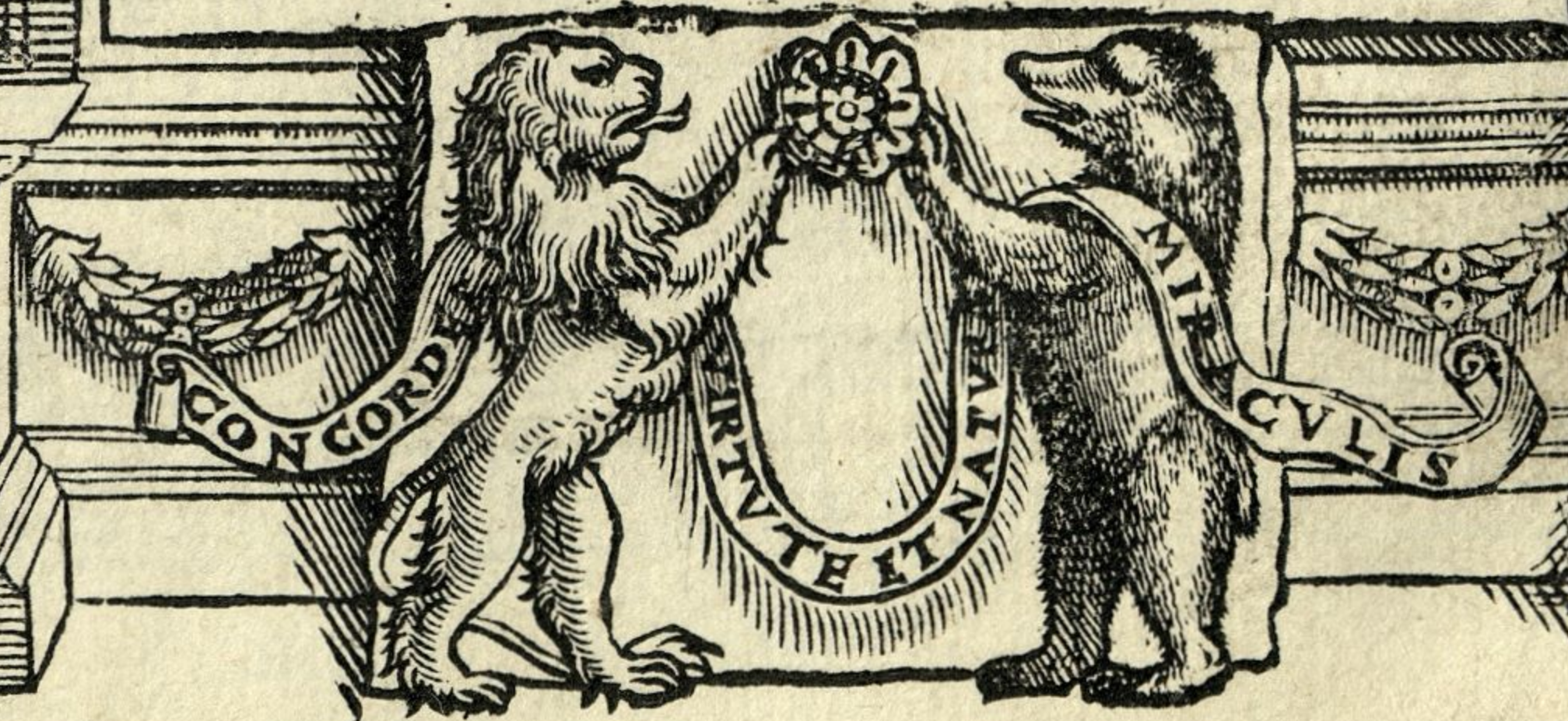


ALTUS  
NOVI ATQVE  
CATHOLICI THE-  
SAURI MUSICI.

LIBER QVARTVS  
QVO SELECTISSIME

atq; planè nouæ, neq; vnquã antea in lucẽ  
editæ moteta, quæ in sacris catholicorũ  
templis cõmunia vocare solent, De San-  
ctissima virgine Maria, Apostolis, Marti-  
ribus, confessoribus & virginibus, tum e-  
tiã laudes aliquot dei paræ virginis, quas  
Salue regina appellant, octo, sex, quinq;  
quatuor vocũ continentur; compositæ à  
prestantissimis nostri temporis musicis,  
& ad omnis generis instrumenta musica  
accommodata; summo studio atq; labore  
Petri Ioannelli de Gandino Bergomensis  
collectæ, eiusq; expensis impressæ.

Venetijs Apud Antonium Gardanũ. 1 5 6 8



ALTS

NOVI ATQVE

CATHOLICI THE

SAHET MYSTI

LIBER QVAHUS

QVO SAHET

etiam sunt notandum quod

causam in rebus

etiam sunt notandum quod

causam in rebus

etiam sunt notandum quod

causam in rebus

etiam sunt notandum quod

causam in rebus

etiam sunt notandum quod

causam in rebus

etiam sunt notandum quod

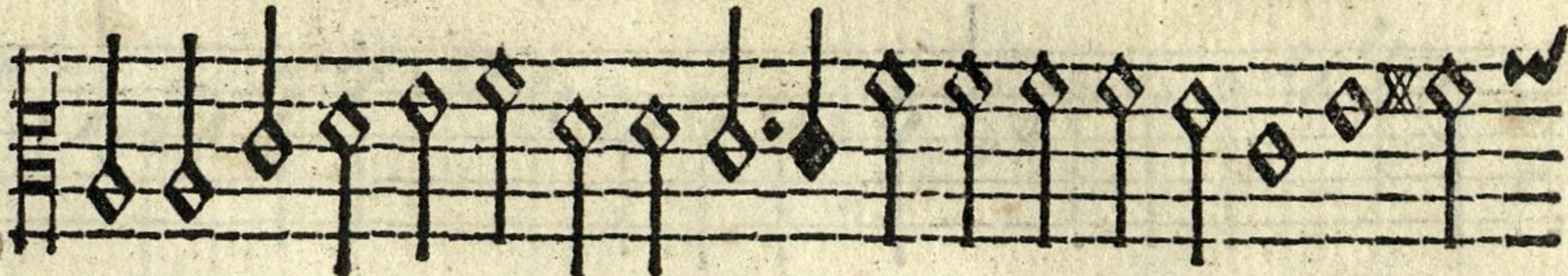
causam in rebus

etiam sunt notandum quod

causam in rebus



Eata es & venerabi-



lis Beata es & venerabilis virgo Maria virgo



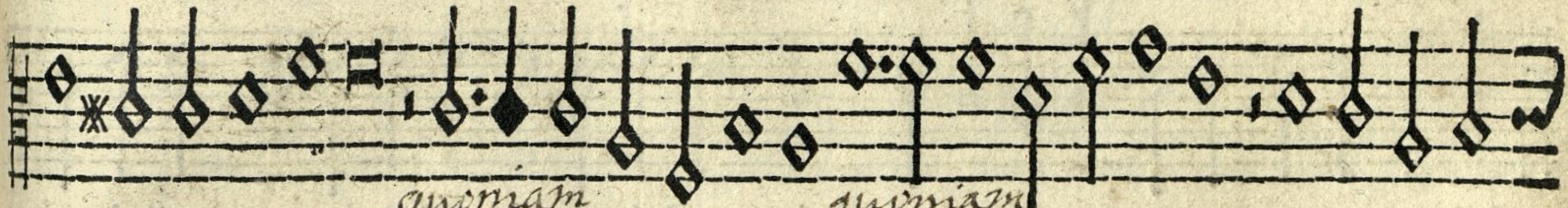
Mari a que sine tactu pudoris pудо ris que sine



tactu pудо ris inuenta es inuenta es Ma ter



Mater saluatoris Mater saluatoris Mater saluatoris salua-



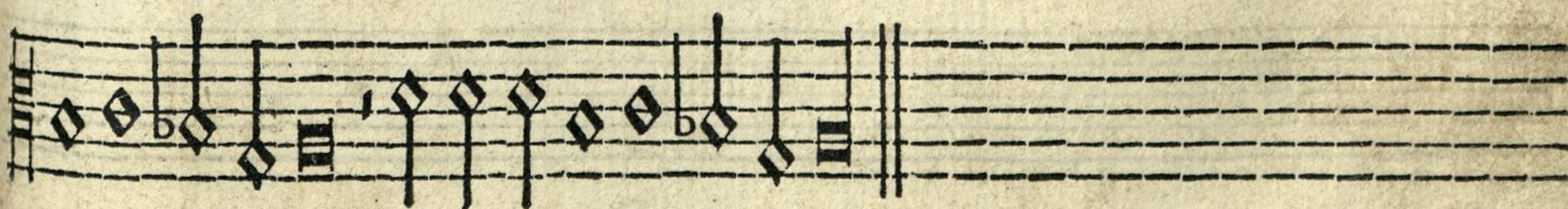
toris saluatoris *quoniam* hodie genuisti *quoniam* hodie genuisti saluatorem



seculi saluatorem seculi saluatorem seculi allelu-



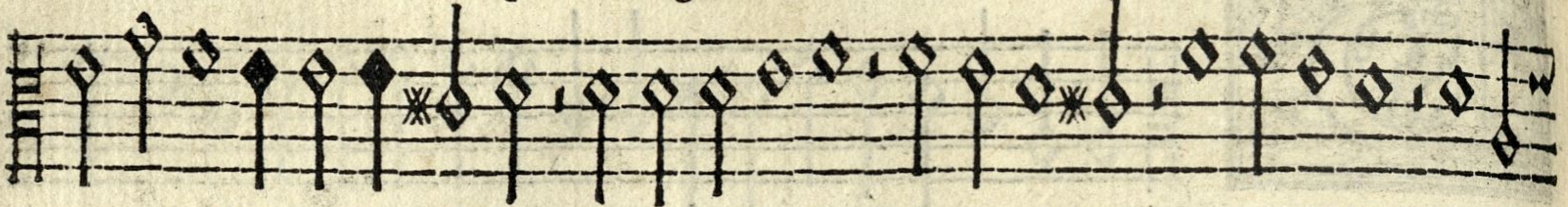
ia alleluia alleluia alleluia alleluia



alleluia alleluia alleluia.



Ost partú virgo Inuiolata In uio lata



permansisti permansisti inuiolata permansisti permansisti Dei



genitrix dei ge nitrix in tercede pro no bis



dei genitrix intercede pro nobis *quoniam* hodie genuisti *quoniam* hodie genu-



isti saluatorem seculi saluatorem seculi saluatorem seculi al-



lelu ia alleluia alleluia allelu-



ia alleluia alleluia alleluia alleluia.





First musical staff with notes and a clef.

Ve maris stel

la A-

Second musical staff with notes and a clef.

ue maris stel la stel-

Third musical staff with notes and a clef.

la maris stella Dei mater Dei mater alma De i

Fourth musical staff with notes and a clef.

mater alma Dei mater al ma Dei mater al ma

Fifth musical staff with notes and a clef.

Atq; semper vir go atq; semper virgo atq; semper

Sixth musical staff with notes and a clef.

virgo atq; sem per vir go semper vir-

Seventh musical staff with notes and a clef.

go felix celi porta felix celi porta felix celi porta felix celi

Eighth musical staff with notes and a clef.

porta.

Final musical staff with notes and a clef.

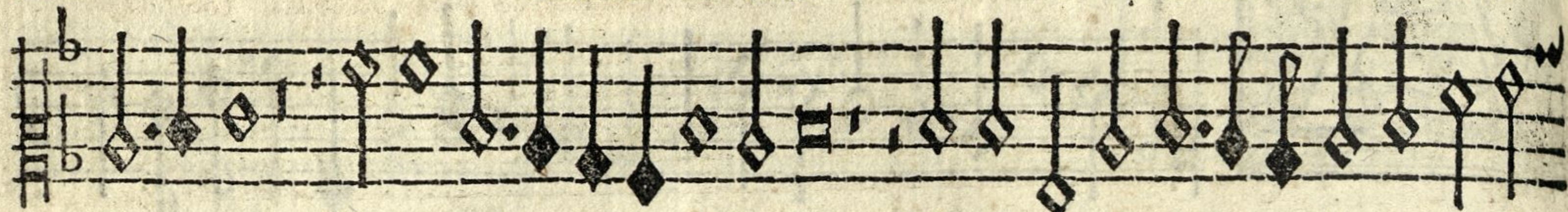


Secunda Pars A 5

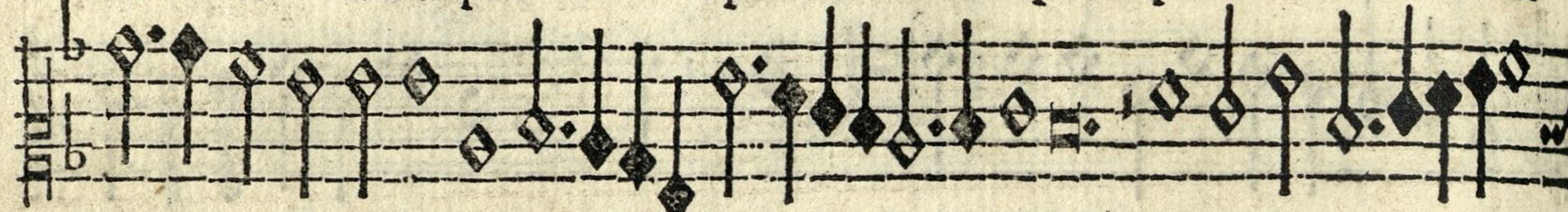
ALTVS



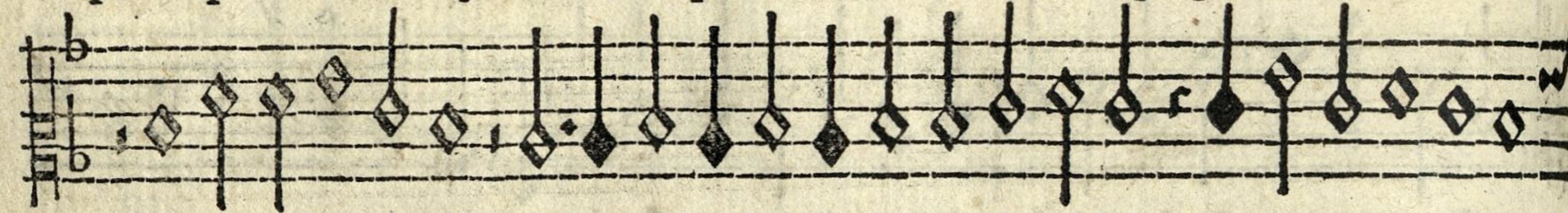
Onstra te esse matrē Mōstra te esse



ma trē sumat per te preces sumat per te pre ces sumat



per te preces sumat per te pre ces qui pro nobis



qui pro nobis natus qui pro nobis na tus tulit esse tulit esse tuus

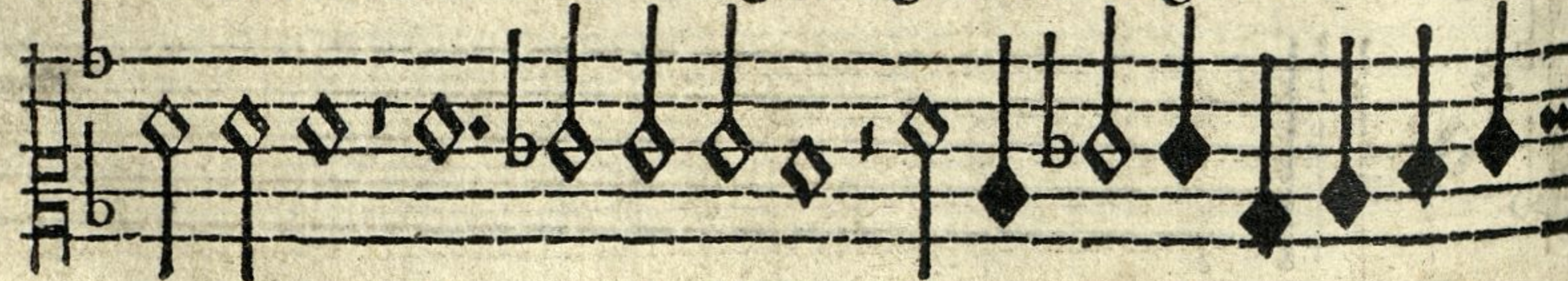


tulit esse tuus tulit esse tuus tu lit esse tuus.

De Beata Virgine Georgius Prenner A 5



Ancta Maria virgo virginum virgo vir-



ginū virgo virginū virgo virginum



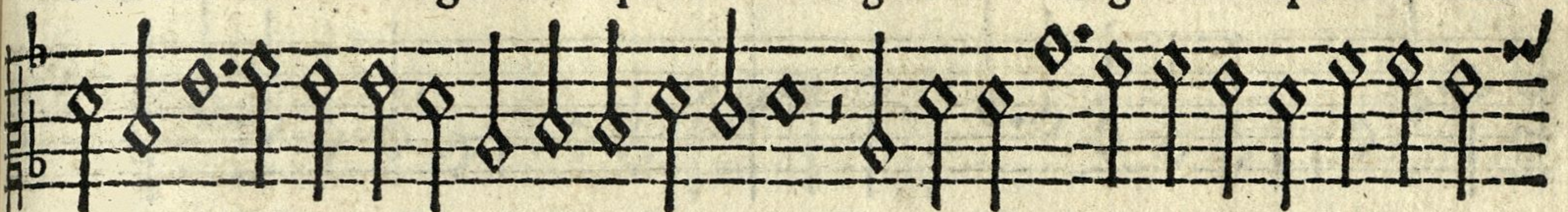
virgo vir ginum Sancte trinitatis sacrarium sacrarium san-



Æ trinitatis sacrarium sacrarium sancte trinitatis sacrarium sacrari-



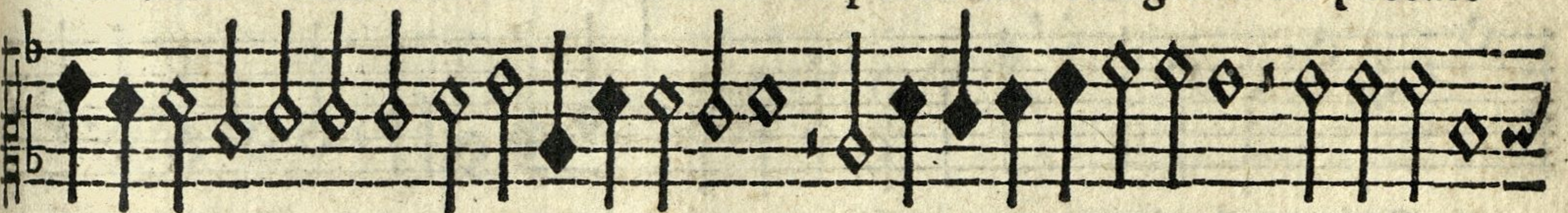
û sacrarium Angelorû speculû Angelorum Angelorû speculû sca-



la sanctorû hominû sanctorû hominû scala sanctorû hominû sanctorum



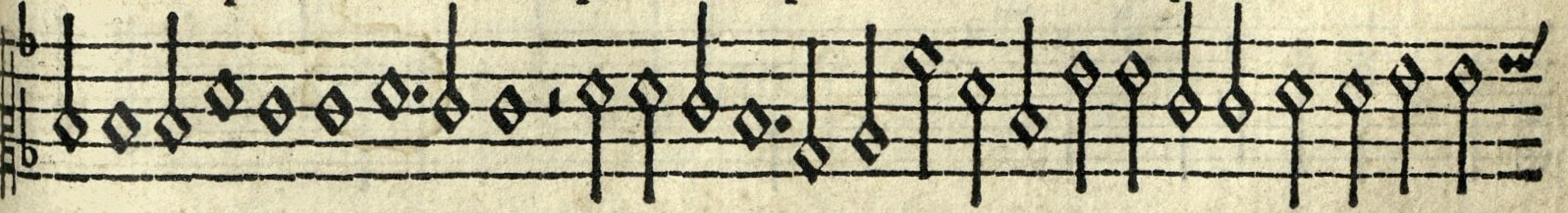
hominum sanctorum hominû Tu peccatorû refugium Tu peccato-



rû refugium Tu peccatorû refugium cerne pia cerne pia



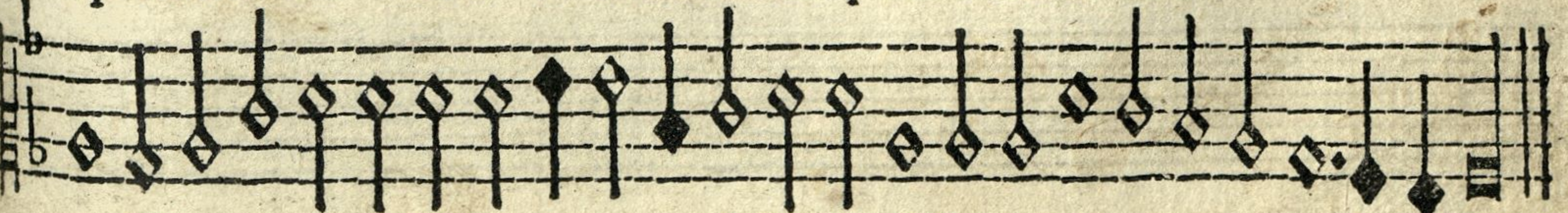
meum periculum meum periculum pe riculum suscipe clementisfi-



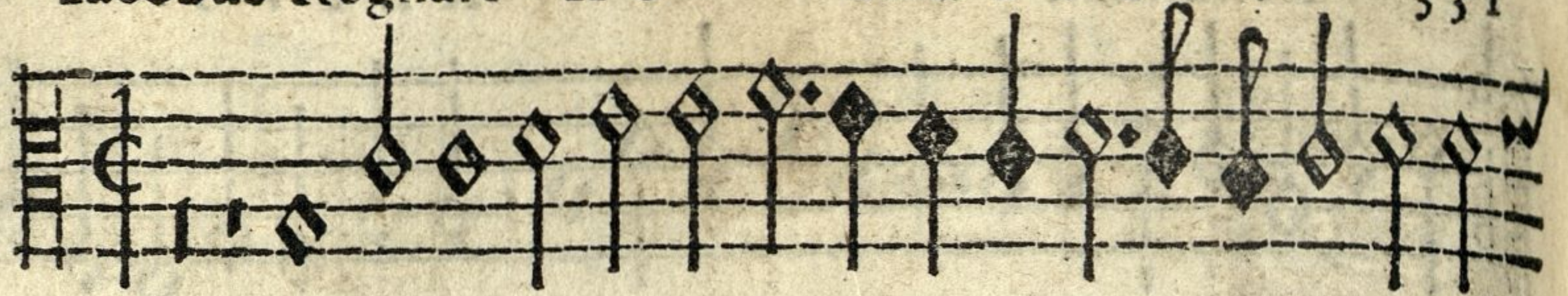
ma suscipe clementissima meû suspirium meû suspirium & da mihi tu-



û placatissimû filium & da mihi tuum placatissimû filium fi-



lium & da mihi tuum placatissimum filium A men.



Ancta & immacula

ta vir-



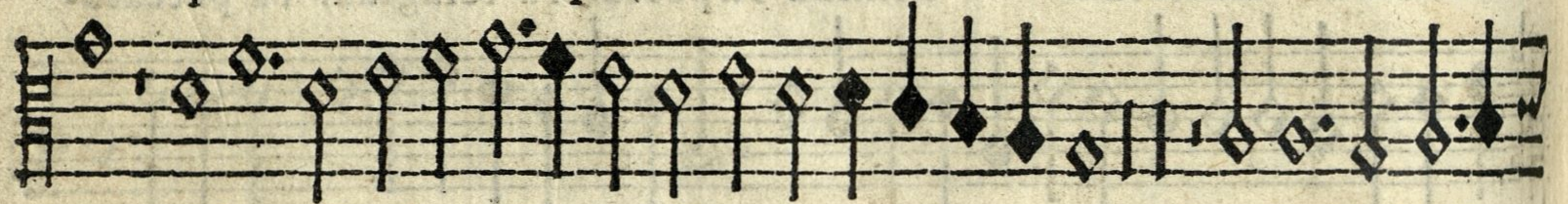
gi nitas Sancta & immaculata virgini-



tas quibus te laudibus efferam nescio quibus te laudibus qui-

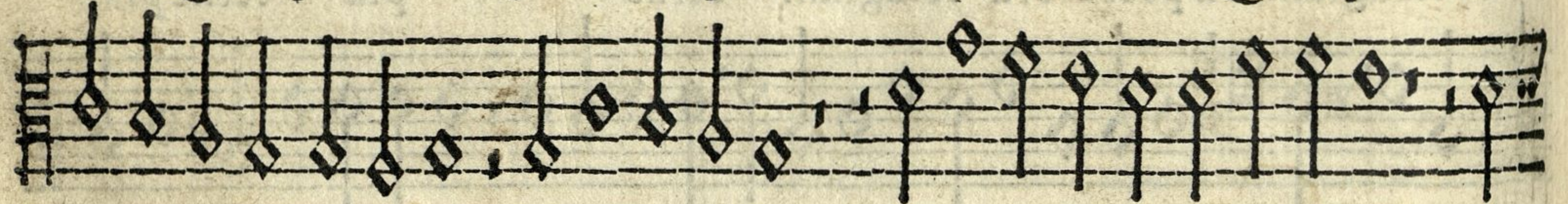


bus quibus te laudibus quibus te laudibus efferam nescio nesci-



o Quia que celi capere non poterant

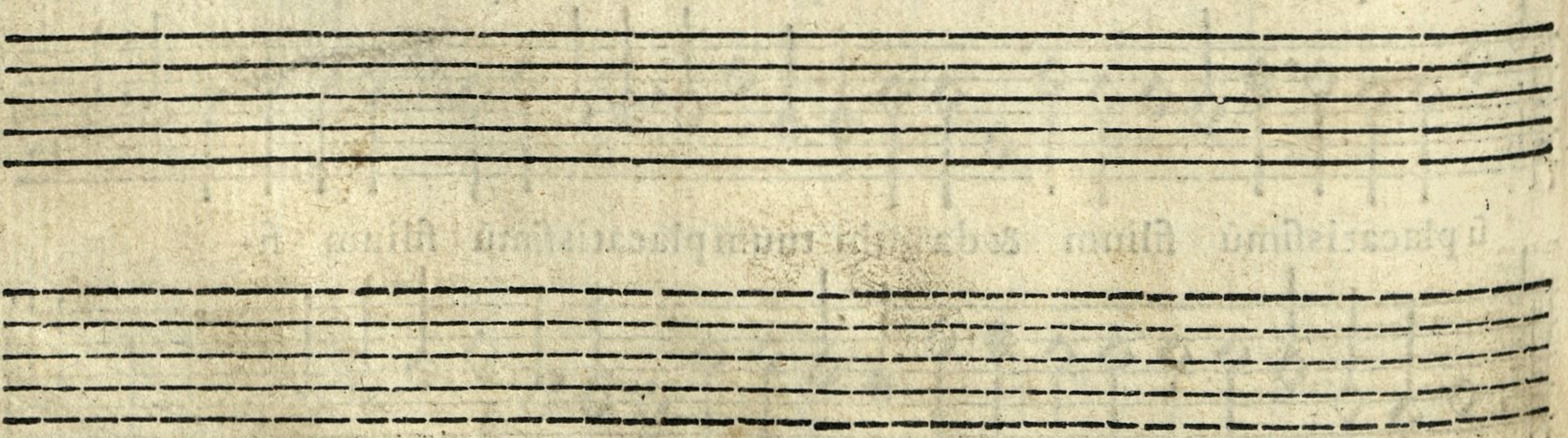
Quia que celi



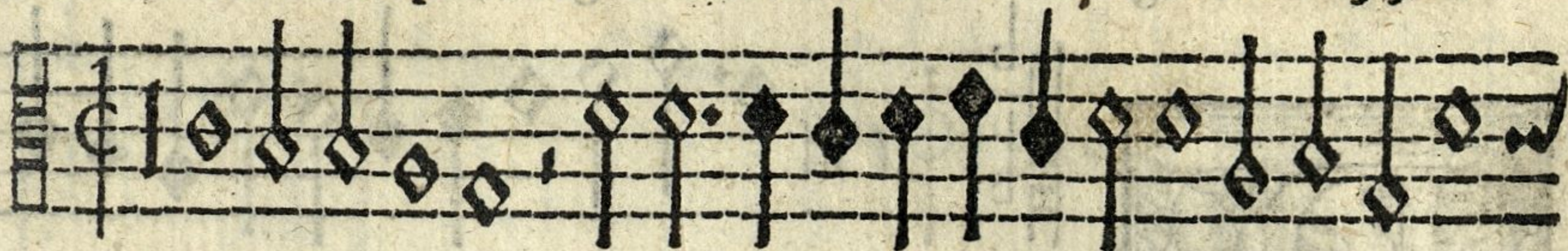
capere non poterant tuo gremio tuo gremio contulisti con-



tu listi tuo gremio con tuli sti.







Benedicta tu in mulieribus Benedicta tu



Benedicta tu in mulieribus Benedicta tu in mulieribus



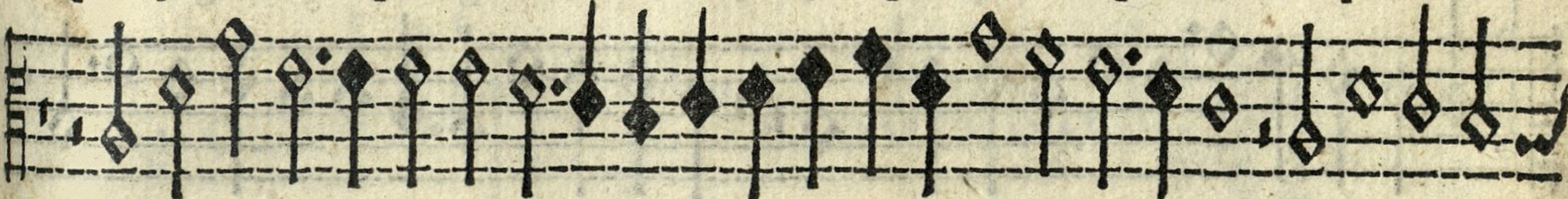
& benedictus & benedictus fructus



ventris tui in ventris tui & benedictus fructus ventris tui



Quia que celi capere non poterant Quia que celi capere non poterant



Quia que celi capere non poterant Tuo gremio



contulisti Tuo gremio contulisti.



