

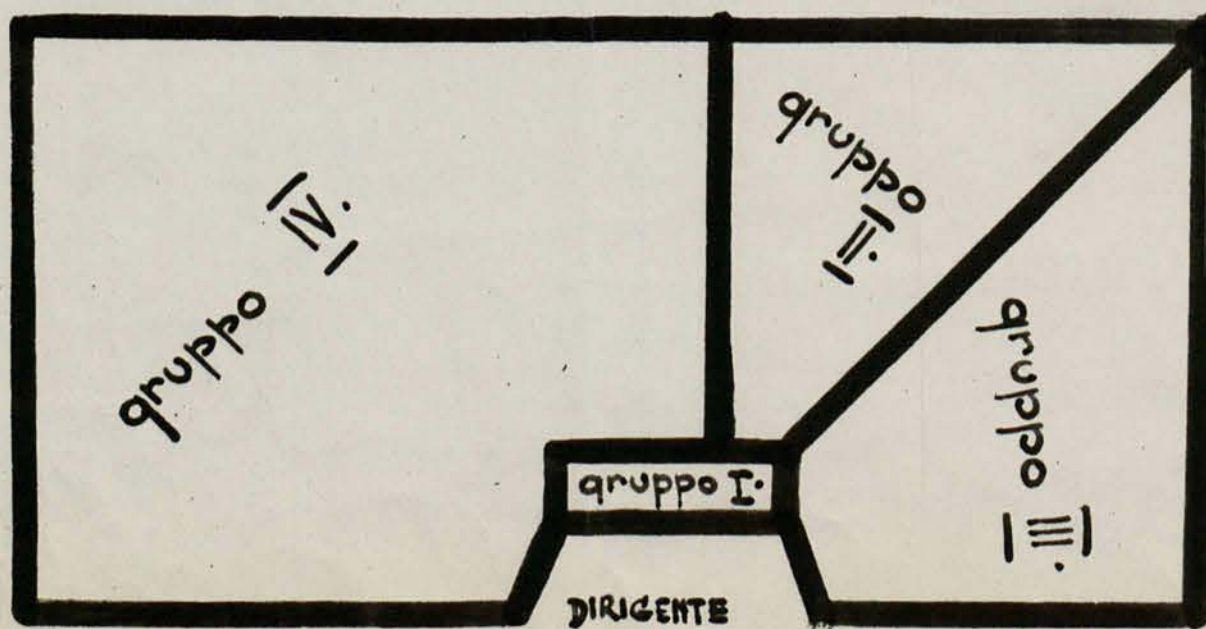
DUREE 15'

Darigan Božić

simfonija

ORCHESTRE

gruppo I.	gruppo II.	gruppo III.	gruppo IV.
saxphone - alto in Mib	chitarra con ampli- catore	Violini (8)	Violini 1 ^{ma} (10)
saxophone - tenore in Sib	vibrafone	Viola (6)	Violini 2 ^{da} (8)
tromba in Sib	Pianoforte	Violoncelli (4)	Viola (6)
trombone	Batteria: (4 esecutori)	contrabbassi (2)	Violoncelli (6)
	1. xylofono maracas wood - block tamburo militare		contrabbassi (4)
	2. piatto piccolo piatto grande tam-tam piccolo tam-tam grande		
	3. bongo piccolo bongo grande tom-tom piccolo tom-tom grande		
	4. Piatto gran - cassa		



I.

slovo od mladosti (♩ = 72)

4!

Handwritten musical score for a symphony, featuring staves for Violins (V, VI), Violas (Vla), Cellos (Cb), and Double Basses (Db). The score includes various musical notations such as notes, rests, and dynamic markings like *pizz* (pizzicato) and *sord.* (sordina). A blue handwritten note "1. solo" is visible near the Cb staff. The score is divided into measures by vertical bar lines.

ff
f
mf
p
pp

vib.

v.

vla

vlc

cb

v I.

v II.

