



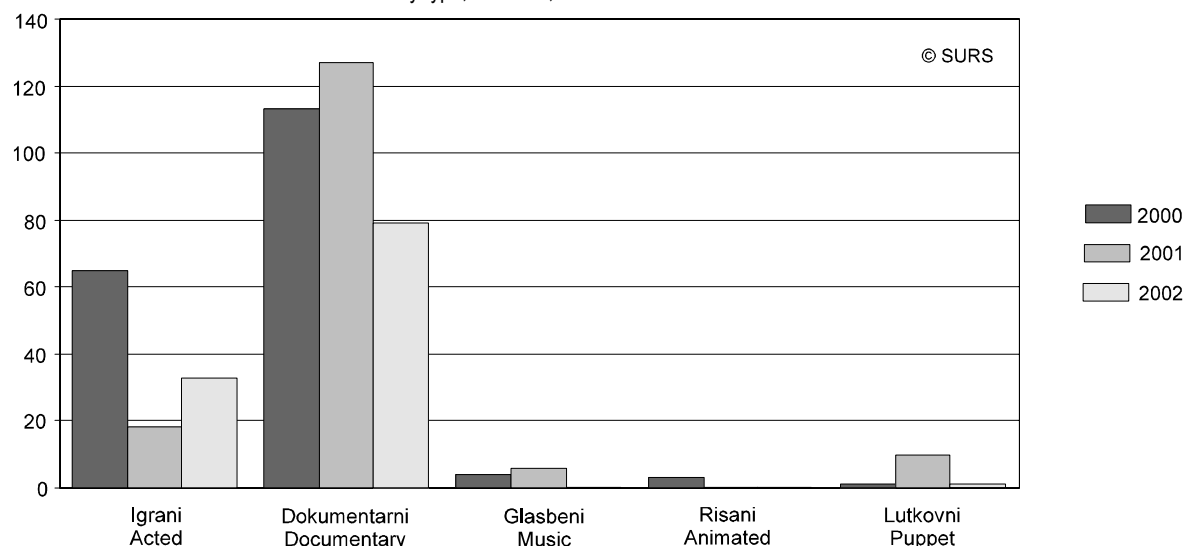
KINEMATOGRAFIJA, SLOVENIJA, 2000-2002

CINEMAS AND FILMS, SLOVENIA, 2000-2002

- ▶ V letu 2000 je Statističnemu uradu RS poročalo o svoji dejavnosti 78 kinematografov (7 manj kot prejšnje leto), v letu 2001 71; v letu 2002 pa 76. V letu 2000 je bilo v teh kinematografih predvajanih približno 32 tisoč kinopredstav, ki si jih je ogledalo več kot 2,2 milijona obiskovalcev (za 13 % več kot leta 1999), leta 2001 je bilo predvajanih 41 tisoč predstav, ki si jih je ogledalo nekaj manj kot 1,8 milijona obiskovalcev, v letu 2002 pa je bilo predvajanih 40 tisoč kinopredstav, ki si jih je ogledalo skoraj 2,7 milijona obiskovalcev.
- ▶ Filmski producenti, ki so SURS-u poročali o svoji dejavnosti, so v letu 2000 posneli 186 filmov in videofilmov (15 več kot leto poprej), od teh je bilo 17 celovečernih filmov, 48 srednjih in 100 kratkih filmov ter 21 nadaljevanek oziroma serij. V letu 2001 je bilo posnetih 161 filmov in videofilmov. Največ (43,5 %) je bilo kratkih filmov, sledili so srednji filmi (31,7 %), nadaljevanke (19,3 %) in celovečerni film (le dobrih 5 %). Leta 2002 so filmski producenti posneli za 38,7 % manj filmov in videofilmov kot leta 2000 in za 29,2 % manj kot leta 2001.
- ▶ Devet od štirinajstih filmskih distributerjev, ki so SURS-u vrnili izpolnjene vprašalnike za leto 2000, je razdelilo kinematografom 138 celovečernih filmov ali približno za 20 % manj kot leta 1999. Leto pozneje je vprašalnik FILM- D izpolnilo štirinajst distributerjev. Od teh je osem distributerjev kinematografom razdelilo 198 celovečernih filmov ali nekaj nad 40 % več kot prejšnje leto. Distribucija filmov se je v letu 2002 v primerjavi z letom 2001 še nekoliko povečala, saj so kinematografi dobili 243 celovečernih filmov (ali za dobro petino več kot prejšnje leto).
- ▶ In 2000, 78 cinemas (7 less than in 1999) sent the data on their activity to the Statistical Office of the Republic of Slovenia. In these cinemas more than 32,000 cinema performances were attended by over 2.2 million cinemagoers (13% more than in 1999). In 2001, on the basis of gathered data in 71 cinemas, 1.8 million cinemagoers attended more than 41,000 cinema performances. In 2002, 76 cinemas operated in Slovenia and nearly 2.7 million cinemagoers attended 40,000 cinema performances.
- ▶ In 2000, film producers that sent the data to SORS shot 186 films and videofilms (15 more than in 1999), of that there were 17 long films, 48 medium-length films, 100 short films and 21 series. In 2001, film producers shot 161 films and videofilms. Most films (43.5%) were short films, followed by 31.7% medium-length films; 19.3% were series and more than 5% were long films. Film producers shot 38.7% less films and videofilms than in 2000 and 29.2% less than in 2001.
- ▶ On the basis of answered questionnaires, in 2000 there were 138 long films distributed by 9 film distributors, which is approximately 20% less than in 1999. In 2001, 198 long films were distributed to the cinemas by eight distributors, which is by more than 40% more than in the previous year. Film distribution increased again in 2002 in comparison with the previous season, since the cinemas got 243 long films (or one fifth more than in the previous year).

Slika 1: Število posnetih filmov in videofilmov po zvrsti, Slovenija, 2000-2002

Chart 1: Production of films and videofilms by type, Slovenia, 2000-2002



1. Kinematografi po številu in vrsti kinoprojektorjev, Slovenija, 2000-2002
Cinemas by number and type of projectors, Slovenia, 2000-2002

	Kinematografi skupaj Cinemas total	Število kinematografov, ki imajo Number of cinemas with			Vrste kinoprojektorjev Type of projectors				
		1 kino- projektor 1 projector	2 kino- projek- torja 2 projec- tors	3 in več kinopro- jektorji 3 and more projector s	skupaj total	za 16- mm trak 16-mm reel	za 35-mm trak 36-mm reel	za 70-mm trak 70-mm reel	
2000									
SKUPAJ KINEMATOGRAFI	78	7	62	9	164	10	152	2	TOTAL CINEMAS
Organizacijsko samostojni kinematografi	1	-	-	1	4	2	2	-	Independent cinemas
V sestavi: kinopodjetja	29	3	22	4	60	3	55	2	Part of: cinema centres
podjetja, družbe	8	-	8	-	16	-	16	-	enterprises, companies
zavoda za kulturo	18	-	14	4	44	5	39	-	institutions for culture
občine	6	2	4	-	10	-	10	-	communities
ZKD	6	-	6	-	12	-	12	-	associations of cultural organizations
kulturnega društva	9	1	8	-	17	-	17	-	cultural societies
drugega	1	1	-	-	1	-	1	-	other
2001									
SKUPAJ KINEMATOGRAFI	71	6	56	9	152	10	140	2	TOTAL CINEMAS
Organizacijsko samostojni kinematografi	4	-	2	2	11	2	9	-	Independent cinemas
V sestavi: kinopodjetja	25	2	20	3	51	3	46	2	Part of: cinema centres
podjetja, družbe	7	-	7	-	14	-	14	-	enterprises, companies
zavoda za kulturo	16	1	11	4	41	5	36	-	institutions for culture
občine	3	-	3	-	6	-	6	-	communities
ZKD	6	1	5	-	11	-	11	-	associations of cultural organizations
kulturnega društva	9	1	8	-	17	-	17	-	cultural societies
drugega	1	1	-	-	1	-	1	-	other
2002									
SKUPAJ KINEMATOGRAFI	76	22	46	8	142	9	133	0	TOTAL CINEMAS
Organizacijsko samostojni kinematografi	5	1	3	1	11	2	9	-	Independent cinemas
V sestavi: kinopodjetja	14	1	11	2	29	2	27	-	Part of: cinema centres
podjetja, družbe	17	13	4	-	21	-	21	-	enterprises, companies
zavoda za kulturo	18	2	11	5	42	5	37	-	institutions for culture
občine	3	-	3	-	6	-	6	-	communities
ZKD	9	2	7	-	16	-	16	-	associations of cultural organizations
kulturnega društva	9	2	7	-	16	-	16	-	cultural societies
drugega	1	1	-	-	1	-	1	-	other