First musical staff with square neumes on a four-line staff, starting with a clef and a key signature of one flat.

Eata es vir go

Second musical staff with square neumes on a four-line staff.

Mari a Beata

Third musical staff with square neumes on a four-line staff.

es virgo Mari a Beata es virgo Mari a que dominu por-

Fourth musical staff with square neumes on a four-line staff.

ta sti que dominu portasti creatorem mun di mun-

Fifth musical staff with square neumes on a four-line staff.

di genuisti qui te fe cit genuisti genui-

Sixth musical staff with square neumes on a four-line staff.

sti qui te fe cit & in eternum & in eternum & in eternum

Seventh musical staff with square neumes on a four-line staff.

permanes & in eternum per manes virgo permanes virgo

Eighth musical staff with square neumes on a four-line staff.

& in eter nu & in eternum per manes vir go.

Two empty musical staves at the bottom of the page.



Benedicta tu in mulie

ribus in mulie-

ribus Benedicta tu in mu

lie ribus Benedicta tu in

mulieribus

in mulie ribus & benedictus fructus

ventris & benedi

ctus & benedictus fructus ven-

tris tu

i & benedictus fructus ven tris tui

fructus ventris tu

i genuisti qui te fe cit

genuisti

genuisti qui te fe cit & in eternum & in eternum

& in eternū permanes

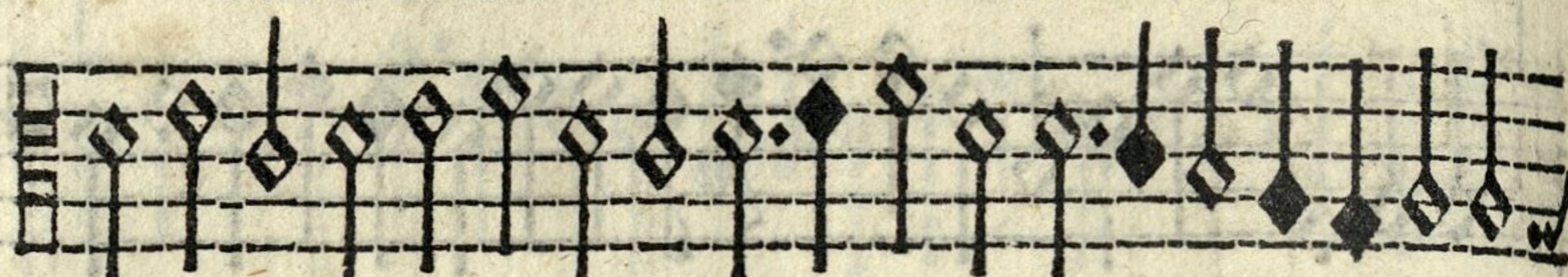
& in eternū per manes virgo pmanes vir-

go

permanes vir go & in eternū permanes vir go.



Ancta Maria succurre miseris mi-



feris succurre miseris succurre mi fe-



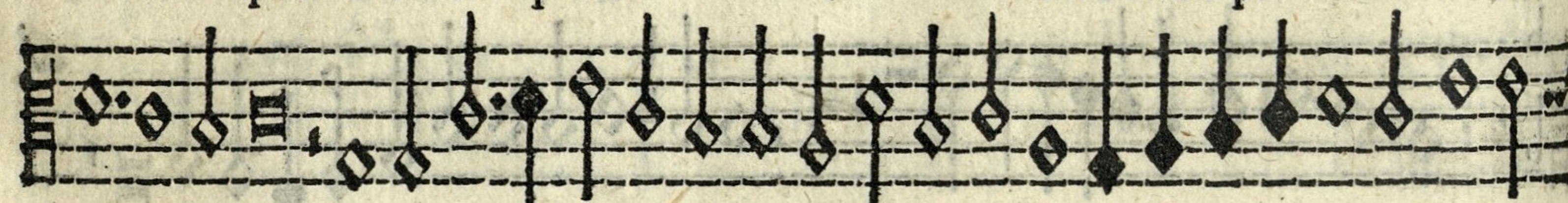
ris Sancta Mari a succur re miseris succurre



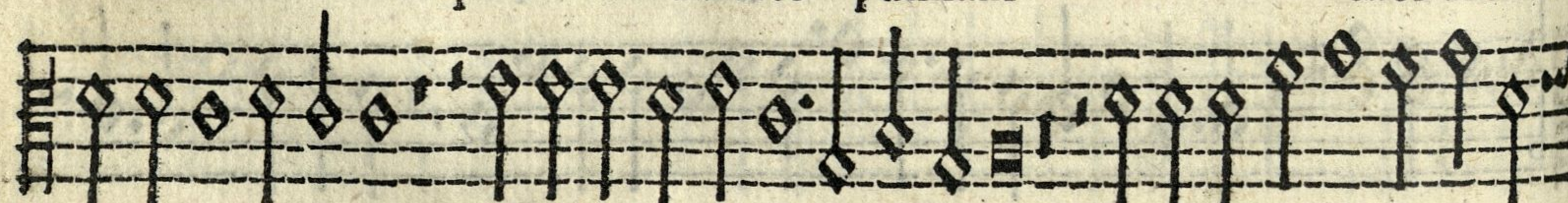
succurre mise ris succurre miseris suc curre mi fe-



ris Iuua pusillanimes pusil la nimes Iuua pu fil-



la nimes Iuua pu fillanimes pusillani mes Iuua



pusilla nimes refoue flebiles fle biles refoue fle biles re-



foue fle biles ora pro populo ora pro populo o-



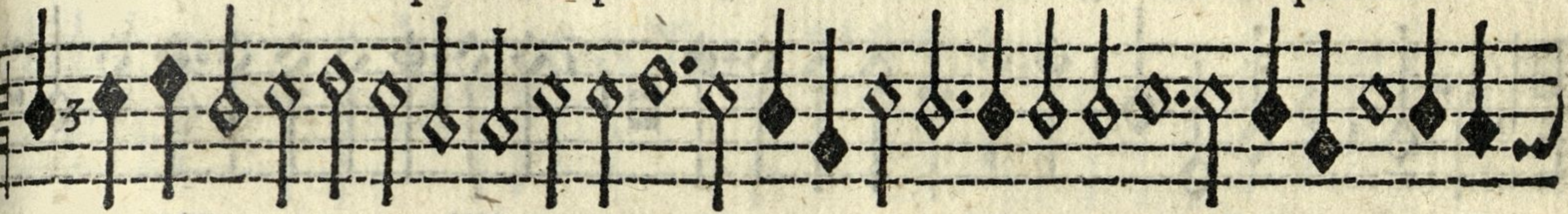
ra pro populo ora pro populo populo ora pro populo pro po pu-



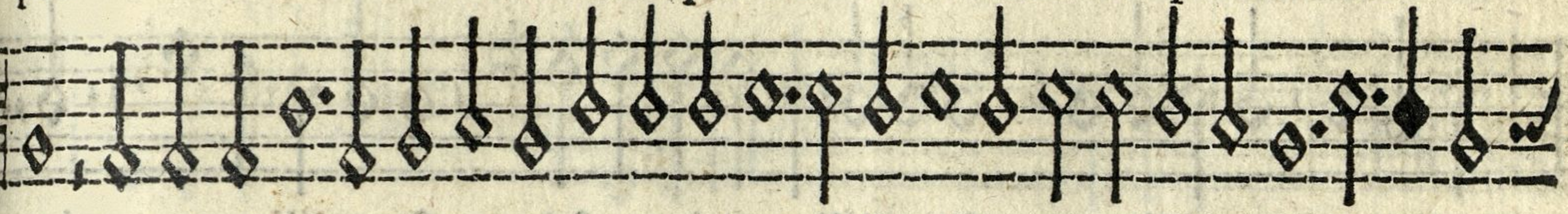
lo interueni pro clero pro cle ro pro cle-



ro interueni pro clero pro cle ro interueni pro clero



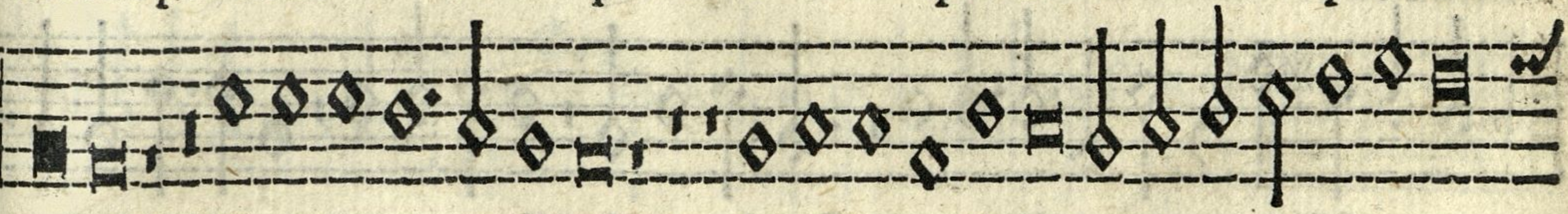
pro cle ro intercede pro de uoto intercede pro de uo-



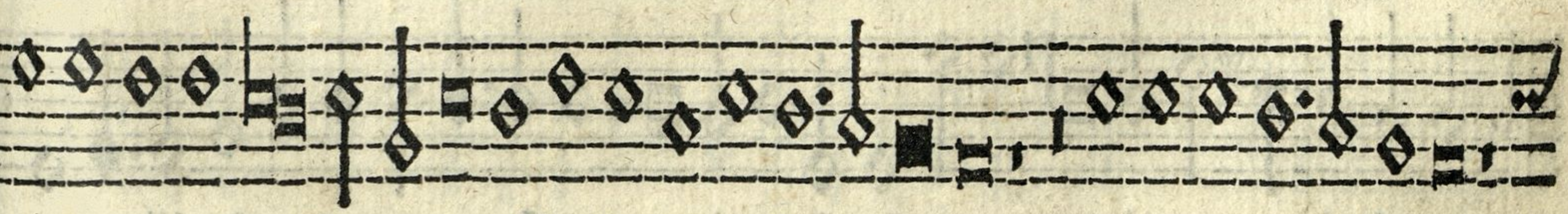
to intercede pro deuoto intercede pro deuo to pro deuoto in-



tercede pro deuo to pro deuo to pro deuo to pro de-



uoto femineo sexu femineo sexu fe-



xu femineo fe xu femineo fe xu femineo sexu



fe mineo fe xu fe xu.



Go flos campi ij Ego flos campi E-



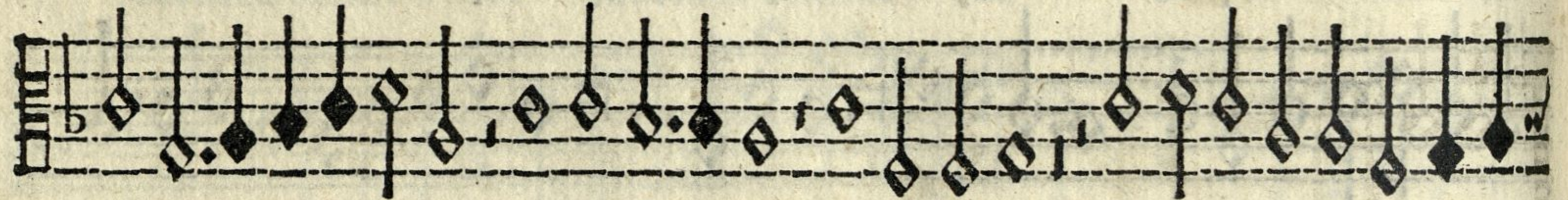
go flos campi ij & lilium conua-



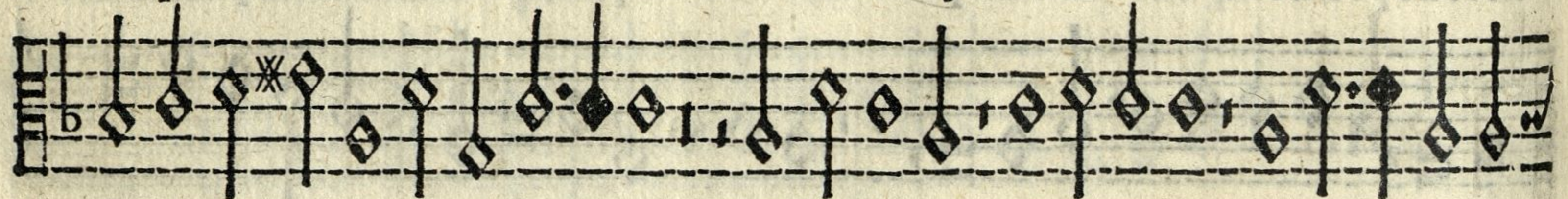
lium & lilium & lilium conualium & lilium conualium con-



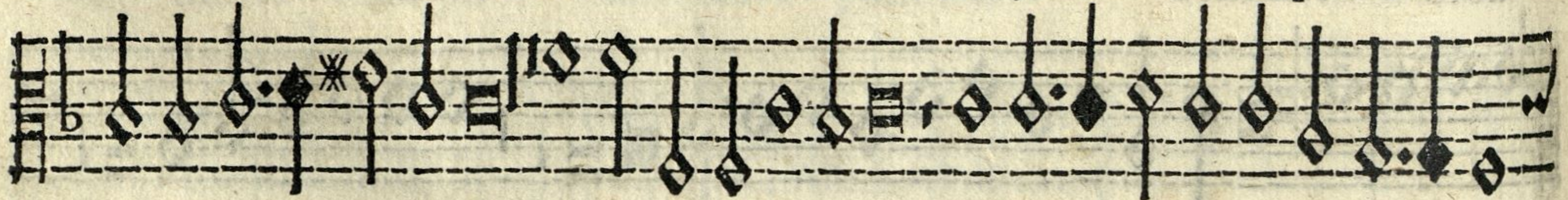
ualium conualium sicut lilium inter spinas sicut lilium in-



ter spi nas sicut lilium inter spinas sic amica mea in-



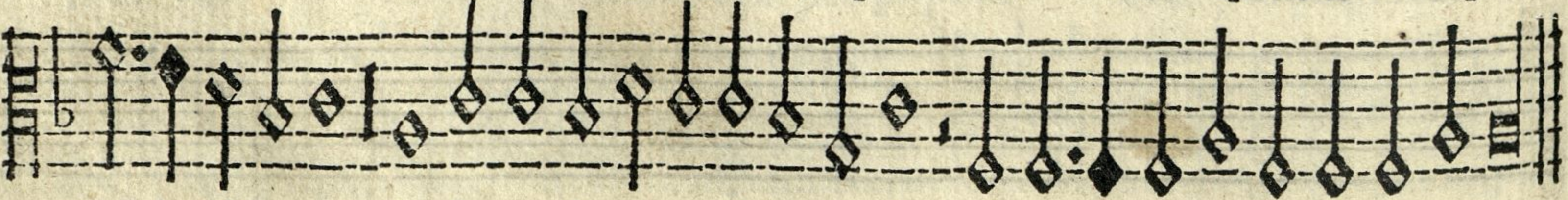
ter filias inter filias fons hortorū ij & puteus a-



quarū vi uentium aquarū uiuentium que fluunt impetu de libano



impetu de libano que fluunt impetu de libano que fluunt impe-



tu de libano que fluunt impetu de libano que fluunt impetu de libano.



Musical staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a series of diamond-shaped notes on a five-line staff.

Go flos campi ij

Ego flos campi ij

Musical staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a series of diamond-shaped notes on a five-line staff.

& li lium conuali um & lilium

Musical staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a series of diamond-shaped notes on a five-line staff.

& lilium conua lium & lilium conualium conualium &

Musical staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a series of diamond-shaped notes on a five-line staff.

lilium conualium conualium sicut lilium inter spi-

Musical staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a series of diamond-shaped notes on a five-line staff.

nas inter spinas sic amica mea sic amica mea inter filias fons horto-

Musical staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a series of diamond-shaped notes on a five-line staff.

rū ij fons hortorū & puteus & puteus aquarū viuentium &

Musical staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a series of diamond-shaped notes on a five-line staff.

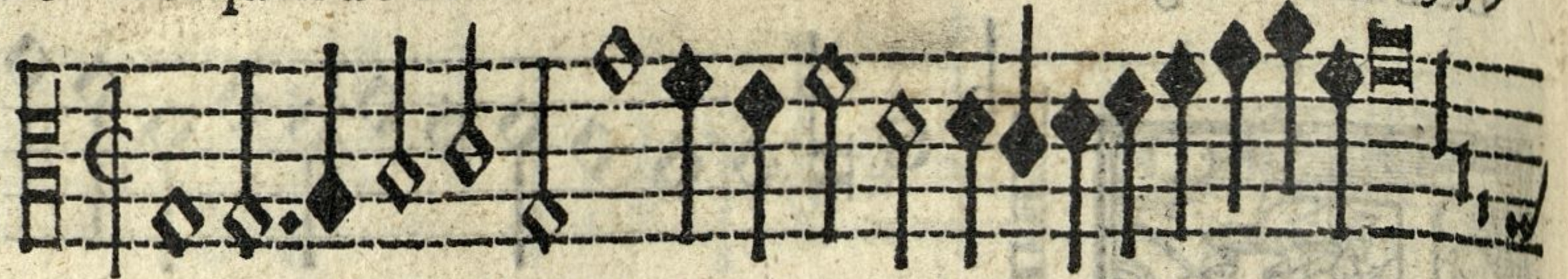
puteus aquarū vi uen tium & puteus aquarū & puteus a-

Musical staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a series of diamond-shaped notes on a five-line staff.

quarū viuentium que fluunt impetu de libano que fluunt impetu de liba-

Musical staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a series of diamond-shaped notes on a five-line staff.

no que fluunt impetu de libano que fluunt que fluunt impetu de libano.



Ene dicta Be nedi cta



es ce loruin regi-



na es celo rure gina & mun di totius do mi-



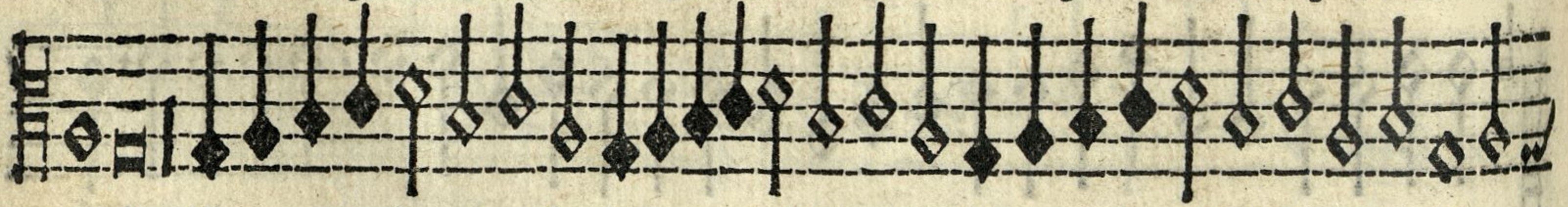
na & mun di totius do mi na & e gris me dici-



na Tu precla ra ma ris stella voca ris stella voca ris vocaris vo-



ca ris que so lem iustitia pa ris a quo illumi-



naris il luminaris il luminaris il luminaris illu-



mina ris sanctificavit sancta serua uit & mittes &



mittes sic salutavit sic salutavit Ave ple na grati a.





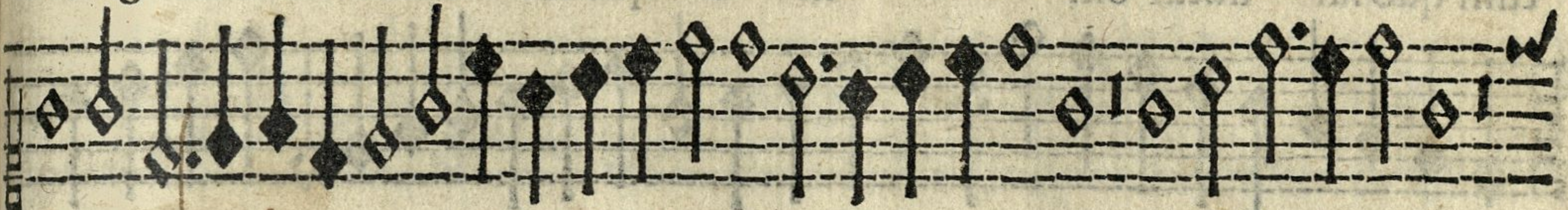
Ene di eta Benedic'ta



es celorum regina es celo-



ru regi na & mundi totius domina



& egris medica medicina



Tu preclara maris stella vocaris que solé iustitiæ que solé iustitiæ



iustitiæ paris que solé iustitiæ paris a quo il-



luminaris a quo illuminaris Te deus pater vt dei ma ter



fieres & ipse frater sanctificauit sanctã seruauit & mittēs sic salu-



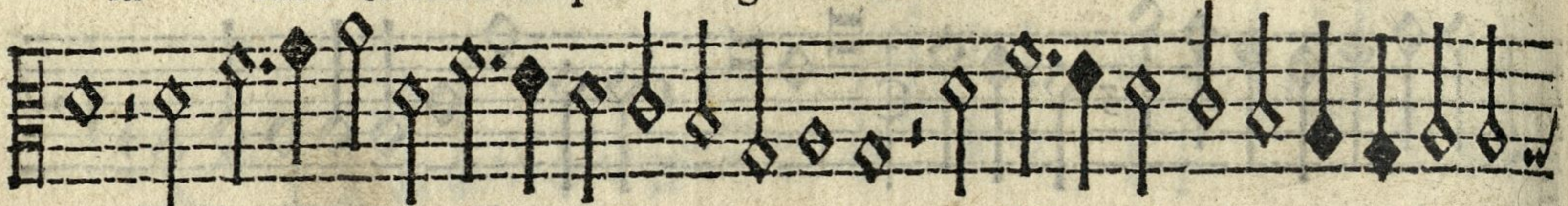
tauit sic salutauit Aue plena gra tia gratia.



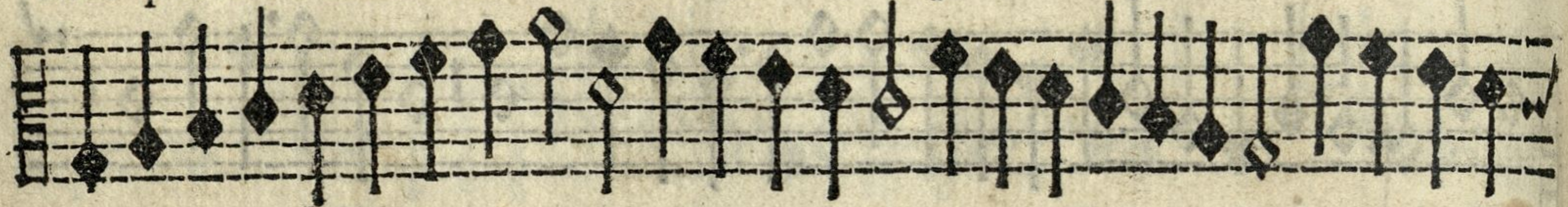
Er illud aue pro latū pro-



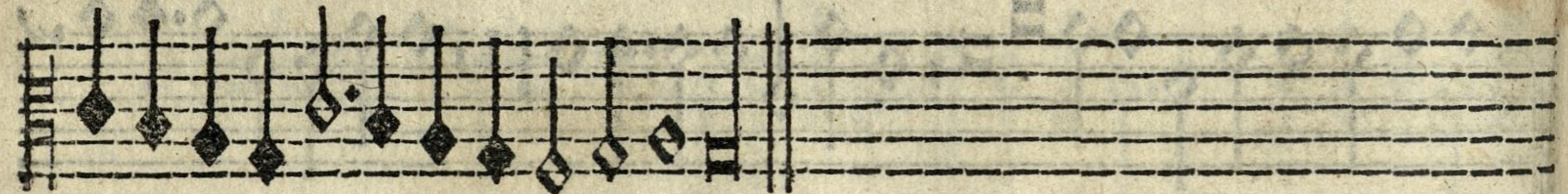
la tum & tuum responsum gratum & ex te verbū in car na-



tum quo sal uātur om ni a quo sal uātur om ni-



a saluan tur om-



ni a.

Tertia pars A 1 2



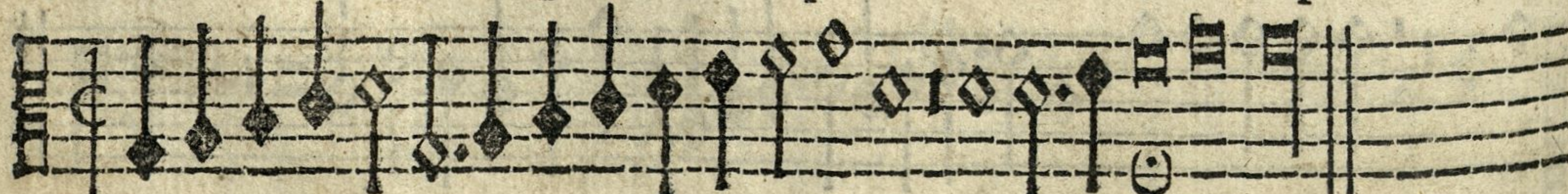
Vnc mater exora natum exora natum



vt nostrū tollat reatum tollat reatum



& re gnū det nobis paratum In celesti patria



A

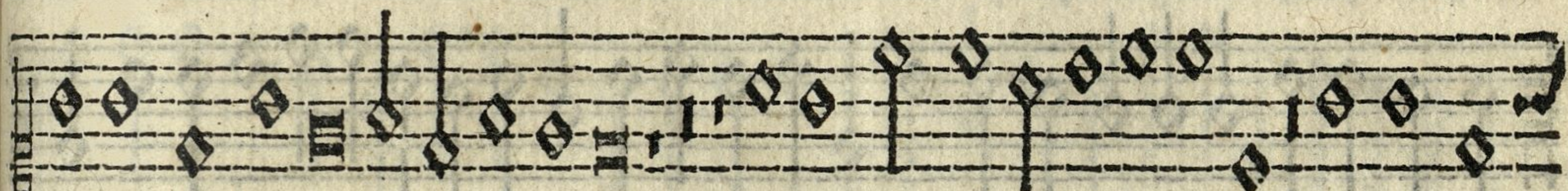
men Amen Amen.

Secunda pars Tacet

Tertia pars A 1 2



Vnc mater exora natum Nūc mater ex ora natum



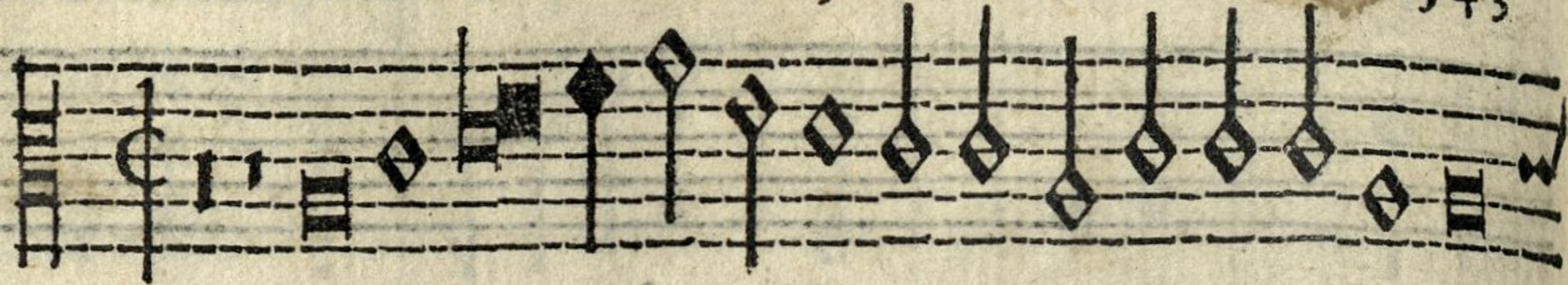
vt nostrū tollat re atum vt nostrū tol lat reatum & regnum



det nobis paratum & re gnū det nobis paratum In celesti



in celesti patria Amen.



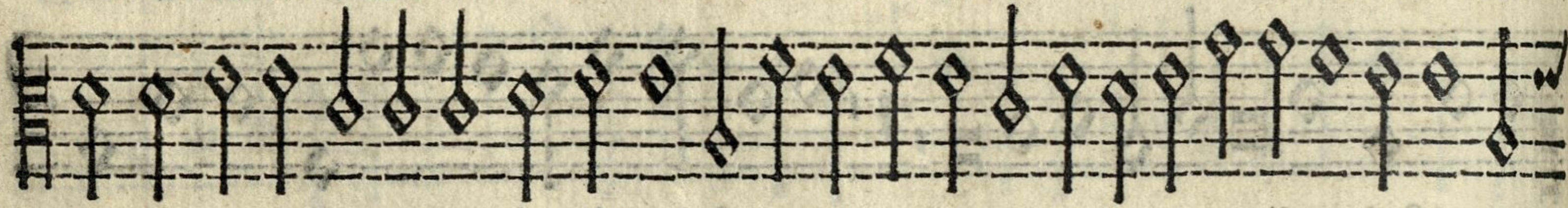
Os estis fal terre vos estis fal terre vos



estis vos estis fal terre vos estis fal terre vos estis vos e-



stis fal terre vos estis fal ter re vos estis lux mūdi lux mun di vos estis



lux mūdi vos estis lux mūdi hoc est preceptū meū ij hoc est



preceptū meū hoc est preceptū me ū hoc est precep tū meum



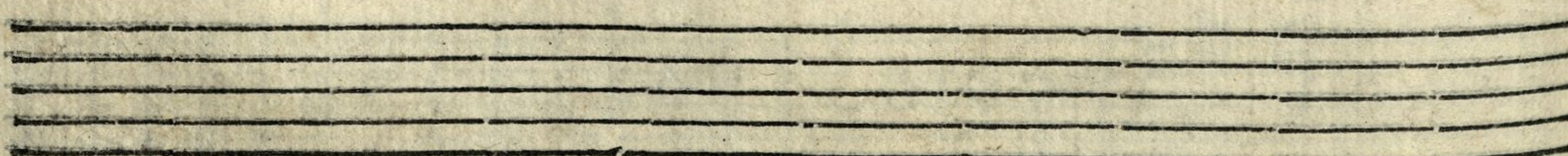
vt diligatis inuicem vt diligatis vt diligatis inuicem vt dili-



ga tis inuicem vt diligatis inuicem sicut dilexi vos sicut di-



lexi vos sicut dilexi vos sicut dile xi vos sicut dilexi vos.





