

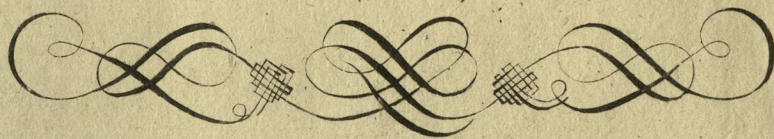
TROIS
SONATES

*Pour Clavecin Ou Forté Piano
Avec Accompagnement de Violon*

DEDIÉES

À M^{lle} Cadame,

DE VILLEBLANCHE



Prix . 7^{fr} 4^s.

A. PARIS .

*Chez le S^r Sieber Musicien rue S^t honore entre la rue des
vieilles Filles et celles D'Orleans chez l'Apothicaire N^o 92*

Sieber



Mar 73C 585/1956

A Madame De Villeblanche

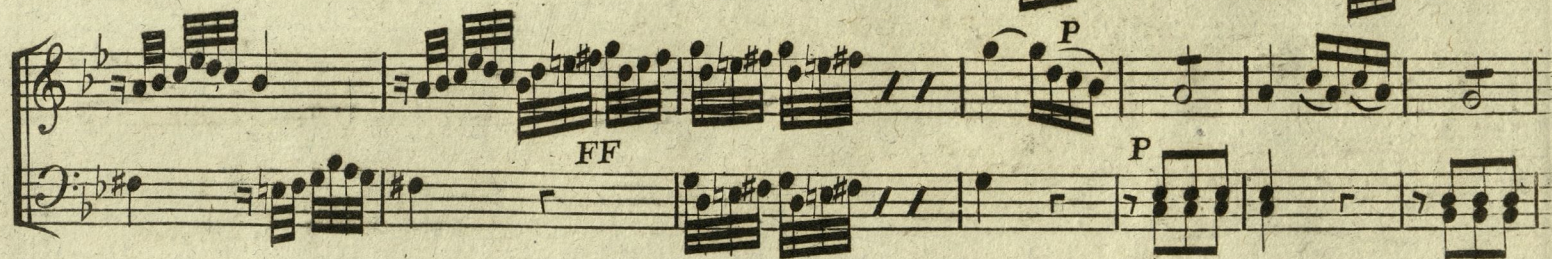
Ces Sonates, ma Niece, ont reussi quelquefois, embellies
par Votre exécution. Si le public les Goûte peu, il en faudra
d'autant plus admirer cette exécution qui les fit valoir, ce surcroît
d'honneurs rendu à Votre talent, me tiendra lieu d'un Succès
qui m'eût été personnel

Chabanon

SONATA

I.