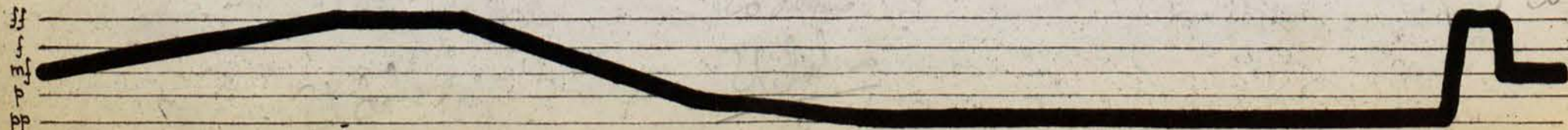
vla

vlc

cb

1. solo

cb



Handwritten musical score on aged paper. The score is organized into systems. The top system features a grand staff with a circled **pf** dynamic marking. Below this, the staves are labeled **v**, **vla**, **vle**, and **cb**. The **vla** staff has a circled **sfz** marking. The **cb** staff includes the instruction **1. solo**. The middle system is labeled **v I.** and contains complex musical notation with many beamed notes. The bottom system is labeled **v II.**, **vla**, **vle**, and **cb**, and also contains complex musical notation. A blue arrow points from the top system down to the **vla** staff in the middle system. A red **sfz** marking is visible on the right margin. At the bottom of the page, there is a thick, irregular black line.

2

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Top Right Section:

- pf** (pianissimo) marking above a staff.
- g.c.** (gong) marking above a staff.
- pia. g.** (pianissimo gong) and **bon. p.** (bongombo) markings above a staff.

Left Section (Instrument Staves):

- v** (Violin): **sfz** (sforzando) marking.
- vla** (Viola): **sfz** marking.
- vle** (Violoncello): **sfz** marking.
- cb** (Contrabasso): **sfz** marking.
- vi.** (Violini): **sfz** marking.
- vll.** (Violini): **sfz** marking.
- vla** (Viola): **sfz** marking.
- vle** (Violoncello): **sfz** marking.
- cb** (Contrabasso): **sfz** marking.

Dynamic and Performance Markings:

- arco** (arco) marking above a staff.
- Senza Sord.** (Senza Sord.) marking above a staff.
- Div. a 2 senza s.** (Div. a 2 senza s.) marking above a staff.
- Senza s.** (Senza s.) marking above a staff.
- Div. a 2 senza s.** (Div. a 2 senza s.) marking above a staff.
- Div. a 3 senza sord.** (Div. a 3 senza sord.) marking above a staff.
- mf** (mezzo-forte) marking below a staff.

Handwritten Notes:

- sfz** (sforzando) marking in red circles on the **v** and **vi.** staves.
- arco** (arco) marking in blue on the **vle** staff.
- mf** (mezzo-forte) marking in blue on the **vle** staff.

21 ← 28B (3) 30B → 20

Pf **mar. tam-t.**
pice.

v arco

vla

vlc

cb arco

vl.
Div. a 6
senza sor.

vll.

vla

vlc
Div a 6

flagio.

cb
Div a 4
senza sor.

pp

S-A

S-T *espressivo*

T

Tb

pf

due mani

w.b.

piatti

v

vla

vlc

cb

v I.

Div a 2

v II.

Div a 2

vla

Div a 3

vlc

Div a 6

cb

Div a 4

sul Mi

sul LA

sul RE

sul Sol

sul LA

sul Do

bsi p.

tom-t. q.

espress.

espresso

S-A
S-T
T
Tbn
ptto p
bqs p
tom-t.p
tom-t.p
q.c

Handwritten musical notation for vocal parts (S-A, S-T, T, Tbn) and percussion (ptto p, bqs p, tom-t.p, tom-t.p, q.c).

pf
pialti

v
vla Div a 6
vlc
c.b.

vl.
vll.

vla Div a 6

vlc
c.b.

Handwritten musical notation at the bottom of the page, including a large blacked-out section.

23 25 6

2

Tbn **G.P.** senza vibr.

s-T senza vibr.