Osa mici mei estis vos amici mei



estis vos amici mei estis vos amici mei estis si feceri-



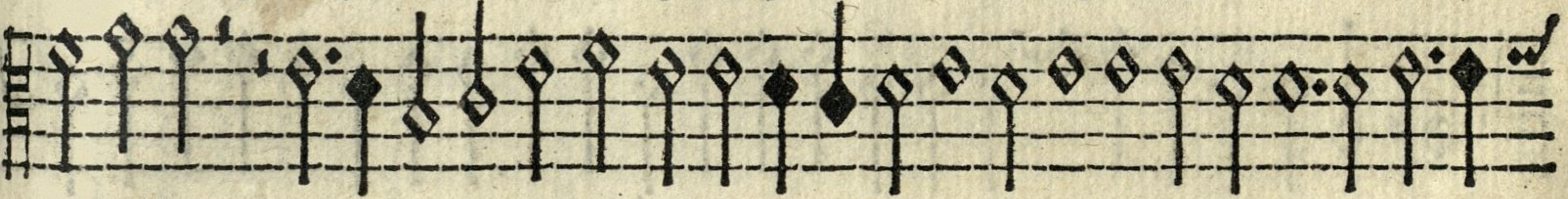
tis si feceritis si feceritis si feceritis que precipio que precipi-



o vobis que precipio vobis que precipio que precipio vo-



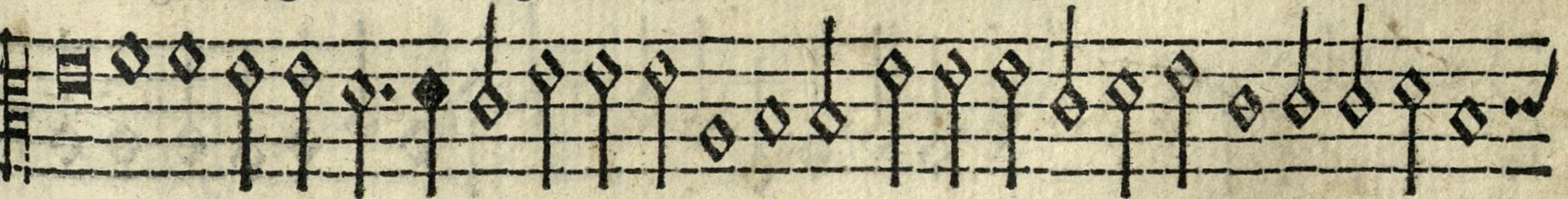
bis hoc est preceptu me u hoc est precep tu me u vt diligatis inui-



cem vt diligatis vt diligatis inuicem vt diliga tis inuicem



vt diligatis inuicem sicut dilexi vos sicut dilexi vos sicut dilexi



vos sicut dile xi vos sicut dilexi vos.





Os estis fal terre vos estis fal terre vos



estis falter re vos estis fal terre vos estis lux mū-



di lux mūdi vos estis lux mun di vos estis lux



mundi hoc est preceptū meum hoc est preceptū hoc est preceptū me-



um hoc est preceptū me um hoc est preceptū me-



um vt diligatis inuicem vt diligatis inuicem vt diligatis in-



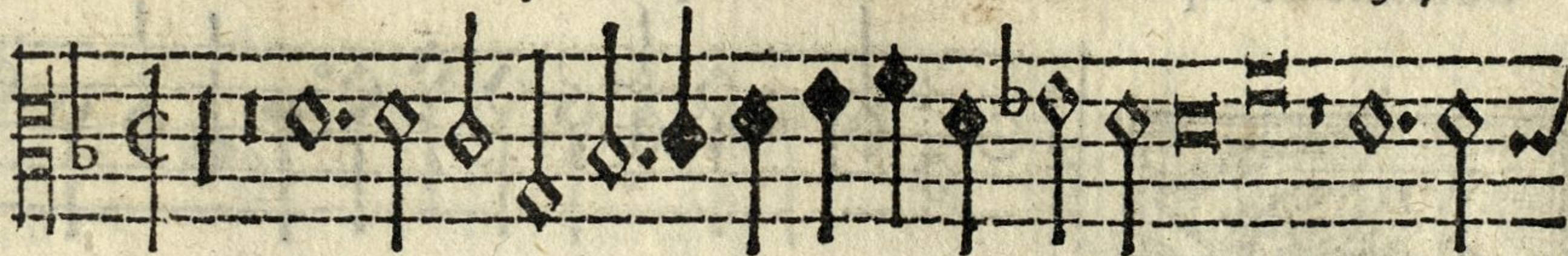
uicem vt diligatis inuicem vt diligatis inuicem sicut ego



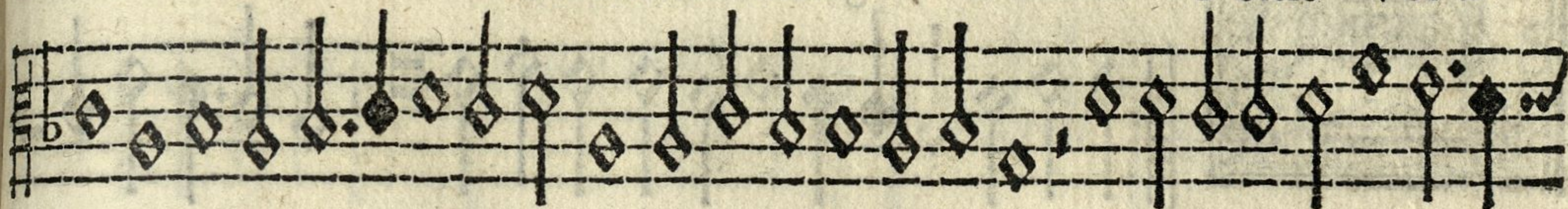
dilexi vos dicit dominus dicit dominus dicit dominus dicit



dominus dicit domi nus ij dicit dominus.



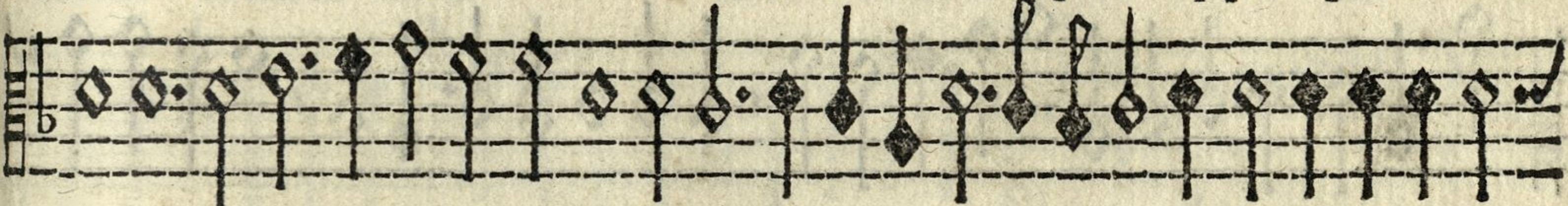
Os amici me i estis Vos a-



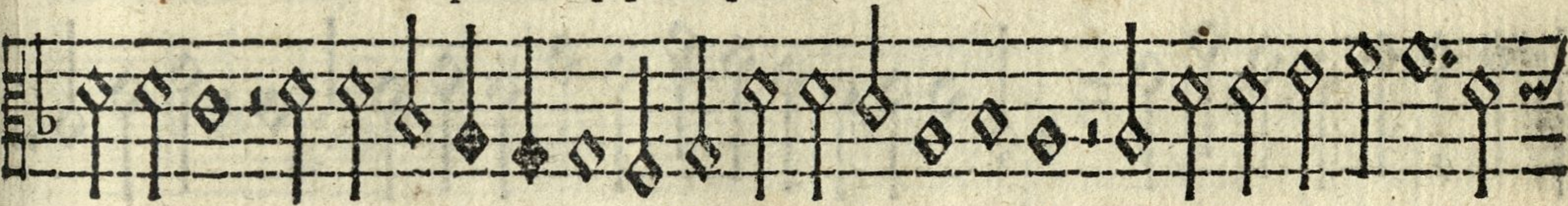
mici mei e stis vos amici mei estis vos amici mei e-



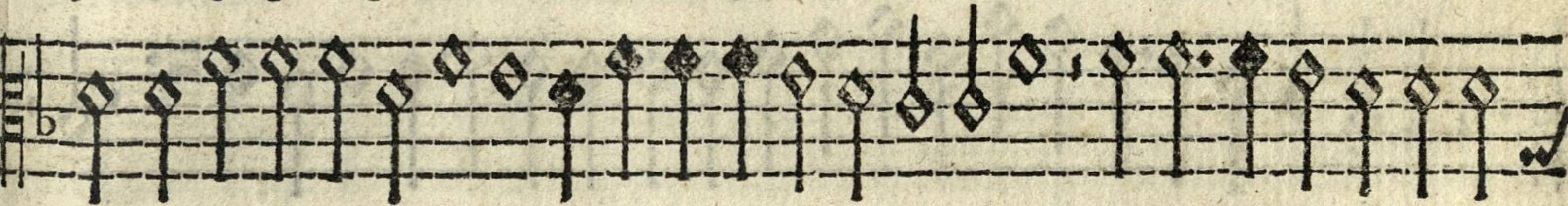
stis mei e stis si feceritis quecunq; precipio vo-



bis si feceritis quecunq; precipio vo bis si feceritis



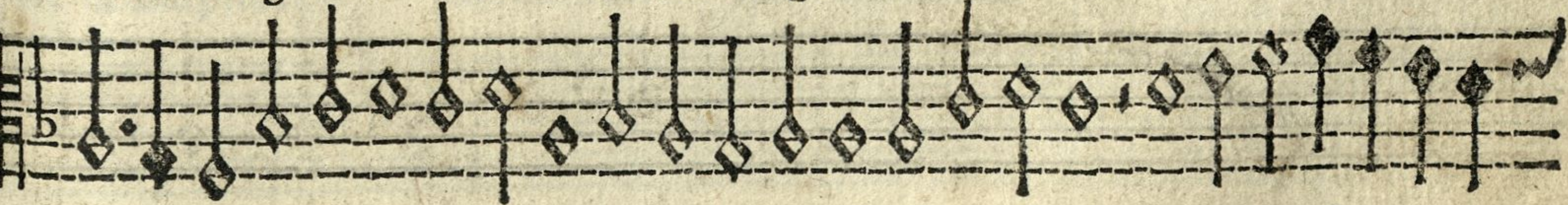
quecunq; precipio vobis precipio vobis vt diligatis inui-



cem vt diligatis inuicem vt diligatis inuicem vt diligatis inui-



cem vt diligatis inuicem sicut ego dilexi vos dicit domi-



nus dicit dominus dicit dominus ij dicit domi-



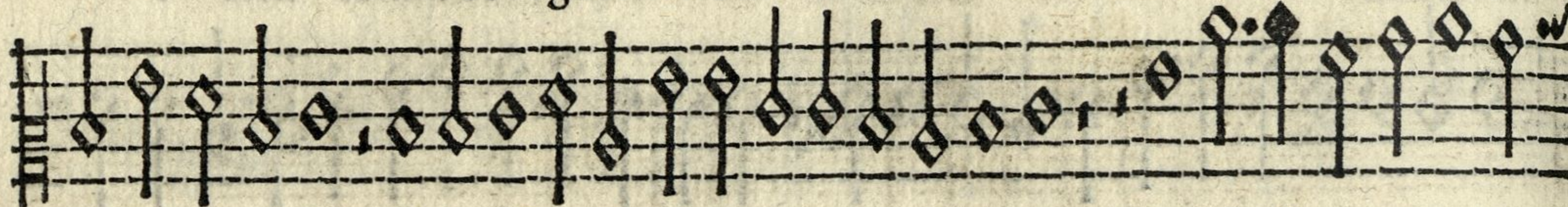
nus dicit dominus dicit dominus.



Ecce ego mitto vos Ec-



ce ego mitto vos sicut oves Ecce e-



go mitto vos sicut oves in medio luporum in medio lupo-



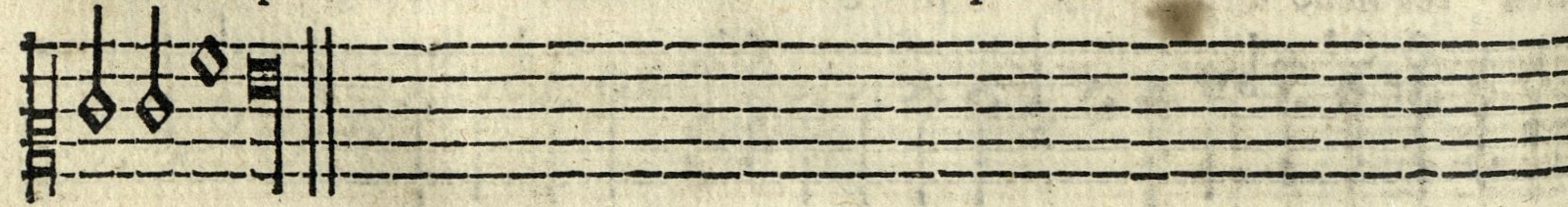
rum in medio luporum dicit dominus dicit domi-



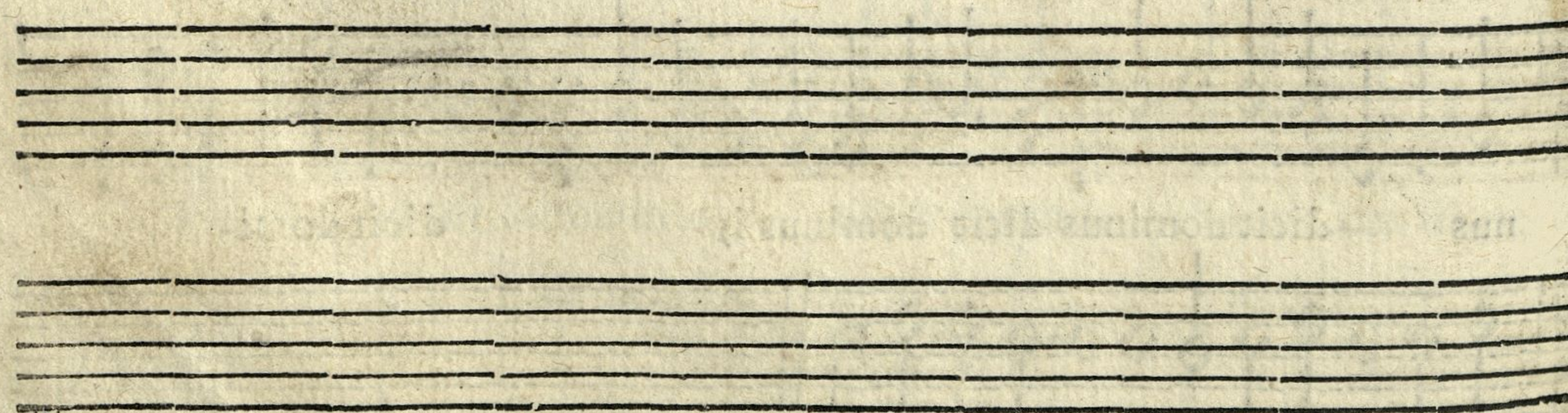
nus dicit dominus Estote ergo prudentes sicut serpentes serpentes



& simplices sicut columbe & simplices sicut columbe si-



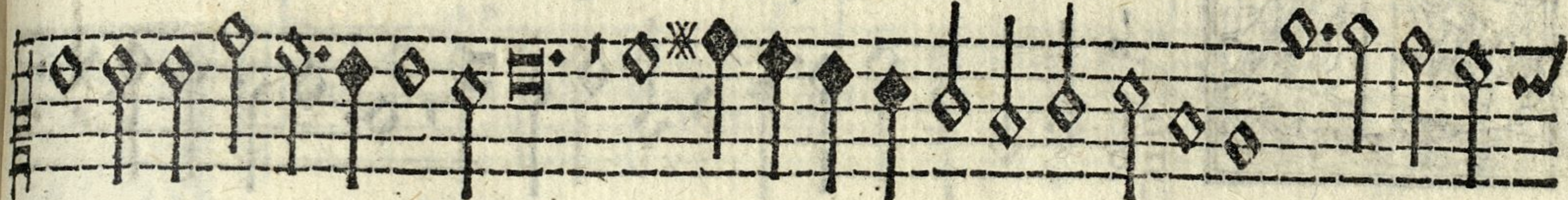
cut columbe.







Um lucem habetis credite in lu cē Dū



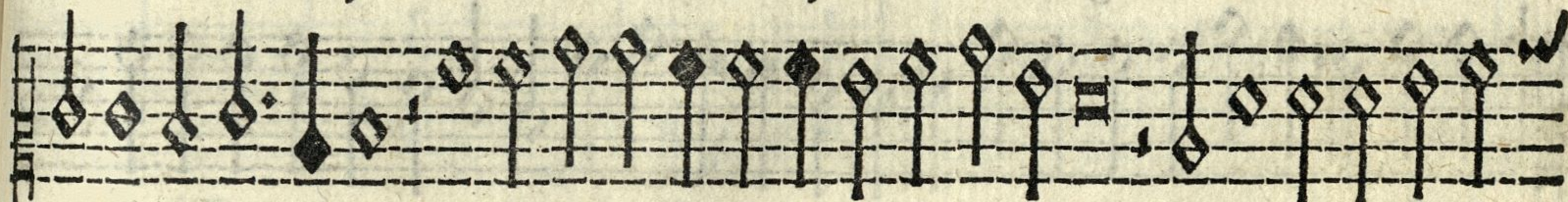
lucem habe tis Dū lu cem habetis credite in



lucem credite in lu cem vt fitis filij lu-



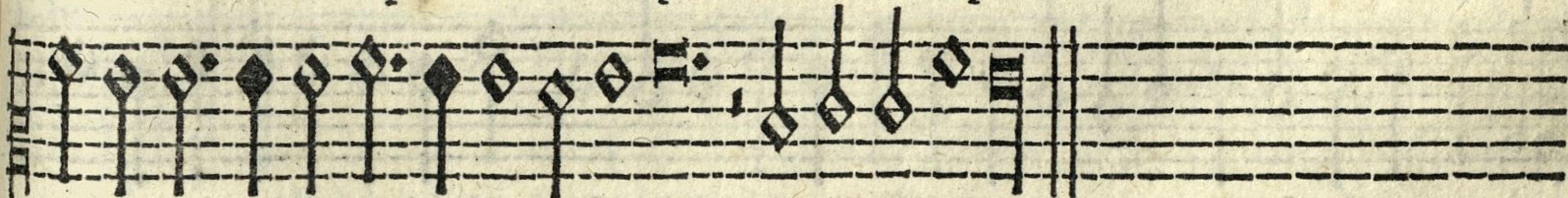
cis vt fitis filij lucis vt fitis filij lu cis di-



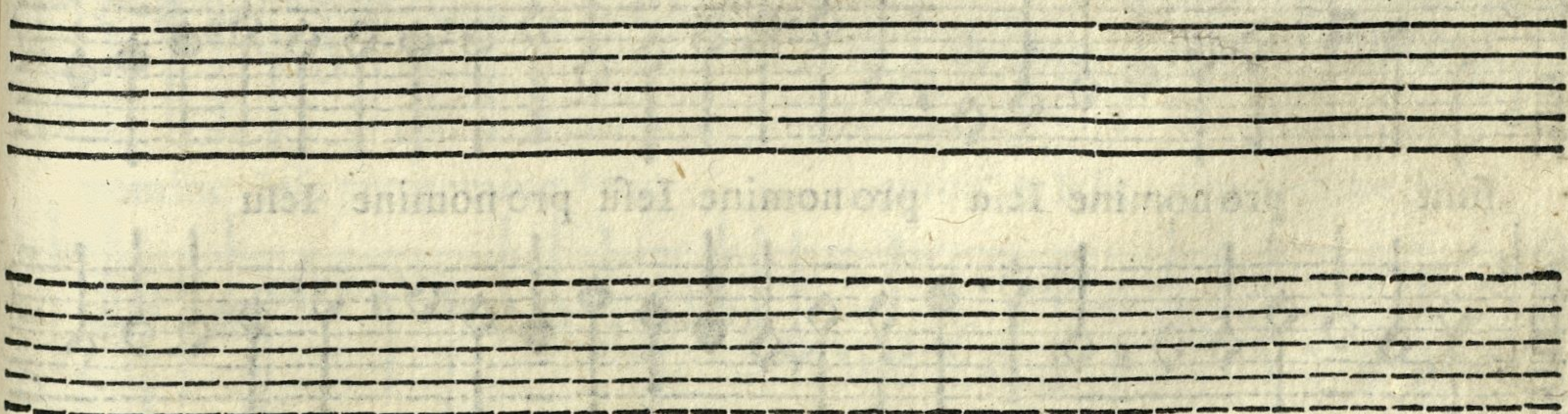
cit Dominus dicit Dominus ij Estote ergo pru-



den tes sicut serpen tes serpentes & simplices si cut colum-



be & simplices si cut columbe sicut columbe.





First musical staff with notes and a clef.

Bant apoſtoli gauden-

Second musical staff with notes and a clef.

tes gauden tes Ibant apoſtoli

Third musical staff with notes and a clef.

gauden tes gauden-

Fourth musical staff with notes and a clef.

tes gauden tes A conſpectu concilij A

Fifth musical staff with notes and a clef.

conſpectu concilij A conſpectu conci lij A conſpectu conſilij

Sixth musical staff with notes and a clef.

A conſpectu confi lij A conſpectu concilij Quoniam di-

Seventh musical staff with notes and a clef.

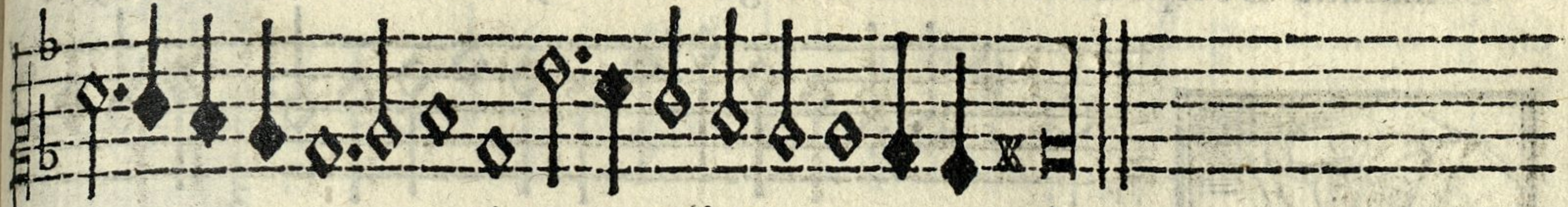
gni habiti ſunt digni habiti ſunt digni habiti

Eighth musical staff with notes and a clef.

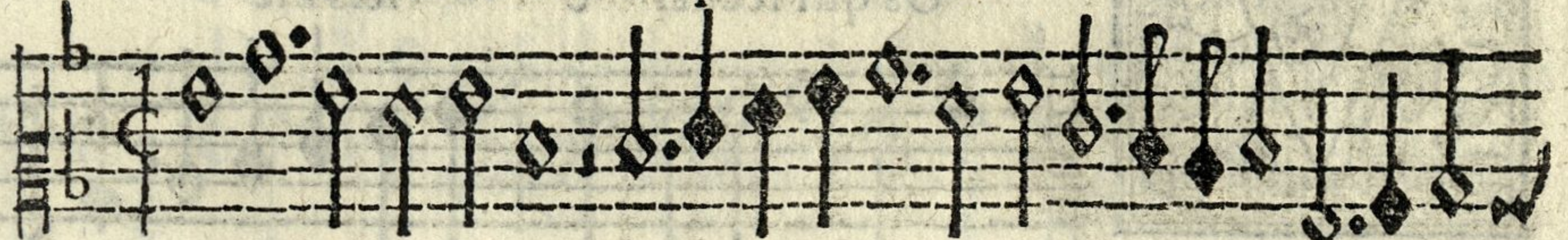
ſunt pro nomine Ieſu pro nomine Ieſu pro nomine Ieſu

Ninth musical staff with notes and a clef.

nomine Ieſu pro nomine Ieſu Ie ſu contumeliam



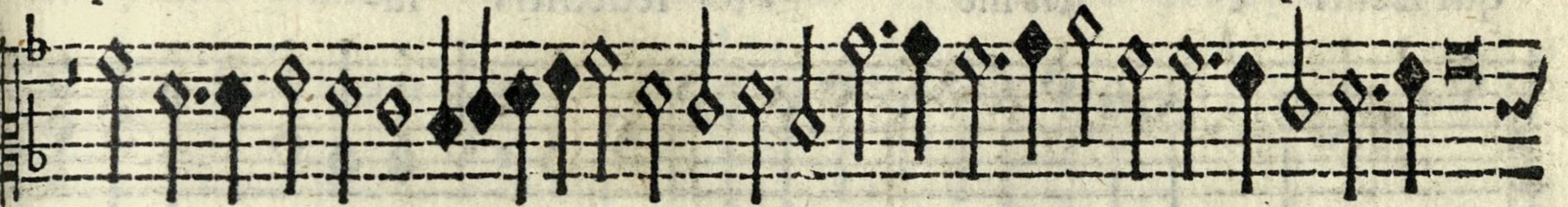
pa ti contumeliam pa ti.



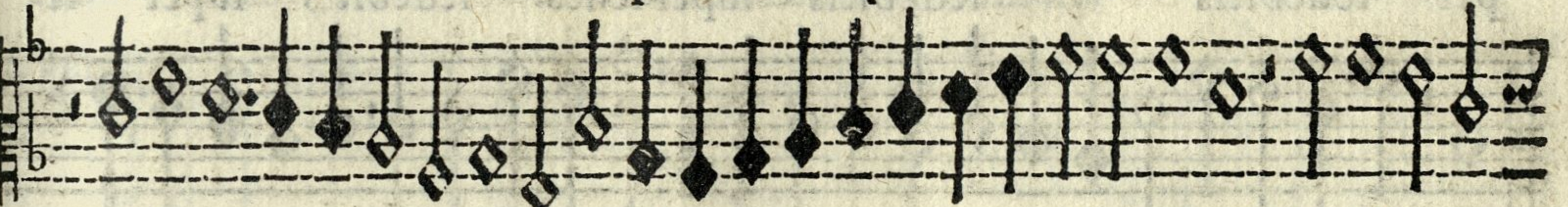
Nuntiauerunt o pera De i



opera De i Anuntiauerunt o pera Dei



Anuntiauerunt o pera Dei opera Dei



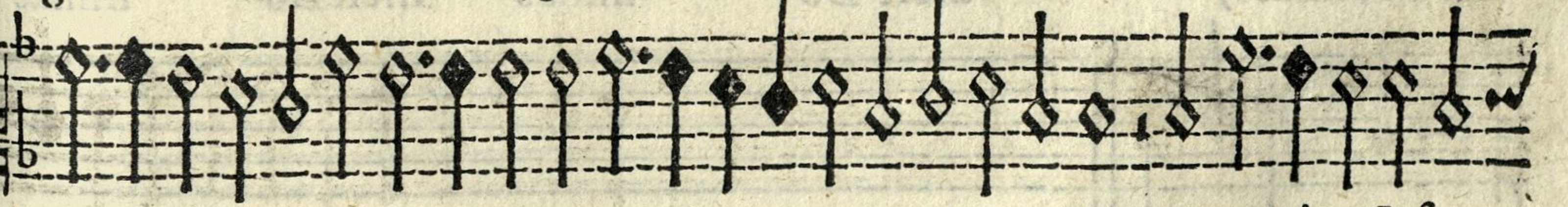
& facta eius intel legerunt intellexe-



runt intellexe- runt Quonia digni habiti sunt di-



gni habiti sunt digni habiti sunt pro nomine Iesu pro



nomine Iesu pro nomine Iesu nomine Iesu pro nomine Iesu



Ie su contumeliam pa ti contumeliam pa ti.



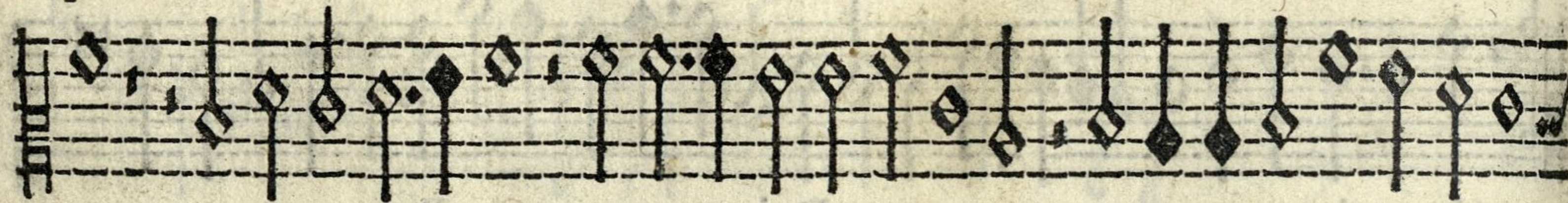
Os qui secuti e stis me



Vos qui secuti e stis me vos



qui secuti e stis me fedebitis su-



per fedebitis fedebitis super sedes fedebitis super se-



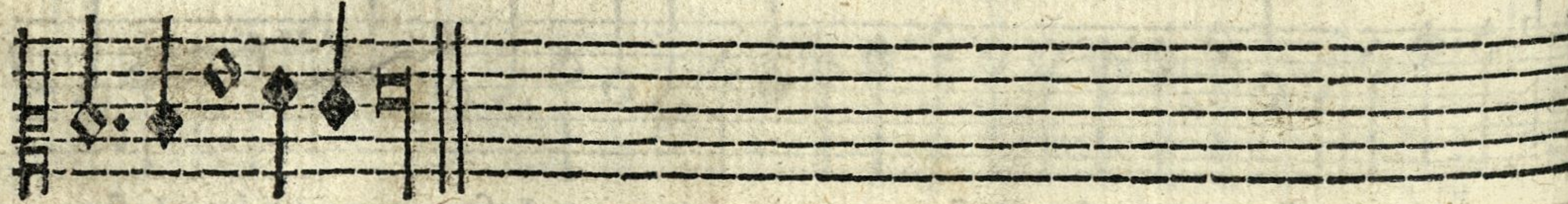
des iudicantes duo decim tribus iudicantes duodecim



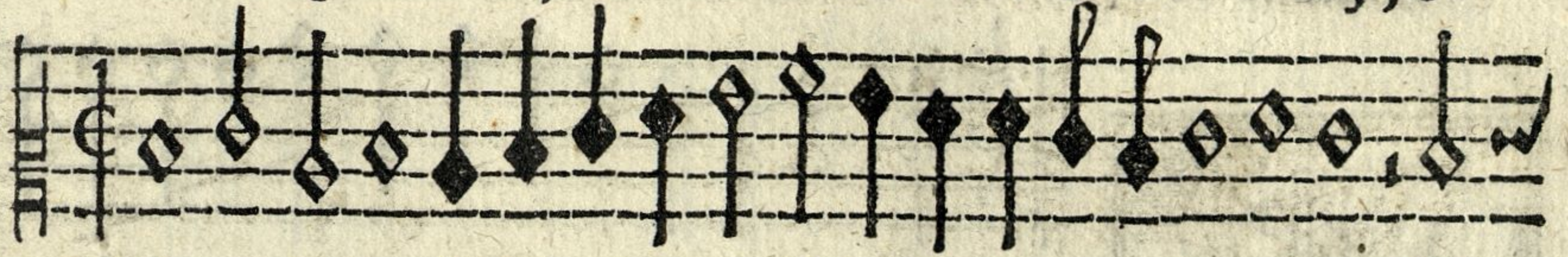
iudicantes duodecim tribus Israel tribus Is rael di-



cit Dominus ij dicit Do minus dicit Do minus



dicit Dominus.



