/: Prof. Emerich Beran,
drž. Konservatorij (Staatskonservatorium)
Ljubljana, Jugoslavija :/

10 минута.

Za dirigenta!

Število taktov v obeh primerkih (za dirigenta in za snemalca) se ujema.

4 partiture in 1 klavir, povzetek, 89 glasov

Za izvajanje edino upoštevna partitura.

Legende Nr I

für großes Orchester.

Zadnjič na sporedu koncerta gardijskega orkestra v Beogradu 1.2.1939 pod vodstvom Dragoljuba Živanovića.

Legenda I. (Ossian)

pro velký orchestr.

comp:

Emerich Beran.

(Partitura)

Svita I. del

Opombe: Rog IV se lahko izpusti, če ga ni.
Pozavno III lahko nadomesti tuba.

M II 3815/1 IV

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

D 2016/4150

Legenda I.

Moderato. (M. ♩=76)

Flauto 1° 2do

Oboe

Cor inglese

Clarinetti 1° B. 2do

Fagotti 1° 2do

Corni 1. 2. F. 3. 4.

Harfe.

Trombi F. 1° Es. 2do

Tromboni 1. 2. 3.

Timpani As. Es. /: Bečken :/

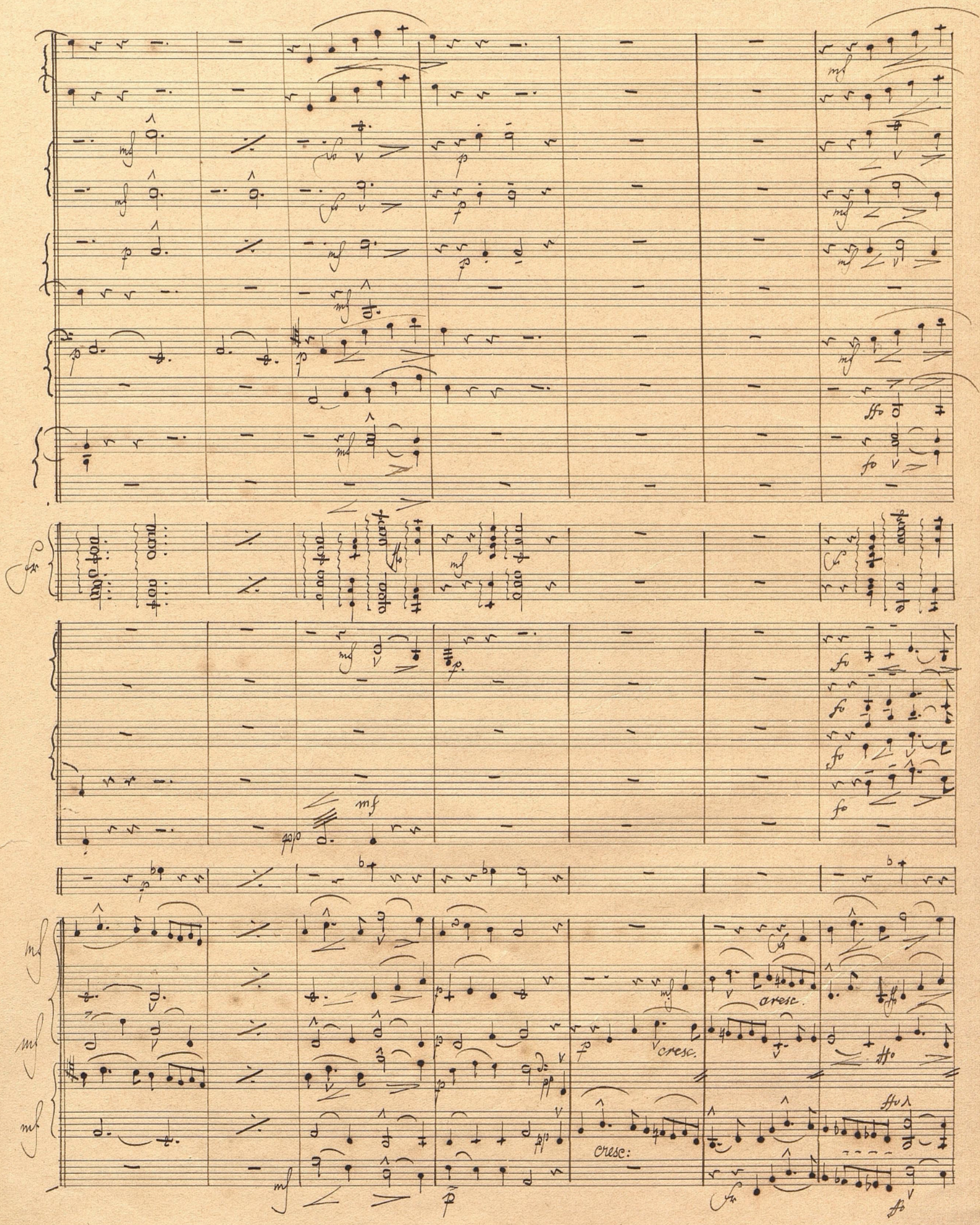
Lyra /: ossia oder Triangolo :/

Violino. 1° 2do

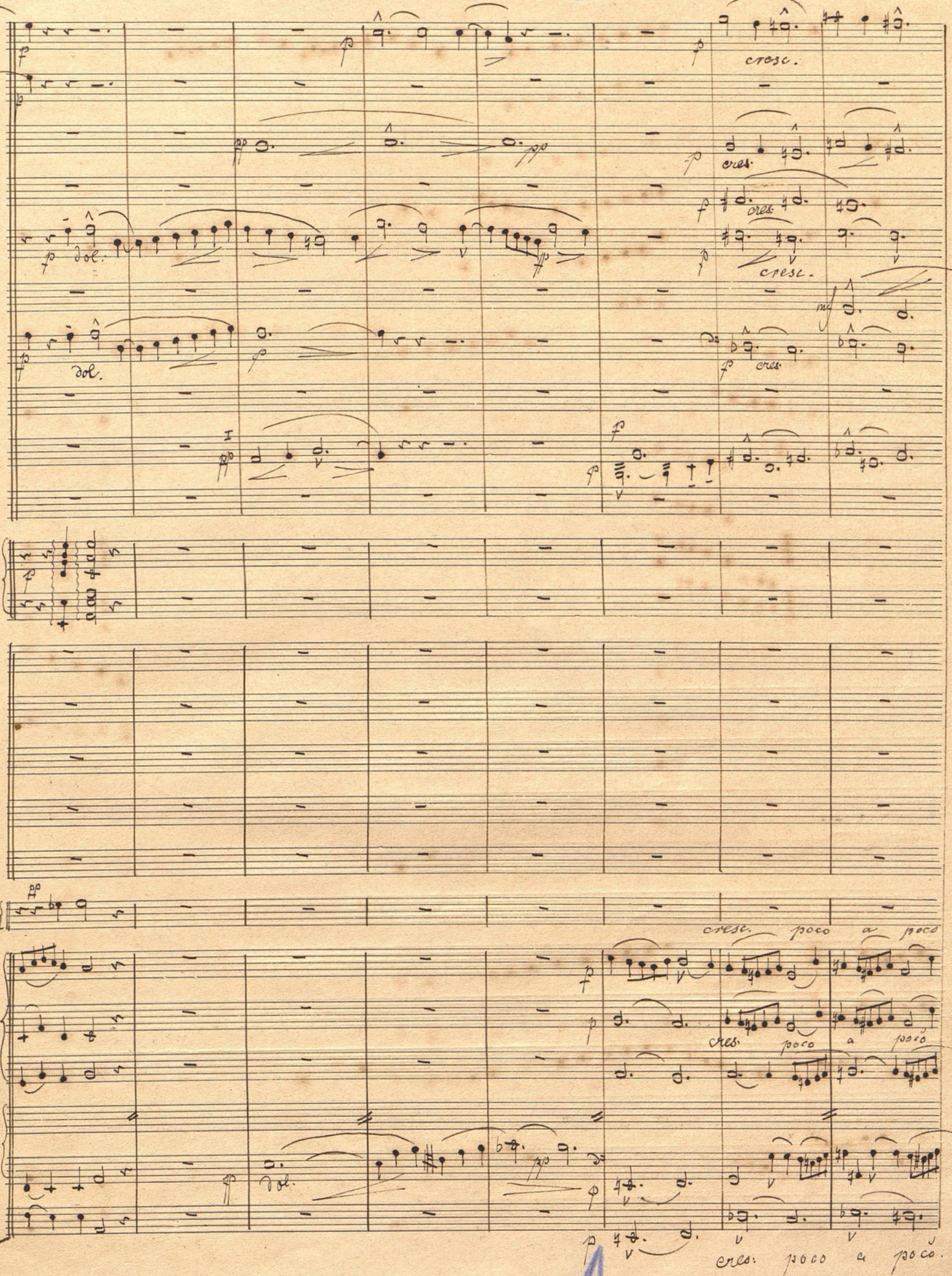
Viola

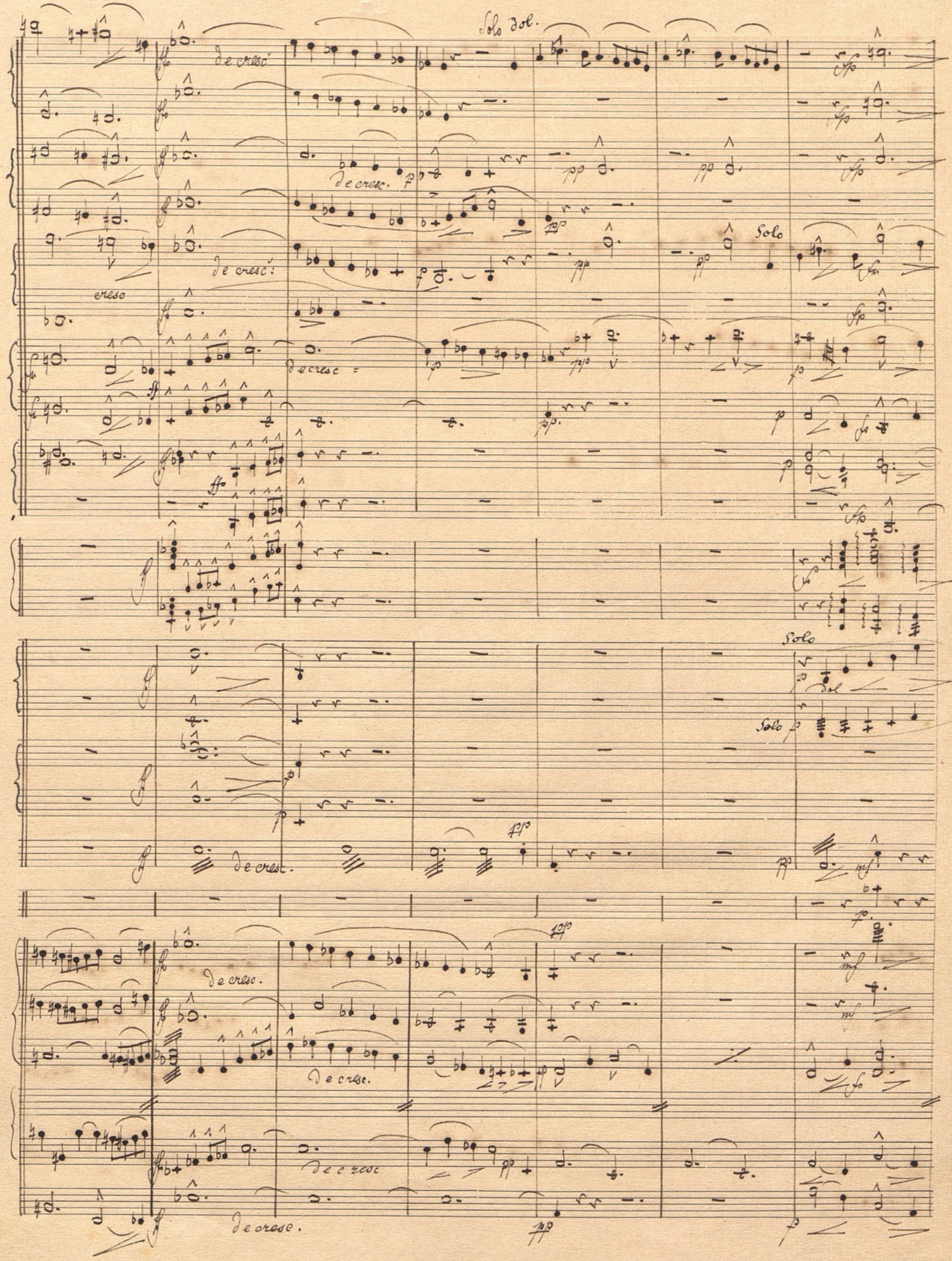
Celli 1° 2do

Basso.


cresc.
cresc.
cresc:

A




Solo Vol.
decresc
decresc.
decresc:
cresc
decresc =
Solo
Solo
Solo
decresc.
decresc.
decresc.
decresc.
decresc.

B

Solo espres.

Solo

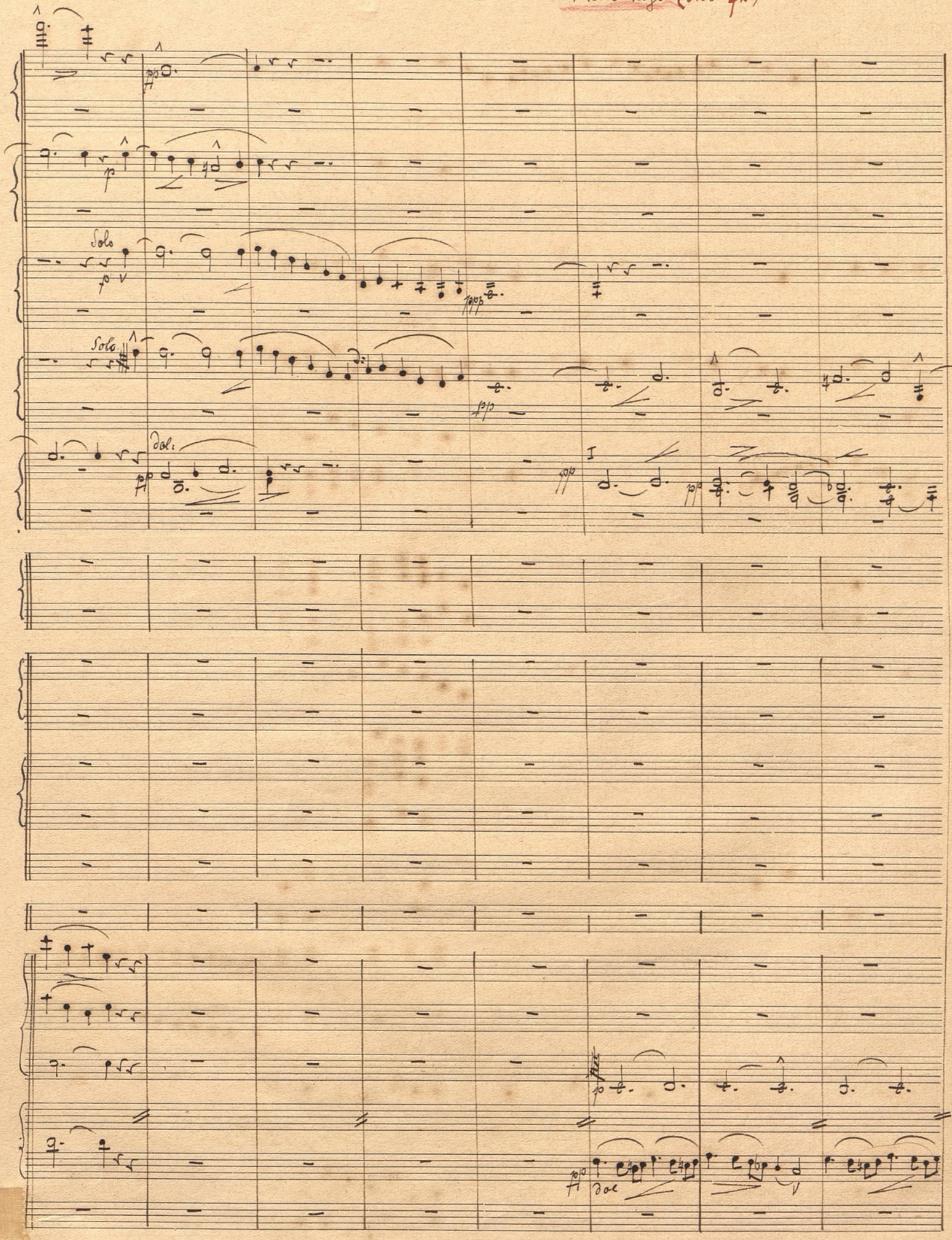
Solo

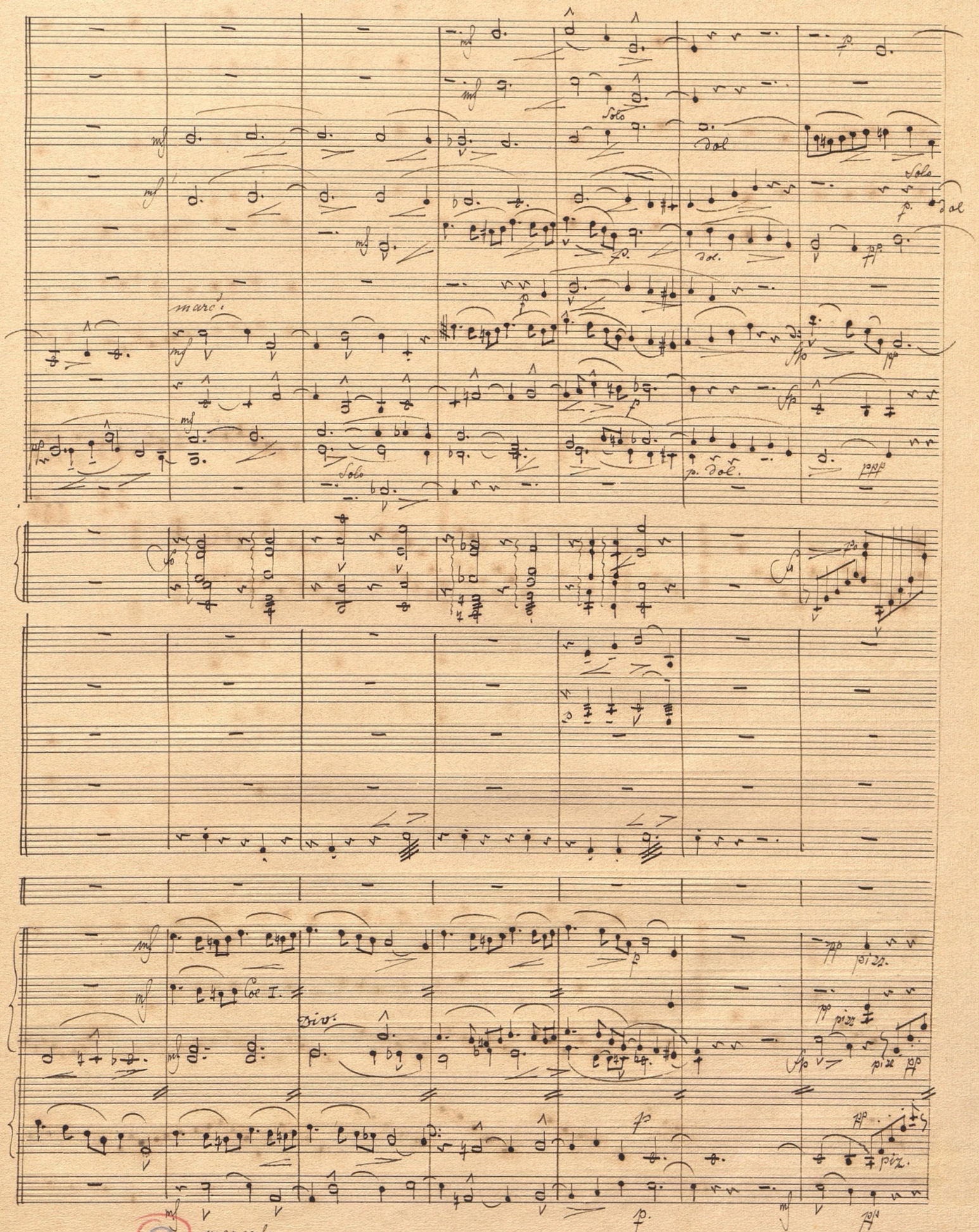
Solo

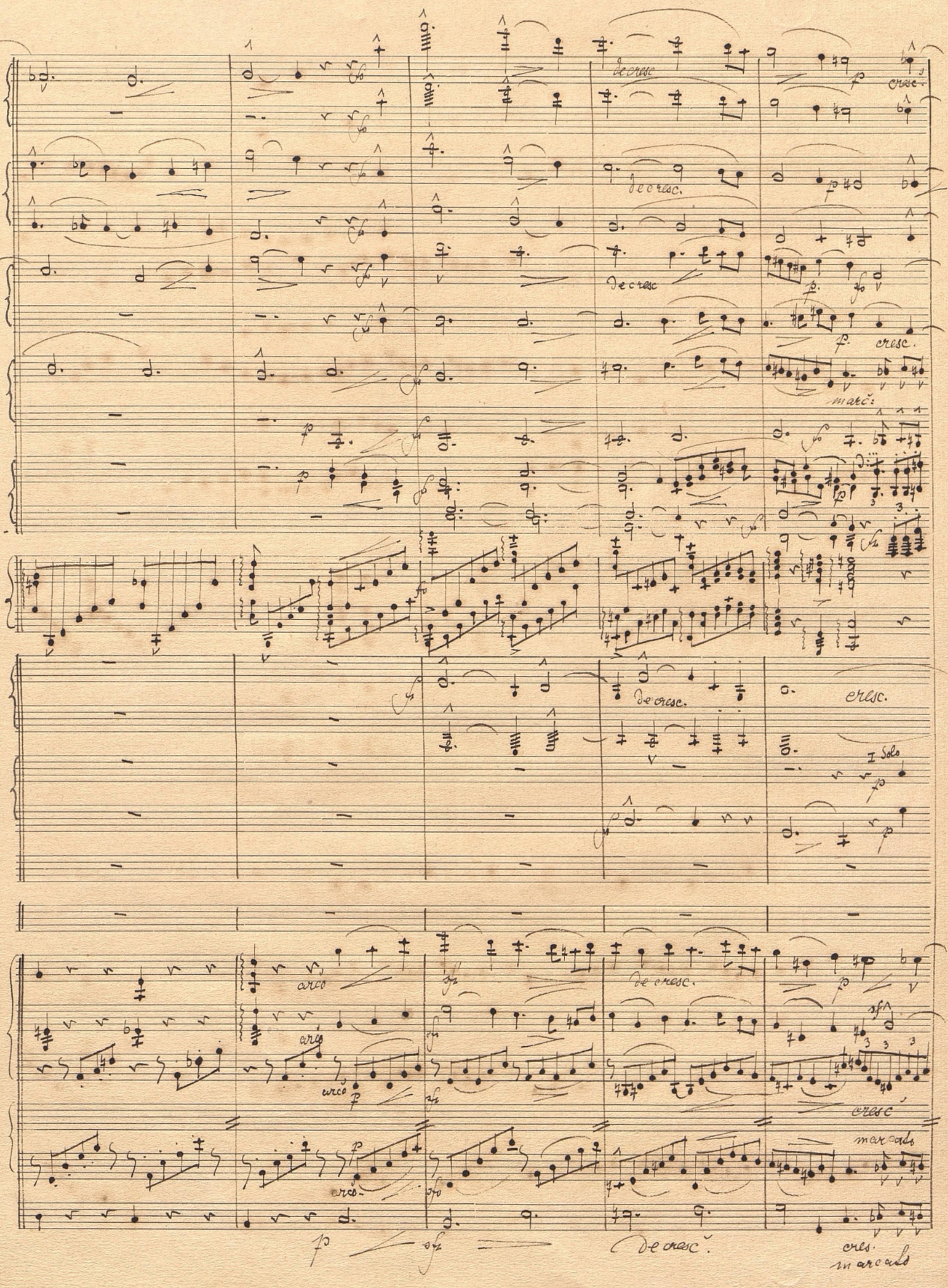
I.

B

Meno mosso (M♩=72)




marc.
Solo
dol
Solo
dol
dol.
p. dol.
Solo
Coe I.
Div.
pizz.
pizz
pizz
pizz.
marcato.



de cresc.

cresc.

de cresc.

de cresc.

cresc.

marč:

de cresc.

cresc.

I Solo

arco

arco

arco

arco

de cresc.

cresc.

marcato

de cresc.

cres.

marcato

D

cres:

cresc:

cres:

cresc:

cresc.

Solo

cresc:

Solo I

cresc.

cresc.

cresc= molto.

cresc

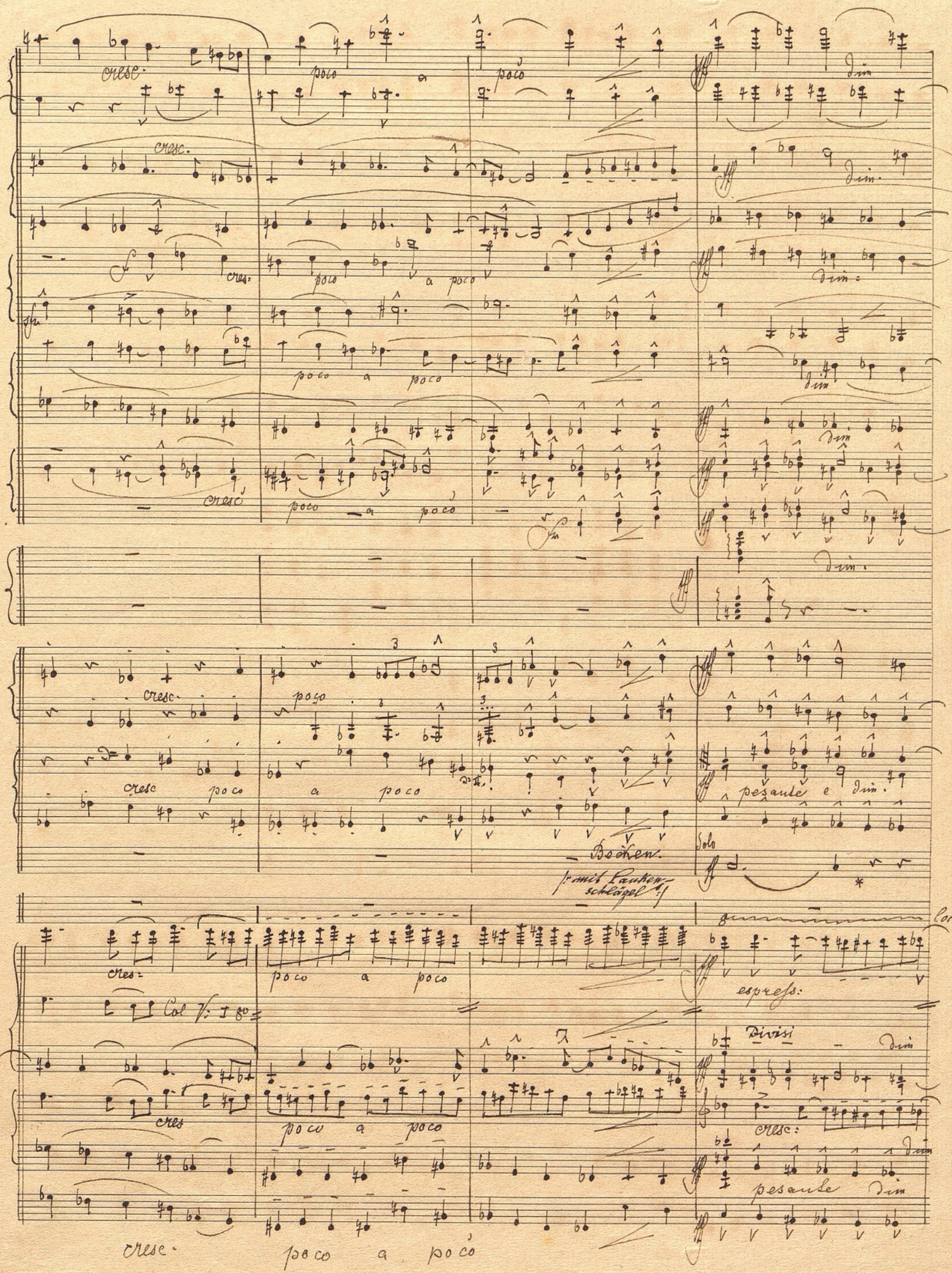
cresc molto

cresc.

cresc:

cresc.

D



cresc. poco a poco dim

cresc. dim.

cres. poco a poco dim.

poco a poco dim

dim

cresc poco a poco dim

cresc. poco

cresc poco a poco pesante e dim.

Becken.

(mit Lankenschlägel)

Solo

cres. poco a poco loco

espress.

