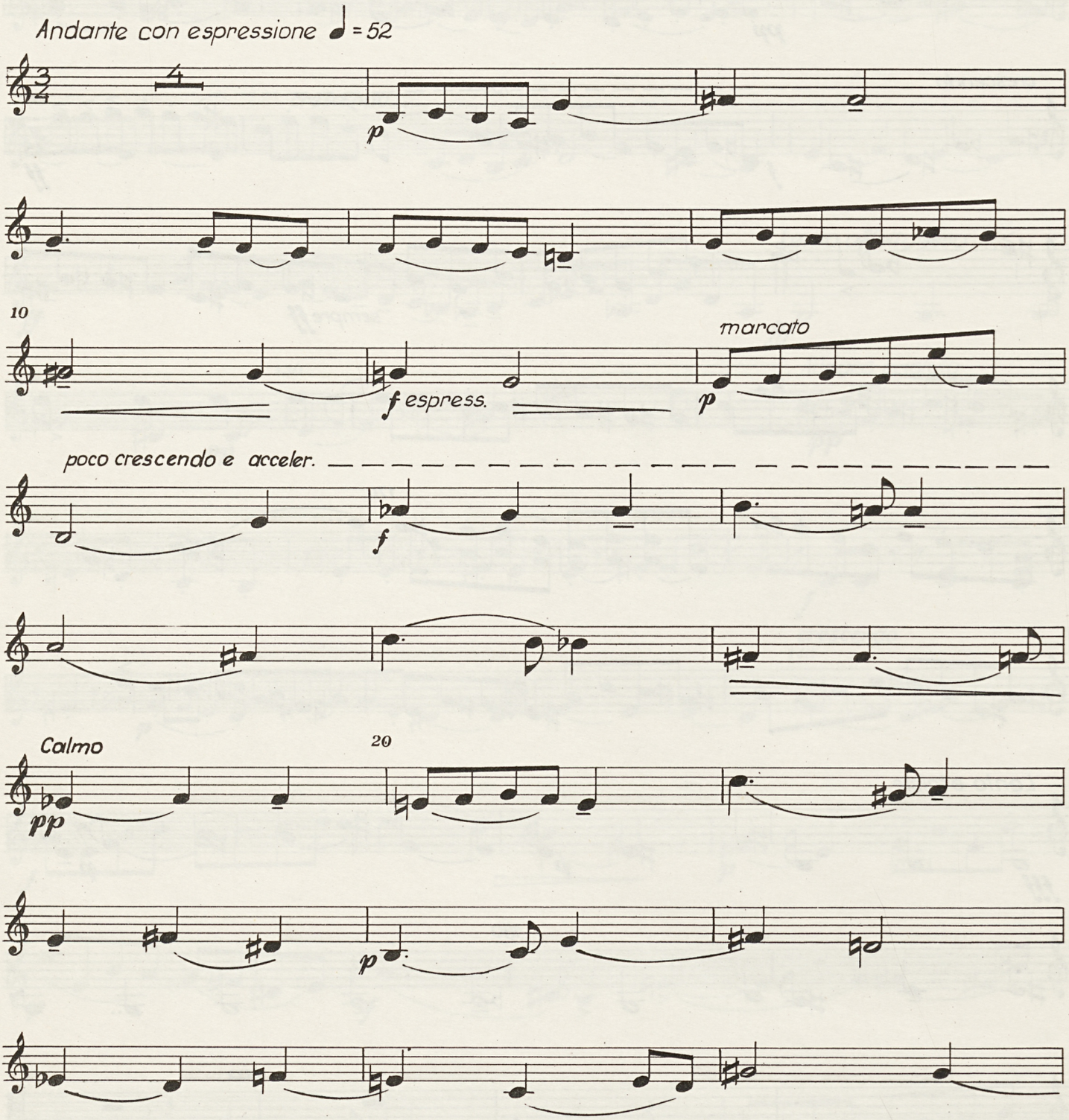

60
p
marcato
mf
70
ff
p
80

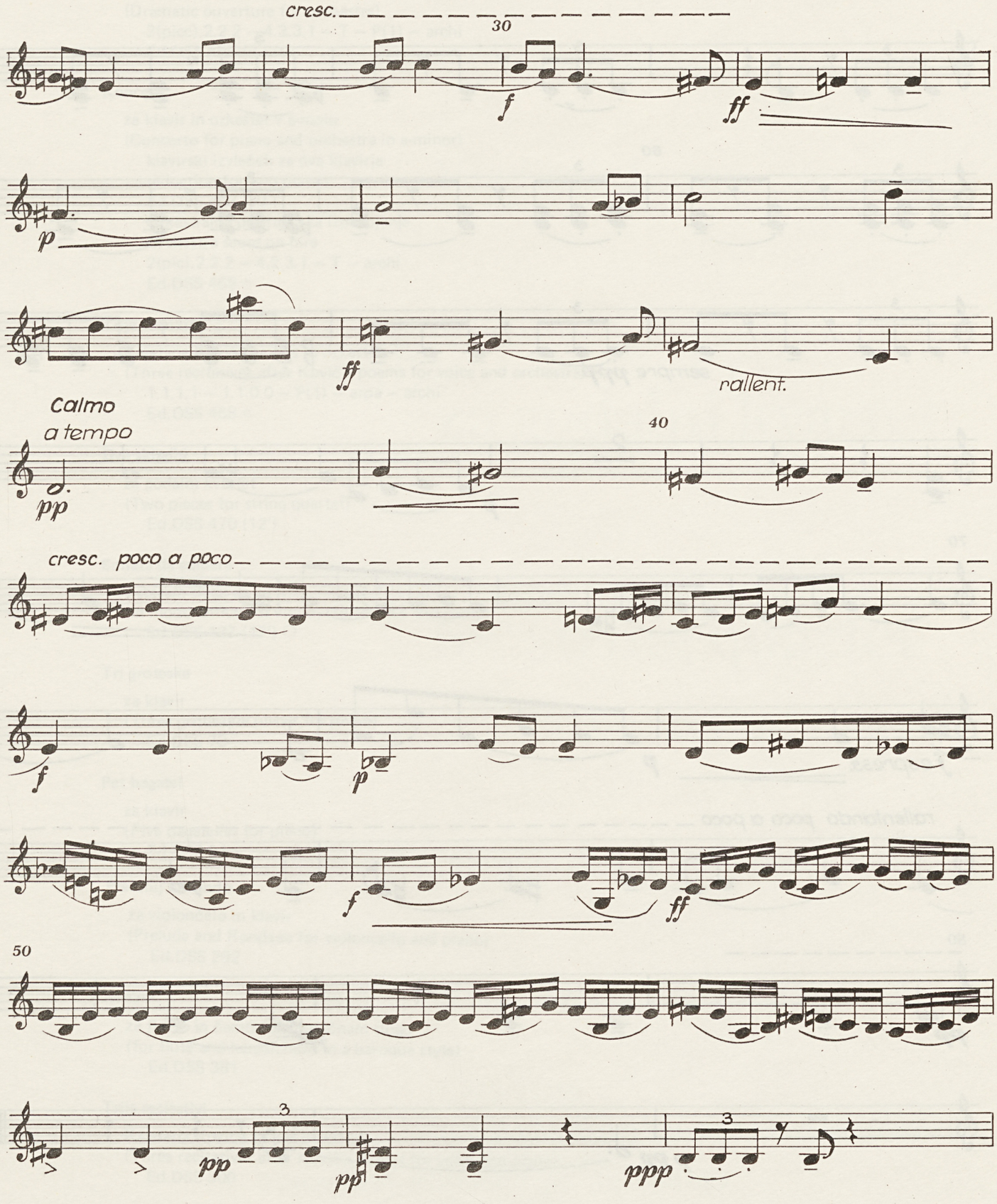

90
f
100
ff
fff
cresc.
pp
ppp
3
110

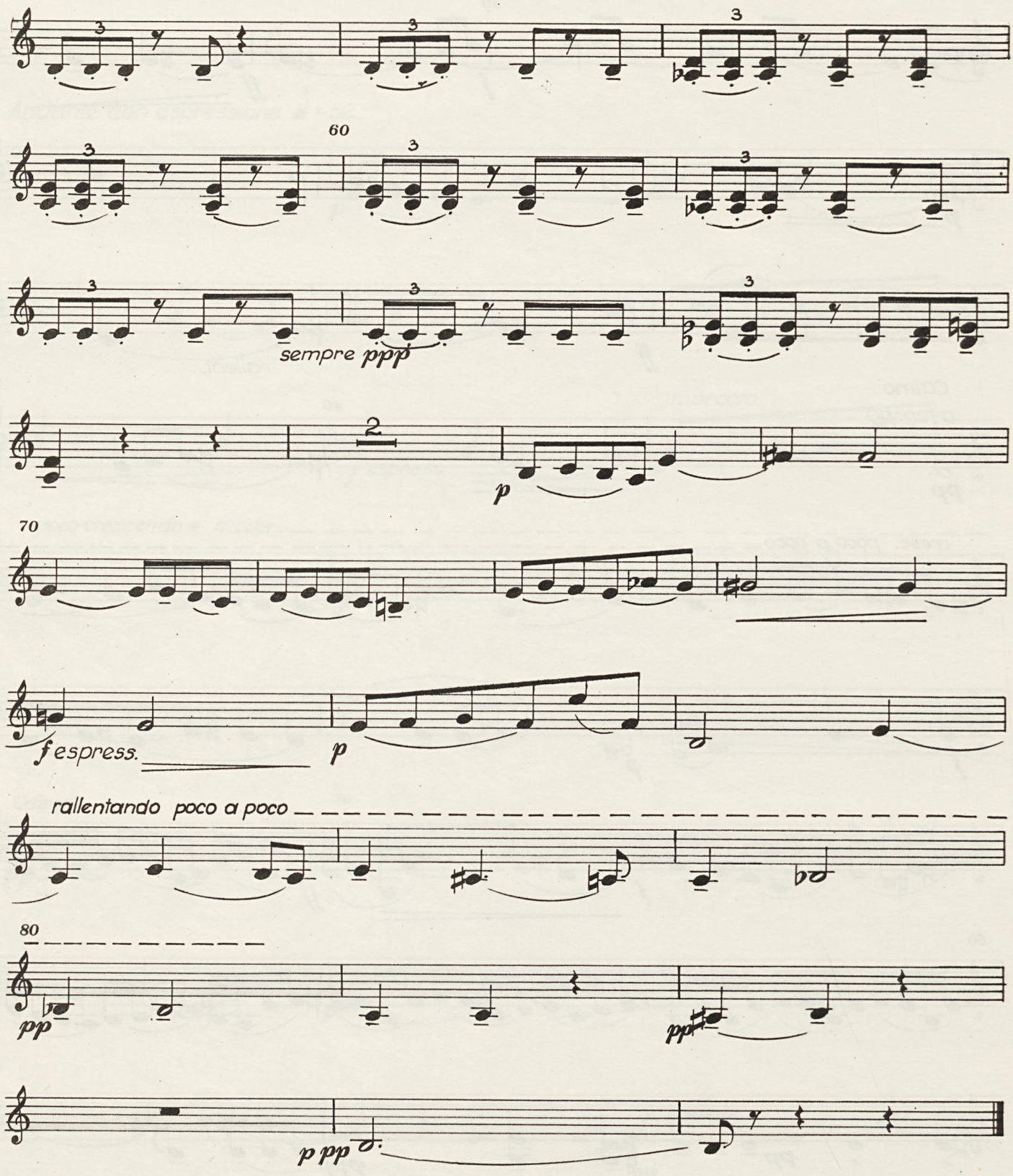

mf
120
crescendo
ff
fff
Lento affettuosso
130
pp
pp
Allegro risoluto
f
crescendo
140
p
f
p
p
f
p
f


150
ff
p
crescendo
pp
crescendo
160
f
ff
sempre ff
170
Lento e triste
fff
p
p
180
pizz.