Os qui reliqui ftis om nia Vos



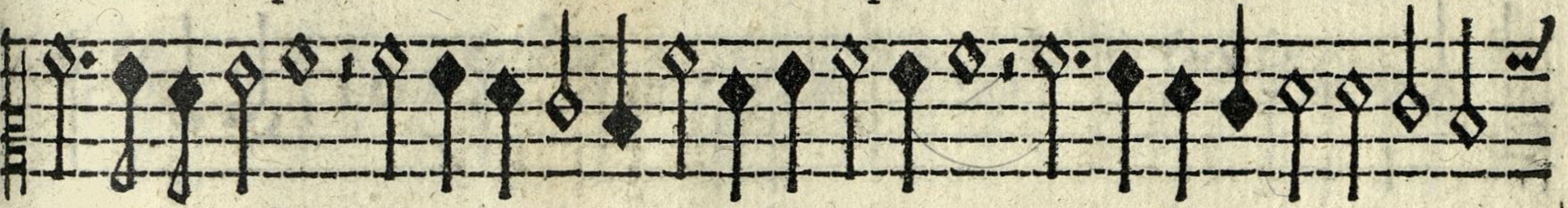
qui reliquistis reliqui ftis omnia vos qui reliquistis qui



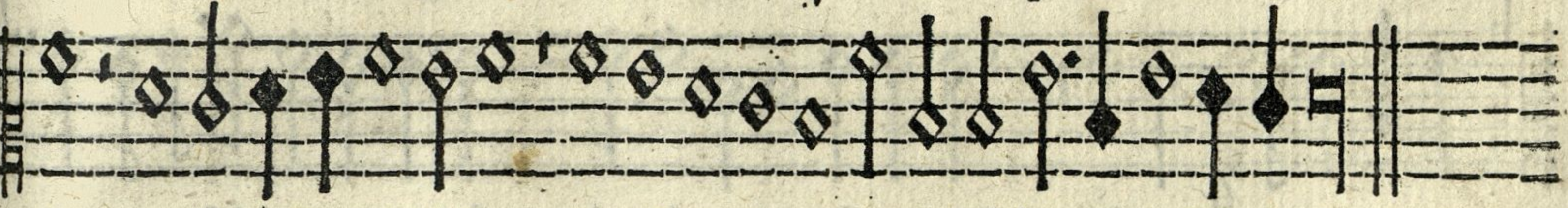
reliquistis omnia Centuplū accipietis Centuplū Centuplū accipi-



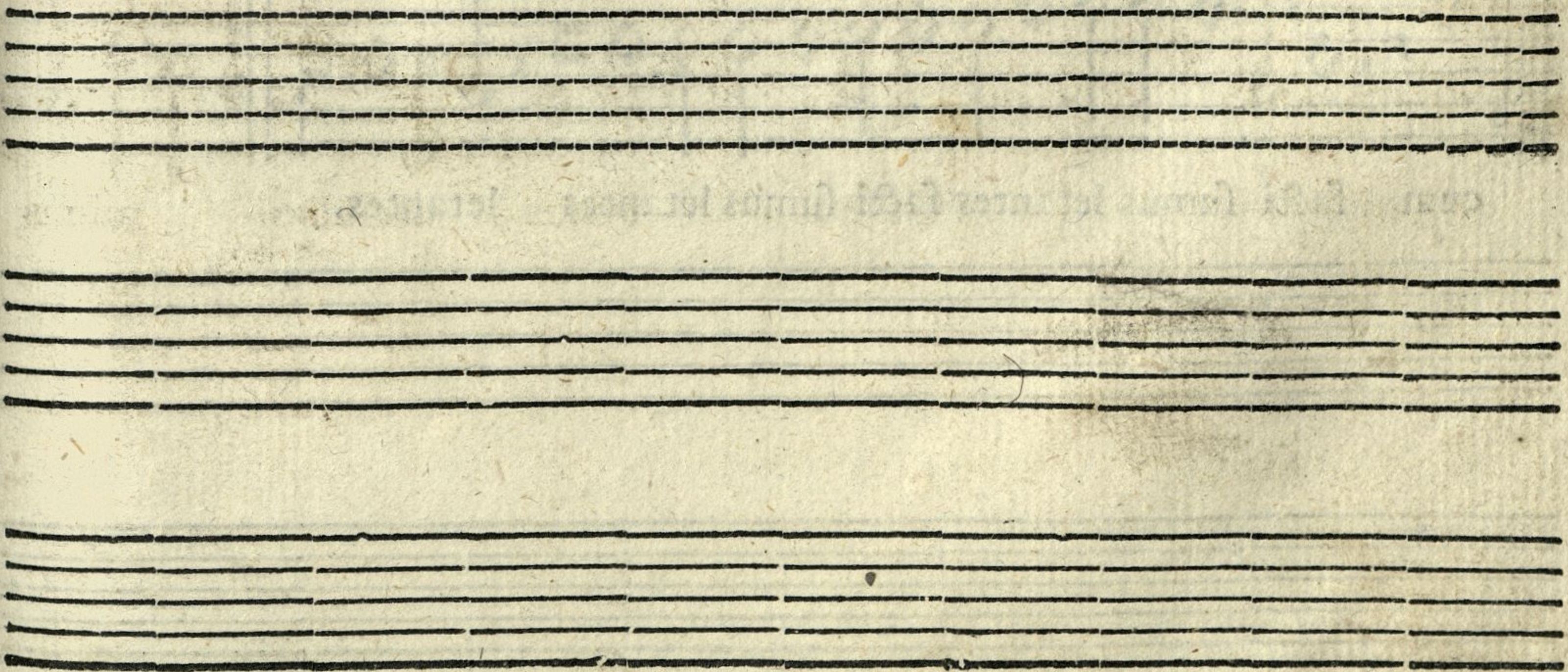
etis accipietis & vitam eternam possidebitis & vitam eter-



nam & vi tam eter nam pos sidebi-



tis posside bitis & vitam eternam posside bi tis.

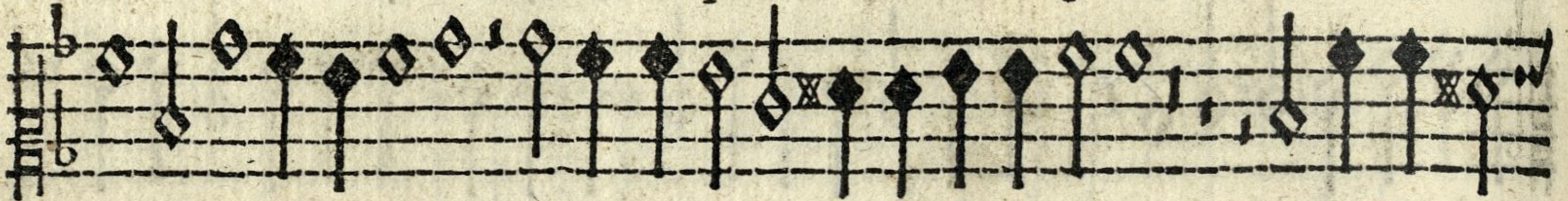




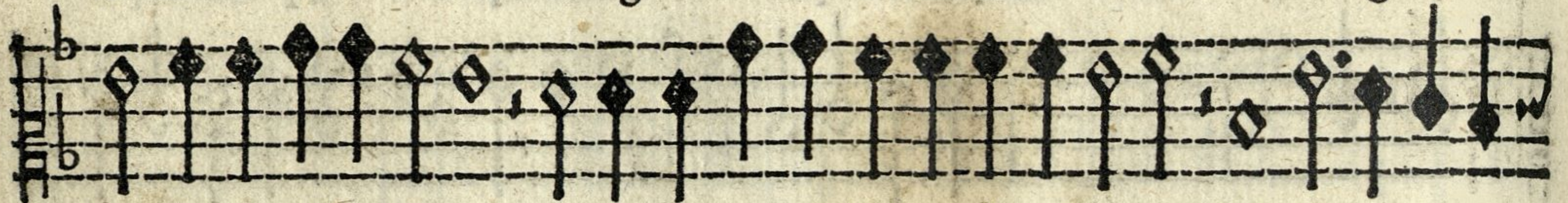
Nconuertendo Dominus captiuitatem Syon



Túc repletum est gaudio os nostrú gaudi-



o os no strú & lingua nostra exultatione & lingua no-



stra exultatione & lingua nostra exultatione Túc di-



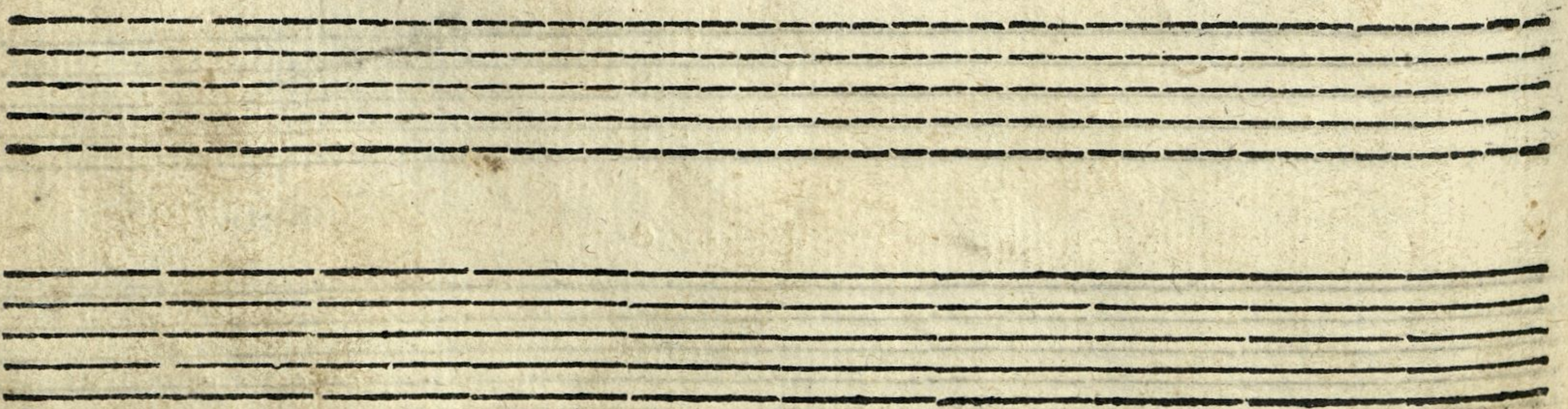
cent inter gentes magnificauit dominus facere cum



c is Magnificauit dominus facere nobis-



cum facti sumus letantes facti sumus letantes letantes.





Onuertere. Sicut tor res in au stro

in exultatione me tent Euntes ibant Euntes i-

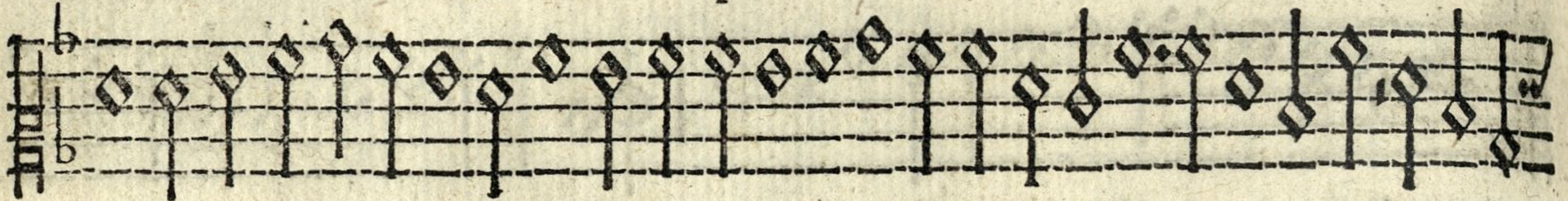
bant & fle bant mitentes femina fu a Venientes autē

venient cum exultatione portantes manipulos suos portan-

tes manipulos suos portantes manipulos su os.



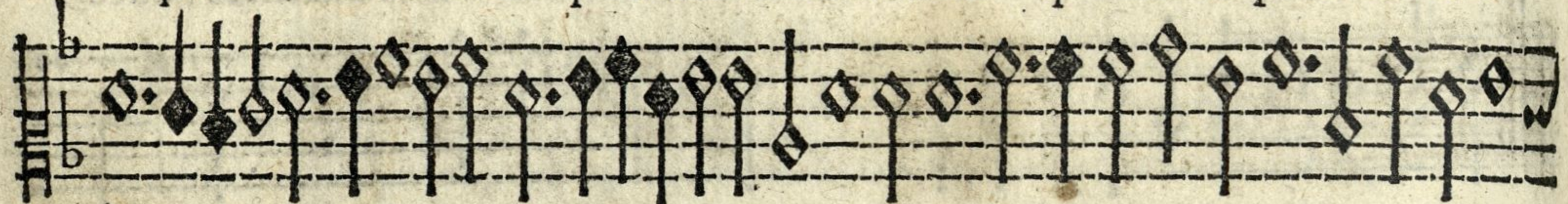
Eatus vir qui suffert tentatio né Beatus vir



qui suffert tentationē qui suffert tentationē Beatus vir ij Beatus



vir qui suffert tentationē qui suffert tentationem quoniā cū probatus fue-



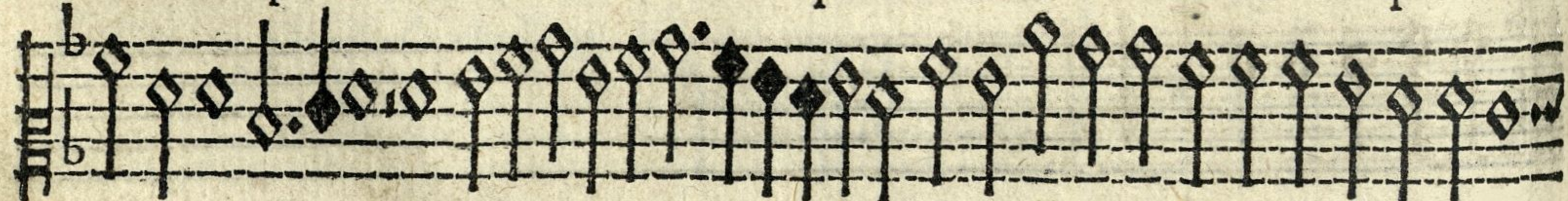
rit fu erit fu erit quoniā quoniā cū probatus fuerit



quoniā cū proba tus fuerit accipiet coronā vi-



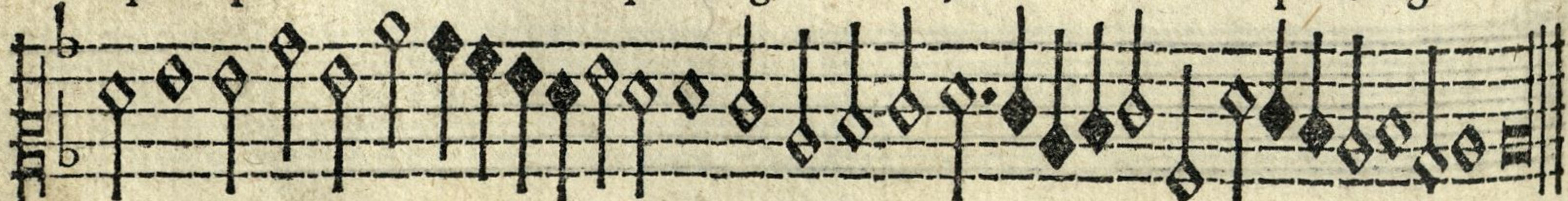
te accipiet coronā vite accipiet coronā vite accipiet co-



ronā vite quā repromisit de us repromisit deus repromisit deus



quā repromisit de us his qui diligūt illū ij his qui diligūt il



lū his qui diligūt il lū his qui diligūt il lū il lū.





Loria & honore coronasti eum Domine co-

ronasti eum Domine eum domi ne Gloria

& honore coronasti eum domine Gloria & honore coronasti e-

um Domine coro nasti eum Domi ne

& constituisti e um & con stituisti e um

& constituisti eum & constituisti

eum super opera manuum manuum tuarum super opera super

opera manuum tuarum manuum tuarum tu a rú super

opera manuum tuarum.

Altus A A A



First musical staff with notes and a clef.

I quis vult post me venire ij

Second musical staff with notes and a clef.

post me ve nire post me ve-

Third musical staff with notes and a clef.

ni re Si quis vult post me veni re Si quis vult

Fourth musical staff with notes and a clef.

post me veni re abneget semetip sum ij fe-

Fifth musical staff with notes and a clef.

metipsū abneget se metipsum abneget se metipsum se-

Sixth musical staff with notes and a clef.

metip sum & tollat crucē suam & tollat crucē suā quotidie &

Seventh musical staff with notes and a clef.

tollat crucē suam & tollat crucē suam ij & sequatur me

Eighth musical staff with notes and a clef.

& sequatur me ij & sequatur me ij

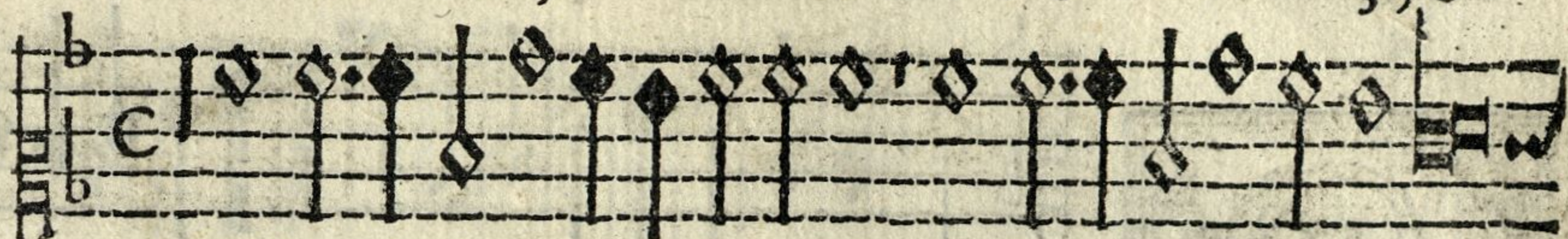
Ninth musical staff with notes and a clef.

& sequatur me ij & sequatur me ij & sequatur me.



Secunda Pars A 5

ALTVS



Vid proderit ho mini quid pderit homini ho-



mini quid pderit ho mini quit pderit homini si vniuersum



mundū lucretur si vniuersum mundū lu cre tur si



vniuersum mundū lucretur se ipsum autem per dat se



ipsum autem per dat & detrimentū anime sue faciat



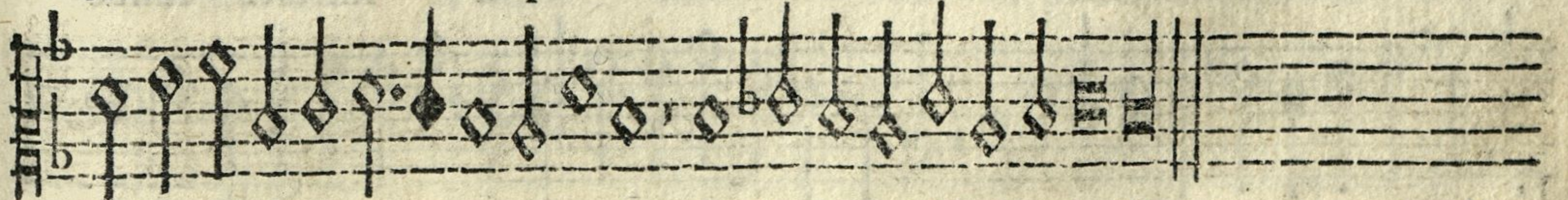
& detrimentū anime sue fa ciat Estote prudētes sicut



serpentes Estote prudentes sicut serpen tes & simpli-



ces sicut columbe & simplices sicut colum be &



simplices sicut co lumbe & simplices sicut columbe. A A A ij



First musical staff with notes and a clef.

Ancti martires glorio sū sanguinē

Second musical staff with notes and a clef.

Sancti martires gloriosum sanguinē fan-

Third musical staff with notes and a clef.

gui nē sancti martires glorio sū sanguinē sancti martires

Fourth musical staff with notes and a clef.

gloriosum sanguinē fuderūt p domino fuderūt pro domino fude-

Fifth musical staff with notes and a clef.

rūt pro do mino fuderunt p domino a ma-

Sixth musical staff with notes and a clef.

uerūt Xpm in vi ta sua amauerunt Xpm in vita su-

Seventh musical staff with notes and a clef.

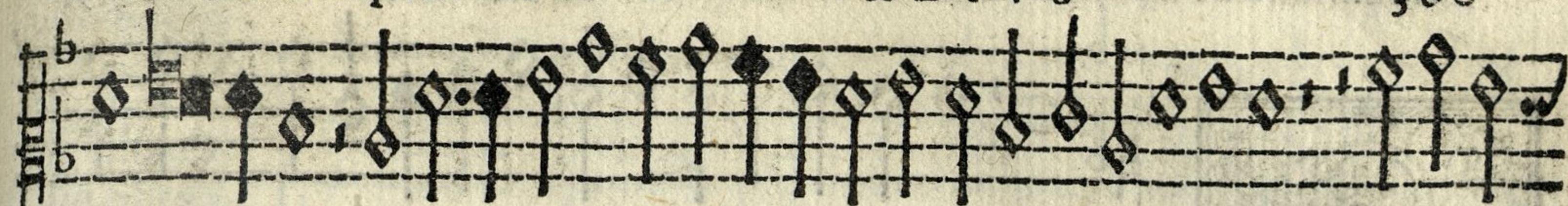
a imitati sunt e um in mor te sua

Eighth musical staff with notes and a clef.

in morte su a in morte su a imitati sunt e-

Ninth musical staff with notes and a clef.

um in morte sua & ideo coronas triumphales



& i deo & ideo coronas triumphales meruerunt & ide-



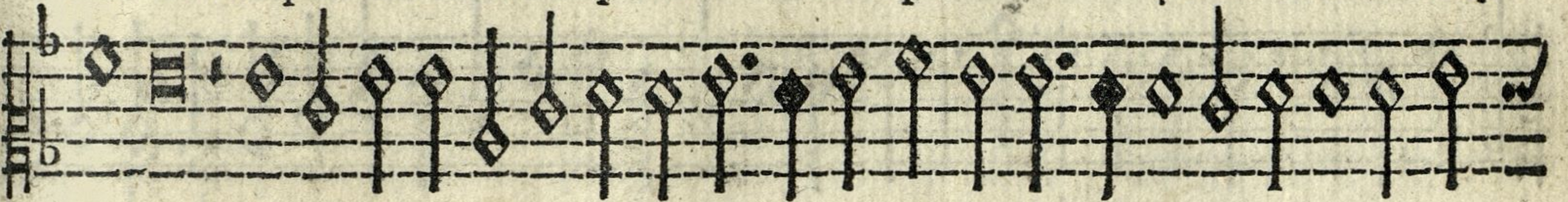
o coro nas triumphales meruerunt merue runt.



Nus spiritus vnum baptisma Vnus spiritus vnum bap tif-



ma Vnus spiritus vnum baptisma vnus spi ritus vnum bap-



tisma & vna fides & vna fi des & vna fi des & vna



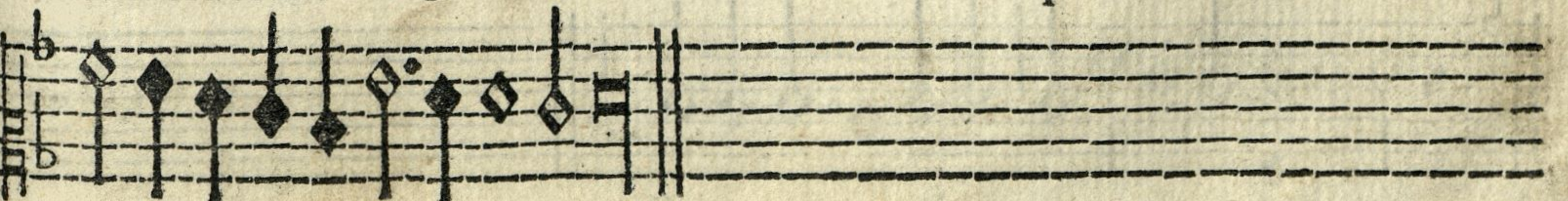
fi des erat in eis in eis & ideo coronas trium-



pha les & ide o & ideo coronas triumphales



les meruerunt & ideo coro nas triumphales meruerunt meru-



e runt.



First line of musical notation for the Altus part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and connected by stems.

Int lumbi ve stri pre cincti sint

Second line of musical notation, continuing the melody from the first line.

lumbi vestri precin et precin et sint lumbi

Third line of musical notation, continuing the melody.

ve stri precin et sint lumbi vestri precin et sint lumbi

Fourth line of musical notation, continuing the melody.

vestri precin et & lucerne arden tes arden-

Fifth line of musical notation, continuing the melody.

tes & lucerne arden tes & lucerne ardentes in mani-

Sixth line of musical notation, continuing the melody.

bus vestris ve stris & vos similes hominibus & vos similes ho-

Seventh line of musical notation, continuing the melody.

mi nibus & vos similes hominibus expectantibus dominum su-

Eighth line of musical notation, continuing the melody.

um quando reuertatur a nuptijs quando reuerta-

Ninth line of musical notation, concluding the piece with a double bar line.

tur a nuptijs a nuptijs a nuptijs.



Igilate ergo & orate & ora-

te vigilate ergo & ora te & orate quia

ne sci tis quia nesci tis qua hora dominus vester ven-

turus fit & vos similes hominibus & vos similes homi nibus &

vos similes hominibus expectantibus dominum su um qua-

do reuertatur a nuptijs quando reuerta tur a nuptijs

a nuptijs a nuptijs.



Domine quinq; talenta quin-



que talenta Domine quinq;



talenta Domine quinq; talen ta quinq; talen ta quin-



q; talenta tradidisti mi hi tradidisti mi-



hi tradidisti mi hi Ecce alia quinq;



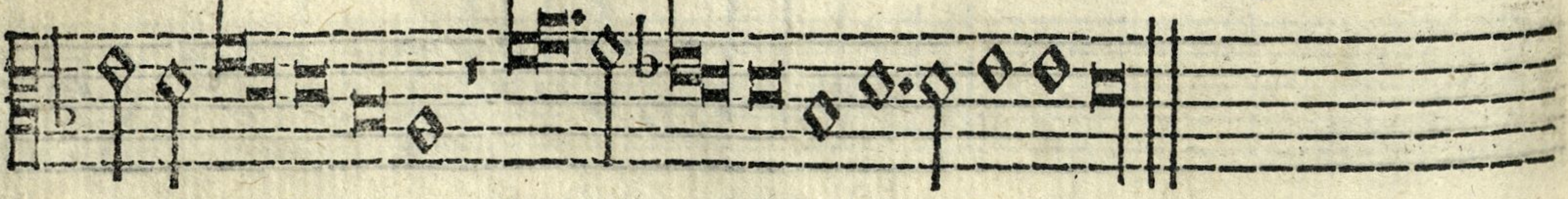
alia quinq; alia quinq; alia quin q; quin-



q; super lucratus sum super lucratus sū lu-



cra tus sū super lucratus sū lucra tus sū intra in gaudium do-



mini tu i tui domini tui domini tui.





First musical staff with notes and a clef.

Vge serue bone & fidelis & fide-

Second musical staff with notes and a clef.

lis & fidelis & fi de lis & fide- lis & fi-

Third musical staff with notes and a clef.

de lis & fi de lis quia in pauca fui-

Fourth musical staff with notes and a clef.

isti fide lis in pauca fuisti fide lis quia in pauca fu-

Fifth musical staff with notes and a clef.

isti fide lis fide lis in pauca

Sixth musical staff with notes and a clef.

fuisti fidelis fuisti fi delis fi-

Seventh musical staff with notes and a clef.

de lis supra multa te consti tu am intra in gaudi-

Eighth musical staff with notes and a clef.

um domini tu i domini tui intra in gaudi-

Ninth musical staff with notes and a clef.

um domini tui do mini tui domini tu i domini tui.

Altus B B B



First musical staff with square neumes on a four-line staff.

Ecce sacerdos magnus qui in diebus suis Ec-

Second musical staff with square neumes on a four-line staff.

ce sacerdos magnus qui in diebus suis fu-

Third musical staff with square neumes on a four-line staff.

is Ecce sacerdos ma gnus qui in di ebus suis placuit De-

Fourth musical staff with square neumes on a four-line staff.

o & inuentus est iustus & in tempore iracundie & in

Fifth musical staff with square neumes on a four-line staff.

tempore iracundie & in tempore iracundie iracundie factus

Sixth musical staff with square neumes on a four-line staff.

est reconciliatio factus est reconciliatio factus est reconcili-

Seventh musical staff with square neumes on a four-line staff.

atio factus est reconciliatio.

