

VESELA PESEM ZA VSE BOLESTI SVETA

A HAPPY SONG FOR ALL SORROWS OF THE WORLD

Igor Krivokapic

LIVELY ♩=140

SOPRANO SAX.

BARITONE SAX.

SOPRANSKI HELIKON

ALTOVSKI HELIKON

TENORSKI HELIKON

KONTRABASOVSKI HELIKON

VIBRAPHONE

DRUM SET

p

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VESELA PESEM ZA VSE BOLESTI SVETA

2

S. SX.

B. SX.

SOP HEL

ALT HEL

TEN HEL

CB. HEL

VIB.

D. S.

5

Detailed description of the musical score: The score is for a piece titled 'Vesela Pešem za vse bolesti sveta'. It features seven instrumental parts: Soprano Saxophone (S. SX.), Baritone Saxophone (B. SX.), Soprano Horn (SOP HEL), Alto Horn (ALT HEL), Tenor Horn (TEN HEL), Contrabass Horn (CB. HEL), Vibraphone (VIB.), and Drums (D. S.). The saxophone and horn parts are mostly empty, with some rests indicated by horizontal lines. The vibraphone part has a melodic line with accents and slurs. The drum part consists of a steady pattern of eighth notes with accents. A page number '5' is at the bottom left.

VESELA PESEM ZA VSE BOLESTI SVETA

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S. SX.**: Soprano Saxophone, Treble clef, 8va.
- B. SX.**: Baritone Saxophone, Treble clef.
- SOP HEL**: Soprano Voice, Treble clef, 8va.
- ALT HEL**: Alto Voice, Treble clef.
- TEN HEL**: Tenor Voice, Treble clef.
- CB. HEL**: Contrabass Voice, Bass clef.
- VIB.**: Vibraphone, Treble clef, 8va.
- D. S.**: Drums, Percussion clef.

The score is divided into three measures. The vocal parts (SOP HEL, ALT HEL, TEN HEL, CB. HEL) have lyrics written below the notes. The vibraphone part features a melodic line with accents and slurs. The drum part consists of a rhythmic pattern of eighth notes.

VESELA PESEM ZA VSE BOLESTI SVETA

4

S. SX.

B. SX.

SOP HEL

ALT HEL

TEN HEL

CB. HEL

VIB.

D. S.

The musical score is arranged in a grand staff format with eight staves. The top three staves (S. SX., B. SX., and SOP HEL) are currently blank, each containing a treble clef and a dynamic marking of *ff*. The next three staves (ALT HEL, TEN HEL, and CB. HEL) also contain treble clefs and *ff* markings, but the CB. HEL staff has musical notation starting in the second measure. The VIB. staff contains a complex rhythmic accompaniment with many notes, slurs, and accents. The D. S. staff at the bottom is a drum set part, indicated by a double bar line and a vertical line, with rhythmic notation consisting of 'x' marks above a series of circles representing different drum sounds.

VESELA PESEM ZA VSE BOLESTI SVETA

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX.** (Soprano Saxophone): Treble clef, mostly rests.
- B. SX.** (Baritone Saxophone): Treble clef, mostly rests, ending with a note marked *mf*.
- SOP HEL** (Soprano Voice): Treble clef, mostly rests.
- ALT HEL** (Alto Voice): Treble clef, mostly rests.
- TEN HEL** (Tenor Voice): Treble clef, mostly rests.
- CB. HEL** (Contrabass Voice): Bass clef, active line with notes and slurs.
- VIB.** (Violin): Treble clef, active melodic line with slurs and accents.
- D. S.** (Double Bass): Bass clef, active line with notes and slurs.

Measure numbers 14 and 15 are indicated at the beginning of the first and second measures respectively.

VESELA PESEM ZA VSE BOLESTI SVETA

6

S. SX.

B. SX.

SOP HEL

ALT HEL

TEN HEL

CB. HEL

VIB.

D. S.

17

This musical score is for the piece 'Vesela pesem za vse bolesti sveta'. It features a variety of instruments and voices. The instruments include Soprano Saxophone (S. SX.), Bass Saxophone (B. SX.), Soprano Horn (SOP HEL), Alto Horn (ALT HEL), Tenor Horn (TEN HEL), Contrabass Horn (CB. HEL), Vibraphone (VIB.), and Drums (D. S.). The score is divided into three measures. The first measure starts with a rehearsal mark '17'. The B. SX. and CB. HEL parts have accents (^) over the first notes. The VIB. part has accents (>) over several notes and includes dynamic markings like $\langle \rangle$ and $\langle \rangle$. The D. S. part has a drum set icon and a rehearsal mark '17' at the beginning. The vocal parts (SOP HEL, ALT HEL, TEN HEL) are currently blank.