2. Kinematografi po tehniki predvajanja filmov, Slovenija, 2000-2002
Cinemas by technical characteristics, Slovenia, 2000-2002

Kinematografi skupaj Cinemas total	Na normalnem platnu in s kinoprojektorjem za predvajanje filmov, posnetih v klasični standardni tehniki na 35-mm filmskem traku Normal screen and projector for films produced in standard technique - 35-mm reel	Na širokem platnu in s kinoprojektorjem za predvajanje filmov v standardni, vstavizijski in kinemaskopski tehniki Wide screen and projector for films produced in standard, vistavision and cinemascope technique		Na širokem platnu in s kinoprojektorjem za 70 mm trak Wide screen and projector for 70-mm reel		
		svetlobni tonski zapis reel with light-sound recording	magnetni tonski zapis reel with magnetic sound recording			
2000						
SKUPAJ KINEMATOGRAFI	78	7	67	3	1	TOTAL CINEMAS
Organizacijsko samostojni kinematografi	1	-	-	1	-	Independent cinemas
V sestavi: kinopodjetja	29	-	26	2	1	Part of: cinema centres
podjetja, družbe	8	-	8	-	-	enterprises, companies
zavoda za kulturo	18	4	14	-	-	institutions for culture
občine	6	2	4	-	-	communities
ZKD	6	-	6	-	-	associations of cultural organizations
kulturnega društva	9	1	8	-	-	cultural societies
drugega	1	-	1	-	-	other
2001						
SKUPAJ KINEMATOGRAFI	71	6	62	2	1	TOTAL CINEMAS
Organizacijsko samostojni kinematografi	4	-	4	-	-	Independent cinemas
V sestavi: kinopodjetja	25	-	22	2	1	Part of: cinema centres
podjetja, družbe	7	-	7	-	-	enterprises, companies
zavoda za kulturo	16	4	12	-	-	institutions for culture
občine	3	1	2	-	-	communities
ZKD	6	-	6	-	-	associations of cultural organizations
kulturnega društva	9	1	8	-	-	cultural societies
drugega	1	-	1	-	-	other
2002						
SKUPAJ KINEMATOGRAFI	76	7	60	8	0	TOTAL CINEMAS
Organizacijsko samostojni kinematografi	5	2	2	1	-	Independent cinemas
V sestavi: kinopodjetja	14	-	11	3	-	Part of: cinema centres
podjetja, družbe	17	-	17	-	-	enterprises, companies
zavoda za kulturo	18	4	10	3	-	institutions for culture
občine	3	-	3	-	-	communities
ZKD	9	-	9	-	-	associations of cultural organizations
kulturnega društva	9	-	8	1	-	cultural societies
drugega	1	1	-	-	-	other

3. Kinematografi po številu kinopredstav v celem letu, Slovenija, 2000-2002

Cinemas by number of performances in the whole year, Slovenia, 2000-2002

	Kinematografi skupaj Cinemas total	Kinematografi po številu kinopredstav Cinemas by number of performances									1201 in več 1201 and more
		do 50 to 50	51-100	101-200	201-400	401-600	601-800	800-1000	1001-1200		
2000											
SKUPAJ KINEMATOGRAFI	78	14	10	13	10	10	5	5	10	1	TOTAL CINEMAS
Organizacijsko samostojni kinematografi	1	-	-	-	-	-	1	-	-	-	Independent cinemas
V sestavi: kinopodjetja	29	2	1	1	1	5	4	4	10	1	Part of: cinema centres
podjetja, družbe	8	1	-	4	2	1	-	-	-	-	enterprises, companies
zavoda za kulturo	18	1	3	4	6	3	-	1	-	-	institutions for culture
občine	6	2	1	3	-	-	-	-	-	-	communities
ZKD	6	4	1	-	1	-	-	-	-	-	associations of cultural organizations
kulturnega društva	9	3	4	1	-	1	-	-	-	-	cultural societies
drugega	1	1	-	-	-	-	-	-	-	-	other
2001											
SKUPAJ KINEMATOGRAFI	71	10	11	8	15	6	7	4	9	1	TOTAL CINEMAS
Organizacijsko samostojni kinematografi	4	-	-	1	1	-	1	-	-	1	Independent cinemas
V sestavi: kinopodjetja	25	1	1	-	5	2	4	3	9	-	Part of: cinema centres
podjetja, družbe	7	2	1	2	1	-	1	-	-	-	enterprises, companies
zavoda za kulturo	16	-	2	2	7	3	1	1	-	-	institutions for culture
občine	3	1	-	2	-	-	-	-	-	-	communities
ZKD	6	3	2	-	1	-	-	-	-	-	associations of cultural organizations
kulturnega društva	9	2	5	1	-	1	-	-	-	-	cultural societies
drugega	1	1	-	-	-	-	-	-	-	-	other
2002											
SKUPAJ KINEMATOGRAFI	76	12	8	7	13	6	5	6	7	12	TOTAL CINEMAS
Organizacijsko samostojni kinematografi	5	-	-	-	2	1	1	1	-	-	Independent cinemas
V sestavi: kinopodjetja	14	-	-	-	1	-	2	4	7	-	Part of: cinema centres
podjetja, družbe	17	2	-	2	-	1	-	-	-	12	enterprises, companies
zavoda za kulturo	18	1	2	-	9	3	2	1	-	-	institutions for culture
občine	3	2	1	-	-	-	-	-	-	-	communities
ZKD	9	3	2	2	1	1	-	-	-	-	associations of cultural organizations
kulturnega društva	9	3	3	3	-	-	-	-	-	-	cultural societies
drugega	1	1	-	-	-	-	-	-	-	-	other

4. Kinopredstave in obiskovalci v kinematografih, Slovenija, 2000-2002
Performances and attendance in cinemas, Slovenia, 2000-2002

	Kinopredstave Performances			Obiskovalci Attendance			
	skupaj total	slovenskih filmov of Slovenian films	tujih filmov of foreign films	skupaj total	slovenskih filmov of Slovenian films	tujih filmov of foreign films	
2000							
SKUPAJ KINEMATOGRAFI	31880	1661	30219	2221437	135605	2085832	TOTAL CINEMAS
Organizacijsko samostojni kinematografi	701	41	660	43772	2170	41602	Independent cinemas
V sestavi: kinopodjetja	22405	1229	21176	1743765	110081	1633684	Part of: cinema centres
podjetja, družbe	1699	65	1634	82031	3624	78407	enterprises, companies
zavoda za kulturo	4905	218	4687	254186	13875	240311	institutions for culture
občine	631	31	600	29616	2213	27403	communities
ZKD	443	24	419	19272	1095	18177	associations of cultural organizations
kulturnega društva	1077	52	1025	48038	2480	45558	cultural societies
drugega	19	1	18	757	67	690	other
2001							
SKUPAJ KINEMATOGRAFI	41069	2411	38658	1794248	139735	1654513	TOTAL CINEMAS
Organizacijsko samostojni kinematografi	14608	852	13756	241282	50026	191256	Independent cinemas
V sestavi: kinopodjetja	17727	1148	16579	1153533	64391	1089142	Part of: cinema centres
podjetja, družbe	1397	46	1351	62727	2909	59818	enterprises, companies
zavoda za kulturo	5335	268	5067	241684	14340	227344	institutions for culture
občine	430	25	405	18856	1131	17725	communities
ZKD	480	27	453	23799	3641	20158	associations of cultural organizations
kulturnega društva	1076	44	1032	51670	3260	48410	cultural societies
drugega	16	1	15	697	37	660	other
2002							
SKUPAJ KINEMATOGRAFI	40693	2250	38443	2688727	131953	2556774	TOTAL CINEMAS
Organizacijsko samostojni kinematografi	2787	465	2322	122945	18108	104837	Independent cinemas
V sestavi: kinopodjetja	12861	730	12131	716038	41784	674254	Part of: cinema centres
podjetja, družbe	17031	670	16361	1544426	45414	1499012	enterprises, companies
zavoda za kulturo	5986	302	5684	227376	20708	206668	institutions for culture
občine	138	5	133	5027	549	4478	communities
ZKD	1235	51	1184	53408	4537	48871	associations of cultural organizations
kulturnega društva	648	26	622	19067	783	18284	cultural societies
drugega	7	1	6	440	70	370	other