# II.


Andante con espressione ♩ = 52
p
10
marcato
f espress.
p
poco crescendo e acceler.
f
Calmo
20
pp
p


cresc.
30
f
ff
p
ff
rallent.
Calmo
a tempo
pp
40
cresc. poco a poco
f
p
f
ff
50
pp
pp
ppp


60
sempre ppp
p
70
f espress.
p
rallentando poco a poco
80
pp
pp
p pp

LOVEC, VLADIMIR
(1922)

**Dramatična uvertura**

za simfonični orkester
(Dramatic ouverture for orchestra)
2(picc).2.2.2 – 4.3.3.1 – T – P(1) – archi
Ed.DSS 467 (9′) ☆

**Koncert**

za klavir in orkester v a-molu
(Concerto for piano and orchestra in a-minor)
klavirski izvleček za dva klavirja
reduction for two pianos
Ed.DSS 443 (30′)
Orkestralna partitura za izposojanje
Orchestra score on hire
2(pic).2.2.2 – 4.2.3.1 – T – archi
Ed.DSS 469 ☆

**Trije recitativi**

Kajetana Koviča za glas in orkester
(Three recitatives after Kovič's poems for voice and orchestra)
1.1.1.1 – 1.1.0.0 – P(1) – arpa – archi
Ed.DSS 468 ☆

**Dve skladbi**

za godalni kvartet
(Two pieces for string quartet)
Ed.DSS 470 (12′)

**Sonata da camera**

v starem slogu za violino, violončelo in klavir
(in modo antico for violin, violoncello and piano)
Ed.DSS 137 (17′) ○

**Tri groteske**

za klavir
(Three grotesque pieces for piano)
Ed.DSS 73

**Pet bagatel**

za klavir
(Five bagatelles for piano)
Ed.DSS 91

**Preludij in rondo**

za violončelo in klavir
(Prelude and Rondeau for violoncello and piano)
Ed.DSS 292

**Sonata**

za flavto in čembalo v baročnem slogu
(for flute and harpsichord in a baroque style)
Ed.DSS 381

**Trije recitativi**

Kajetana Koviča za glas in klavir
(Three recitatives after Kovič's poems for voice and piano)
Ed.DSS 300

**Trije samospevi**

(Three songs)
Ed.DSS 217

**Osamljena**

samospev s klavirjem
(Lonely woman for voice and piano)
Ed.DSS 15

**Edicije Društva slovenskih skladateljev**
**Ljubljana, Trg francoske revolucije 6**
**Ljubljana 1972**

**Made in Yugoslavia**

Vladimir Lovec

# Dve skladbi za godalni kvartet

# Two pieces for string quartet

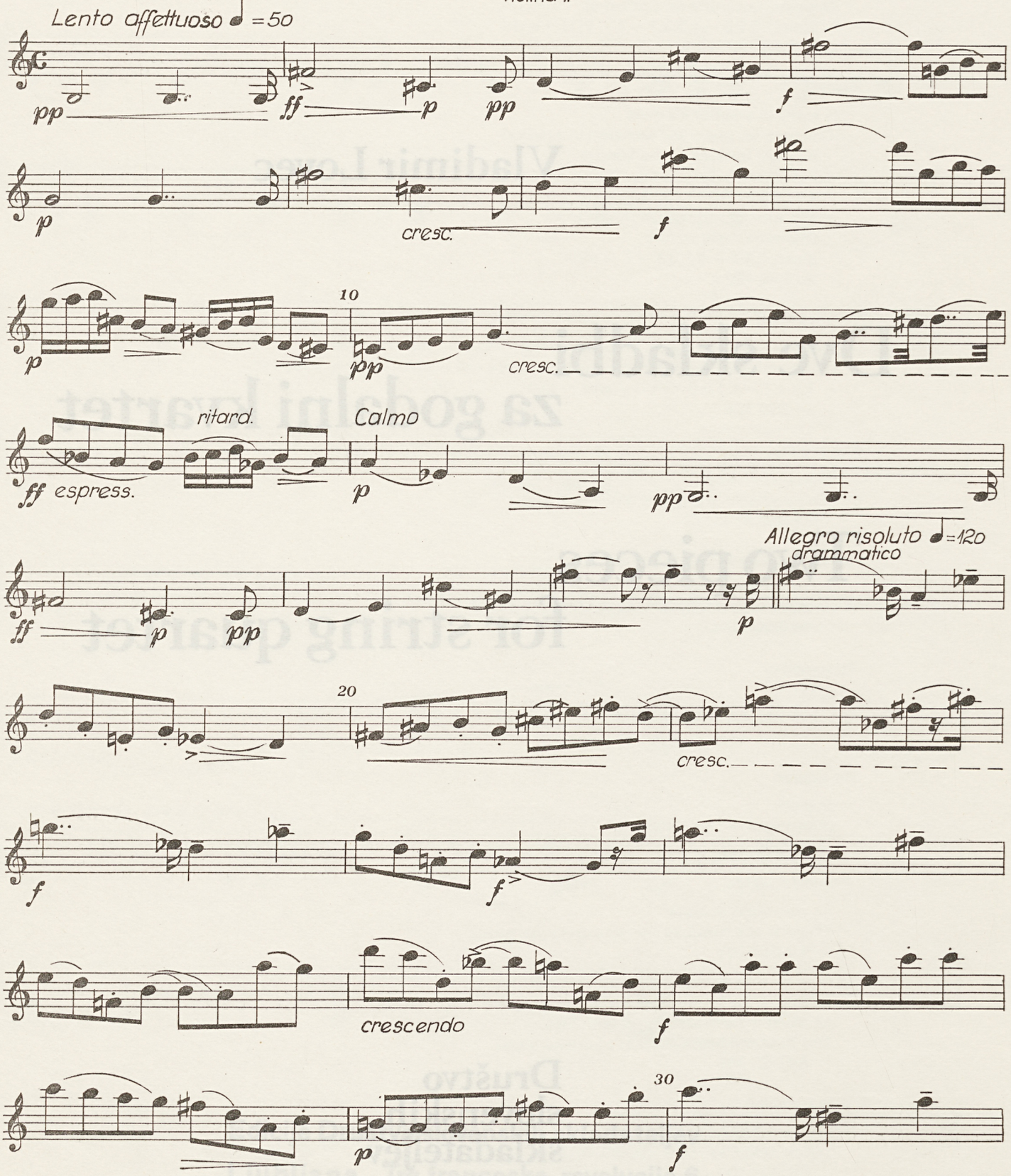
Društvo
slovenskih
skladateljev
Ed. 470

Vladimir Lovec

# Dve skladbi za godalni kvartet

## I.

Violina I.

