

2 V T H A D 19

CANTVS
ORLANDI LASSI
SACRAE CANTIONES (VVLGO MOTECTA
APPELLATAE) QVINQVE, ET SEX VOCVM,
Tum viua Voce tum omnis generis Instrumentis can-
tatu commodissime.

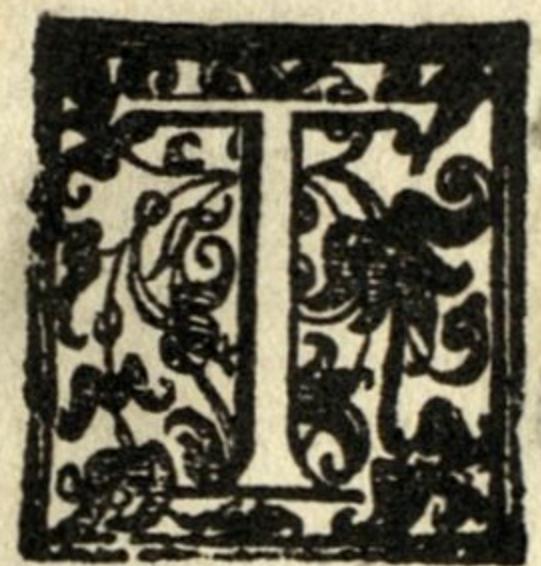
LIBER SECUNDVS.



Venetij Apud Angelum Gardanum

M D LXXXIIII.

030045127



Ribus mira cultis ornatum di em ornatum diem san-
 etum co limus hodie stel la Magos du xit ad pres-
 septum duxit ad prese plum duxit ad prese plum hodie hodie
 ui num ui num ui num ui num ui num
 ex a qua fa etum est ad nupicias ad nupicias ij hodie o iohanne christus
 christus ba plizari moluis he saluare nos Alleluia alleluia ij

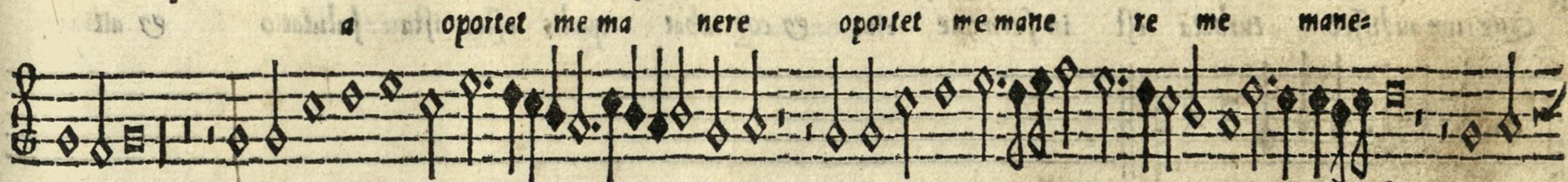
The musical score consists of four staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large decorative initial 'I'. The second staff starts with 'Ribus mira'. The third staff starts with 'etum co'. The fourth staff starts with 'septum'. The fifth staff starts with 'ex a'. The sixth staff starts with 'qua fa'. The seventh staff starts with 'etum est ad nupicias'. The eighth staff starts with 'christus ba'. The ninth staff starts with 'plizari moluis'. The tenth staff starts with 'he'. The eleventh staff starts with 'saluare nos Alleluia'. The twelfth staff starts with 'alleluia ij'.

AVG.

2

CANTVS

20



cepit

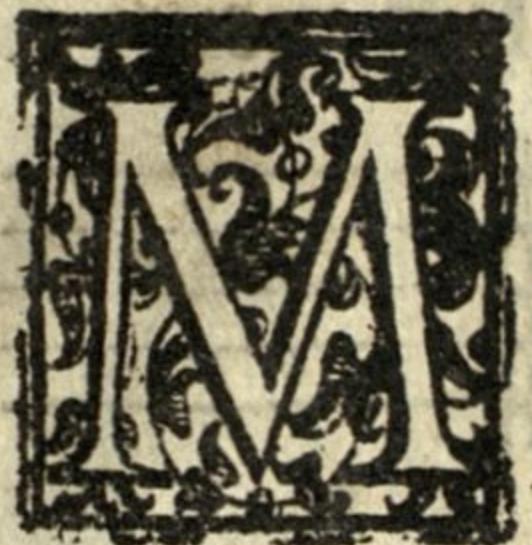
e

um

ex except e

um ex except e

M. A 2



Iesus est.

