

PARTITURA 1

BRAVNICAR MATIJA

C O N C E R T O

for violin and orchestra

EDICIE DSS



458

с. н.
□

M. Bravničar

М. БРАВНИЧАР
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КОНЦЕРТ
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

CONCERTO
FOR VIOLIN AND ORCHESTRA

Траја 26'30"

Партитура
Score

DRUŠTVO SLOVENSkih SKLADATELJEV

EDICIJE DSS 458

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1973 Moscow

ORCHESTRA

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

*

3 Corni (F)

2 Trombe (C)

*

Timpani

Triangolo

Tamburo

Piatti

Cassa

*

Silofono

Arpa

*

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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103
104
105

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EDICIJE DSS 458

КОНЦЕРТ ДЛЯ СКРИПКИ С ОРКЕСТРОМ

М. БРАВНИЧАР

(1964)

Allegro risoluto

I

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

3 Corni (F)

2 Trombe (C)

Timpani

Triangolo

Tamburo

Piatti

Cassa

Silofono

Arpa

Allegro risoluto

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

6
B

Fag. *mf*

Cor. *mf*

Arpa

Archi *Vleg*

2 *Picc.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Fr-be

Arpa

Archi *pizz.*

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archl

III

3

I 3

4
♩ = 80

Picc.
 Fl.
 Cl.
 Fag.

Timp.
 Mod

Archl
 mf cantabile
 div.
 mf
 mf
 (Handwritten annotations: 'mf cantabile', 'div.', 'mf', 'mf', and a large bracketed area)

Ob.
 p
 of I
 p

V-no solo
 Solo
 p cantabile

Archl
 unis.
 p
 p
 p

5

Ob.

Cl.

Fag.

ce

1

p

mf

Cor.

tr-be

V-no solo

5

mf

chi

Veg

p

Ob. *mf* I >

Cl.

Fag. *p* I

Cor. *mf* I >

Tr-be *mf*

V-no solo

Archi *pizz.* *arco*

p

Cor

mf

pizz. *arco*

pizz. *arco*

pizz. *arco*

p

6

Fag. *mf*

Cor. I *mf* *cr*

Cor. III *mf*

Tr-be

V-no solo *mf*

Archl *mf*

pizz. *mf*

pizz. *mf*

cl

Fag

Fl. *p*

Ob. *mf*

Cl. *mf*

V-no solo

Archl *p*

arco

R

cl

cr

7

pe.

FL.

Ob.

V-no solo

Archi

arco

FL.

Ob.

Cor.

V-no solo

Archi

più f

div. p

unis.

div. p

unis.

p

Fag. *mf* *more* 22 8

V-no solo

Archi

Archi

V-no solo

Archi

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets and Trombones. The harp (Arpa) is positioned between the brass and the strings. The violin solo (V-no solo) part is written in a single staff. The string section (Archi) is represented by four staves. The score is divided into four measures. The first measure contains a long note for the Bassoon and Cor Anglais. The second measure is mostly empty. The third measure contains a long note for the Bassoon and Cor Anglais. The fourth measure contains a long note for the Bassoon and Cor Anglais. The violin solo part has a melodic line with slurs and accents. The string section has a few notes in the fourth measure, marked with *mf*. There are handwritten annotations: 'Cor' above the Cor Anglais staff, a large '11' in the harp staff, and 've' above the string section in the fourth measure.

Picc

Picc. *pp* 3 3

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 4

Arpa *p*

V-no solo *p*

Archl *p* div. *p* div. *p* div. *p*

V-no solo

Archi

acuti

11 Allegro vivo $\text{♩} = 144$

Picc.

Fl.

Ob.

Cl.

Tr-be

V-no solo

Archi

same

arco

unis. arco

144

allo

con sord.

mf

Picc. *mf*

FL. *mf*

Ob. *mf*

Cl. *mf* a2

Fag.

Cor.

Tr-be *mf* Tr

no solo

Archi *mf*

12

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

12

Archl

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Cor

Tr

mf

mf

mf

mf

I senza sord

T2 + cor

Timp

V-no solo

13

Archl

mf

mf

mf

mf

14

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

P.tti

Woodwind and Percussion section score. Includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani. The score shows various musical notations including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and fingering 'a2' circled in red. The Flute part has a circled 'a2' in the second measure. The Oboe and Clarinet parts have circled 'a2' in the third measure. The Bassoon part has circled 'a2' in the fourth measure. The Cor Anglais part has circled 'a2' in the fifth measure. The Trumpet part has circled 'a2' in the fifth measure. The Timpani part has a circled 'a2' in the fifth measure. The Flute part has a circled 'a2' in the sixth measure. The Oboe part has a circled 'a2' in the sixth measure. The Clarinet part has a circled 'a2' in the sixth measure. The Bassoon part has a circled 'a2' in the sixth measure. The Cor Anglais part has a circled 'a2' in the sixth measure. The Trumpet part has a circled 'a2' in the sixth measure. The Timpani part has a circled 'a2' in the sixth measure. The Flute part has a circled 'a2' in the seventh measure. The Oboe part has a circled 'a2' in the seventh measure. The Clarinet part has a circled 'a2' in the seventh measure. The Bassoon part has a circled 'a2' in the seventh measure. The Cor Anglais part has a circled 'a2' in the seventh measure. The Trumpet part has a circled 'a2' in the seventh measure. The Timpani part has a circled 'a2' in the seventh measure. The Flute part has a circled 'a2' in the eighth measure. The Oboe part has a circled 'a2' in the eighth measure. The Clarinet part has a circled 'a2' in the eighth measure. The Bassoon part has a circled 'a2' in the eighth measure. The Cor Anglais part has a circled 'a2' in the eighth measure. The Trumpet part has a circled 'a2' in the eighth measure. The Timpani part has a circled 'a2' in the eighth measure. The Flute part has a circled 'a2' in the ninth measure. The Oboe part has a circled 'a2' in the ninth measure. The Clarinet part has a circled 'a2' in the ninth measure. The Bassoon part has a circled 'a2' in the ninth measure. The Cor Anglais part has a circled 'a2' in the ninth measure. The Trumpet part has a circled 'a2' in the ninth measure. The Timpani part has a circled 'a2' in the ninth measure. The Flute part has a circled 'a2' in the tenth measure. The Oboe part has a circled 'a2' in the tenth measure. The Clarinet part has a circled 'a2' in the tenth measure. The Bassoon part has a circled 'a2' in the tenth measure. The Cor Anglais part has a circled 'a2' in the tenth measure. The Trumpet part has a circled 'a2' in the tenth measure. The Timpani part has a circled 'a2' in the tenth measure.