T senza vibrato

s-A senza vibrato

tam-t. q.

q.c.f.

t.mil

w-b

vla spicc. pizz. p

arco spicc.

arco spicc.

vlc pizz. f

espress. **v** **espress.** **v** **espress.** **v** **arco** **espress.**

v I. spicc. **v II.** spicc. **vla** pizz. p

arco spicc.

arco spicc.

vlc pizz. f

7

Handwritten musical notation for 'mar. tam-t. P.'. The notation is on a grand staff (treble and bass clefs). The treble staff has a circled 'pf' (pianissimo) and a circled 'S. 2' (second staff). The bass staff has a circled 'P.' (piano). The notes are written in a stylized, handwritten manner.

Handwritten musical score for a string quartet. The score is written on staves for Violin I (vl.), Violin II (vll.), Viola (vla.), and Cello/Double Bass (cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like "espress." and "non vibrato". There are also handwritten annotations in blue and red ink, including circled notes and a large red "X".

Handwritten musical score for measures 8 and 9. The score includes staves for Violoncello (vcl.), Violini I (vl. I), Violini II (vl. II), and Viola (vla.).

Measure 8 features a **pf** (pianissimo) dynamic marking and a **sfz** (sforzando) marking. The tempo is marked **bonq. p.** and **pia. q.**. A circled **8** indicates the measure number.

Measure 9 features a **sfz** marking and a circled **9** indicating the measure number. The tempo is marked **q. c.**. The measure is marked with **1. 2. 3. Pult** and **1. 2. Pult**.

Below the staves, there are handwritten notes: **23+**, **25+**, and **25+**.

Handwritten musical score for measures 10 and 11. The score includes staves for Violoncello (vcl.), Violini I (vl. I), Violini II (vl. II), and Viola (vla.).

Measure 10 features a **sfz** (sforzando) marking and a circled **10** indicating the measure number. The tempo is marked **1. Pult**.

Measure 11 features a **sfz** marking and a circled **11** indicating the measure number. The measure is marked with **3. Soli** and **1. Solo**.

Below the staves, there are handwritten notes: **23+**, **25+**, and **25+**.

II.

in spet pomlad razklada svoja čuda... (♩ = 60)

4!

senza misura

vibr.

senza misura

T

sond. ∇

10

chit. c.am. pia. p. molto ritmico

pia. q. f

ff
f
mf
p
pp

senza misura

s-T

senza misura

s-A

Tbn.

senza misura

Play improvisationes on this thema

11

chit. c.am. molto ritmico

pf

sil.

pia. p. f

senza misura

v(3gn)

1. solo

ff
f
mf
p
pp

lla

7 1/2 8
(2)

senza misura

T

open

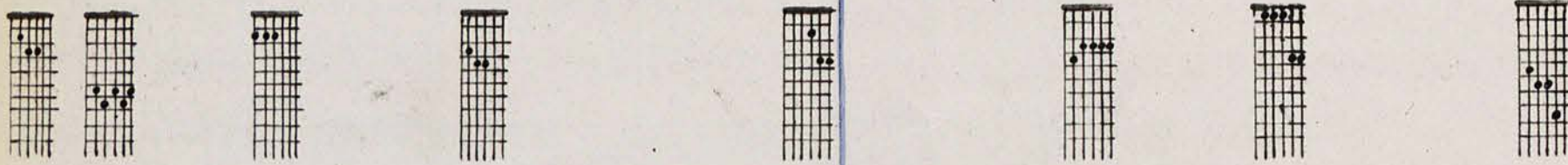
mf

cre - sce - ndo

S-A

S-T

Tbn



chi.
c.a.

pf

sil.

pia. q. e

12

v.

vlc

cb

vl.

senza sord. poco a poco

senza sord. poco a poco

cb

vla

vlc

sord.

sord.

