

Album slovenskih napevov.

(Album de chants nationaux slovènes.)

50

slovenskih narodnih napevov
za klavir

priredil

FRAN GERBIČ.

I. II. III. zvezek.

Cena: 36 —

ZALOŽIL
L. SCHWENTNER
v LJUBLJANI.

Waldheim-Eberle A. G.

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OBSEG.

- | | |
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| 1. Perice | 26. Tam, kjer lunica |
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| 19. Eno si zapojmo | 44. Ne bom se možila |
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| 21. Lep ti je brezov les | 46. Ptičke po zraku zletajo |
| 22. Od kod si, dekle | 47. Jaz sem čula ptička peti |
| 23. N'coj je prav lep večer | 48. Že rožce cvetejo |
| 24. Prišel je jegerček mlad | 49. Nobene bukvice |
| 25. Kako b'te ljubila | 50. Razpodite se megličice |



Muz 3290/1951

1. Perice. *)

Andante.

Glasovir.

mf Ma - ti za - kli - če prid - ne de -

Red. *

kli - če. *f* Hi - tro vsta - ni - te, prat' se mu -

Red. * Red. * Red. * Red. *

di! *p* Sraj - ce, ro - kav - ce, ru - te in

Red. * Red. * Red. * Red. *

avb - ce, *mf* Pr - te po - ber - te, prat' se mu -

Red. * Red. * Red. * Red. * Red. *

di, *f* Pr - te po - ber - te, prat' se mu - di!

Red. * Red. * Red. * Red. *

*) Ti napevi so po tonovih načinih tako urejeni, da se lahko igrajo zaporedoma kot celotna skladba, počenši s prvim napevom ali katerenkoli do zadnjega.

2. Sladko je vince.

Allegretto.

Slad - ko - je vin - ce z Trš - ke go - ri - ce, Le - po ru -
me - no bar - vo i - ma. Ta - ko, ta - ko, bra - tec moj,
slad - ko vin - ca se na - poj, Po - tem o - sta - neš ti pri - ja - telj moj.

f *p* *f* *p*

Red. *

3. Stoji mi lepo polje.

Andantino.

Sto - ji mi sto - ji le - po po - lje,
Po - lje ši - ro - ko, Na po - lji pa mi

p *p* *f*

Red. *

1. Sch 21

sto - ji drev - ce Li - pa ze - le - na.

Ped. *

4. Mati ziblje.

Andante grazioso.

Ma - ti zib - lje, le - po po - je, De - te mi - lo se smeh -

p

Ped. *

lja, Še ne ve za re - ve svo - je, Ne za ža - lo sti sve -

Ped. *

ta. Ma - ti vmer - je. Zla - ta ma - ma! Mi - lo jo - če Mi - li

Ped. *

ca, Ko v ši ro - cem sve - tu sa - ma Se o - zi - ra re - vi - ca.

Ped. *

5. Pijte, jejte!

Moderato.

Musical score for "Pijte, jejte!" in 2/4 time, Moderato. The score is written for piano and voice. The piano part features a steady accompaniment with chords and eighth notes. The vocal line includes lyrics and dynamic markings such as *mf*, *f*, and *p*. There are also performance instructions like *Red.* and *** under the piano part.

mf Pij-te, jej-te, pij-te, jej-te moj-ga brat-ca ko-nji, Pij-te, jej-te, pij-te, jej-te

moj-ga brat-ca ko-nji! *f* Hm, hm, *p* ja, ja! *f* moj-ga brat-ca *p* ko-nji!

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

6. Dekle na vrtec gre.

Adagio.

Musical score for "Dekle na vrtec gre." in 3/8 time, Adagio. The score is written for piano and voice. The piano part features a steady accompaniment with chords and eighth notes. The vocal line includes lyrics and dynamic markings such as *p* and *mf*. There are also performance instructions like *Red.* and *** under the piano part.

p Dek-le na vr-tec gre ro-ži-ce brat, Fan-tič se

mi-mo ko-rajž-no sme-ja. *mf* Tr-gaj mi ro-ži-ce,

de-laj mi pu-selj-ček, *f* Če si še dek-le mo-je.