Ad utiginem desponsatam uero cui nomen erat ioseph de

domo da uid

es ingressus Angelus ad e am

dixit Ave gra

a ple na dominus tecum dominus tecum Benedicta tu in multeribus

Que cum audisset turbata est in sermone eius es cogitabas qualis esset ista salutatio es ait

Angelus e

1.

Secunda pars. A. S.

4

CANTVS



E timeas Maria inuenisti enim inuenisti enim gratiam apud Deum
Ecce concipes in utero uocabit nomen eius Iesus hic
erit magnus et filius Altissimi uocabitur et regnabit in domo in domo Jacob in
eternum regni eius non erit finis.

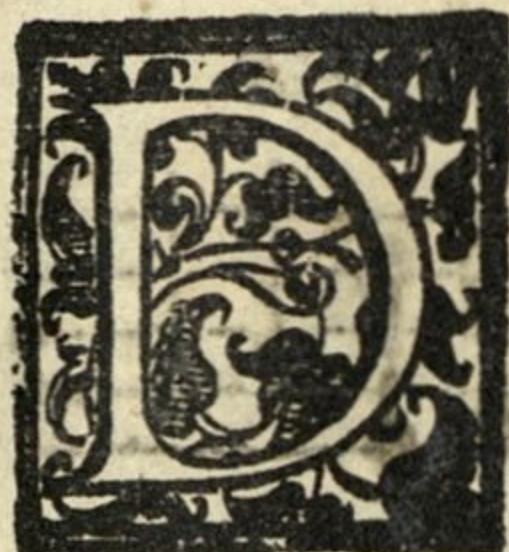
24

Tertia pars. A 3:

CANTVS

5

Ixil au tem Mari ad An gelum quontam ut:
 rum non cognosco respondens angelus dixit spiritus sanctus super uenter in te e
 gius alelissimi obumbrabilis ibi ideoque et quod nascetur ex te sanctum uocabitur uos
 cabitur filius. De i et ipsa concepit filium in senectute su:
 a et hic men sis sextus est illi que uocatur steriles quia non erit im
 possibile apud Deum om ne herbum.



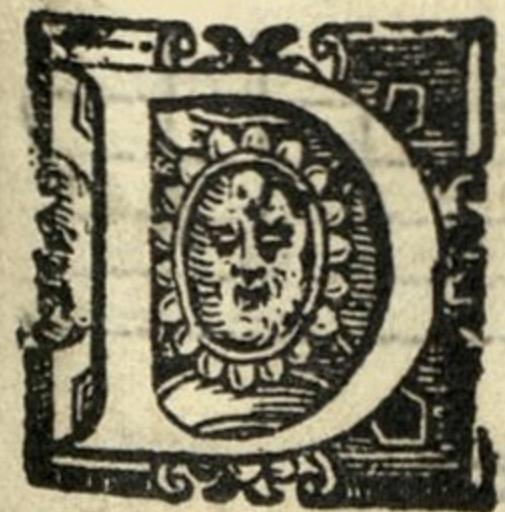
Quarta pars. A 6.

6

CANTVS

Ixie autem Marii Ecce Ancilla Domini fiat mihi secundum uer-
bum tu um Ecce Ancilla Domini fiat mihi secundum uer bum tu=

sexta pars. A 6.



Cantus secundus.

Ixie autem Mari a ecce Ancilla domini fiat mihi secundum uer-
bum tu um Ecce Ancilla domini fiat mihi secundum uer bum tu=

CANTVS

A S.