VESELA PESEM ZA VSE BOLESTI SVETA

This musical score is for the piece "Vesela pesem za vse bolesi sveta". It consists of eight staves:

- S. SX.**: Soprano Saxophone, mostly silent with rests.
- B. SX.**: Baritone Saxophone, playing a melodic line with accents and slurs.
- SOP HEL**: Soprano Horn, mostly silent with rests.
- ALT HEL**: Alto Horn, mostly silent with rests.
- TEN HEL**: Tenor Horn, mostly silent with rests.
- CB. HEL**: Contrabass Horn, playing a bass line with accents and slurs.
- VIB.**: Vibraphone, playing a complex rhythmic pattern with slurs and accents.
- D. S.**: Double Bass, playing a rhythmic pattern with accents and slurs.

The score includes various musical notations such as rests, notes, slurs, accents, and dynamic markings. The page number "7" is located in the top right corner, and the number "20" appears at the beginning of the S. SX. and VIB. staves.

VESELA PESEM ZA VSE BOLESTI SVETA

8

S. SX. 23

B. SX.

SOP HEL 23

ALT HEL

TEN HEL

CB. HEL

VIB. 23

D. S. 23

(A)

The musical score is arranged in a system of nine staves. The vocal parts (SOP HEL, ALT HEL, TEN HEL, CB. HEL) are in treble clef, while the bassoon (CB. HEL) is in bass clef. The saxophone (S. SX., B. SX.) and vibraphone (VIB.) parts are in treble clef. The drum part (D. S.) is in a simplified notation. The score is divided into three measures by vertical bar lines. A circled 'A' is placed above the first measure of the vocal parts. The number '23' appears in the bottom left of each staff. The key signature has one flat (B-flat), and the time signature is 4/4.

VESELA PESEM ZA VSE BOLESTI SVETA

26 9

S. SX.

B. SX.

SOP HEL

ALT HEL

TEN HEL

CB. HEL

VIB.

D. S.

VESELA PESEM ZA VSE BOLESTI SVETA

10

S. SX.

B. SX.

SOP HEL

ALT HEL

TEN HEL

CB. HEL

VIB.

D. S.

Detailed description of the musical score: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The vocal parts are Soprano Saxophone (S. SX.), Baritone Saxophone (B. SX.), Soprano Horn (SOP HEL), Alto Horn (ALT HEL), Tenor Horn (TEN HEL), and Contrabass Horn (CB. HEL). The instrumental parts are Vibraphone (VIB.) and Drums (D. S.). The music begins at measure 10, with a rehearsal mark '29' at the start of the first measure. The vocal lines feature a melodic line with eighth and quarter notes, often with slurs and accents. The instrumental parts provide harmonic support, with the vibraphone playing chords and the drums playing a steady pattern of eighth notes. The score is divided into three measures, with the first measure containing the main melodic material and the subsequent measures providing harmonic and rhythmic accompaniment.

VESELA PESEM ZA VSE BOLESTI SVETA

This musical score is for the piece "Vesela pesem za vse bolesi sveta". It features a variety of instruments and vocal parts. The vocal parts include Soprano Saxophone (S. SX.), Bass Saxophone (B. SX.), Soprano Horn (SOP HEL), Alto Horn (ALT HEL), Tenor Horn (TEN HEL), and Baritone Horn (CB. HEL). The instrumental parts include Violin (VIB.) and Double Bass (D. S.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into four measures. The vocal parts have lyrics written below the notes. The instrumental parts are written in standard musical notation. The page number 32 is visible in the bottom left corner.

S. SX.
32

B. SX.
v v v v v v v v v v

SOP HEL
32

ALT HEL

TEN HEL

CB. HEL

VIB.
32

D. S.
32

VESELA PESEM ZA VSE BOLESTI SVETA

12

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S. SX.** (Soprano Saxophone): Treble clef, starting with a $\text{b}\bar{\circ}$ and a $\text{b}\bar{\circ}$ dynamic marking.
- B. SX.** (Baritone Saxophone): Treble clef, starting with a $\text{b}\bar{\circ}$ dynamic marking.
- SOP HEL** (Soprano Horn): Treble clef, starting with a $\text{b}\bar{\circ}$ dynamic marking.
- ALT HEL** (Alto Horn): Treble clef, starting with a $\text{b}\bar{\circ}$ dynamic marking.
- TEN HEL** (Tenor Horn): Treble clef, starting with a $\text{b}\bar{\circ}$ dynamic marking.
- CB. HEL** (Baritone Horn): Bass clef.
- VIB.** (Vibraphone): Treble clef, starting with a $\text{b}\bar{\circ}$ dynamic marking.
- D. S.** (Drums): Drum set notation.