5. Zaposlene osebe v kinematografih po izobrazbi in poklicu, Slovenija, 2000-2002
Persons in paid employment in cinemas by education and occupation, Slovenia, 2000-2002

	Skupaj Total	Mene- džer, direktor Manager	Pro- gramski direktor Pro- gramme manager	Tehnični vodja Tech- nical manager	Reditelj Ticket collector	Blagajnik Box office cashier	Kino- operater Projec- tionist	Drugo Other	
2000									
SKUPAJ	326	21	18	7	55	72	79	74	TOTAL
Osebe, zaposlene s polnim delovnim časom	140	15	8	4	17	29	33	34	Full-time employment
Visoka izobrazba	14	6	2	1	-	-	-	5	University education
Višja izobrazba	8	2	3	1	-	-	-	2	Higher non-university education
Srednja izobrazba	34	5	3	-	-	4	8	14	Secondary education
Visoko kvalificirani delavci	32	1	-	1	1	1	21	7	Highly-skilled worker
Kvalificirani delavci	37	1	-	1	3	23	4	5	Skilled worker
Polkvalificirani delavci	13	-	-	-	12	1	-	-	Semi-skilled worker
Drugi	2	-	-	-	1	-	-	1	Others
Zunanji sodelavci	117	0	6	3	30	28	33	17	External collaborators
Visoka izobrazba	10	-	2	1	1	1	1	4	University education
Višja izobrazba	5	-	-	-	-	1	4	-	Higher non-university education
Srednja izobrazba	61	-	4	2	15	16	13	11	Secondary education
Visoko kvalificirani	7	-	-	-	2	2	3	-	Highly-skilled worker
Kvalificirani	20	-	-	-	4	6	9	1	Skilled worker
Polkvalificirani	10	-	-	-	6	2	2	-	Semi-skilled worker
Drugi	4	-	-	-	2	-	1	1	Others
Prostovoljni sodelavci	25	1	1	0	4	9	5	5	Volunteers
Višja izobrazba	5	1	-	-	1	-	1	2	Higher non-university education
Srednja izobrazba	17	-	1	-	3	8	3	2	Secondary education
Visoko kvalificirani	1	-	-	-	-	-	1	-	Highly-skilled worker
Kvalificirani	1	-	-	-	-	1	-	-	Skilled worker
Drugi	1	-	-	-	-	-	-	1	Others
Delno zaposleni v kinematografu	44	5	3	0	4	6	8	18	Part-time employment
Visoka izobrazba	7	4	1	-	-	-	-	2	University education
Višja izobrazba	4	-	1	-	-	-	-	3	Higher non-university education
Srednja izobrazba	18	1	1	-	4	4	2	6	Secondary education
Visoko kvalificirani	3	-	-	-	-	-	3	-	Highly-skilled worker
Kvalificirani	6	-	-	-	-	1	2	3	Skilled worker
Polkvalificirani	4	-	-	-	-	1	1	2	Semi-skilled worker
Drugi	2	-	-	-	-	-	-	2	Others
2001									
SKUPAJ	361	21	28	15	63	77	82	75	TOTAL
Osebe, zaposlene s polnim delovnim časom	159	14	16	12	14	36	36	31	Full-time employment
Visoka izobrazba	19	6	3	4	-	-	-	6	University education
Višja izobrazba	10	2	3	2	-	-	-	3	Higher non-university education
Srednja izobrazba	38	4	10	1	-	2	8	13	Secondary education
Visoko kvalificirani delavci	33	1	-	3	1	4	22	2	Highly-skilled worker
Kvalificirani delavci	46	1	-	2	4	28	6	5	Skilled worker
Polkvalificirani delavci	10	-	-	-	9	1	-	-	Semi-skilled worker
Drugi	3	-	-	-	-	1	-	2	Others
Zunanji sodelavci	134	1	6	2	39	27	30	29	External collaborators
Visoka izobrazba	4	1	-	-	-	-	-	3	University education
Višja izobrazba	7	-	3	-	-	-	4	-	Higher non-university education
Srednja izobrazba	92	-	3	2	30	19	14	24	Secondary education
Visoko kvalificirani	7	-	-	-	-	3	4	-	Highly-skilled worker
Kvalificirani	17	-	-	-	5	4	7	1	Skilled worker
Polkvalificirani	5	-	-	-	3	1	-	1	Semi-skilled worker
Drugi	2	-	-	-	1	-	1	-	Others
Prostovoljni sodelavci	27	1	1	0	5	7	8	5	Volunteers
Visoka izobrazba	1	-	-	-	-	-	-	1	University education
Višja izobrazba	4	1	-	-	1	-	1	1	Higher non-university education
Srednja izobrazba	16	-	1	-	3	7	3	2	Secondary education
Visoko kvalificirani	2	-	-	-	-	-	2	-	Highly-skilled worker
Kvalificirani	2	-	-	-	-	-	2	-	Skilled worker
Polkvalificirani	1	-	-	-	1	-	-	-	Semi-skilled worker
Drugi	1	-	-	-	-	-	-	1	Others

5. Zaposlene osebe v kinematografih po izobrazbi in poklicu, Slovenija, 2000-2002 (nadaljevanje)
Persons in paid employment in cinemas by education and occupation, Slovenia, 2000-2002 (continued)

	Skupaj Total	Mene- džer, direktor Manager	Pro- gramski direktor Pro- gramme manager	Tehnični vodja Tech- nical manager	Reditelj Ticket collector	Blagajnik Box office cashier	Kino- operater Projec- tionist	Drugo Other	
2001									
Delno zaposleni v kinematografu	41	5	5	1	5	7	8	10	Part-time employment
Visoka izobrazba	6	4	1	-	-	-	-	1	University education
Višja izobrazba	6	-	3	-	-	1	-	2	Higher non-university education
Srednja izobrazba	15	1	1	1	3	4	3	2	Secondary education
Visoko kvalificirani	3	-	-	-	1	-	2	-	Highly-skilled worker
Kvalificirani	6	-	-	-	1	1	1	3	Skilled worker
Polkvalificirani	2	-	-	-	-	1	1	-	Semi-skilled worker
Drugi	3	-	-	-	-	-	1	2	Others
2002									
SKUPAJ	357	20	27	13	55	66	77	99	TOTAL
Osebe, zaposlene s polnim delovnim časom	150	13	14	10	11	27	33	42	Full-time employment
Visoka izobrazba	20	6	2	4	-	-	-	8	University education
Višja izobrazba	8	1	3	2	-	-	-	2	Higher non-university education
Srednja izobrazba	40	5	9	1	-	2	9	14	Secondary education
Visoko kvalificirani delavci	34	-	-	2	-	7	15	10	Highly-skilled worker
Kvalificirani delavci	38	1	-	1	4	17	9	6	Skilled worker
Polkvalificirani delavci	7	-	-	-	7	-	-	-	Semi-skilled worker
Drugi	3	-	-	-	-	1	-	2	Others
Zunanji sodelavci	136	1	7	2	37	30	30	29	External collaborators
Visoka izobrazba	4	1	1	-	-	-	-	2	University education
Višja izobrazba	5	-	3	-	-	1	1	-	Higher non-university education
Srednja izobrazba	98	-	3	2	30	23	15	25	Secondary education
Visoko kvalificirani	3	-	-	-	-	-	3	-	Highly-skilled worker
Kvalificirani	19	-	-	-	2	5	11	1	Skilled worker
Polkvalificirani	5	-	-	-	3	1	-	1	Semi-skilled worker
Drugi	2	-	-	-	2	-	-	-	Others
Prostovoljni sodelavci	28	1	0	0	3	5	11	8	Volunteers
Visoka izobrazba	1	-	-	-	-	-	-	1	University education
Višja izobrazba	4	1	-	-	-	-	1	2	Higher non-university education
Srednja izobrazba	16	-	-	-	2	5	5	4	Secondary education
Visoko kvalificirani	2	-	-	-	-	-	2	-	Highly-skilled worker
Kvalificirani	3	-	-	-	-	-	3	-	Skilled worker
Polkvalificirani	1	-	-	-	1	-	-	-	Semi-skilled worker
Drugi	1	-	-	-	-	-	-	1	Others
Delno zaposleni v kinematografu	43	5	6	1	4	4	3	20	Part-time employment
Visoka izobrazba	8	4	1	-	-	-	-	3	University education
Višja izobrazba	8	-	2	1	-	-	1	4	Higher non-university education
Srednja izobrazba	13	1	2	-	1	1	-	8	Secondary education
Visoko kvalificirani	2	-	-	-	-	1	1	-	Highly-skilled worker
Kvalificirani	8	-	-	-	3	1	1	3	Skilled worker
Polkvalificirani	1	-	-	-	-	-	-	1	Semi-skilled worker
Drugi	3	-	1	-	-	1	-	1	Others

