



Muz 845/1949

Winterstimmung

(F.H. Seidl)

für vier-stimmigen Frauenchor mit Pianoforte

Comp.

v.

F. Jpavic.

Št. inv. 4687

Winterstimmung

(F. H. Seidl)

F. Fjavoric

Moderato

Sopran I.

Sopran II.

Alt I.

Alt II.

Piano

Andante con moto

Ein düf-ti-gerd Ne-bel hat den Hain - am

Ein düf-ti-gerd Ne-bel hat den Hain am

Ein düf-ti-gerd Ne-bel hat den Hain am

Andante con moto

Nachmittag schon über - zo - gen - , o Herz, o Herz nun

Nachmittag schon über - zo - gen - , o Herz, o Herz nun

Nachmittag schon über - zo - gen - , o Herz, o Herz, nun

Nachmittag schon über - zo - gen - , o Herz, o Herz nun

pp

gib Dich darein, was schön — und froh war, ist ver =

gib Dich darein, was schön — und froh war, ist ver =

gib Dich darein, was schön — und froh war, ist ver =

gib Dich darein, was schön — und froh war, ist ver =

rit. *poco moderato*

flo *gen,*

flo *gen,*

flo *gen,*

flo *gen,*

flo *gen,*

p *rit.* *p*

mf

mf *und* *Korn-fest* *wie* *der* *Kra-* *nich* *du*

weit *ü-ber* *Meer* *und*

fllo *fllo* *fllo*

piu' fo *cresc. poco*

und Dei - ne Sehnsucht

Lan - de eil' n

piu' fo *cresc. poco a poco*
Du fan - dest doch nicht Dei - ne Ruh!

cresc. poco a poco

a poco *f* *sf*

Kein Verweil'n schau nur ins wei - te Land hinaus, still

schau nur ins wei - te Land hinaus, still

schau nur ins wei - te Land hinaus, still

schau nur ins wei - te Land hinaus,

sf

ist's still ist's, wo sonst die Vög-lein
ist's still ist's, wo sonst die Vög-lein
ist's still ist's wo sonst die Vög-lein
ist's still ist's wo sonst die Vög-lein

piano
rit.

rit. *Solo* *Tutti*
San - gen, still ist's still ist's und aus
san - gen still ist's still ist's, und aus
San - gen still ist's still ist's,
san - gen still ist's, still ist's

rit. *Solo* *Tutti*

Dei - nem Haus *f* schon fort - gegangen,
 Dei - nem Haus *f* schon fort ge - gangen
 ist mancher Gast schon fort ge - gangen
 ist man - cher Gast schon fort ge - gangen

Detailed description: This system contains the first four staves of the musical score. The first two staves are vocal lines with lyrics in German. The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). There are slurs and accents over the notes.

rit
 fort - ge - gan - gen.
 fort - ge - gan - gen.
 fort - ge - gan - gen.
 fort ge - gan - gen.
sempre p

Detailed description: This system contains the fifth through ninth staves. The first four staves are vocal lines with lyrics. The fifth staff is piano accompaniment. The key signature remains one sharp. Dynamics include *rit* (ritardando) and *sempre p* (sempre piano). There are slurs and accents over the notes.

Four empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are blank, showing only the five-line structure and the clef/signature.

Piano accompaniment for the first system, written in a grand staff (treble and bass clefs). It features a melodic line in the treble clef with various notes and rests, and a bass line in the bass clef. There are some handwritten annotations like 'p' and 'rit'.

Two empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are blank.

Four musical staves, each with a treble clef and a key signature of one sharp (F#). These staves contain vocal lines with lyrics. The lyrics are "Ter" and "Der" repeated across the staves. There are dynamic markings like "p" and "rit" written above the notes.

Piano accompaniment for the second system, written in a grand staff (treble and bass clefs). It features a melodic line in the treble clef and a bass line in the bass clef. There are dynamic markings like "p" and "rit molto" written above the notes.

Tempo I.

trü-be Winter kam herein —, nach so viel lichten, goldenen

Trü-be Winter kam herein —, nach so viel lichten, goldenen

trü-be Winter kam herein —, nach so viel lichten, gold'nen

Trü-be Winter kam herein —, nach so viel lichten, gold-nen

Ta - gen, das Glück, das Glück war nur ein Schein, nun

Ta - gen, das Glück, das Glück war nur ein Schein, nun

Ta - gen, das Glück, das Glück war nur ein Schein, nun

Ta - gen, das Glück, das Glück war nur ein Schein, nun

pp *molto rit*

musst Du ler - nen, zu ent -

musst Du ler - nen zu ent -

musst - Du ler - nen zu ent -

musst Du ler - nen zu ent -

pp *molto rit.* *f* *allegro* *f* *a tempo*

sa gen

sa gen.

sa gen.

sa gen

pp rubato *f* *allegro* *f* *a tempo*

molto rit. *f* *allegro* *f* *a tempo*

Handwritten musical score for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The upper staff contains several measures of music with notes, rests, and dynamic markings such as accents (>) and slurs. The lower staff contains corresponding bass notes and rests. The system concludes with a double bar line and the tempo marking *rit. molto* written in the right margin.

Handwritten musical score for the second system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The upper staff contains several measures of music with notes, rests, and dynamic markings such as accents (>) and slurs. The lower staff contains corresponding bass notes and rests. The system concludes with a double bar line.