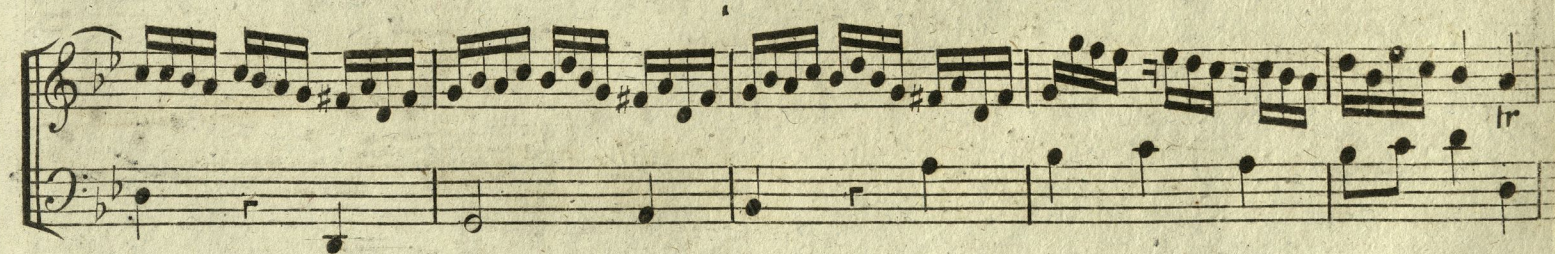
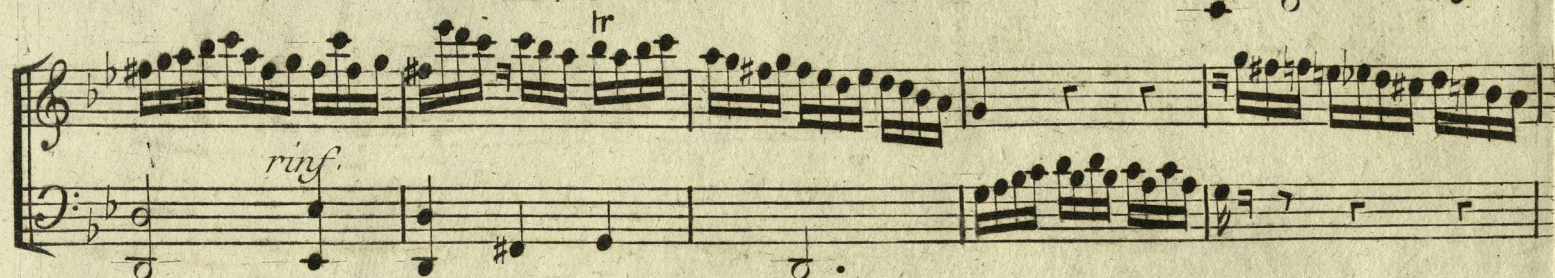
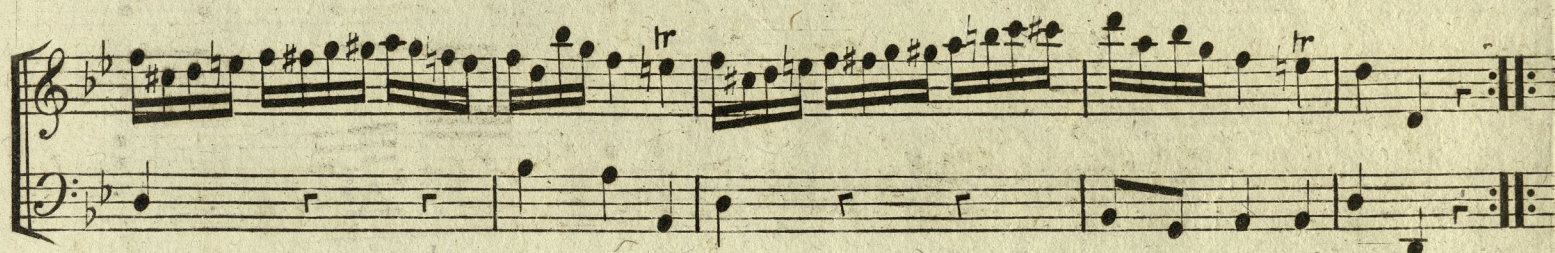
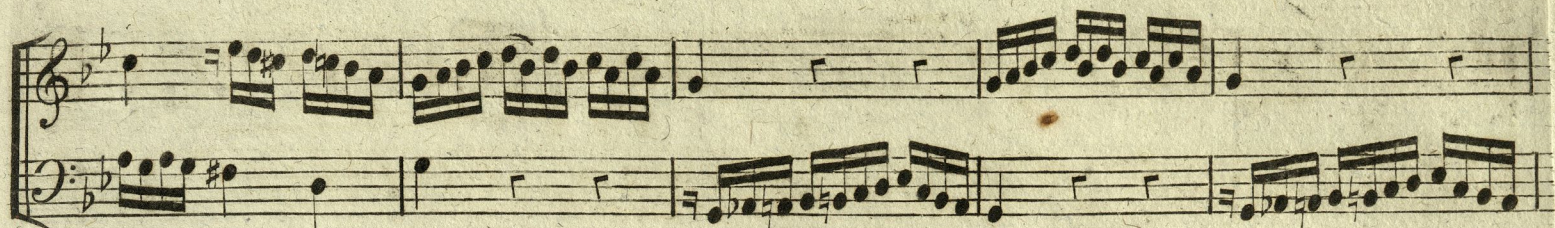
Handwritten musical score for Sonata I, Allegro Maestoso, in B-flat major, 2/4 time. The score consists of 10 systems of two staves each. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as 'P' (piano), 'F' (forte), 'FF' (fortissimo), and 'rinf.' (rinforzando). The notation includes eighth and sixteenth notes, rests, and repeat signs.