7

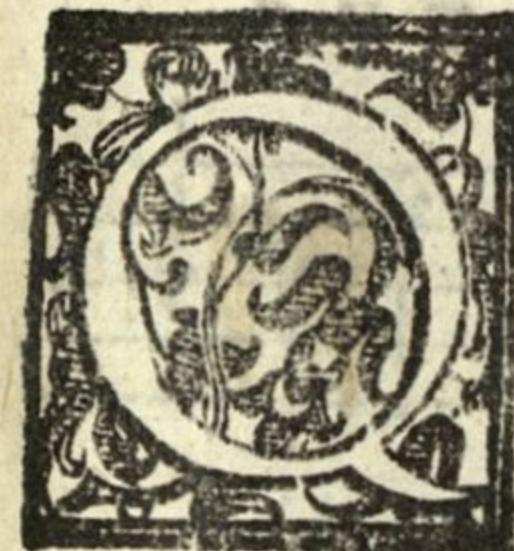


E ore pruden eis procedit mel procedit mel De ore prus
 den eis procedit mel procedit mel Alleluta alleluta dulcedo mellis est
 lin gua e tus alleluta alleluta Fauus distillans Fauus distillans Fauus dt
 stillans Fauus distillans labia eius Fauus distillans labia e sus allelu ta
 alle lu ia allelu la alle lula allelu ia alle
 in med in med in med in med in med

A. S.

8

CANTVS



vid prodest ful
 ro habe
 re diuitias
 habe
 re has
 bere
 diuitias cum sa
 plentiam cum sapientiam e
 mere non pos
 sit
 qui al
 tam facie
 domum su
 am que
 ill rut
 nam et qui eut
 tat discere incide
 in ma
 lum qui peruersi cor
 dis est non inuenit bo
 num
 non inuenit bo
 num non inuenit bonum vanitas uanitatum et omnia vanitas.

Prima pars. A 5.

CANTVS

9

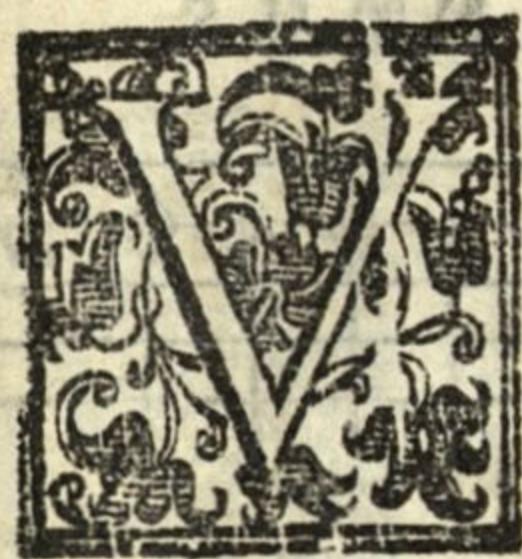
Ante te do mino canticum no:

uum saluavit sibi dextera e ius dextera elus ex brachium sanctum

ex brachium sanctum e ius notum fecit dominus salutare su:

um in conspectu gentium recordatus est recordatus est misericordie sue misericordie sue

ex ueritatis su e domui domui israel domui domui israel.



secunda pars. A 5.

IO

CANTVS

ide runt omnes termini terre salutare Dei salutare
 Dei nostri salutare Dei nostri subilate Deo subilate Deo omnis ter
 ra can=
 ta te canta te canta te exultate exultate exultate
 te ex psal lite ex psal lite ex psal lite ex
 psal lite.



Prima pars. A 5.

or II

CANTVS

Eus canicum nouum canticum no uum canta=

bo ii bi canta bo ebi canabo ii bi

in psalterio decacordo psal lam ebi psal=

lam ebi psal lam ebi.