The score consists of four measures. The first measure includes a $\text{b}\bar{\circ}$ dynamic marking. The second measure includes a $\text{b}\bar{\circ}$ dynamic marking. The third measure includes a $\text{b}\bar{\circ}$ dynamic marking. The fourth measure includes a $\text{b}\bar{\circ}$ dynamic marking.

VESELA PESEM ZA VSE BOLESTI SVETA

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX.** (Soprano Saxophone): Treble clef, starting with a dynamic of *38*. A repeat sign with a circled **8** is present.
- B. SX.** (Baritone Saxophone): Treble clef, starting with a dynamic of *38*.
- SOP HEL** (Soprano Horn): Treble clef, starting with a dynamic of *38*.
- ALT HEL** (Alto Horn): Treble clef, starting with a dynamic of *38*.
- TEN HEL** (Tenor Horn): Treble clef, starting with a dynamic of *38*.
- CB. HEL** (C-baritone Horn): Bass clef, starting with a dynamic of *38*.
- VIB.** (Vibraphone): Treble clef, starting with a dynamic of *38*.
- D. S.** (Drum Set): Bass clef, starting with a dynamic of *38*.

The score features a variety of musical notations including dynamics (*38*), articulation (accents, slurs), and fingerings. The piano accompaniment includes complex rhythmic patterns with accents and slurs.

VESELA PESEM ZA VSE BOLESTI SVETA

14

The musical score is arranged in a system of eight staves. From top to bottom, the parts are:

- S. SX.** (Soprano Saxophone): Treble clef, mostly rests.
- B. SX.** (Baritone Saxophone): Treble clef, mostly rests.
- SOP HEL.** (Soprano Voice): Treble clef, melodic line with slurs and accents.
- ALT HEL.** (Alto Voice): Treble clef, mostly rests.
- TEN HEL.** (Tenor Voice): Treble clef, melodic line with slurs and accents.
- CB. HEL.** (Cello/Bass Voice): Bass clef, mostly rests.
- VIB.** (Vibraphone): Treble clef, mostly rests.
- D. S.** (Drums): Drum set notation with various rhythmic patterns and accents.

The score is marked with a rehearsal number '42' at the beginning of the first measure of each staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

VESELA PESEM ZA VSE BOLESTI SVETA

The musical score is arranged in a system of eight staves. From top to bottom, the staves are labeled: S. SX., B. SX., SOP HEL., ALT HEL., TEN HEL., CB. HEL., VIOL., and D. S. The score begins at measure 45, indicated by a '45' in the bottom left of the first staff. The S. SX. and B. SX. parts are mostly silent, with some notes appearing in the final measure. The vocal parts (SOP HEL., ALT HEL., TEN HEL., CB. HEL.) feature melodic lines with various ornaments such as accents (^), slurs, and breath marks (v). The VIOL. part is also mostly silent. The D. S. (Double Bass) part provides a rhythmic accompaniment with a repeating pattern of eighth and sixteenth notes, marked with accents and slurs.

VESELA PESEM ZA VSE BOLESTI SVETA

16



S. SX. 48

B. SX.

SOP HEL 48

ALT HEL

TEN HEL

CB. HEL

VIB. 48

D. S. 48

The image shows a musical score for a choir and orchestra. It consists of eight staves. The top six staves are for vocal parts: Soprano (S. SX.), Alto (ALT HEL), Tenor (TEN HEL), and Contrabass (CB. HEL). The seventh staff is for Violins (VIB.). The eighth staff is for the Double Bass (D. S.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The vocal parts have various notes, rests, and ornaments. The instrumental parts provide harmonic support. The number '48' is written below the first measure of each staff. A clef symbol in a square box is located above the first measure of the vocal staves.