4 Gracieux Sans lenteur

This is a handwritten musical score for a piece titled "Gracieux Sans lenteur". The score is written on ten systems of two staves each, using a treble and bass clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *P* (piano) and *F* (forte) are indicated throughout. The piece concludes with a section marked "Mineur" (minor) and "D. C. plus Vite" (Da Capo, faster), where the key signature changes to one flat (F) and the tempo increases. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

P *F* *P* *P* *lr* *fin* *F* *P* *P* *F* *P* *F* *P* *lr* *3* *3* *3* *F* *P* *lr* *Mineur* *D. C. plus Vite*



SONATA

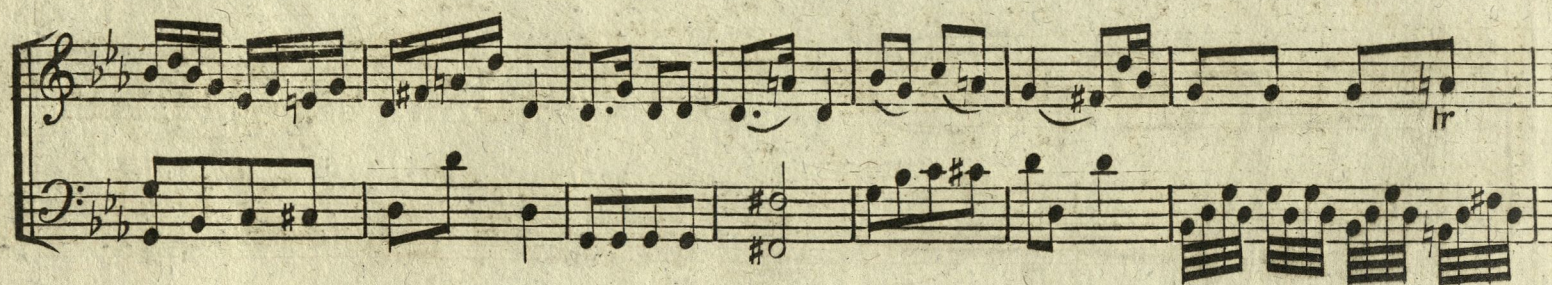
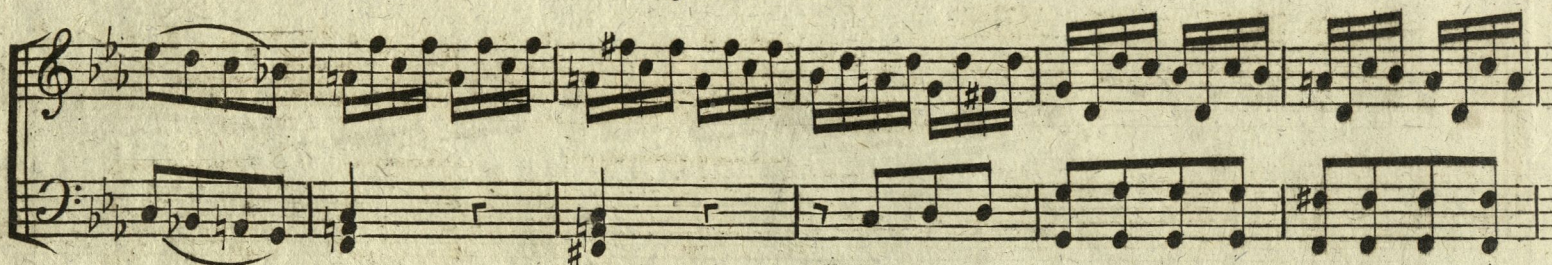
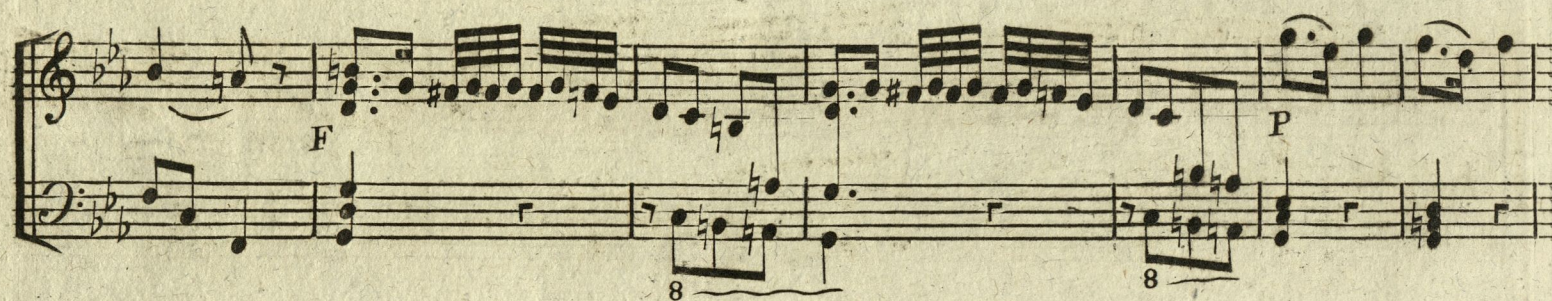
II.