Four empty musical staves at the bottom of the page.



Mauit eum dominus & ornauit eum & orna-



uit eum & ornauit eum Amauit eum dominus & orna uit



eum Amauit eum dominus & ornauit eum & ornauit eum &



stollā glorie induit eum indu it eum & stollā glori-



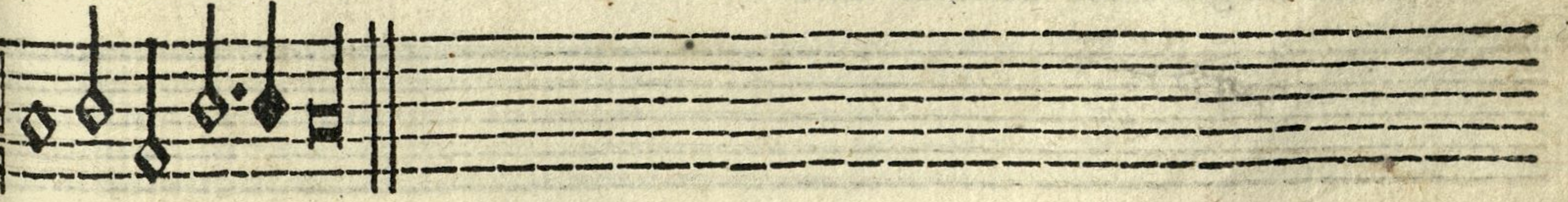
e induit eum & in tempore iracundie & in tempore iracundi-



e & in tempore iracundie iracundie factus est reconciliati-



o factus est reconciliatio factus est reconciliatio factus est re-



conciliatio.



Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a descending sequence.

Vge serue bone & fidelis & fi-

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a descending sequence.

de lis & fidelis Euge serue bo-

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a descending sequence.

ne & fidelis Euge serue bone & fidelis quia in pau-

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a descending sequence.

ca quia in pauca fuisti fi de lis quia in pauca

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a descending sequence.

fuisti quia in pauca fuisti fidelis intra in gaudium domini tu-

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a descending sequence.

i intra in gaudium domini tui intra in gaudium domini tui

Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a descending sequence.

intra in gaudium domini tui.

Four empty musical staves at the bottom of the page.



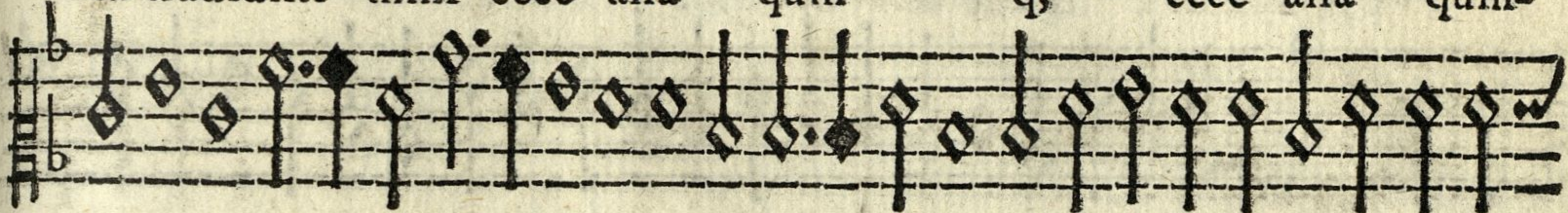
Domine quinq; talenta tradidisti mihi Domi-



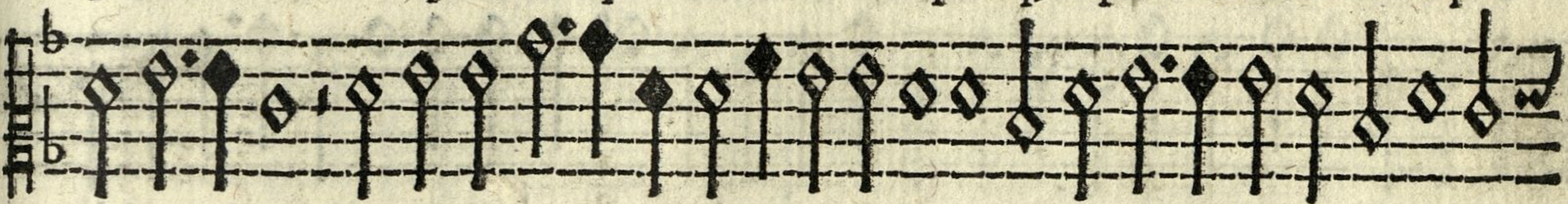
ne quinq; talenta tradidisti mihi Domine Domine quinq; talen-



ta tradidisti mihi ecce alia quin q; ecce alia quin-



q; ecce alia quin q; ecce alia quinq; super lucratus sum super



lucratus sum intra in gaudium domini tui intra in gaudium domini tu-



i intra in gaudium domini tui intra in gaudium domini tui.





I quis mi hi ministraverit Si quis mihi



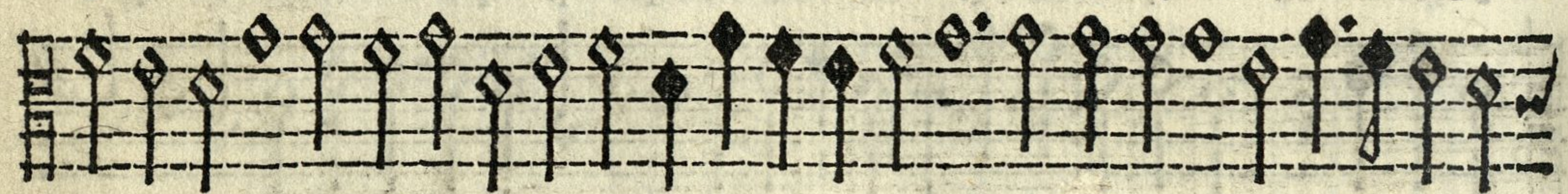
ministraverit Si quis mihi ministra uerit



si quis mihi ministra uerit honorifi cabit e um



pater meus honorificabit e um pater me us qui



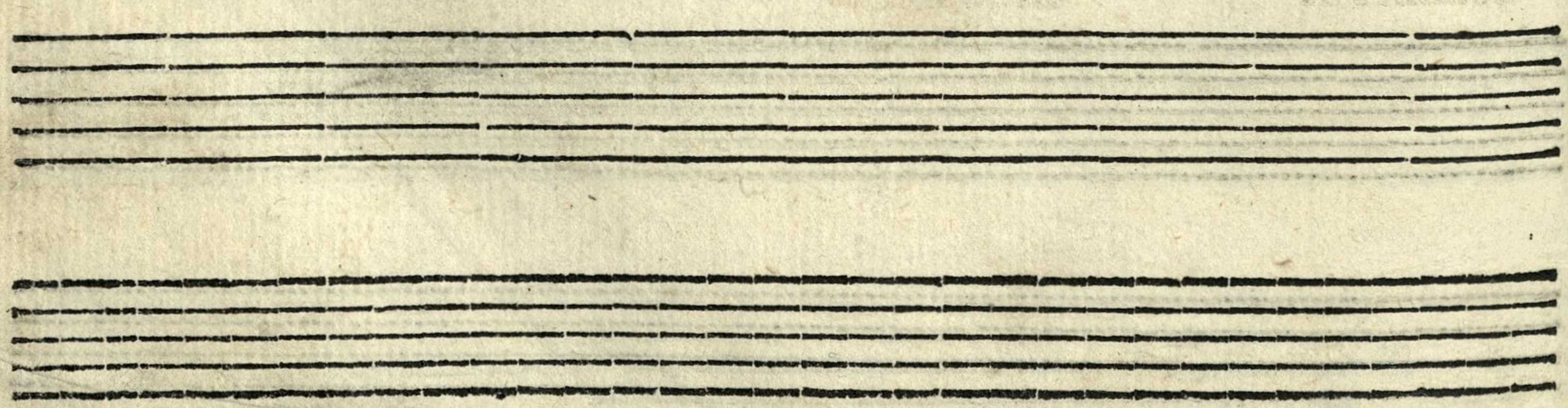
est in celis qui est in celis qui est in ce lis qui est in celis qui est in



ce lis dicit domi nus dicit dominus dicit dominus dicit

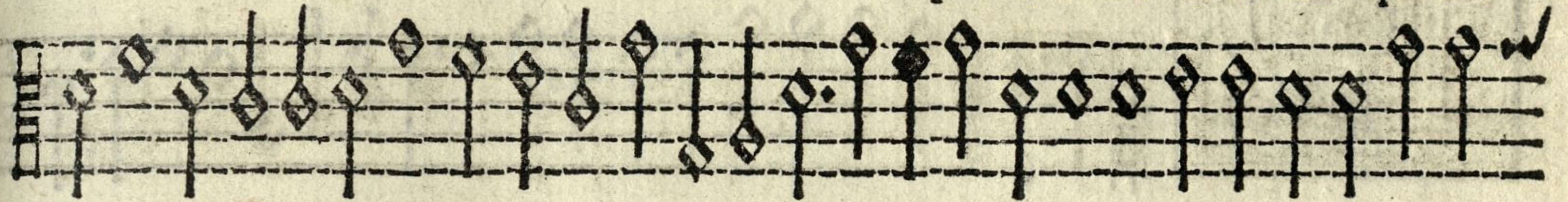


dominus dicit dominus ij di cit dominus.





Vi me confessus fuerit qui me confessus fuerit qui me



confessus fuerit qui me confessus fuerit fuerit corā hominibus corā ho-



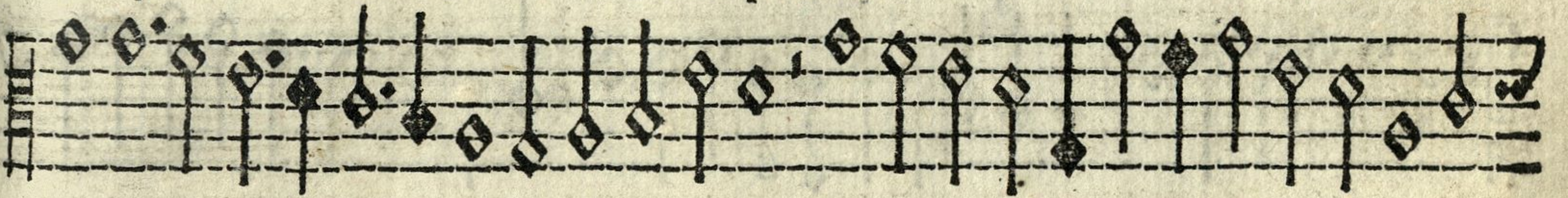
minibus Confitebor & ego e ū & ego e um



Confitebor & ego eum e um co-



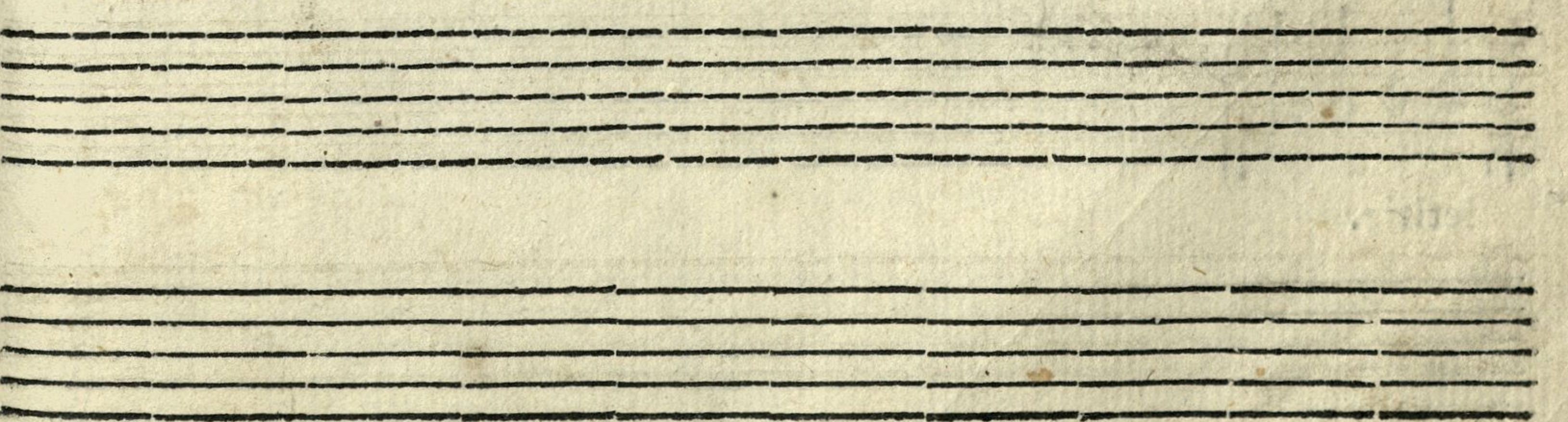
ram patre me o coram patre me o dicit domi-



nus dicit dominus dicit dominus dicit dominus ij dicit



dominus di cit dominus.





Dilexisti iustitiam iustitiam Dilexisti iu-



sti tiam Dilexisti iustitiam & odisti



iniquita tem iniquita tem & odisti



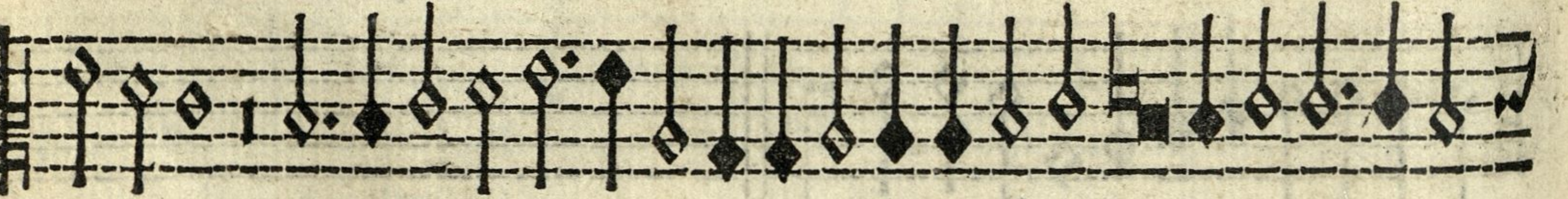
i niqui tate propterea vnxit te deus deus



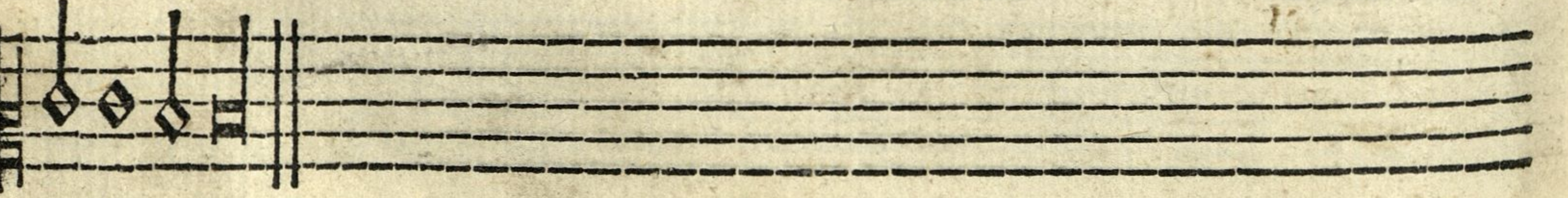
tuus deus tuus propterea vnxit te deus tuus deus tuus deus



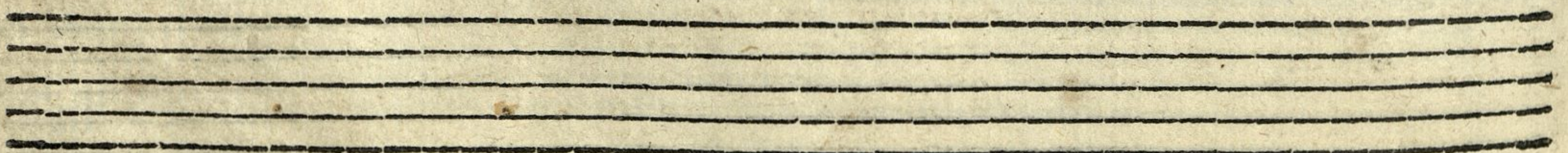
tuus deus tuus oleo leti tie oleo oleo le-



titie oleo letitie oleo oleo leti tie oleo



letitie.







Iffusa est Diffusa est Diffusa est Dif-



fusa est gratia in labijs tuis gratia in labijs tu-



is gratia in labijs tuis tuis gratia in labijs tuis gratia in



labijs in labijs tuis propterea benedixit te de us



propterea benedixit te deus in eternum in eternum in eternum in



eternum in eternum in eternum in eter nū in eter nū in eter-



nū in eternum in eternum in eternum in eternum.



Musical staff with notes and a clef.

Eni sponsa Xpi accipe coronam co ro-

Musical staff with notes and a clef.

nam Veni sponsa Chri sti accipe coronam Veni sponsa

Musical staff with notes and a clef.

Chri sti accipe coronam accipe coronā quā tibi dominus prepara-

Musical staff with notes and a clef.

uit pro cuius amore sanguinem tu um pro cuius amore sanguinē tu-

Musical staff with notes and a clef.

um fudisti & cū angelis in paradi sum introisti & cū angelis in

Musical staff with notes and a clef.

paradi sum & cū angelis in paradifum introi sti introisti.

Empty musical staves at the bottom of the page.



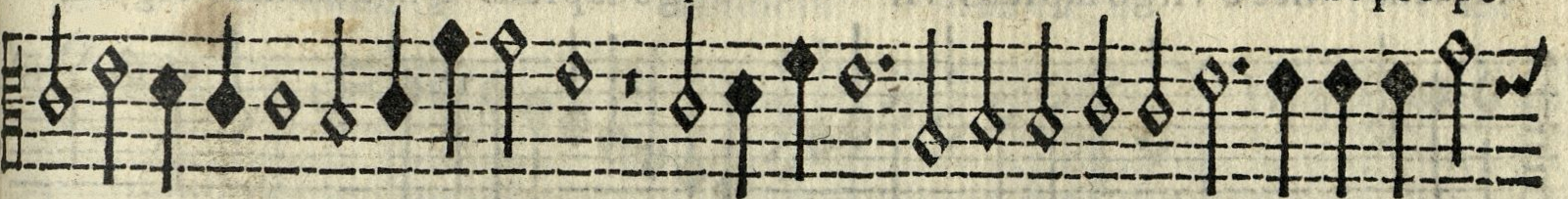
Pecie tua & pulchritudine tua & pulchritudi-



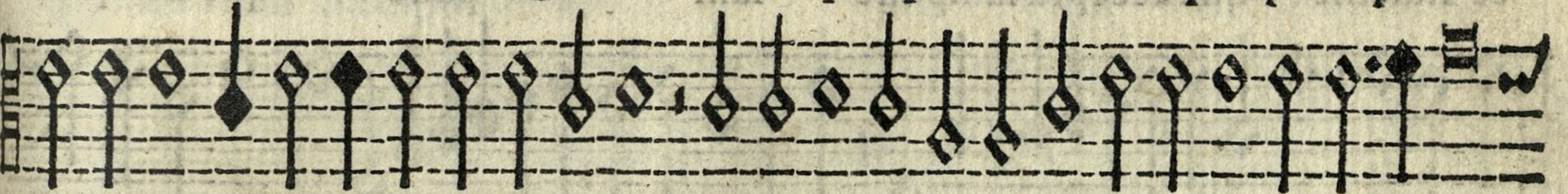
ne tua & pulchritudine & pulchritudine tua Specie



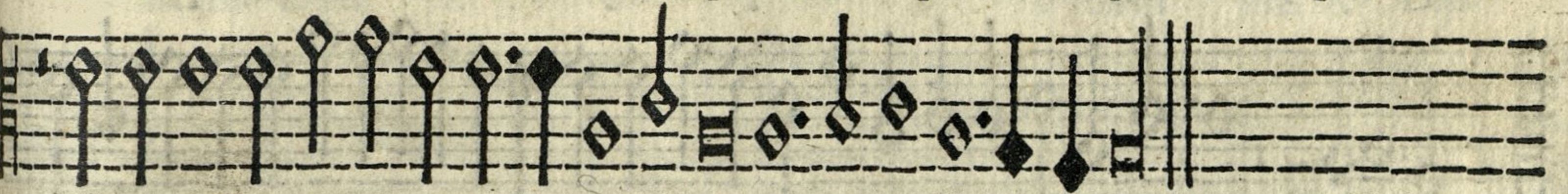
tua & pulchritudine tua & pulchritudine tua intende prospere



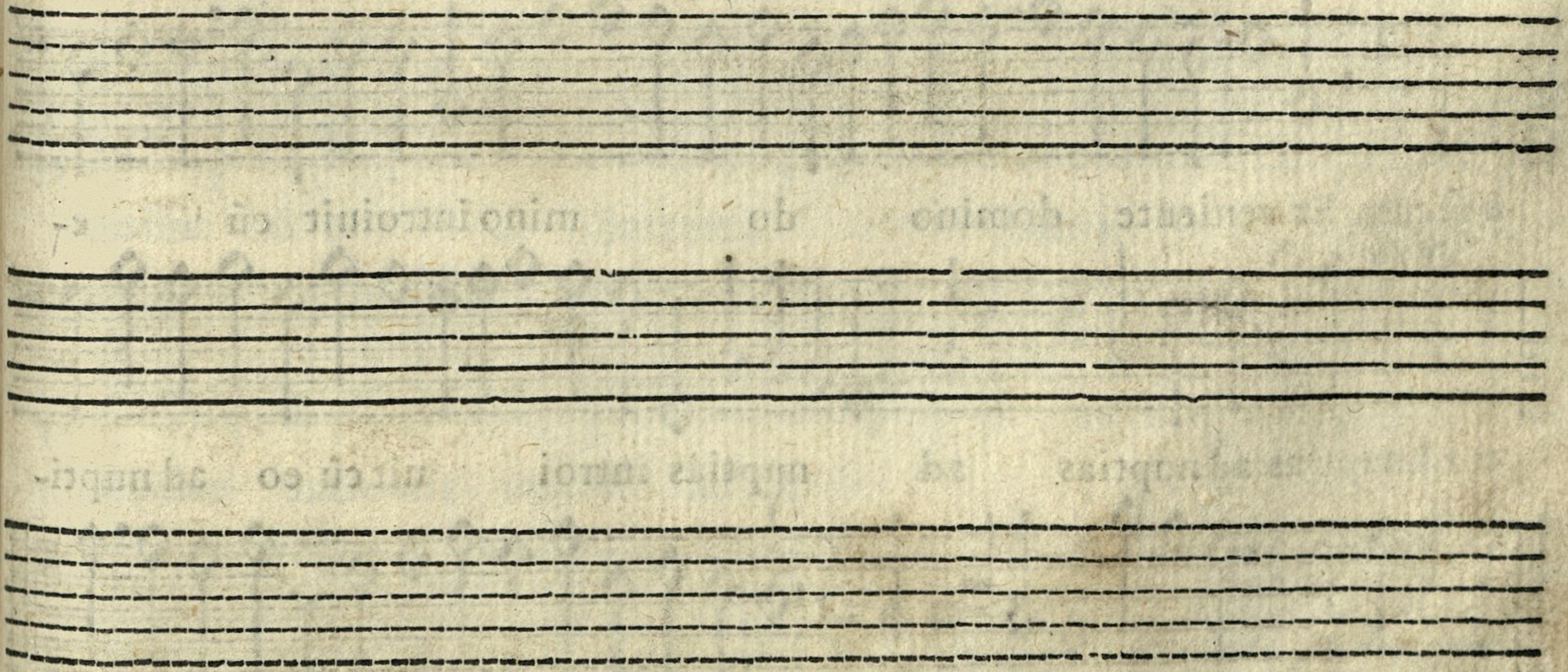
re proce de & regna intende prospere intende prospere proce-

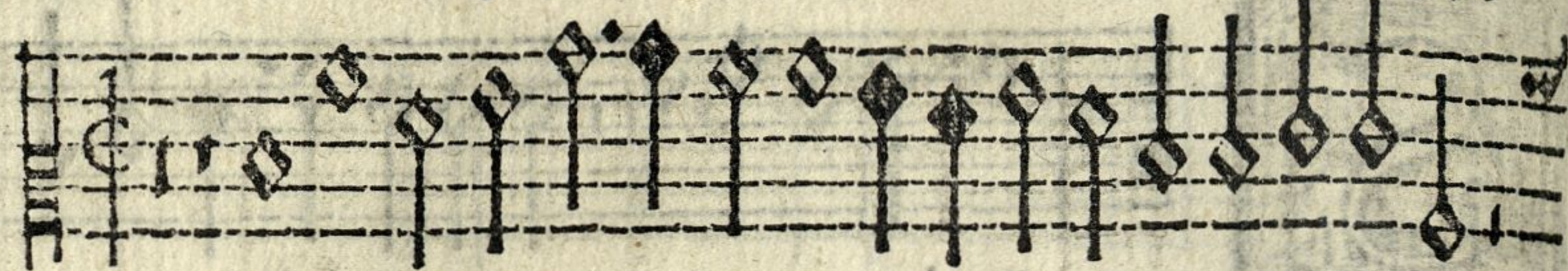


de & regna quia concupiuit rex quia concupiuit rex quia concupiuit rex



quia concupiuit rex speciem tuam speciem tu am.





Ec est virgo sapiens Hec est virgo sapiens



hec ē virgo hec ē virgo sapi ens hec ē virgo



sapiens hec ē virgo sapiens vir go sapiens quā dominus vigilan-



tē inuenit que accepta lampade lam pade que accepta



lampade ij accepta lampa de sumpfit ole-



ū se cū sumpfit oleum secū ij sumpfit o le-



ū secum Et veniente domino do mino introiuit cū e-



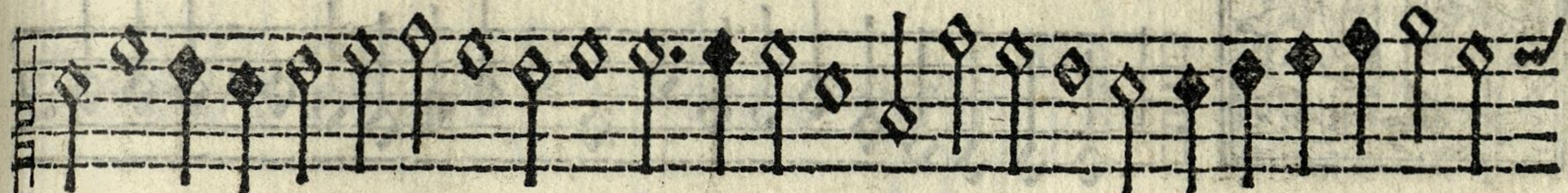
o ad nuptias ad nuptias ad nuptias introi uit cū eo ad nupti-



as introiuit cū eo ad nup tias introiuit cū e o ad nup tias.



Edia autē no & Media au tē no-



&e cla mor factus est Media autē no &e cla mor



fa ctus est clamor fa ctus est ec ce



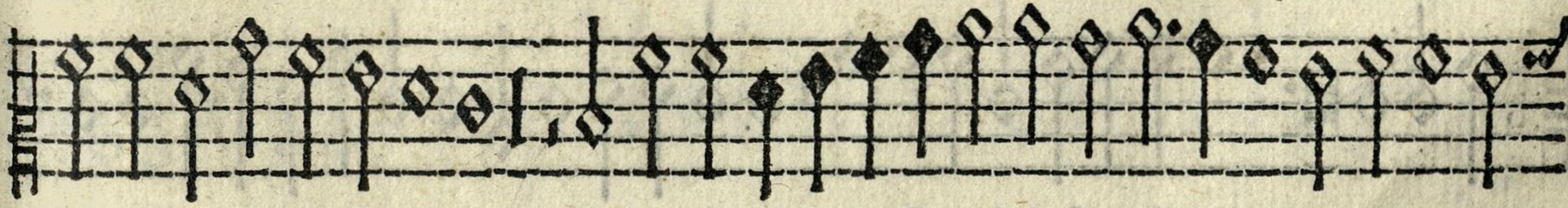
sponsus venit ecce sponsus ve nit exite ei ob-



uiam exite e i obui am & veni-



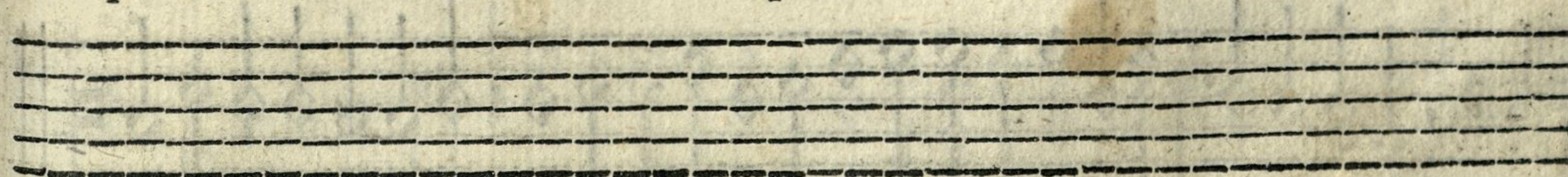
ente domino & veniente & veniente domino in-



troiuit cū e o introiuit cum e o ad



nuptias introiuit cum eo ad nup ti as.