Red. * *Red.* * *Red.* * *Red.* *

7. Dober večer.

Allegretto moderato.

mf Do - ber ve - čer ti voš - - čim, Oj ljub - ca al' že f spiš? In
 prav le - po te pro - - sim, Da mi vse od - pu - stiš; f In
 prav le po te pro - sim, Da mi vse od - pu - stiš.

Red. * Red. * Red. * Red. *

8. Ženka mi v goste gre.

Allegretto scherzando.

p Zen - ka mi v go - ste gre, Mnem ne - me - ne - ma - je, f Mo - za do - ma pu - sti,
 Hop - sa - sa - sa - je, f Mo - za do - ma pu - sti, p Hop sa - sa - sa - je.

Red. * Red. * Red. * Red. * Red. * Red. *

9. Sem bila stara sedem let.

Andante moderato.

Musical score for 'Sem bila stara sedem let.' in G major, 2/4 time, Andante moderato. The score consists of two systems of piano accompaniment. The first system contains the first six measures, and the second system contains the next six measures. The lyrics are: Sem bi - la sta - ra se - dem let, Sem hot - la i - ti v kloš - ter lep, Sem hot - la i - ti v kloš - ter lep. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *f*. There are 'Ped.' markings and asterisks indicating pedal points or effects.

Sem bi - la sta - ra se - dem let, Sem hot - la i -
ti v kloš - ter lep, Sem hot - la i - ti v kloš - ter lep.

10. Kukovca mi nosi list.

Allegretto.

Musical score for 'Kukovca mi nosi list.' in G major, 2/4 time, Allegretto. The score consists of three systems of piano accompaniment. The first system contains the first four measures, and the second and third systems each contain the next four measures. The lyrics are: Ku - kov - ca mi no - si list, No - tri dru - zga ne sto - ji: Ka - - ku ti dra - la - la, Ku - - ku ti dra - la - lo, Ku - - ku ti dra - la - la, Ku - - ku ti dra - la - lo! The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *mf*, *f*, and *p*. There are 'Ped.' markings and asterisks indicating pedal points or effects.

Ku - kov - ca mi no - si list, No - tri dru - zga ne sto - ji:
Ka - - ku ti dra - la - la, Ku - - ku ti dra - la - lo,
Ku - - ku ti dra - la - la, Ku - - ku ti dra - la - lo!

11. Vidim, draga moja.

(Iz Medmurskega.)

Andante sostenuto.

Vi - dim dra - ga mo - ja, Da ti sr - ce gi - ne, Za - to lju - bav na - ša

Nik - dar ne pre - mi - - ne. Za - to lju - bav na - ša Nik - dar ne pre - mi - - ne.

p *f* *mf*

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

12. Glej, kak' mimo gre!

Andante.

Glej, glej, kak' mi - mo gre, Še ne po - gle - da me!

mf *f* *f*

And. * *And.* *

Allegretto.

Še ne po - gle - da me Le - po dek - le!

mf *f* *sfz*

And. * *And.* * *And.* * *And.* * *And.* *

13. Stoji mi poljice.

Moderato.

Musical score for 'Stoji mi poljice' in G major, 4/4 time, Moderato. The score consists of three systems of piano accompaniment with lyrics. Dynamics include *p*, *mf*, and *p*. The lyrics are: Sto - ji mi sto ji po - lji - ce, Oj po - lje ši - ro ko; Na po - lji jzra - stla li - pi - ca, Oj li - pa ze - le - na.

Sto - ji mi sto ji po - lji - ce, Oj
 po - lje ši - ro ko; Na po - lji jzra - stla
 li - pi - ca, Oj li - pa ze - le - na.

14. Pomlad.

Vivace.

Musical score for 'Pomlad' in G major, 3/8 time, Vivace. The score consists of two systems of piano accompaniment with lyrics. Dynamics include *mf*, *f*, and *p*. The lyrics are: Sneg za to le - to slo - vo je že vzal, Hra - nil je starček svoj ča - mar ve - sel, Zeb - ca za - pe - la, Spar - ne zle - te - la „Nis' me še, mra - zek ti, vzeli“.