25

via dele eta sti me do mine dele
 etasti dele etasti me dele etasti me do mine in factu
 et in ope ribus et in operibus manuum tua sum
 ex ultabo exultabo

Music score for CANTVS (Cantus) part, featuring four staves of musical notation in a Gothic script. The notation uses vertical stems with small diamond shapes at the top, typical of early printed music notation. The lyrics are written below each staff, corresponding to the musical lines. The score is numbered 12 at the top right. The page number 25 is in the top right corner. There is a large, ornate initial letter 'Q' on the left side of the page.



Eus noster Refugium eū uirtus Deus noster refugium eū uir
eū re-
fugium eū uirtus refugium eū uirtus refugium eū uir eū adiu
tor in
tribulationibus in tribulationibus in tribulationibus in tribulatio
nibus
que inuene runt que inuene runt que inuenerunt nos nt
mīs que in-
uenerunt nos mīs que inuenerunt nos mīs.



Vare tristis es a nima me a Quare tristis es anima mea anima mea
 anima mea Quare tristis es anima me a et quare conurbas me et quare conurbas me
 spera in De o spera in Deo spera in De o Quantam in die mandauit dominus mandauit
 dominus quoniam in die mandauit do minus mandauit do minus misericordiam su
 am misericordiam suam Et nocte canticum e ius canticum e ius et nocte canticum e
 ius nocte canticum canticum e ius canticum e ius et nocte canticum e s canticum eius.



ge pro
pera et ueni iam hyems transit imber
flores apparue runt in terra nostra in terra nostra in terra nostra tempus pu:
nis aduenit tempus putationis aduenit adue nit.



Virge propera. Amica me a uent columba mea in foras
 minibus in foraminibus pe tre in cauerne macerle ostende mihi factem tuam
 sonet uox tua in au ribus mels uox enim tua dulcis uox enim tua
 dulcis es facies tua deco ra es facies tua deco ra.

Prima pars. A 6.

81 17

CANTVS



Vam magnifica sunt opera tua Domine opera ius
 a Domine nimis profunde facte sunt cogitationes tue cogitationes tue
 uir insipiens non cognoscet et si uerbi non intelles
 get hec.

The musical score consists of three staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first two staves begin with a large 'P' ligature. The third staff begins with a small 'P'. The music is in common time (indicated by a 'C'). The notes are primarily long and short, with some neumes having horizontal stems. The lyrics are written below the staves, corresponding to the neumes.



Secunda pars. A 6.

13

CANTVS

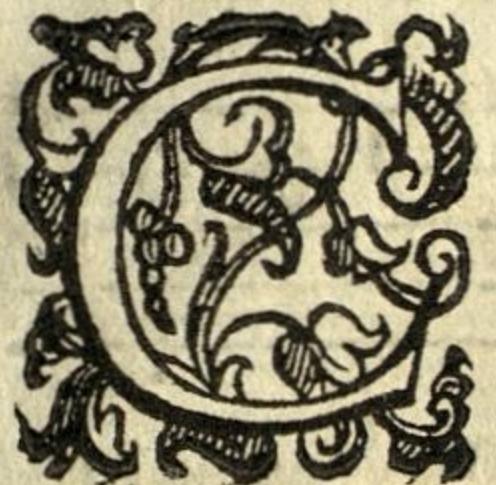
28

Ealus homo quem tu e studieris quem tu

11.000 20000 11.000

erudieris do mine et de lege et de lege tu:

a es de lege tu a n a n o g i h o s a docueris eum docueris n u e u m docueris in eum docue-



Oncupiscendo corcupiscit mod anima mea laudare te o domine o domi-

ne o Deus omnipotens aperi labia mea aperi labia mea ut annunciel os

me um ut annunciel os meum laudem tuam.

secunda pars. A 6.

E xultabo te Deus meus Deus meus in toto corde meo et benedicam et benedicam et

benedi cam nominis tu o nominis tuo in se culum et in eternum et in e-

ternum et in eternum et in eternum et in eternum et in eternum et in eternum

num.



