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M. *arien-*

P o l k a.



COMPONIRT

L. BELAR.

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Polka.

Eingang.

The 'Eingang' section is written for piano in 2/4 time. It begins with a *p* (piano) dynamic and includes a *crese.* (crescendo) marking. The first system features a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic development, with a *f* (forte) dynamic marking. The third system shows a *p* dynamic and includes a *f* dynamic marking. The fourth system continues with a *p* dynamic. The fifth system concludes the section with a *f* dynamic marking.

Trio.

The 'Trio' section is written for piano in 2/4 time. It begins with a *p* (piano) dynamic. The first system features a melodic line in the right hand and a bass line in the left hand, with *tr.* (trills) markings. The second system continues the melodic development, with *I ma* and *II da* markings above the right hand.

Polka
da
capo.

Finale.