espr. - con dolore

espr. - con dolore

espr. - c. dolore

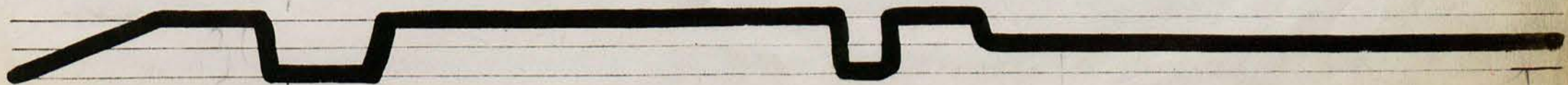
espr. - c. dolore

espr. - c. dolore

13

tom - t.q[— $\int \frac{1}{s+2}$

Handwritten musical score for "Gloria" by Beethoven. The score is written on multiple staves, including staves for Violin (v), Viola (vla), Violoncello (vcl), Contrabasso (cb), and various percussion instruments (Sord., Div. a 1-6, Div. a 2-3). The score includes handwritten annotations such as "mf", "f", and "ff", and blue arrows indicating musical relationships. The score is written in a handwritten style, with some parts of the notation being difficult to read. The score is written on a single page, with the title "Gloria" written at the top. The score is written in a handwritten style, with some parts of the notation being difficult to read. The score is written on a single page, with the title "Gloria" written at the top.



8

Senza misura
sord. p

T

pf molto ritmico

sil molto ritmico

senza misura

vibr.

senza s.
1. solo

Na
3. p. 2.

14

v

vla

vle

vl.

vll.

vla

vle

cb

3. libro

1!

vib.

T Play improvisations on this thema

chi. e. a.

pf

sil.

15

piatto

11/16

3. libro

16

96



Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, labeled from top to bottom: vib (vibraphone), p.q. (piano), v (violin), vla (viola), vlc (violin), cb (clarinet), vl. (violin), vll. (violin), vla (viola), vlc (violin), and ct (cello). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. A large, faint watermark '66' is visible across the center of the page.

vi. p. 2. (7) 3. 2. (5)

v. vla. vlc. cb.

vi. vll. vla. vlc. cb.

Handwritten musical score for multiple instruments including violins, violas, violoncellos, and double basses. The score is divided into measures, with some measures highlighted in yellow. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ff f mf p pp

~~unpublished~~

30 35 30 35

Handwritten musical score on a separate page, featuring various musical staves and handwritten notes. The page is heavily crossed out with a large 'X' and contains faint, illegible markings.

Handwritten musical score for measures 20-21. The score includes staves for Violin I (VI.), Violin II (VII.), Viola (vla.), and Violoncello (vle.). The top staff is marked with a circled 20 and a circled 21. The bottom staff is marked with a circled 21. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, mf, cresc.). There are also handwritten annotations like "right hand", "left hand", "vib", "arco", "Solo", and "cresc.". The score is written on a yellowed, aged paper.

Measure 20: *vib.* *p* *mp* *f*

Measure 21: *mf cresc.*

Violin I (VI.): *4 Solo* *arco*

Violin II (VII.): *2 Solo* *arco*

Viola (vla.): *2 Solo* *arco*

Violoncello (vle.): *2 Solo* *arco*

Handwritten musical score for measures 22-23. The score includes staves for Violin I (VI.), Violin II (VII.), Viola (vla.), and Violoncello (vle.). The top staff is marked with a circled 22 and a circled 23. The bottom staff is marked with a circled 23. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, mf, cresc.). There are also handwritten annotations like "vib", "arco", "Solo", and "cresc.". The score is written on a yellowed, aged paper.

Measure 22: *vib* *f*

Measure 23: *mf cresc.*

Violin I (VI.): *4 Solo* *arco*

Violin II (VII.): *2 Solo* *arco*

Viola (vla.): *2 Solo* *arco*

Violoncello (vle.): *2 Solo* *arco*

~~21~~

22

Handwritten notes: *S-A* *Play improvisation on this theme*

Handwritten notes: *P-9E* *3.* *2. (7)*

Handwritten notes: *cb* *1. solo*

Handwritten notes: *vib* *t. ml.* *vl.* *ll.* *vla.*

Handwritten notes: *ff* *f* *mf* *p* *pp*

23

~~26~~

Handwritten notes: *S.4* *Play improvisation on*

Handwritten notes: *P-9E* *2.* *3P* *2. (5)* *3.* *2. (7)*

Handwritten notes: *right hand* *pp sempre* *left hand*

Handwritten notes: *vl.* *vll.* *vla.* *vle.*

Handwritten notes: *40* *38* *40*

Handwritten notes: *91*

Handwritten notes: *ff* *f* *mf* *p* *pp*

24

25

Finis Thema (in crescendo)

S.A. *Tuba* *Sord.* *p* *crescendo* *poco a poco*

t. mi. *piatto* *q. E.*

v. I.

v. II.

vla.

vle.