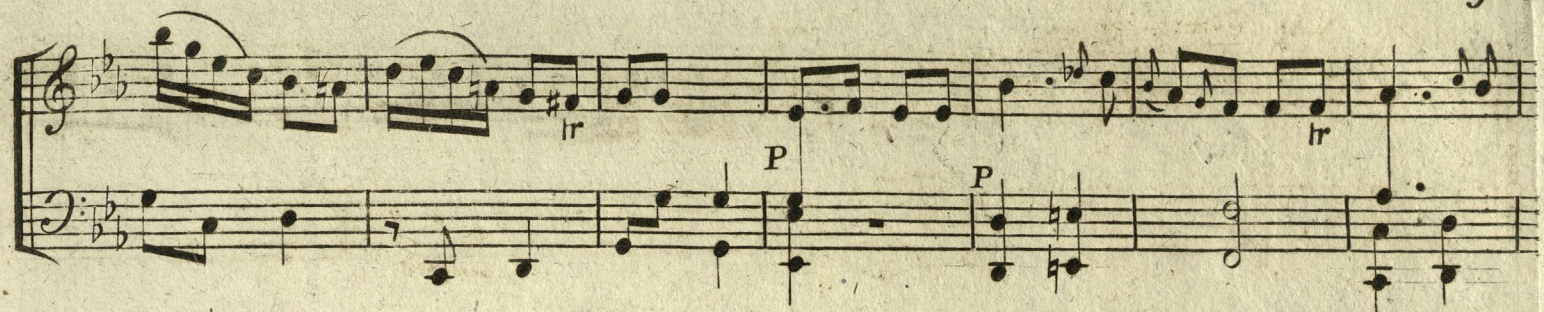
Handwritten musical score for Sonata II, Allegro Moderato, in B-flat major, 2/4 time. The score consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, tr). The paper is aged and shows some staining.

Dynamic markings and other annotations visible in the score include:

- F** (Forte) at the beginning of the first system.
- P** (Piano) and **tr** (trill) in the first system.
- F** (Forte) in the second system.
- 8** (octave sign) in the third system.
- P** (Piano) and **F** (Forte) in the fourth system.
- tr** (trill) in the fifth system.
- tr** (trill) in the sixth system.
- F** (Forte) in the seventh system.