Sneg za to le - to slo - vo je že vzal, Hra - nil je starček svoj ča - mar ve - sel,
 Zeb - ca za - pe - la, Spar - ne zle - te - la „Nis' me še, mra - zek ti, vzeli“

15. Oj deklica, povej mi to!

= Bajnik

Andantino.

mf
Oj de - kli - ca, po - vej mi to, Al' lju - biš me - - ne ti sa -
mo? Ak' lju - biš me - - ne ti sa - mo, Potlej pa me - - ni lah - ko
bo. Ak' lju - biš me - - ne ti sa - mo, Potlej pa me - - ni lah - ko bo.

f

The musical score for 'Oj deklica, povej mi to!' is written in G major and 3/4 time. It consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (mf) dynamic. The second system features a forte (f) dynamic. The third system also features a forte (f) dynamic. The piano part includes various chords and melodic lines, with some measures marked with 'Ped.' and an asterisk (*). The lyrics are in Slovenian and are placed below the piano part.

16. Ena ptica priletela.

Andante.

p
E - na pti - ca prik - te - la, E - na drob - na pti - či -
ca, *mf* In je prav le - pó za - pe - la, *p* Sr - ce mi vto - la - ži - la.

The musical score for 'Ena ptica priletela.' is written in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic. The second system features a mezzo-forte (mf) dynamic. The piano part includes various chords and melodic lines, with some measures marked with 'Ped.' and an asterisk (*). The lyrics are in Slovenian and are placed below the piano part. A triplet of eighth notes is marked with a '3' above it in the second system.

17. Pojmo na Štajersko.

Andantino.

p Poj - mo na *mf* Šta - jer - sko Gle - dat, kaj
 de - la - - jo, *p* Gle - dat, kaj *mf* de - la - jo Lju - bi - ce
 tri. *p* Pr - va je ku - har' - ca, Dru - ga je
 kel - nar - ca, *f* Tre - tja je lju - bi - ca *p* Moj' - ga sr - - ca.

Red. *

18. Pticka veselo žvrli.

Andante grazioso.

p Ptič - ka ve - se - lo nad hiš - co žvr - li, *p* Tak' da mi

Red. * Red. * Red. * Red. * Red. *

mf *un poco rit.*

fan - ta iz spa - nja z bu - di: Le ba - lej, le ba - lej! ti fan - tič z me -

Ped. * Ped. * Ped. * Ped. *

a tempo *f* *un poco rit.*

noj, Tam boš ti vi - dil svo - jo nam' - co no - coj. Le coj.

Ped. * Ped. * Ped. * Ped. * Ped. *

19. Eno si zapojmo!

Allegretto.

f E - no si za - poj - mo, Brat - ci do - bro ve *mf* mo, Ja

Ped. * Ped. *

ve - - mo, ja ve - - mo, Da smo Slo - ven - ci vsi, *f* Ja

Ped. * Ped. *

ve - - mo, ja. ve - - mo, Da - smo Slo - ven - ci vsi.

Ped. * Ped. * Ped. *

20. Le hitro mati!

Andante con moto.

Musical score for "Le hitro mati!" in 6/8 time, key of D major. The score is written for piano and voice. The tempo is "Andante con moto." The piece is marked with dynamics *mf* and *f*. The lyrics are:

Le hi - tro, ma - til sem poj - te, In
 sa - nje mi raz - la - gaj - te: No - čoj se mi sa -
 nja - lo je, Da v be - li sem Ljub - lja - ni - bil.

The score includes piano accompaniment with "Ped." and "*" markings under the bass line.

21. Lep ti je brezov les.

Andante.

Musical score for "Lep ti je brezov les." in 2/4 time, key of D major. The tempo is "Andante." The piece is marked with dynamics *p* and *f*. The lyrics are:

Lep ti je lep brezov les, Be - li in ze - le - ni. Še
 lep - si ti je le - dik stan, Ra - do - sten, ve - se - li.

The score includes piano accompaniment with "Ped." and "*" markings under the bass line.

22. Od kod si, dekle?

Andante moderato.

Od kod si, de - kle, ti do - ma? Da te no - be - den ne pozna, Da
te no - be - den ne pozna, Al vse te ra - do ma.

p

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

23. N'coj je prav lep večer.

Andante con moto.

