

Silhouetty.

I.

Moderato molto

Josip Procházka, Op. 22^b št. 1.

Klavir.

p espress.

The first section of the piece is written for piano in 12/8 time, featuring a key signature of two sharps (D major). It begins with a piano (*p*) and expressive (*espress.*) dynamic. The right hand plays a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. Performance markings include *ped.* (pedal) and an asterisk (*) under a specific chord. The section concludes with a forte (*f*) dynamic and a final chord.

Un poco più mosso ed appassionato.

The second section is marked 'Un poco più mosso ed appassionato' and begins with a piano (*pp*) dynamic. The tempo and mood shift to be more expressive. The right hand features a more active melodic line with slurs and ties, while the left hand continues with a rhythmic accompaniment. Performance markings include *dim.* (diminuendo) and *cresc.* (crescendo). The section ends with a 4/8 time signature.

N. A. VI. 6.

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Allegro

f *ff riten.* *fz f*

Leo. * *Leo.* * *Leo.* *

vivo.

mf *p*

Tempo I.

mp *riten.* *espress.*

Leo. *

f *dim.* *mf* *dim.*

p *pp*

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