14

V-no solo

Archl

Violin solo and String section score. Includes parts for Violin solo and String section (Violins I, Violins II, Violas, Cellos, Double Basses). The score shows various musical notations including notes, rests, and dynamic markings such as *fp* (fortissimo piano). The Violin solo part has a circled 'a2' in the fifth measure. The Violins I part has a circled 'a2' in the fifth measure. The Violins II part has a circled 'a2' in the fifth measure. The Violas part has a circled 'a2' in the fifth measure. The Cellos part has a circled 'a2' in the fifth measure. The Double Basses part has a circled 'a2' in the fifth measure. The Violin solo part has a circled 'a2' in the sixth measure. The Violins I part has a circled 'a2' in the sixth measure. The Violins II part has a circled 'a2' in the sixth measure. The Violas part has a circled 'a2' in the sixth measure. The Cellos part has a circled 'a2' in the sixth measure. The Double Basses part has a circled 'a2' in the sixth measure. The Violin solo part has a circled 'a2' in the seventh measure. The Violins I part has a circled 'a2' in the seventh measure. The Violins II part has a circled 'a2' in the seventh measure. The Violas part has a circled 'a2' in the seventh measure. The Cellos part has a circled 'a2' in the seventh measure. The Double Basses part has a circled 'a2' in the seventh measure. The Violin solo part has a circled 'a2' in the eighth measure. The Violins I part has a circled 'a2' in the eighth measure. The Violins II part has a circled 'a2' in the eighth measure. The Violas part has a circled 'a2' in the eighth measure. The Cellos part has a circled 'a2' in the eighth measure. The Double Basses part has a circled 'a2' in the eighth measure. The Violin solo part has a circled 'a2' in the ninth measure. The Violins I part has a circled 'a2' in the ninth measure. The Violins II part has a circled 'a2' in the ninth measure. The Violas part has a circled 'a2' in the ninth measure. The Cellos part has a circled 'a2' in the ninth measure. The Double Basses part has a circled 'a2' in the ninth measure. The Violin solo part has a circled 'a2' in the tenth measure. The Violins I part has a circled 'a2' in the tenth measure. The Violins II part has a circled 'a2' in the tenth measure. The Violas part has a circled 'a2' in the tenth measure. The Cellos part has a circled 'a2' in the tenth measure. The Double Basses part has a circled 'a2' in the tenth measure.

15

Picc. *f*

FL. *f*

Ob. I *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Timp. *f*

Arpa

Tutti

15

V-n o solo

Archi *f*

Tempo I (Allegro moderato) ♩ = 80

Picc. 

Fl. 

Ob. 

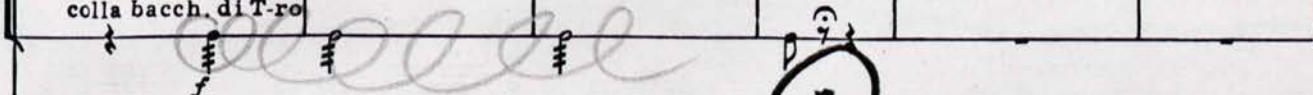
Cl. 


Fag. 

Cor. 


Tr-be 

Timp. 

P-tti *colla bacch. di T-ro* 

Arpa 

Tempo I (Allegro moderato) ♩ = 80

V-no solo 

Archl. 

Archl. 

Archl. 

Archl. 

Archl. 

Archl. 

Fp *1st* *p* *Te*

Fag.

V-no solo

Archi

This system contains three staves. The Bassoon staff (Fag.) is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *p*. It features a melodic line with slurs and a first finger fingering (*1st*) indicated above the first measure. The Violin solo staff (V-no solo) is in treble clef with the same key signature and dynamic, playing a melodic line with slurs. The String section (Archi) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in various clefs, all playing sustained notes with long slurs.

FL

Cl.

Cor.

V-no solo

Archi

mf *ord.* *mf* *colera* *II*

This system contains five staves. The Flute (FL) staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The Clarinet (Cl.) staff is in treble clef with the same key signature and dynamic. The Cor Anglais (Cor.) staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*, with a first finger fingering (*1st*) and the word *ord.* written below. The Violin solo staff (V-no solo) is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*, featuring a complex melodic line with slurs and the word *colera* written below. The String section (Archi) consists of four staves, with the Violin I and II staves showing a melodic line starting in the second measure, marked with a dynamic of *mf* and a Roman numeral *II* above the staff.

Picc. *p* 19

Fl.

Ob. *p* *l*

Cl.

Fag.

Cor.

Tr-be *p* *l*

Timp.

V-no solo 19

Archi *pizz.*

FL. *p* *mf* *p* **20**

Ob. *p* *fp* *a2* *fp*

Cl. *mp* *fp* *p*

Fag.

Cor. *fp* *fp*

Tr-be

V-no solo *f* *p* **20** ten.

Arch. *p* *p* *p*
senza sord.unis.
senza sord.
senza sord.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archl

rit. 21 a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

con sord. I

p

p espress.

mf

mf

p

mf

mf

Detailed description of the musical score: The score is for page 33 of a symphony. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cor Anglais, Trumpets), a harp, a violin soloist, and a string section. The woodwinds and strings play a melodic line starting at measure 21, marked 'a tempo'. The harp provides harmonic support with chords marked 'p'. The violin soloist plays a rhythmic pattern with trills and accents, marked 'mf'. The strings play a sustained chord marked 'p espress.' and 'mf'. There are several handwritten annotations: a circled 'rit.' at the beginning, 'con sord. I' above the trumpet part, and a large 'pp' circled in the string part. The page number '33' is in the top right corner.

22

rall.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archl

L'istesso tempo

Poco meno mosso $\downarrow = 40$

23

FL *mp*

Ob. *p*

Cl. *mp*

Fag. *mp*

Cor.