6. Posneti filmi in videofilmi, Slovenija, 2000-2002

Production of films and videofilms, Slovenia, 2000-2002

	Skupaj Total	Igrani Acted	Dokumentarni Documentary			Risani Animated cartoons	Glasbeni Music	Lutkovni Puppet	
			skupaj total	čisti pure	izobraže- valni educa- tional				
2000									
SKUPAJ	186	65	113	106	7	3	4	1	TOTAL
Celovečerni filmi	17	15	2	2	0	0	0	0	Long films
Srednji ali TV-filmi	48	5	43	43	0	0	0	0	Medium or telefilms
Kratki filmi	100	39	56	50	6	3	2	0	Short films
Nadaljevanke, serije	21	6	12	11	1	0	2	1	Series:
- število naslovov									- number of titles
- število epizod	146	73	67	55	12	0	4	2	- number of episodes
2001									
SKUPAJ	161	18	127	122	5	0	6	10	TOTAL
Celovečerni filmi	9	7	2	2	0	0	0	0	Long films
Srednji ali TV-filmi	51	0	50	50	0	0	0	1	Medium or telefilms
Kratki filmi	70	9	51	49	2	0	5	5	Short films
Nadaljevanke, serije	31	2	24	21	3	0	1	4	Series:
- število naslovov									- number of titles
- število epizod	225	40	125	87	38	0	10	50	- number of episodes
2002									
SKUPAJ	114	33	79	75	4	0	0	1	TOTAL
Celovečerni filmi	7	7	0	0	0	0	0	0	Long films
Srednji ali TV-filmi	54	9	45	45	0	0	0	0	Medium or telefilms
Kratki filmi	27	10	17	17	0	0	0	0	Short films
Nadaljevanke, serije	25	7	17	13	4	0	0	1	Series:
- število naslovov									- number of titles
- število epizod	160	46	112	61	51	0	0	2	- number of episodes

7. Uvoz in promet (distribucija) filmov in videofilmov, Slovenija, 2000-2002

Import and distribution of films and videofilms, Slovenia, 2000-2002

	Uvozniki oziroma distributerji Importers or distributors	Celovečerni filmi oziroma videofilmi Long films or videofilms	
2000			
Za kinematografe			Intended for cinemas
- uvoz	11	147	- import
- promet (distribucija)	9	138	- distribution
Za TV, videoteke itd.			Intended for TV broadcasting, video rental services, etc.
- uvoz	1	128	- import
- promet	5	741	- distribution
2001			
Za kinematografe			Intended for cinemas
- uvoz	9	101	- import
- promet (distribucija)	8	198	- distribution
Za TV, videoteke itd.			Intended for TV broadcasting, video rental services, etc.
- uvoz	1	295	- import
- promet	4	763	- distribution
2002			
Za kinematografe			Intended for cinemas
- uvoz	10	139	- import
- promet (distribucija)	9	243	- distribution
Za TV, videoteke itd.			Intended for TV broadcasting, video rental services, etc.
- uvoz	1	132	- import
- promet	2	595	- distribution

8. Celovečerni filmi v prometu, predvajani v kinematografih, Slovenija, 2000-2002
Long films distributed among cinemas, Slovenia, 2000-2002

	Celovečerni filmi Long films	Komercialne kopije za predvajanje v kinematografih Copies, intended for cinemas	
2000			
SKUPAJ	138	404	TOTAL
Evropa	38	57	Europe
od tega: Slovenija	8	16	of that: Slovenia
Avstrija	1	-	Austria
Belgija	1	1	Belgium
BIH	-	-	Bosnia and Herzegovina
Češka republika	-	-	Czech Republic
Danska	-	-	Denmark
Estonija	-	-	Estonia
Finska	-	-	Finland
Francija	8	8	France
Hrvaška	-	-	Croatia
Islandija	-	-	Iceland
Italija	-	-	Italy
Izrael	-	-	Israel
Madžarska	-	-	Hungary
Makedonija	-	-	Macedonia
Nemčija	4	2	Germany
Nizozemska	1	1	Netherlands
Norveška	-	-	Norway
Poljska	-	-	Poland
Portugalska	-	-	Portugal
Ruska federacija	1	1	Russian Federation
Slovaška	-	-	Slovakia
Srbija in Črna gora	2	6	Serbia and Montenegro
Španija	4	4	Spain
Švedska	2	3	Sweden
Švica	-	-	Switzerland
Velika Britanija	6	15	United Kingdom
Afrika	-	-	Africa
Azija	2	5	Asia
Oceanija	1	1	Oceania
Južna Amerika	1	1	South America
Kanada	1	2	Canada
ZDA	94	333	USA
Koprodukcija	1	5	Coproduction
2001			
SKUPAJ	198	437	TOTAL
Evropa	57	98	Europe
od tega: Slovenija	11	53	of that: Slovenia
Belgija	2	2	Belgium
Francija	24	24	France
Italija	4	2	Italy
Madžarska	1	1	Hungary
Nemčija	1	1	Germany
Nizozemska	1	1	Netherlands
Ruska federacija	1	-	Russian Federation
Srbija in Črna gora	3	4	Serbia and Montenegro
Španija	3	2	Spain
Švedska	1	1	Sweden
Velika Britanija	5	7	United Kingdom
Azija	6	10	Asia
Kanada	2	4	Canada
ZDA	132	320	USA
Koprodukcija	1	5	Coproduction

8. Celovečerni filmi v prometu, predvajani v kinematografih, Slovenija, 2000-2002 (nadaljevanje)
Long films distributed among cinemas, Slovenia, 2000-2002 (continued)

	Celovečerni filmi Long films	Komercialne kopije za predvajanje v kinematografih Copies, intended for cinemas	
2002			
SKUPAJ	243	728	TOTAL
Evropa	78	189	Europe
od tega: Slovenija	28	106	of that: Slovenia
Avstrija	1	1	Austria
Belgija	1	1	Belgium
Češka republika	1	1	Czech Republic
Danska	2	3	Denmark
Francija	13	24	France
Italija	2	2	Italy
Nemčija	8	19	Germany
Nizozemska	2	2	Netherlands
Norveška	1	1	Norway
Ruska federacija	1	1	Russian Federation
Srbija in Črna gora	5	7	Serbia and Montenegro
Španija	2	4	Spain
Švedska	3	4	Sweden
Velika Britanija	8	13	United Kingdom
Azija	7	7	Asia
Srednja in Južna Amerika	2	2	South America
Kanada	2	4	Canada
ZDA	153	521	USA
Koprodukcija	1	5	Coproduction