Col V. I 8o

Divisi dim

cres poco a poco cresc.

dim

pesante dim

cresc. poco a poco

dim poco a poco

dim e decres:

dim

dim

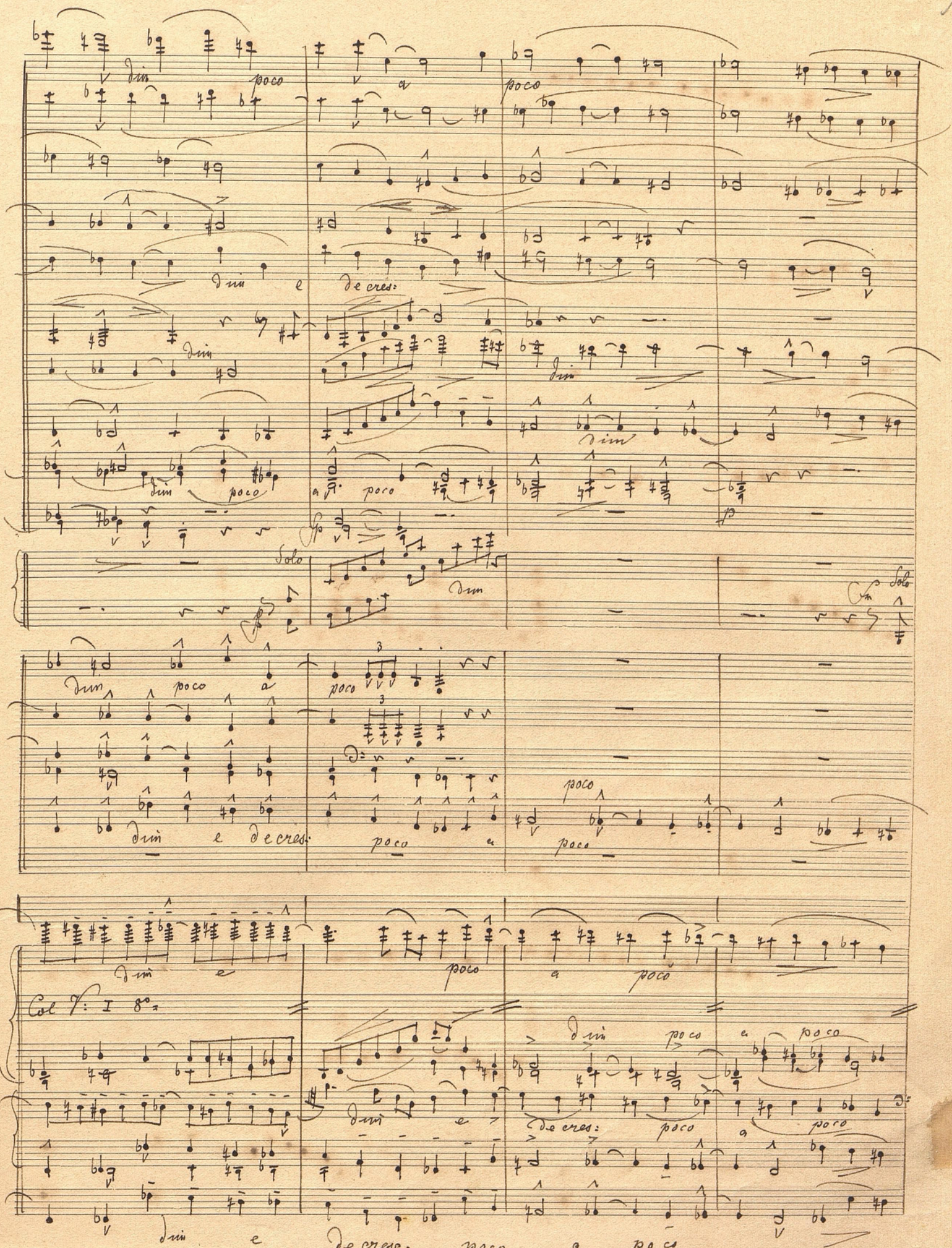
dim

dim poco a poco

Solo

dim

Solo



dim poco a poco

dim e decres: poco a poco

poco

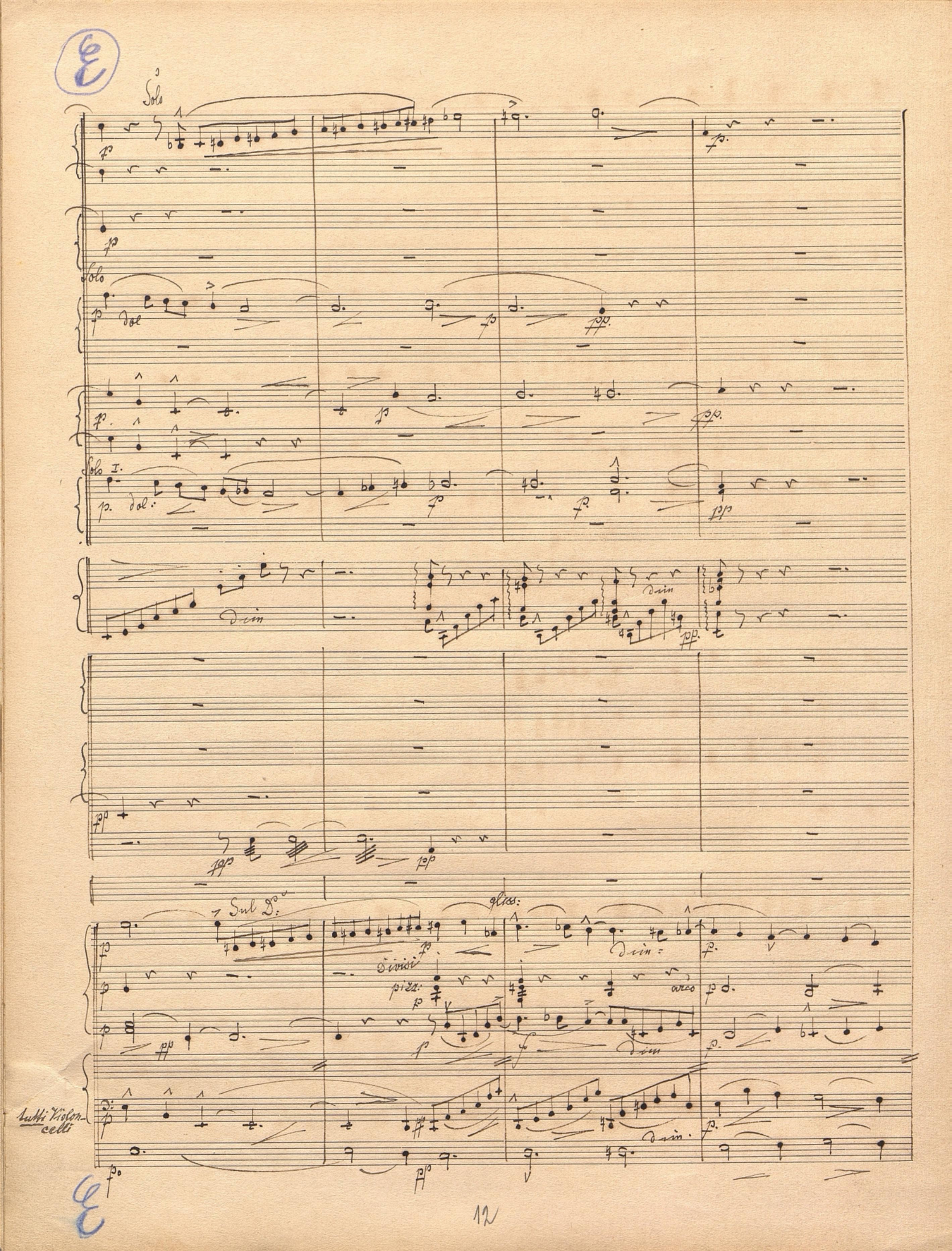
dim e poco a poco

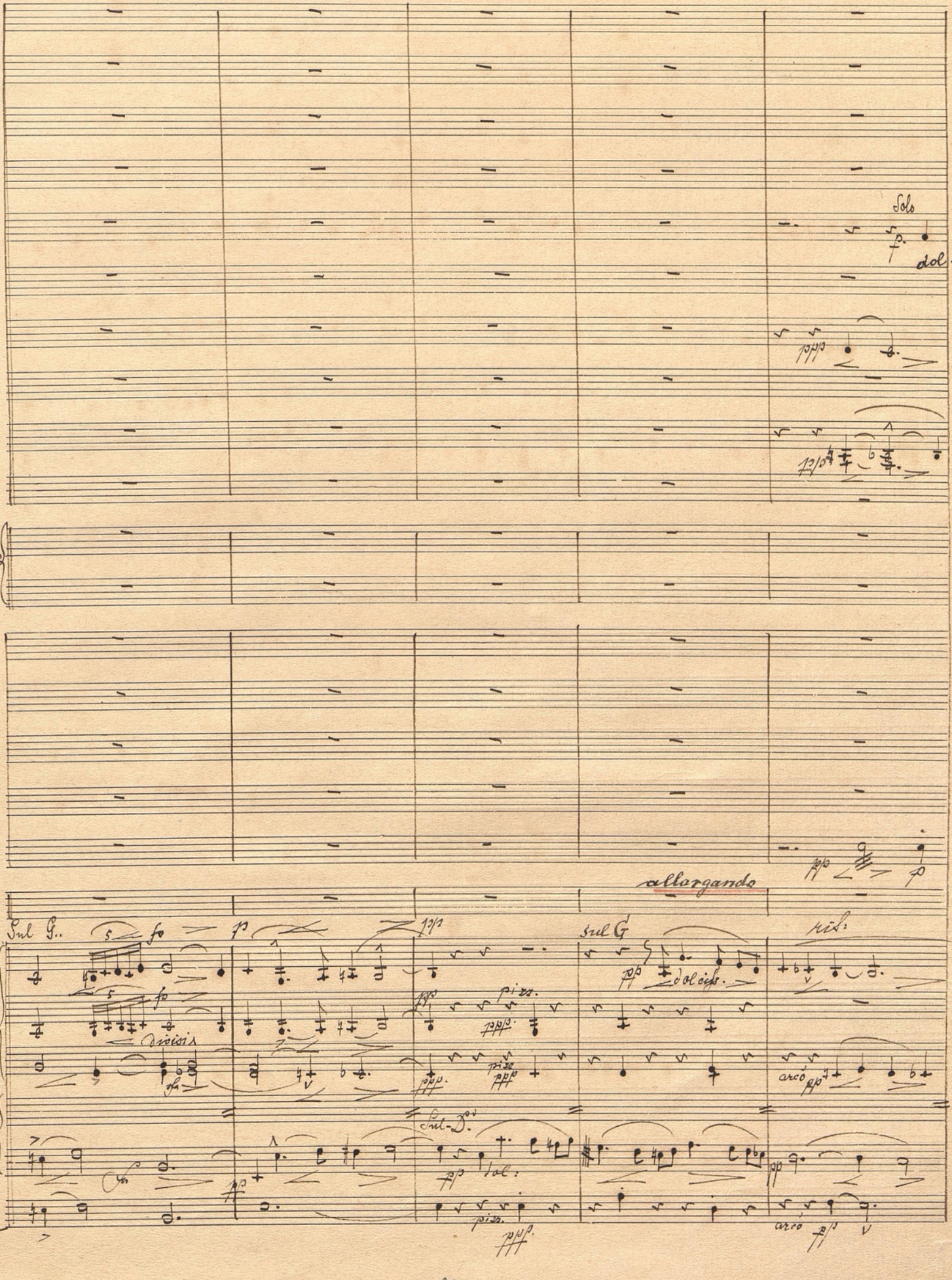
Col V: I 8°

dim poco a poco

dim e decres: poco a poco

dim e decresc. poco a poco


Solo
Solo
dol
Solo I.
dol:
dim
dim
Sul D.
gliss:
Divisi
pizz:
dim:
arco
dim
tutti Violoncelli
dim.


Solo
dol.
allargando
Sul G.
sul G
rit.
dolciss.
pizz.
divisi
arco
Sul-D.
dol.

F

I - Tempo

Solo

Tol.

marc.

Solo

Solo

marc.

Lyra ossia Triangolo

tenuto

Col I. 8°

espress.

Sul C.

F

Col 1mo Fl.

dim

dim.

dim

dim

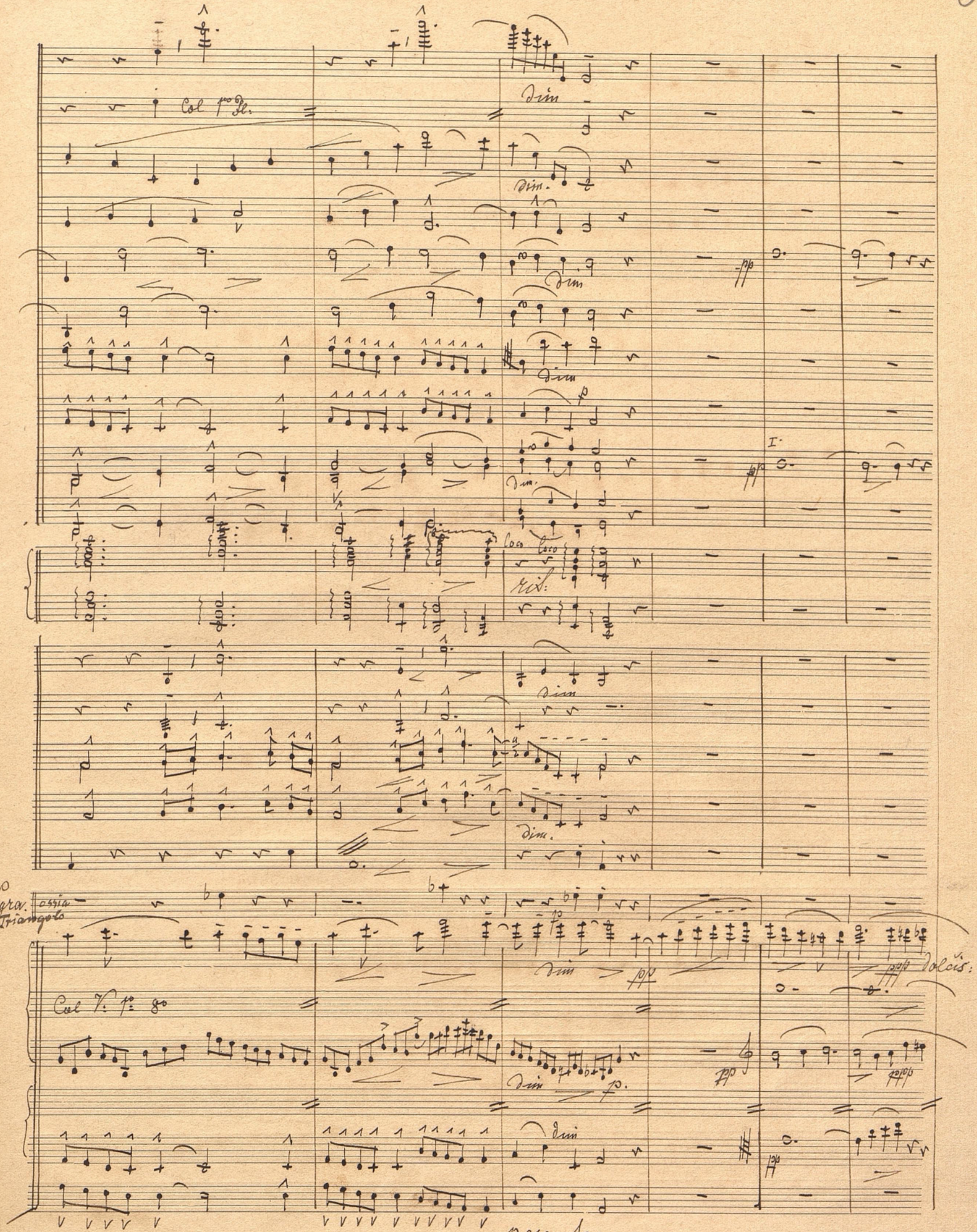
dim.

pp

I.

pp

loco loco



rit.

dim

dim.

Lgra. ossia Triangolo

Col V. 1o 8o

dim

pp

ppp dolcis:

dim

p.

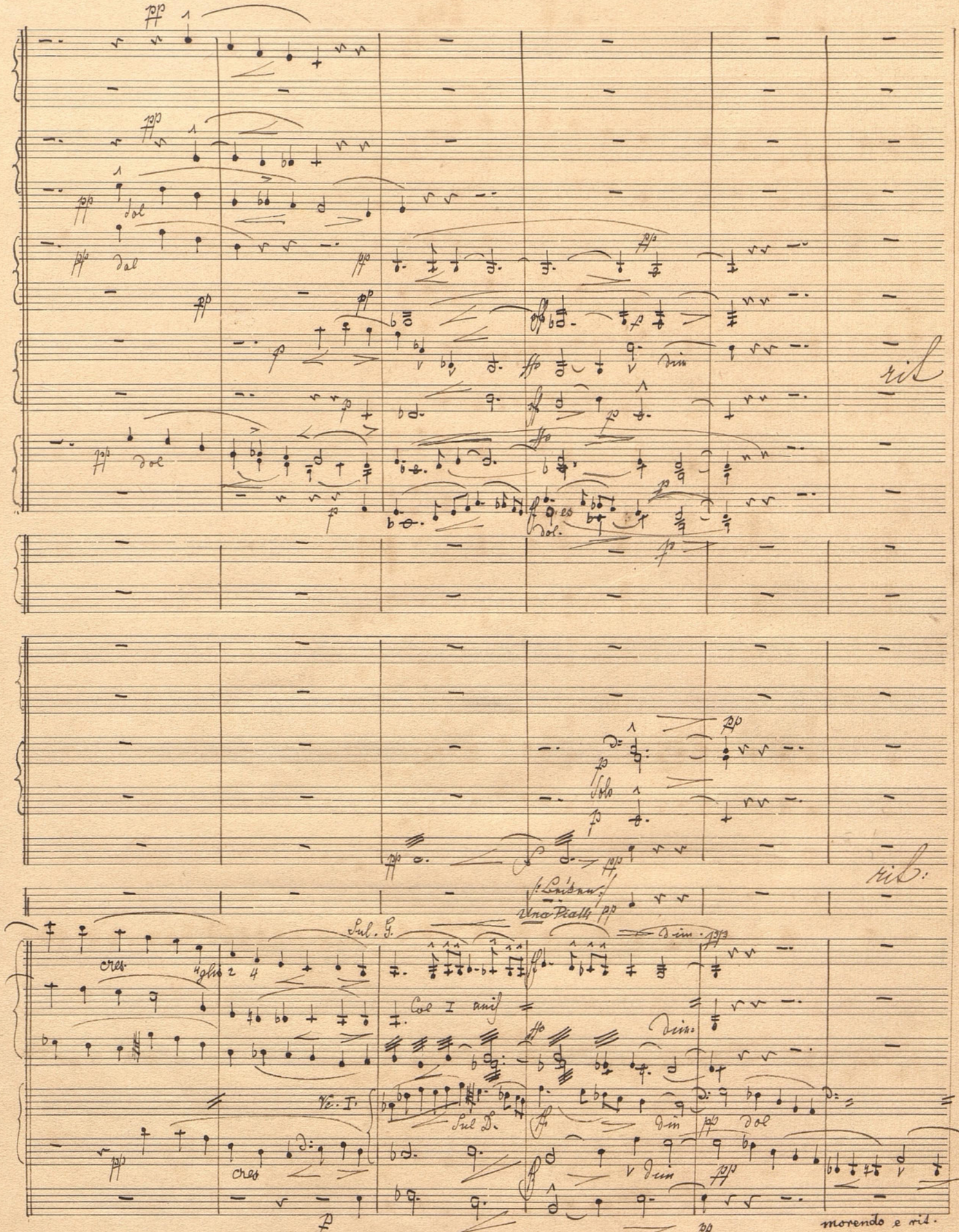
pp

ppp

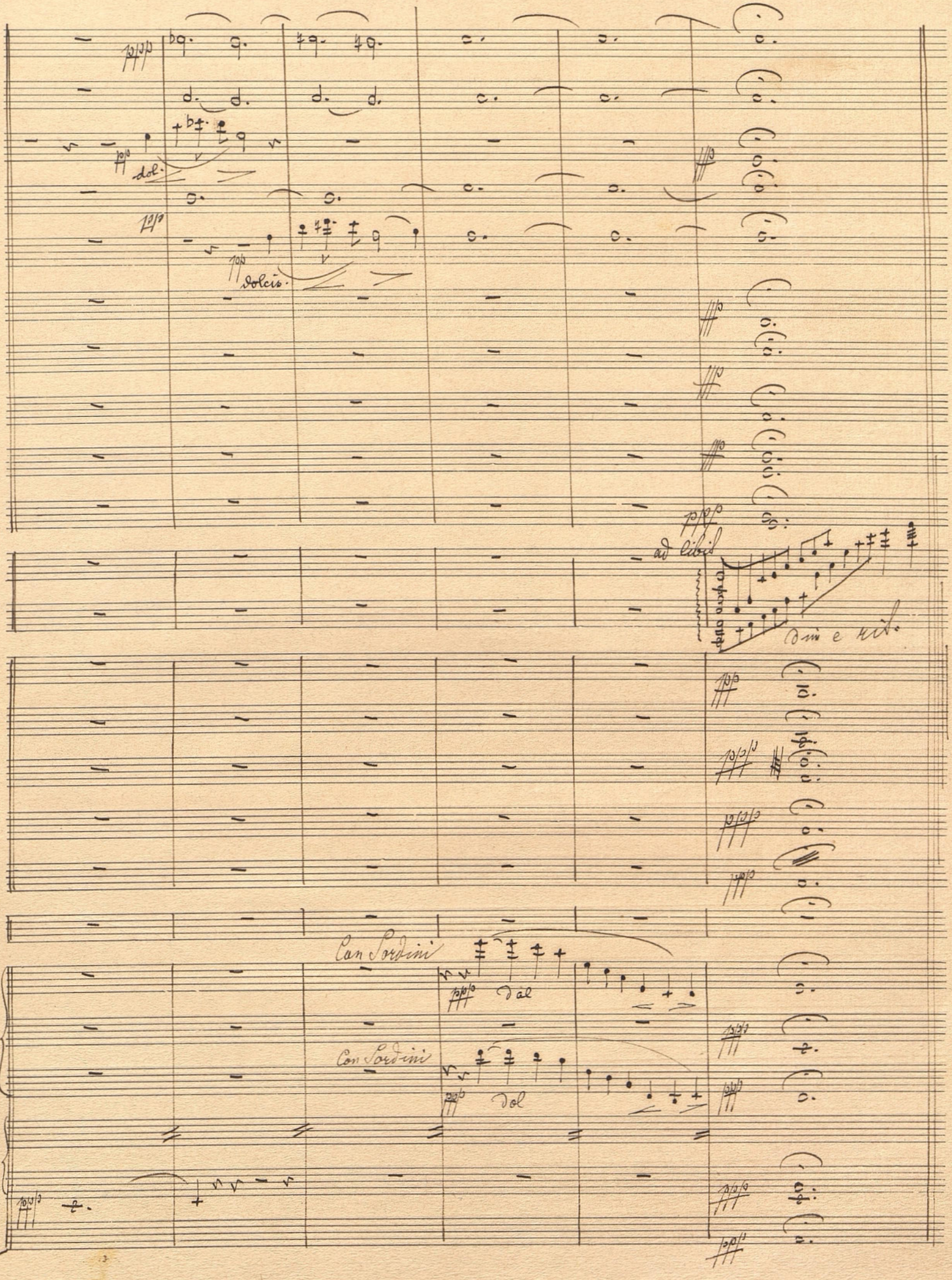
dim

pp

pesante.



allargando molto e
espressivo


dol.
dolcis.
ad libid
dim e rit.
Con Sordini
dal
Con Sordini
dol

1)

Harfe

Legende II.

comp. Emerich Beran.

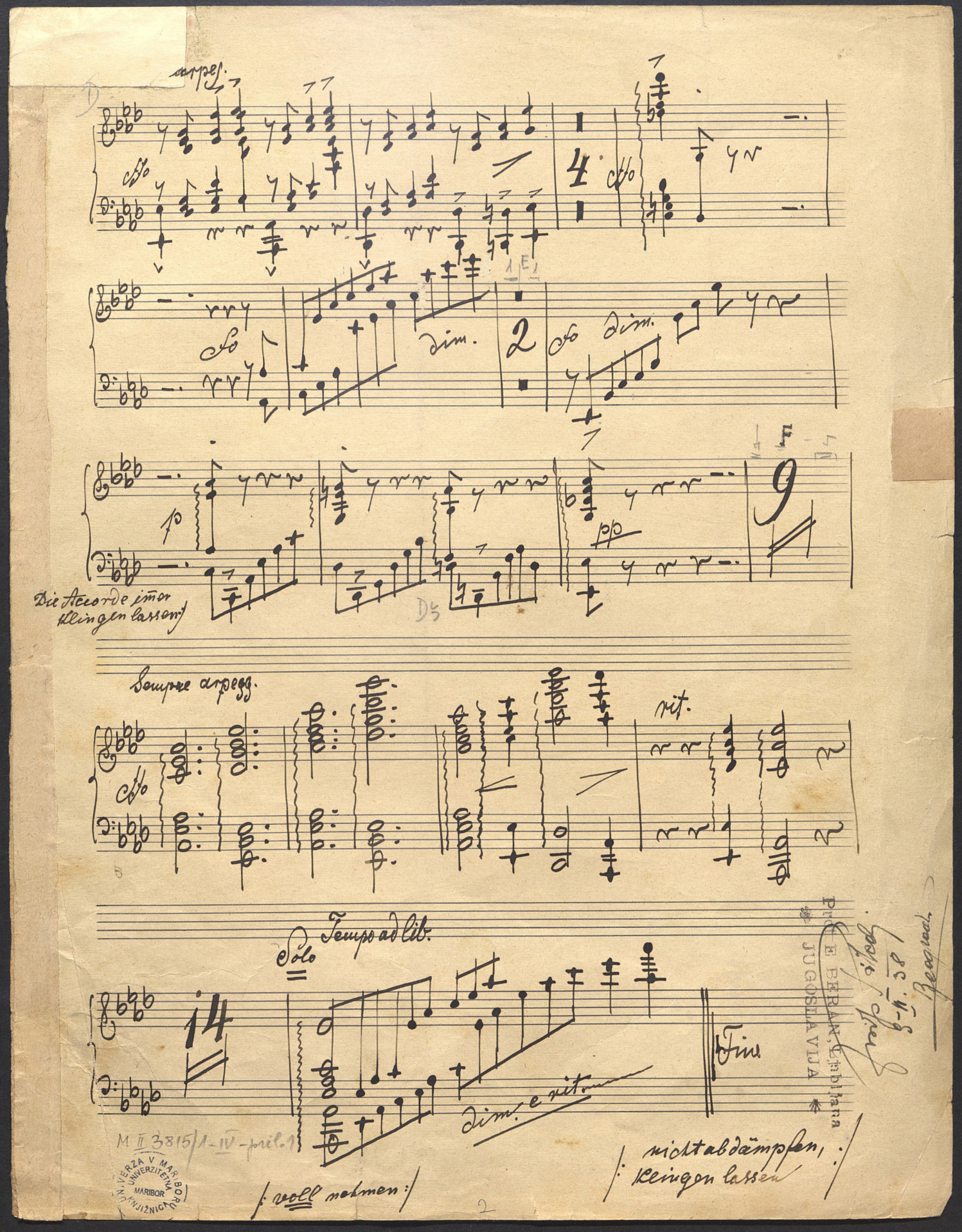
Modto

sempre arpeg.

sempre arpeg.

Solo Motiv

Prof. E. BERAN, Ljubljana



M II 3815/1-IV-prel.1
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR
PROFE BERAN, Ljubljana JUGOSLAVIJA

Marfa

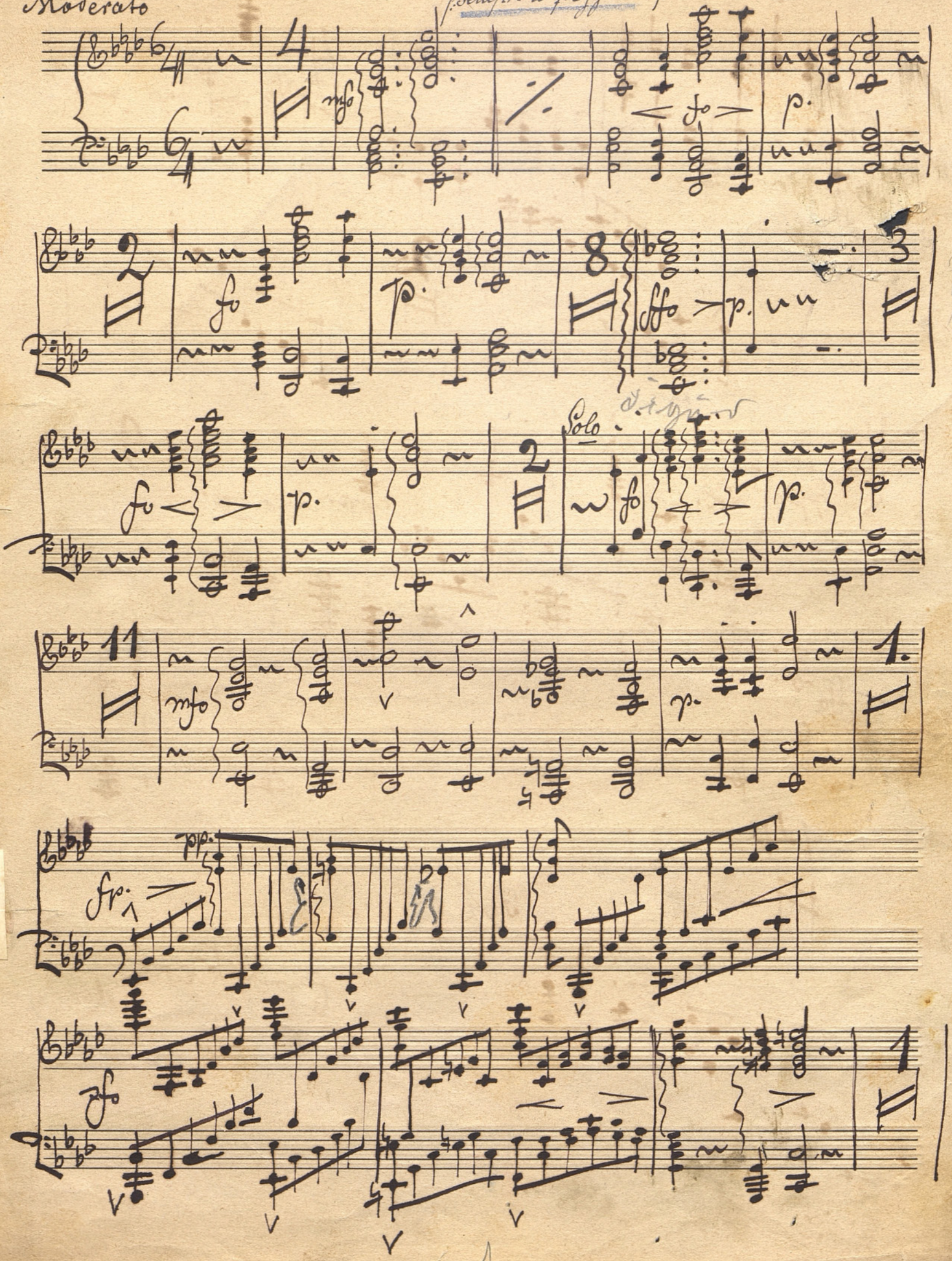
Legenda I.

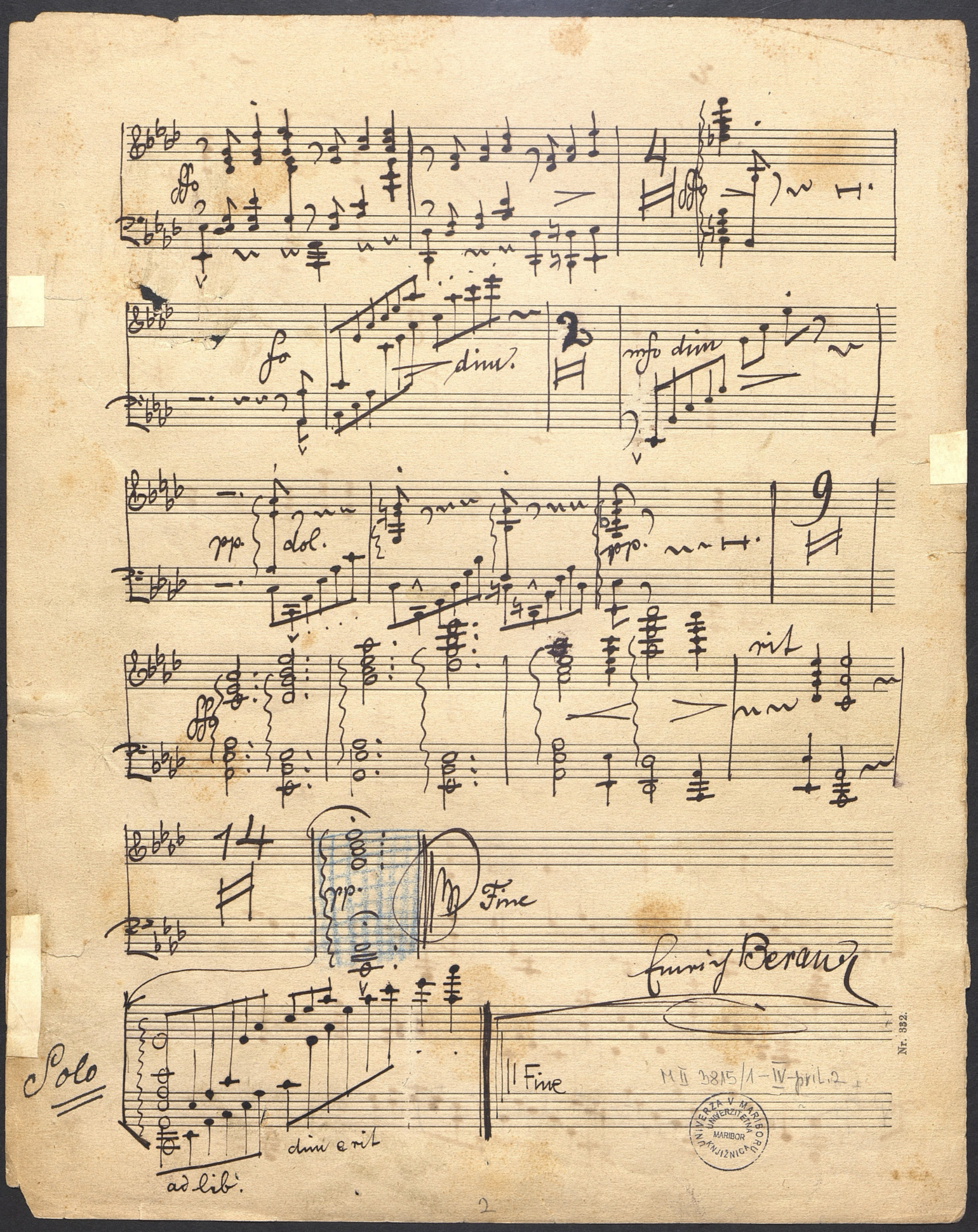
„Ossian"

comp. Ludw. Beran

Moderato

(sempre arpeggiato)





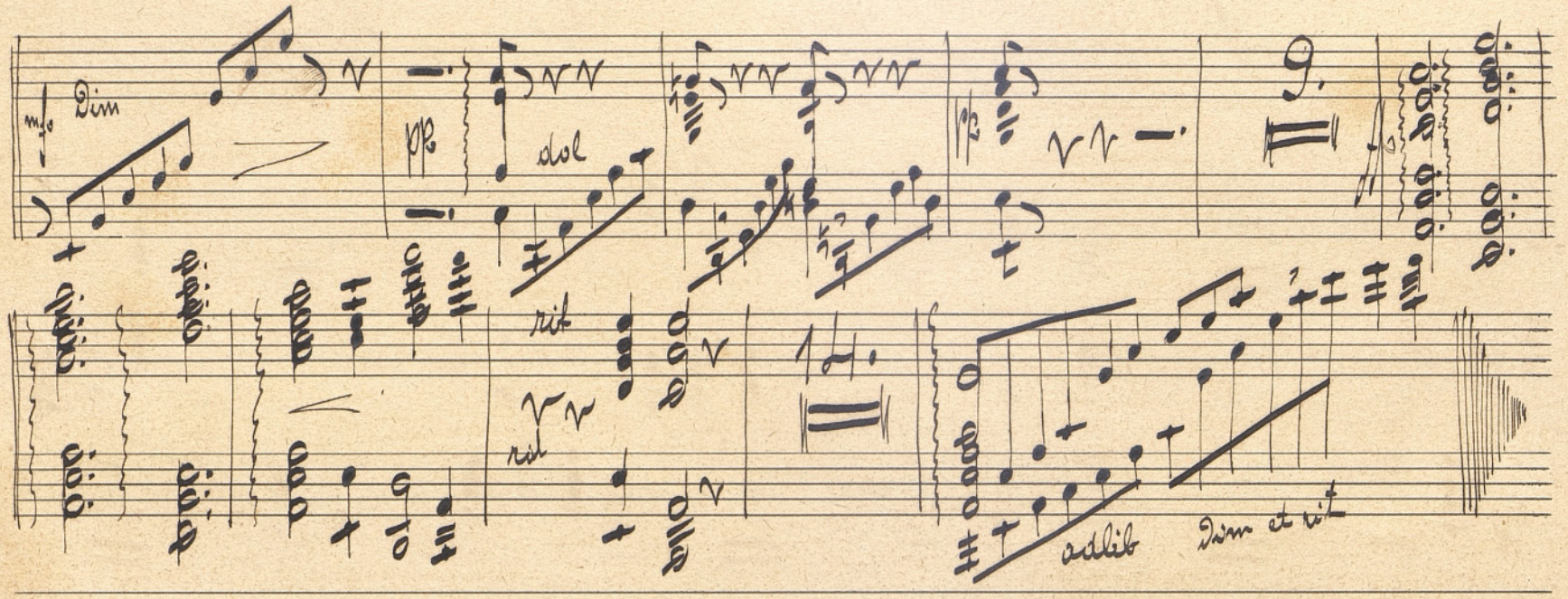
M II 3815/1-IV-prit.2
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

od. E. Bevan

Legenda Harfa

Moderato

UNIVERZITETNA KNJIŽNICA MARIBOR



M II 3815/1 - IV - pril. 3

UNIVERZA V MARIBORU
UNIVERZITETNA KNJIŽNICA
MARIBOR

Violino 1.