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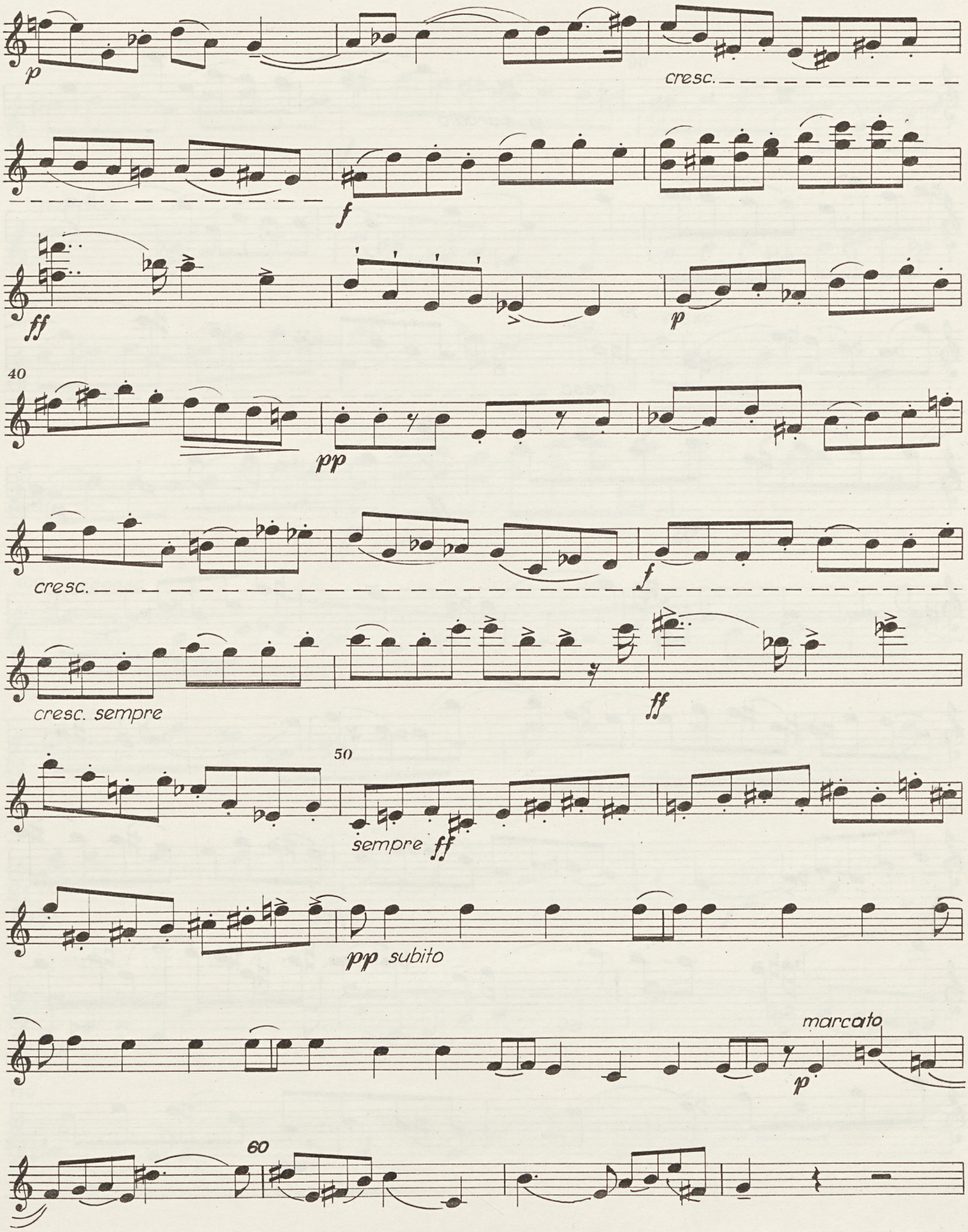