3. 2. (10+2)

b.p.

~~(X)~~

26

~~28~~

s-A

s-T

T *sord.* *(cup)*

Tbn *sord.* *(cup)*

P. *q. E.*

3. **2.**

v. I. *Tutti - sord.* *pizz.*

vla. *Tutti* *Div a 3* *senza sord.*

vle. *(Tutti div a 3 senza sord)*

chi. c. *amp.*

3. 2. (7)

~~29~~

27

~~30~~

28

Play improvisations on this theme

Handwritten musical score for measures 27-30. The score includes staves for choral parts (chi), vocal parts (s-A, s-T, T), tuba (Tbn), violin (vl.), viola (vla.), and cello (c.). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. There are handwritten annotations such as "3!" and "2!" above the vocal staves, and "3!" above the violin staff. The score is written on aged paper with some visible staining.

~~31~~

29

10 ← 45

Handwritten musical score for measures 29-31. The score includes staves for choral parts (chi), vocal parts (s-A, s-T, T), tuba (Tbn), violin (vl.), viola (vla.), and cello (c.). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. There are handwritten annotations such as "2!" and "3!" above the vocal staves, and "3!" above the violin staff. The score is written on aged paper with some visible staining.

32

30

S-A
S-T
T
Tbn

piatto -
gr.

2. 2. 3+2
c.b.

3. 2
sord.

vla

pizz
db.
1. srt
mf

34

2. (+) ST
ST
ST

V.I.
V.II
Vla
Vcl
c.b.

Handwritten musical score for measures 31 and 32. The score includes staves for Tuba (T.), Trombone (T.), Trumpet (T.), Violin (vl.), Viola (vll.), Violoncello (vle.), and Contrabass (cb.).

Measure 31 features a tuba part with a circled "t.-m." and a dynamic marking of *pp*. The violin part has a *pizz.* marking and a rhythmic notation of $3 \cdot (2 \cdot (9+3))$. The contrabass part has a *pp* marking and a rhythmic notation of $3 \cdot (2 \cdot (9+3))$.

Measure 32 features a tuba part with a circled "t.-m." and a dynamic marking of *pp*. The violin part has a *pizz.* marking and a rhythmic notation of $3 \cdot (2 \cdot (9+3))$. The contrabass part has a *pp* marking and a rhythmic notation of $3 \cdot (2 \cdot (9+3))$.

Handwritten musical score for measures 33 and 34. The score includes staves for Tuba (T.), Trombone (T.), Trumpet (T.), Violin (vl.), Viola (vll.), Violoncello (vle.), and Contrabass (cb.).

Measure 33 features a tuba part with a circled "t.-m." and a dynamic marking of *pp*. The violin part has a *pizz.* marking and a rhythmic notation of $3 \cdot (2 \cdot (9+3))$. The contrabass part has a *pp* marking and a rhythmic notation of $3 \cdot (2 \cdot (9+3))$.

Measure 34 features a tuba part with a circled "t.-m." and a dynamic marking of *pp*. The violin part has a *pizz.* marking and a rhythmic notation of $3 \cdot (2 \cdot (9+3))$. The contrabass part has a *pp* marking and a rhythmic notation of $3 \cdot (2 \cdot (9+3))$.

34

38

Handwritten musical score for measures 34-38. The score includes staves for s-T, T, P, T, vi, vii, vla, and vlc. The T staff contains the handwritten instruction "Play improvisation on this theme" and "crescendo". The P staff contains the handwritten instruction "dim. intens". The vii staff contains the handwritten instruction "43!". The vla staff contains the handwritten instruction "44. solo".