Legende II.

comp. Em. Beran.

Pult 1.

2)

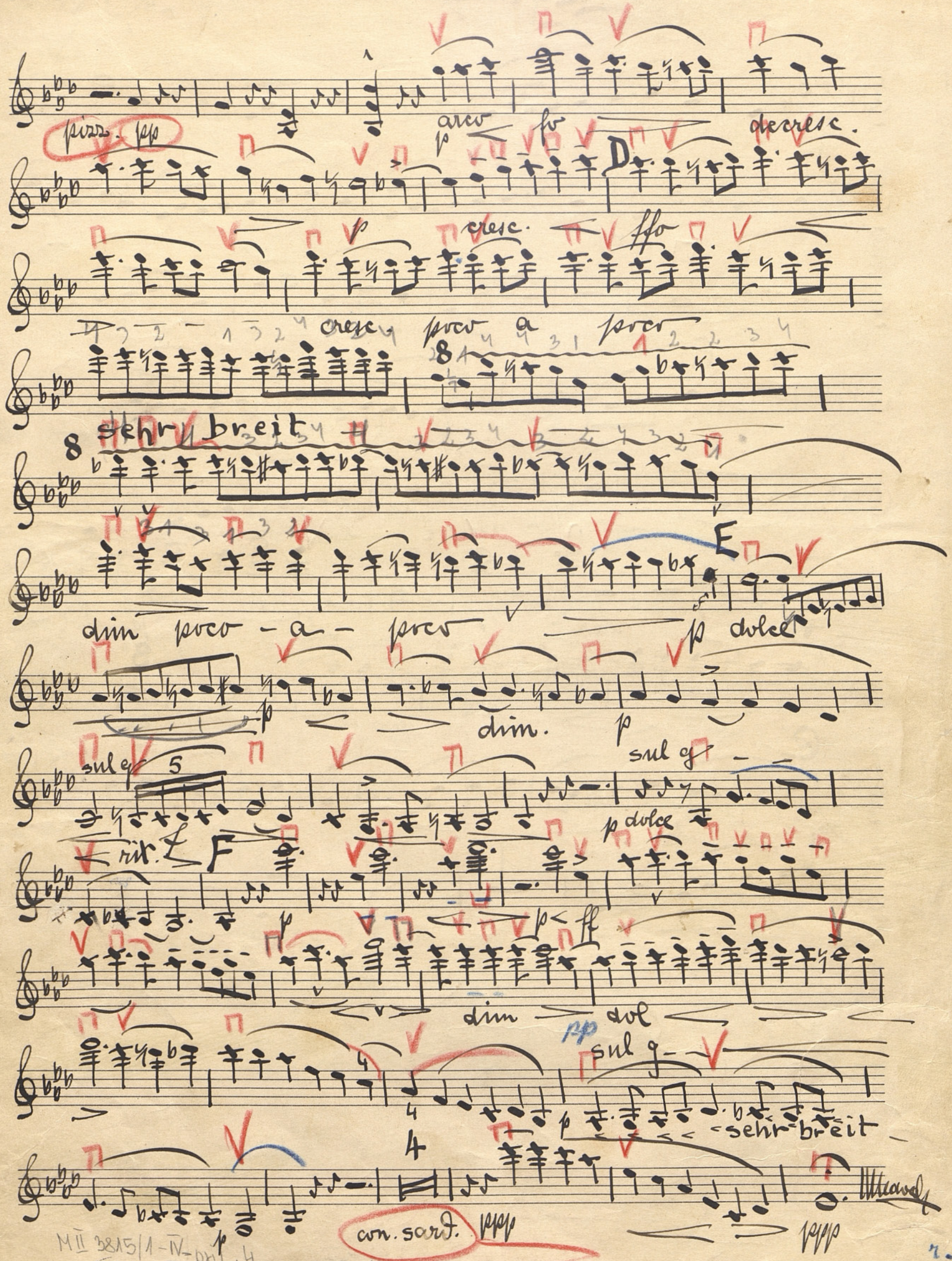
Moderato.

Verte!

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Protokoll-Schutzmarke
No 2
12 linig.

Prof. E. BERAN, Ljubljana
JUGOSLAVIJA



M II 3815/1-IV-PHL, 4
UNIVERZA V MARIBORU UNIVERZITETNA MARIBOR KNJIŽNICA
Prof. E. BERAN, Ljubljana
JUGOSLAVIJA

Violino 1.

Legende II

comp. Em. Beran.

Moderato.

p fo

p mfo

p fo

p p crescendo a - poco a

- poco - ffo V drecrescendo

pp B mfo p

mf p dol. C

pp mfo p

Verte!

J.E.&Co. Protokoll. Schutzmarke
Nº 2
12 linig.

Prof. E. BERAN, Ljubljana
JUGOSLAVIJA

pp

pizz.

arco fo decresc.

D

p cresc. ffo

cresc. poco a poco sehr breit

dem poco a poco

E

p dolce p

sul g.

dim p

sul g. rit. F

pp dol p

dim dol

sul g. sehr breit

p pp

consard. ppp ppp

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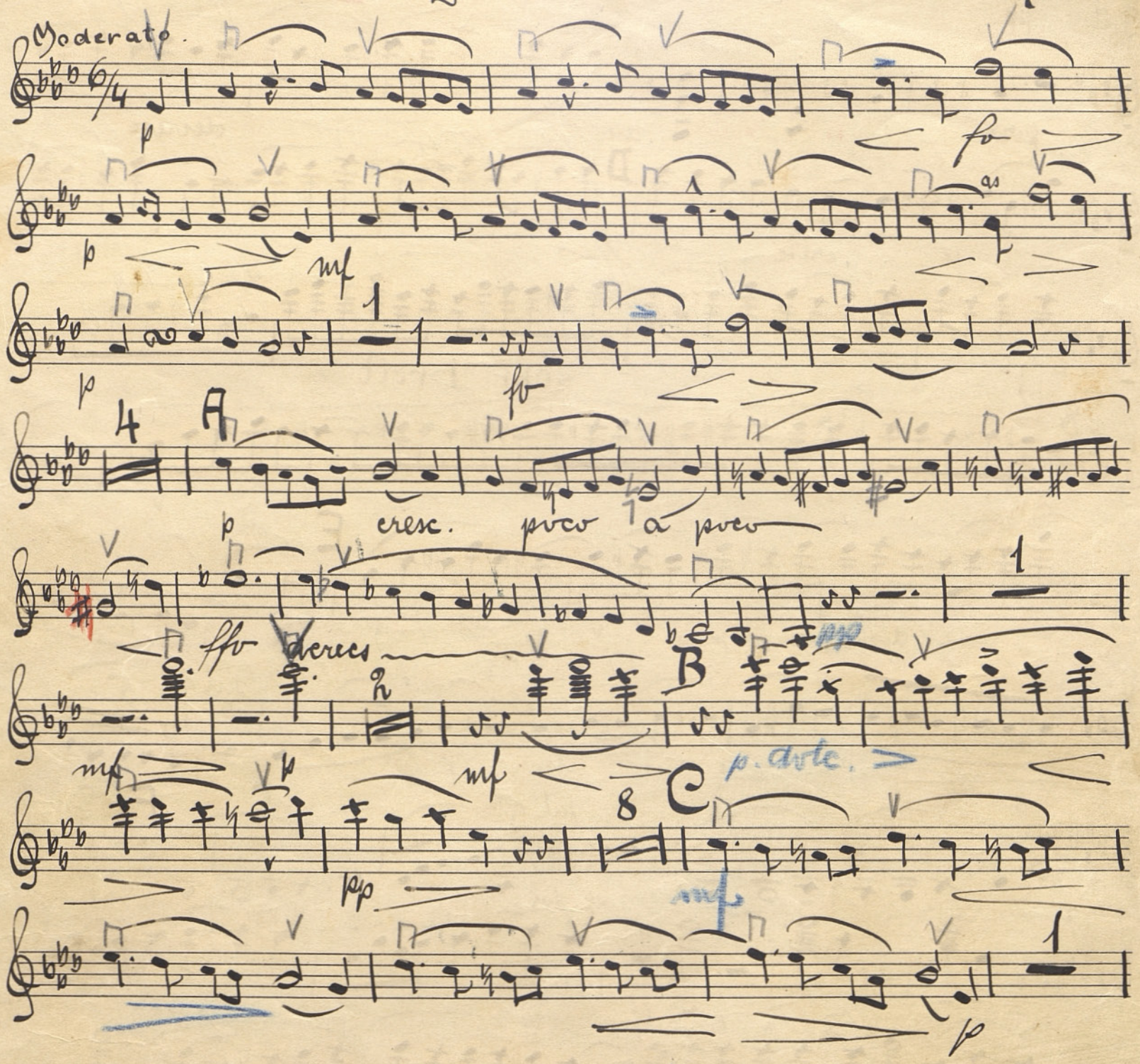
JUGOSLAVIJA

M II 3815/1-IV-pril.5
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Puer 3.

Violino 1. **Legende II.** comp. Em. Berau.

4)



Protokoll. Schutzmarke
Nº 2
12 linig.

Prof. E. BERAN, Ljubljana
JUGOSLAVIJA

pp

pizz.

arco

D

decresc

cresc

cresc.

8

poco a poco

sehr breit

8

v

dim poco a poco

v

E

p dol

sul g

5

p

v

dim

p

sul g

rit.

F

f

pp dol.

p

dim

dol

pp

sul g

sehr breit.

4

p

pp

con sord

ppp

ppp

2.

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JUGOSLAVIJA

MII 3815/1-IV-pril.6

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Pult 4.

Violino 1.

5)

Legende II

comp. Em. Beran.

Moderato.

p

p mf

p fo

p p crescendo poco a poco

ffo decresc

mf p

mf p dol

pp mfo p

Verte!

10 minuto

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JUGOSLAVIJA

pizz.

pp

arco

p

fo

D

decresc.

p

cresc

ffo

cresc. poco a poco

8

sehr breit

8

dim

E

poco a poco

p dol

p

sul g

dim p

sul g

F

rit.

f

p

pp dol

p

sf

dim

pp dol

cresc.

sul g

sehr breit.

p

p

pp

4

con sard.

ppp

ppp

Protokoll. Schutzmarke

Nº 2
12 linig.

M II 3815/1-IV-pril. 7

UNIVERZA V MARIBORU
UNIVERZITETNA KNJIŽNICA
MARIBOR

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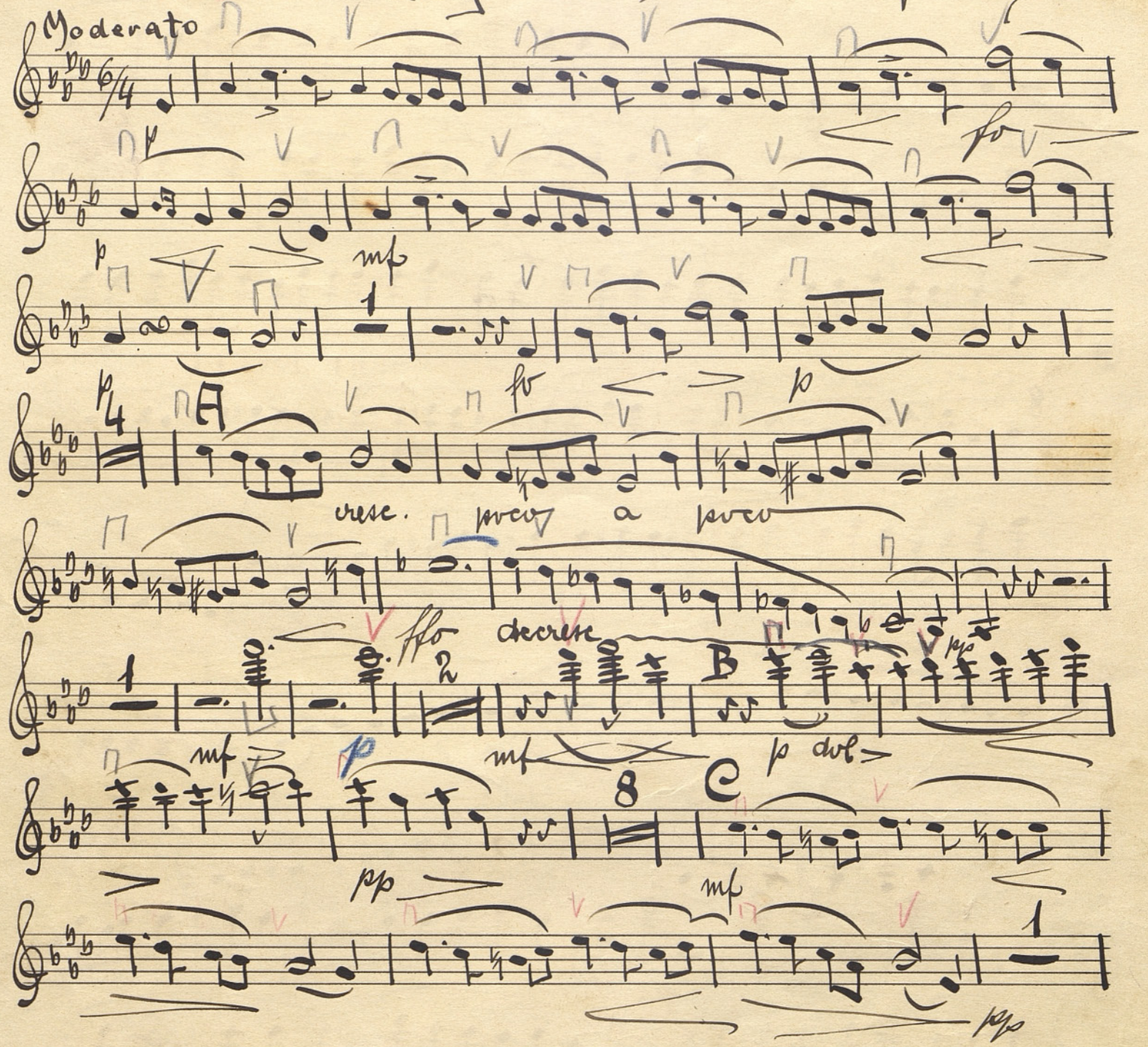
Violino 1. Cutan

Pult 5

Legende II

comp. Em. Berau

6)



Verte!

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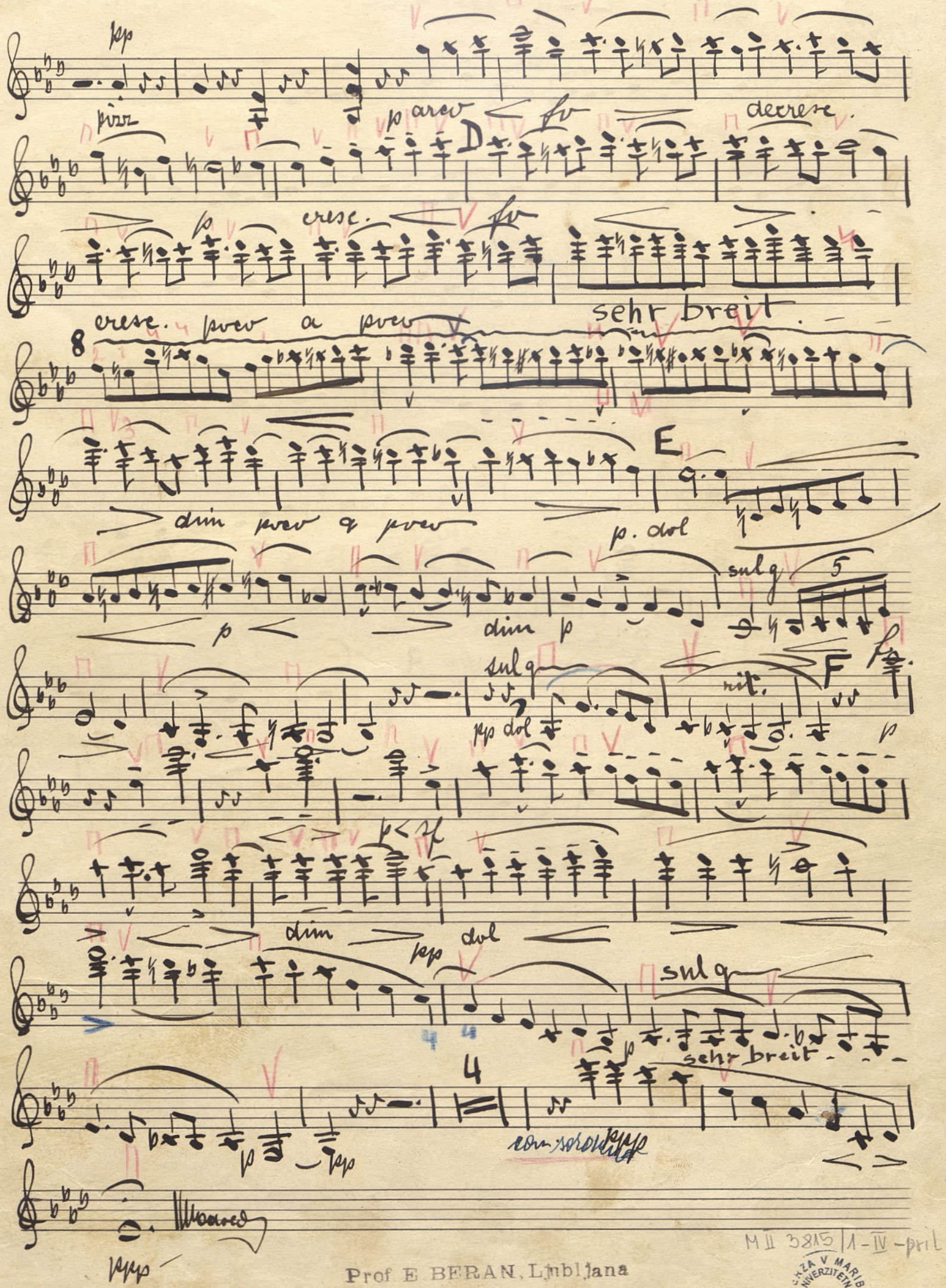
JUGOSLAVIJA



M II 3815/1-IV-pril.8
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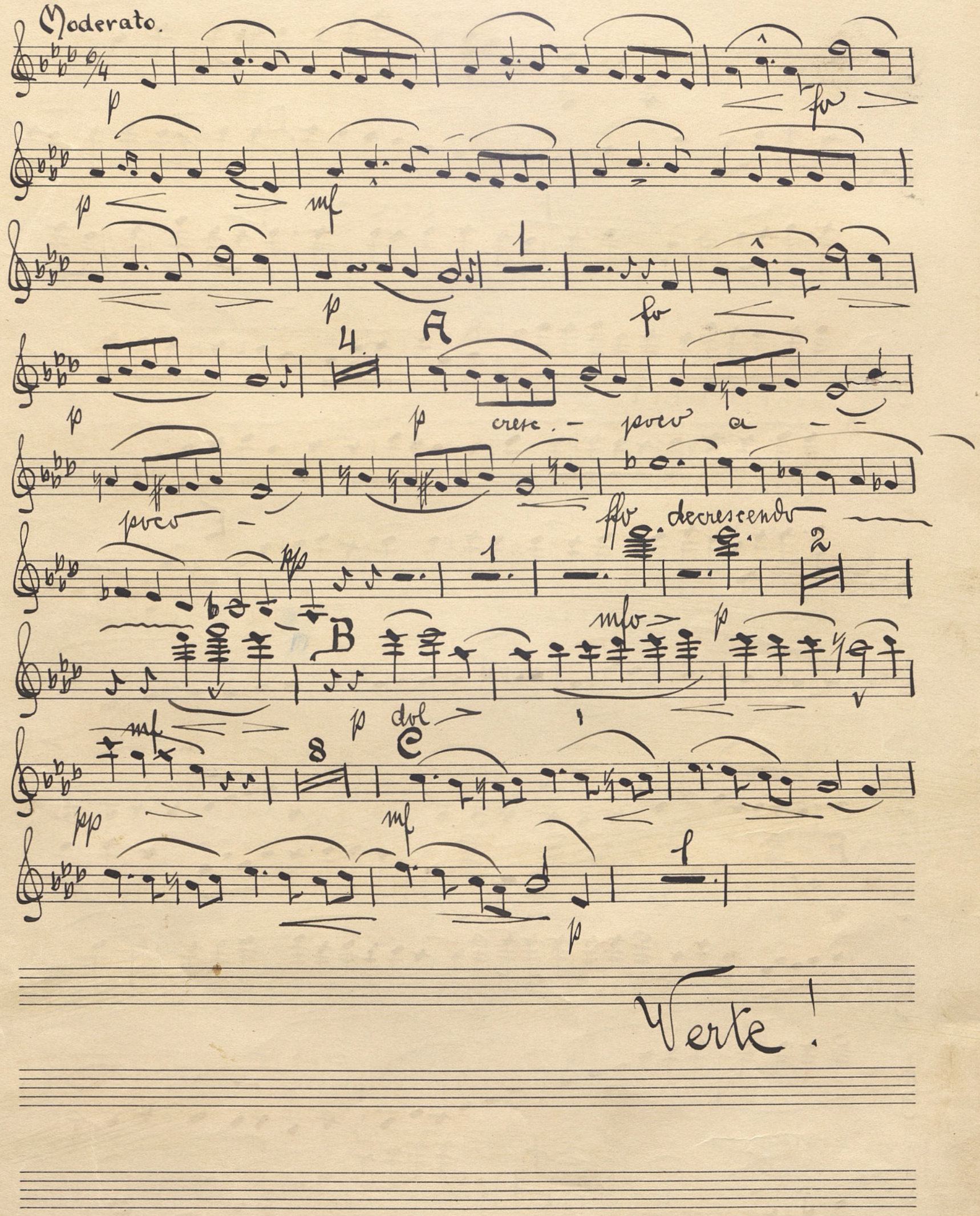
JUGOSLAVIJA
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Pult 5.

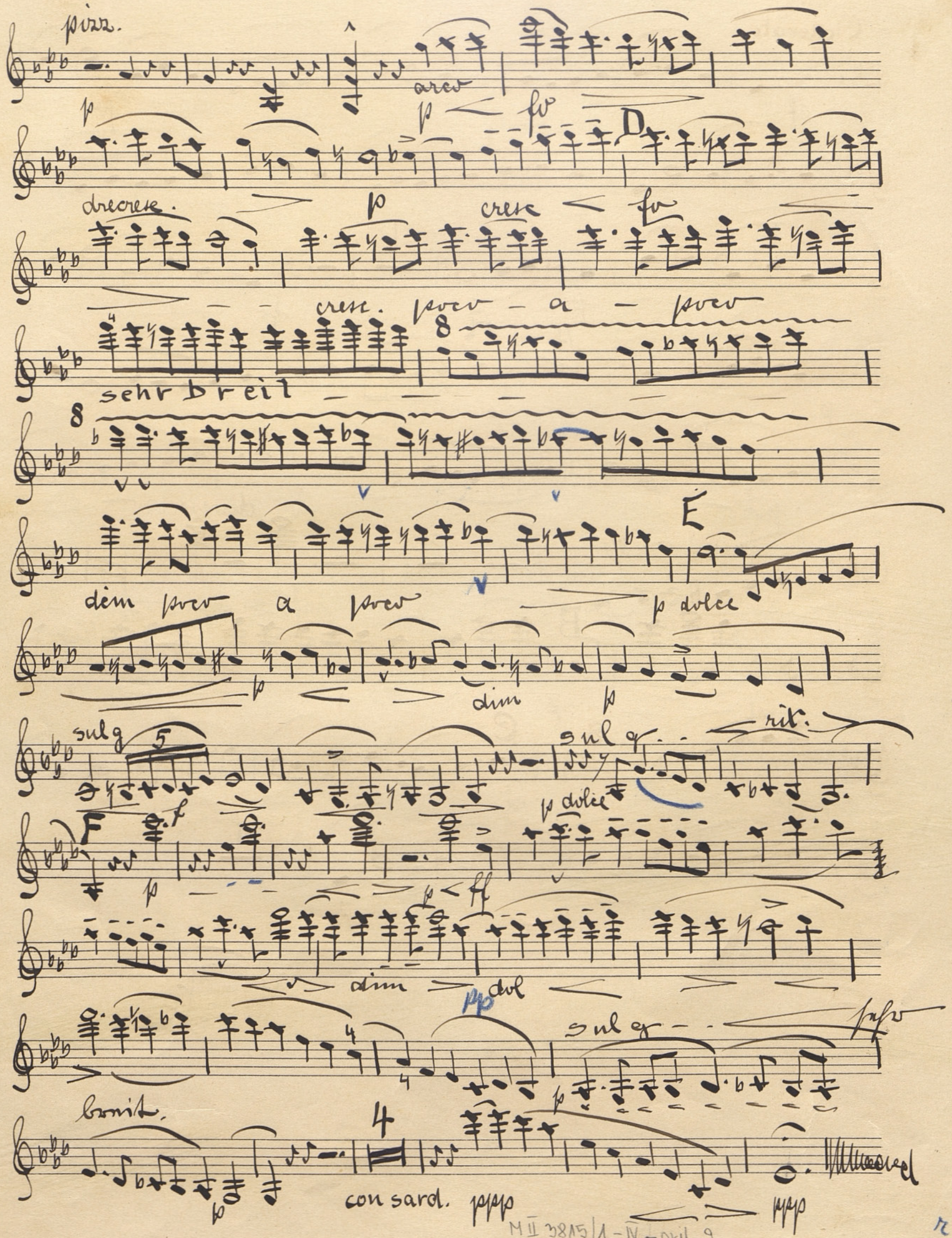
Violino I.

Legende I.

comp. Em. Berow.



J.E.&Co.
Protokoll. Schutzmarke
Nº 2
12 linig.



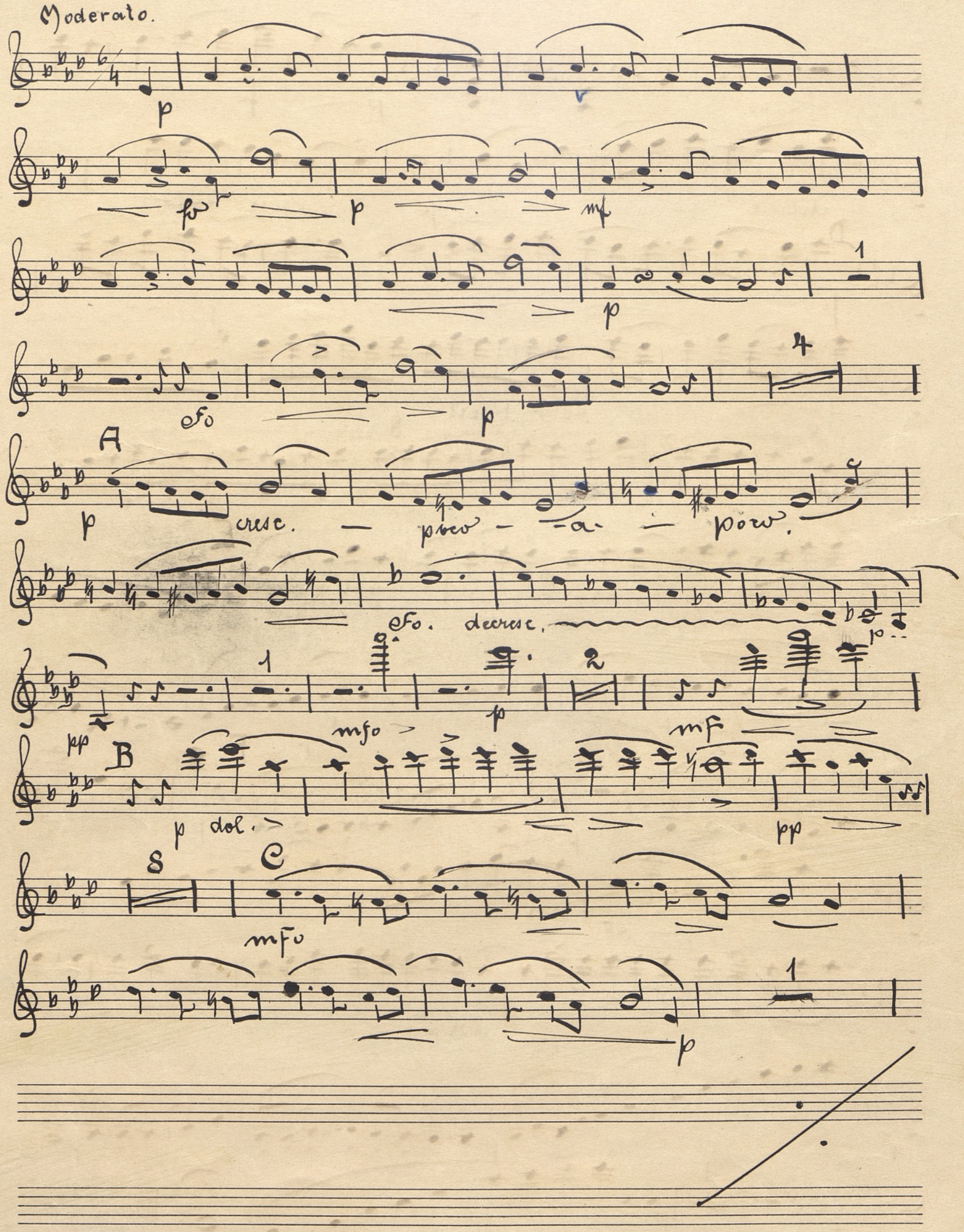
M II 3815/1-IV-pril. 9
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Violino I.

Legende I.

comp. Em. Berow.

Pult 6.



J.E.&Co. Protokoll. Schutzmarke
Nº 2
12 linig.

pizz. pp

arco

p

fo

decresc.

p

cresc.

D

fo

cresc. poco a

poco

sehr breit

8

8

8

be

E

dem. poc. a poco

p dol.

p

dim.

p

sul g.

5

f

sul g.

rit.

F

p. dol.

p

p

sf

dim

pp

dol

sul g.

sehr breit

p

p

4

con sardino

ppp

ppp.