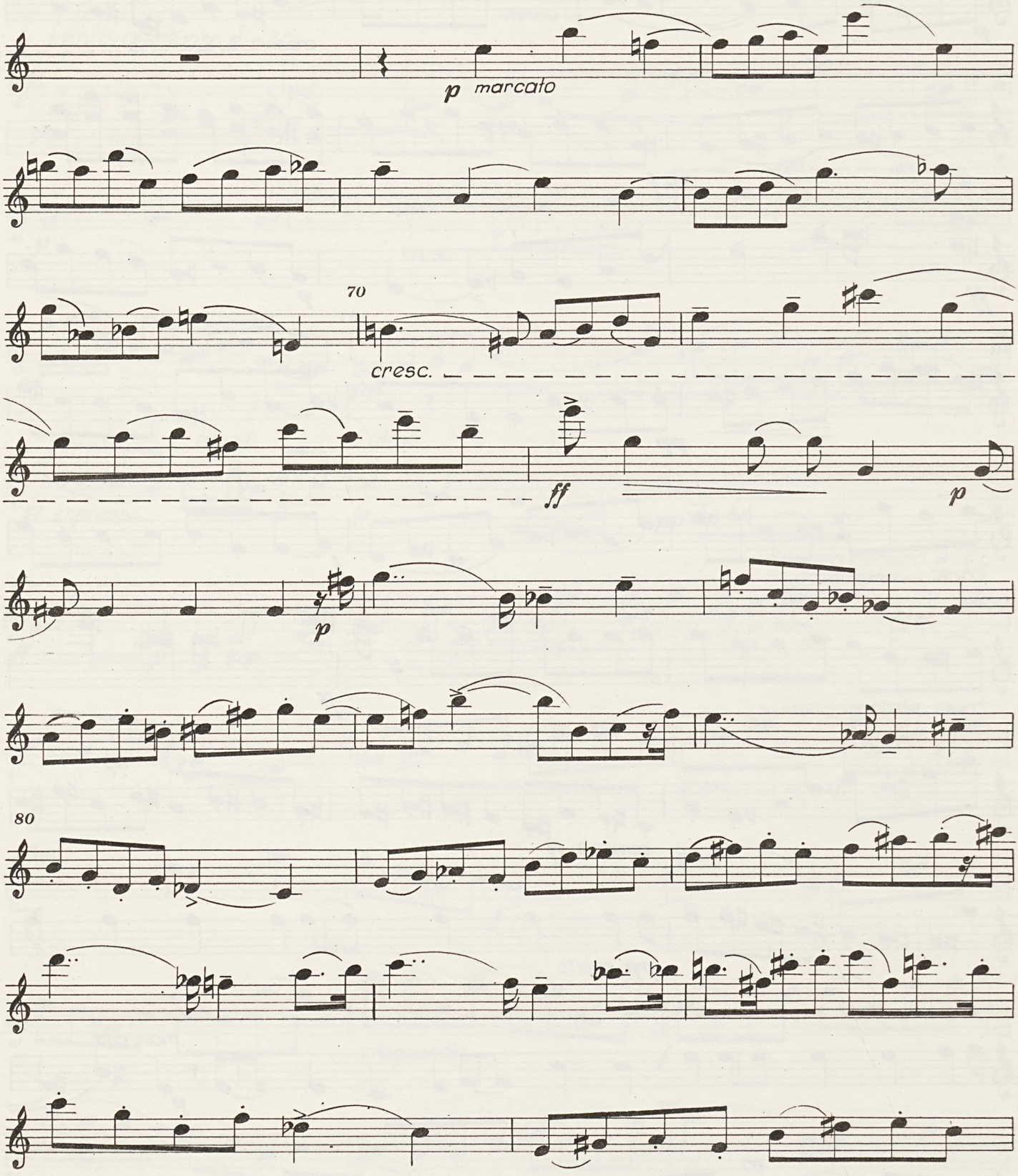
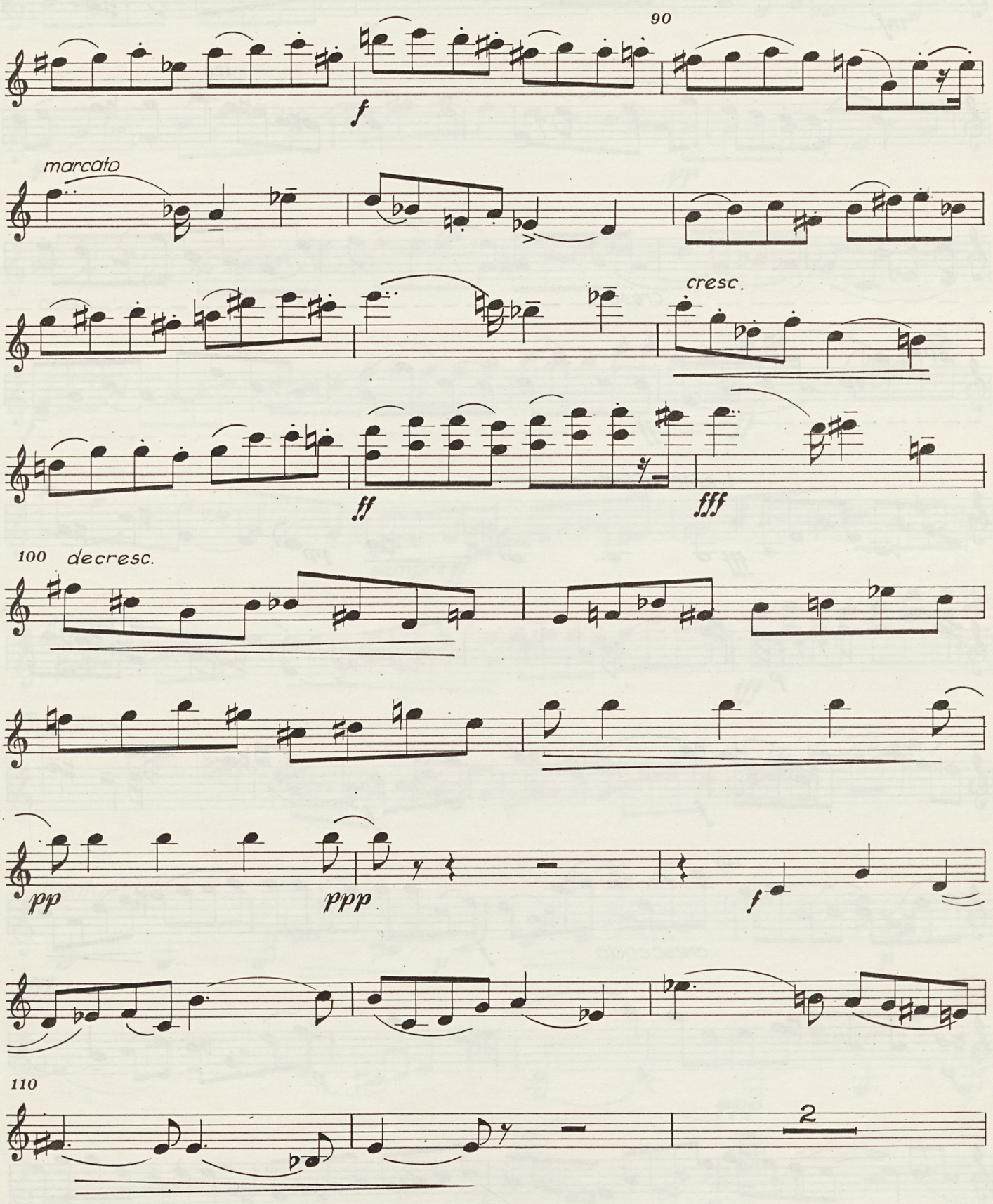