VESELA PESEM ZA VSE BOLESTI SVETA

The musical score is arranged in a system with seven staves. The vocal parts (S. SX., B. SX., SOP HEL, ALT HEL, TEN HEL, CB. HEL) are written in treble clef with a key signature of one flat (B-flat major). The Vibraphone (VIB.) part is in treble clef with a key signature of two sharps (D major). The Double Bass (D. S.) part is in bass clef with a key signature of one flat (B-flat major). The score is divided into three measures. The first measure contains the vocal entries and the vibraphone accompaniment. The second and third measures continue the vocal lines and the vibraphone accompaniment. The double bass part consists of a simple rhythmic pattern of eighth notes.

VESELA PESEM ZA VSE BOLESTI SVETA

18

The musical score is arranged in eight staves. The top seven staves are for vocal and instrumental parts: S. SX. (Soprano Saxophone), B. SX. (Baritone Saxophone), SOP HEL (Soprano Horn), ALT HEL (Alto Horn), TEN HEL (Tenor Horn), CB. HEL (Cello Horn), and VIB. (Vibraphone). The eighth staff is for the Double Bass (D. S.).

The score begins at measure 54. The vocal parts (S. SX., B. SX., SOP HEL, ALT HEL, TEN HEL, CB. HEL) play a melodic line consisting of eighth and quarter notes. The VIB. part provides harmonic support with chords and single notes. The D. S. part features a rhythmic pattern of eighth notes with accents, followed by a series of quarter notes.

Key markings include a circled 'D' above the first measure of the S. SX. part, a '54' at the start of each staff, and a 'pp' (pianissimo) dynamic marking at the beginning of the D. S. part.

VESELA PESEM ZA VSE BOLESTI SVETA

20

The musical score is arranged in a system of staves. The vocal parts are: S. SX. (Soprano), B. SX. (Baritone), SOP HEL (Soprano), ALT HEL (Alto), TEN HEL (Tenor), and CB. HEL (Cello/Bass). The instrumental parts are: VIOLIN (VIOL.) and DOUBLE BASS (D. S.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The vocal parts are mostly silent, indicated by a horizontal line with a bar. The Cello/Bass part has a melodic line with notes and rests. The Violin part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The score is marked with a rehearsal mark '62' at the beginning of each staff.

VESELA PESEM ZA VSE BOLESTI SVETA

The musical score is arranged in a system of eight staves. The top six staves are for vocal parts: Soprano (S. SX.), Alto (B. SX.), Soprano Helms (SOP HEL), Alto Helms (ALT HEL), Tenor Helms (TEN HEL), and Contrabass Helms (CB. HEL). The seventh staff is for the Violin (VI8.). The eighth staff is for the Drum (D. S.).

The vocal parts (S. SX., B. SX., SOP HEL, ALT HEL, TEN HEL) are mostly silent, indicated by horizontal lines with bar lines. The Contrabass Helms (CB. HEL) part features a melodic line in the bass clef with various notes, rests, and accents. The Violin (VI8.) part features a melodic line in the treble clef with various notes, rests, and accents. The Drum (D. S.) part features a rhythmic pattern of eighth notes with accents.

65

VESELA PESEM ZA VSE BOLESTI SVETA

22

68

S. SX.

B. SX.

SOP HEL

ALT HEL

TEN HEL

CB. HEL

VIB.

D. S.

68

Detailed description: This musical score page, numbered 22, is for the piece 'Vesela pesem za vse bolesi sveta'. It features a variety of instruments and voices. The vocal parts include Soprano (S. SX.), Alto (ALT HEL), Tenor (TEN HEL), and Contrabass (CB. HEL), all of which are currently silent, indicated by horizontal lines. The string section consists of Violins (VIB.) and Double Basses (D. S.). The Violin part (VIB.) is written in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a measure rest, followed by a melodic line with accents and slurs. The Double Bass part (D. S.) is written in bass clef and begins with a measure rest, followed by a rhythmic accompaniment of eighth notes. The page number '68' appears in the bottom left corner of the score area.

VESELA PESEM ZA VSE BOLESTI SVETA

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX.** (Soprano Saxophone): Treble clef, mostly rests.
- B. SX.** (Baritone Saxophone): Treble clef, melodic line with accents and slurs.
- SOP HEL.** (Soprano Horn): Treble clef, mostly rests.
- ALT HEL.** (Alto Horn): Treble clef, mostly rests.
- TEN HEL.** (Tenor Horn): Treble clef, mostly rests.
- CB. HEL.** (Cello/Bass Horn): Bass clef, melodic line with accents and slurs.
- VIB.** (Vibraphone): Treble clef, melodic line with accents and slurs, including vibrato markings.
- D. S.** (Drum Set): Bass clef, rhythmic accompaniment with snare and cymbal patterns.