M II 3815/1 - IV - pril. 10

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Violino I. Legenda II E. Beran

7) Stipe Pult VI

Moderato

p fo

p mf

1.

p fo

4. A

p p cresc.

poco a poco

ffo decresc pp 1.

mfo p 2 mfo B. p dolce

pp 8. C. mfo

1.

p

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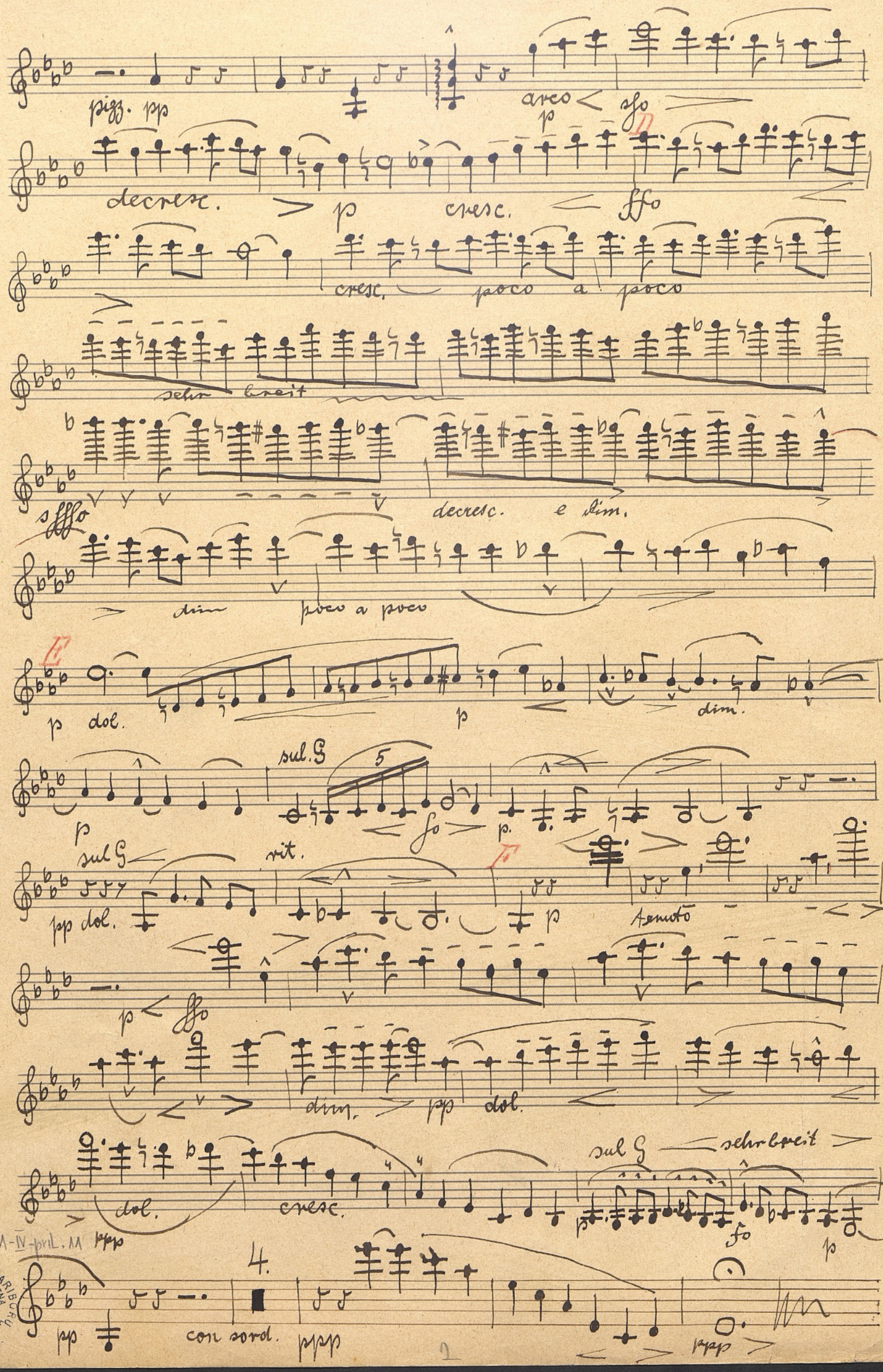
JUGOSLAVIJA



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JUGOSLAVIJA
M II 3815/1-IV-pril. 11
UNIVERZA V MARIBORU UNIVERZITETNA MARIBOR KNJIŽNICA

Merle Hont

Violino I

Legenda II.

Pult VII

Moderato

E. Beran

p fo

p mf

p p fo

p 4. A p cresc.

poco a poco

decresc pp 1.

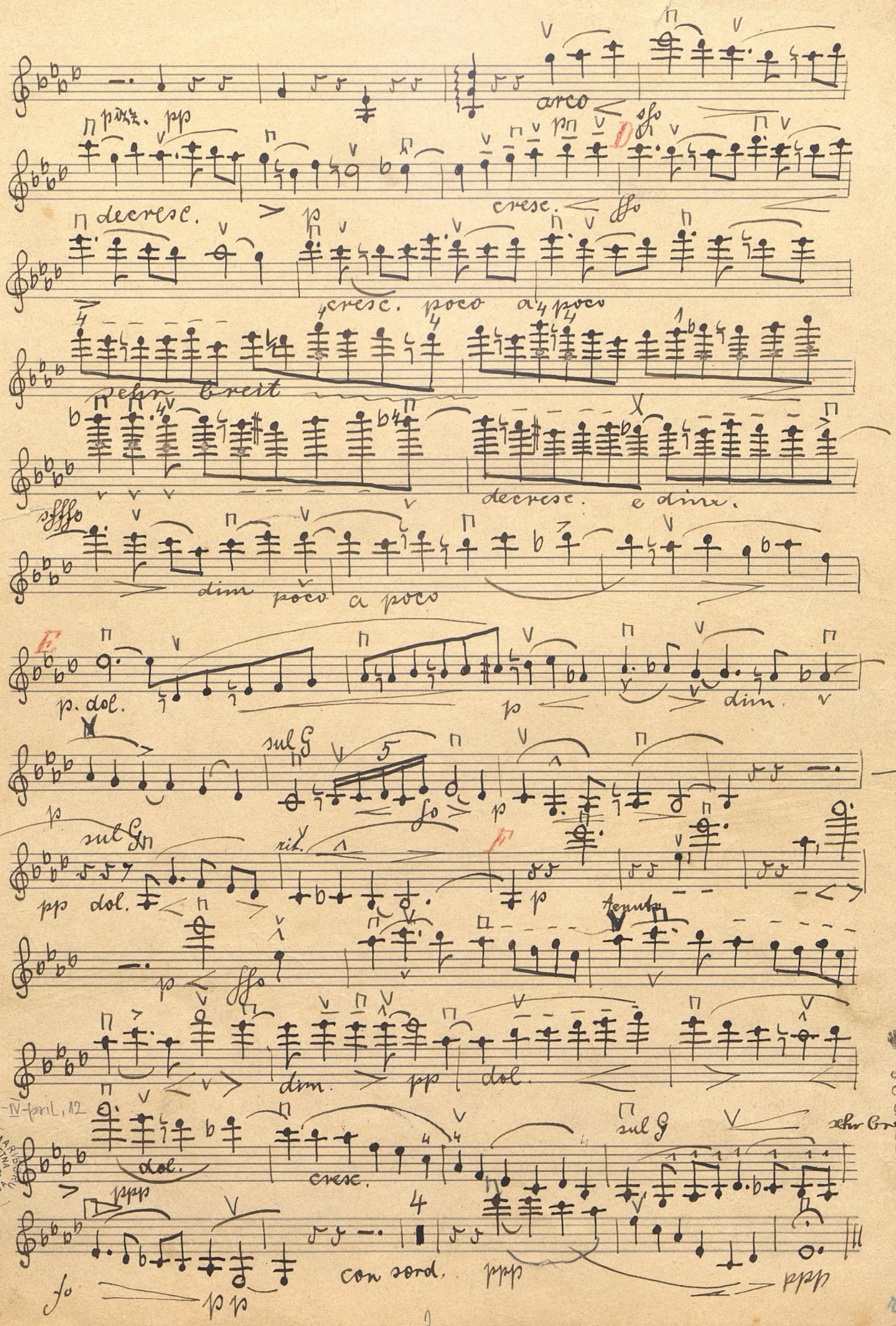
ff 2. B

mfo p mfo p dolce

pp 8. C mfo

p 1.

Prof. E. BERAN, Ljubljana
JUGOSLAVIJA



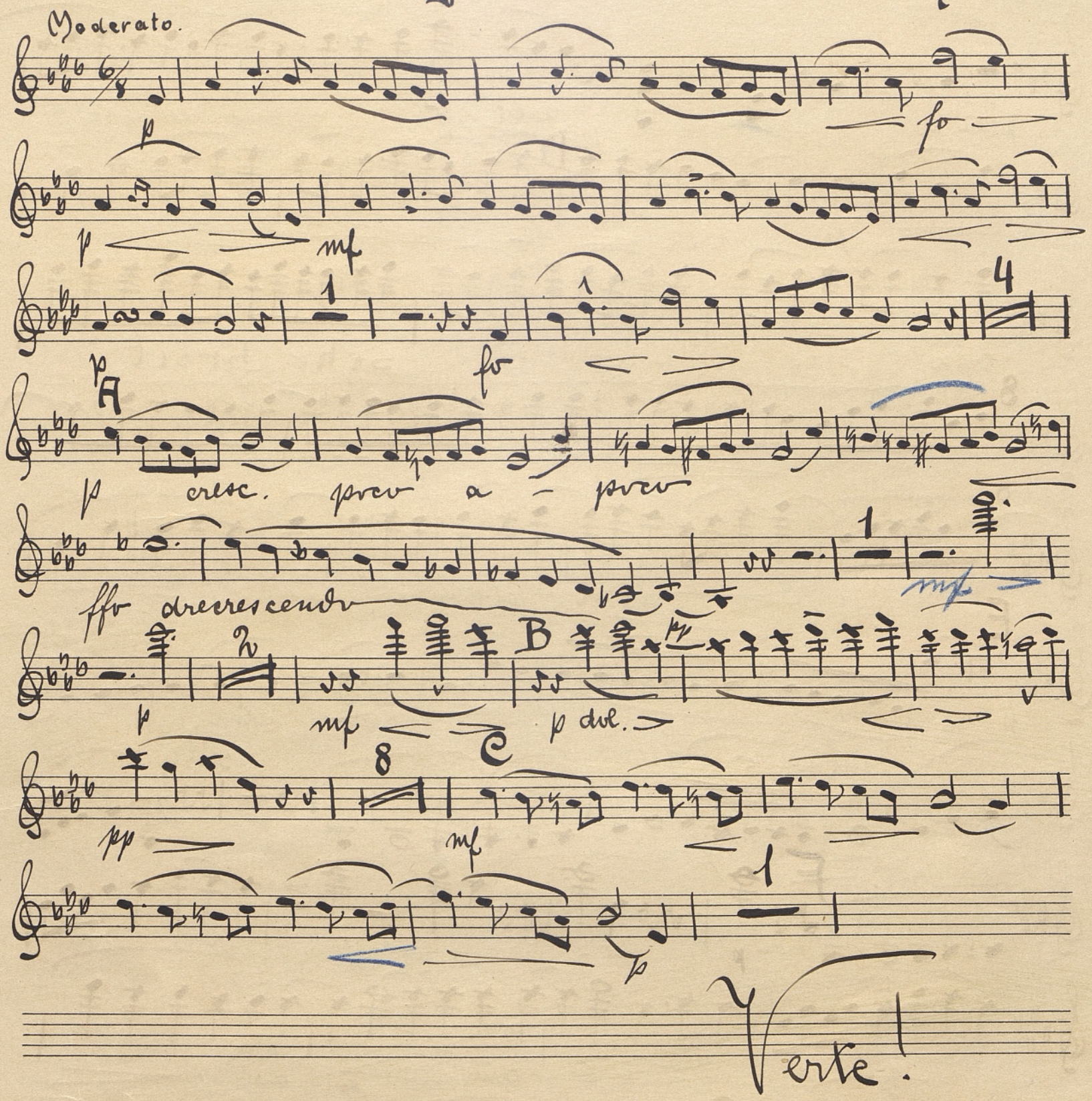
M II 3815/1-IV-pril, 12
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR
Prof. E. BURAN, Ljubljana JUGOSLAVIJA

Pult 7.

Violino 1.

Legende I.

comp. Em. Berow.



Verte!

J.E.&Co.
Protokoll. Schutzmarke
Nº 2
12 linig.

pizz pp arco fo decresc.

D

p cresc ffo

cresc. poco a poco sehr breit

8

8

dim poco a poco

E

p dol p dim p

sul g 5 sul g

rit. F f

p p<f

dim pp dol

cresc.

sul g sehr breit 4

p p pp con sord.

ppp ppp

M II 3815/1 - IV - pril. 13

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Violino I. x

Legenda II

Pult VIII.

Emerich Beran

9)

Moderato

p

p mf

1.

p

4.

A.

p cresc.

poco a poco

ffo decresc

pp

1.

2

B.

mfo p mfo p dolc.

pp

8.

C

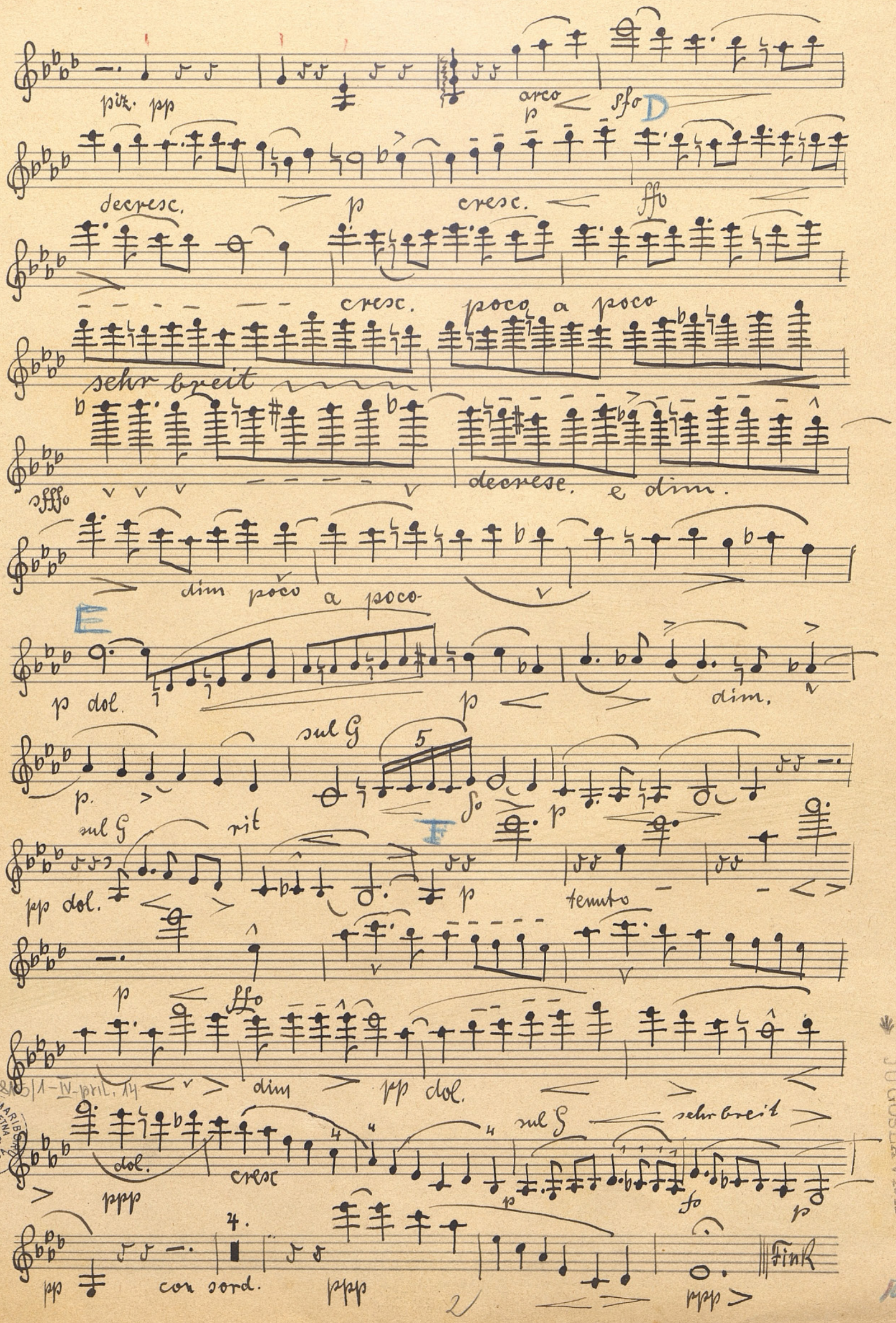
mfo

1.

p

Verte

Prof. E. BERAN, Ljubljana
JUGOSLAVIJA



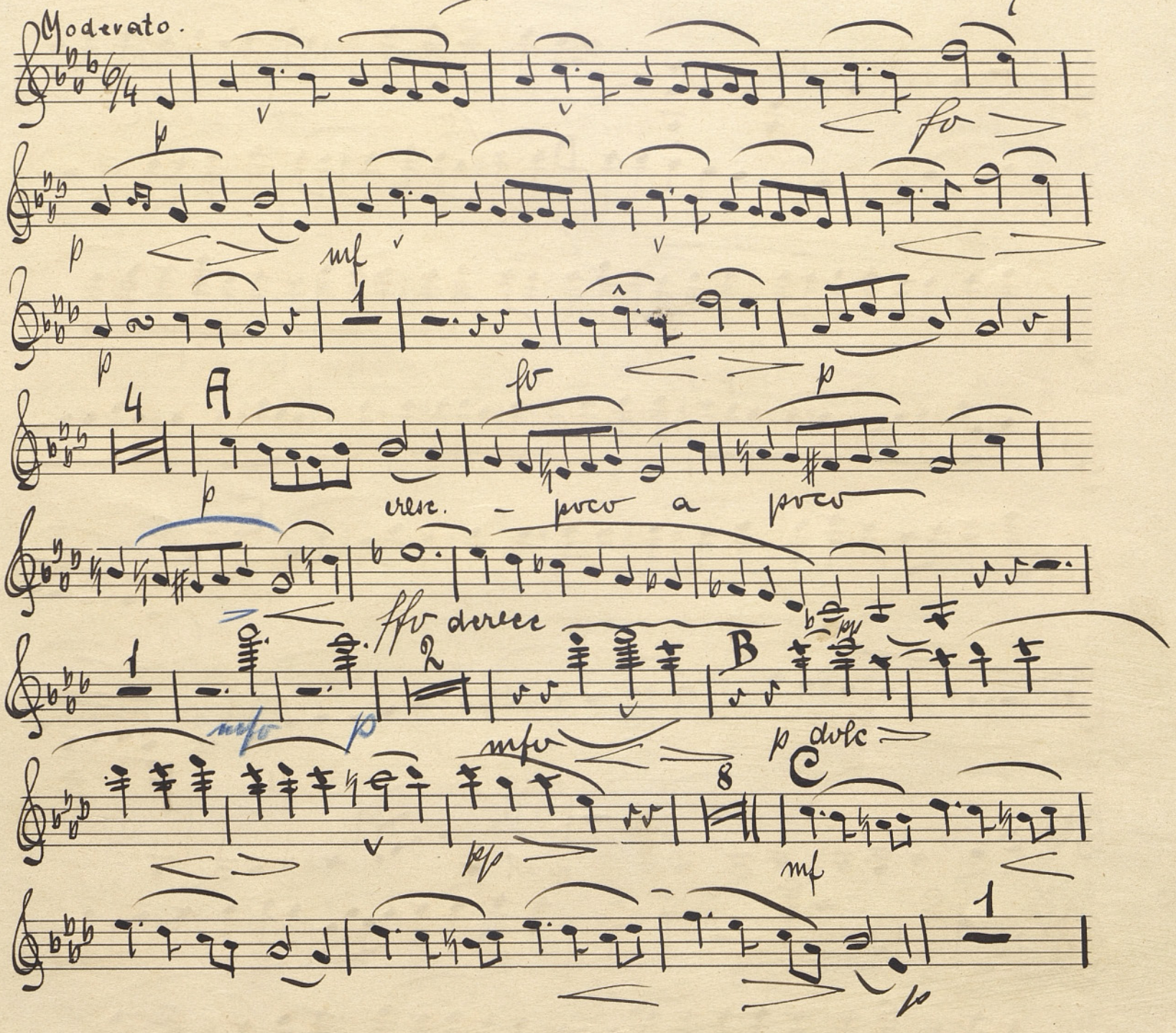
M II 3815/1-IV-pril. 14
UNIVERZITETNA KNJIŽNICA MARIBOR
Prof. F. BERAN, Ljubljana
JUGOSLAVIJA

Pult 8.

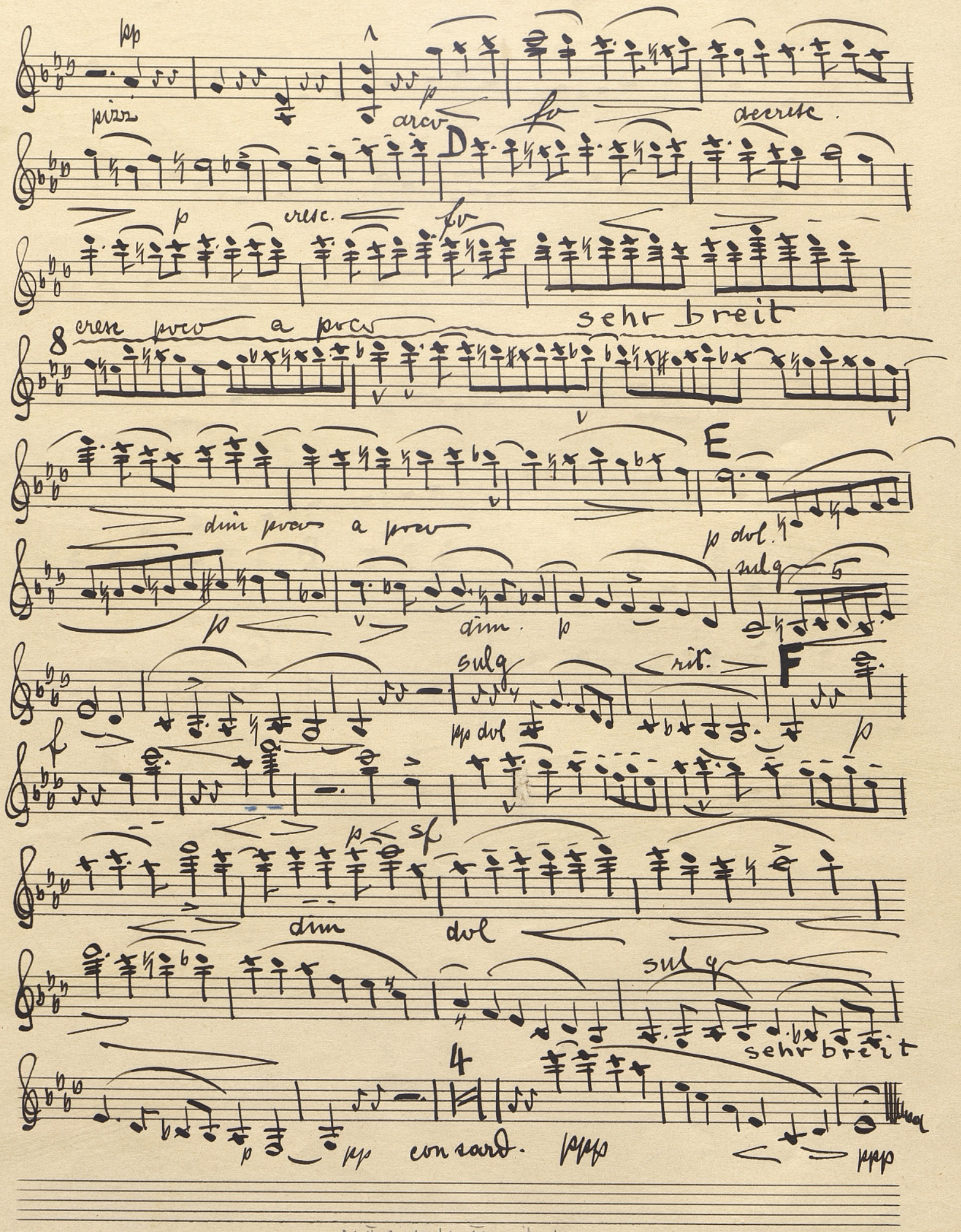
Violino 1.

Legende I.

comp. Em. Berow.



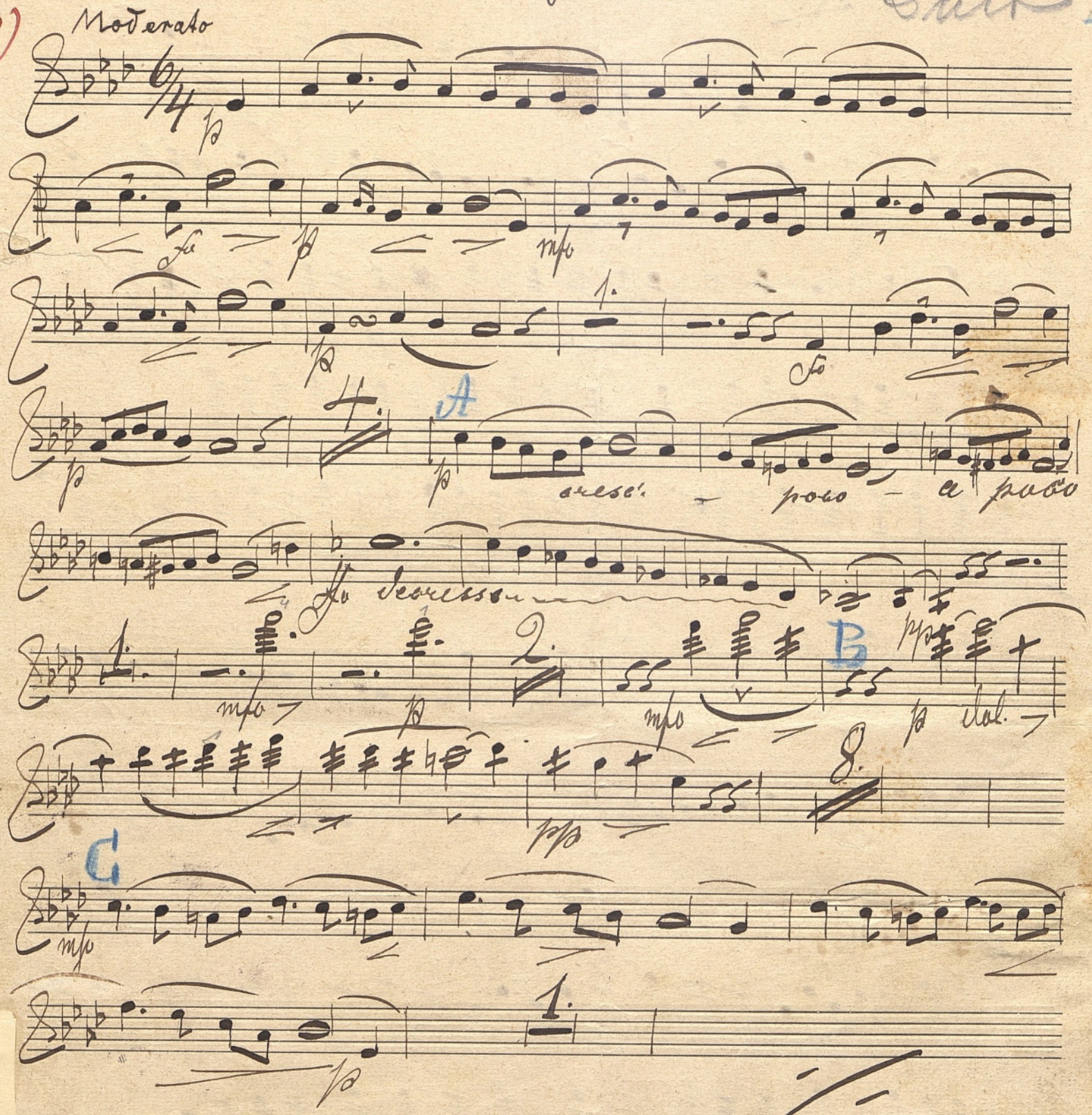
Verte!



M II 3815/1 - IV - pril. 15
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Emerich Beran. Violino I. x Legenda II. IX. Pult IX

10)



Prof. E. BERAN, Ljubljana
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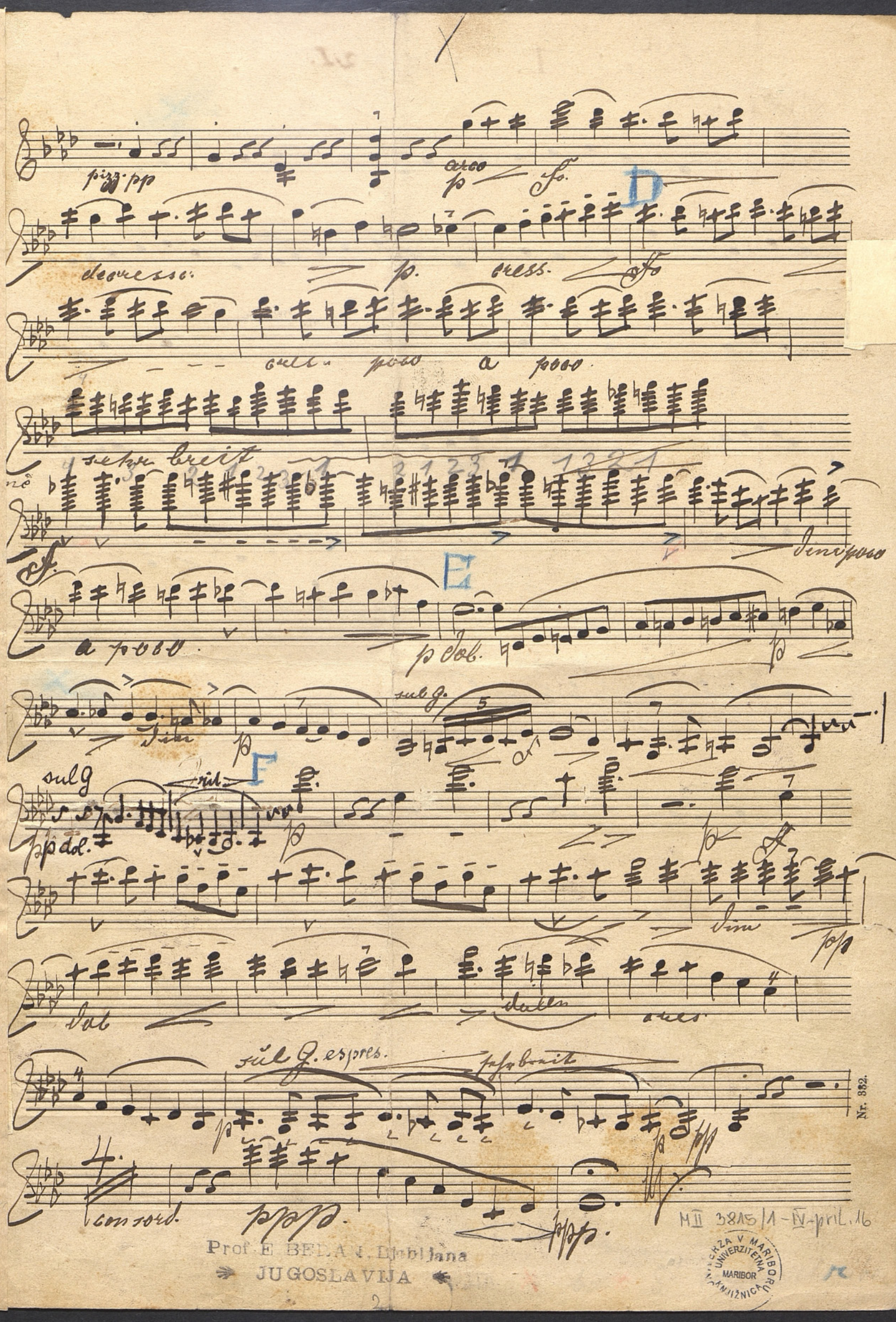

pizz. pp

arco p fo.

D

decresc. p. cress. fo

cres. poco a poco

sehr breit

dim poco

a poco

E

p dol. p

dim p

sul G.

sul G

pp dol.

rit.

F

p

dim pp

dol

dallen cres.

sul G. espres.

sehr breit

p pp

con sord. ppp. ppp.

Nr. 332.

M II 3815/1-IV-pril. 16

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UNIVERZITETNA KNJIŽNICA MARIBOR

Pult 9.

Violino I.

Legende I.

comp. Em. Berow.

Moderato.

Verte!

pp

pizz

arco

p

fo

D

decresc.

p

cresc.

ffo

cresc. poco a poco

sehr breit

8

des

8

decr. poco a poco

E

p dol.

p

dim.

p

rit.

sulg

5

sulg

pp dol.