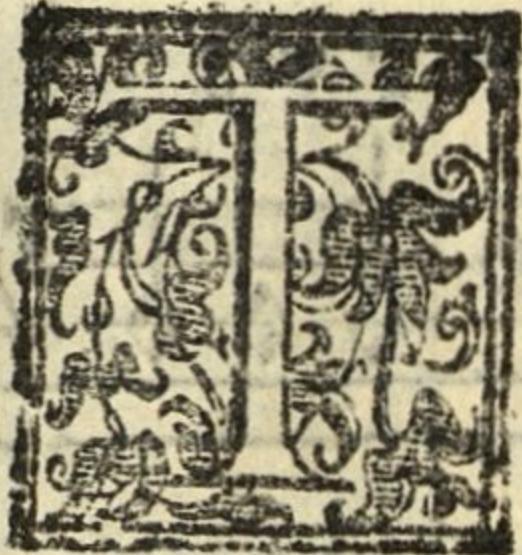
Eſu coro na uirginum corona uir ginum Iefu coro na uir
 ginum quem mater illa concepit que ſola uir go peperit que ſola uir
 go pe perit uirgo peperit hec uota clemens hec uota clemens ac dpe Qui
 pafcis inter lilia Qui pafcis inter it la septus choreis uir gl
 num sponsus deco rus gloria sponsisque reddens premia spon sisque reddens pre
 enia.



vocunque pergis uirgines Quocunque pergis uirgines Quocunque per-
 gls uirgines Quocunque pergis uirgines Quo cunque per gls uir gines se-
 quun tur atque laudibus post re canen res cur
 zane cur sicane hymnosque dulces hymnosque dulces personant hymnosque dulces personant.

(softly) (softly) (softly) (softly) (softly)

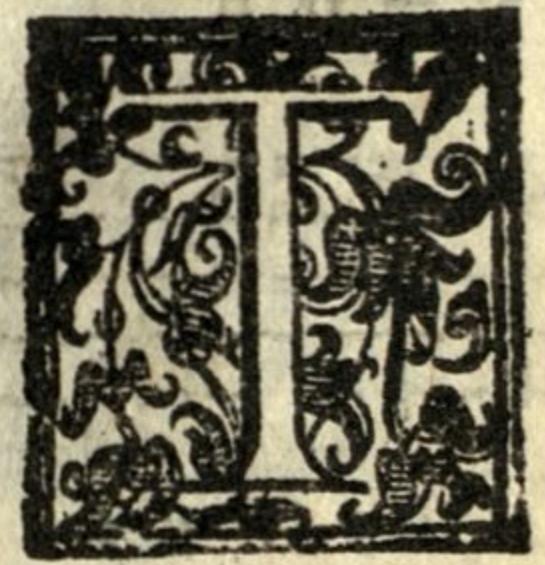
(softly) (softly) (softly) (softly) (softly)



El deprecamur Te deprecamur Te deprecamur largius nos
stris ad au ge sensibus nescire pror sus om nia incorru ptio

nis vulnera corruptio nis unl nera. Quarta pars. a 6.
Aus honor uirtus gloria utrus glo ria Deo patet ex filio san

Elo simul pa radito in seculorum secula in seculorum secula in seculorum
secula in seculorum secula amen a men a men amen a men amen



E spectant Reginalde poli Reginalde poli Te spectant Reginalde poli Te spectant Regi-

nalde poli Te spectat Reginalde po li tibi sidera n dent exultane montes

personal oceanus

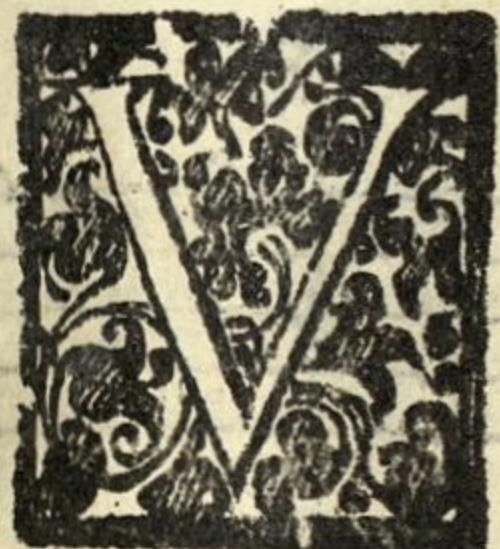
Anglia dum plaudie quod faustos excutis

gnes elicis et lachri-

mas ex adamante su

o ex adamante suo ex adamante su

o.