9. Kinematografi po številu sedežev, kinopredstav, obiskovalcev po statističnih regijah, Slovenija, 2000-2002
Cinemas by number of seats, performances, attendance and by statistical regions, Slovenia, 2000-2002

	Kinematografi Cinemas	Sedeži Seats	Kinopredstave Performances			Obiskovalci Attendance			Delež kinopredstav domaćih filmov Share of performances of Slovenian films (%)	Delež obiskovalcev domaćih filmov Share of attendance of Slovenian films (%)
			skupaj total	slovenskih filmov of Slovenian films	tujih filmov of foreign films	skupaj total	slovenskih filmov of Slovenian films	tujih filmov of foreign films		
2000										
SLOVENIJA/SLOVENIA	78	22400	31880	1661	30219	2221437	135605	2085832	5,2	6,1
Pomurska	2	739	645	32	613	34099	1609	32490	5,0	4,7
Podravska	8	1974	4159	273	3886	258579	9697	248882	6,6	3,8
Koroška	1	272	449	27	422	22168	1627	20541	6,0	7,3
Savinjska	15	3477	4532	210	4322	260651	21564	239087	4,6	8,3
Zasavska	5	1414	1517	76	1441	41819	3372	38447	5,0	8,1
Spodnjeposavska	2	846	803	33	770	31894	1811	30083	4,1	5,7
Jugovzhodna Slovenija	5	1391	1409	70	1339	77600	4611	72989	5,0	5,9
Osrednjeslovenska	21	6631	12374	601	11773	1110705	65712	1044993	4,9	5,9
Gorenjska	10	2942	3705	206	3499	244078	16065	228013	5,6	6,6
Notranjsko-kraška	2	506	396	18	378	17984	1529	16455	4,5	8,5
Goriška	4	1182	1162	71	1091	63260	3895	59365	6,1	6,2
Obalno-kraška	3	1026	729	44	685	58600	4113	54487	6,0	7,0

9. Kinematografi po številu sedežev, kinopredstav, obiskovalcev po statističnih regijah, Slovenija, 2000-2002 (nadaljevanje)
Cinemas by number of seats, performances, attendance and by statistical regions, Slovenia, 2000-2002 (continued)

	Kinematografi Cinemas	Sedeži Seats	Kinopredstave Performances			Obiskovalci Attendance			Delež kinopredstav domaćih filmov	Delež obiskovalcev domaćih filmov
			skupaj total	slovenskih filmov of Slovenian films	tujih filmov of foreign films	skupaj total	slovenskih filmov of Slovenian films	tujih filmov of foreign films	Share of performances of Slovenian films (%)	Share of attendance of Slovenian films (%)
2001										
SLOVENIJA/SLOVENIA	71	22563	41069	2411	38658	1794248	139735	1654513	5,9	7,8
Pomurska	1	478	462	14	448	29977	1167	28810	3,0	3,9
Podravska	8	1898	3963	181	3782	289203	14539	274664	4,6	5,0
Koroška	1	272	512	51	461	23295	2869	20426	10,0	12,3
Savinjska	14	3343	5068	276	4792	256663	12301	244362	5,4	4,8
Zasavska	5	1396	1519	68	1451	42513	1891	40622	4,5	4,4
Spodnjeoposavska	2	896	988	47	941	30785	1956	28829	4,8	6,4
Jugovzhodna Slovenija	5	1311	1685	96	1589	75861	3123	72738	5,7	4,1
Osrednjeslovenska	19	8176	21187	1402	19785	715098	83602	631496	6,6	11,7
Gorenjska	8	2570	3458	148	3310	203063	9561	193502	4,3	4,7
Notranjsko-kraška	2	506	268	6	262	14288	150	14138	2,2	1,0
Goriška	2	571	609	38	571	34398	4010	30388	6,2	11,7
Obalno-kraška	4	1146	1350	84	1266	79104	4566	74538	6,2	5,8
2002										
SLOVENIJA/SLOVENIA	76	20738	40693	2250	38443	2688727	131953	2556774	5,5	4,9
Pomurska	1	478	498	10	488	23334	1638	21696	2,0	7,0
Podravska	8	1768	4014	126	3888	257603	8479	249124	3,1	3,3
Koroška	1	272	480	29	451	17058	1526	15532	6,0	8,9
Savinjska	15	3282	5472	258	5214	230080	10678	219402	4,7	4,6
Zasavska	5	1396	1566	67	1499	35116	2173	32943	4,3	6,2
Spodnjeoposavska	2	896	995	25	970	24492	802	23690	2,5	3,3
Jugovzhodna Slovenija	6	1490	1707	90	1617	69325	3852	65473	5,3	5,6
Osrednjeslovenska	26	7247	21147	1097	20050	1774681	74016	1700665	5,2	4,2
Gorenjska	8	2570	3239	420	2819	170538	19953	150585	13,0	11,7
Notranjsko-kraška	0	0	0	0	0	0	0	0	-	-
Goriška	1	304	274	14	260	11500	250	11250	5,1	2,2
Obalno-kraška	3	1035	1301	114	1187	75000	8586	66414	8,8	11,4

METODOLOŠKA POJASNILA

Namen statističnega raziskovanja

kinematografije je dobiti podatke o predvajanih filmih, kinopredstavah, obiskovalcih le-teh, o zaposlenih v kinematografih in finančnih sredstvih kinematografov, podatke o domači proizvodnji filmov in videofilmov ter podatke o uvozu in distribuciji filmov in videofilmov.

Enote opazovanja

so vsi kinematografi, filmski producenti in filmski distributerji, ki so Statističnemu uradu RS sporočili podatke o svoji dejavnosti v letih 2000, 2001 in 2002.

Viri

Podatke o kinematografiji pridobimo iz letnih statističnih poročil kinematografov, filmskih producentov in filmskih distributerjev; ti nam poročajo na podlagi svojih evidenc, in sicer prvi na vprašalniku Statistično poročilo kinematografov (KINO), drugi na vprašalniku Statistično poročilo o domači proizvodnji filmov in videofilmov ter distribuciji in izvozu domačih filmov in videofilmov (FILM-P), tretji pa na vprašalniku Statistično poročilo o uvozu in distribuciji (prometu) filmov in videofilmov (FILM-D).

METHODOLOGICAL EXPLANATIONS

The purpose of the statistical survey

on cinemas and films is to obtain data on films shown, performances, attendance, persons in paid employment in cinemas, financial means of cinemas, Slovenian production of films and videofilms, and import and distribution of films and videofilms.

Observation units

are all cinemas, film producers and distributors operating in 2000, 2001 and 2002 that sent their data to the Statistical Office of the Republic of Slovenia.

Sources

Data on cinemas and films are obtained from annual statistical reports. They are sent to us by cinemas on the questionnaire Statistical Report of Cinemas (KINO), by film producers on the questionnaire Statistical Report on Slovenian Production of Films and Videofilms and on Distribution and Export of Slovenian Films and Videofilms (FILM-P) and by distributors on the questionnaire Statistical Report on Import and Distribution of Films and Videofilms (FILM-D).



Zajetje

Vprašalnike FILM-P za leto 2000 smo poslali 41 poročevalskim enotam, za leto 2001 42 in za leto 2002 43 poročevalskim enotam. Izpolnjene vprašalnike za prvo opazovano leto nam je vrnilo 22 izvajalcev filmske produkcije, za drugo 18 in za tretje prav tako 18.

Vprašalnike FILM-D je v letu 2000 prejelo 25, v letu 2001 21, v letu 2002 pa 26 filmskih distributerjev. Na vprašalnike za prvo opazovano leto nam je odgovorilo 14, za drugo prav tako 14, za tretje pa 12 poročevalskih enot.

Vprašalnike KINO smo v letu 2000 poslali 95, v letu 2001 91 in v letu 2002 107 poročevalskim enotam. Leta 2000 smo prejeli 78, leta 2001 71 in leta 2002 76 izpolnjenih vprašalnikov.

Definicije in pojasnila

Kinematograf je dvorana ali odprt prostor, urejen z napravami za javno predvajanje filmov. Kinematograf lahko deluje kot samostojni zavod ali pa v sestavi zavodov za prikazovanje filmov in drugih poslovnih subjektov.