Tr-be

(Mod)

SAME

L'istesso tempo

Poco meno mosso $\downarrow = 40$

V-no solo

23

Archl

con sord.

p

Fl. I

Ob. I

Cl. *mp*

Fag.

V-no solo



Archi

con sord. *p*

con sord. *p*

con sord. *p*

p

21

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

24

Archi

Poco pesante ma l'istesso tempo

Fl. *p*

Ob. *p*

Cl. *p* *mf* *a2*

Fag. *mf*

Cor. *p* *a2* *3*

Tr-be

MOD

Poco pesante ma l'istesso tempo

V-no solo *f* *p* *mf* *p*

Arch. *mf* *p* *mf* *p*

25

FL

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archl

Archl

Archl

Archl

Archl

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

Handwritten annotations in the score include:

- Large handwritten numbers "4" in the Cor and Tr-be staves.
- Circled notes in the Ob., Cl., Fag., and V-no solo staves.
- A large bracket labeled "Ve" spanning the bottom of the string section.
- Dynamic markings such as *mf*, *p*, and *sp*.
- Articulation markings like *pizz.* and *arco*.

26 Allegro agitato ~~J. 122~~ 144

Picc. FL. Ob. Cl. Fag.

Cor. *a2* *Cor*

Tr-be *con sord.*

P-tti *colla bacch. di T-ro*

Sil. *3* *144*

V-no solo *ten.* *26 Allegro agitato* ~~J. 122~~ 144

Archi *senza sord.* *ff non legato* *senza sord.* *ff* *senza sord. div.*

Handwritten musical score for a symphony orchestra, page 42. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Percussion (Ptti C.), Snare Drum (Sil.), Violin solo (V-no solo), and Strings (Archi).

Key features and annotations include:

- Handwritten markings:** A large '3' at the top left, a large 'X' over the Percussion part, and a large 'H' over the Violin solo part.
- Dynamic markings:** *ff* (fortissimo) is used in the Flute, Oboe, Clarinet, and Bassoon parts. *fp* (fortissimo piano) is circled in the Bassoon, Horn, Violin solo, and String parts.
- Performance instructions:** *legato* is written above the Violin solo part, and *senza sord.* (without mutes) is written above the String part.
- Rehearsal marks:** Circled numbers 'a2' and 'a3' are present in the Flute and Bassoon parts.
- Other annotations:** A large triangle is drawn in the Bassoon part, and a large circle is drawn in the Snare Drum part.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Sil.

V-no solo

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are mostly silent, indicated by long horizontal lines. The Trumpet and Trombone parts (Tr-be) feature handwritten annotations: three slanted rectangles in the first measure and a series of vertical lines in the second measure. The Snare Drum part (Sil.) has three rectangular pulses in the first measure and a large handwritten '4' in the second. The Solo Violin part (V-no solo) contains a melodic line with a slur and a fermata, and a dynamic marking of *mf*. The strings have some initial notes in the first measure, but are otherwise silent.

FL

Ob.

Cl. II I

Arpa

V-no solo

Archi

FL

Ob.

Cl. II

Cor.

Tr-be

Arpa

V-no solo

Archi pizz. arco

FL.

Ob.

Cl.

Fag.

Cor.

Timp.

V-no solo

Archi

faffettuoso

arco

faffettuoso

faffettuoso

arco

faffettuoso

29

Appassionato

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

29

Appassionato

ritato

Mod Mosig

Archi

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

Handwritten annotations: A large '4' and '3' in the Tr-be staff, and some scribbles in the V-no solo staff.

30

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

V-no solo

Archi

Picc. 31

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

31

Mod Mosse

Archl

FL

Ob.

Cl.

Fag.

pr.

tr-be

mp

7-no solo

rchl

32

Fl.

Ob. *a2*

Cl. *a2* *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf*

Arpa

V-no solo

32

7

Archi *mf* *pizz.*

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be

Arpa

7-no solo

Violini I
Violini II
Viola
Violoncello
Contrabbasso

33

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-n o solo

V-ni I div.

V-ni II

V-le

V-c.

Cb.

p

3

11

VI=

FL.

Fag.

Arpa

V no solo

V-ni I div.

V-ni II

V-le

V-c.

C-b.

34

Arpa

V no solo

V-ni I div.

V-ni II

V-le

V-c.

C-b.

DE I

de

Adagio

rall.

35

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Arpa

V-no solo

rall.

Doppio

Adagio

35

CADENZA

V-ni I

div.

V-ni II

arco

V-le

arco

V-c.

arco

C-b.

arco

Timp. *41 T.*
 Arpa
 V. no solo *p*

Timp.
 Arpa
 V. no solo

36
 FL. *FC*
 Ob.
 Cl. *I*
 Fag.
 Arpa
 V. no solo *A* *Tea*

37

Adagio

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

LL

37

Adagio

p

Archi

Aud.

Arpa

V-no solo

Archi

mp

div. con sord.

pp

pp con sord.

pp

pp con sord.

pp

39

Ce

Cl.

Arpa

p

Aud.

V-no solo

p

Archi

NE!
4/8

Cl.

Arpa

V. no solo

Archi

Allegro risoluto

V. no solo

V. no solo

V. no solo

V. no solo

V. no solo

V. no solo

Ready V.S. (1)

FL. *p* I

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

p

V-no solo

Archl

unis.

40

FL. *p*

Cl. *p*

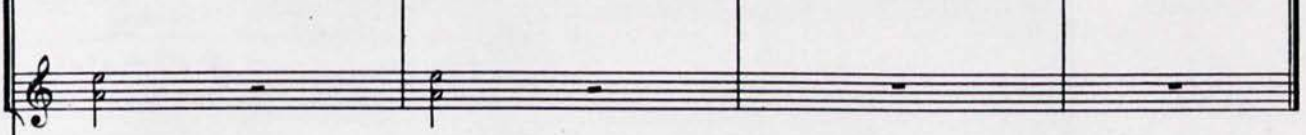
Cor. *p*

Arpa

V-no solo *p*

Archi

Fl. 

Cl. 

Cor. 

Arpa 

V: no solo 

calando 

II

Allegro vivo $\text{♩} = 152$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

3 Corni (F)

2 Trombe (C)

Timpani

Triangolo

Tamburo

Piatti

1152
A pa

con sord.

col

Allegro vivo

Allegro vivo $\text{♩} = 160$

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div. >

sf

div.

sf

pizz.