F

f

p

p

sf

dim.

pp

dol

sul g

sehr breit

4

p

p

pp

con sard.

ppp

p

ppp

M II 3815/1 - IV - pril. 17

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

E. Beran

Legenda I. Violino 1mo Pult XI

Moderato

A

B

C

Pizz

arco

D

sehr breit con Molto

E

dim

sul g. dolce

F

rit

dim

ppp dol

sul g.

con sordin

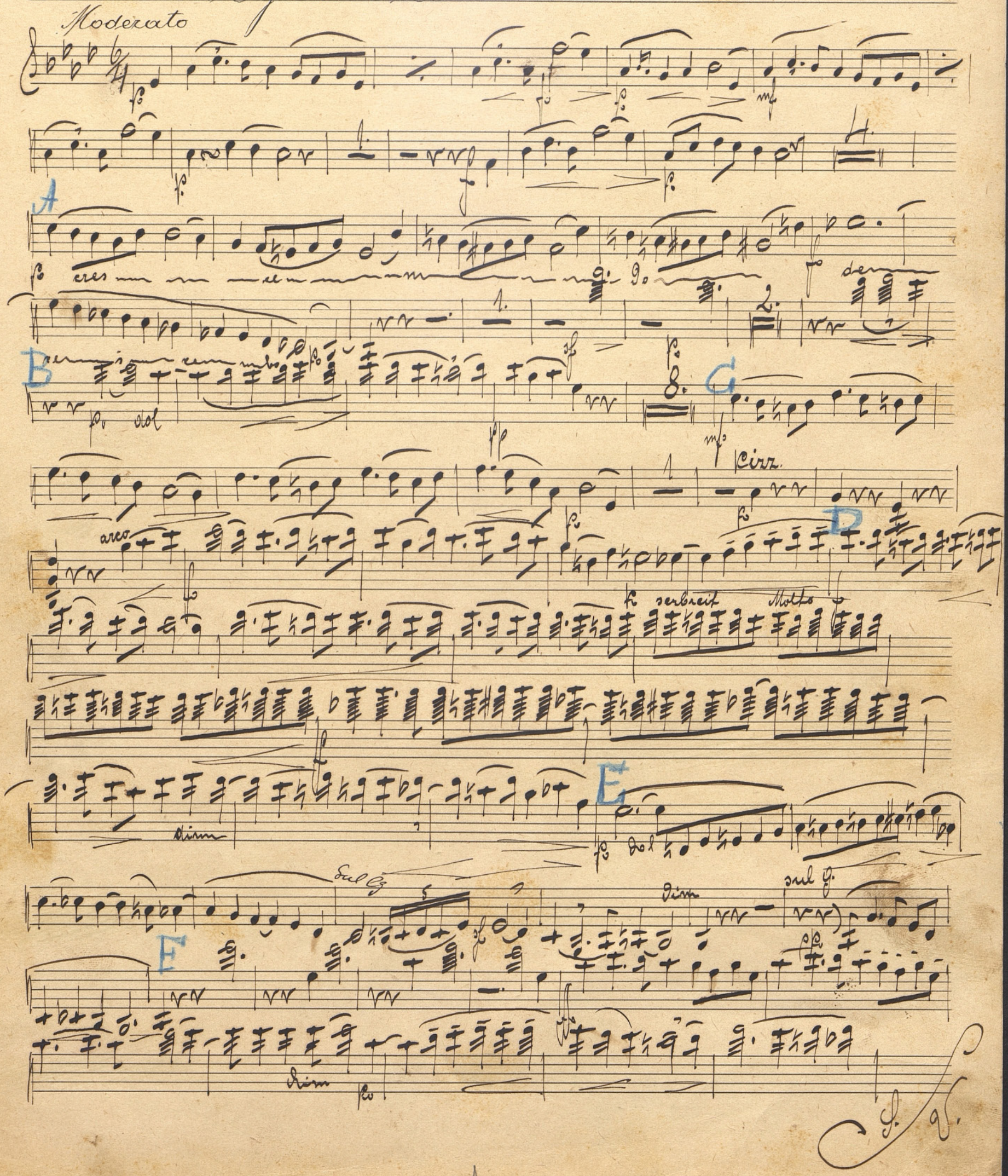
ppp

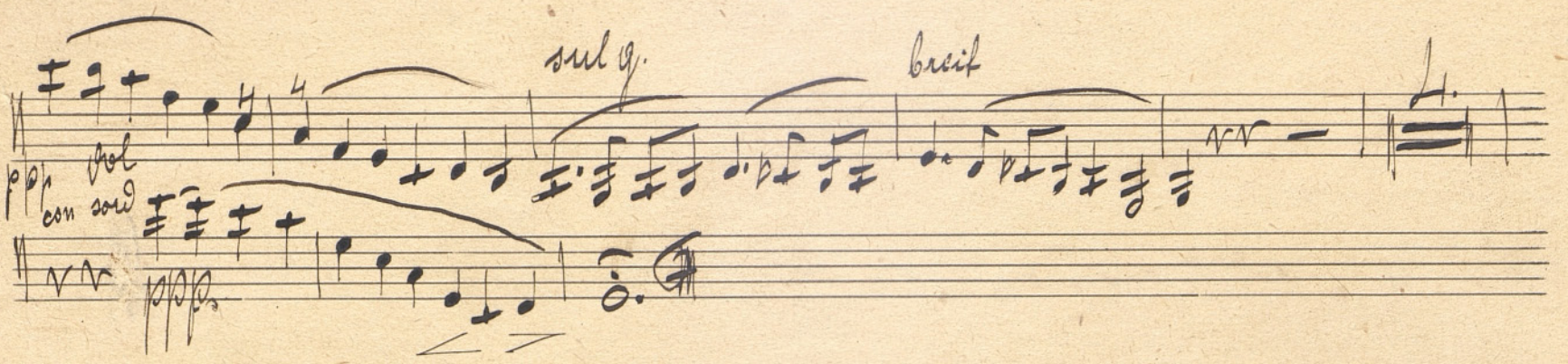
M II 3815/1 – IV – pril. 18

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Ed. Beraw

Legenda I. Violino 1mo Pult XII



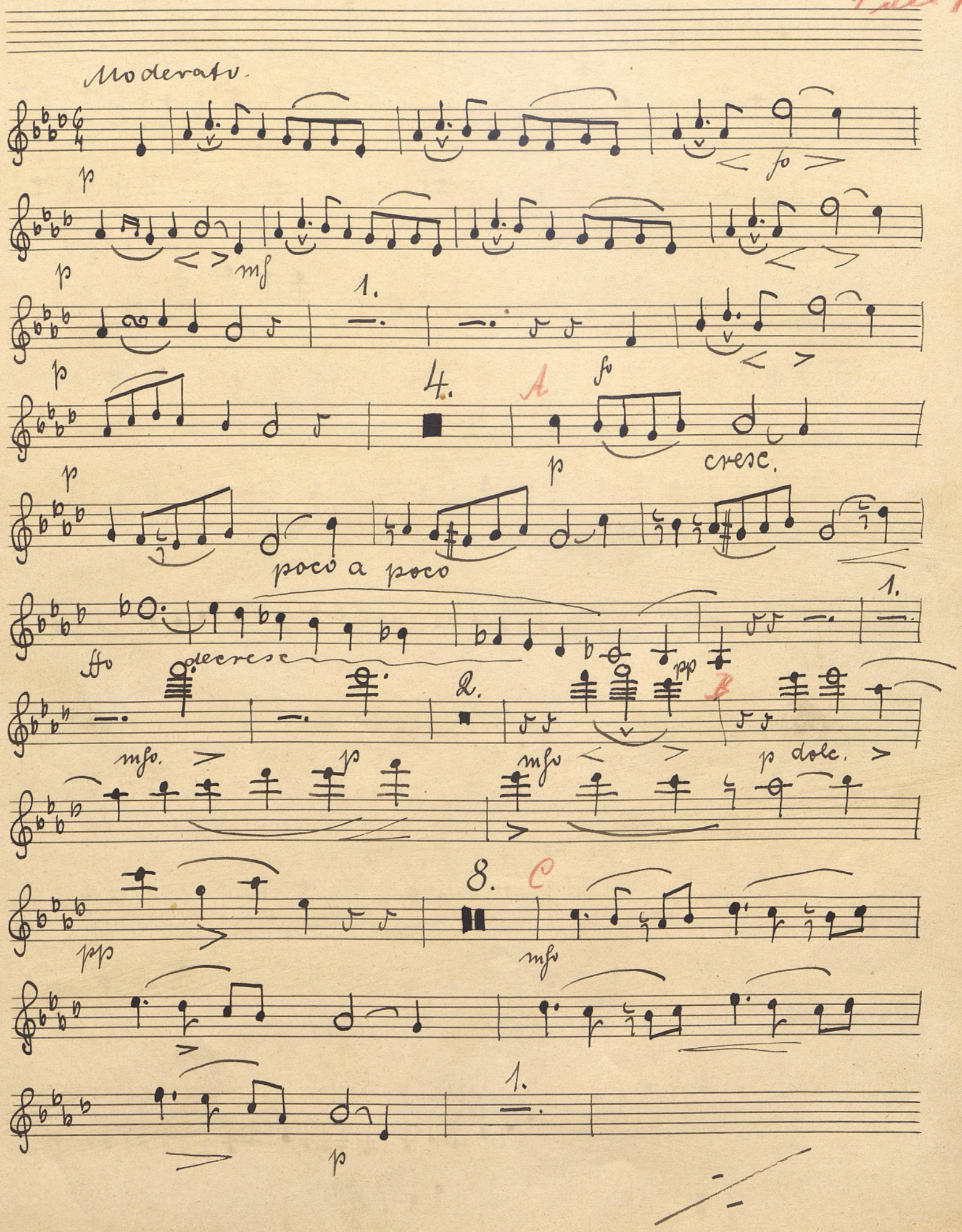


M II 3815/1 - IV-pril. 19
UNIVERZITETNA KNJIŽNICA MARIBOR

Violin 1. Legenda I.

E. Beran

Pull 13



pizz. pp

arco sfo

decresc. p cresc. ffo

cresc. poco a poco

sehr breit

decresc. e dim.

sfffo

dim. poco a poco

E

p dol. p dim

sul G

p fo p

pp dol rit. F p

tenuto

p ffo

dim pp dol.

dol cresc. sul G sehr breit

ppp p

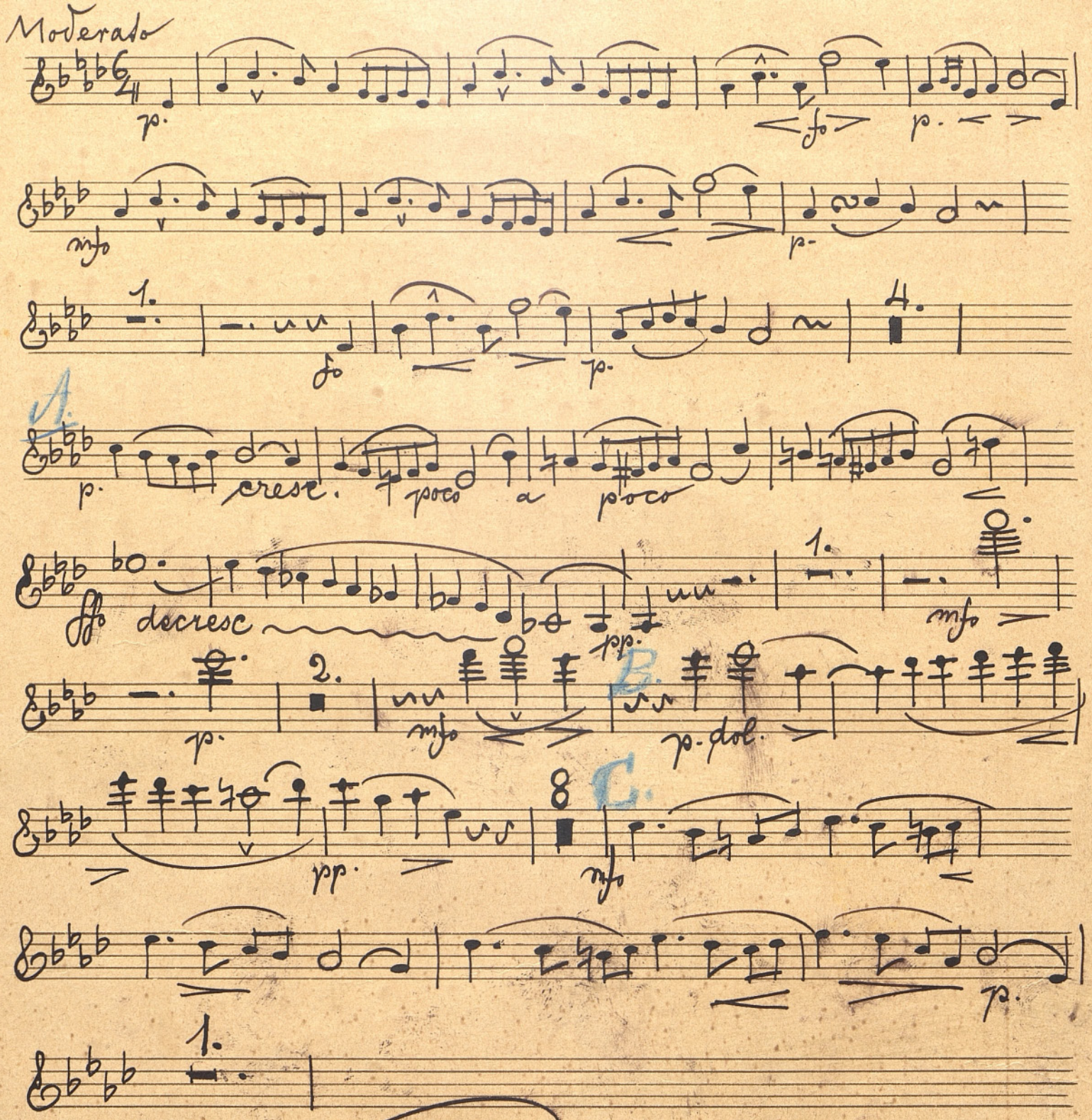
4.

pp ppp ppp

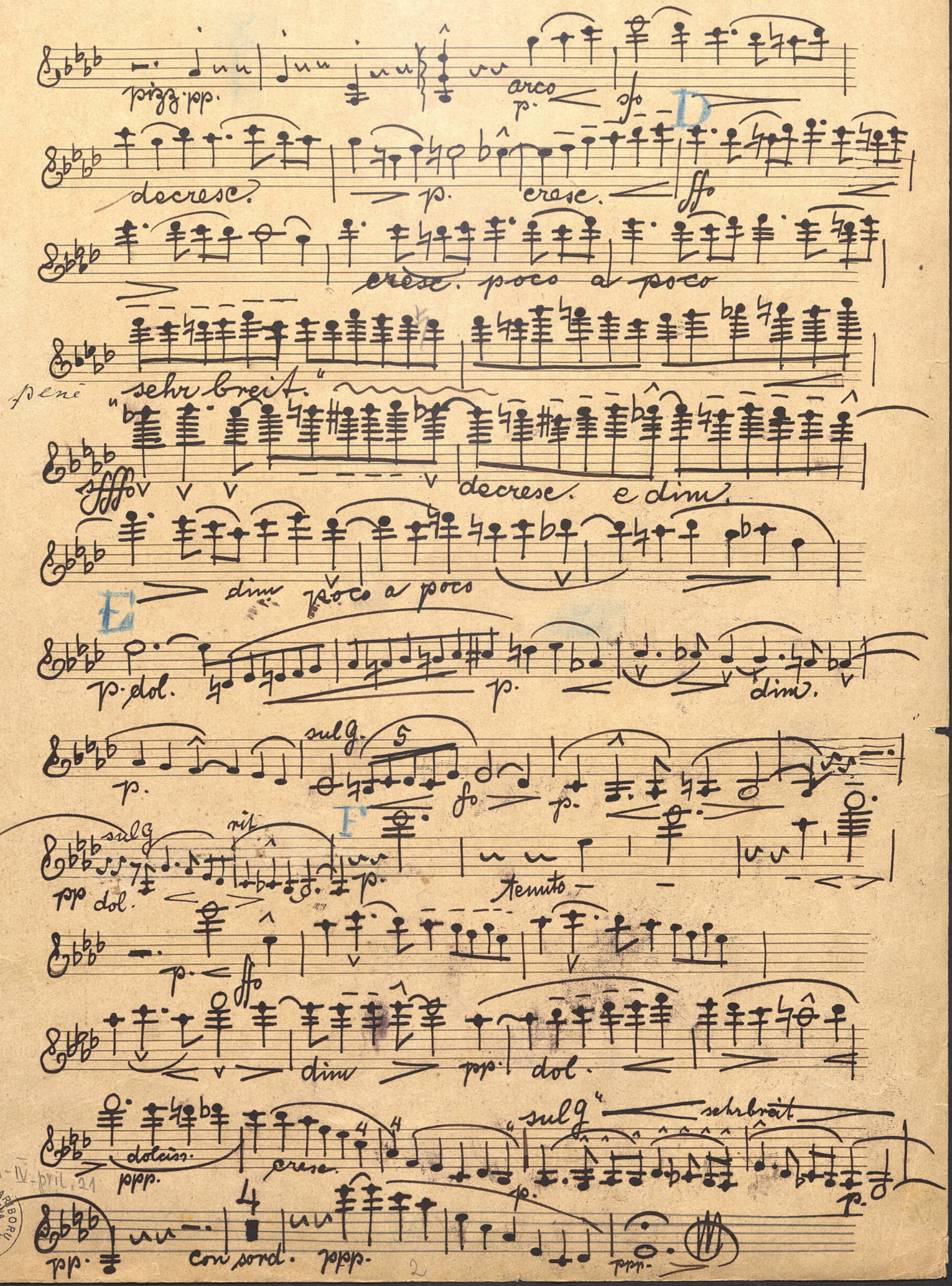
M II 3815/1-IV -pril. 20
UNIVERZA V MARIBOR UNIVERZITETNA KNJIŽNICA

Violino 1. Legenda I. II. Pult 16

Emerich Beran



Verte



M II 3815/1-IV-pril. 21
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Violino 2. (10 min.)

Legende II

comp. Em. Beran.

Pult 1.

11)

Moderato.

p p mf

mf crescendo

4 A

f p p crescendo poco

a poco ffo decrescendo

1 2

mfo p

B pp 8 C

dol pp mf

1

p

pizz. arco

pp p sfo dim.

D

sfo cresc. molto ffo

sehr breit

crescendo poco a poco

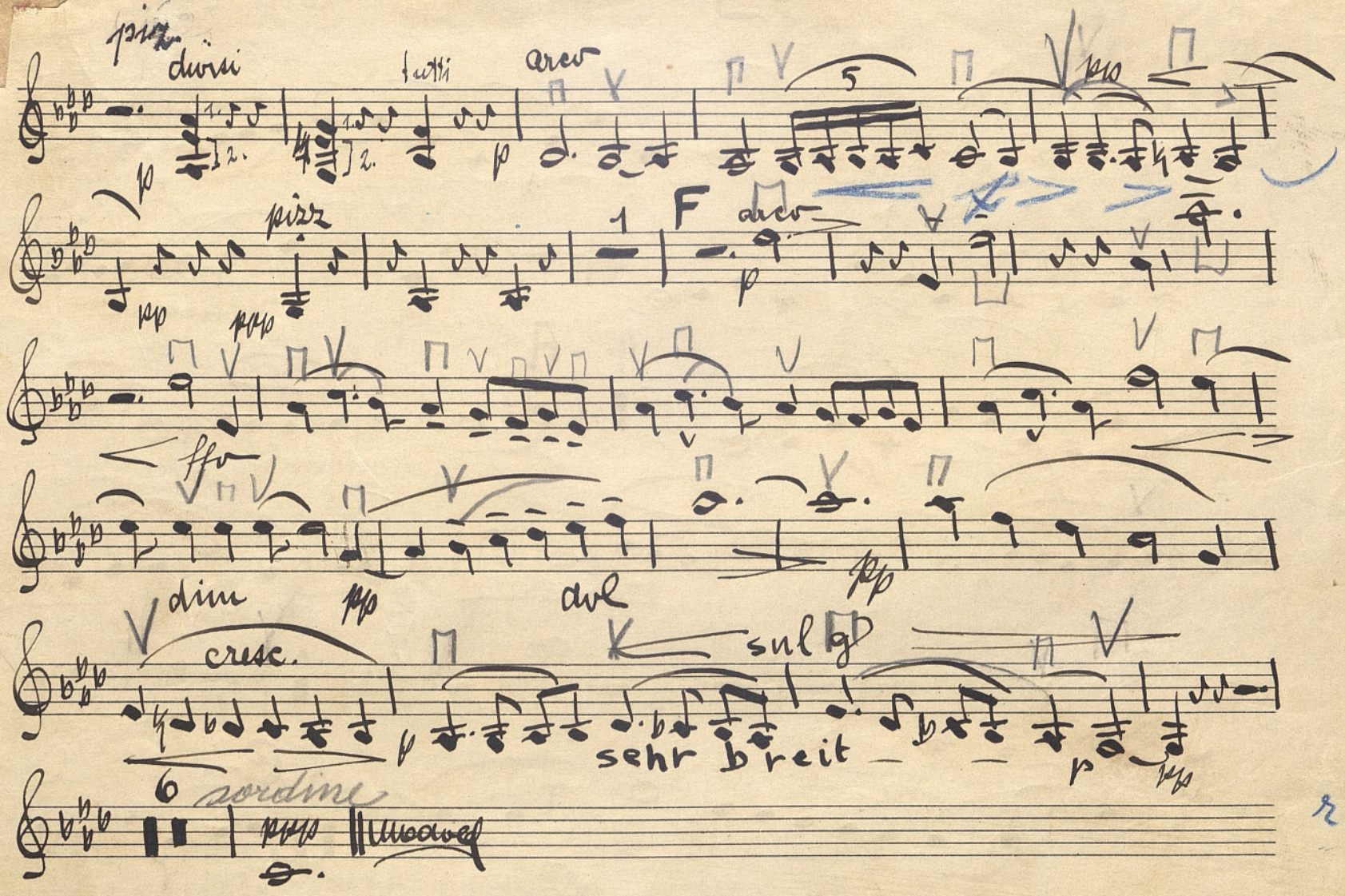
sffo expressivo

E

dim e decresc p

J.E.&Co. Protokoll. Schutzmarke
Nº 2
12 linig.

Prof. E. BERAN, Ljubljana
JUGOSLAVIJA



M II 3815/1-IV-pril. 22
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

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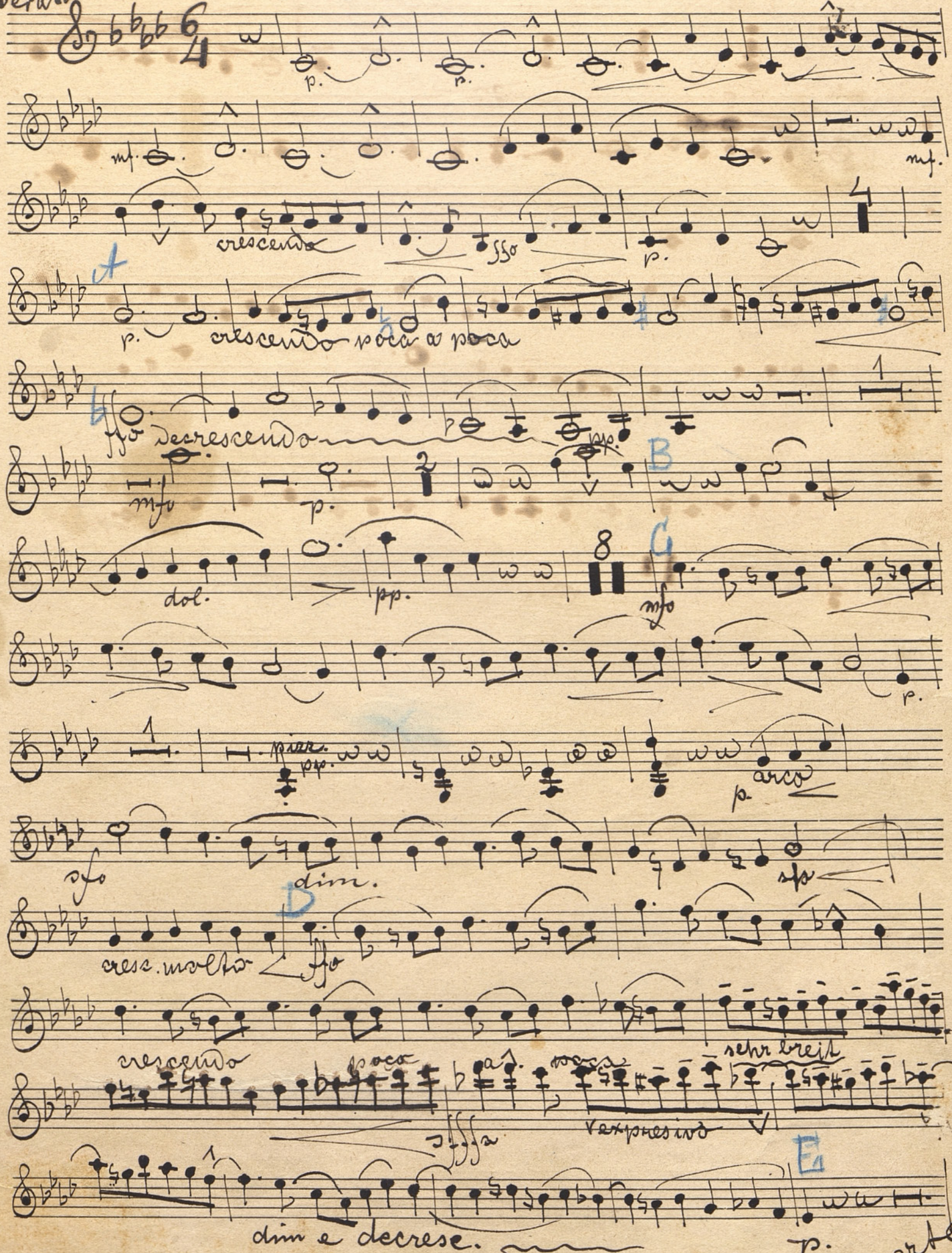
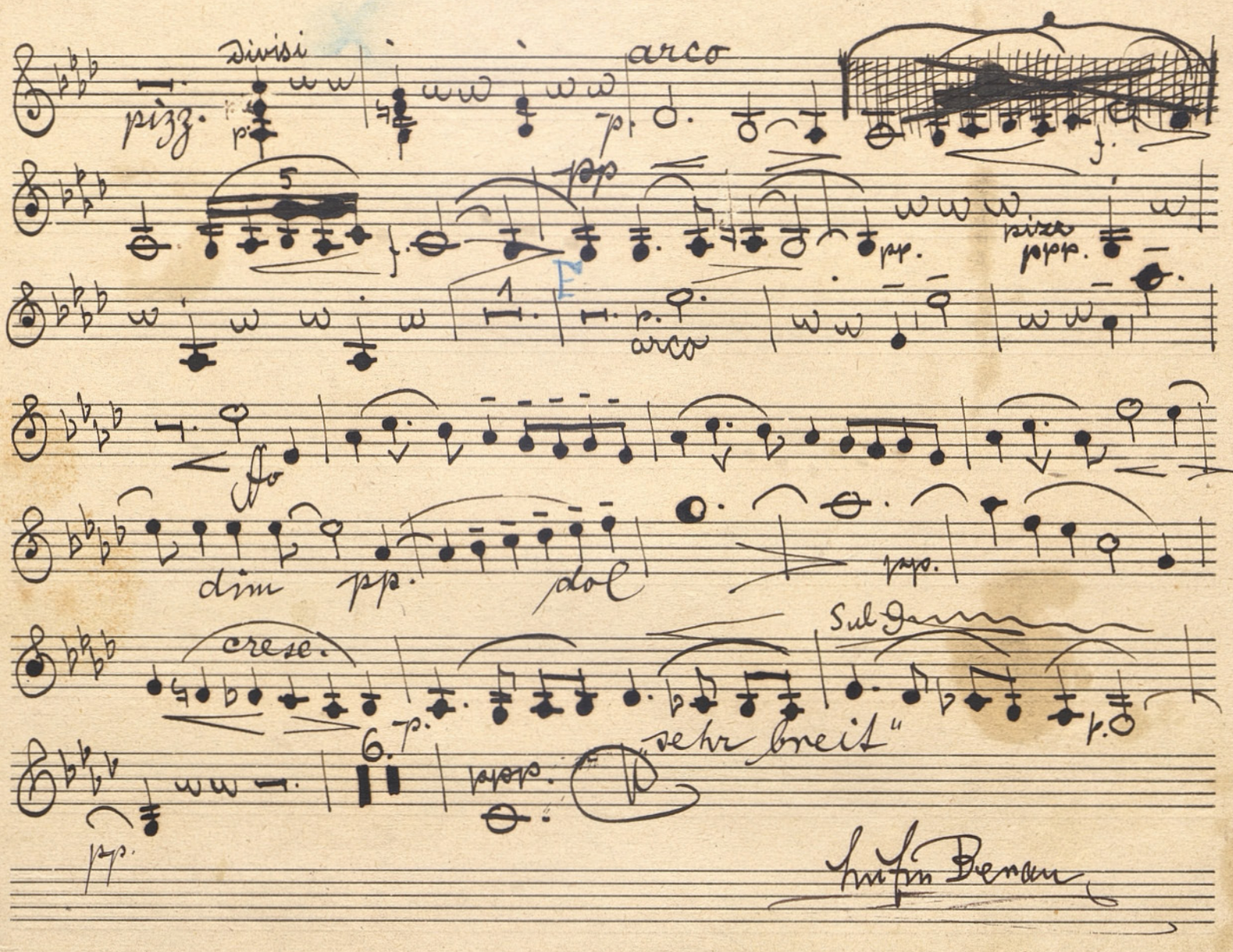
JUGOSLAVIJA

Violino 2. Legenda I.

Moderato





M II 3815/1-IV-pril.23
UNIVERZA V MARIBORU
UNIVERZITETNA KNJIŽNICA
MARIBOR

Violino 2.

Pult 2.

Legende II

comp. Em. Berau

Farmenti · Porgar

121

Moderato.

p p mf

mf crescendo

4 A

ffo p crescendo poco a poco

ffo decrescendo

1 2

pp mf p

B 8 C

dol. pp mf

p

1 pizz.

pp p arco sfo dim

D

sf cresc. molto ffo

crescendo poco a poco

sehr breit sfff expressivo

dim. e decresc.

J.E.&Co. Protokoll. Schutzmarke
Nº 2
12 linig.

1600

Prof. E. BERAN, Ljubljana
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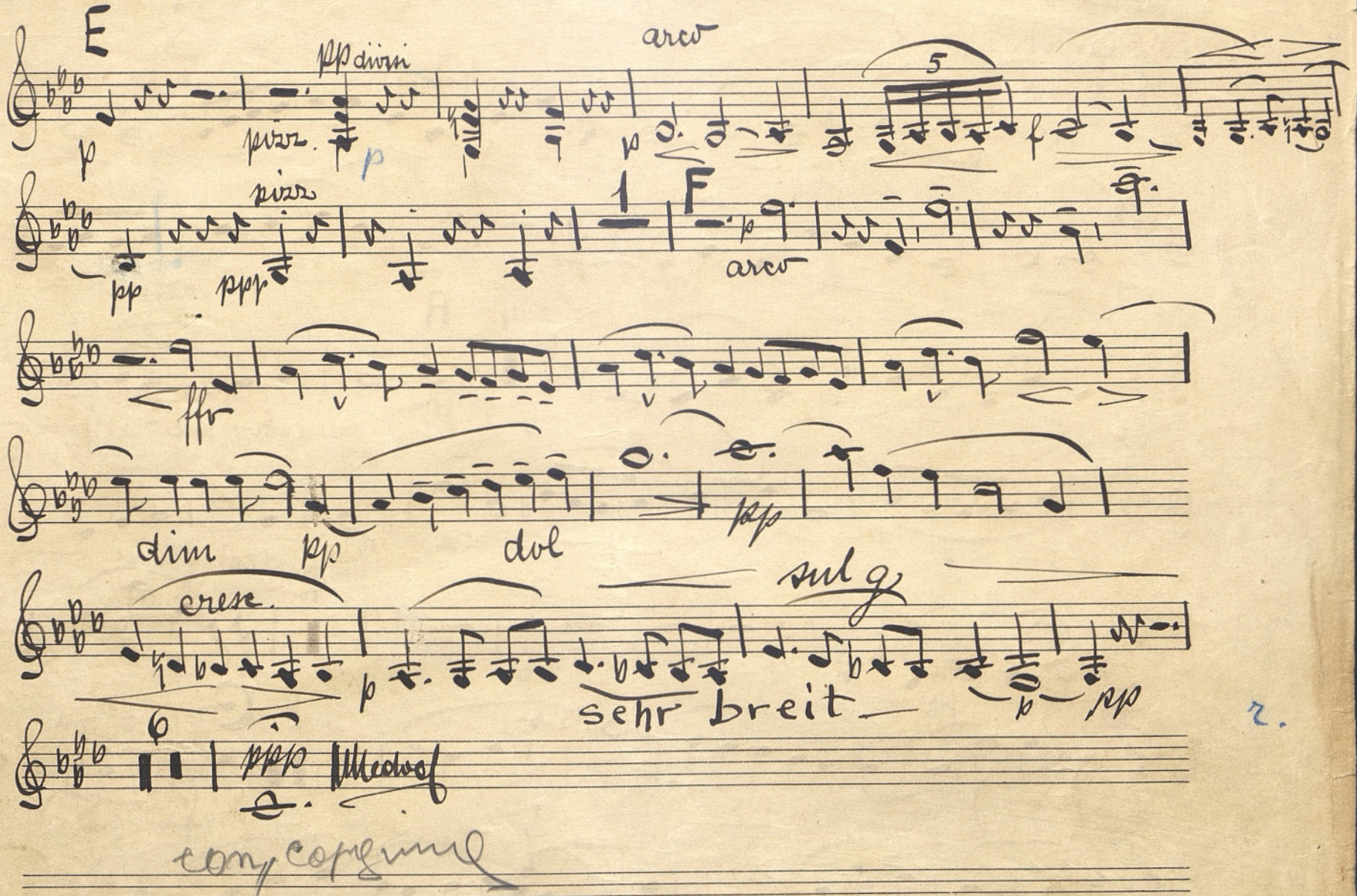

M II 3815/1-IV-pril. 24
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

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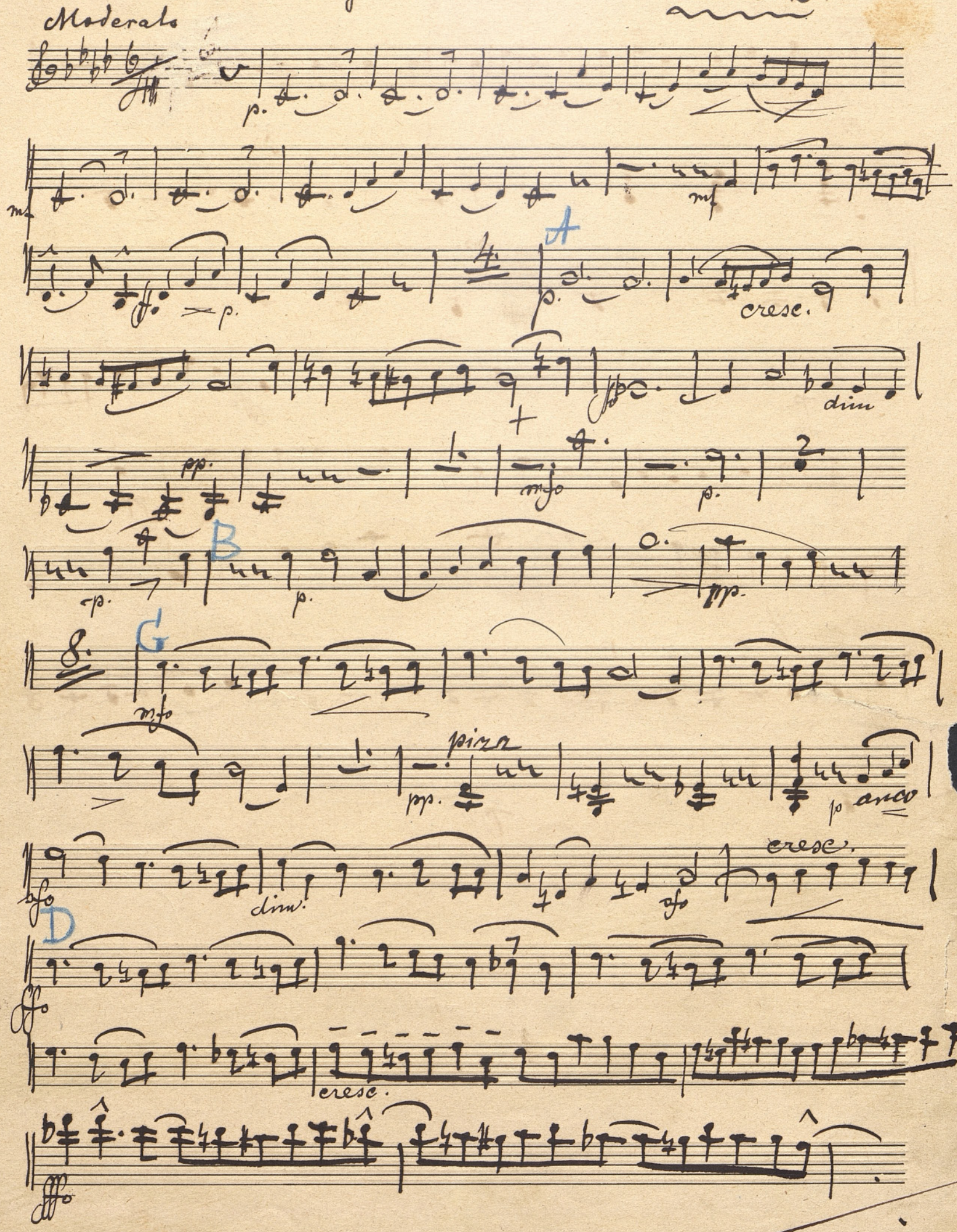
Legenda I. Violino 2.