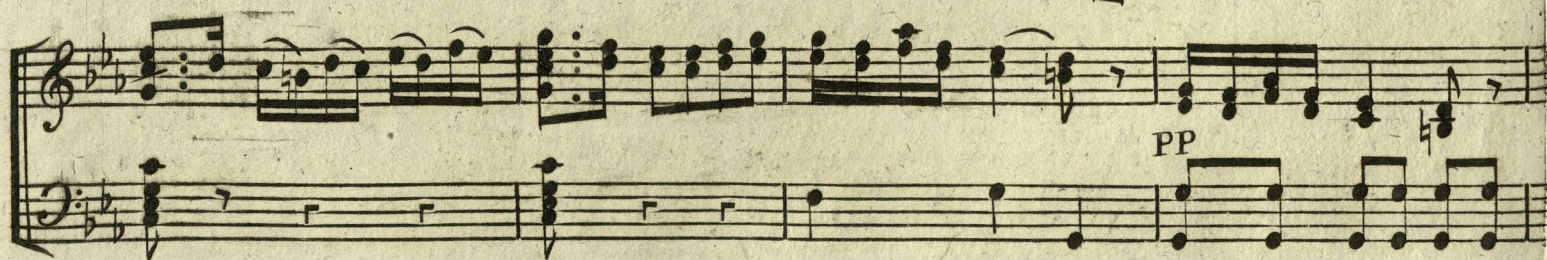
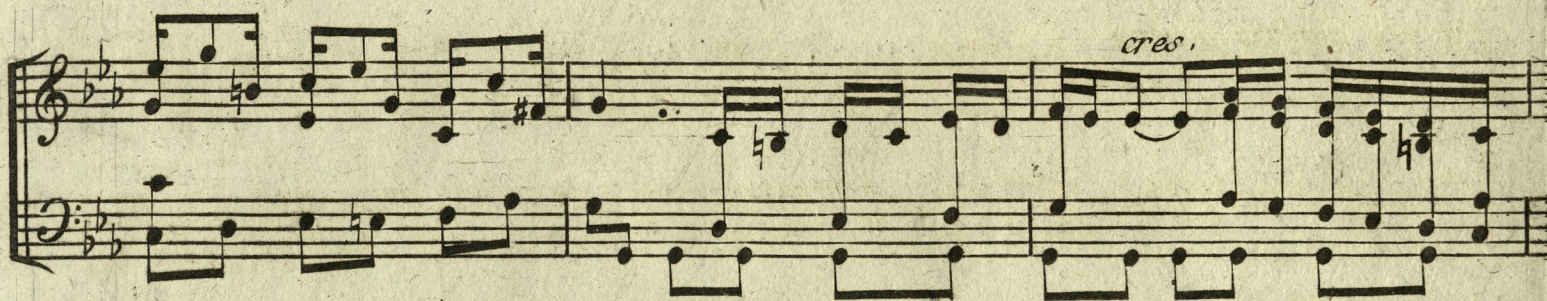
A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a single key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system (staves 1-2) features a treble staff with a melodic line and a bass staff with a supporting line; the word *cres.* is written above the treble staff. The second system (staves 3-4) shows a treble staff with a dense, rapid melodic passage and a bass staff with a simpler line; the word *rinf.* is written above the treble staff. The third system (staves 5-6) continues the dense melodic texture in the treble and has a more active bass line; the word *rinf.* is written above the bass staff, and the word *Calando* is written above the treble staff. The fourth system (staves 7-8) shows a continuation of the melodic lines. The fifth system (staves 9-10) concludes the piece with a final cadence in both staves. The word *Volte* is written at the bottom right of the page.





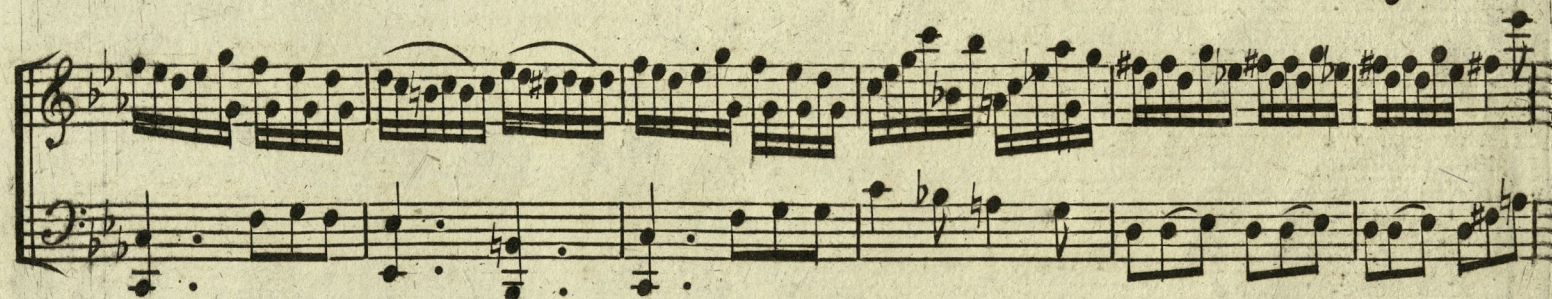
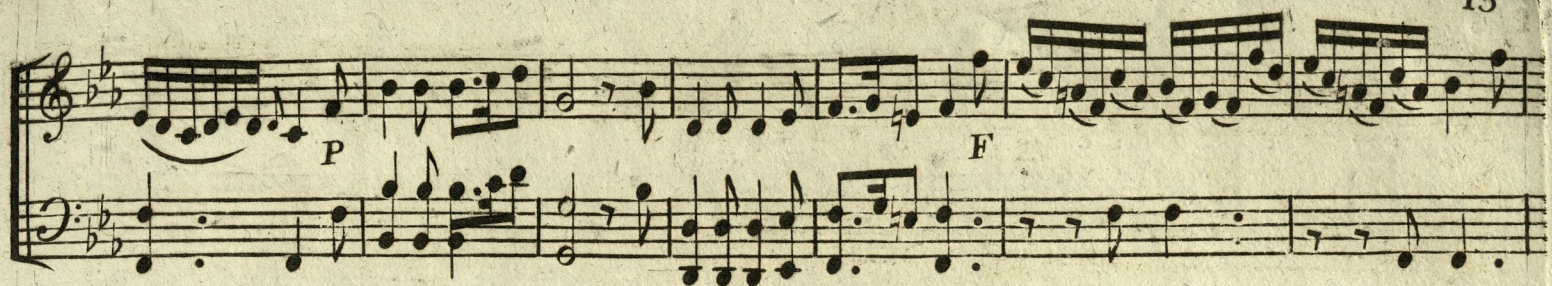
A handwritten musical score on aged paper, consisting of seven systems of two staves each (treble and bass clef). The music is in 3/4 time, indicated by a '3' in the top left of the first system. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante. lent'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings 'P' (piano) and 'F' (forte). The handwriting is elegant and typical of 19th-century musical manuscripts. The paper shows signs of age, including slight discoloration and wear at the edges.