Film ali videofilm je posnet takrat, ko je izdelana prva vzorčna zvočna kopija filma.

Celovečerni film izpolnjuje osnovni spored javne kinematografske predstave in praviloma traja vsaj 90 minut (dolga je najmanj 2000 m pri 35-milimetrskem filmskem traku ali 900 m pri 16-milimetrskem filmskem traku).

Srednji ali TV-film traja približno 60 minut (dolga je od 1200 do 2000 m pri 35-milimetrskem filmskem traku ali od 540 do 900 m pri 16-milimetrskem filmskem traku).

Krati film je dolga do 1200 m pri 35-milimetrskem filmskem traku ali do 540 m pri 16-milimetrskem filmskem traku. Mini filmov in spotov, ki trajajo do 3 minute, in reklamnih filmov tu nismo upoštevali.

Videofilmi so opredeljeni po istih definicijah trajanja kot filmi.

Objavljanje rezultatov

Letno:

- Statistični letopis Republike Slovenije
- Statistične informacije. Kultura in šport. Kulturni domovi.

KOMENTAR

Podatke o kinematografski dejavnosti nam je v letu 2000 sporočilo 78 kinematografov, od teh je bilo 29 kinematografov v sestavi kinopodjetij, 18 v sestavi zavodov za kulturo, 9 v sestavi društev, 6 v sestavi področnih zvez kulturnih društev (ZKD), 8 kinematografov pa je delovalo v sestavi podjetij in drugih poslovnih subjektov. Štiri petine kinematografov so imele po dva kinoprojektorja. Prevladovali so kinoprojektorji za 35-milimetrski filmski trak (takih je bilo kar 92,7 %). Največ kinoprojektorjev je bilo iz 80. let. Deleži kinoprojektorjev glede na leto izdelave so prikazani v naslednji tabeli:

Letnica izdelave kinoprojektorja	Delež kinoprojektorjev (%)		
	2000	2001	2002
do leta 1960	12,3	13,3	12,7
1961-1970	27,2	24,7	22,5
1971-1980	34,6	32	28,2
1981-1990	19,1	19,3	14,8
1991-2000	6,8	10,7	9,2
2001-2002	-	-	12,7

Coverage

FILM-P forms were sent to 41 reporting units in 2000, to 42 in 2001 and to 43 in 2002. In 2000, 22 performers of film production answered the questionnaire, while in 2001 and 2002 each year 18 of them returned the answered questionnaires.

In 2000, FILM-D forms were received by 25 film distributors and 14 of them answered the questionnaire. In 2001, the forms were sent to 21 reporting units and 14 of them answered that questionnaire. In 2002, 12 of 26 film distributors answered the questionnaire.

KINO forms were sent to 95 reporting units in 2000, to 91 in 2001 and to 107 in 2002. We received 78 answered questionnaires in 2000, 71 in 2001 and 76 in 2002.

Definitions and explanations

Cinemas are cinema theatres or open air facilities with equipment for public exhibition of films. Cinemas can be independent institutions or parts of institutions for showing films and other business entities.

A film or a videofilm is shot when the first sample sound copy of it is made.

A long film is the one which fulfils the whole feature of a cinema performance and, as a rule, lasts at least 90 minutes (at least 2000 m of the 35-mm film reel or 900 m of the 16-mm film reel).

A medium-length film or telefilm lasts about 60 minutes (from 1200 to 2000 m of the 35-mm film reel or from 540 to 900 m of the 16-mm film reel).

A short film is less than 1200 m long for the 35-mm film reel or less than 540 m for the 16-mm film reel. Mini films and videos which are up to 3 minutes long and advertisements were not covered.

Videofilms are defined by the same criteria as films, i.e. by duration.

Publishing

Yearly:

- Statistical Yearbook of Republic of Slovenia
- Rapid Reports. Culture and Sport. Cinemas and Films

COMMENT

In 2000, 78 cinemas operated in Slovenia. 29 of them were part of cinema centres, 18 were part of institutions for culture, 9 were part of cultural societies, 6 were part of associations of cultural societies, and 8 were part of enterprises and other business entities. Most cinemas (79.5%) had two projectors. Projectors for 35-mm reels prevailed (92.7% of all projectors). Most projectors were made in the 1980s. Their structure by the year of making is as follows:

Year of making of the projector	Share of projectors (%)		
	2000	2001	2002
before 1960	12,3	13,3	12,7
1961-1970	27,2	24,7	22,5
1971-1980	34,6	32	28,2
1981-1990	19,1	19,3	14,8
1991-2000	6,8	10,7	9,2
2001-2002	-	-	12,7



Večina kinematografov (89,7 %) je predvajala filme na širokem platnu in s kinoprojektorjem za predvajanje filmov v standardni, vistavizijski in kinemaskopski tehniki.

Leta 2000 si je 31 880 kinopredstav ogledalo čez dva milijona obiskovalcev. Kinopredstav tujih filmov je bilo 30 219 (ali 94,8 % vseh kinopredstav), obiskovalcev le-teh pa je bilo 2 085 832 (ali 93,9 % vseh obiskovalcev). Dvorane so bile, zanimivo, pri predstavah slovenskih filmov bolj zasedene (28,6-odstotno) kot pri predstavah tujih filmov (24,0-odstotno). Vsak prebivalec je bil v kinu v povprečju 1,1-krat na leto.

Leto	Letni obisk na 1000 prebivalcev	Zasedenost dvorane (%)		
		skupaj	domaćih filmov	tujih filmov
2000	1116	24,4	28,6	24
2001	901	13,8	18,2	13,5
2002	1347	24,2	21,6	24,5

Povprečna cena kinovstopnice se je v dobri četrtini kinematografov gibala med 451 in 500 SIT, v slabi četrtini kinematografov pa med 651 in 700 SIT. Sestava kinematografov glede na povprečno ceno kinovstopnice je prikazana v spodnji tabeli.

Povprečna cena kinovstopnice (SIT)	Delež kinematografov (%)		
	2000	2001	2002
do 400	7,7	2,8	13,2
401-450	3,8	2,8	-
451-500	26,9	21,1	15,8
501-550	-	1,4	6,6
551-600	12,8	15,5	13,2
601-650	9,0	-	2,6
651-700	23,1	15,5	13,2
701 in več	16,7	40,8	35,5

V slovenskih kinematografih je bilo v letu 2000 zaposlenih 326 ljudi; med temi je bilo 79 kinooperaterjev, 72 blagajnikov, 55 rediteljev, preostali pa so bili razni direktorji. Oseb, zaposlenih s polnim delovnim časom, je bilo 140; od teh jih je bilo 26,4 % kvalificiranih delavcev, 24,3 % jih je imelo srednjo izobrazbo, 10 % višjo, 5,7 % pa visoko izobrazbo. Poleg omenjenih je bilo pri delu v kinematografih udeleženih še 117 zunanjih sodelavcev; dobra polovica teh (52,1 %) je imela srednjo izobrazbo. Tudi med, prostovoljnimi sodelavci je bilo največ oseb s to stopnjo izobrazbe (17 od skupno 25), prav tako tudi med delno zaposlenimi (18 od skupno 44).

Med vsemi posnetimi filmi in videofilmami je bilo največ kratkih (100 od skupno 186), polovico manj je bilo srednje dolgih filmov. Glede na filmske zvrsti je bilo več kot polovica filmov dokumentarnih (113 od skupno 186); med temi je bilo polovico kratkih filmov, srednjih pa 38,1 %. V letu 2000 so filmski producenti posneli tudi 3 risane in 4 glasbene filme.

11 filmskih uvoznikov je za kinematografe uvozilo 147 celovečernih filmov. V kinematografih je bilo predvajanih 138 celovečernih filmov; ti so bili večinoma (68,1 %) ameriškega izvora. 38 predvajanih filmov (27,5 %) je bilo evropskih.