E

dim. e decresc.

pp.

pizz.

p.

arco

p

f

pp.

pizz

E

arco p.

ff

dim.

pp.

ppp.

NII 3815/1 - IV - pril. 25

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Pult 3.

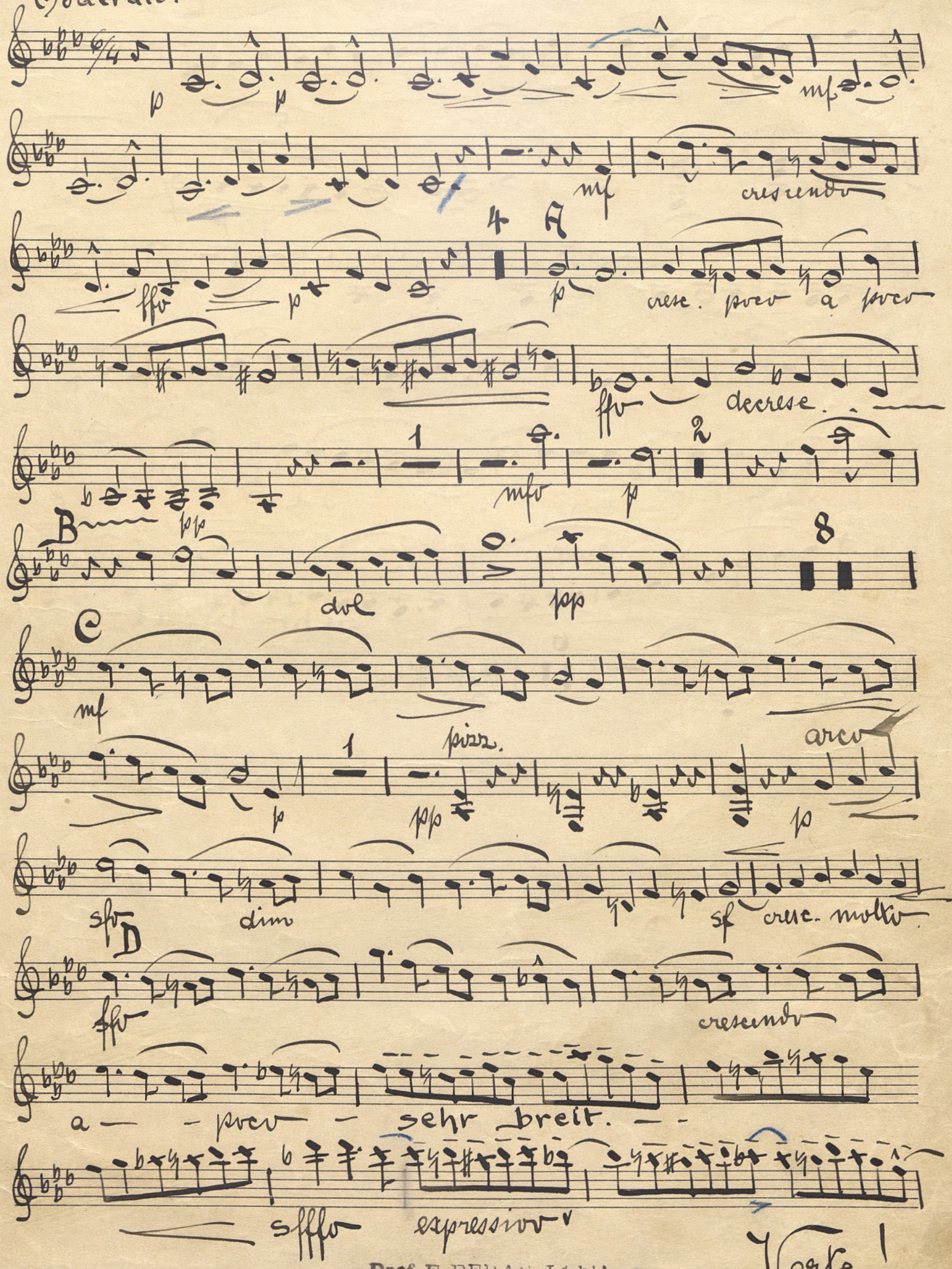
Violino 2.

Legende II

comp. Em. Beran

13)

Moderato.



Verte!

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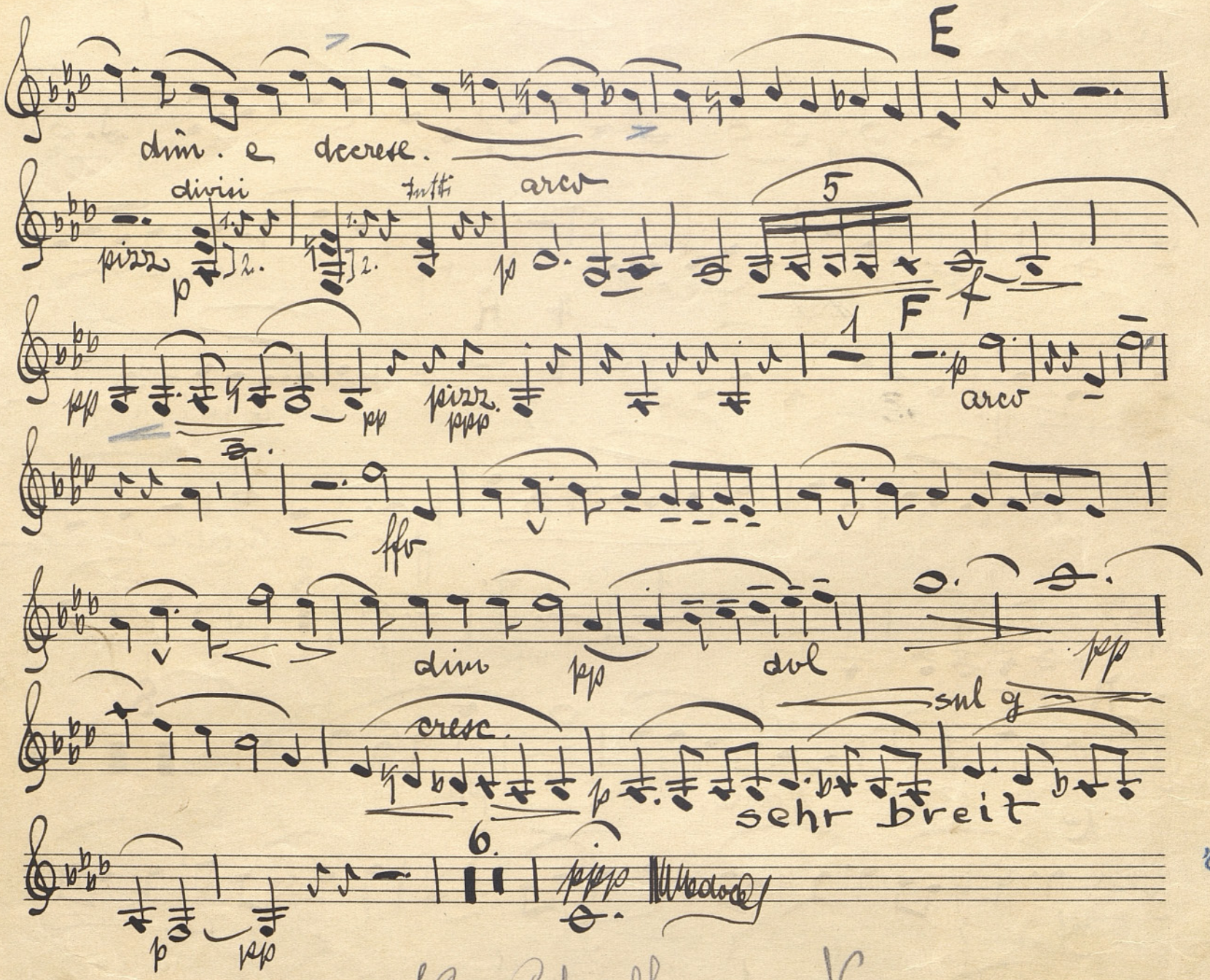

12 številka Nummer

A. R. Orka. Buchschtabe.

M II 3815/1-IV-pril. 26

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Protokoll. Schutzmarke
Nº 2
12 linig.

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Violino 2.

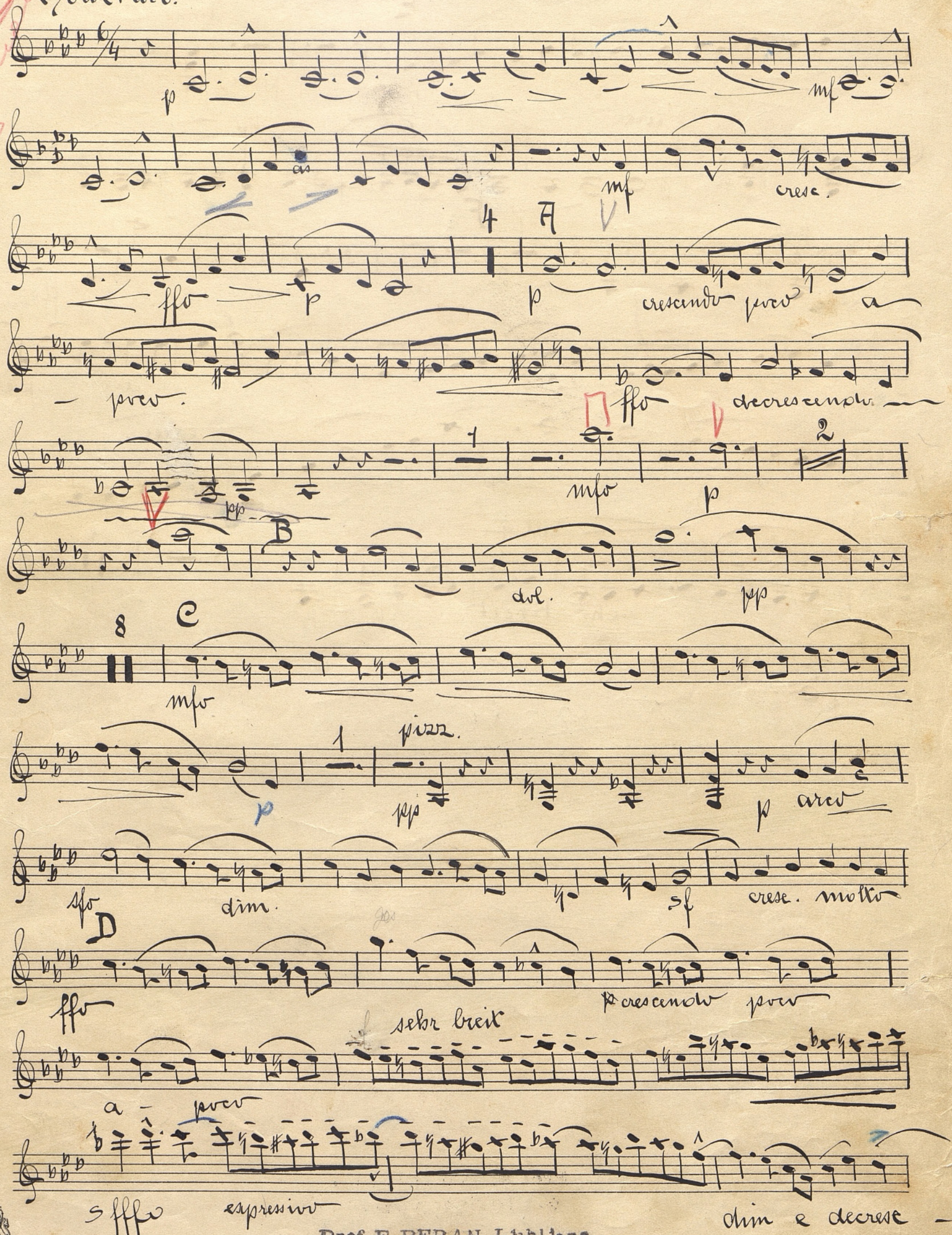
Legende II.

comp. Em. Beran

Puet 4.

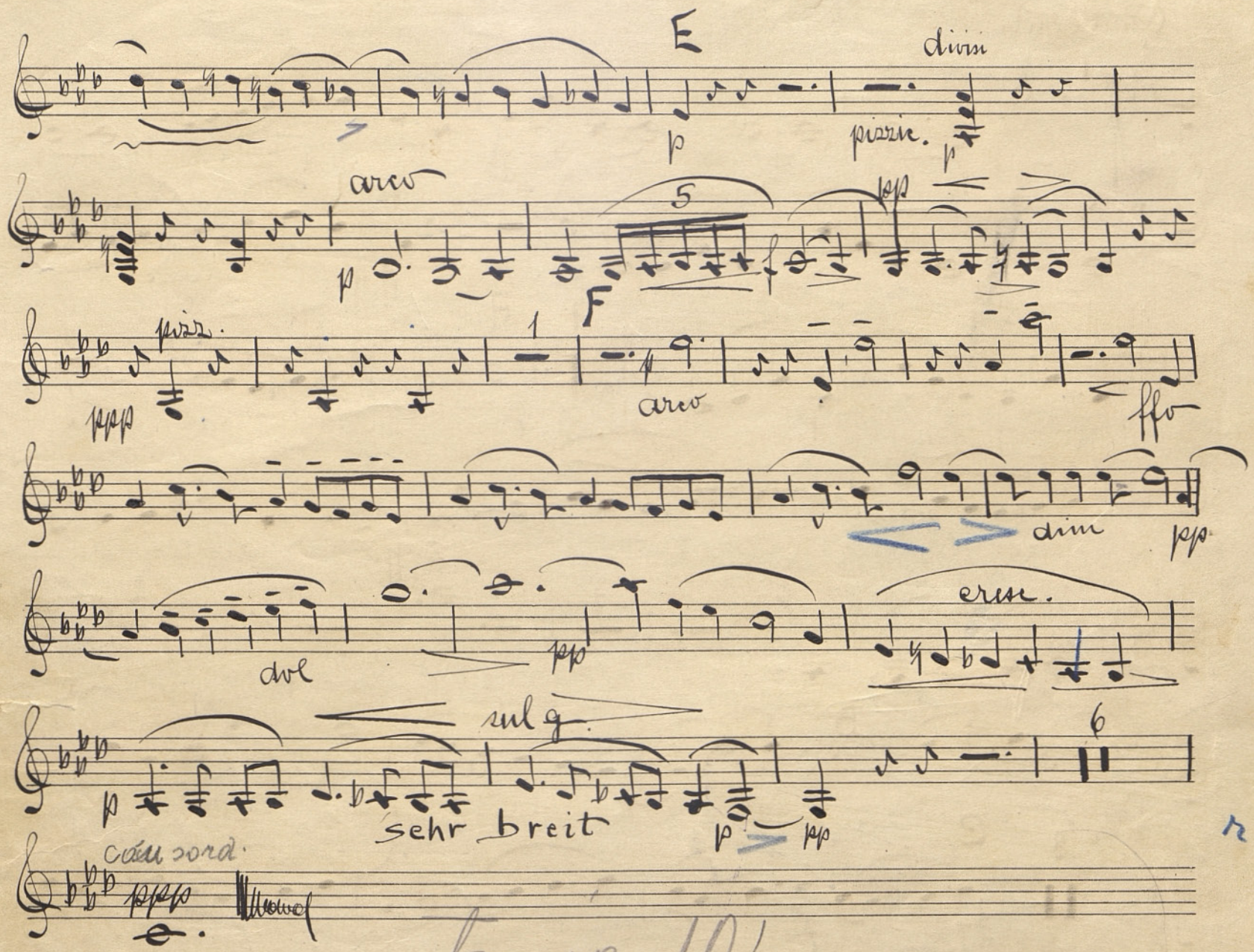
14) Dragičevič Djecevič

Moderato.



Protokoll. Schutzmarke
Nº 2
12 linig.

Prof. E. BERAN, Ljubljana
JUGOSLAVIJA



traje 10'

M II 3815/1 - IV - pril. 27

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Prof. E. BERAN, Ljubljana
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Violino 2. **Legende II.** comp. Em. Berau

Pult 5.

15)

Moderato.

p p mf

mf crescendo

4 A

ffo p p crescendo poco a po-

ffo decrescendo

1 2

mfo p

B pp

dol. pp 8

C

mfo

1 pizz.

p pp p sfo dim.

D

sfo cresc. molto ffo

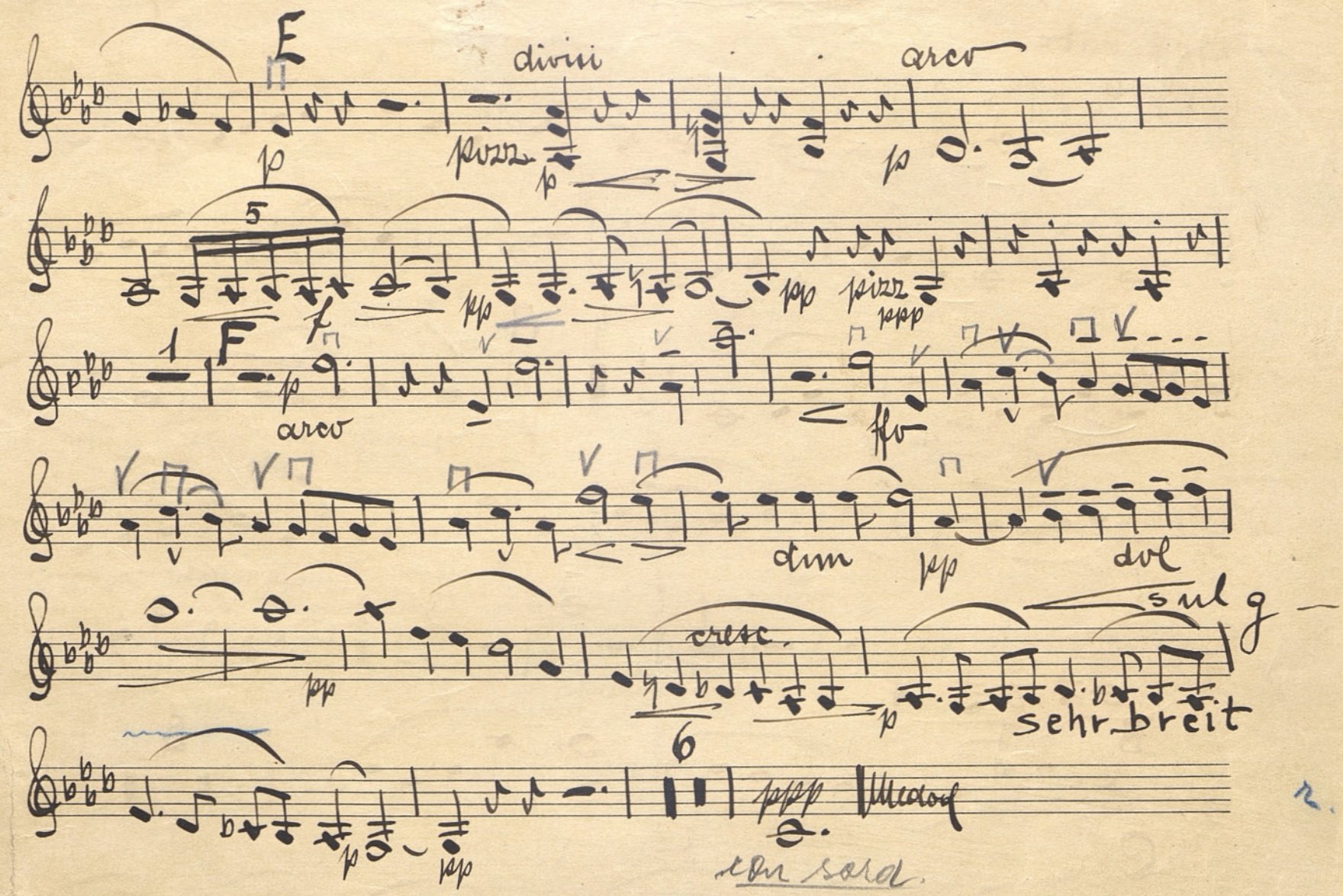
crescendo poco a poco sehr breit-

sfffo expressivo

dim e decresc

Verte!

Prof. E. BERAU, Ljubljana
JUGOSLAVIJA



M II 3815/1 - IV - pril. 28

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

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J.E.&Co. Protokoll. Schutzmarke
№ 2
12 linig.

Violino 2. x

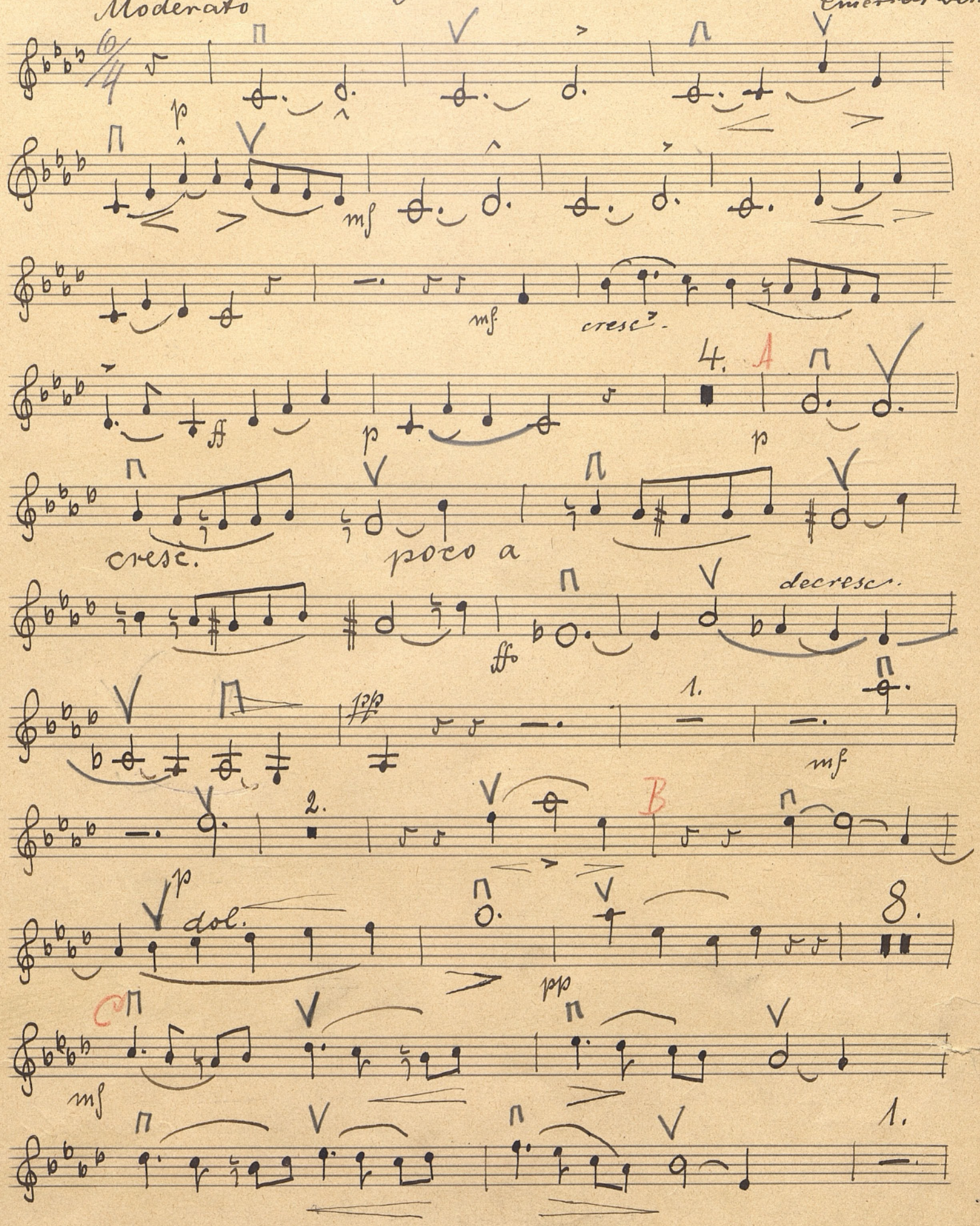
Pult VI.

16)

Legenda II

Moderato

Emerich Beran.



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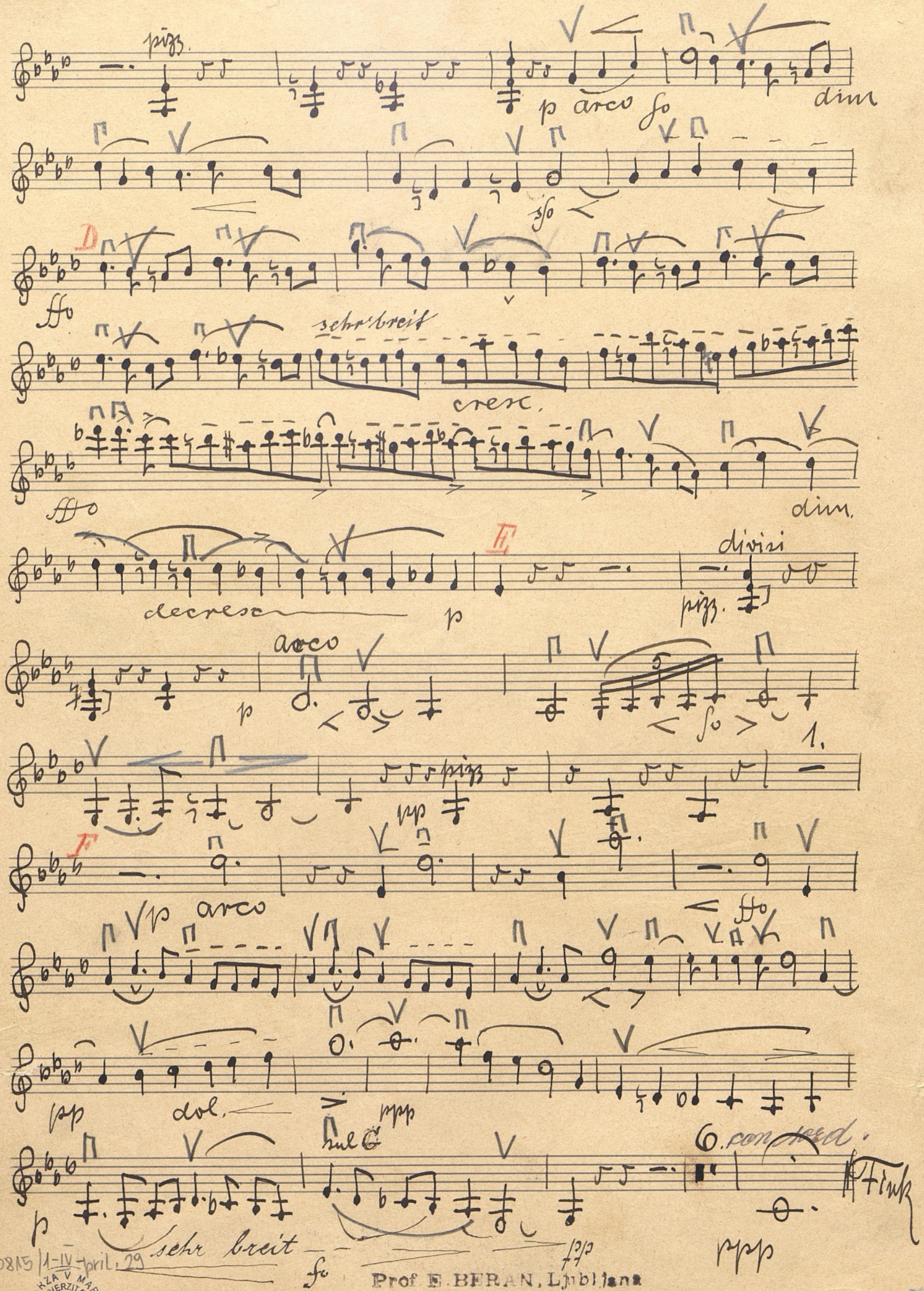

M II 3815 | 1-IV-pril. 29
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR
Prof. E. BERAN, Ljubljana
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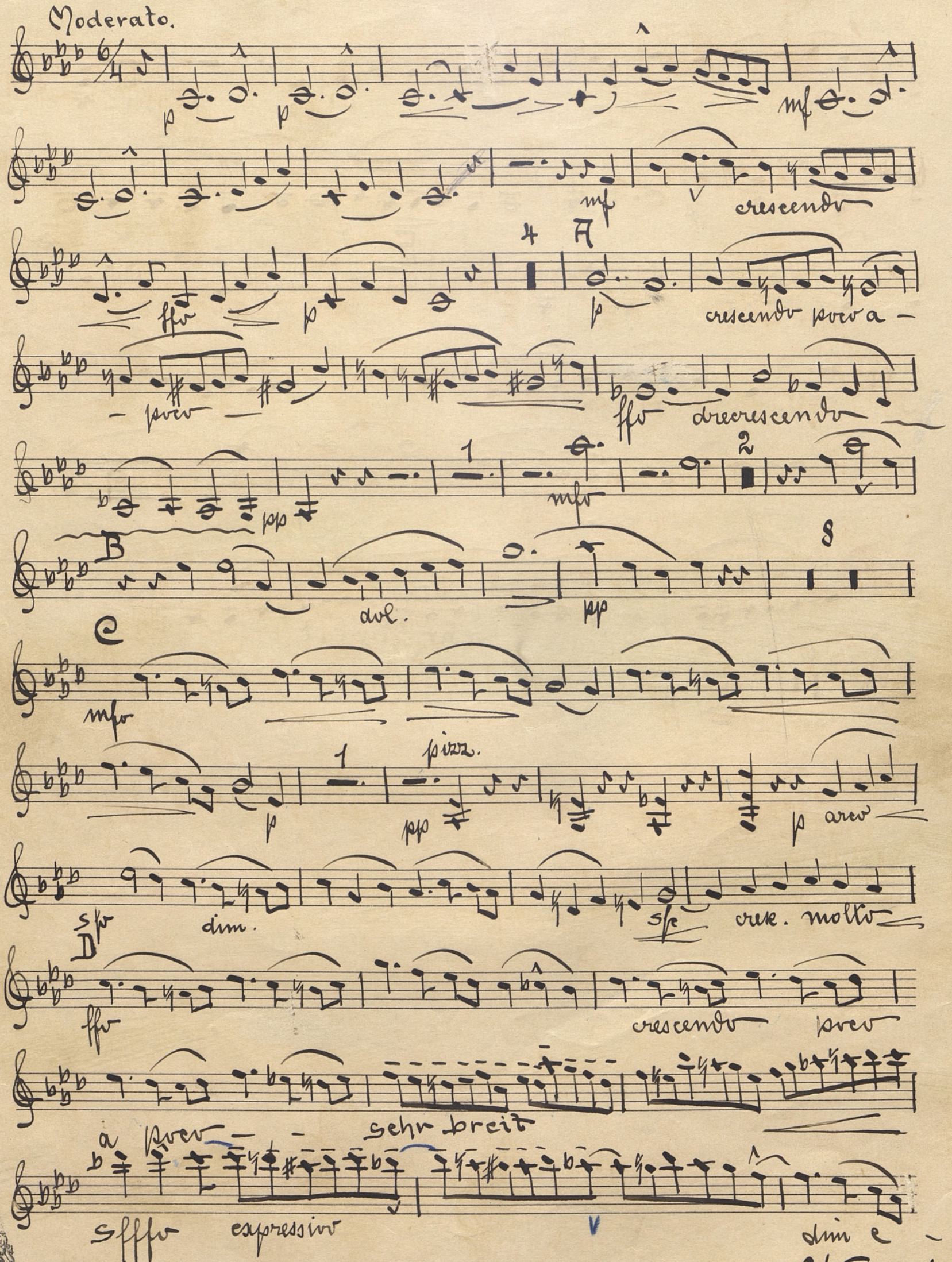
Pult 6.