The score is written in 3/4 time, marked *Andante. lent*. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings 'P' (piano) and 'F' (forte). The handwriting is elegant and typical of 19th-century musical manuscripts.



12 Rondeau Allegretto Gratoso.

This is a handwritten musical score for a piece titled "Rondeau Allegretto Gratoso". The score is written on eight systems of two staves each, using a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece begins with a treble staff starting on a whole note, followed by a bass staff. The first system includes a dynamic marking "P" (piano) and a repeat sign. The second system includes a dynamic marking "F" (forte). The third system includes a dynamic marking "P" (piano). The fourth system includes a dynamic marking "F" (forte) and a repeat sign. The fifth system includes a dynamic marking "F" (forte) and a repeat sign. The sixth system includes a dynamic marking "F" (forte) and a repeat sign. The seventh system includes a dynamic marking "fin" (fine) and a repeat sign. The eighth system includes a dynamic marking "F" (forte) and a repeat sign. The score is written in a clear, legible hand, with some corrections and erasures visible.

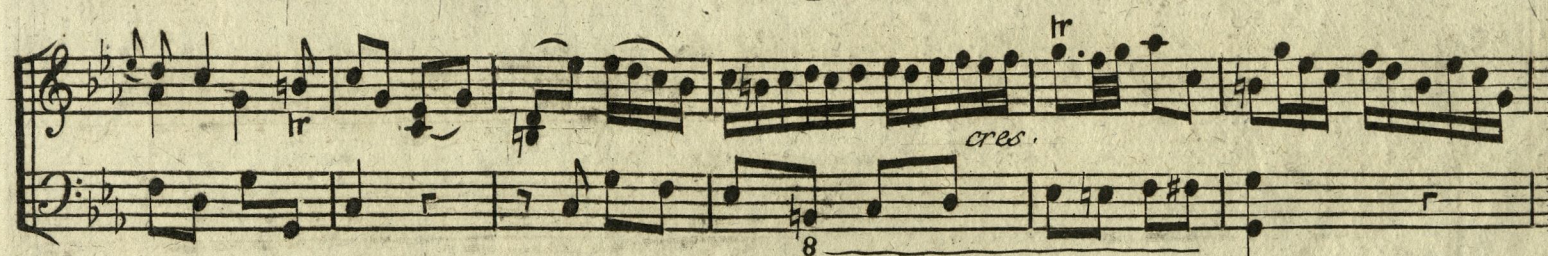


SONATA
III.

Handwritten musical score for Sonata III, Allegro Comodo, page 14. The score is in G major (one sharp) and 2/4 time. It consists of eight systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line and repeat signs.

Key markings and features:

- Dynamic markings:** *cres.*, *F*, *P*, *FF*, *rinf.*, *F*.
- Rehearsal marks:** *lr* (first system), *8* (second system), *8* (third system), *8* (fourth system).
- Repeat signs:** *I. ere fois*, *2. e*, *I*, *2*.



rinf. *F* *P* *Fin* *1er fois* *2e* *D.C.* *P*

Allegro molto

F *P* *F* *P* *P* *F* *P* *F*

Handwritten musical score on page 17, featuring ten systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings (P, F). The paper is aged and shows some staining.

The score consists of ten systems, each with a treble staff and a bass staff. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings include *P* (piano) and *F* (forte). There are also some markings that look like *tr* (trill) and *2* (second ending). The paper is aged and shows some staining, particularly along the right edge.