Exilla regis prodeunt fulget cru fulget crucis
 misterium quo carne carnis conditor quo carne carnis con ditor suspen
 sus est pati bulo Quo vulneratus insuper mucrone diro lancee uen nos lauaret crimi
 ne uen nos lauaret cr mine manuit unda sanguine manuit unda san guine.

34

pletia June no regis que concinit David Impleta sunt que con

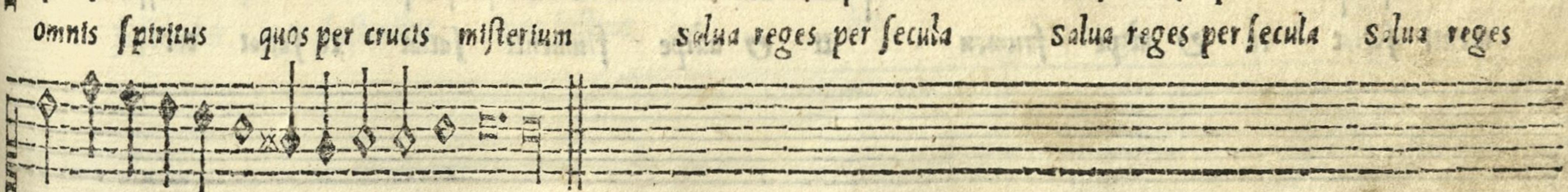
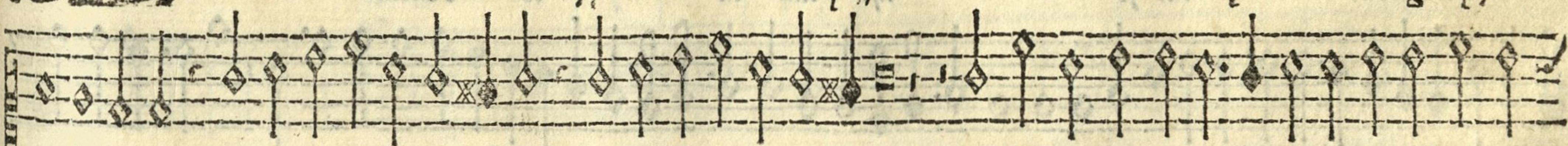
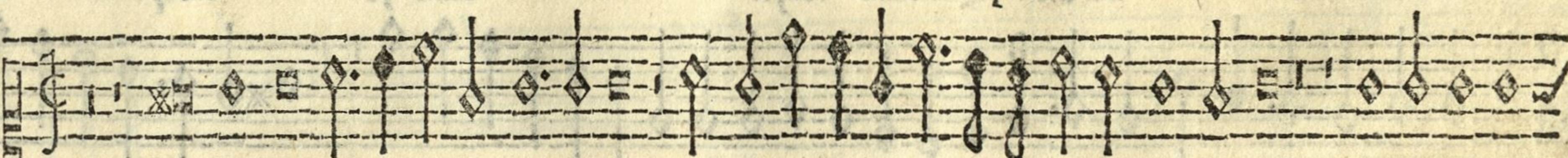
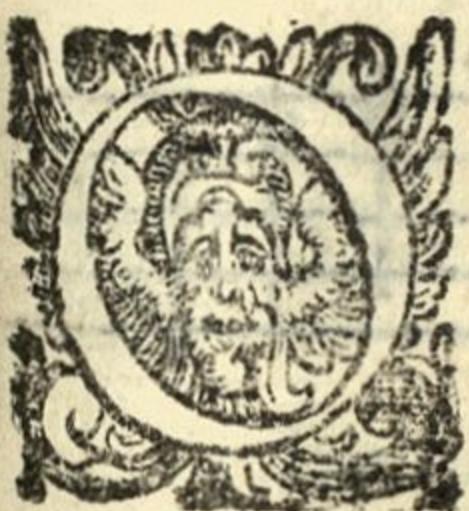
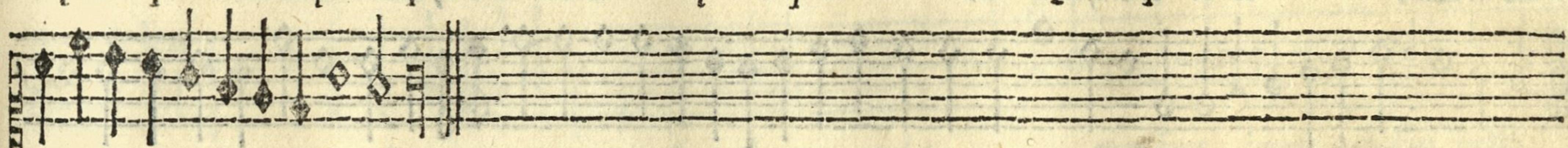
nit David fide lis carmine dicens dicens in nationibus regnante a Ite