Violino 2.

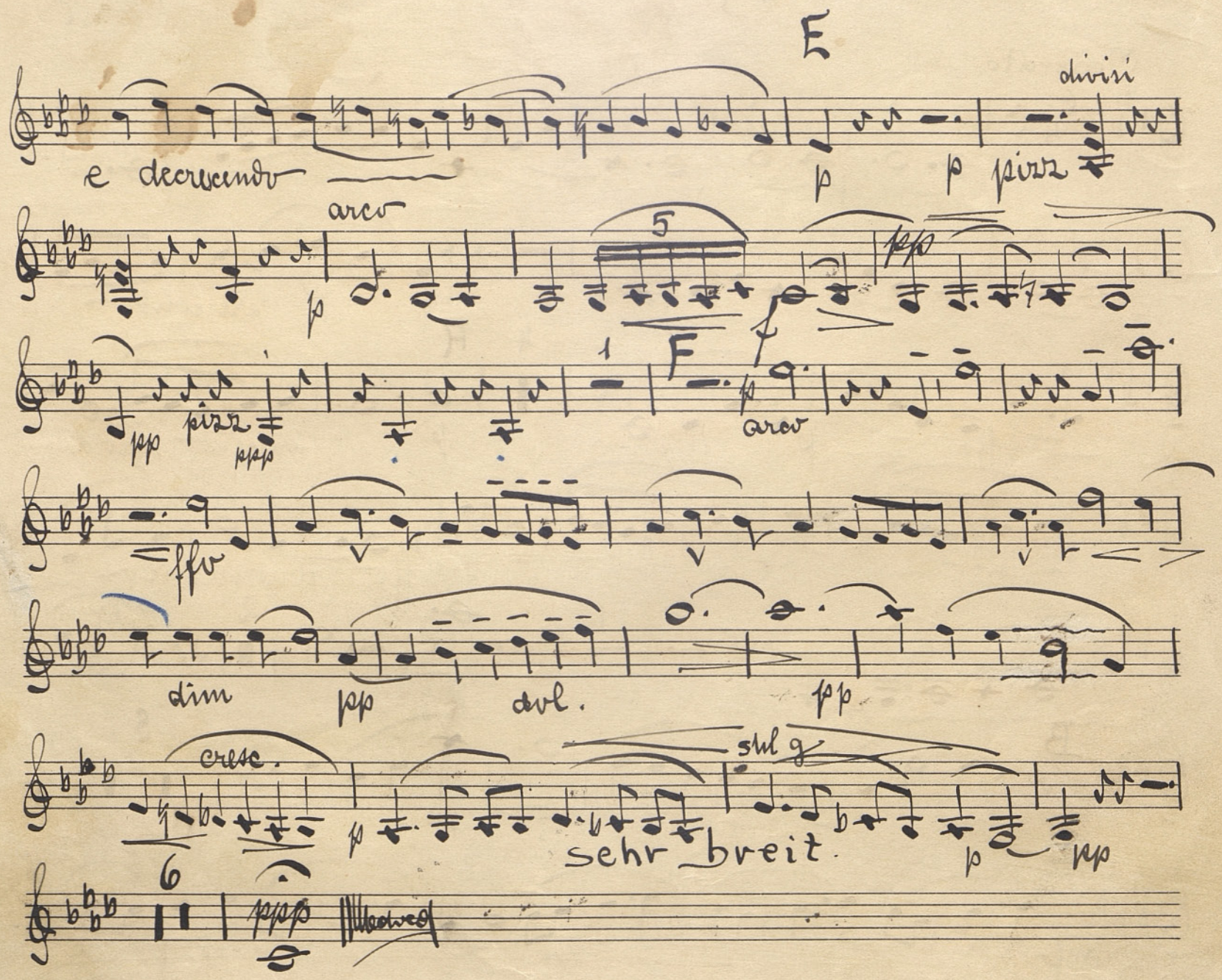
Legende I.

comp. Em. Berow.



Verte!

J.E.&Co. Protokoll. Schutzmarke
Nº 2
12 linig.



M II 3815/1-IV-pril. 30
UNIVERZA V MARIBOR UNIVERZITETNA KNJIŽNICA

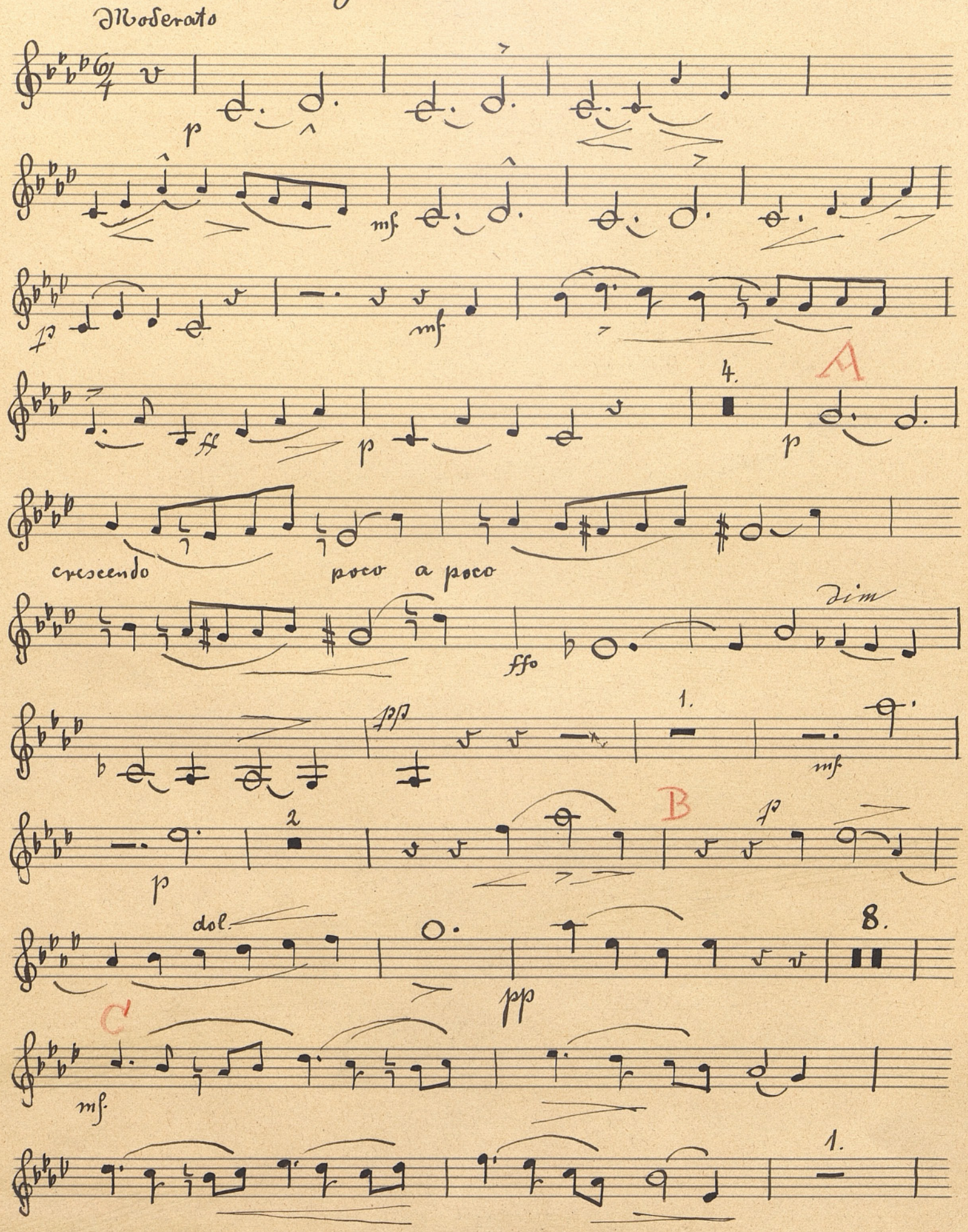
II. Violino. 1

comp. Em. Beran

17)

Pult VII.

Legenda II



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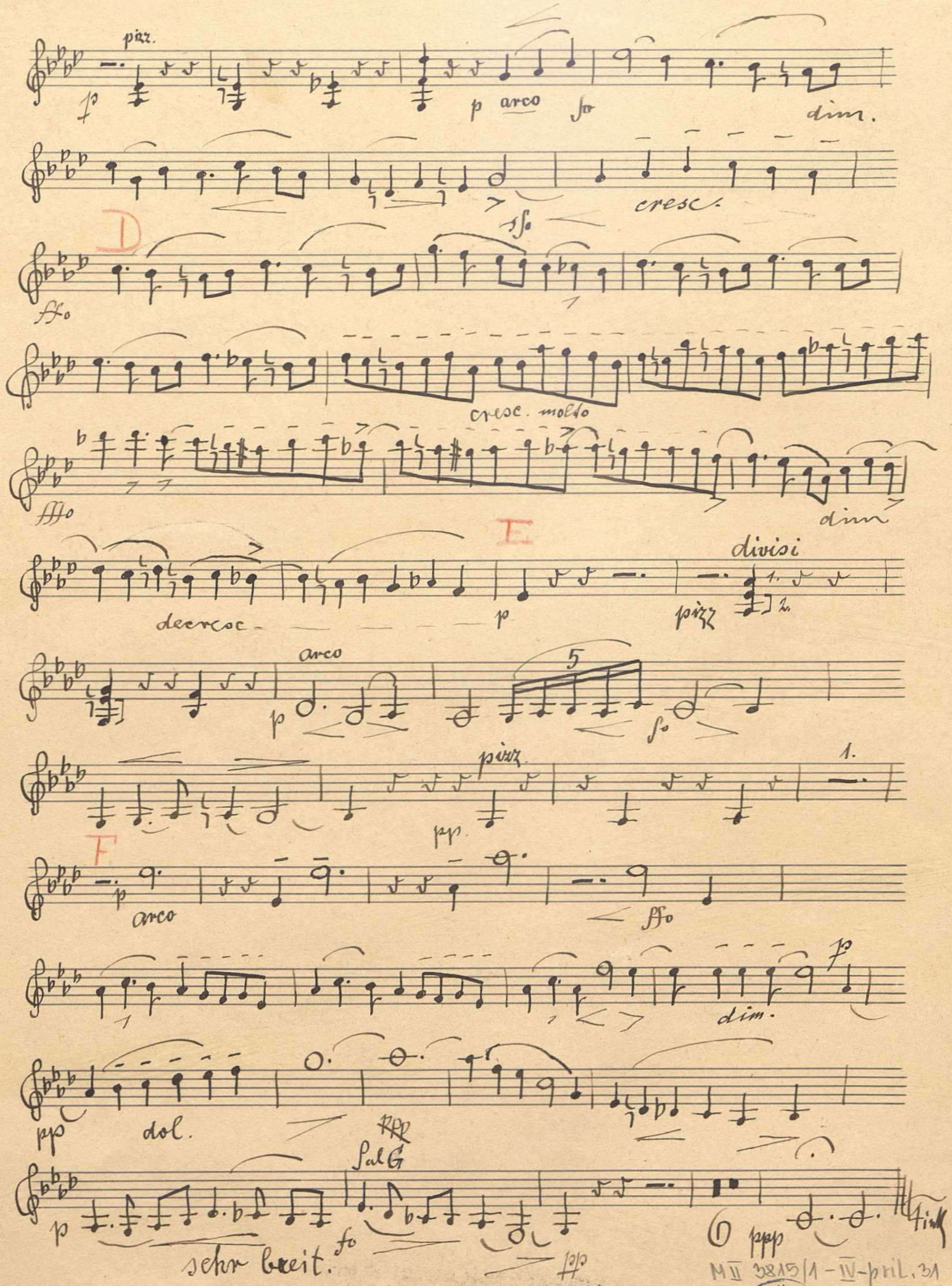

M II 3815/1 - IV - pril. 31
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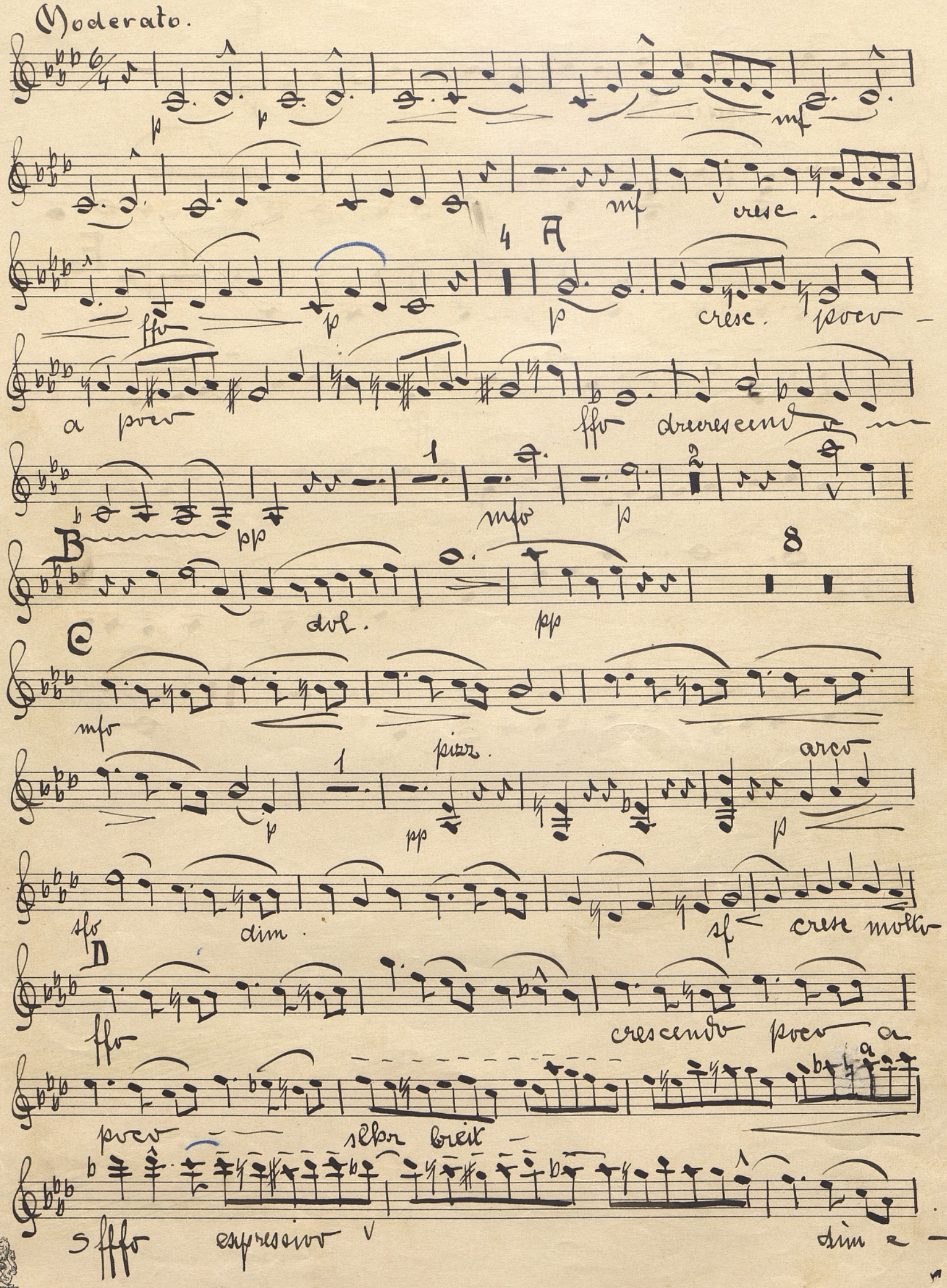
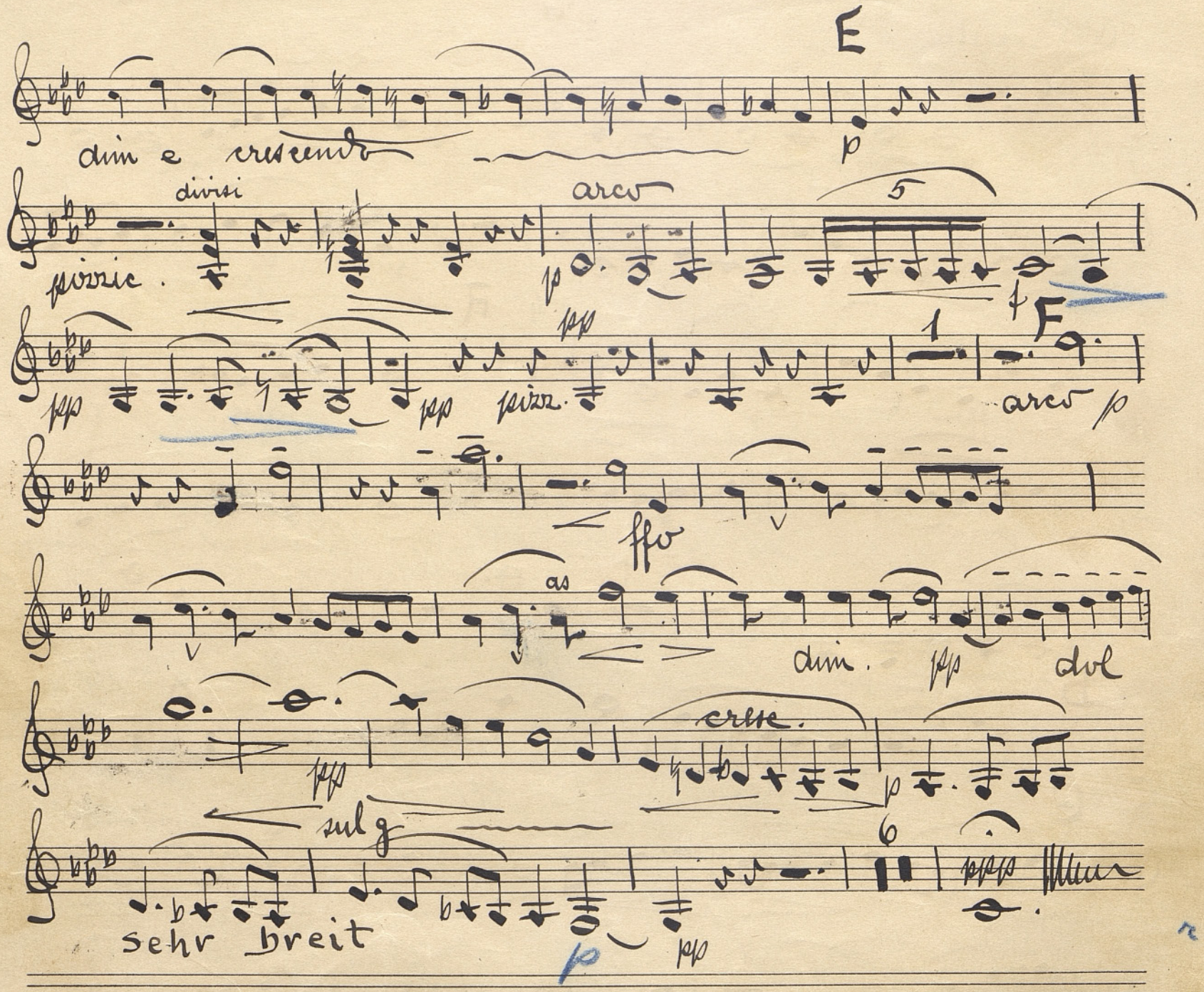
JUGOSLAVIJA
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Violino 2. Legende I. comp. Emer. Berow.

Pult 7.



J.E.&Co. Protokoll. Schutzmarke
Nº 2
12 linig.



M II 3815/1-IV_pril, 32
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Violino 2. I

Pult VIII

18)

Legenda II.

Moderato

Em. Beran

p

mf

p

mf

ff

p

p

cresc.

poco a poco

dim.

ff

pp

1.

mf

B

2.

p

dol.

pp

C 8.

mf

1.

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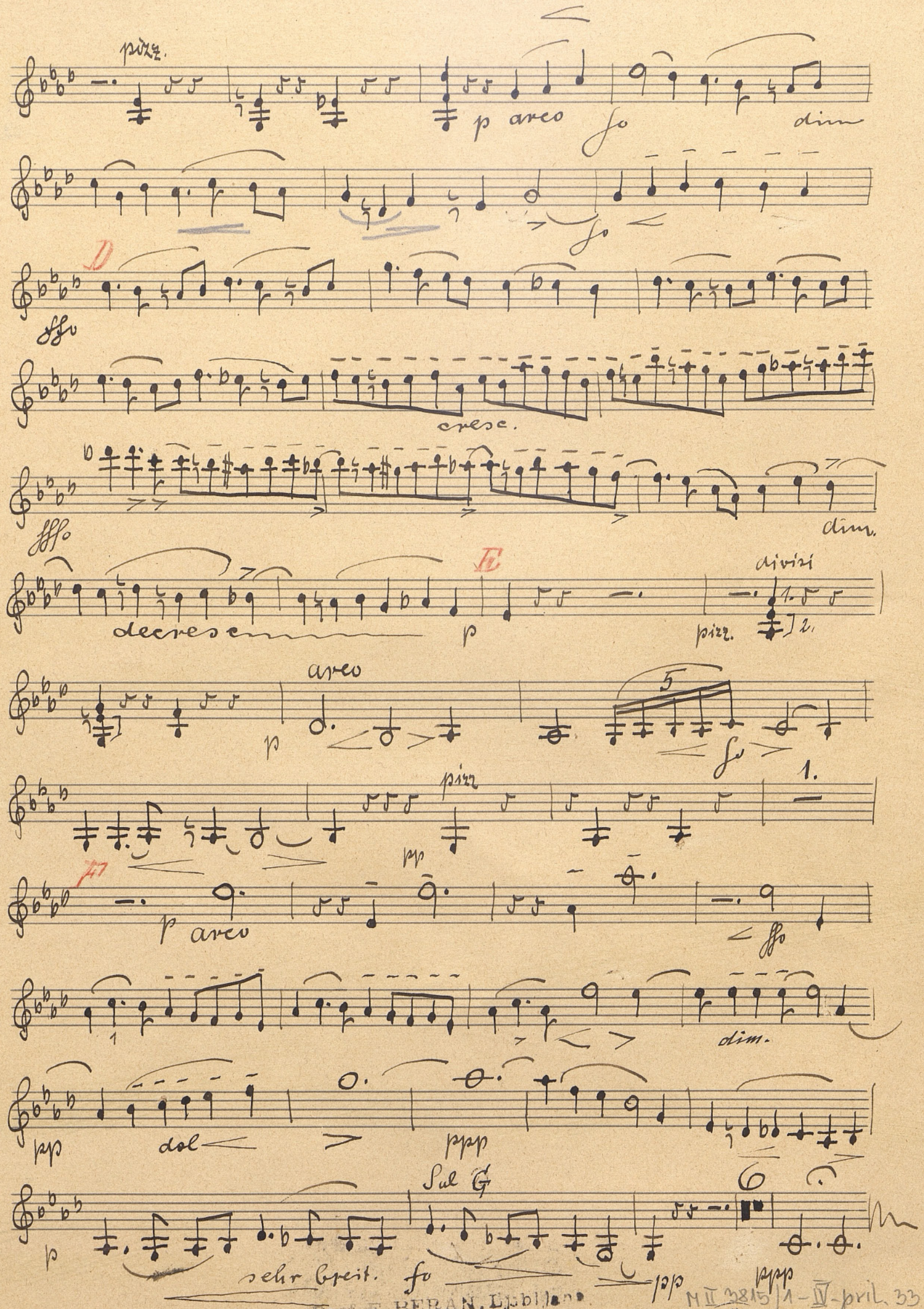

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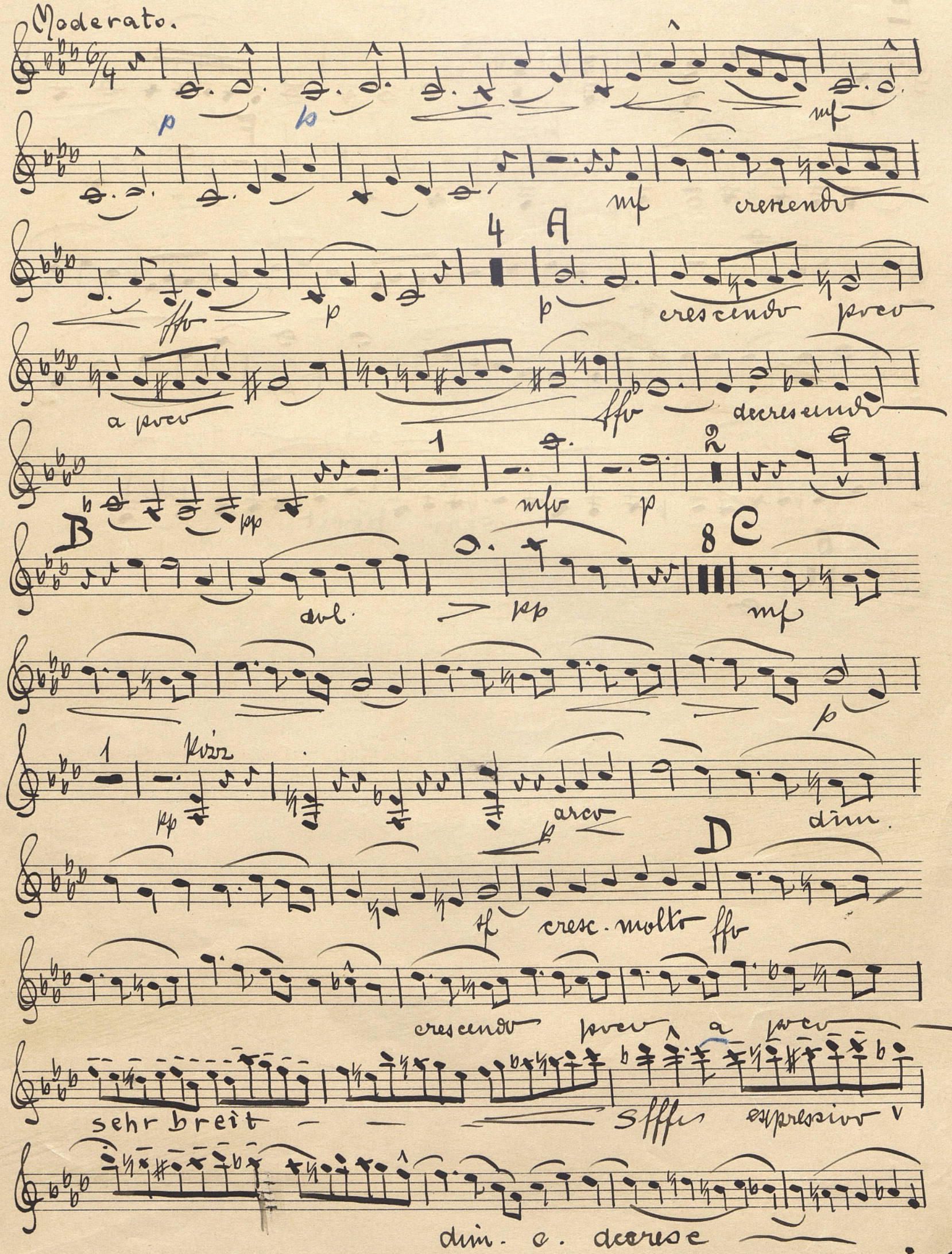
M II 3815/1-IV-pril. 33
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Violino 2.

Pult 8

Legende I.

comp. Em. Berow.



E

divisi

arco

5

pizz.

1

F

arco

cresc.

sul g

sehr breit

6

M II 3815/1-IV-pril, 34

UNIVERZA V MARIBORU
UNIVERZITETNA KNJIŽNICA
MARIBOR

J.E.A.G.
Protokoll. Schutzmarke
№ 2
12 linig.

E. Beran

19)

Legenda II. Violino 2hy

Pult IX

Moderato

A

B

C

D

E

E

cresc. molto

cresc. poco a poco

sehr breit

Dim e Decrescen

Dim

rresc

sehr breit

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M II 3815/1-IV-pril. 35

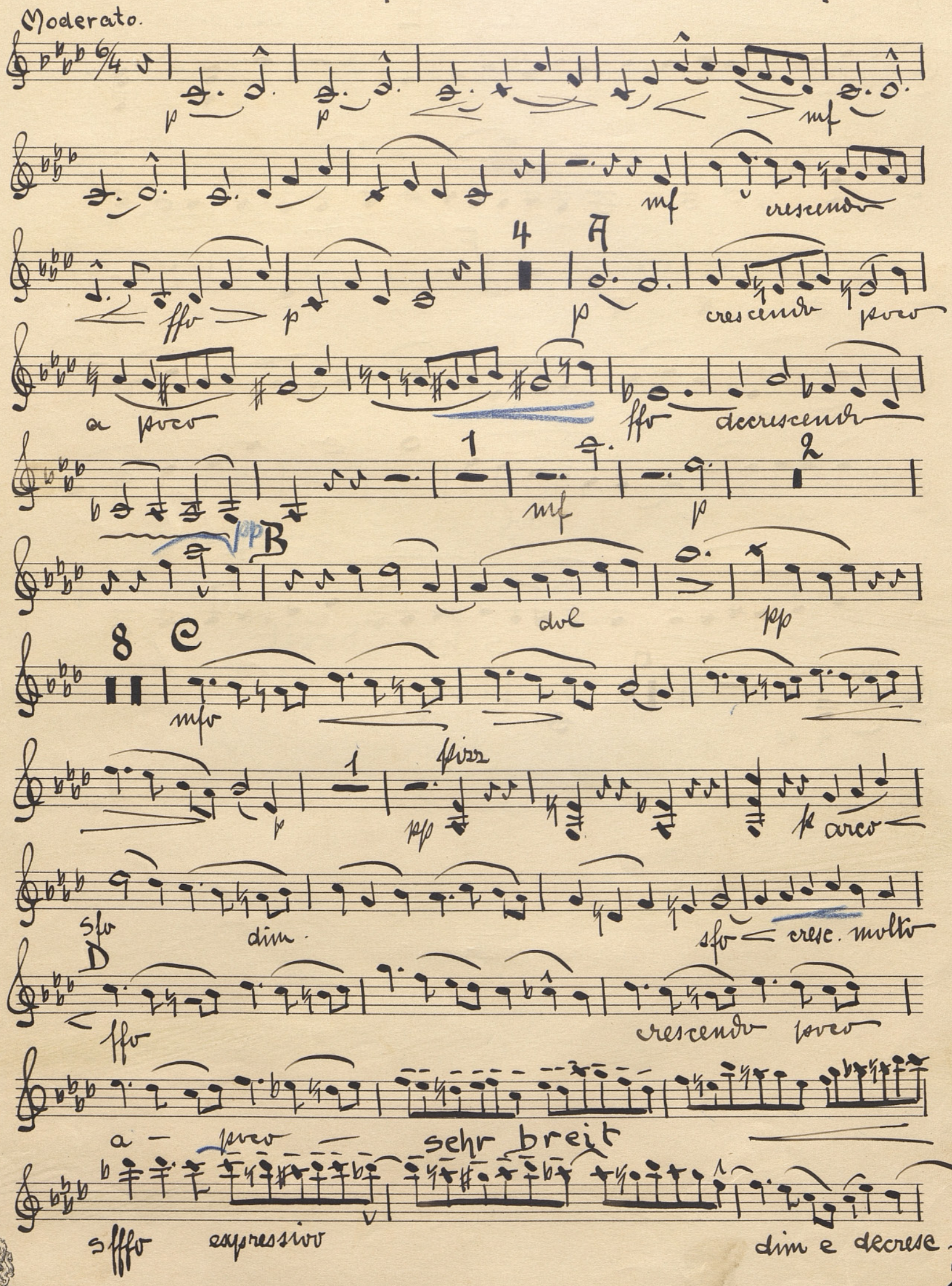
UNIVERZA V MARIBORU UNIVERZITETNA MARIBOR KNJIŽNICA

Violino 2.