FL. *a2*

Ob. *a2*

Cl. *a2*

g.

Cor.

r-be

va

unis.

mf

mf

unis.

pizz.

mf

41

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

p

mf

p

p

arco

p

pizz

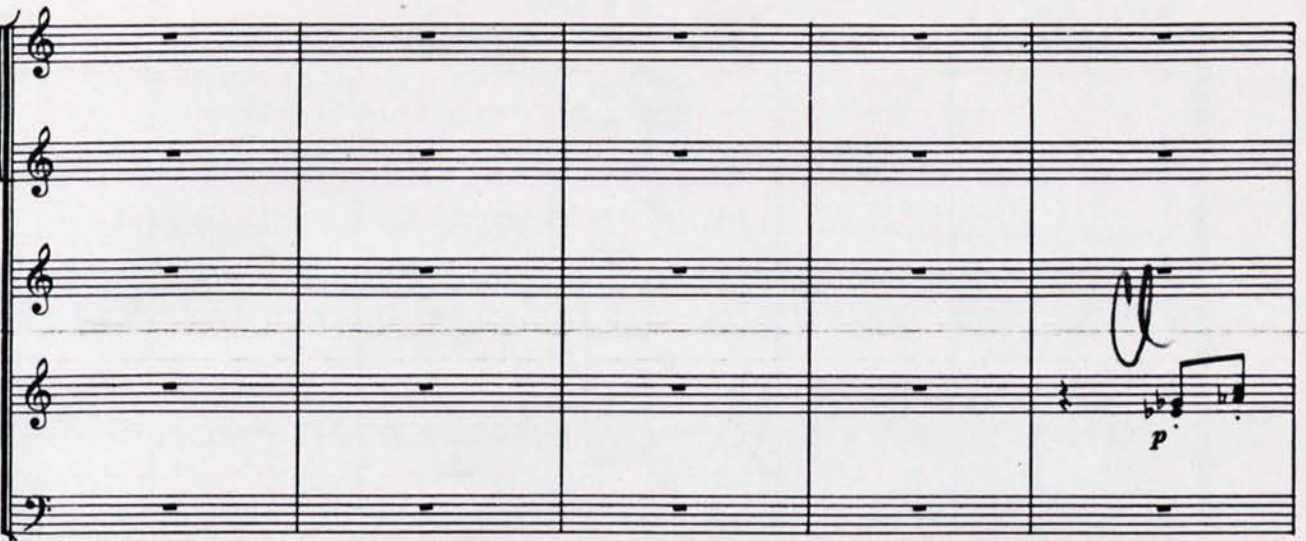
Picc.

Fl.

Ob.

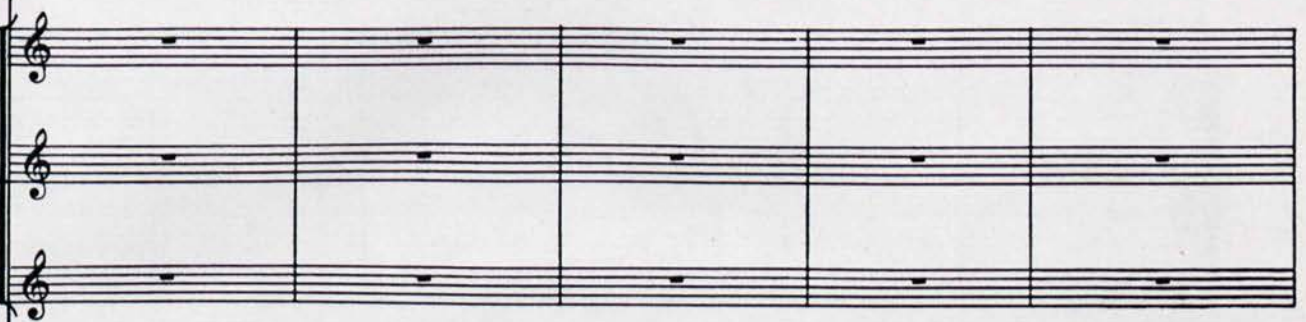
Cl.

Fag.




Cor.


Tr-be



V-no solo



Archi



Picc. 42

Fl. ad

Ob. f

Cl. f

Fag. I
p f mf

Cor. Coro
f

Tr-be Tr
senza sord.
f

V- no solo 42

Archl pizz arco pizz
pizz. arco pizz
pizz. arco pizz
pizz. arco pizz

FL

Ob.

Cl.

Fag.

This section contains the musical notation for the woodwind instruments. The Flute (FL) part is mostly silent with rests. The Oboe (Ob.) part begins with a B-flat note. The Clarinet (Cl.) part has a melodic line starting in the third measure. The Bassoon (Fag.) part starts with a first finger (I) marking and has a melodic line in the third measure.

Cor.

Tr-be

This section contains the musical notation for the brass instruments. Both the Cor Anglais (Cor.) and Trumpet (Tr-be) parts are silent throughout this section, indicated by whole rests.

V-no solo

This section contains the musical notation for a Violin solo (V-no solo). It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including a prominent trill.

Archl

This section contains the musical notation for the string instruments (Archl). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment of eighth notes, with some melodic movement in the upper parts.

43

FL

Ob.

Cl. II

Fag. I

Cor.

Tr-be

V-no solo

43

Archi

arco

pizz.

arco

FL. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tr-be

Timp.

T-ro

Ptti

V. no solo

Archi

Cor f

(-koso)

L'istesso tempo ma pesante

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Handwritten notes:
 I
 pto

Handwritten notes:
 Tr

Timp.

V-no solo

L'istesso tempo ma pesante

Archl

pizz. div.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V. no solo

Archl

un.

pizz.

mf

Tempo I

Picc. *mf*

Fl.

Ob.

Cl. *mf*

Fag. *mf*

Cor. *P*

Tr-be

Arpa

V-no solo *gliss.* **Tempo I**

Archi *unis.* *arco* *mf pizz.*

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Arpa

V-no solo

Archi

Cl. I

Fag.

Arpa

V. no solo

Archi

Ob.

Cl.

Fag.

Arpa

V. no solo

Archi

pizz.

Ob.

Cl.

Fag.

V-no solo

Archi

pizz.

pizz.

pizz.