The score is divided into three measures. A rehearsal mark '71' is present at the beginning of the first measure for the Soprano Saxophone, Soprano Horn, and Vibraphone parts.

VESELA PESEM ZA VSE BOLESTI SVETA

24

Musical score for the piece "Vesela pesem za vse bolesi sveta". The score is arranged in a system with eight staves. The parts are:

- S. SX. (Soprano Saxophone): Treble clef, mostly rests.
- B. SX. (Baritone Saxophone): Treble clef, melodic line with accents and slurs.
- SOP HEL (Soprano Horn): Treble clef, mostly rests.
- ALT HEL (Alto Horn): Treble clef, mostly rests.
- TEN HEL (Tenor Horn): Treble clef, mostly rests.
- CB. HEL (Cello/Bass Horn): Bass clef, melodic line with accents and slurs.
- VIB. (Vibraphone): Treble clef, melodic line with accents and slurs.
- D. S. (Drum Set): Bass clef, rhythmic accompaniment with snare and cymbal patterns.

The score is marked with the number 74 at the beginning of the first and sixth staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with various articulations like accents and slurs.

VESELA PESEM ZA VSE BOLESTI SVETA

This musical score is for the piece "Vesela pesem za vse bolesi sveta" (Happy song for all diseases of the world), page 25. It features a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano (S. SX.), Alto (ALT HEL), Tenor (TEN HEL), and Bass (CB. HEL). The instrumental parts include Saxophone (S. SX.), Vibraphone (VIB.), and Drums (D. S.).

The score is written in 4/4 time and begins at measure 77. The key signature has one flat (B-flat). The vocal parts enter in measure 77 with a melodic line. The saxophone part provides harmonic support with chords and melodic lines. The vibraphone part features a rhythmic pattern of eighth notes with accents. The drums play a steady pattern of eighth notes.

The score is divided into three measures. The first measure contains the vocal and instrumental entries. The second measure continues the melodic and harmonic development. The third measure concludes the phrase with a final chord and a fermata over the vibraphone part. A chord symbol 'E' is present above the saxophone part in the third measure.

VESELA PESEM ZA VSE BOLESTI SVETA

26

Musical score for the piece "Vesela pesem za vse bolesi sveta". The score is arranged for a mixed choir and includes a vibraphone and a double bass part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The vocal parts (S. SX., B. SX., SOP HEL, ALT HEL, TEN HEL, CB. HEL) all begin with a dynamic marking of *80*. The vibraphone part (VIB.) also starts with *80*. The double bass part (D. S.) is marked with a double bar line at the beginning of the first measure and contains rhythmic notation consisting of eighth notes with accents and beams.

80

VESELA PESEM ZA VSE BOLESTI SVETA

83

S. SX.

B. SX.

SOP HEL

ALT HEL

TEN HEL

CB. HEL

VIB.

D. S.

83

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves. The vocal parts are Soprano (S. SX.), Alto (ALT HEL), Tenor (TEN HEL), and Contralto (CB. HEL), all in treble clef. The Bass (B. SX.) is in treble clef. The Double Bass (D. S.) is in bass clef. The Violin (VIB.) is in treble clef. The score is divided into three measures. The first measure contains the main melodic lines for the vocalists and the bass. The second measure features a rest for the vocalists and a sustained chord for the violin. The third measure continues the vocal lines and the bass accompaniment. The number '83' is printed at the beginning of the first staff and at the bottom left of the page.

VESELA PESEM ZA VSE BOLESTI SVETA

28

The musical score is arranged in a system with eight staves. The vocal parts are: S. SX. (Soprano Saxophone), B. SX. (Baritone Saxophone), SOP HEL (Soprano Horn), ALT HEL (Alto Horn), TEN HEL (Tenor Horn), and CB. HEL (Cello Horn). The instrumental parts are: VIB. (Violin) and D. S. (Drum Set). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The S. SX. and SOP HEL parts have a dynamic marking of *mf* and a rehearsal mark of 86. The VIB. part has a dynamic marking of *mf* and a rehearsal mark of 86. The D. S. part has a rehearsal mark of 86. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VESELA PESEM ZA VSE BOLESTI SVETA

The musical score is arranged in a system with seven staves. The vocal parts are S. SX., B. SX., SOP HEL, ALT HEL, TEN HEL, and CB. HEL. The instrumental parts are VIB. (Violin) and D. S. (Double Bass). The score is marked with a rehearsal sign '89' at the beginning of each staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The vocal parts feature various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The instrumental parts provide harmonic support with chords and melodic lines. The D. S. part consists of a rhythmic pattern of eighth notes.