N'coj je prav lep ve - - čer, Ju - tri bo zav - - ber
dan. N'coj je prav lep ve - čer, Ju - tri bo zav - ber dan, Ju - tri bo zav - - ber
dan. N'coj je prav lep ve - čer, Ju - tri bo zav - ber dan, Ju - tri bo zav - - ber dan.

mf *mf* *mf* *mf*

p *mf* *p*

f *mf* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

24. Prišel je jegerček mlad.

Moderato.

mf Pri - šel je, pri - šel en je - gerček mlad, Za - čel je to Ka - tri-co

rit.

v vr - tec kli - cat! Pojd sem Ka - tri-ca, kaj bi jaz rad, *p* To ro - ži-co mo - raš men

a tempo

f da! Pojd sem Ka - tri-ca, kaj bi jaz rad, To ro - ži-co *riten.* mo - raš nem da!

The musical score for 'Prišel je jegerček mlad.' is written for piano in 3/8 time, with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system is marked 'Moderato' and begins with a mezzo-forte (mf) dynamic. The second system includes a 'rit.' (ritardando) marking and a piano (p) dynamic. The third system is marked 'a tempo' and includes a 'riten.' (ritardando) marking. The lyrics are in Slovenian and describe a young hunter's encounter with a cat. The score includes various musical notations such as slurs, accents, and dynamic markings.

25. Kako b' te ljubila?

Andante grazioso.

mf Ka - ko b' te lju - bi - la K me sr - ček bo - li? bo - li, bo -
Po - zab - ljen bi - bil, Če b' tak srč - kan ne bil, ne bil, ne

riten.

a tempo

mf li. Nek - da - nji moj *f* fan - tič Po - zab - ljen ne bo, ne bo, ne bo.
bil. Pa je srč - kan ta - ko, Da po - zab - ljen ne bo, ne bo, ne bo.

The musical score for 'Kako b' te ljubila?' is written for piano in 3/4 time, with a key signature of two sharps (F# and C#). It consists of two systems of music. The first system is marked 'Andante grazioso' and begins with a mezzo-forte (mf) dynamic. The second system is marked 'a tempo' and includes a 'riten.' (ritardando) marking. The lyrics are in Slovenian and describe a man's longing for a woman. The score includes various musical notations such as slurs, accents, and dynamic markings.

26. Tam, kjer lunica.

Moderato.

p
Tam, kjer lu - ni - ca, zve-zdi - ca Mi za go - - ro

Più mosso.

gre, Tam je mo - je dek - lé. *f* *mf* Po hrib - cih

Led. *

si - je soln - či - ce, *p* Po do - lin - cah je pa

Tempo I.

f sen - či - ca. *p* Tam, kjer lu - ni - ca, zvez-di - ca Mi za

Led. *

f go - ro gré, Tam je mo - je *ff* *p* dek - lé.

Led. * Led. * Led. * Led. * Led. * Led. *

27. Jaz pa le počasi.

Andantino.

Musical score for '27. Jaz pa le počasi.' in 2/4 time, marked Andantino. The score consists of three systems of piano accompaniment and vocal lines. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line is in a single voice part, with lyrics written below the notes. The tempo is marked Andantino. The score includes dynamic markings such as *mf* and *riten.*, and performance instructions like *ped.* and asterisks.

Jaz pa le po - ča - si Re-žem in ko - sim, ko-sim Jaz pa le po -
 ča - si Re-žem in ko - sim, ko - sim. Jaz pa le po - ča - si
 Re-žem in ko - sim, ko-sim. Jaz pa le po - ča - si Re-žem in ko - sim.

28. Jaz sem revček fajfco zgubu.

Allegretto.

Musical score for '28. Jaz sem revček fajfco zgubu.' in 3/8 time, marked Allegretto. The score consists of two systems of piano accompaniment and vocal lines. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line is in a single voice part, with lyrics written below the notes. The tempo is marked Allegretto. The score includes dynamic markings such as *mf* and performance instructions like *ped.* and asterisks.

Jaz sem pa rev - - ček fajf - - co zgu - bu. Kje bom zdaj
 rev - - ček dru - - go du - bu? Dek - le daj - ti

men' svo - jo, Da bom en mal' po - rav - - hov ž njo.

p

Ped. * *Ped.* * *Ped.* *

29. Na Vršacu.

(Besede Val. Vodnikove.)