48

Ob.

Cl.

V-no solo

Archi

arco

p

arco

p

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

Archi

senza sord

arco

mf

a2

I o

mf

mf

mf

Picc.
 FL.
 Ob.
 Cl. (a2)
 Fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 Ptti (1, 2, 3)
 Arpa (colla bacch. di T-ro)
 V-no solo
 Archi

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

T-ro

Arpa

V-no solo

Archl

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) are mostly silent. The harp part features large handwritten 'LLL' and 'LL' markings. The violin soloist plays a melodic line starting with a *p* dynamic. The string section includes *div.* markings and dynamics ranging from *p* to *fp*.

49

FL. *p* I

Ob. *p* a2

Cl. *p*

Fag. *mf* a2

Cor. *p* I +

Tr-be *p* con sord.

Arpa

V-no solo

49

Arch. *mf* unis. *pizz*

FL

Ob.

Cl.

Fag.

Handwritten circled 'ob' above the Oboe staff. A 'p' dynamic marking is present below the Oboe staff. The Oboe part features a melodic line with a slur and a fermata.

Cor.

tr-be

A 'p' dynamic marking is present below the Cor Anglais staff. Several notes in the Cor Anglais part are circled with '+' signs. The Trumpet/Bass Drum part is mostly silent.

7-no solo

The part is marked 'mf' and contains a complex, fast melodic line with many slurs and ties.

trchi

A 'p' dynamic marking is present below the Trumpet/Chromas staff. The part features a melodic line with a slur and a fermata.

50

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

50

V-no solo

Archiv

pizz.

mf

p

mf

p

mf

p

mf

p

51

pe

Fl.

Ob.

Cl. I

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

FL. *mp.* *Te* *I solo*

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa *Mod*

V-no solo

Archl

Detailed description of the musical score: The score is for a full orchestra with a solo violin. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The harp (Arpa) is marked with a handwritten 'Mod'. The string section (Archl) includes Violins (V-no) and Cellos/Double Basses. The solo violin part (V-no solo) features a melodic line with many accents. The woodwinds have various rhythmic patterns and dynamics. The flute part has a handwritten 'Te' circled and 'I solo' written above it. A large handwritten arrow points from the flute staff down to the bassoon staff. The harp part has a handwritten 'Mod' written across it. The string parts provide harmonic support with various dynamics like *mf* and *mf*.

Fl. *c. flauto*

V-no solo

Archi

mf

52

V-no solo

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

Risoluto

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Arpa

V-no solo

Archi

pizz.

pizz.

Handwritten annotations:
 a2
 Poco meno
 Hen.
 Mod (same)
 LL

Detailed description of the musical score: The score is for a full orchestra and solo violin. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Cor Anglais, Trumpets, Trombones) has rhythmic patterns starting in the 'Risoluto' section. The strings (Violins, Violas, Cellos, Double Basses) play a pizzicato accompaniment. The solo violin has a melodic line with a 'Hen.' (Hensler) marking. The 'Risoluto' section is marked with a box and includes a tempo change to 'Mod (same)'. Handwritten annotations include 'a2' in a circle, 'Poco meno', 'LL', and 'Mod (same)'.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

pizz.

a2

Handwritten marks: LLL LLL

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be) and Arpa (Arpa). The third system includes Violino solo (V-no solo). The fourth system includes Archi (Archi). The Arpa part is written in two staves. The Archi part is written in three staves. The Violino solo part has a handwritten mark 'LLL LLL' on the right side. The Bassoon part has a circled 'a2' above the first measure. The string parts (Archi) have 'pizz.' markings above the first and second staves, and above the first measure of the third staff. The Flute, Oboe, Clarinet, and Cor parts are mostly silent, indicated by a horizontal line with a bar. The Trumpet part is also silent. The Arpa part has a complex rhythmic pattern with many sixteenth notes. The Violino solo part has a melodic line with some slurs and accents. The Archi part has a rhythmic pattern with many sixteenth notes.

53

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V no solo

Archi

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

V-no solo

Archi

Handwritten annotations: *3*, *lll*, *ll*, *p*, *pp*, *arco*, *Mod LL (SAME)*

(SAME)

54 Più tranquillo

V-no solo

ll

Archi

p

55

Cl.

Cor.

Arpa

V-no solo

Archi

mf

p

mf

f

mf

pp

(pochissimo)

A

rall.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archl

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Clarinet and Bassoon parts feature a first ending bracket labeled 'I' and a dynamic marking of *mf*.

Musical staves for Cor Anglais (Cor.) and Trumpet (Tr-be). The Cor Anglais part includes circled plus signs (+) above notes, indicating specific performance techniques.

Musical staves for Harp (Arpa), showing the right and left hand parts.

Musical staff for Violin Solo (V-no solo). It includes dynamic markings of *f* and *mf*, and a circled *rall.* marking. Handwritten notes 'And II' and 'lean' are present to the right.

Musical staves for Violins (Vn) and Cellos/Double Basses (Vc). The bottom staff includes a circled *mf* marking and a handwritten 'Cb' above the notes.

V-no solo

Violin solo staff with musical notation, starting with a piano (*p*) dynamic.

con sord.

First string staff with musical notation, starting with a piano (*p*) dynamic and *con sord.*

con sord.

Second string staff with musical notation, starting with a piano (*p*) dynamic and *con sord.*

con sord.

Third string staff with musical notation, starting with a piano (*p*) dynamic and *con sord.*

Archi

con sord.

Fourth string staff with musical notation, starting with a piano (*p*) dynamic and *con sord.*

p

Fifth string staff with musical notation, starting with a piano (*p*) dynamic.

p

Handwritten circled number 152

V-no solo

Violin solo staff with musical notation.

Archi

First string staff with musical notation.

Second string staff with musical notation.

Third string staff with musical notation.

Fourth string staff with musical notation.

Fifth string staff with musical notation.

Arpa

Arpa staff with musical notation, including handwritten annotations like 'le 5' and 'A'.

V-no solo

Violin solo staff with musical notation, including handwritten annotations like 'tr' and 'p'.

Archi

First string staff with musical notation, including handwritten annotations like 'p' and 'mp'.

Second string staff with musical notation, including handwritten annotations like 'p'.

Third string staff with musical notation, including handwritten annotations like 'p'.