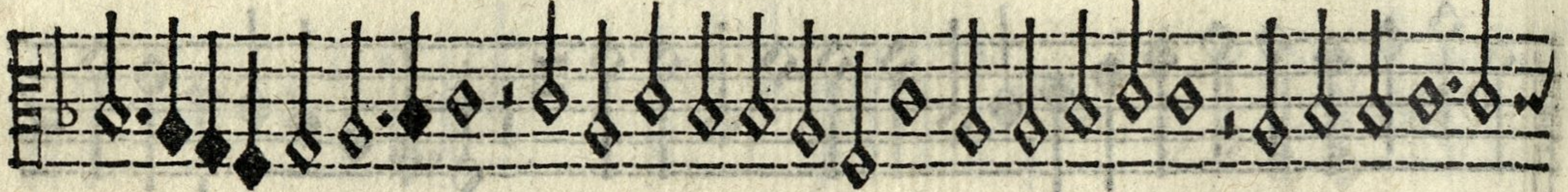




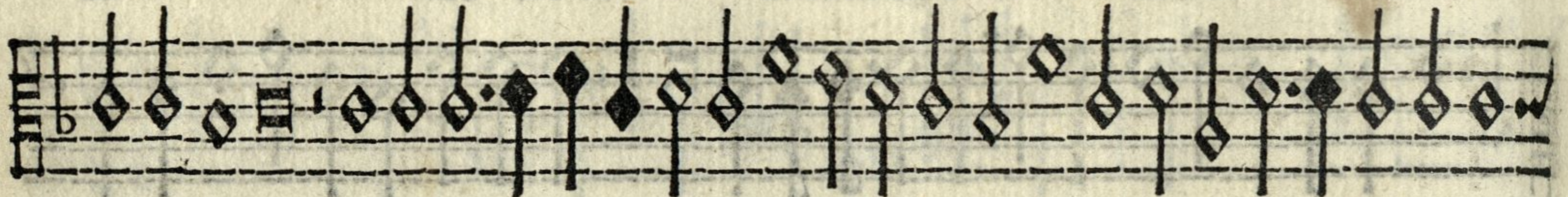
In dedicatione templi In dedicatione tem-



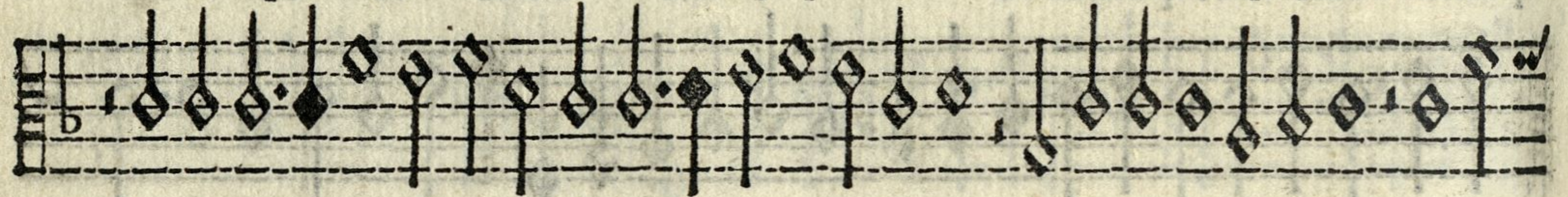
pli In dedicatione templi In dedi-



catio ne In dedicatione templi tem pli In dedicati-



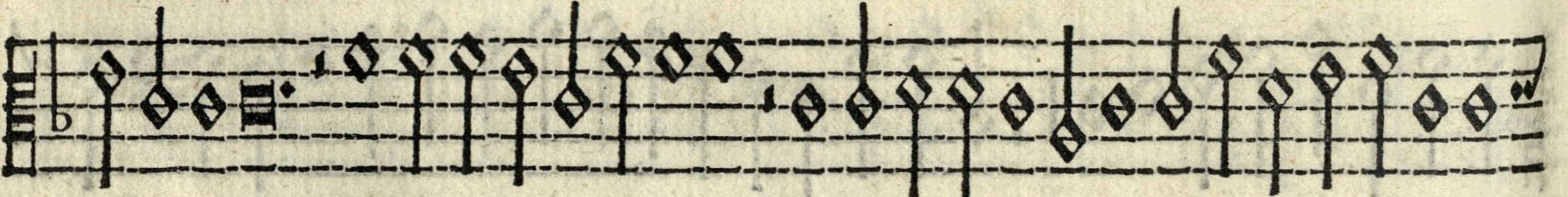
one templi decanta bat populus laudē decantabat populus laudē



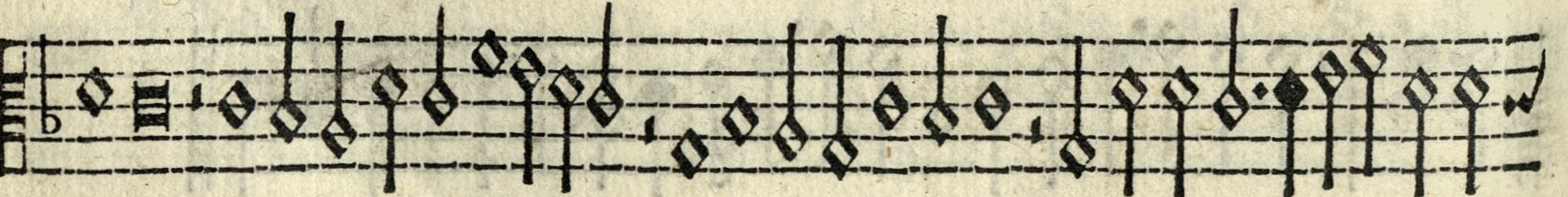
decantabat populus laudē lau dem & in ore eorum & in



ore eorum & in ore eo rū & in ore eorum



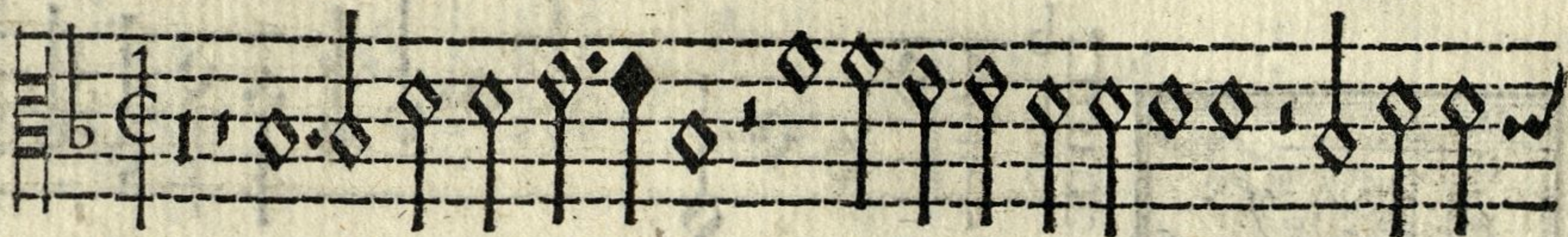
eorum dulcis resonabat fonus dulcis resonabat duleis resonabat fonus



fonus allelu ia alleluia allelu ia alleluia allelu-



ia allelu ia alleluia alleluia alleluia alleluia.



Ec est domus domini firmiter edificata edifi-



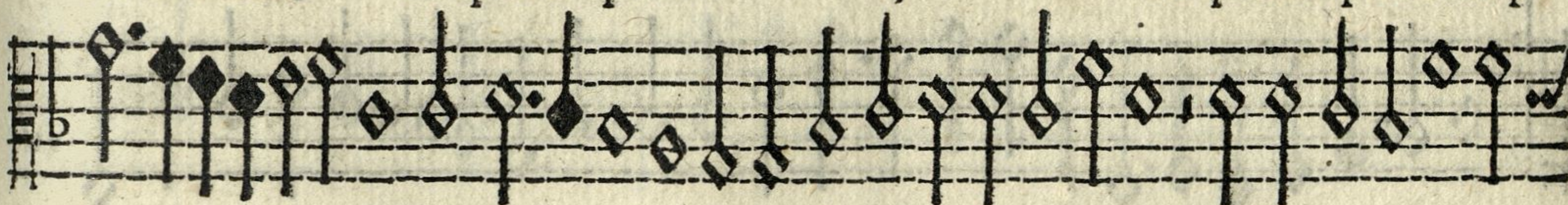
cata edificata Hec ē domus domini edificata firmiter edifi-



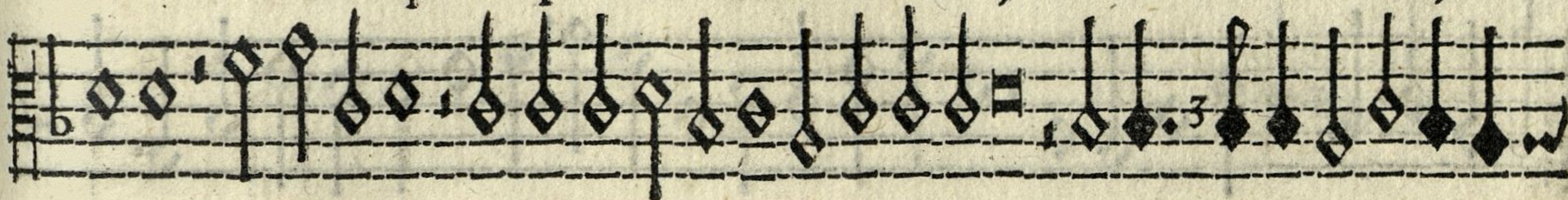
cata hec ē domus domini firmiter edi fi cata firmiter firmi-



ter edificata de qua scriptū est ij de qua scriptū ē scrip-



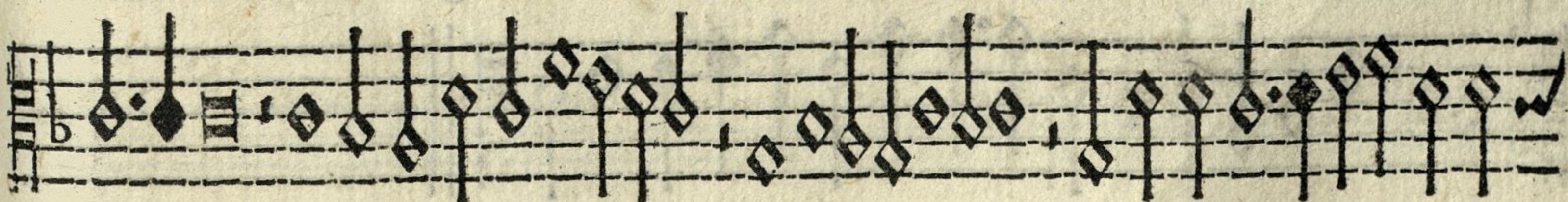
tū ē de qua scrip tū est domus mea ij domus mea ij



domus mea domus orationis vocabitur orationis voca-



bitur vocabitur domus orationis vocabitur domus orationis vo-



cabitur allelu ia alleluia allelu ia alleluia allelu-



ia allelu ia alleluia alleluia alleluia alleluia.



Vndata est domus do mini domus



do mini domus domini domus



do mi ni super ver ticem mon ti um &



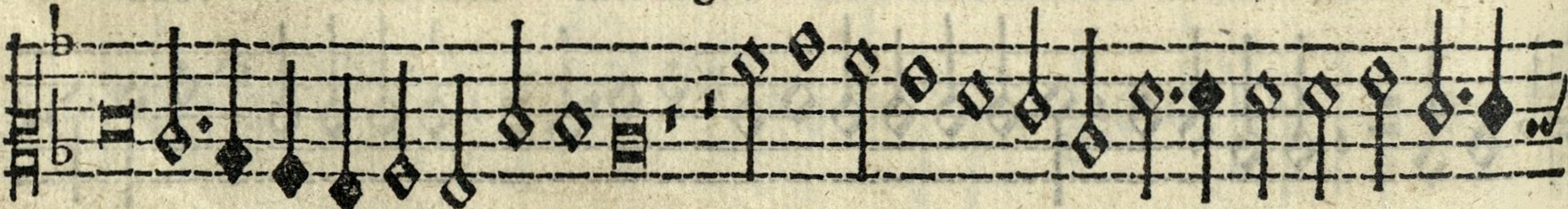
exaltata est ex al tata est super om-



nes col les omnes colles & venient ad e am &



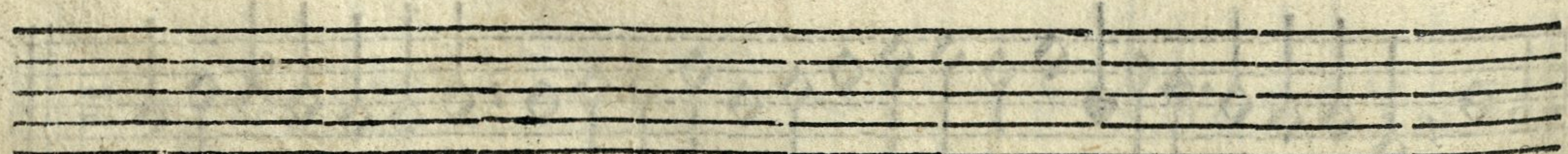
venient ad eam oēs gen tes & di cent & di cent &



di cēt & dicent & di cēt gloria tibi domi-



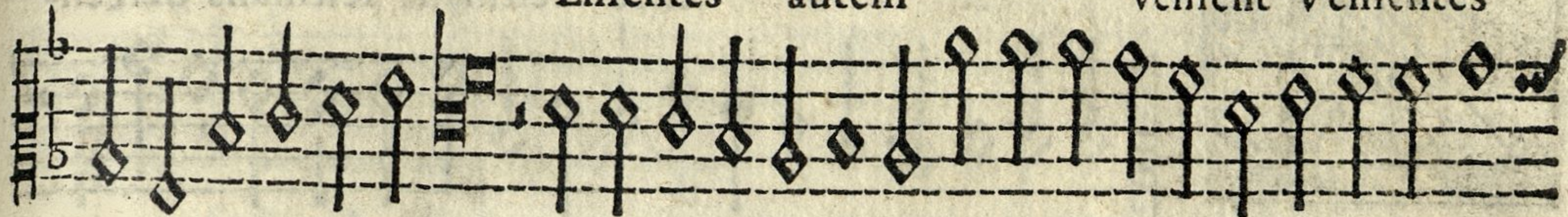
ne tibi domine gloria tibi do mine.



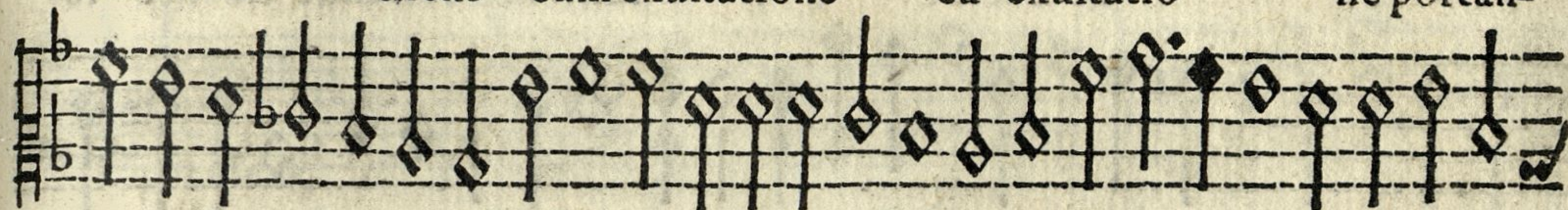




Enientes autem venient Venientes



autem ve nient cum exultatione cū exultatio ne portan-



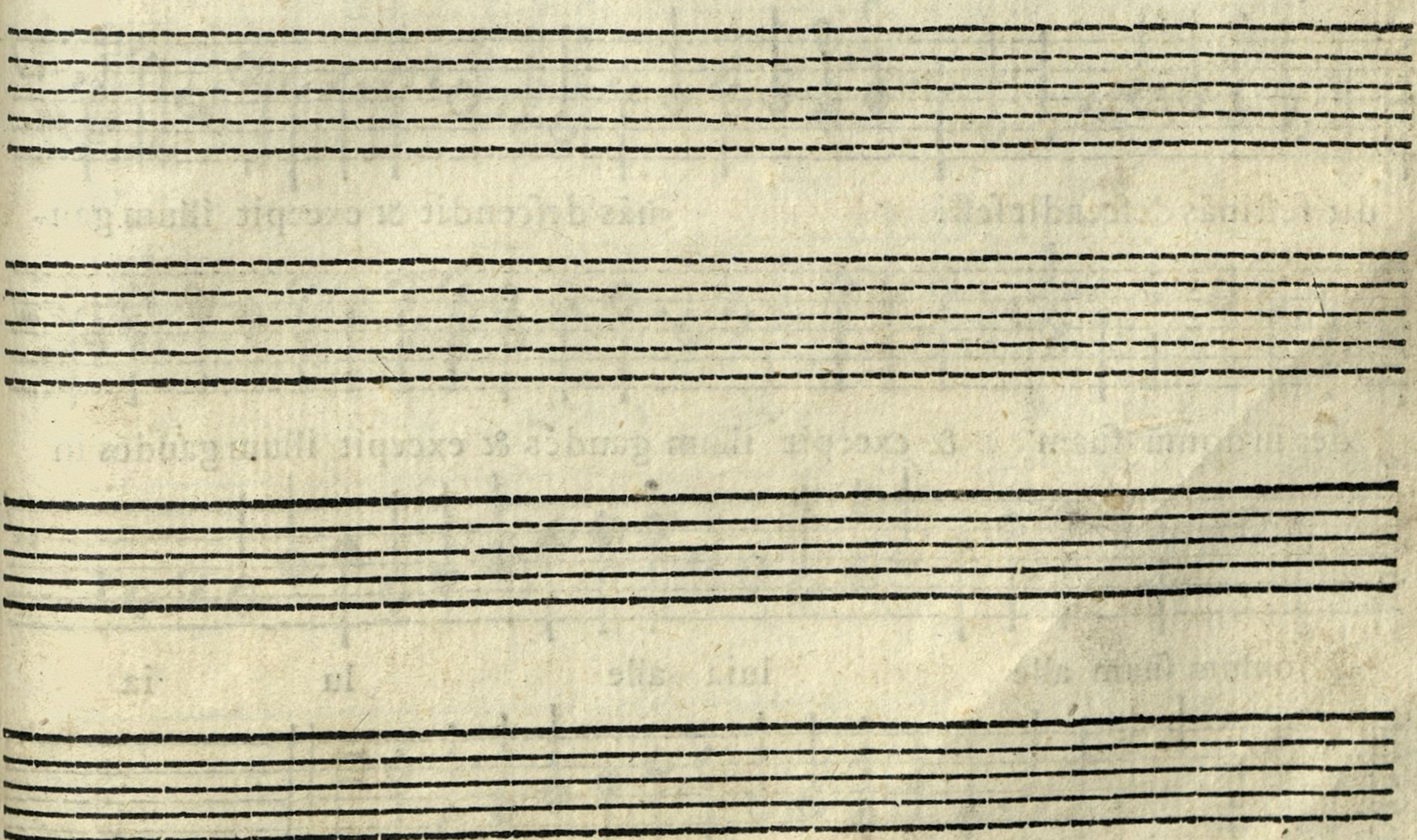
tes manipulos suos portantes manipulos suos & di cēt & di-



cēt & di cēt & dicent & di cēt gloria tibi

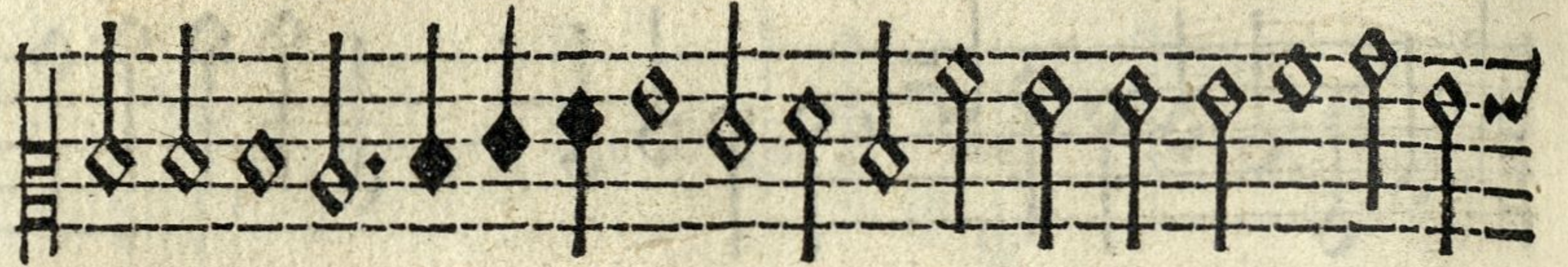


domine tibi domine gloria tibi do mine.

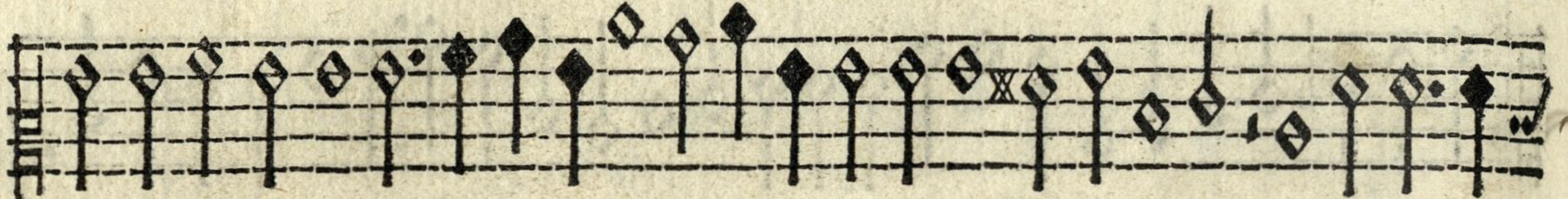




A chee festinans festinans descen-



de Zachee festinans descende Zachee fe-



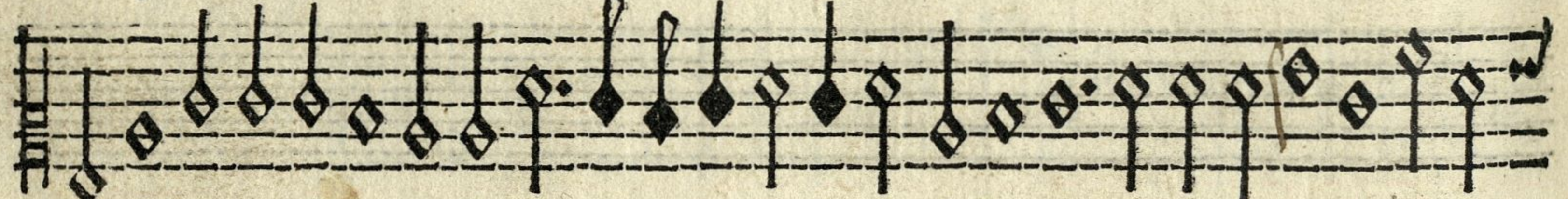
stinās descende Za chee festinans descende quia quia hodi-



e in domo tua quia hodie in domo tua oportet me manere



oportet me manere at ille festinans at ille festinans descen-



dit festinās descendit festi nās descendit & excepit illum gau-



dēs in domū suam & excepit illum gaudēs & excepit illum gaudēs in



domum suam alle luia alle lu ia



alle lu ia alle luia.



Odie hu ic domui falus a de-



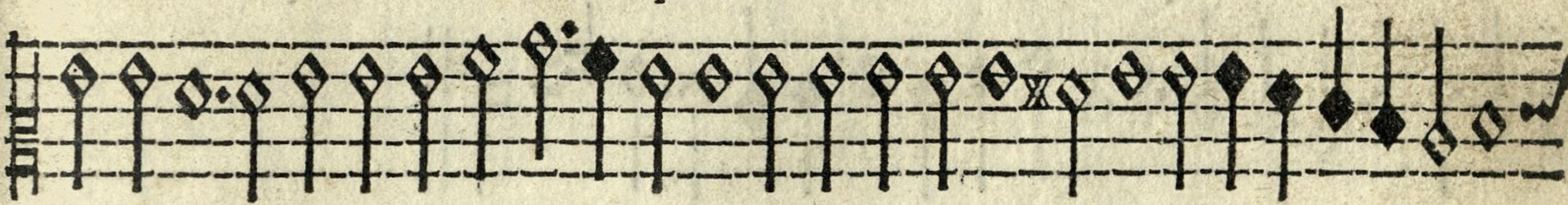
o facta est huic domui falus a deo facta est Hodie hu-



ic domui falus a de o facta est facta est beati qui



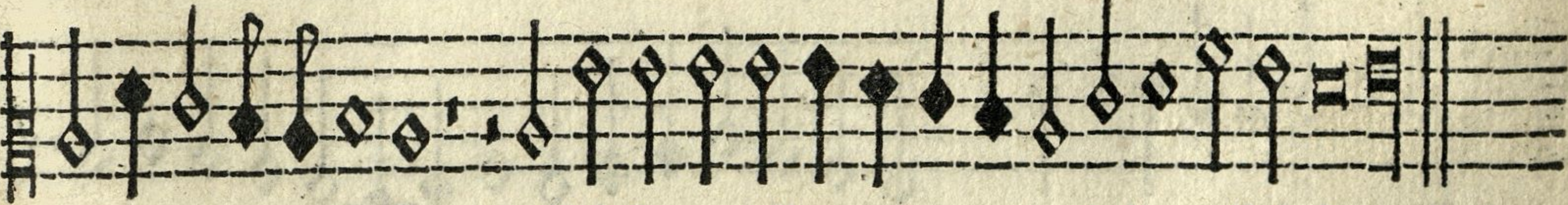
habitant beati beati qui habitant in domo tua domine in secu-



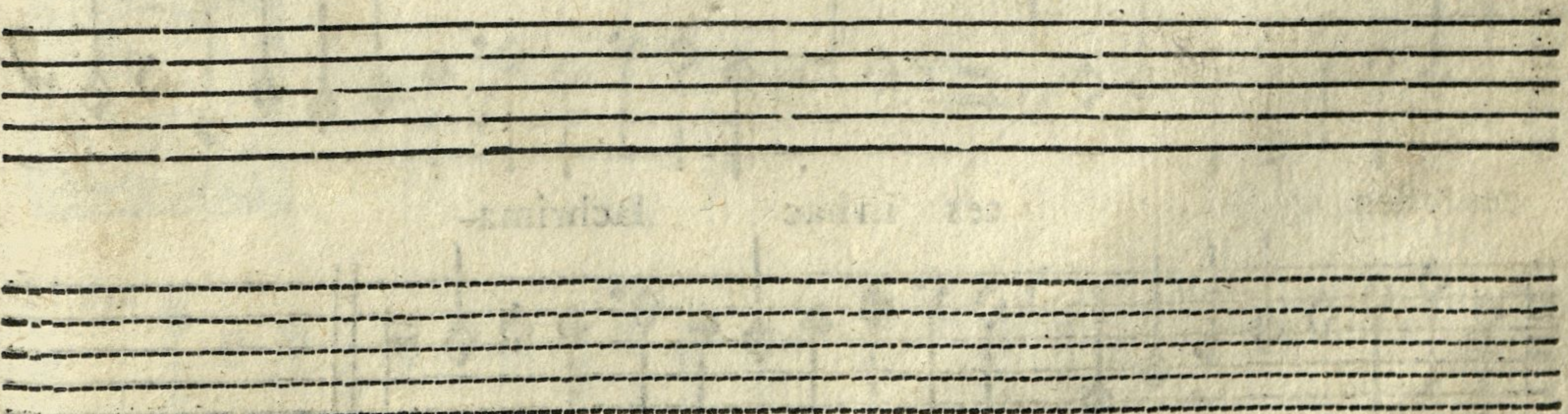
la seculorum in secula seculorum laudabunt te alle lu-



ia alle lu ia alle luia alle-

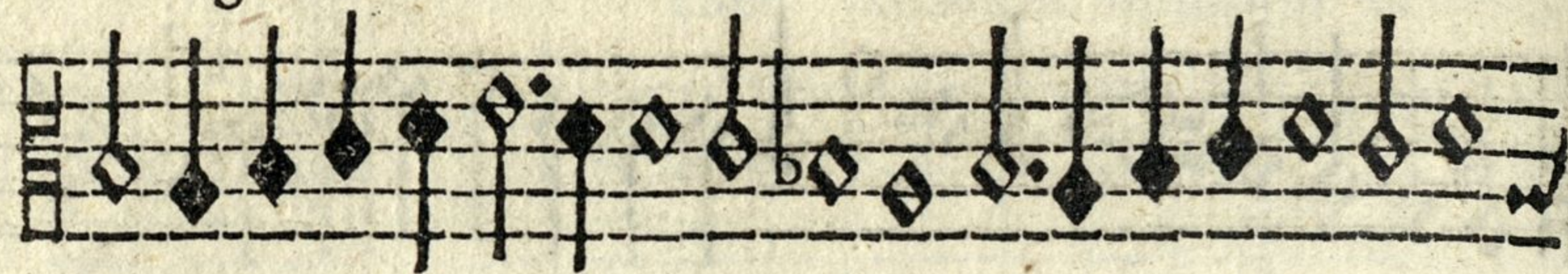


lu ia alleluia alle luia alleluia.





Alue regina. Vi ta



Vi ta dul ce-



do dul ce do & spes



& spes nostra fal ue & spes no-



stra fal ue fal ue.



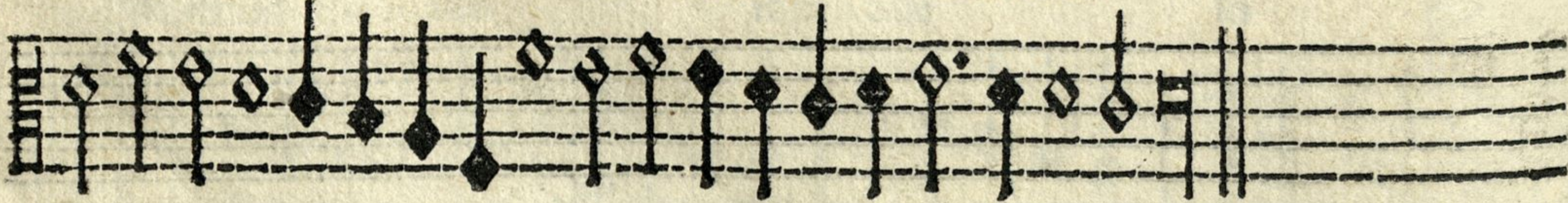
D te su spi ra mus



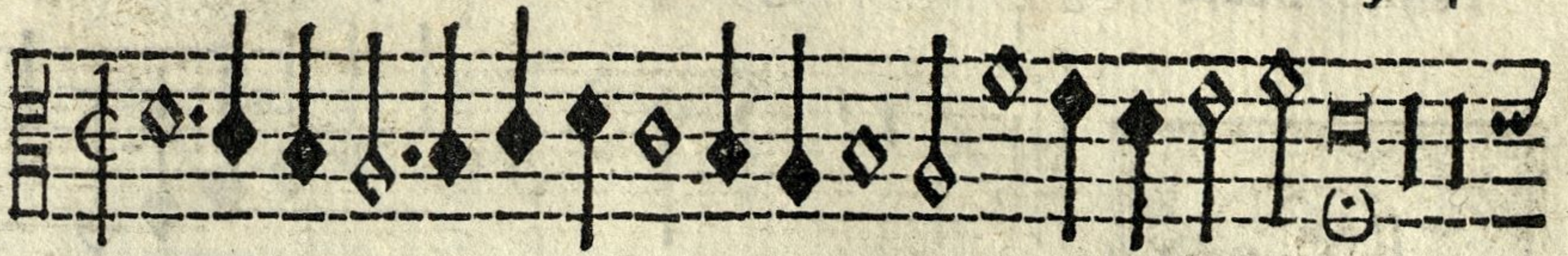
suspira mus gemen tes & flen-



tes & flen tes in hac lachrima-



rú val le.