Andante.
mf

Na Vr - ša - cu do - li - se di, Nez - nan

Ped. *

svet se ti od - pre: Glej, z med si - - vih pleš u

mf

Ped. *

sre - di, Zá - rod žlah - tnih rož cve - tel! Glej, z med

p

Ped. *

si - vih pleš u sre - di, Zá - rod žlah - tnih rož cve - tel!

p

Ped. * *Ped.* *

30. Štirje fantje igrajo.

Andantino.

Štir - je fan - tje i - gra - jo, ho - jo! Za 'no mla - do
 dek - li - co, ho - jo! Štir - je fan - tje i - gra - jo Za 'no mla - do
 dek - li - co, Za 'no mla - do dek - li - co, ho - jo, no - jo, ho - jo!

p *f* *mf* *f* *p* *f* *mf* *f*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

31. Barčica.

Allegretto assai moderato.

Bar - či - ca je spla - - va - la, Vmor - je
 tja je od - - ja - dra - la, Oh tja vmor - je preč, Oh tja

mf *mf*

Leg. * *Leg.* *

v mor - je preč, *mf* Pa na - zaj jo ne bo več. *riten.* več.

1. 2.

ved. * ved. * ved. * ved. *

32. Goreči ogenj.

Luzer - Bank N. 7

18.

Adagio.

mf Go - re - či o - genj mi spla - me - nom že

ved. *

ved. *

do - - lgo v mo - jem sr - cu tli. No - be - - den drug ga ne po

ved. * ved. * ved. *

ga - si, Ka - - kor tvo - je črn - eo či No

f be - dendrug ga ne po - ga - si, *> riten.* Ka - - kor tvo - je črn - eo - či.

ved. * ved. * ved. * ved. *

33. Slepec.

Andante sostenuto.

p Le en - krat bi vi - del, kak' soln - ce gor
p gre, Bi vi - del, kje lu - na, kje zvez - de bliš -
mf če, Al' te - ma po - sku - ša *p* nad ma - no si
mf moč. Ne vem nič *sfz* od dne - va, *p* ob - da - ja me
p noč. Le en - krat bi vi - del, kak' soln - ce gor

Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. *

gre, *mf* Bi vi - del, kje lu - na, kje zvez - de bliš - če.

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

34. Dober večer.

Andante.

mf Do - ber ve - - čer, *f* do - ber ve - - čer, *p* sta - ri oč - - ka, voš - čim

*Red. ** *Red. ** *Red. **

vam. *mf* Al' mi da - ste *f* svo - jo hčer - ko, svo - jo hčer - ko, al pa

*Red. ** *Red. ** *Red. **

ne? *mf* Mo - ja vo - lja bi že *mf* bi - - la, *p* Pa za mam' - - co se ne

*Red. ** *Red. ** *Red. **

ve. Do - ber ve - čer, do - ber ve - čer, sta - ra mam' - ca voš - čim vam.

*Red. ** *Red. **

35. Kdaj moram piti?

Moderato.

mf V je - se - ni mo - ram pi - ti, To je naj - lep - ši čas; Ta -
krat zo - ri nam groz - dja kri, In vin - ček nam naj - bolj di - ši, V je -
mf

riten.

se - ni mo ram pi - ti. Ta pi - ti.

36. Srečno, srečno!

Andante.

p Sreč - no, sreč - no, dra - ga mo - ja, *mf* Saj ti mo - ja
p več ne boš, *f* Saj ti mo - ja *pp* več ne boš.

p Sli - šim, da se o - mo - ži - la, *mf* Me - ne pa pu -

p sti - la boš, *f* Me - ne pa pu *pp* sti - la boš.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

37. V nedeljo jutro.

Moderato.

p V ne - de - ljo ju - tro *mf* vsta - la bom V Lju - blja - no se pe -

lja - la bom. Oh *f* si - lja - jaj, si - jaj *pp* sola - či - ce, Na mo - je

drob - no sr - či - ce, Na mo - je *mf* drob - no sr - či - ce!

riten.