35

39

36

40

Handwritten musical score for measures 35-40. The score includes staves for ST, T, P, T, vi, vii, vla, and vlc. The ST staff contains the handwritten instruction "dim. mezzo". The T staff contains the handwritten instruction "p.-q. [". The P staff contains the handwritten instruction "mf". The vii staff contains the handwritten instruction "45. solo". The vla staff contains the handwritten instruction "46. solo".

Handwritten musical notation for measures 43-44, including a large blacked-out section and a red line.

Handwritten notes and markings, including a circled "4" and the word "crescendo".

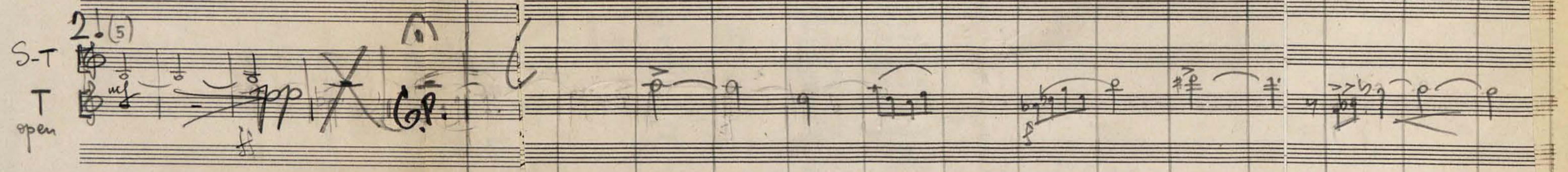
45 → 17

37

41

38

S-T 2! (5)
T open



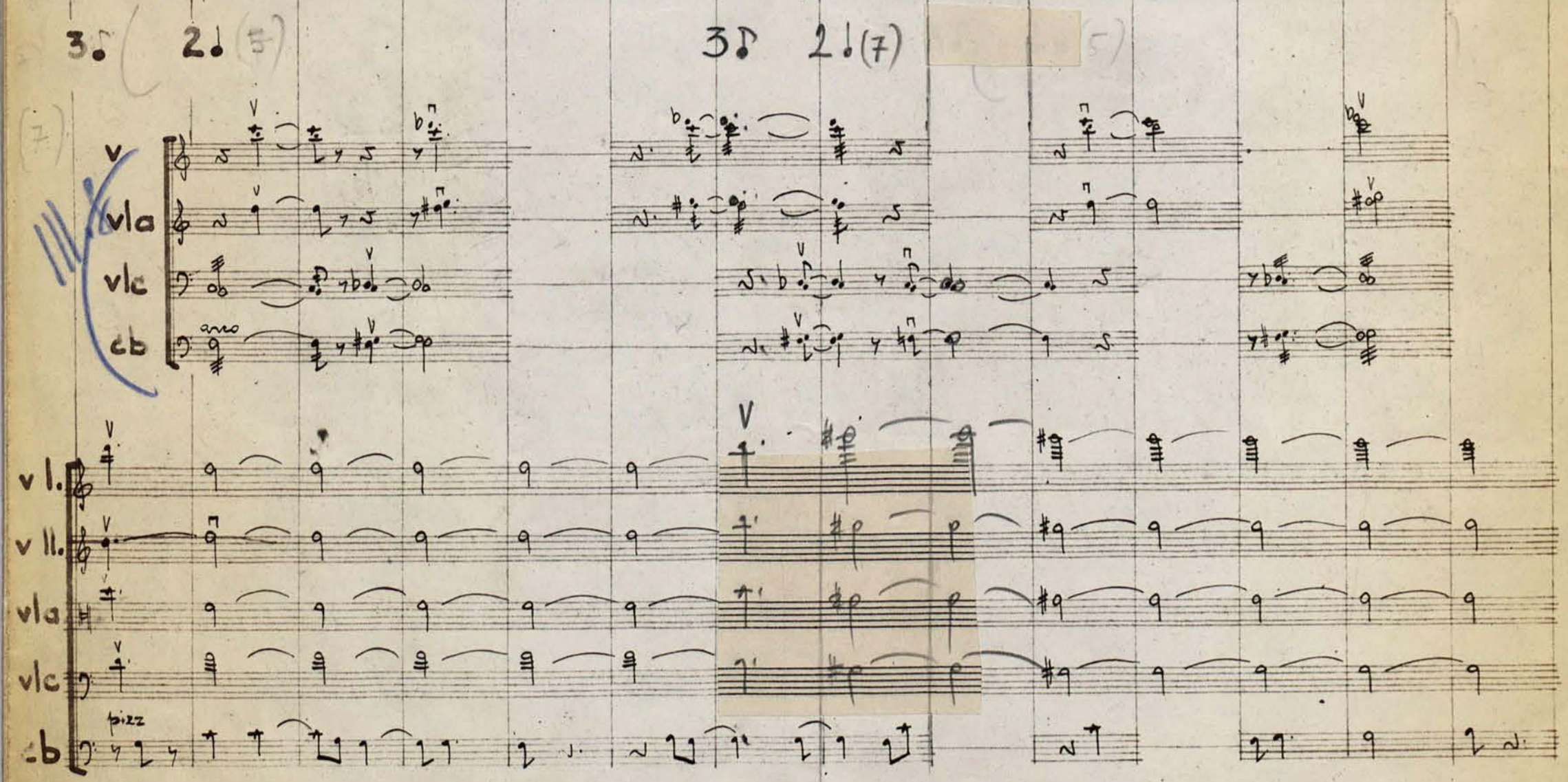
chic
vib
p
pia.
qr.
tam. m.
qr. c. l.