T

Iesum &

Iesum



Bene di

ctū Benedi

ctū fructū ventristui



ven

tris tu

i fructū vētris tui no-



bis no

bis

no

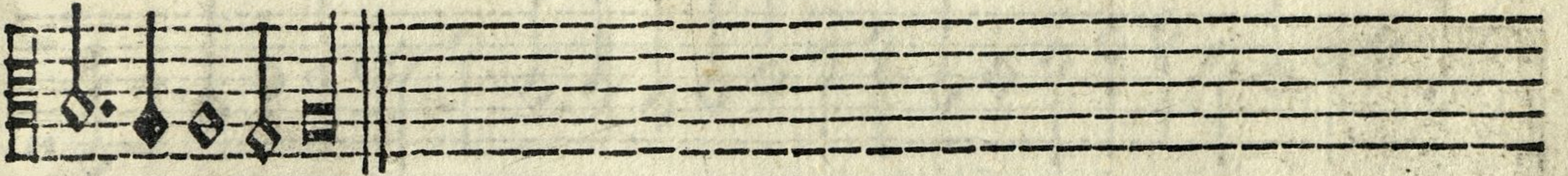
bis post hoc e-



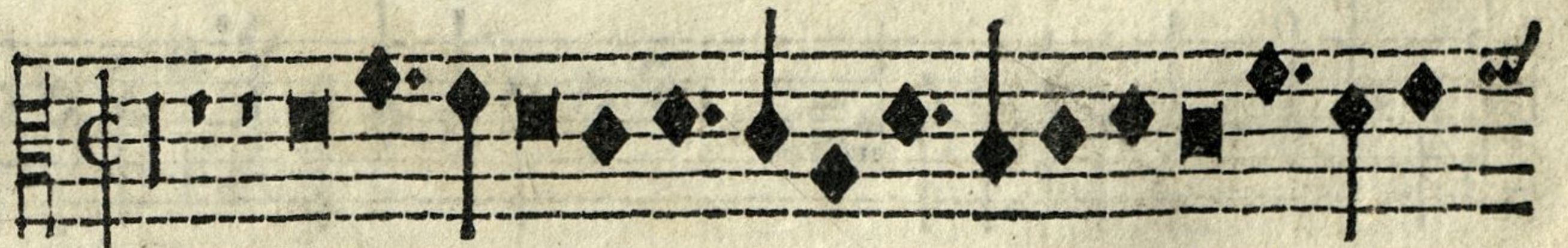
xilium osten

de post hoc exilium

osten-



de.



Pi

a O pi-



a O pi

a O pi

a O

pia.



Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

Al ue regi na mise ri-

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

cor die mi sericordie vi-

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

ta vita dulce do & spes nostra &

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

spes nostra salue ad te clama mus ad te clama-

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

mus exules fili E ue exules fi li E ue ad te

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

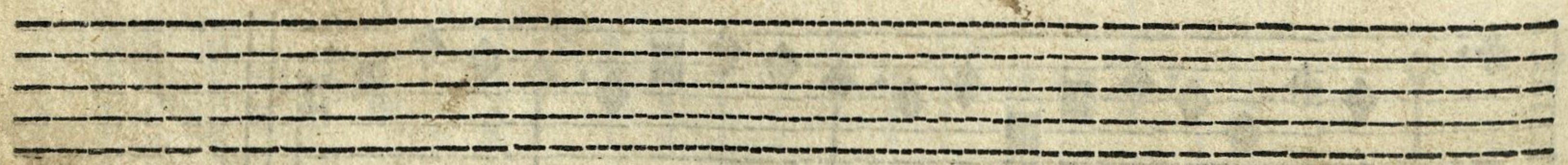
fu spira mus suspira mus gementes & fien-

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

tes in hac lachrimaru va le Eya er go E-

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

ya ergo aduocata nostra misericor des o culos ad nos couerte.





First musical staff for the Altus part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some rests.

T Iesum bene dictū fructū ventris tui nobis

Second musical staff, continuing the melody from the first staff. It maintains the same key signature and time signature.

post hoc exilium ostende o cle mēs o pi-

Third musical staff, concluding the phrase. It includes a triplet of eighth notes and ends with a double bar line.

a o dulcis virgo mater Mari a.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for further musical notation.



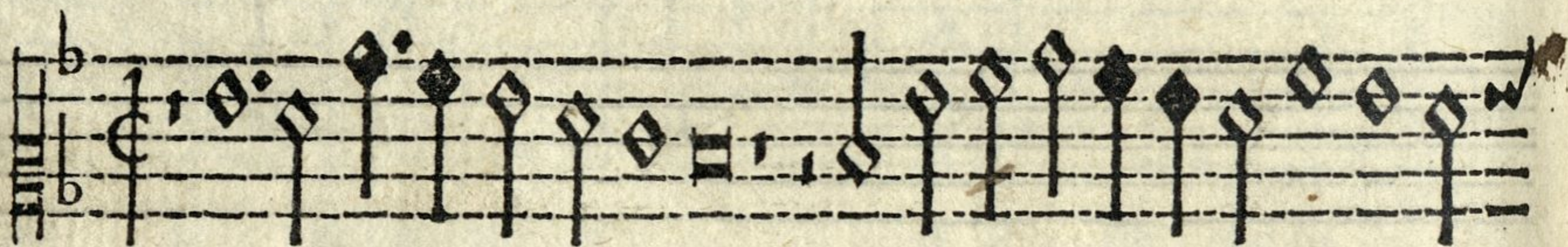
Alue regina. Vi ta dulce-



do & spes nostra fal-



ue & spes no stra fal ue.



D te su spiramus Ad te suspira-



mus suspira mus gemen tes &



fientes in hac lachri ma rû val le.





T Ie sum & Ie sum



Bene di ctu fru ctu ventris tui



tui no bis no bis no bis post hoc exili-



um osten de o sten de ostende.



Pi a O



pia O pi a.



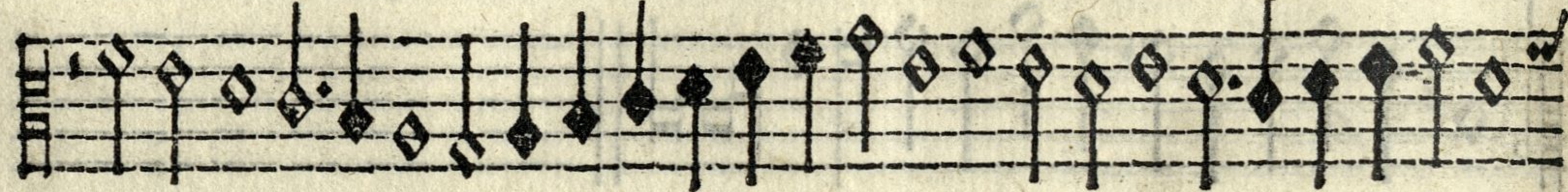
Alue regina. Vi-



ta Vita dulce do dul-



ce do dulce do dulce do & spes nostra fal ue



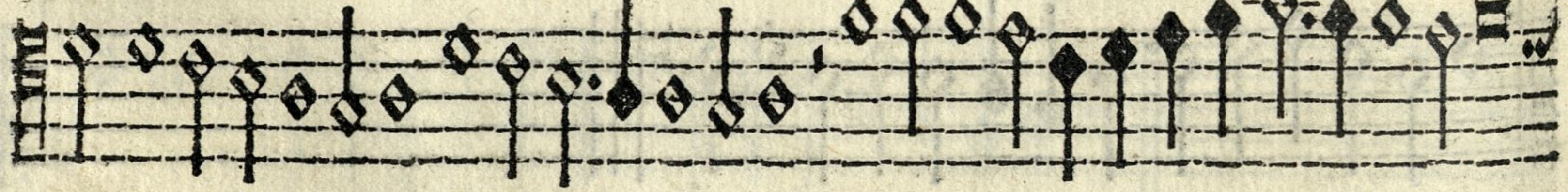
& spes nostra fal ue fal ue



fal ue fal ue.



D te suspira-



mus suspira mus suspira mus suspiramus su spiramus



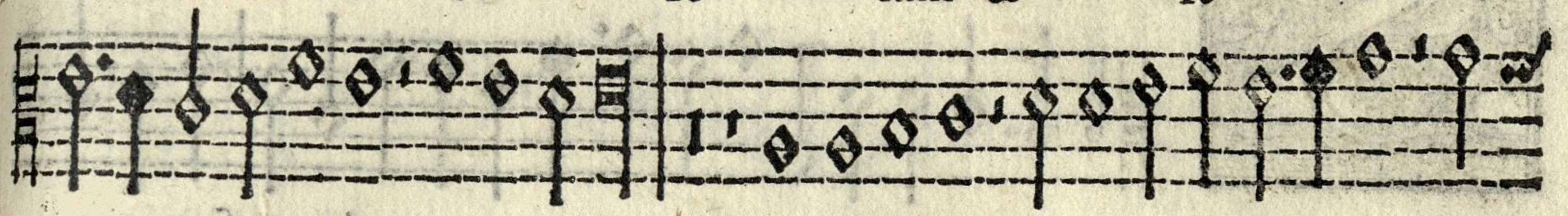
gementes & flentes gementes & flentes in hac lachri-



ma rú val le val le val le.



Te sum & Ie-



sum & Ie sum Benedictum Benedi ctum fru-



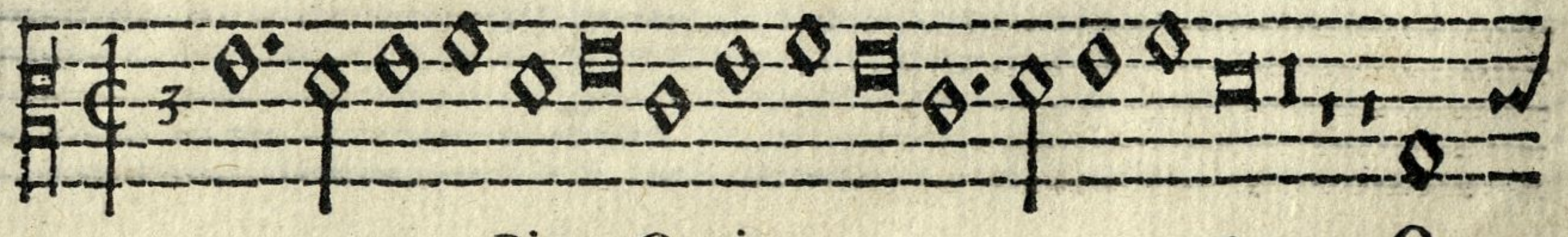
ctū ven tris tu i fructū ven tris tui fructū ventris tui fructū



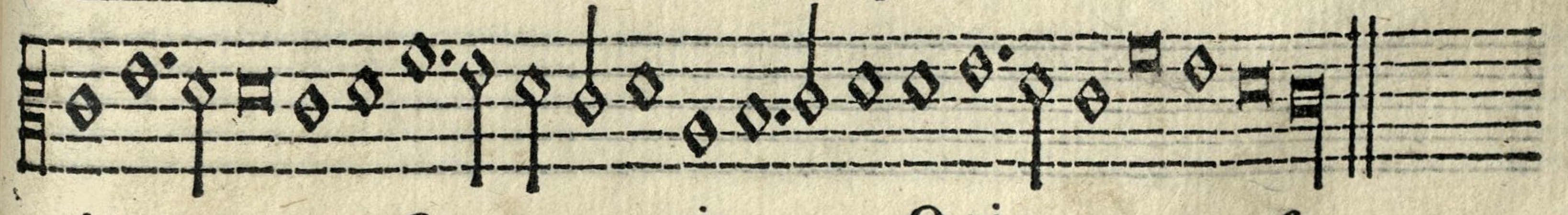
ventris tu i no bis no bis post hoc



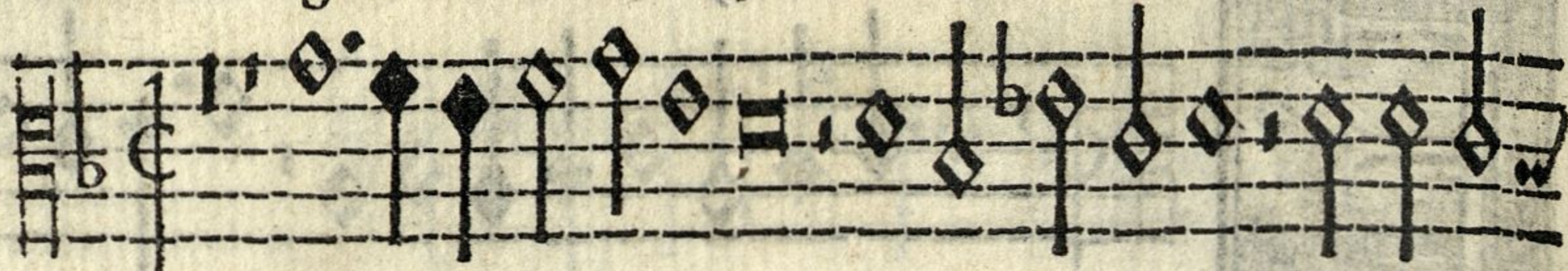
exilium osten de o sten de osten de.



Pia O pi a O



pi a O pia O pi a.



Al ue regi na miseri-



cor die vita dul cedo & spes



nostra sal ue ad te clama mus exules



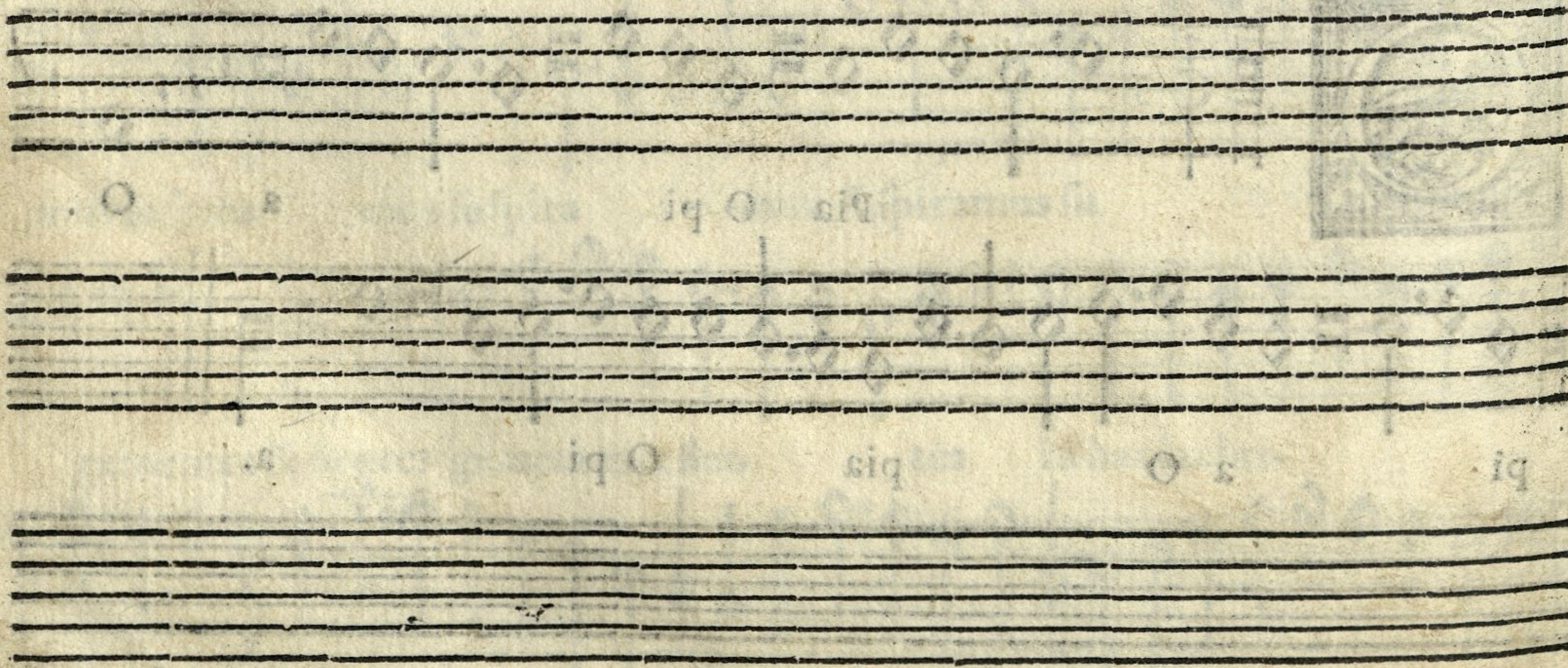
fili Eue ad te suspiramus gemen tes & flen tes in hac lachri-



maru val le Eya ergo aduocata nostra illos tu-

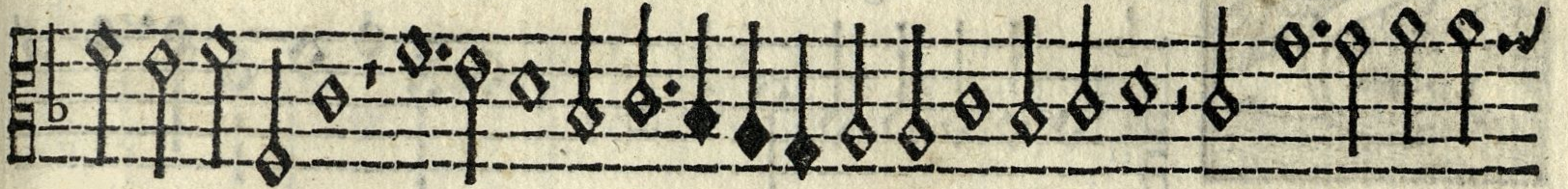


os misericor des oculos ad nos conuerte.





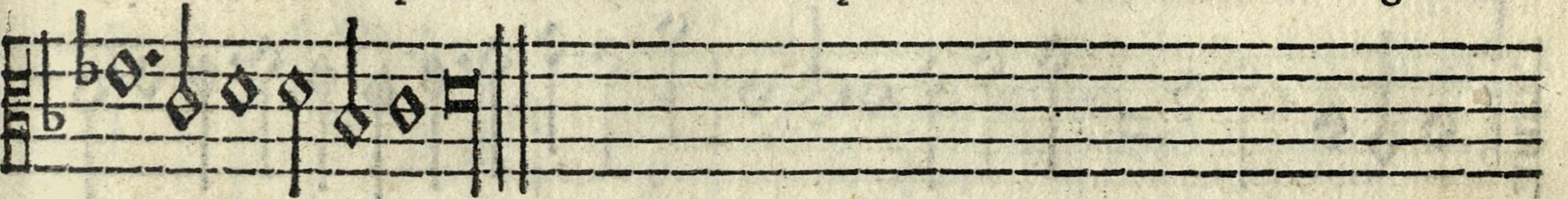
T I e sum bene di etū be-



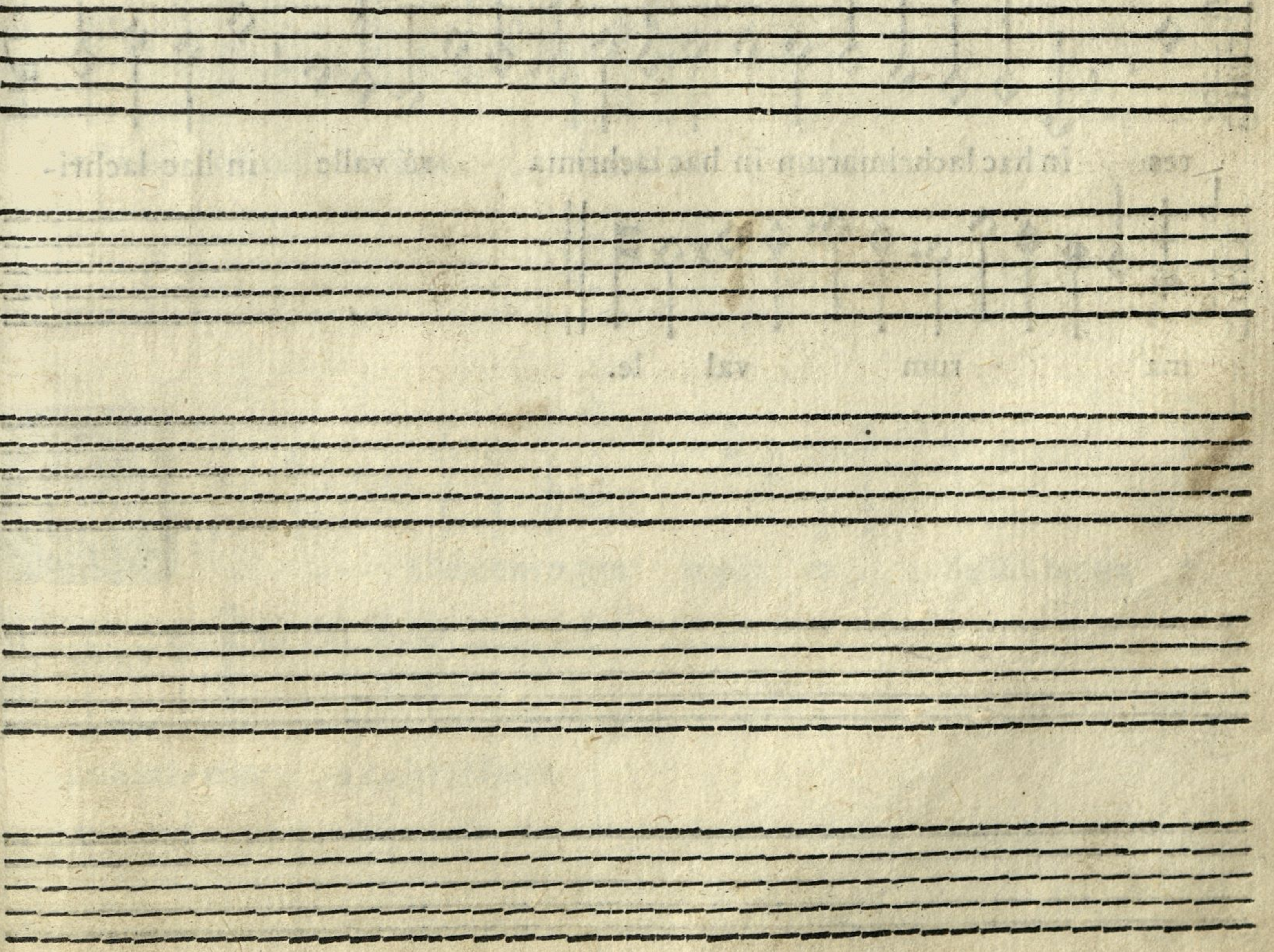
nedictū fructū ventristu i no bis post hoc exili-



um ostende o pi a o pi a o dulcis virgo ma-

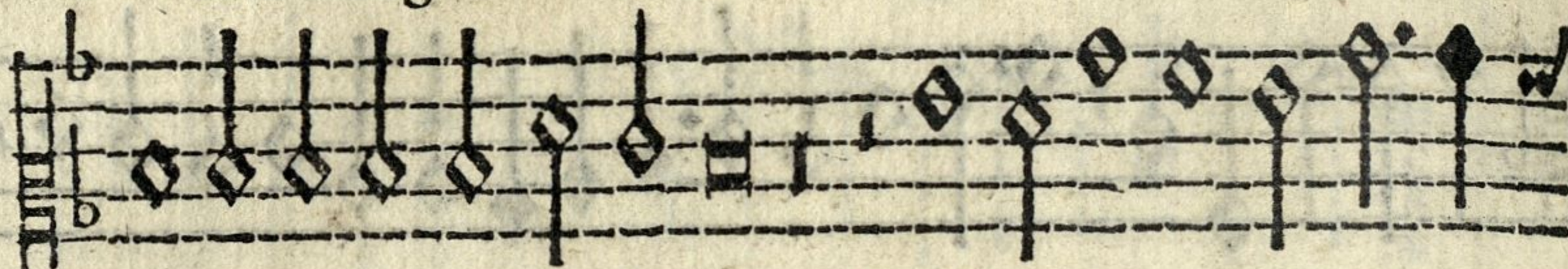


ter Maria Maria.





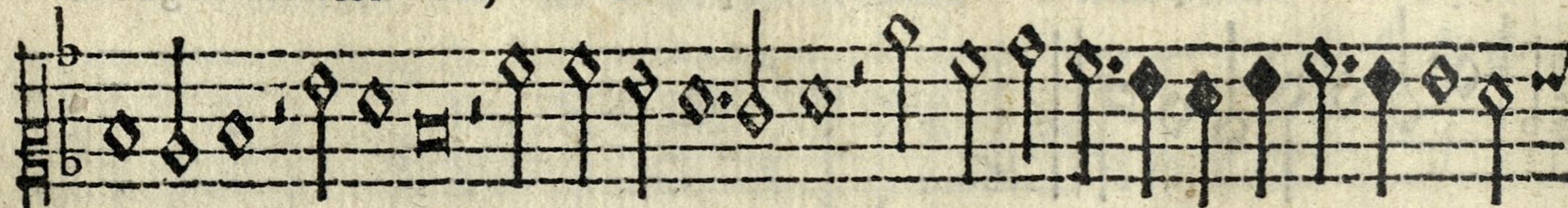
Alue regina misericor die Vita dul-



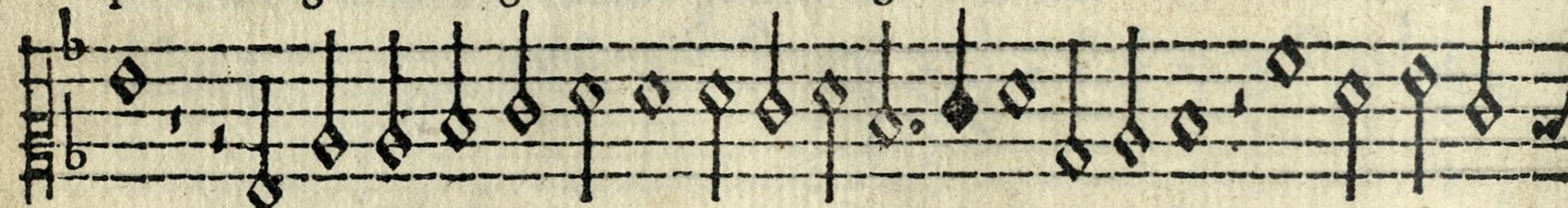
cedo & spes nostra salue ad te clamamus exu-



les filij E ue ad te fu-



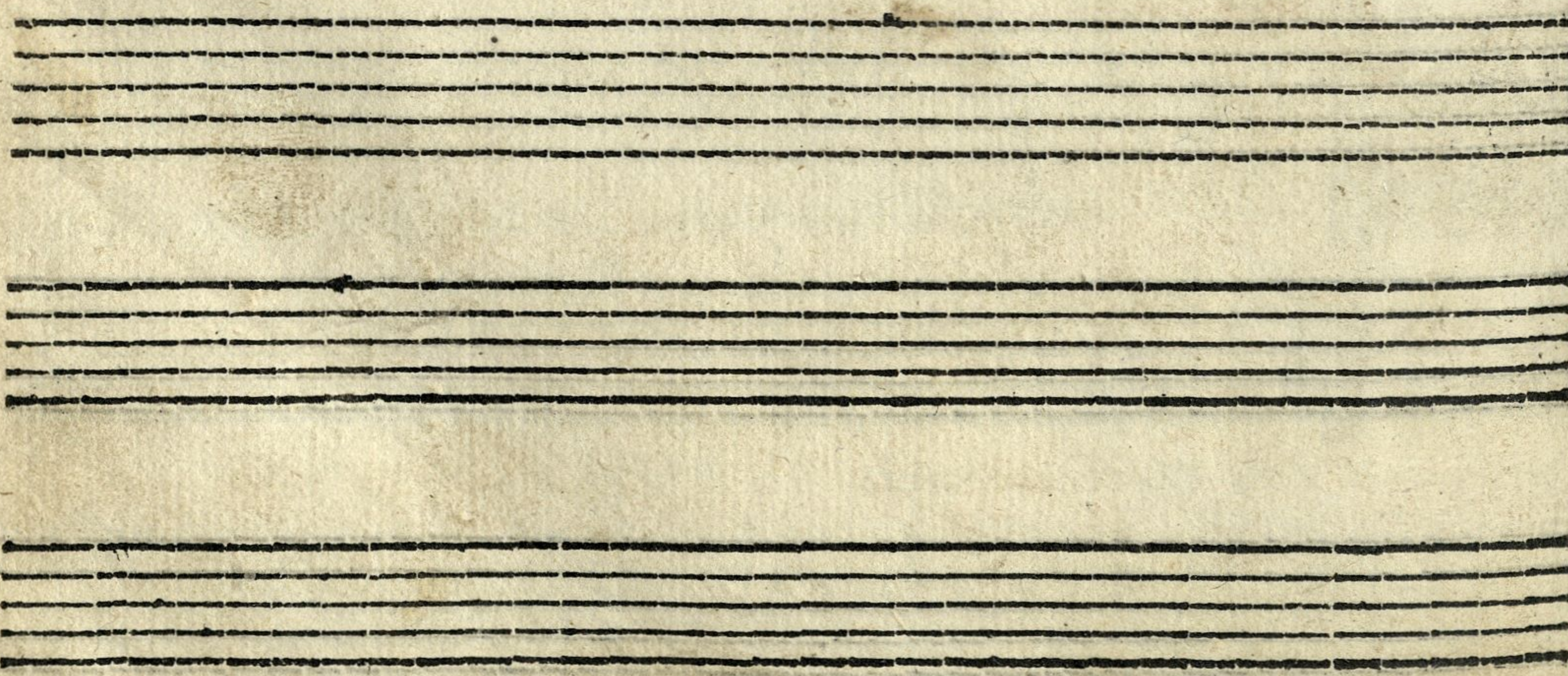
spiramus gementes gementes & flentes gementes & flen-



tes in hac lachrimarum in hac lachrima rú valle in hac lachri-



ma rum val le.