Ad. * *Ad.* * *Ad.* * *Ad.* *

38. Janez, kaj se kujaš?

Andantino con moto.

mf Ja - nez, Ja - nez, kaj se ku - jaš, Da se z vin - cem ta - kó po -
 nu - jaš? Ti se t'ko dr - žiš, ko bi je - zen bil, Da bi vin - ca več ne
 pil. *mf* Su - ha ža - ba *p* ven pri - pla - va, *mf* Su - ha ža - ba
p ven pri - pla - va, *f* A če ni pri - pla - va - la, *p* Bo - de
 že pri - pla - va - la; *f* Pa je že pri - pla - va - la.
un poco riten.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is in a single melodic line. The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *cresc.* and *un poco riten.*. There are also asterisks and 'Ped.' markings in the piano part, likely indicating pedal points or specific articulation.

39. Hudi glas z Gradca gre.

Andante.

mf Hu - di glas nam z Grad - ca gre,

Ža - lost - no je mo - je sr - ce

p Kaj sje svi - tli ce - sar zmi - slil, Vse fan - ti - če je po - pi - sal.

mf Naj je vbo - žec al bo - gat,

mf Vsa - ki mo - ra bit' sol - dat.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante'. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The lyrics are in Slovenian. There are several 'Ped.' (pedal) markings in the bass line, some with asterisks. The score ends with a double bar line and repeat dots.

40. Tam na zelenem travniku.

Adagio.

p Tam na ze - le - nem trav - ni - ku Le - žien sol - dat mr -

The first system of music is in 2/4 time, marked Adagio and piano (p). It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tam na ze - le - nem trav - ni - ku Le - žien sol - dat mr -

tu, 'Ma vso glav - čo raz - se - ka - no In no - go od - tr ga -

The second system continues the melody and accompaniment. The lyrics are: tu, 'Ma vso glav - čo raz - se - ka - no In no - go od - tr ga -

no, *mf* 'Ma vso glav - čo raz - se - ka - no In no - go od - tr ga - no.

The third system concludes the piece. The lyrics are: no, *mf* 'Ma vso glav - čo raz - se - ka - no In no - go od - tr ga - no.

41. Kaj pa dekle tukaj delaš?

Allegretto.

mf Kaj pa de - kle tu - kaj de - laš *mf* Rom - pom - pom! Kaj pa

The first system of music is in 2/4 time, marked Allegretto and mezzo-forte (mf). It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Kaj pa de - kle tu - kaj de - laš *mf* Rom - pom - pom! Kaj pa

de - kle tu - kaj de - laš *f* Rom - pom - pom! *f* Kaj pa de - kle

The second system continues the melody and accompaniment. The lyrics are: de - kle tu - kaj de - laš *f* Rom - pom - pom! *f* Kaj pa de - kle

tu - kaj de - laš, *mf* Na ze - le - nem, na ze - le - nem trav - ni - ku?

mf * *mf* * *mf* *

42. Fantje po polj' gredo.

Moderato.

p *mf* *ben marc.* *p*

Fant - je po polj' gre - do, Žviž - ga - jo

f *f*

in po - jo, Jaz pa piš - čal - ko imam,

ff *f*

Pis - kat ne znam. Jaz pa piš -

ff *f*

čal ko i - mam, Žviž - gat ne znam.

43. Pevaj mi črni kos!

Andante.

mf Pe - vaj mi, pe - vaj čr - ni kos! Pe - vaj mi,
 pe - vaj čr - ni kos, oj čr - ni kos, oj čr - ni kos!

The musical score for 'Pevaj mi črni kos!' is written in a grand staff with two systems. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante'. The first system contains the first two lines of music, with lyrics 'Pe - vaj mi, pe - vaj čr - ni kos! Pe - vaj mi,'. The second system contains the next two lines, with lyrics 'pe - vaj čr - ni kos, oj čr - ni kos, oj čr - ni kos!'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. There are 'Ped.' markings and asterisks in the bass line of each system.

44. Ne bom se možila.

Allegretto.

mf Ne bom se mo - ži - la Na vso - če go - re, Ne
 bom je no - si - la Na glav - ci vo - de. *f* Di - dre - ja, di - dre - ja, di -
 dre - ja di - drom, di - dre - ja, di - dre - ja, di - dre - ja di - ja - drom.