3. 2! (5) 3. 2! (7)

v
vla
vlc
cb

v l.
v ll.
vla
vlc
cb pizz



42

39

S-A
S-T
T
Tbn

Play improvisations on this theme

chiff
vib
p-q
t-m
q-c

3. (2) (12)

3.

v
vla
vlc
cb

vl.
vll.
vla
vlc
cb

~~43~~

~~44~~

Handwritten musical score on page 40 and 41. The score includes staves for various instruments and voices, with handwritten notes and markings.

Page 40:

- SA (Soprano):** Melodic line with various notes and rests.
- ST (Soprano):** Melodic line with various notes and rests.
- T (Tenor):** Melodic line with various notes and rests.
- Tbn (Trombone):** Melodic line with various notes and rests.
- chi (Choir):** Melodic line with various notes and rests.
- pf (Piano):** Melodic line with various notes and rests.
- p (Piano):** Melodic line with various notes and rests.
- t-m (Timpani):** Melodic line with various notes and rests.
- q-d (Quadrant):** Melodic line with various notes and rests.
- v (Violin):** Melodic line with various notes and rests.
- vla (Viola):** Melodic line with various notes and rests.
- vle (Violoncello):** Melodic line with various notes and rests.
- cb (Cello):** Melodic line with various notes and rests.
- vl (Violin):** Melodic line with various notes and rests.
- vll (Violoncello):** Melodic line with various notes and rests.
- vla (Viola):** Melodic line with various notes and rests.
- vle (Violoncello):** Melodic line with various notes and rests.
- cb (Cello):** Melodic line with various notes and rests.

Page 41:

- SA (Soprano):** Melodic line with various notes and rests.
- ST (Soprano):** Melodic line with various notes and rests.
- T (Tenor):** Melodic line with various notes and rests.
- Tbn (Trombone):** Melodic line with various notes and rests.
- chi (Choir):** Melodic line with various notes and rests.
- pf (Piano):** Melodic line with various notes and rests.
- p (Piano):** Melodic line with various notes and rests.
- t-m (Timpani):** Melodic line with various notes and rests.
- q-d (Quadrant):** Melodic line with various notes and rests.
- v (Violin):** Melodic line with various notes and rests.
- vla (Viola):** Melodic line with various notes and rests.
- vle (Violoncello):** Melodic line with various notes and rests.
- cb (Cello):** Melodic line with various notes and rests.
- vl (Violin):** Melodic line with various notes and rests.
- vll (Violoncello):** Melodic line with various notes and rests.
- vla (Viola):** Melodic line with various notes and rests.
- vle (Violoncello):** Melodic line with various notes and rests.
- cb (Cello):** Melodic line with various notes and rests.