First musical staff with notes and a clef.

Ya ergo aduocata nostra illos tuos misericordes

Second musical staff with notes and a clef.

oculos o culos ad nos conuer te ad nos conuerte

Third musical staff with notes and a clef.

& Iesum benedictu fructum ventris tui nobis post

Fourth musical staff with notes and a clef.

hoc exilium ostende post hoc exilium ostende post hoc e-

Fifth musical staff with notes and a clef.

xilium ostende osteu de.



Sixth musical staff with notes and a clef.

Clemens o pia o pia o dulcis Maria o

Seventh musical staff with notes and a clef.

dulcis Maria o dulcis Maria.



Alue. Vita dulcedo Vi ta dulce do vi-



ta dulcedo vi ta vita dulce-



do vita dulce do vita dulcedo & spes no-



stra fal ue & spes nostra fal ue ij & spes no-



stra fal ue fal ue & spes nostra fal ue. ij



D te suspira mus suspira mus fu-



spiramus gemetes & flen tes gementes & flen-



tes gemetes & flentes gemetes & flentes in hac lachrimaru



val le val le in hac lachrima ru valle lachrimaru valle.





T Ie sum & Iesum



& Iesum Be nedictum Benedictum Benedi-



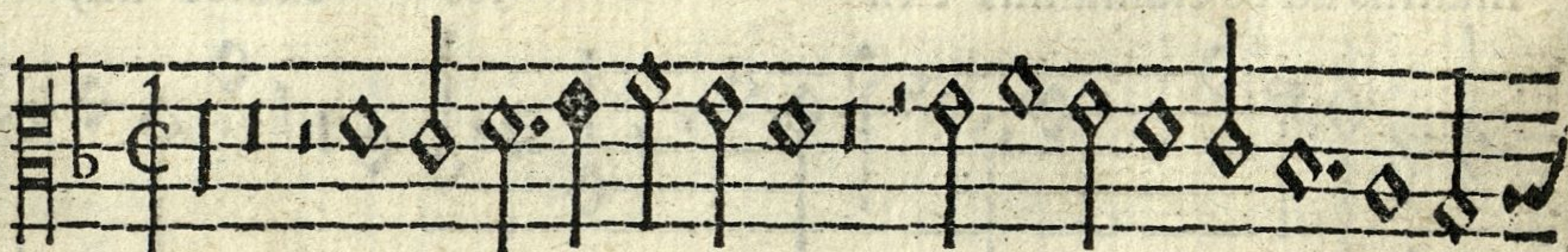
ctū fructū ventris tui ventristu i ventris tu i nobis



post hoc exilium osten de post hoc exili-



um osten de post hoc exi lium ostende ostende.



Pi a O pi-



a O pia O pia O pia O pia O pi a O



pi a O pia.

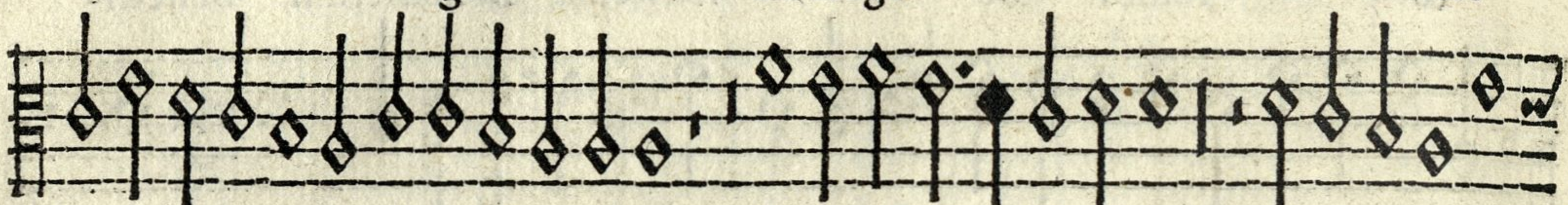
Altus FFF



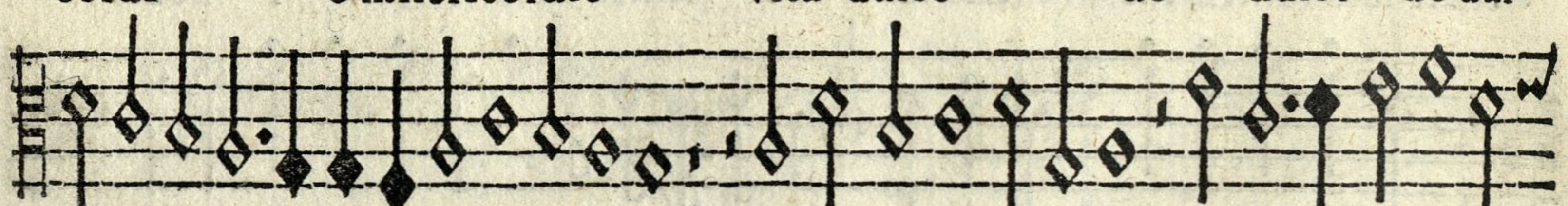
Al ue Sal ue Re-



gi na Regi na miseri-



cordi e misericordie vita dulce do dulce do dul-



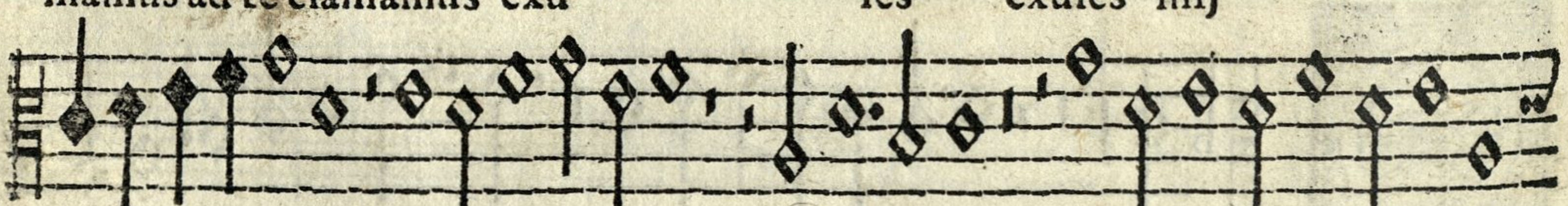
ce do dulce do & spes nostra sal ue & spes nostra sal-



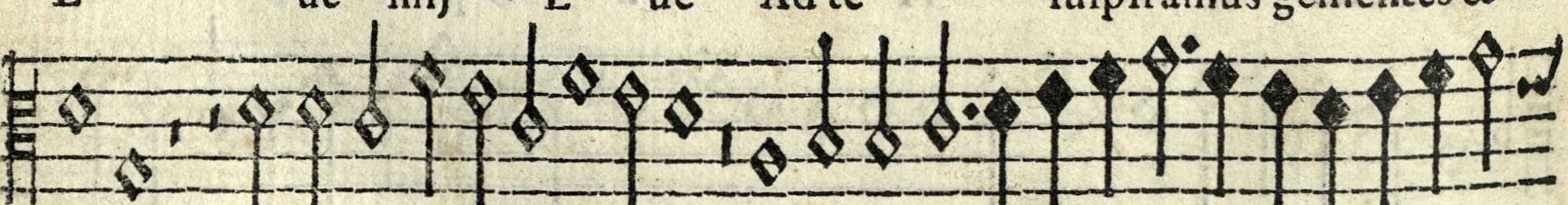
ue & spes nostra sal ue & spes nostra sal ue Ad te cla-



mamus ad te clamamus exu les exules filij



E ue filij E ue Ad te suspiramus gementes &



fientes in hac lachrimarū valle in hac lachri-



marū val le in hac lachrima rū val le.



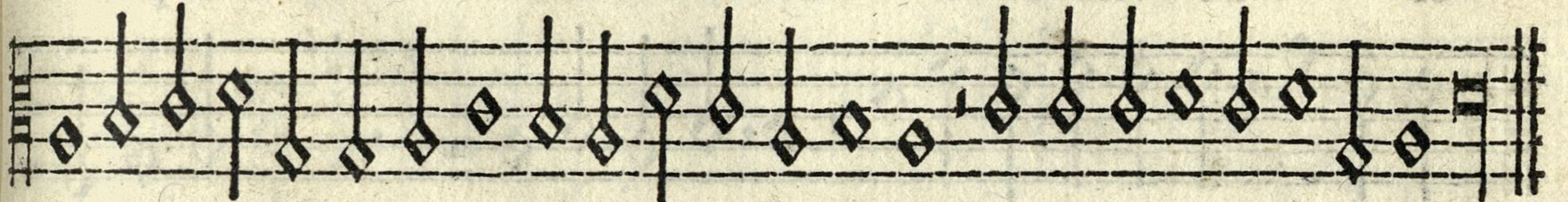
Ya ergo aduocata nostra aduoca-



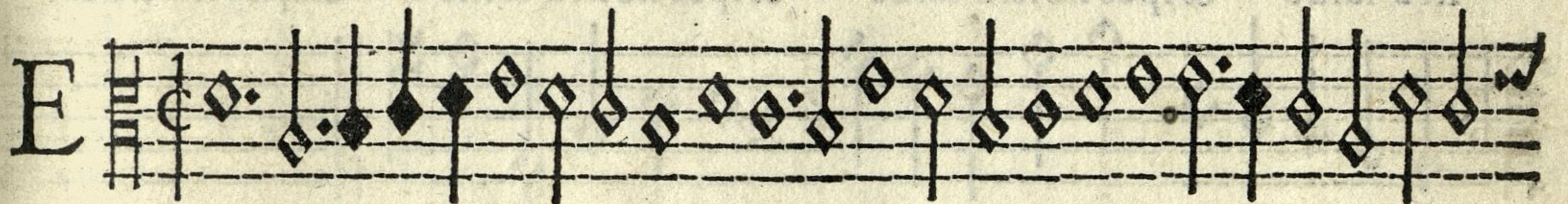
ta nostra nostra il-



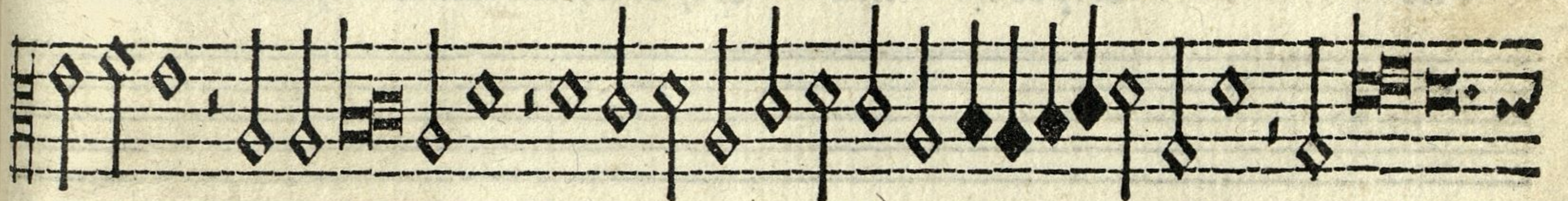
los tuos misericordes ocu-



los ad nos conuerte ad nos conuerte ad nos conuer-



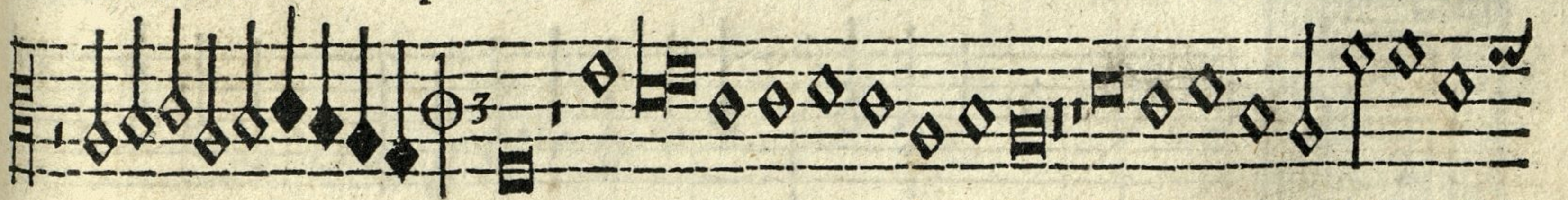
te. Et Iesum Et Iesum benedictum be-



nedictum benedictum fructum ventris tui nobis



exilium post hoc exilium ostende ostende



ostende O clemens o clemens O pia O dulcis



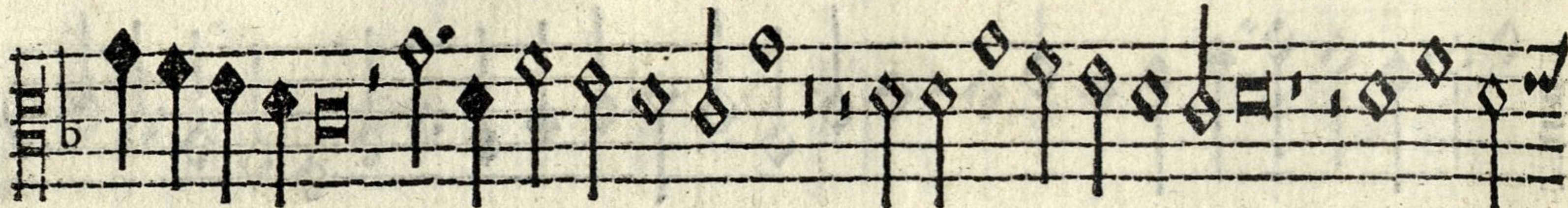
Maria O dulcis Maria Maria



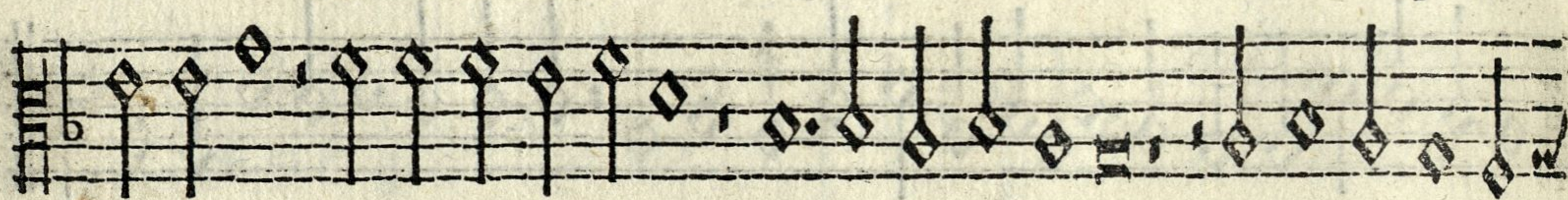
Alue. Vita dulce-



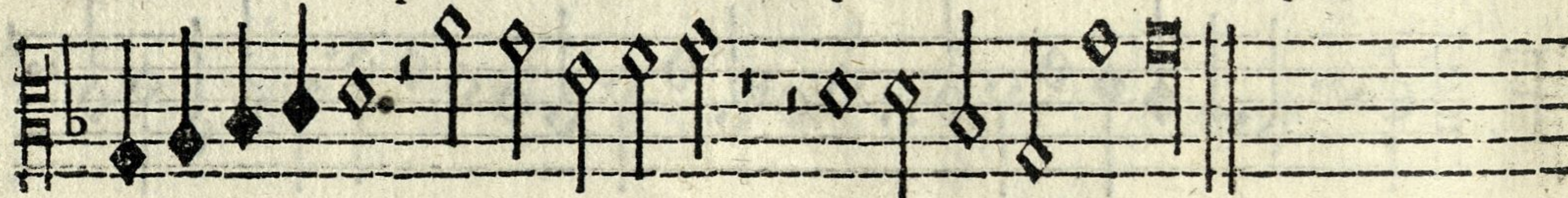
do vita dulcedo dulcedo vita dulcedo dul-



ce do vita dulce do vita dulce do & spes no-



stra salue & spes nostra salue & spes nostra salue & spes nostra sal-



ue & spes no stra & spes nostra salue.

Ad te suspiramus Tacet.



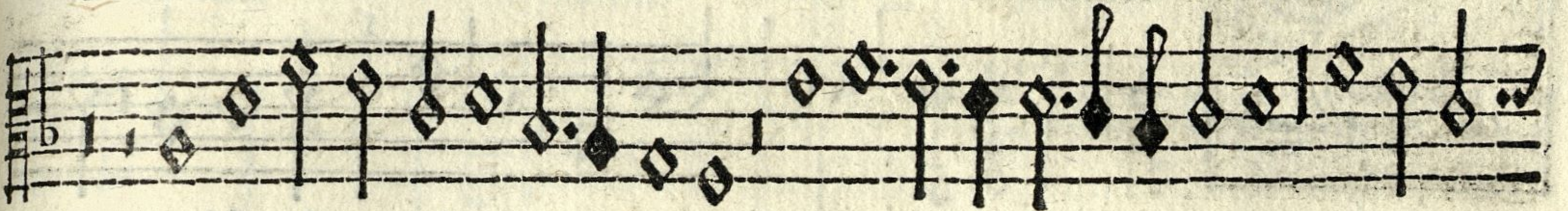
T Ie sum & Ie sum



& Iesum & Iesum & Iesum Be ne dictum Be-



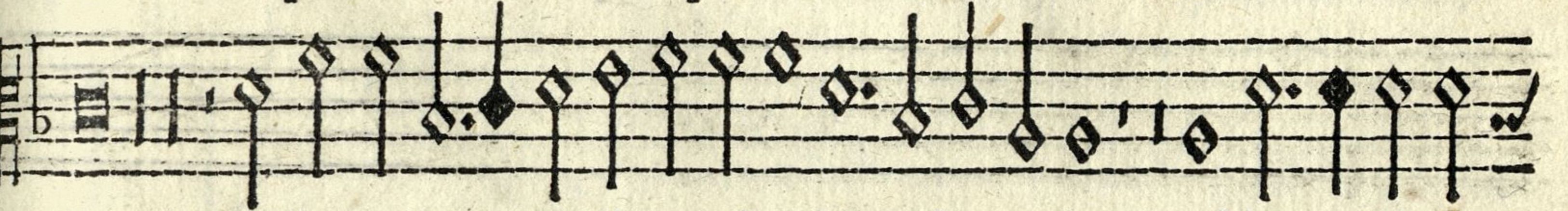
nedi et ubenedictu fructu ventris tui fructu ventris tui



fructu ventris tui tu i no bis no-



bis post hoc exilium post hoc exilium osten-



de post hoc exi lium ostende osten de post hoc exili-



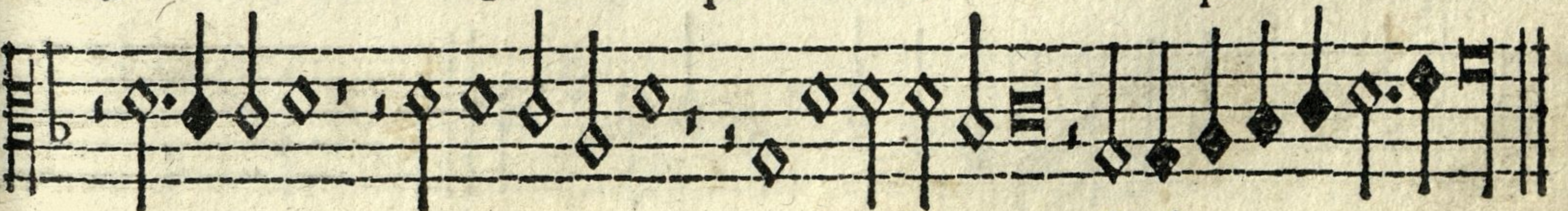
um ostende post hoc exilium ostende.



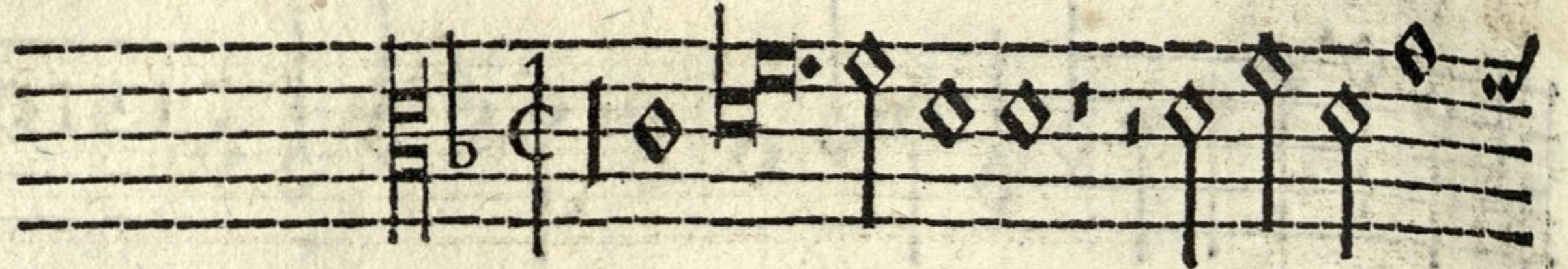
Pi a O pi-



a O pi a O pi a



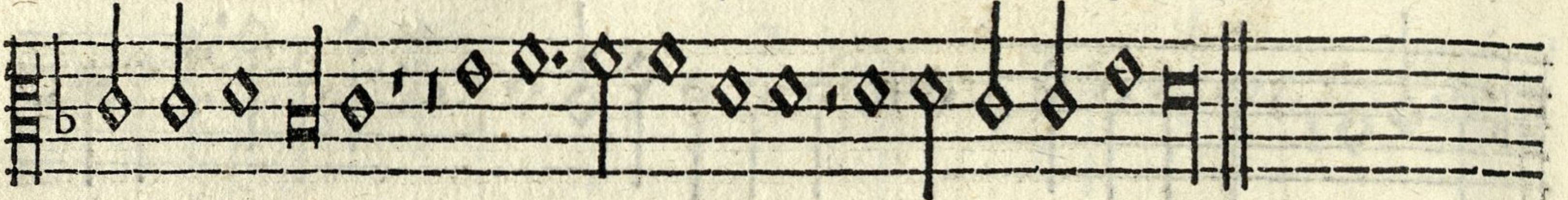
O pia ij o pia ij O pi a.



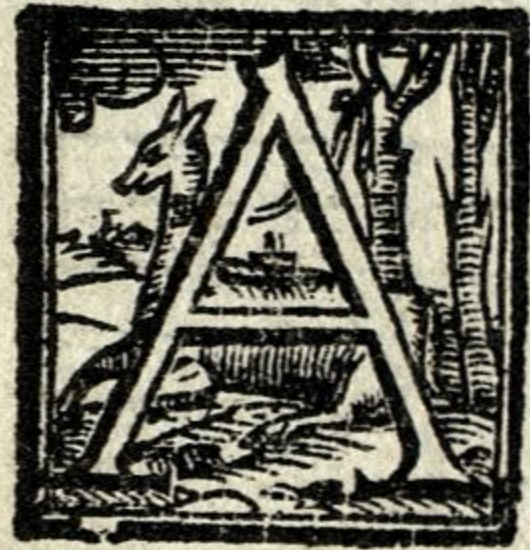
Alue Regina. Vita dulcedo vita dulce-



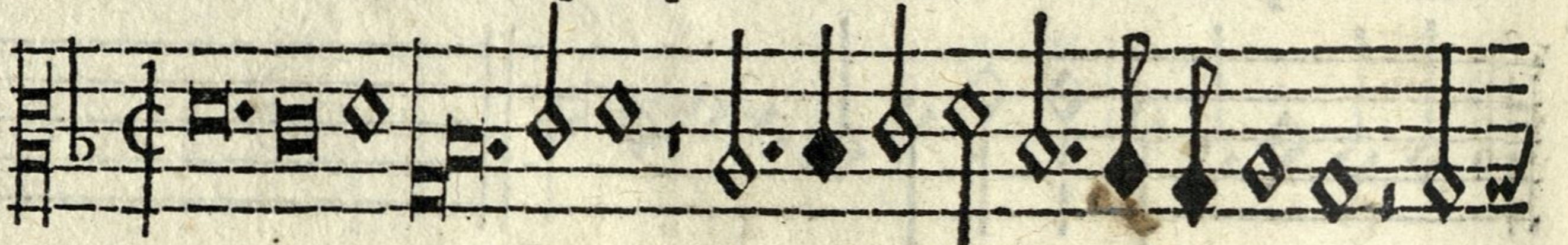
do Vita dulcedo & spes nostra salue &



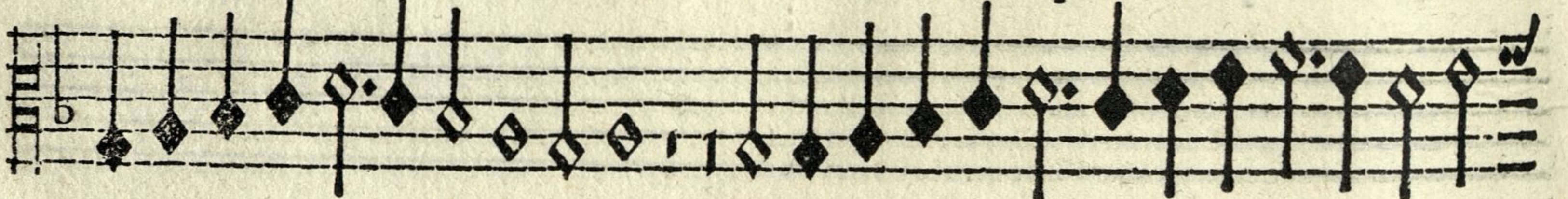
spes nostra salue & spes nostra salue & spes nostra salue.



Cum quinque vocibus.



D te su spira mus su-



spi ra mus suspi-



ra mus Gementes & flentes in hac lachrimarum



val le in hac lachrima rú valle in hac la-



chrimarú val le val le.



T Iesum & Ie sum & Iesum & Ie-



sum & Ie sum Benedi ctum Benedictum



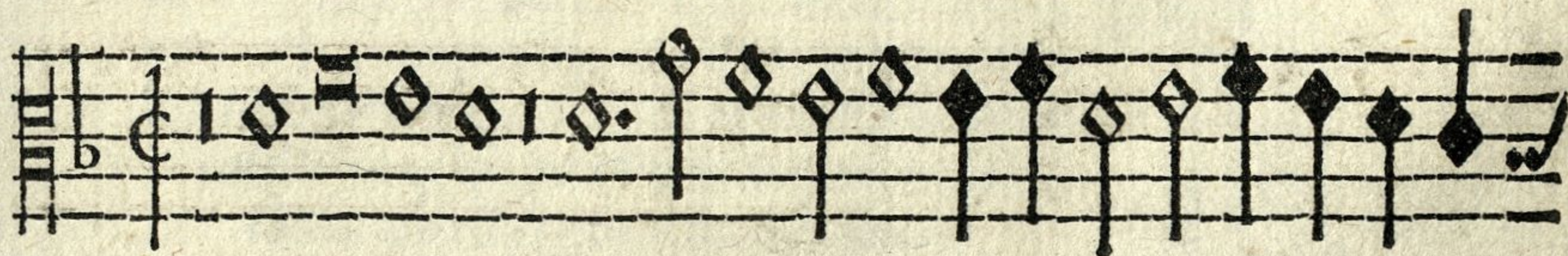
Benedictum fru ctu ven tris tui nobis post hoc exili-



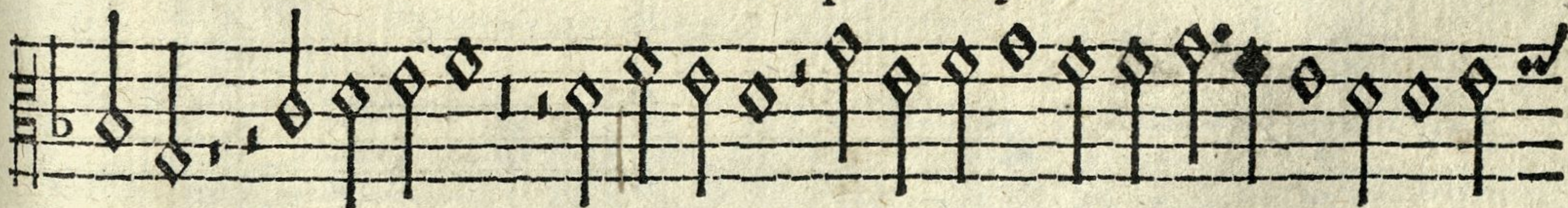
um osten de post hoc exilium post hoc exilium osten-



de post hoc exilium post hoc exilium post hoc exilium ostende.



Pi a O pia O pi-



a O pi a O pi a O pi a O pi a O pi-



a O pia O pi a.

## INDEX Moteſtorum Quarti Libri.

## Commune de beata virgine.

Beata es & venerabilis	A 4	326
Aue maris stella		328
Sancta Maria virgo virginum		329
Sancta & immaculata		331
Beata es virgo Maria		333
Sancta Maria succurre miseris		335
Ego flos campi	A 12	337
Benedicta es celorum regina	A 12	339

## Commune de Apostolis.

Vos estis sal terre		343
Vos estis sal terre		345
Ecce ego mitto vos		347
Ibant Apostoli gaudentes		349
Vos qui secuti estis me		351
Inconuertendo dominus	A 8	353

## De Martiribus.

Beatus vir qui suffert tentationem		355
Si quis vult post me venire		357
Sancti Martires		359

## De Confessoribus.

Sint lumbi vestri precincti		361
-----------------------------	--	-----

Domine quinq; talenta	363
Ecce sacerdos magnus	365
Euge serue bone	367
Si quis mihi ministrauerit	369

## De Virginibus.

Dilexisti Iustitiam	371
Veni sponsa Christi	373
Hec est virgo sapiens	375

## De dedicatione templi.

In dedicatione templi	377
Fundata est domus domini	379
Zachee festinans descende	381

## Laudes beate Marie virginis.

Salve Regina	A 4	383
Salve Regina	A 4	385
Salve Regina	A 4	387
Salve Regina	A 5	389
Salve Regina	A 5	391
Salve Regina	A 5	393
Salve Regina	A 6	395
Salve Regina	A 6	397
Salve Regina	A 8	399
Salve Regina	A 8	401