Fourth string staff with musical notation, including handwritten annotations like 'p'.

Fifth string staff with musical notation, including handwritten annotations like 'p'.

57 Tempo I ♩ = 160

FL ²

Ob.

Cl. ²

Fag.

T-ro

Arpa

57 Tempo I ♩ = 160

V-no solo

Alto Vivace

g r a m m y

g r a s u b

g r a s u b

senza sord

senza sord.

senza sord

senza sord.

Archi

Ob. *a2*

V-no solo

Archi

pizz.

pizz.

pizz.

mf

==

V-no solo

Archi

arco

arco

arco

ce

0

Cl.

Fag.

Cor.

no
solo

chi

no
solo

chi

Ce

Ce

Ce
4

First system of musical notation. It includes staves for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and strings. The Clarinet part starts with a first finger (I) marking and a *mf* dynamic. The Bassoon part also has a *mf* dynamic. The Cor Anglais part has a *mf* dynamic and a circled plus sign (+). The string part features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation, continuing the string parts from the first system. It includes staves for Violin (no solo), Viola (no solo), and Cello/Double Bass (chi). The dynamics are *mf* for all parts. There are handwritten annotations on the right side, including a circled 'Ce' and the number '4' with an arrow pointing to a measure.

59

FL

Ob.

CL.

Fag.

Cor.

Tr-be

59

V-no solo

Archi

pizz.

arco

fp

FL

Ob.

Cl.

Fag.



Cor.

Tr-be

Violino solo

fp

Orch.

60

FL. *a2*

Ob. *1*

Cl. *1*

Fag. *a2*

Cor.

Tr-be *senza sord.*

V-no solo *f martelato*

Archi

div.

61

Ob. *p*

Cl. *p*

Cor. *p*

V-no solo *p*

Archi *p*

62

Ob.

Cl. *p*

Cor.

V-no solo

Archi

pp

FL

Ob.

CL.

Fag.

Cor.

Tr-be

V-no solo

Archi

pizz.

12

Tr

LL

Detailed description: This page of a musical score features several staves. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet (CL), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr-be). The string section (Archi) is represented by four staves. A solo Violin (V-no solo) has a melodic line with slurs and accents. The woodwinds and strings play sustained notes, with dynamic markings like *sf* and *pizz.* (pizzicato). A circled '12' is present in the Bassoon part. Handwritten annotations 'Tr' and 'LL' are visible on the right side of the page.

Picc. *s*
 Fl. *s*
 Ob. *s*
 Cl. *s*
 Fag. *s*
 Cor.
 Tr-be *s*
 T-ro *s*
 V-no solo *s*
 Archi *s*
arco
arco
arco
arco
arco

fp
fp
fp
fp

solo
 (1)

FL. - - - - -

Ob. - - - - -

Cl. - - - - -

Fag. - - - - -

V-no solo *p* - - - - -

Arch. - - - - -

Arch. - - - - -

Arch. - - - - -

Arch. - - - - -

Arch. - - - - -

Handwritten annotations: *Fg*, *3*, *5*, *2*, *I*, *f*, *5*

FL. - - - - -

Ob. - - - - -

Cl. - - - - -

Fag. - - - - -

Cor. - - - - -

V-no solo - - - - -

Arch. - - - - -

Arch. - - - - -

Arch. - - - - -

Arch. - - - - -

Arch. - - - - -

Arch. - - - - -

Handwritten annotations: *64*, *Fl*, *I*, *mf*, *3*, *Cor*, *III*, *te*, *p*

FL

Ob.

Cl.

Fag.




Cor.


Tr-be



V-no solo



Archi



65

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

65

V-no solo

p

poco a poco rall. sin' al fine

div.

Archi

arco

arco

Picc.
FL
Ob.
Cl.
Fag.

Cor.
Tr-be

V-no solo

Archi

fp *fp* *fp*

pizz. non div.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

III

Andante maestoso $\text{♩} = 60$

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

3 Corni (F)

2 Trombe (C)

Timpani

Triangolo
Tamburo
Piatti
Cassa

Arpa

Andante maestoso $\text{♩} = 60$

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fin

66

Picc. *p*

Fl.

Ob. *p*

Cl.

Fag.

ab

Cor.

Tr-be

no solo *p*

Trcht

p

p

p

p

Picc. 

Fl. 

Ob. 

Cl. 

Fag. 

Handwritten notes: Fl, p, Cl, p

Cor. 

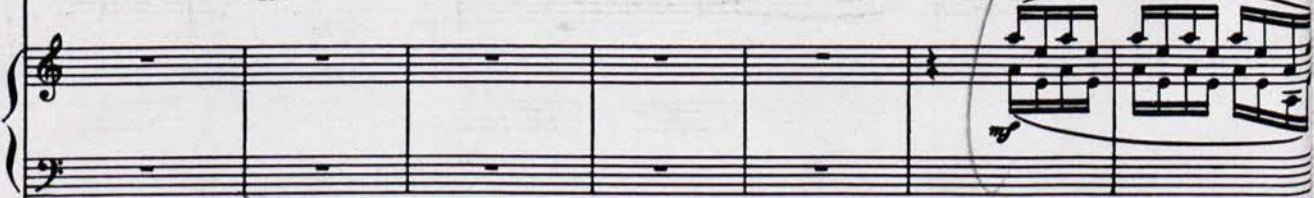
Tr-be 

Tr-lo 

P-tti 

C. 

Handwritten notes: p, triangle symbol

Arpa 

Handwritten note: Lento

V-no solo 

Arch. 

Handwritten notes: p, p

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be

Fr-lo

rpa

no solo

simile

rchl

67

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archl

This musical score page contains measures 67 through 70. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Harp (Arpa), Violin Solo (V-no solo), and Strings (Archl). The Violin Solo part features a melodic line with slurs and accents, while the other instruments provide harmonic support. A box containing the number '67' is placed above the first measure of the Piccolo, Flute, Oboe, Clarinet, and Bassoon staves. The page number '118' is located in the top right corner, and the copyright notice 'C 2025 R' is at the bottom center.

icc.
Fl.
Ob.
Cl.
Bass

Cor.
Tuba

Violino

Violoncello
Bass

Fag.

V-no solo

Archi

Ob.

Cl.