The musical score for 'Ne bom se možila.' is written in a grand staff with two systems. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The first system contains the first two lines of music, with lyrics 'Ne bom se mo - ži - la Na vso - če go - re, Ne'. The second system contains the next two lines, with lyrics 'bom je no - si - la Na glav - ci vo - de. Di - dre - ja, di - dre - ja, di - dre - ja di - drom, di - dre - ja, di - dre - ja, di - dre - ja di - ja - drom.'. The piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand. There are 'Ped.' markings and asterisks in the bass line of each system.

45. Na Gorenjskem je fletno.

(Naroden dvospjev.)

Andante.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The piano part features a consistent accompaniment pattern of eighth notes in the right hand and quarter notes in the left hand, with some variations in the bass line. The vocal line is a simple melody with lyrics in Slovenian. Dynamics include piano (*p*) and forte (*f*). There are asterisks (*) under the piano part in each system, likely indicating a specific performance instruction or a reference to a separate part. The lyrics are: 'renj - skem je flet - no, So vi - so - ke go ré, Pa bi - stri stu - den - ci In be - le ce - sté. Ho - la dri - jo - ri, ho - la dri - jo - ri, ho - la dri - jo - ri, ho - la dri - jo - ri, ho - la dri - jo - ri, ho - la dri - jo - ri, dri - jo - ho.'

p Na Go-

renj - skem je flet - no, So vi - so - ke go ré, *p* Pa

bi - stri stu - den - ci In be - le ce - sté. *p* Ho - la

dri - jo - ri, ho - la *p* dri - jo - ri, ho - la dri - jo - ri, ho - la *f p* dri - jo - ri, ho - la

dri - jo - ri, ho - la *p* dri - jo - ri, ho - la dri - jo - ri, dri - jo - ho.

46. Ptičke po zraku zletajo.

Allegretto.

Musical score for 'Ptičke po zraku zletajo.' in G minor, 3/4 time, Allegretto. The score consists of three systems of piano accompaniment with lyrics. The first system includes the tempo marking 'Allegretto.' and the lyrics 'Ptič - ke po zra - ku zle - ta - jo,'. The second system includes the lyrics 'Mi - lo se na soln - či - ce o - zi - ra - jo: Si - jaj nam, si - jaj'. The third system includes the lyrics 'soln - či - ce, Kdaj nam boš o - gre - lo na - še sr - či - cel'. Dynamics include *mf* and *f*. The score features various piano techniques such as triplets and slurs, and includes performance markings like 'Ped.' and asterisks.

Ptič - ke po zra - ku zle - ta - jo,

Mi - lo se na soln - či - ce o - zi - ra - jo: Si - jaj nam, si - jaj

soln - či - ce, Kdaj nam boš o - gre - lo na - še sr - či - cel

47. Jaz sem čula ptičke peti.

Adagio molto.

Musical score for 'Jaz sem čula ptičke peti.' in G minor, 3/4 time, Adagio molto. The score consists of two systems of piano accompaniment with lyrics. The first system includes the tempo marking 'Adagio molto.' and the lyrics 'Jaz sem ču - la ptičke pe - ti In po - bi - če huš - ka - ti.' The second system includes the lyrics 'Jaz bi tu - di tak na - re - di - la, Pa ne - mo - rem za - lo - sti.' Dynamics include *p* and *mf*. The score features various piano techniques such as triplets and slurs, and includes performance markings like 'Ped.' and asterisks.

Jaz sem ču - la ptičke pe - ti In po - bi - če huš - ka - ti.

Jaz bi tu - di tak na - re - di - la, Pa ne - mo - rem za - lo - sti.

48. Že rožce cvetejo.

Moderato.

Musical score for "Že rožce cvetejo." in 3/4 time, Moderato. The score consists of two systems of piano accompaniment. The first system includes the lyrics: "Že rož - ce na po - lju cve - te - jo, o ja, cve - te - jo, Že fant - je na". The second system includes: "voj - sko gre - do. O ja, cve - te - jo, Že fant - je na voj - sko gre - do." The piano part features a steady bass line with chords in the right hand. There are two "Led. *" markings in the bass line of the first system and four in the second system.

49. Nobene bukvice.

Andantino con moto.