Največ kinodvoran, 21, je bilo v tem letu v osrednjeslovenski regiji, 15 jih je imela savinjska, 10 gorenjska, preostale regije so jih imele manj kot deset. Polovica vseh obiskovalcev si je v osrednjeslovenski regiji ogledala 12 374 kinopredstav. Druga po številu obiskovalcev in ogledanih kinopredstavah je bila savinjska regija, za njo pa podravska regija.

Most cinemas (89.7%) showed films on wide screens and with projectors for showing films in standard, vistavision and cinemascope technique.

There were 31,880 cinema performances in 2000 attended by 2.2 million cinemagoers. There were 30,219 performances of foreign films, which is 93.9% of all cinema performances. These performances were attended by 2,085,832 cinemagoers, which is 93.9% of all cinemagoers. Attendance was better when Slovenian films were on the programme than when foreign films were on (28.6% vs. 24%). On average, each citizen attended cinema performances 1.1 times a year.

Year	Attendance 1000	Seats occupied (%)		
		total	Slovenian films	foreign films
2000	1116	24,4	28,6	24
2001	901	13,8	18,2	13,5
2002	1347	24,2	21,6	24,5

In one fourth of cinemas the average price of a cinema ticket was between SIT 451 and 500, and in a little less than one fourth the price was between SIT 651 and 700. The structure of cinemas in view of the average price of the cinema ticket was as follows.

Average price of a cinema ticket (SIT)	Share of cinemas (%)		
	2000	2001	2002
under 400	7,7	2,8	13,2
401-450	3,8	2,8	-
451-500	26,9	21,1	15,8
501-550	-	1,4	6,6
551-600	12,8	15,5	13,2
601-650	9,0	-	2,6
651-700	23,1	15,5	13,2
701 and more	16,7	40,8	35,5

In 2000, there were 326 persons employed in Slovenian cinemas. Most of them were projectionists (79), followed by box office cashiers (72), 55 of all were ticket collectors, and others were various managers. There were 140 persons in full time employment; 26.4% of them were skilled workers, 24.3% had secondary education, 10% had higher non-university education and 5.7% had university education. In addition, there were 117 external collaborators, of which 52.1% had secondary education. With this level of education there were 17 volunteers and 18 part-timers.

Among all produced films and videofilms there were mostly short films (100 of all 186 films); half of all were medium-length films. 113 films were documentary, of which half were short films and 38.1% were medium-length films. In 2000, film producers shot also three animated and four music films.

Ten film importers imported 147 long films intended for cinemas. There were 138 long films distributed among cinemas; 68.1% of them were from the USA and 27.5% or 38 distributed films were of European origin.

Most cinemas were located in Osrednjeslovenska region (21), followed by Savinjska region with 15 cinemas. 10 cinemas were located in Gorenjska, while other regions had fewer than 10 cinemas. In Osrednjeslovenska region half of all visitors attended 12,374 cinema performances. The second most attended region was Savinjska, followed by Podravska region.

V letu 2001 nam je od skupno 91 kinematografov v Sloveniji podatke posredovalo 71 kinematografov. Med manjkajočimi poročevalskimi enotami je tudi ena večjih v okviru osrednjeslovenske regije. Največ kinematografov, 25, je delovalo v sestavi kinopodjetij, 16 kinematografov je delovalo v sestavi zavodov za kulturo, 9 v sestavi kulturnih društev, 7 pa v sestavi podjetij in drugih poslovnih subjektov. Večina kinematografov (78,9 %) je imela 2 kinoprojektorja, prevladovali pa so tisti za 35-milimetrski filmski trak (92,1 % kinoprojektorjev).

Samo 6 kinematografov (1 manj kot preteklo leto) je predvajalo filme na normalnem platnu, 64 (v preteklem letu 70) pa na širokem platnu.

Število kinopredstav v tem letu se je v primerjavi s prejšnjim letom povečalo za 28,8 % oz. na skupno 41 069, število obiskovalcev pa se je zmanjšalo kar za 19,2 % oz. na 1 794 248. Vendar podatki za to leto niso povsem realni, saj v njih niso bili zajeti podatki ene večjih poročevalskih enot iz osrednjeslovenske regije. Razmerje med predvajanimi domačimi in tujimi filmi je ostalo nespremenjeno, prav tako razmerje med obiskovalci teh filmov (domačih in tujih). Zasedenost dvoran je bila v letu 2001 manjša (13,8-odstotna) kot v preteklem letu (24,4-odstotna).

Kinovstopnica je v večini kinematografov stala povprečno nad 700 SIT.

V kinematografih se je število zaposlenih v letu 2001 glede na predhodno leto povečalo za nekaj več kot 10 %. Zaposlenih je bilo več oseb s polnim delovnim časom in več zunanjih sodelavcev.

Filmski producenti so v letu 2001 posneli skupno 161 filmov in videofilmov (to je 25 manj kot v letu 2000). Med temi je bilo največ dokumentarnih filmov – 127; 96,1 % od teh (ali 122 filmov in videofilmov) je bilo čistih dokumentarnih, 3,9 % pa izobraževalnih filmov. Bistveno manj je bilo posnetih igranih filmov (18). Poleg teh je bilo posnetih še 6 glasbenih in 10 lutkovnih filmov.

Filmski uvozniki – teh je bilo v letu 2001 devet (torej dva manj kot leto prej) – so v tem letu za kinematografe uvozili 101 celovečerni film oziroma videofilm, kar je bilo precej manj kot v letu 2000. Povečal pa se je uvoz filmov za televizijo in videoteke (295 celovečernih filmov oziroma videofilmov). V kinematografih so v letu 2001 predvajali 198 celovečernih filmov, leto poprej pa 138.

Osrednjeslovenska regija je imela v letu 2001 v 19 kinodvoranah 39,9 % vseh obiskovalcev (ali 715 098 obiskovalcev), to je za 17,8 % manj kot v prejšnjem letu. Število obiskovalcev se je zmanjšalo tudi v savinjski regiji, v podravski pa se je povečalo (za 1,4 % glede na prejšnje leto).

V letu 2002, zadnjem opazovanem obdobju, nam je podatke o kinematografski dejavnosti posredovalo 76 kinematografov (od skupno 107). Od teh jih je bilo največ v sestavi zavodov za kulturo (18), 17 jih je bilo v sestavi podjetij in drugih poslovnih subjektov, 14 v sestavi kinopodjetij, 9 v sestavi področnih zvez kulturnih društev (ZKD) in prav toliko v sestavi društev. Največ kinematografov (46) je imelo 2 kinoprojektorja, polovico manj (22) jih je imelo 1 kinoprojektor. Največ kinoprojektorjev je bilo še vedno iz 80. let, 28,2 %, kar 12,7 % pa jih je bilo že tudi sodobnejših, izdelanih v obdobju 2001-2002, in ti kažejo na težnjo po posodobitvi.

V slovenskih kinematografih je bilo v tem letu 2 250 kinopredstav domačih filmov in 38 443 kinopredstav tujih filmov. Več kot 40 tisoč kinopredstav si je ogledalo 2 688 727 obiskovalcev, 95,1 % od teh si je ogledalo tuje filme. Vsak Slovenec je bil v tem letu v kinu v povprečju 1,3-krat. 35,5 % kinematografov je ponujalo vstopnice po ceni 700 SIT ali več.

Zaposlitvena sestava je ostala v letu 2002 približno enaka kot leto prej. V

In 2001, 71 cinemas (of 91) sent the data to the Statistical Office (a year before, 78 cinemas). Among the missing reporting units, there is one large unit from Osrednjeslovenska region. Most of the cinemas (25) operated within cinema centres, 16 were part of institutions for culture, 9 were part of cultural societies, while 7 were part of enterprises and other business entities. Most cinemas (78.9%) had two projectors. Projectors for 35-mm reels prevailed (92.1% of all projectors).

Only six cinemas (one less than a year before) showed films on normal screen and 64 on wide screens (70 in 2000).

In comparison with the year before, on the basis of the reported data the number of cinema performances increased by 28.8% (to 41,069), while attendance decreased by 19.2% (to 1,794,248). However, data are not entirely realistic since one large reporting unit from Osrednjeslovenska region did not report. The relation between Slovene and foreign performed films stayed the same, also the relation between attendance of these films (Slovene and foreign). In 2001 the percentage of seats occupied was 13.8%, while a year before it was 24.4%.