Fag.

V-no solo

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Handwritten annotations: three slanted lines, a circle containing three slanted lines, and a large handwritten '3'.

div.

p

Archl

div.

p

70

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor.
 Tr-be

V-no solo

Archi

71

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Cor

V-no solo

71

Archi

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archl

più f

tr

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpets and Trombones (Tr-be).
- Violins:** Solo Violin (V-no solo).
- Strings:** Archl (Archi).

Handwritten annotations include a circled '86' in the Oboe part, a '6' in the Clarinet part, and a large triangle with 'tr' written above it in the Trumpets and Trombones part. The solo violin part features a *più f* marking and a double bar line. The string parts have various dynamics and articulation marks.

Allegro assai ♩ = 152

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-t

Alto Viola

Allegro assai ♩ = 152 - 152

V-no solo

Archi

72

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

72

Archi

The musical score is arranged in systems. The first system contains Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais and Trumpet. The third system contains Violin Solo. The fourth system contains the String section (Archi). Measure 72 is indicated by a boxed number '72' above the Piccolo staff and another boxed '72' above the Violin Solo staff. The Violin Solo part has a handwritten 's' with arrows pointing to the first two notes of measure 72. The strings play a rhythmic accompaniment of eighth notes throughout the page.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-ne solo

Archi

Detailed description: This page of a musical score contains parts for various instruments. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part features a melodic line with a long slur across five measures. The Clarinet (Cl.) and Bassoon (Fag.) parts are also silent. The Cor (Cor.) and Tr-be (Trumpet) parts are silent. The Arpa (Arpa) part consists of two staves with a complex, rhythmic accompaniment. The V-ne solo (Violin solo) part features a melodic line with a long slur across five measures. The Archi (Archi) part consists of two staves with a rhythmic accompaniment.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

C.

Arpa

V. no solo

ord.

Archl

mf

a2

a2

O

5

p

mf

P

F

C

L

74

Risoluto

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Fag. *ff* a2

Cor. *mf*

Tr-be *mf*

Timp.

T-ro

h

SAME

74

Risoluto

V-no solo

Archl. *ff* *fp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

75

più f

Arch.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has staves with various notes and rests. The Clarinet part includes a fingering 'I' and a dynamic marking 'mf'. The Oboe part includes a fingering 'I' and a dynamic marking 'mf'. The brass section (Coronet, Trumpet) has staves with notes and rests. The string section (Archi) has multiple staves with notes and rests. The Solo Violin part (V-no solo) has a staff with notes and rests. The score includes dynamic markings such as 'mf' and 'p', and fingering indications like 'I'. There are also some handwritten annotations in the woodwind staves.

poco rall.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

poco rall.

V. no solo

Tempo

Archi

Vc

Vc

pizz.

76 a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

scritto.

V-no solo

77 a tempo

mf più leggero

pizz.

Archi

pizz.

mf

pizz.

mf

pizz.

mf

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be

pa

no
olo

rchl

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

mf

I

mf

mf

mf

I

mf

I con sord.

mf

mf

arco

pizz.

arco

Detailed description of the musical score: This page contains a full orchestral score for five systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.) and Trumpet (Tr-be). The third system includes Harp (Arpa) and Violin Solo (V-no solo). The fourth system includes the string section (Archi). The score is written in 4/4 time. The woodwinds and brass parts feature melodic lines with dynamic markings of mezzo-forte (mf). The harp part consists of arpeggiated chords. The violin solo part is a continuous melodic line. The string section provides harmonic support with arpeggiated patterns, marked with 'arco' and 'pizz.' (pizzicato) instructions.

77

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

77

SAME

Archi

Poco pesante

Cor.

V-no solo

Archi

Picc.

Ob.

Cl.

Cor.

V-no solo

Archi

SAME

sul G

arco

arco

arco

78

Picc

The musical score is written for a full orchestra and solo instruments. It begins with the tempo marking "Poco pesante" and the page number "137". The score is divided into several systems. The first system includes the Coro (Corns), Violino solo (Violin solo), and the string section (Archi). The second system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and another Coro. The third system includes Violino solo and the string section. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. Handwritten annotations include "SAME" in large letters, "arco" (arco) for the strings, and "sul G" for the violin solo. A circled number "78" is present in the Piccolo part. The score concludes with a double bar line and a fermata.

Picc. *Fl* *a2*

FL.

Ob. *a2*

Cl. *a2*

Fag. *I* *p*

Cor.

Tr-be

V-po solo

Archi *pizz.* *arco*

79

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be

V-no solo

79

Archi

p

f

f p Ossia

80

V-no solo

V-no solo

81

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

FL.

Ob. *a2* *mf*

Cl. *p*

Fag. *a2*

Cor. *mf*

Tr-be *con sord.* *p*

Arpa *mf*

cor

V-no solo

f *p*

82

div.

rchl

p

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

pe

Picc

83

Picc.

FL

Ob.

Cl.

Fag.

Cor.

tr-be

83

r-no solo

pizz
20 20

mf

rchl

84

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

84

arco

p

pizz

p

Archi

p

p

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

V-no solo

Archi

FL

Ob.

Cl.

Fag.

Cor. II

Tr-be

T-ro

V-no solo

Archi

arco

arco

arco

arco

arco

p

mf

mf

mf

mf

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Be.

con sord.

mf

f

Tutti

colla bacch. di Timp.

f

Violino

85

Violoncello

Violone

Basso

f

p

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

C.

V-no solo

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

tr-be

no

olo

chi

87

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Fr-be

V-no solo

rchl

89

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

P-tti

V-no solo

Archi

89

colla bacch. di Timp.

This page of a musical score contains measures 88 through 92. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Percussion (P-tti), Violin solo (V-no solo), and Strings (Archi). Measure 89 is highlighted with a box and includes the instruction "colla bacch. di Timp." (colla bacchetta di Timpone). The score features various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs across all parts.

Fag.

mf

hall

Cor.

mf

mf

C.

p

V-no solo

mf

Archi

pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

mf

98 *Meno mosso*

Cl.

pp

Fag.

pp

Cor.

Tr-lo

C.

Mad (allpizz)

V-no solo

grasioso

Meno mosso

pizz.

pizz.