Musical score for "Nobene bukvice." in 3/8 time, Andantino con moto. The score consists of three systems of piano accompaniment. The first system includes the lyrics: "No - be - ne buk - vi - ce ni - so tak le - pe, No". The second system includes: "he - ne buk - vi - ce ni - so tak le - pe, No - be - ne". The third system includes: "buk - vi - ce ni - so tak le - pe, Ka kor je ur - lav - bar - ski - pos." The piano part features a steady bass line with chords in the right hand. There are two "Led. *" markings in the bass line of the first system, two in the second system, and three in the third system. The tempo marking "un poco riten." appears above the final system.

50. Razpodite se megličice.

Larghetto.

mf Raz-po-di - te se meg-li - či - ce, Poj-te dro - bne

ti - či - ce . Da bo sja - lo soln - či - ce Na

dro - bno mo - je sr - či - ce, Da bo sja - lo

soln - či - ce Na dro - bno mo - je sr - či - ce.

Založništvo L. Schwentner v Ljubljani

priporoča nastopne muzikalije:

a) za klavir:

- Gerbič Fran:** Album slovenskih narodnih napevov za klavir s podloženim tekstom, I. zvezek 3 K, II. zvezek 3 K, III. zvezek 3 K.
Gerbič Fran: Slovanske himne. S podloženim tekstom. 2 K.
Hofmeister Karel: Podoknica iz Teharskih plemičev za klavir. 1 K.
Hofmeister Karel: Trije jahači, melodram za klavir. 1 K.
Ipavec I.: Možiček. Eno dejanska pantomima za klavir. 5 K.
Parma Vikt.: Bela Ljubljana, valček za klavir, 2 K 40 h.
Parma V.: Pozdrav Gorenjski, valček za klavir. 2 K.
Parma V.: „Mina valček“ iz operete „Nečak“. 2 K 40 h.
Parma V.: O, te ženske! Koračnica iz operete „Nečak“. 1 K 50 h.
Rosenberg-Ružič: Sonata, op. 10. 3 K.
Volarič H.: Zvezdica, polka mazurka za klavir. 90 h.

b) za 1 glas s spremljevanjem klavirja:

- Hofmeister Karel:** Pesmi za visoki glas s spremljevanjem klavirja. 1 K 50 h.
Krek, dr. Gojmir: Pod oknom. Samospjev za bariton. 1 K 60 h.

Lajovic Anton: Tri pesmi za en glas s spremljevanjem klavirja. 2 K 50 h.

Risto Savin: Tri Aškerčeve balade. 2 K 40 h.

Risto Savin: Zimska idila. Balada za srednji glas. 1 K.

c) za zборе:

Bajuk M.: Slovenske narodne pesmi. III. zvez. 1 K.

Dev Oskar: Slovenske narodne pesmi. 1 K 40 h.

Pirnat Stan.: Slovenske narodne pesmi, partitura 2 K 40 h. — Posamezni glasovi po 40 h.

d) za citre:

Koželj Fr. S.: Pouk v igranju na citrah. I. zvezek K 3.— III. zvezek K 2.60

II. „ „ 3.— IV. „ „ 3.40

Mešiček Jos.: Venec slovenskih pesnij za citre. II. natis. 1 K 40 h.

Slovenski citrar: Zbirka kompozicij in prevodov za citre:

1. zv. **Mešiček Jos.:** Pozdrav slovenskim citrarjem. Koračnica. 80 h.

2. „ **Koželj Fr. S.:** Na vasi: Fantaz. 90 h.

3. „ „ Nezvesta. 1 K.

4. „ „ Vse mine. 1 K.

5. „ „ Po jezeru. Za 2 citer. 1 K 60 h.



Novi Akordi

Zbornik za vokalno in instrumentalno glasbo
Z „GLASBENO-KNJIŽEVNO PRILOGO“.

Urejuje dr. **Gojmir Krek.**

IX. LETNIK.

1910.

Prinaša **izvirne** skladbe za klavir, pesmi za eden ali več glasov s spremljevanjem klavirja, moške in mešane zборе i. t. d.

Izhaja 6 krat na leto, in sicer prvi dan vsakega drugega meseca.

Cena za vse leto 10 K, za pol leta 5 K, posamezni zvezki po 2 K.

V zalogi so še vsi letniki I—VIII., broširani à 8 K, elegantno vezani à 10 K, posamezne številke à 2 K.