gno De us Arbor decora Arbor decora fulgida ornata regis purpura ita electa

digno si pite tam sancta membra tangere tam sancta membra tangere.

Eata Beata cu tus brachiis sedi pependit sedi pependit precium

flatera facta corporis flatera facta cor poris





Audia Hierusalem do minum Lauda Hierusalem dominum lau:
 da Deum iu um sion Quoniam confor tamie se ras porta rum tua:
 rum benedi XII filiis eius in te Qui po filiis eius in te benedis
 XII filiis eius in te Qui po filiis eius in te benedis
 menti sattas te et adipe frumen u et adipe fumenti sattas te sattas te.



vi emitit. velociter uelociter uelociter currit sermo eius uelociter cure
nte sermo eius Qui dat nt uem sicut lanam qui dat nt uem sicut lanam nebulam nebus
lam sicut cinerem spargit m e cristallum su um sicut buccellas sicut buccellas si:
cut buccellas ante factem frigoris e tus quis sustinebit quis sustinebit quis
justinebit quis sustinebit quis sustinebit bit.



Miser uer
 bum su
 um es li
 que fasiet
 e a flabit spiritus
 ius es flu
 ent es flu
 ent a que qui annunciat uerbum
 su um Is cob iustitas iustitas es iudicia sua es iudicia sua
 es iudicia su a i
 I fra el

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'M' and ends with a fermata. The second staff begins with a large initial 'b'. The third staff begins with a large initial 's'. The fourth staff begins with a large initial 'q'. The fifth staff begins with a large initial 'e'. The sixth staff begins with a large initial 's'. The lyrics are written below each staff, corresponding to the neumes. The text is in Latin, with some words in Hebrew or Aramaic. The score is labeled 'CANTVS' at the top right and includes page numbers '29' and '30' at the top center.



Motecta cum Quinque Vocibus.

Tribus miraculis	1
Zachee descende	2
Missus est angelus	3
Ne timeas Maria	4
Dixit autem Maria) A 3.	5
Dixit autem Maria) A 6.	6
De ore prudentis	7
Quid prodest stulto	8
Cantate domino	9
Viderunt omnes	10
Deus canticum nouum	11
Quia delectasti me	12
Deus noster refugium	14
Te spectant reginalde	23

Motecta cum Sex Vocibus.

Quare tristis es	13
Surge propera) Prima pars.	15
Surge propera) Secunda pars.	16
Quam magnificata sunt	17
Beatus homo	18
Concupiscendo	19
Exaltabo te Deus meus	19
Iesu corona uirginum	29
Quocunque pergis	21
Te deprecamur) Duo	21
Laus honor uirtus	22
Vexilla regis	24
Impleta sunt	25
Beatus cuius brachiis) Duo	25
O crux aue	26
Lauda Hierusalem	27
Qui emittit eloquium suum	28
Emittet uerbum suum) A 3.	29
Non fecit taliter	30