Archi

arco pizz.

arco pizz.

arco pizz.

p

arco

pp

pp

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

p

mf

mf

mf

mf

unis. pizz.

mf

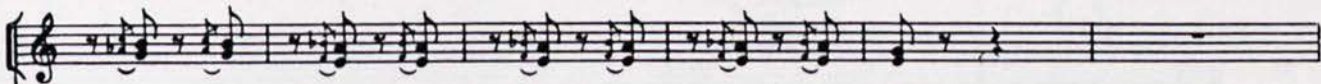
56


I


mf


mf

Vn

Ob. 

Cor. 

V-no solo 

Archi 

Ob. 

Cl. 

V-no solo 

Archi 

This musical score page features the following parts and markings:

- Fl.:** Includes a circled *a2* marking at the beginning of the first measure.
- Ob.:** Includes a circled *a2* marking at the beginning of the first measure and a circled *fp* marking in the second measure.
- Cl.:** Includes a circled *fp* marking in the second measure.
- Fag.:** Includes a circled *fp* marking in the second measure.
- Cor.:** Includes circled *fp* markings in the second measure.
- Tr-be:** Includes circled *fp* markings in the second measure and a large handwritten *Tr* with a bracket.
- V-no solo:** Includes a circled *fp* marking in the second measure and a circled *93* marking in the third measure.
- Archi:** Includes circled *fp* markings in the second measure.

Rehearsal mark **93** is present in the Flute part at the start of the second measure and in the Violin solo part at the start of the third measure. The score includes various dynamic markings such as *sf*, *mf*, and *p*, along with performance instructions like *I* and *a2*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

P-tti

V. no solo

Archi

colla bacch. di Timp.

Poco

Detailed description of the musical score: This page of a musical score, numbered 160, contains parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Percussion, Violin solo, and Strings. The woodwind and string parts are heavily marked with dynamics such as *ff* (fortissimo) and *sf* (sforzando). The timpani part includes the instruction 'colla bacch. di Timp.' (with the drumstick of the timpani). A large handwritten annotation '*Poco*' is written across the percussion and string staves. The score is written in a key with one flat and a 2/4 time signature.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

mf

V-no solo

Mod (allpitt.)

Archi

mf

pizz.

mf

mf

mf

94

FL.
 Ob.
 Cl.
 Fag.
p
mf

Cor.
 Tr-be
p

94

V-no solo
mf *gracioso*

rchl
mf *arco*

Fe

a2

Fl.
Ob.
Cl.
Fag.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves. The Flute and Oboe parts feature melodic lines with slurs and accents, marked with *mf*. The Clarinet part has a circled *a2* marking. The Bassoon part has a circled *a2* marking and a *mf* marking.

Cor.
Tr-be

Musical notation for Cor Anglais (Cor.) and Trumpet (Tr-be) staves. The Cor Anglais part is mostly silent. The Trumpet part contains several diagonal slash marks indicating rests or specific performance instructions.

V no solo

Musical notation for Violin solo (V no solo) part. It features a melodic line with slurs and accents, marked with *mf*. There are handwritten annotations, including a circled *a2* and a large scribble over the notes.

Archi

Musical notation for the Arch ensemble (Archi) staves. It includes Violin I, Violin II, and Cello/Double Bass parts. The notation includes slurs, accents, and *pizz.* (pizzicato) markings.

95

Fl.

Ob.

Cl.

Bag.

Cor.

Tr-be

95

Violino

Violoncello

Violini

Violoncelli

96

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V. no solo

Archi

sul pontic.

pp

ord.

SAME

97 Risoluto

Fag. *Te*

V-no solo *Heady*

ord.

Archi

98

Te

Fl. *Te*

Fag. *mf*

Cor. *Ca*

V-no solo *mf* *p*

Archi *pizz.*

Fl. 99

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

ten.

mf

tr. b

99

Archi

100

L'istesso tempo

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

sub. p

100

L'istesso tempo

V-no solo

cantabile

sub. p

pp *(And.)*

div.

sub. pp flautando

simile

simile

simile

simile

simile

sub. p

sub. p

111

Fl.
Ob.
Cl.
Fag.

mf

Cor.
Tr-be

Arpa

Vno solo

111

Archl

p

mf

Cl.

Fag.

Cor. *III*

V. no solo

Archi

pizz.

Ob.

Cl.

Fag.

Cor.

Tr-be

V. no solo

Archi

f *mf*

fp

arco

FL.

Ob.

Cl.

V-no solo

Archl

p

I

p

v

FL.

Ob.

Cl.

V-no solo

Archl

cresc.

più f

Fag. *p*

V.no solo *calando*

Archi

Ob. *p* *rit*

Cl. *p*

Fag.

V.no solo

Archi *pizz.* *p*

Tutti
Allegro
Vivo

f

113

Allegro vivo ♩=152

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

V. no solo

Archi

The musical score is arranged in a standard orchestral format. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), and Timpani (Timp). The bottom section includes Violins (V. no solo) and Arches (Archi). The score is marked with a tempo of 'Allegro vivo' and a metronome marking of ♩=152. Handwritten annotations include the number '114' in the Trumpets part, a circled '152' in the Timpani part, and the word 'Tutti' written across the Timpani and Violin staves. The score also features dynamic markings such as *sf* and *f*.

113

Allegro vivo ♩=152

Fl.

Ob.

Cl.

Fag.

Cor.

tr-be

Violino

Violoncello

Archi

114

FL. *mf* *p*

Ob. *mf* *p* I

Cl. *mf* *p* a2

Fag. *mf* *p* a2

Cor.

Tr-be

114

V-no solo

Archi *arco* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V. no solo

Archi

115

115



116

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

116

V-no solo

chi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V. no solo

Archl

div. unis.

div. non div.

Fl. *f* *f* *I*

Ob. *f* *f* *I*

Cl. *f* *a2* *I*

Fag. *f* *I*

Cor. *f* *f*

Tr-be *f*

Timp. *f*

V-no solo *f* *f*

Archl *f* *f*

f *f*

118

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V. no solo

118

Archi

FL.

Ob. *mf*

Cl.

Fag. *mf*

Cor.

Tr-be

V-no solo

Archi

mf

119

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

119

rchl

div.

div.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archl

3

unis.

unis.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

V-no solo

Archl

120

Picc.

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V. no solo

Archi