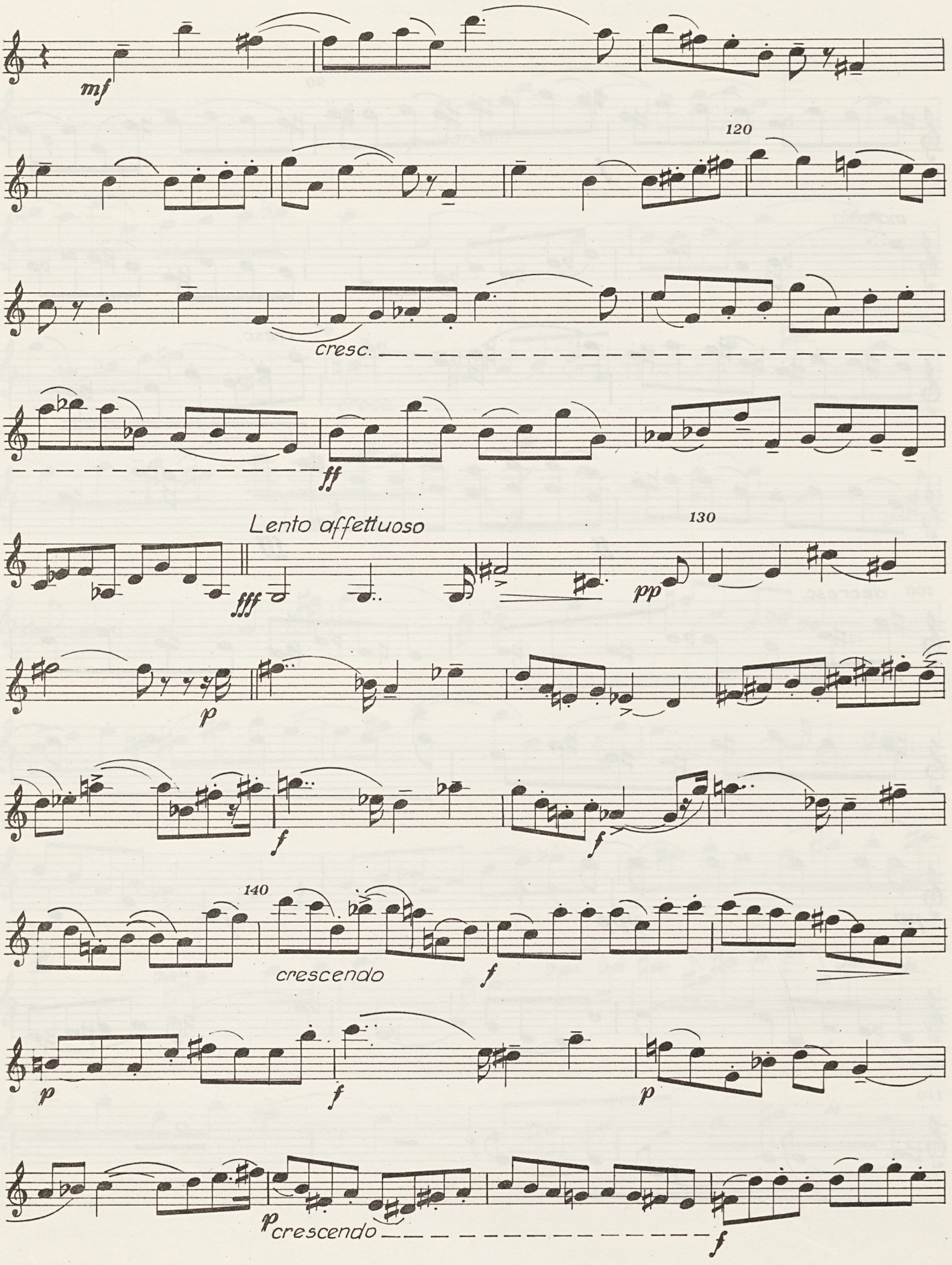
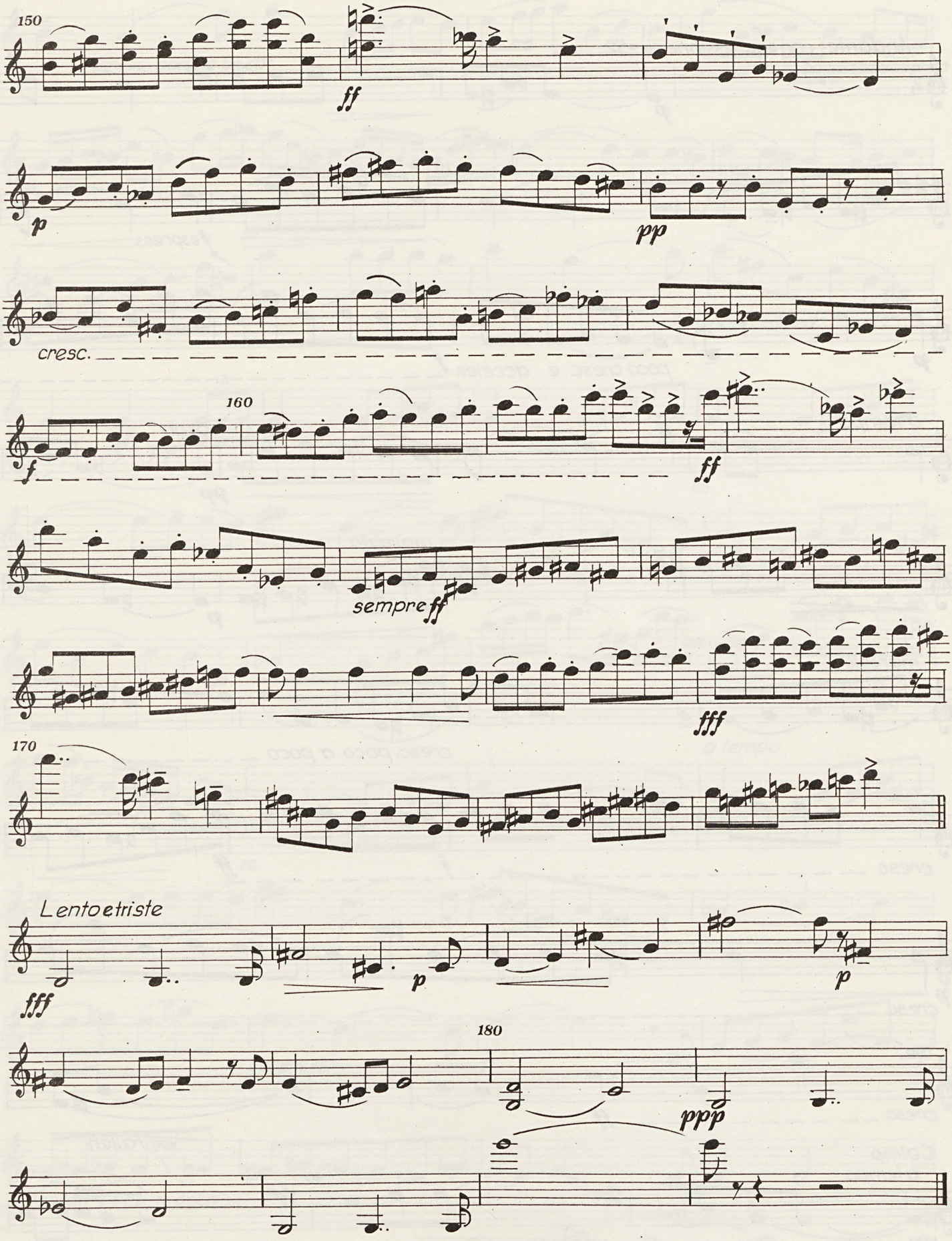