In most cinemas the average price of a cinema ticket was more than SIT 700.

In 2001, cinemas increased the employment in comparison with 2000 by more than 10%. The rise in employment is the result of more persons in full-time employment and external collaborators.

In 2001, film producers shot 25 films and videofilms less than in 2000. Most of them were documentary films (127 of 161), of that 96% were pure documentary films and 4% were educational films. Only 18 shot films were acted. Beside those films, producers also shot 6 music films and 10 puppet films.

In 2001 two film importers less than a year before (i.e. 9 vs. 11) imported 101 long films and videofilms for cinemas, which is much less than in 2000. Meanwhile the number of imported films intended for TV broadcasting and video rental services increased (295 long films and videofilms). There were 198 long films shown in cinemas in 2001, while a year before 138 long films were shown.

In Osrednjeslovenska region, there were in 2001 39.9% of all visitors in 19 cinemas (or 715,098 of them), which means 17.8% less than in the previous year. Attendance also decreased in Savinjska region, while in Podravska region it increased (by 1.4% in comparison with the previous year).

In 2002, 76 cinemas (of 107) operated in Slovenia. Most of them (18) were part of institutions for culture, 17 were part of enterprises and other business entities, 14 were part of cinema centres, 9 of them were part of associations of cultural societies and also 9 were part of cultural societies. Most cinemas (46) had two projectors, while a half less (22 cinemas) had one projector. Most projectors (28.2%) were made in the 1980s, while 12.7% were more modern, i.e. made in 2001-2002, which shows the tendency to modernise the equipment in cinemas.

Slovene cinemas organized 2,250 performances of Slovene films and 38,443 performances of foreign films. More than 40,000 performances were attended by 2,688,727 visitors, of that 95.1% watched foreign films. Every person in Slovenia visited cinema 1.3 times on average. In 35.5% of cinemas the average price of a cinema ticket was SIT 700 or more.

The structure of employment in all 76 cinemas remained almost the same



vseh 76 kinematografih je bilo zaposlenih 357 ljudi, večina s srednjo izobrazbo. Največ oseb je bilo zaposlenih s polnim delovnim časom (150), najmanj (28) je bilo prostovoljnih sodelavcev.

Število posnetih filmov in videofilmov se je od leta 2000 do leta 2002 postopno zmanjševalo. Tako je bilo v zadnjem letu posnetih 114 filmov in videofilmov (to je za 29,2 % manj kot leto prej in za 38,7 % manj kot v letu 2000); med temi je bilo največ dokumentarnih filmov (79 od skupno 114 filmov);, igranih filmov je bilo posnetih precej manj (skoraj za 60 % manj) kot leto prej. 54 filmov, to je slaba polovica filmov, je bilo srednjih, 27 filmov (ali 23,7 %) je bilo kratkih, 25 pa je bilo nadaljevank oziroma serij.

V letu 2002 je 9 distributerjev (toliko jih je poročalo SURS-u) razdelilo slovenskim kinematografom 243 celovečernih filmov. Uvoz celovečernih filmov za kinematografe se glede na leto 2000 ni spremenil. Med 243 celovečernimi filmi, predvajanimi v kinematografih, jih je bilo največ ameriškega izvora (153 celovečercev), polovico manj jih je bilo evropskega izvora. Med temi je bilo 28 slovenskih, 13 francoskih in 8 nemških.

Obisk v slovenskih kinematografih je bil v letu 2002 po prikazanih podatkih precej boljši kot prejšnje leto, vendar moramo upoštevati, da je v letu 2001 iz poročanja izpadla ena večjih poročevalskih enot iz osrednjeslovenske regije. Razmerje med kinopredstavami domačih in tujih filmov je ostalo nespremenjeno, delež obiskovalcev slovenskih filmov pa se je nekoliko zmanjšal (v letu 2002 je ta znašal 4,9 %, leto prej pa 7,8 %). Osrednjeslovenska regija je v primerjavi z letom 2001 pridobila še dodatnih sedem kinodvoran, savinjska pa eno kinodvorano.

as in the year before. There were 357 people employed and the majority of them had secondary education. Most employees were in full-time employment (150 persons), while the fewest (28 persons) were volunteers.

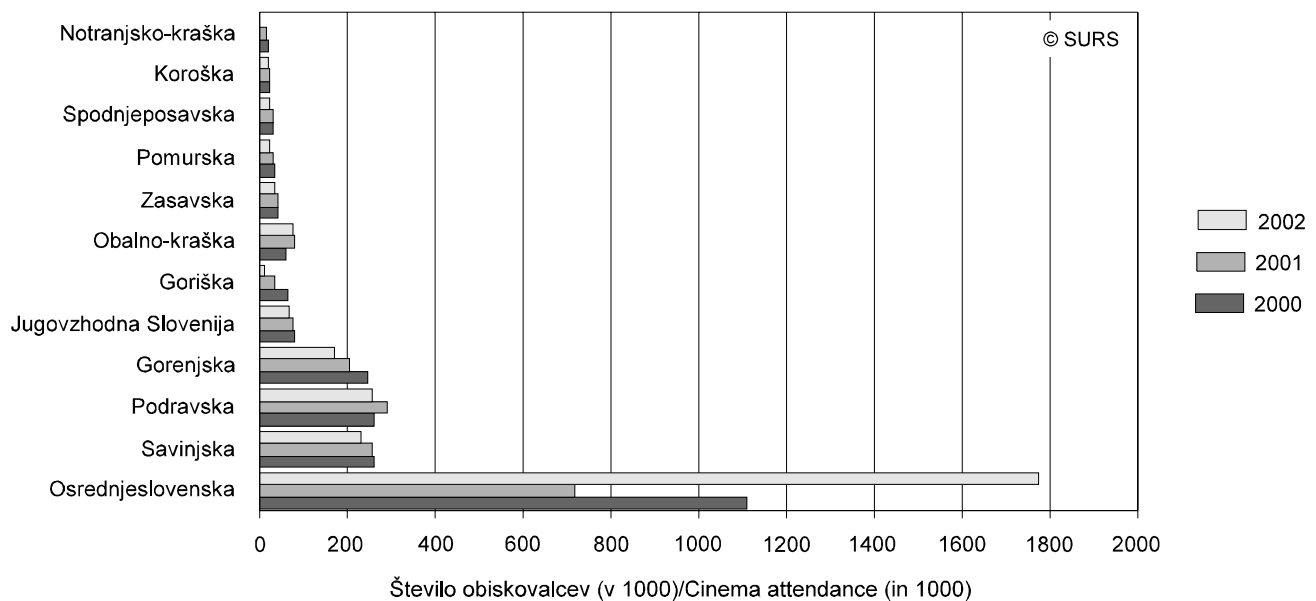
Production of films and videofilms was decreasing gradually from 2000 to 2002. So, there were 114 films and videofilms produced in 2002, which was 29.2% less than a year before and 38.7% less than in 2000. Documentary films were most produced films (79 of 114 films), while almost 60% of produced films were acted films. Just under a half of all films were medium-length, 23.7% (or 27 films) were short and 25 were series.

In 2002, 9 film distributors that reported to SORS distributed to cinemas 243 long films. The import of long films intended for cinemas has not changed in comparison with the year 2000. Most distributed long films were made in the USA (153 long films); a half less were made in Europe. Of those, there were 28 Slovene, 13 French and 8 German films.

In 2002 attendance in Slovene cinemas was better than in the previous year; however, we have to take into account that in 2001 one large reporting unit from Osrednjeslovenska region did not report. The relation between performances of Slovene and foreign films remained the same, while the attendance of Slovene films decreased a little (in 2002 4.9% and in 2001 7.8%). In 2002, Osrednjeslovenska region had 7 more cinemas, while Savinjska had one more than in 2001.

Slika 2: Obiskovalci kinematografov na 1000 prebivalcev po statističnih regijah, Slovenija, 2000-2002

Chart 2: Cinema attendance per 1000 inhabitants by statistical regions, Slovenia, 2000-2002



Sestavila / Prepared by: Melita Matek

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