VESELA PESEM ZA VSE BOLESTI SVETA

30

F

S. SX.

B. SX.

SOP HEL

ALT HEL

TEN HEL

CB. HEL

VIB.

D. S.

This musical score is for the piece "Vesela pesem za vse bolesi sveta" (Merry song for all diseases of the world). It is arranged for a variety of instruments and voices. The score is divided into systems for Soprano Saxophone (S. SX.), Baritone Saxophone (B. SX.), Soprano Horn (SOP HEL), Alto Horn (ALT HEL), Tenor Horn (TEN HEL), Contrabass Horn (CB. HEL), Vibraphone (VIB.), and Drums (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and *me*, and articulation marks like accents (^) and slurs. The drum part features a complex rhythmic pattern with accents and slurs. The score is marked with a rehearsal sign (92) at the beginning of each system.

VESELA PESEM ZA VSE BOLESTI SVETA

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX.** (Soprano Saxophone): Rests in all four measures.
- B. SX.** (Baritone Saxophone): Rests in all four measures.
- SOP HEL.** (Soprano Voice): Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes and a slur over the last three notes.
- ALT HEL.** (Alto Voice): Rests in all four measures.
- TEN HEL.** (Tenor Voice): Melodic line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Includes a slur over the first two notes and a slur over the last three notes.
- CB. HEL.** (Cello/Bass): Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Includes a slur over the first two notes and a slur over the last three notes.
- VIB.** (Vibraphone): Rests in all four measures.
- D. S.** (Drums): Rhythmic accompaniment with a consistent pattern of eighth and sixteenth notes.

The score is in 4/4 time, indicated by the '96' symbol at the beginning of each staff. The key signature has one sharp (F#).

VESELA PESEM ZA VSE BOLESTI SVETA

32

G

The musical score is arranged in a system of eight staves. The top seven staves are for vocal and instrumental parts: S. SX. (Soprano Saxophone), B. SX. (Baritone Saxophone), SOP HEL (Soprano Horn), ALT HEL (Alto Horn), TEN HEL (Tenor Horn), CB. HEL (Cbaritone Horn), and VIB. (Vibraphone). The bottom staff is for the Drum Set (D. S.).

- S. SX. and B. SX.:** Both parts start with a rest in the first two measures, then play a melodic line in the third measure, continuing through the fourth and fifth measures.
- SOP HEL, ALT HEL, and TEN HEL:** These parts follow a similar pattern, with rests in the first two measures and melodic entries in the third measure.
- CB. HEL:** This part has a more active role, playing a rhythmic accompaniment throughout the piece.
- VIB.:** The vibraphone part is mostly silent, with some chords in the final measure.
- D. S.:** The drum set part features a consistent rhythmic pattern of eighth notes with accents, transitioning into a 'FILL IT - DRUM SOLO' section in the final measure.

Dynamic markings include *100* (fortissimo) at the beginning of several parts and *ff* (fortissimo) in the final measure. The score is written in treble clef for most parts and bass clef for the Cbaritone Horn and Drum Set.

VESELA PESEM ZA VSE BOLESTI SVETA

Musical score for vocal and instrumental parts. The score includes staves for Soprano (S. SX.), Alto (B. SX.), Soprano (SOP HEL), Alto (ALT HEL), Tenor (TEN HEL), Bass (CB. HEL), Vibraphone (VIB.), and Drums (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with dynamics such as *ff*, *mp*, and *mf*. The number 104 is written at the beginning of the vocal staves. The drum part is labeled "FILL IT - DRUM SOLO" and consists of a series of rhythmic patterns represented by 'x' and 'o' symbols.

VESELA PESEM ZA VSE BOLESTI SVETA

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The musical score is arranged in eight staves, each with a label on the left and a 'SOLOS + IMPROVISATIONS' instruction on the right. The staves are: S. SX., B. SX., SOP HEL, ALT HEL, TEN HEL, CB. HEL, VIB., and D. S. The first six staves (S. SX. to VIB.) contain melodic lines with various ornaments like accents and slurs. The D. S. staff at the bottom features a rhythmic accompaniment with 'x' marks above notes and a double bar line with a repeat sign at the end. The page number '110' is located at the bottom left of the D. S. staff.