p
cresc.
f
ff
p
40
pp
cresc.
f
cresc. sempre
ff
50
sempre ff
pp subito
marcato
p
60

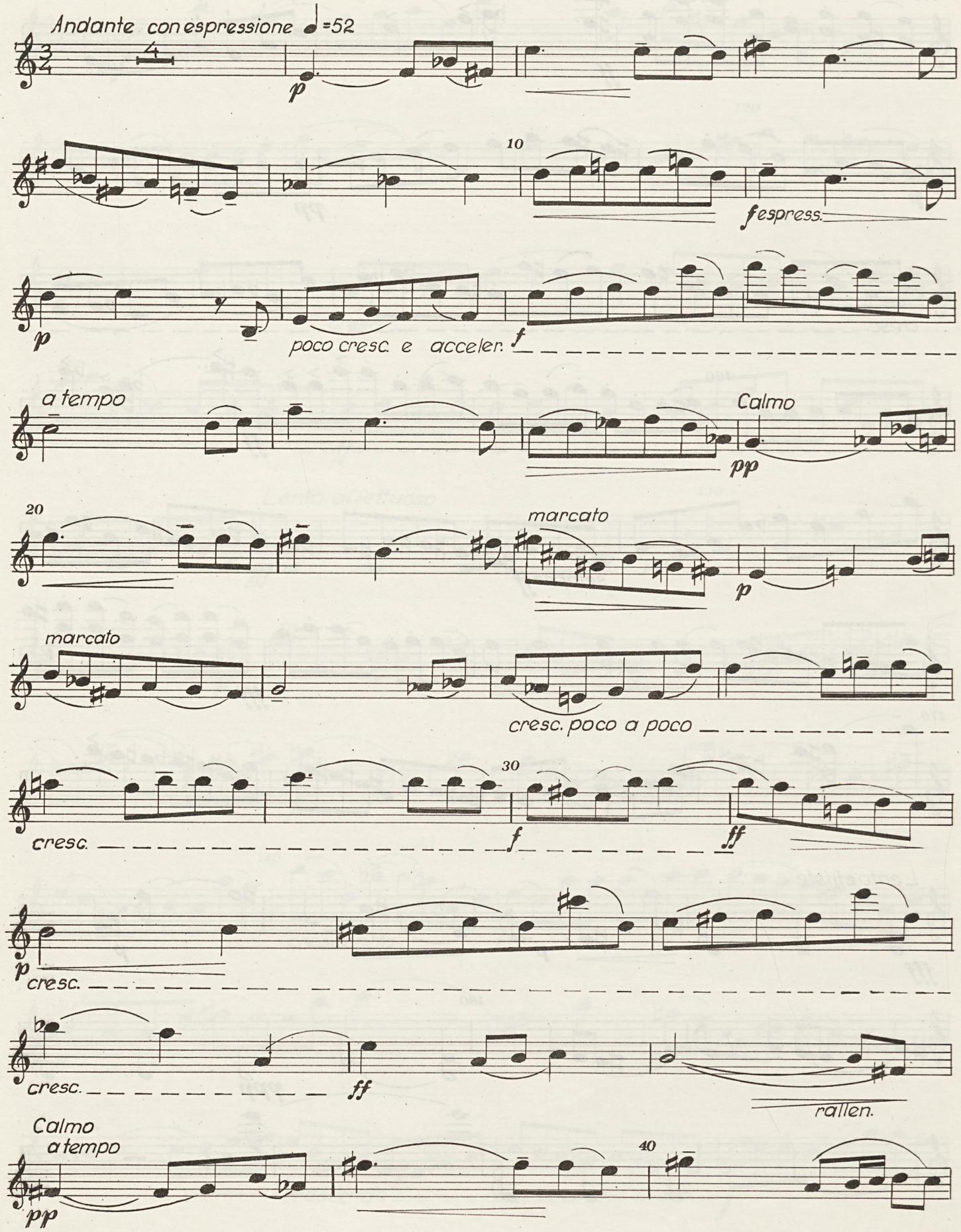

p marcato
70
cresc.
ff
p
p
80

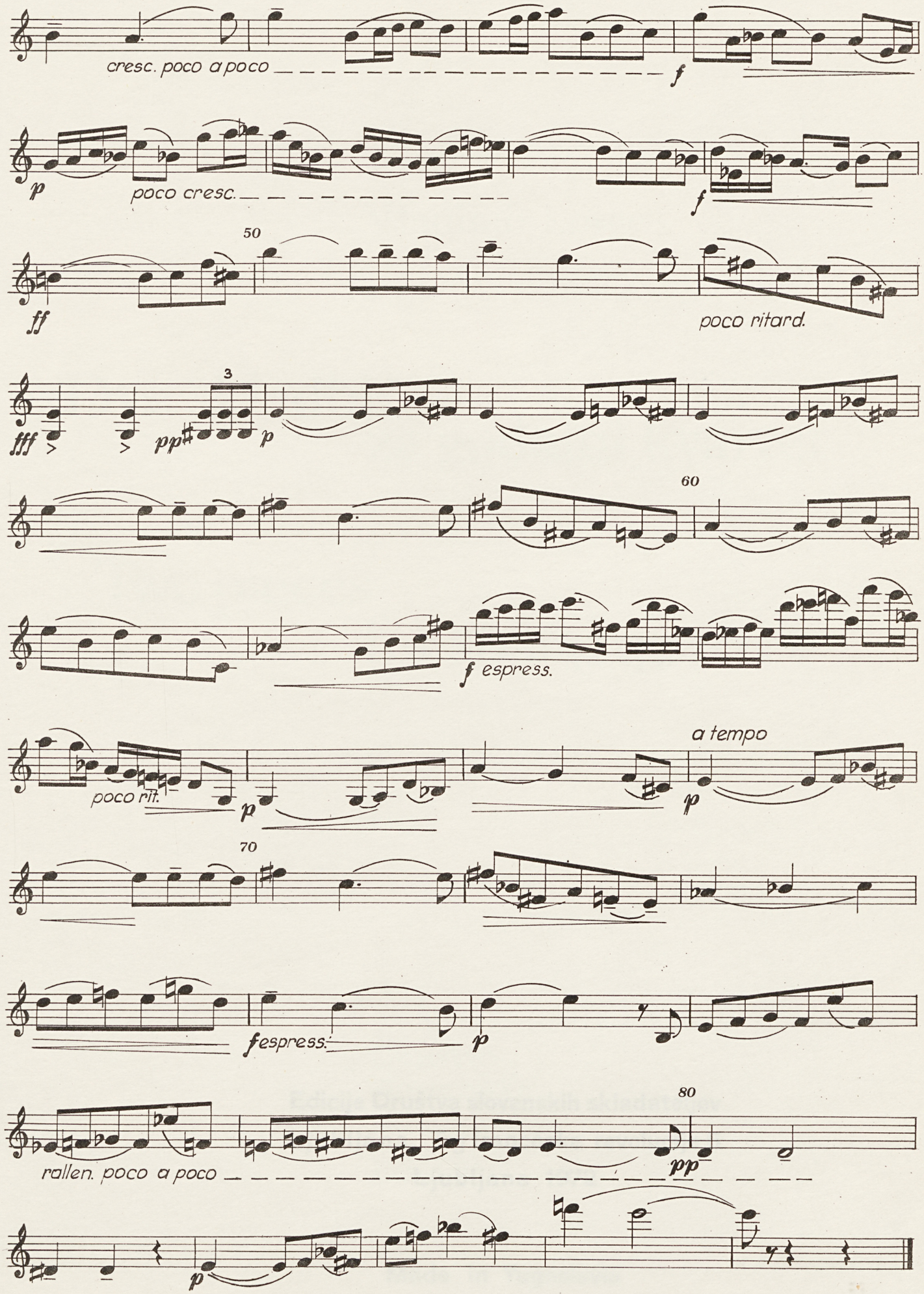

90
f
marcato
cresc.
ff
fff
100
decresc.
pp
ppp
f
110
2

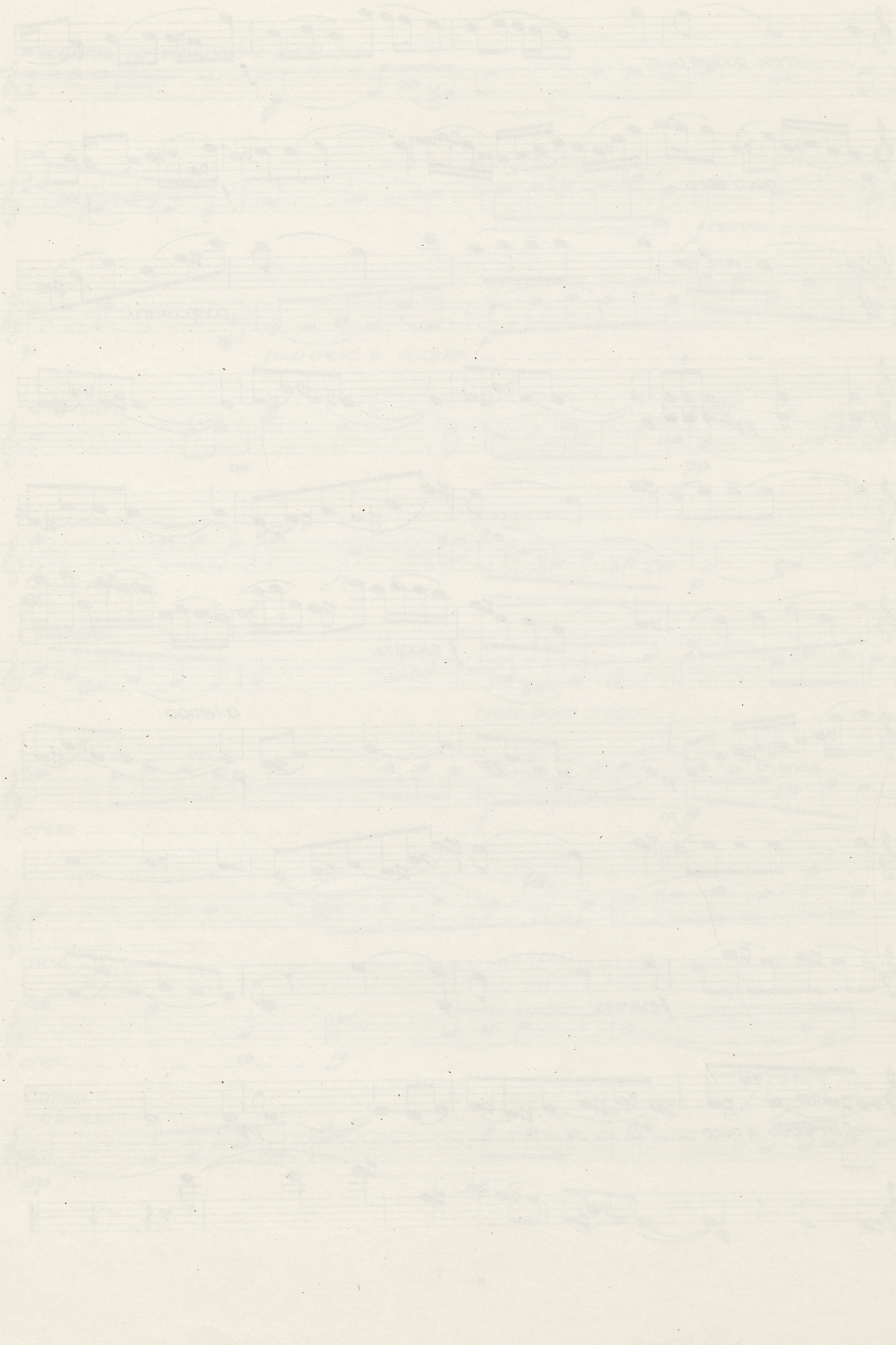

mf
120
cresc.
ff
Lento affettuoso
130
fff
pp
p
f
f
140
crescendo
f
p
f
p
p
crescendo
f


150
ff
p
pp
cresc.
160
f
ff
sempre ff
fff
170
Lento e triste
fff
p
p
180
ppp

II.


Andante con espressione ♩=52
p
10
fespress.
p
poco cresc. e acceler.
f
a tempo
Calmo
pp
20
marcato
p
marcato
cresc. poco a poco
30
cresc.
f
ff
p
cresc.
cresc.
ff
rallen.
Calmo
a tempo
pp
40


cresc. poco a poco
f
p
poco cresc.
f
50
ff
poco ritard.
3
fff
pp
p
60
f espress.
poco rit.
p
a tempo
p
70
fespress.
p
80
rallen. poco a poco
pp
p



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