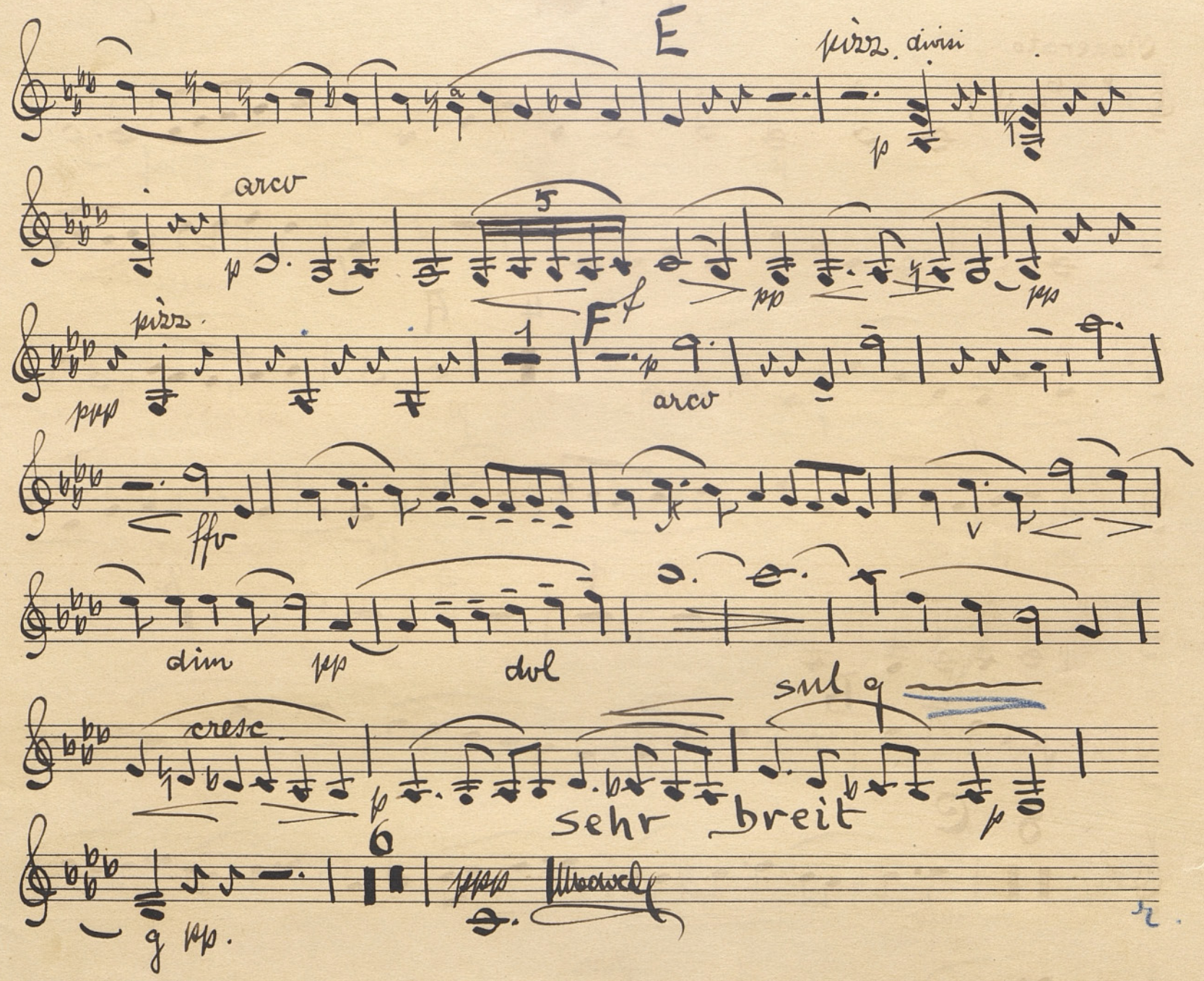
Pult 9.

Legende I.

comp. Em. Berow.



J.E.&Co.
Protokoll. Schutzmarke
Nº 2
12 linig.



M II 3815/1-IV-pril. 36
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Violin 2.

Legenda I.

Pult 15

Moderato.

comp. Em. Beran

p

mf

mf

4.

A

ff

p

p

cresc.

poco a poco

ffo

mf

2.

B

p

dol

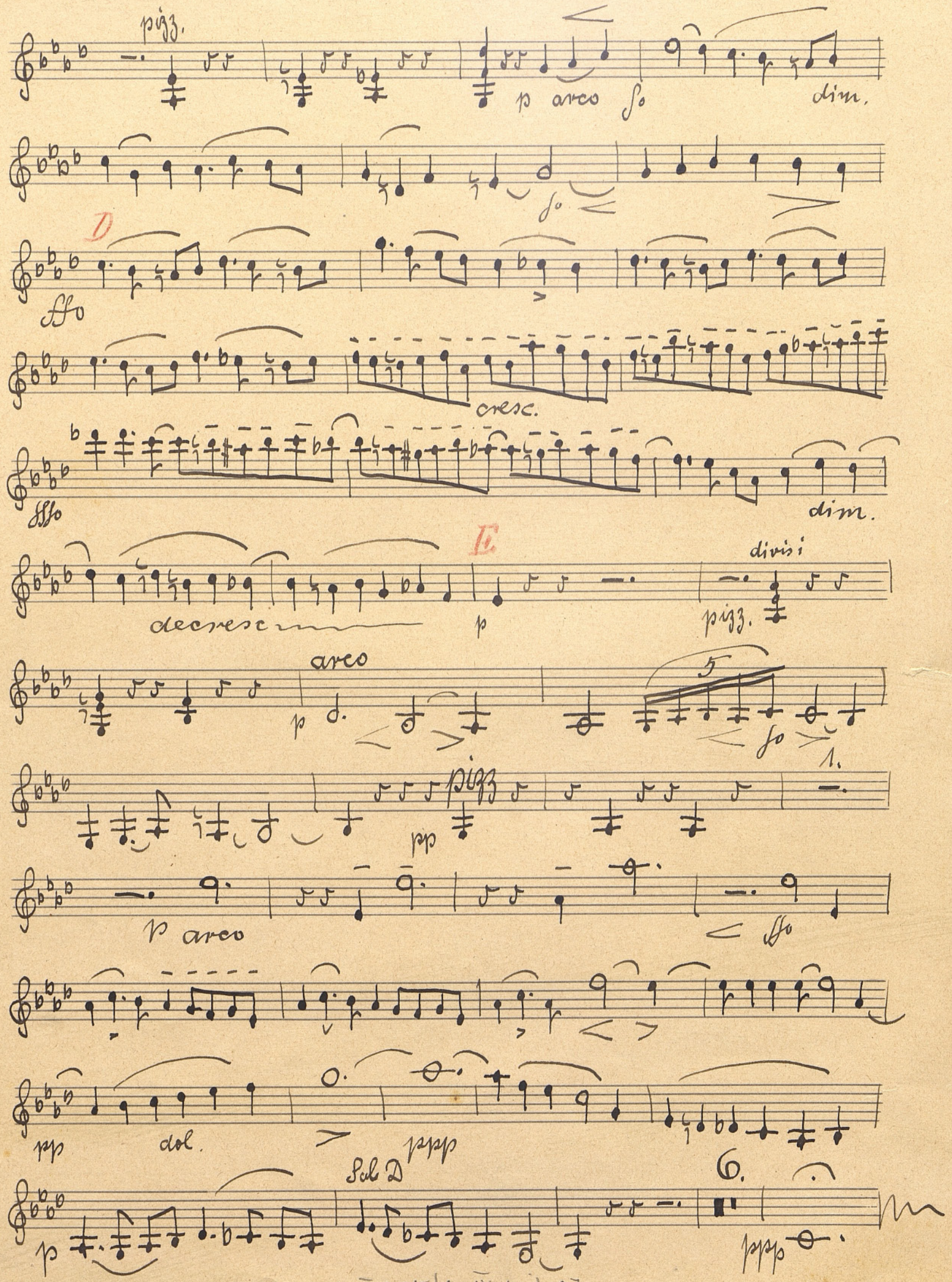
8.

pp

C

mf

1.



M II 3815/1 - IV - pril. 37
UNIVERZA V MARIBORU UNIVERZITETNA MARIBOR KNJIŽNICA

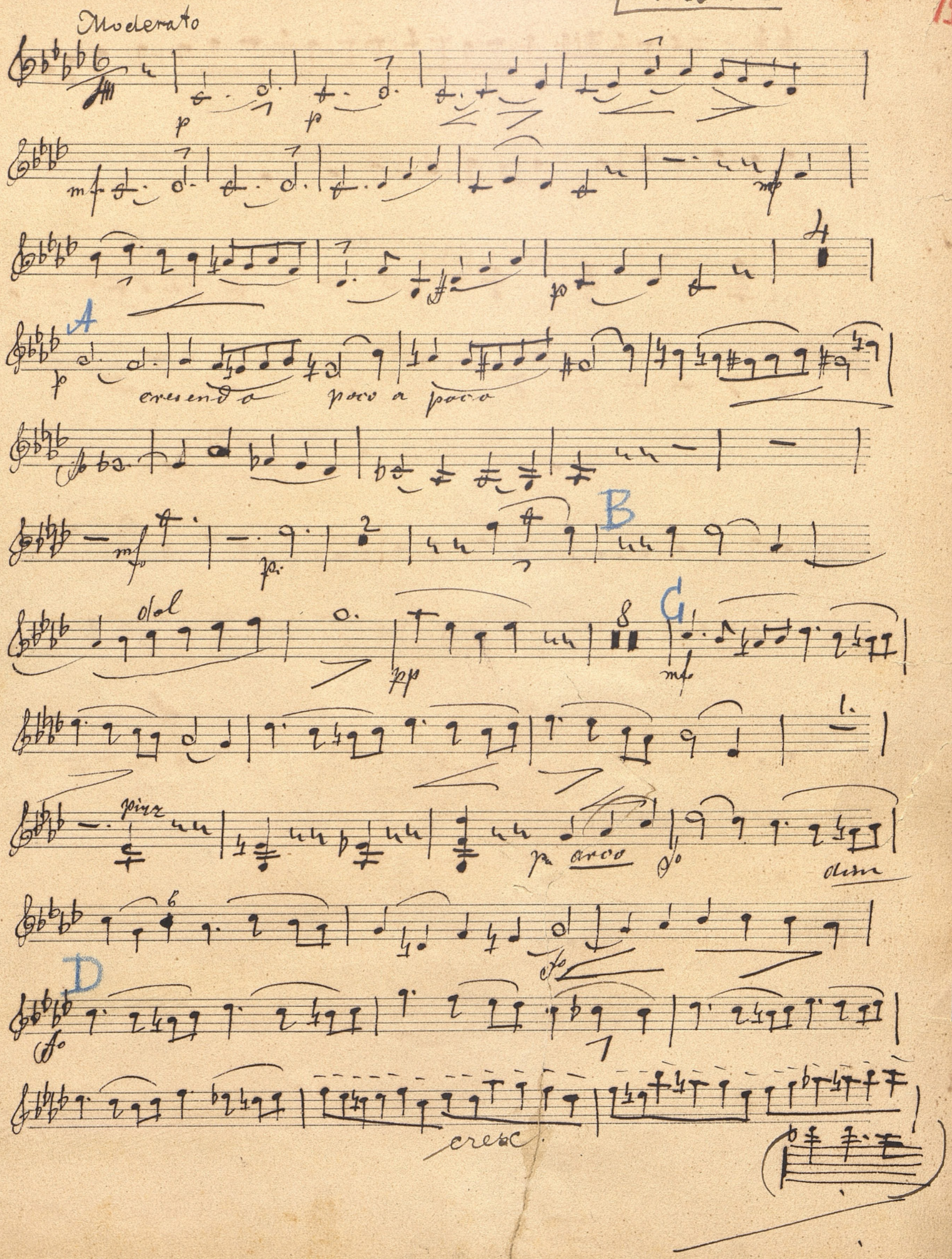
Emerich Beran

Legenda I.

Violino II.

III.

Pult 15



M II 3815/1-IV-pril. 38

UNIVERZA V MARIBORU
UNIVERZITETNA KNJIŽNICA
MARIBOR

Viola alta

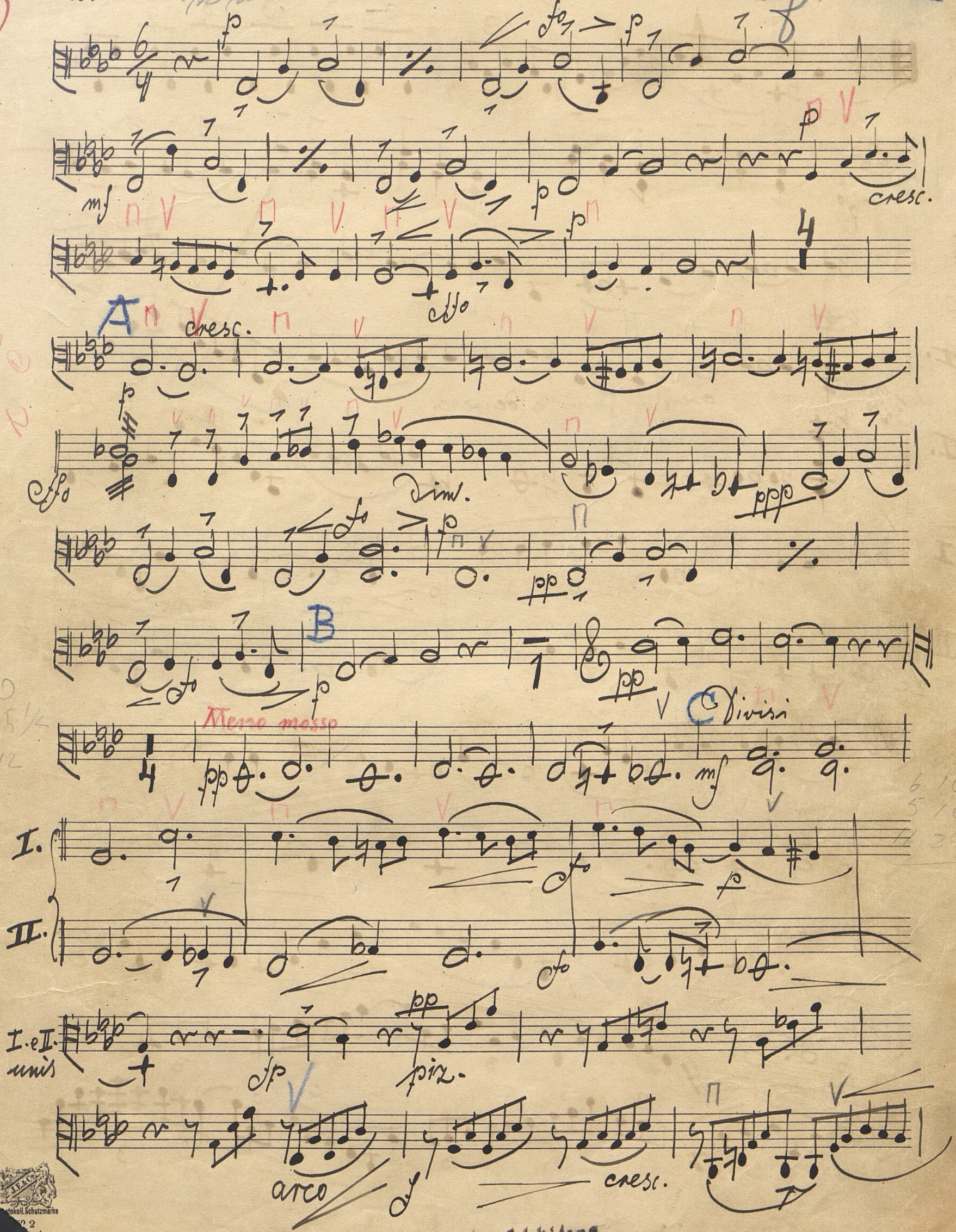
Mod^to

Legende II.

comp. Emerich Beran

Pult I

20)



J.E.&Co. Protokoll. Schutzmarke
Prof. E. BERAN, Ljubljana
JUGOSLAVIJA

crescendo molto

D

divisi

unis cresc.

I.

II.

marc. cresc.

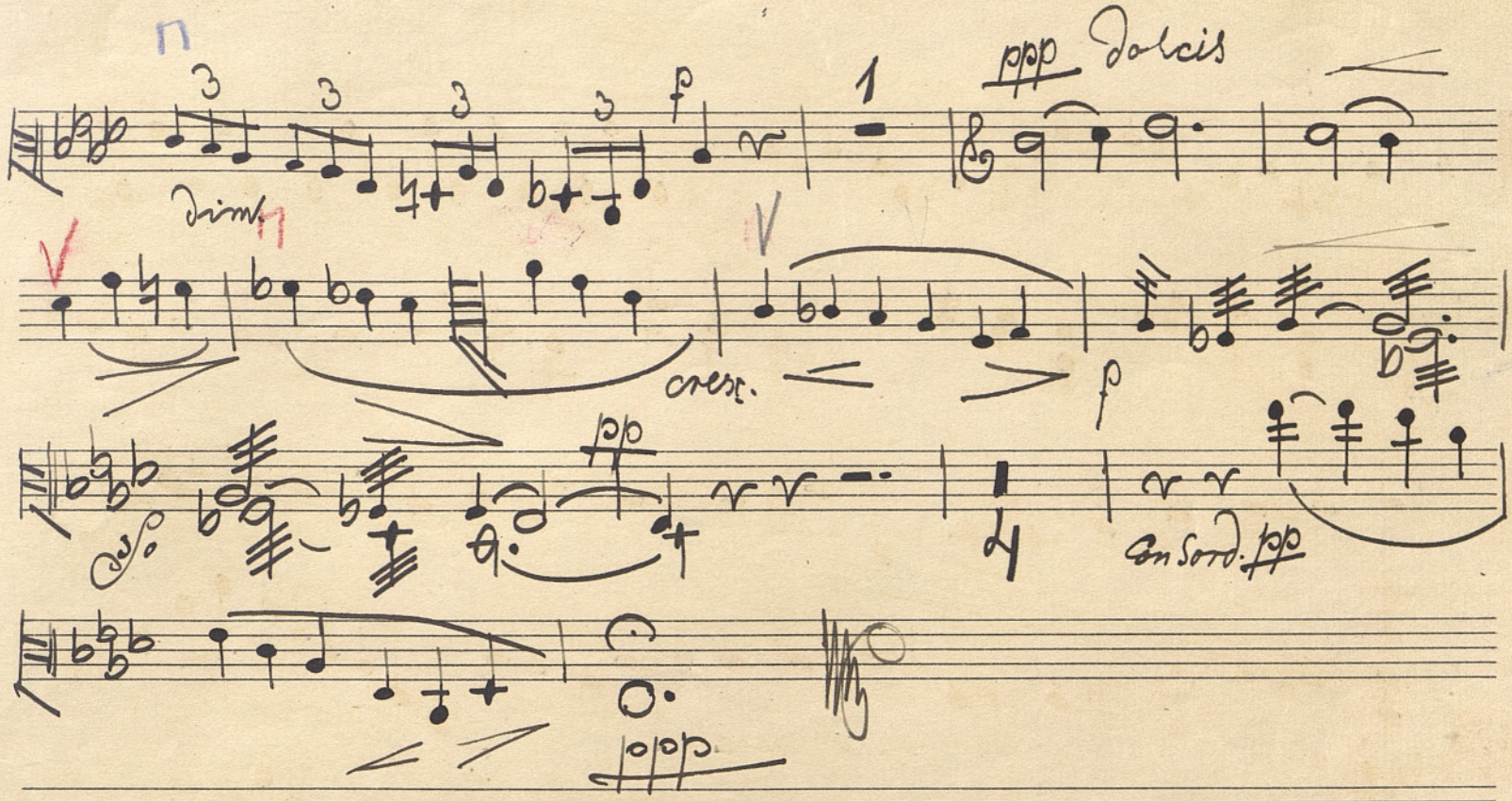
dim. e decresc.

dim.

I. e II. unis

arco

Prof. E. BERAN, Ljubljana
JUGOSLAVIJA



M II 3815/1 - IV - pril, 39

UNIVERZA V MARIBORU
UNIVERZITETNA KNJIŽNICA
MARIBOR

J.E.&Co.
Protokoll. Schutzmarke
№ 2
12 linig.

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Alt Viola.

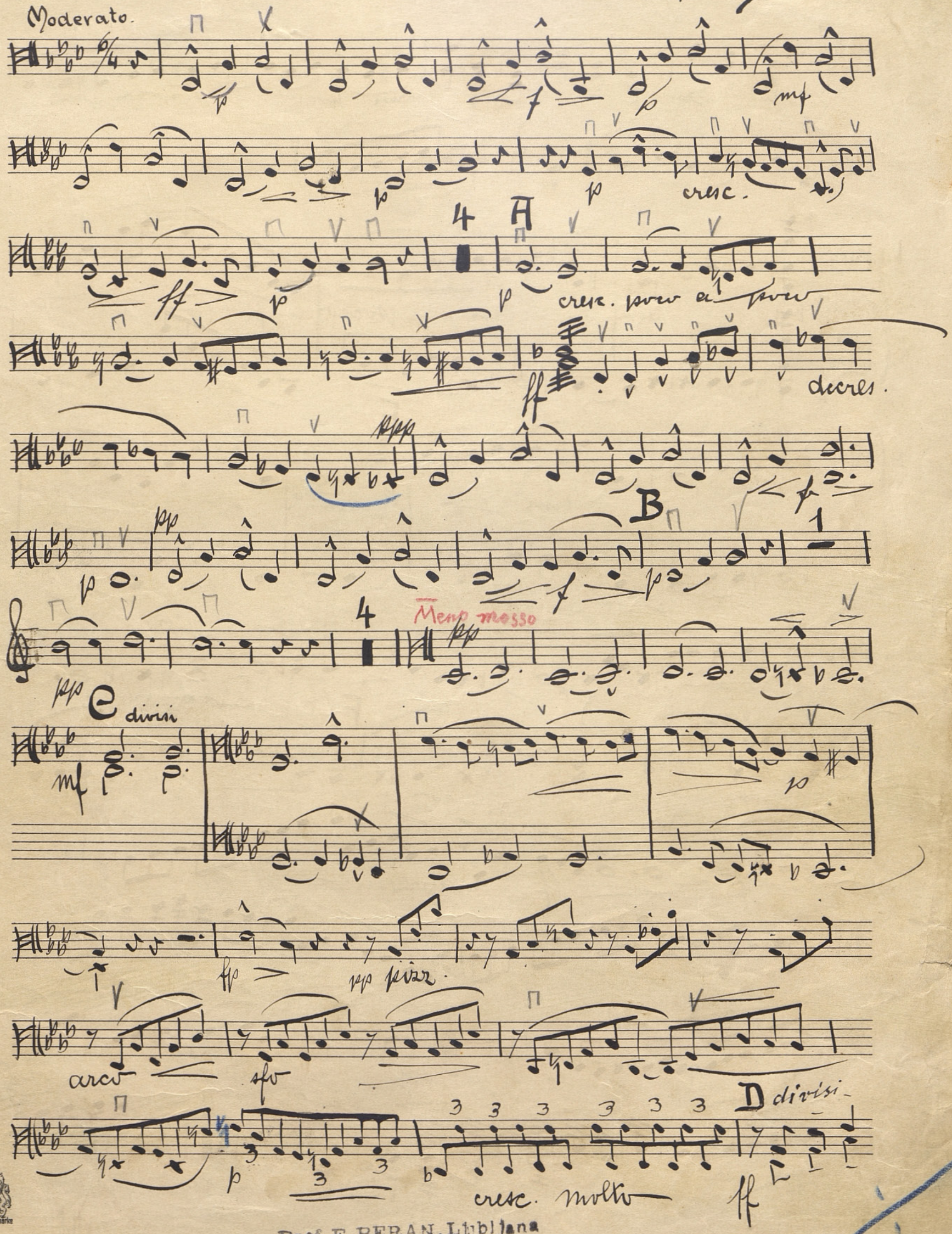
Pucario

21)

Legende II

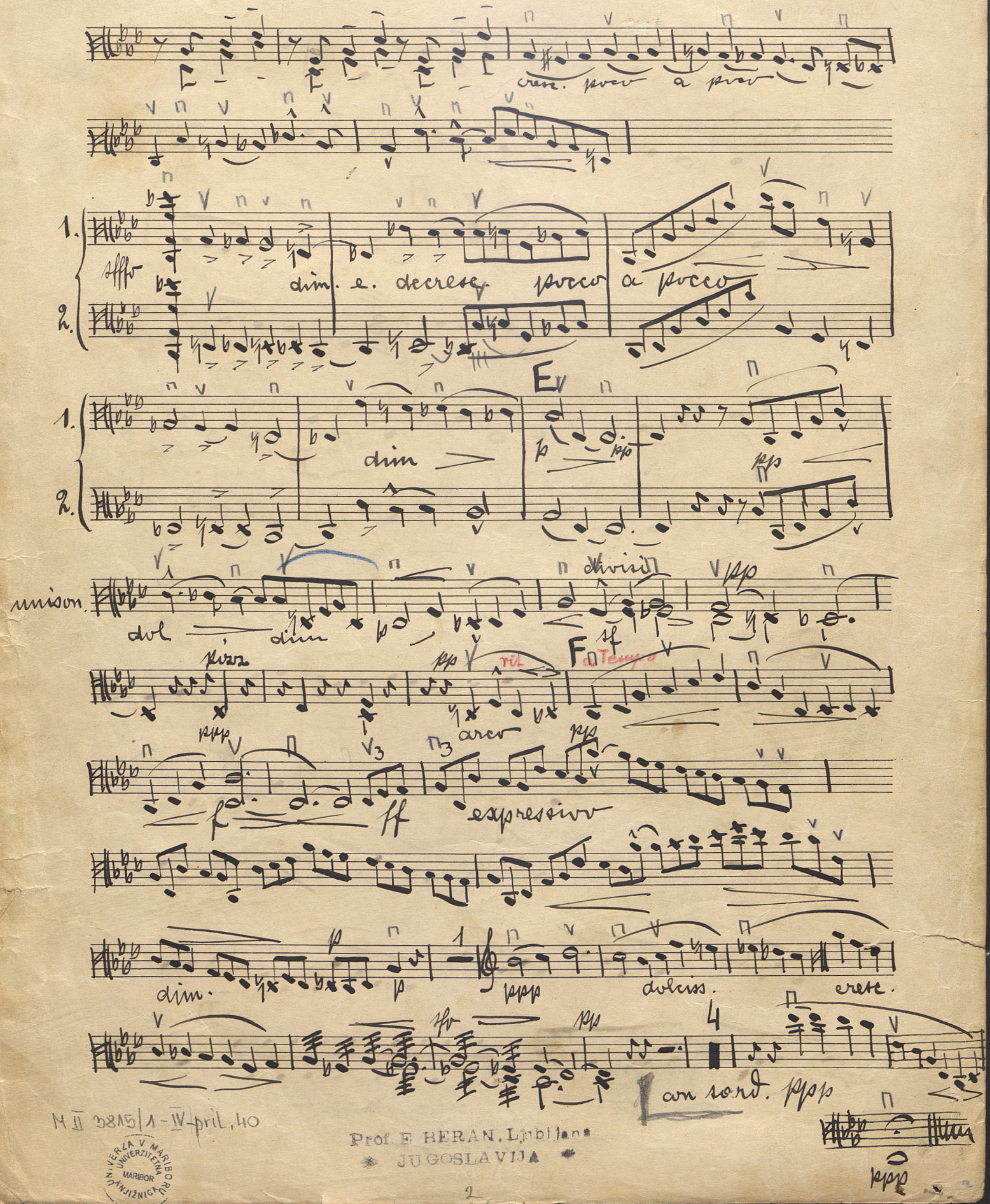
Pult II

comp. Em. Berau



J.E.&Co. Protokoll. Schutzmarke
№ 2
12 linig.

Prof. E. BERAN, Ljubljana
JUGOSLAVIJA



M II 3815/1-IV-pril. 40
UNIVERZA V MARIBORU UNIVERZITETNA MARIBOR KNJIŽNICA
Prof. E. BERAN, Ljubljana
JUGOSLAVIJA

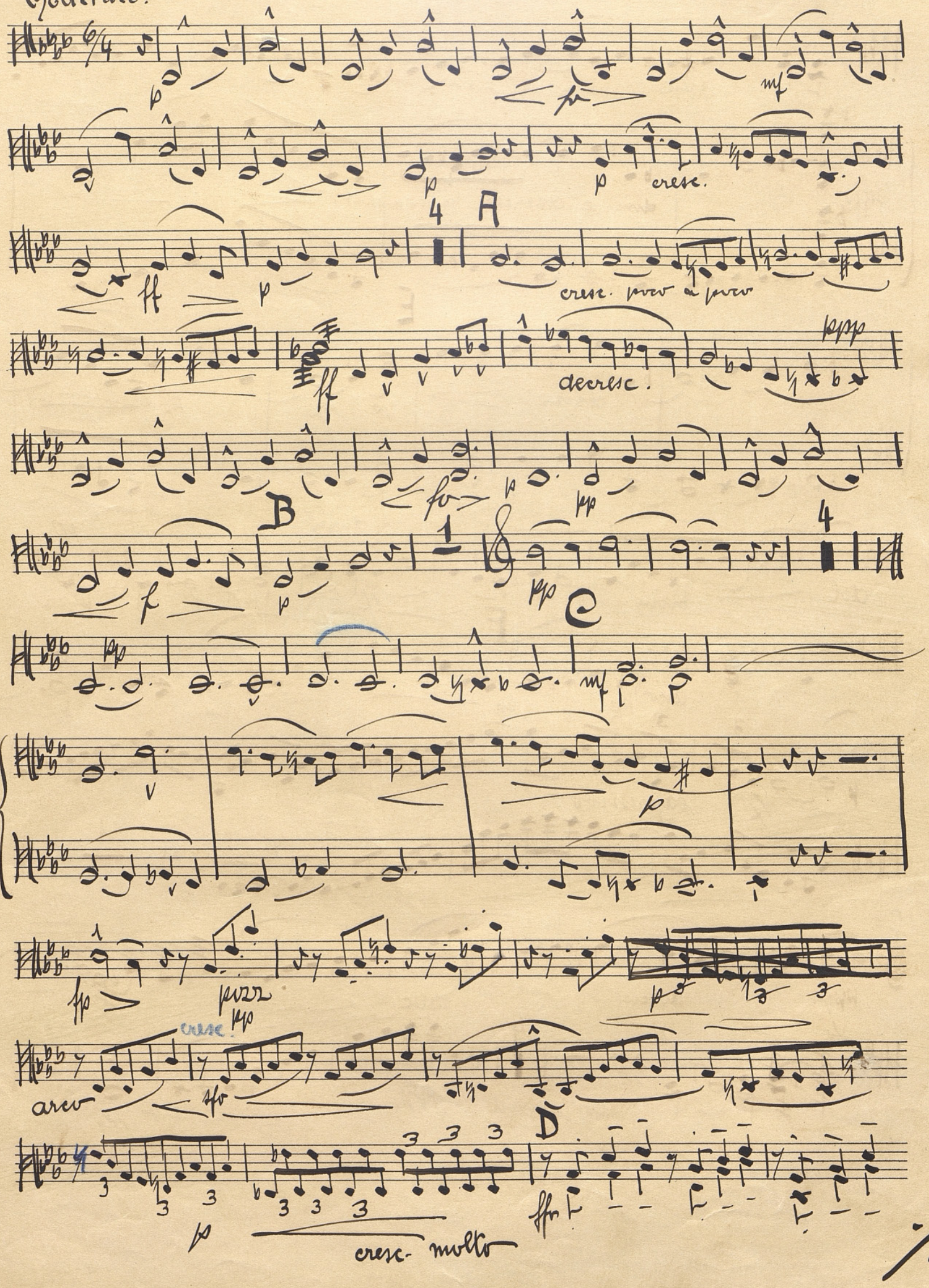
Alt Viola.

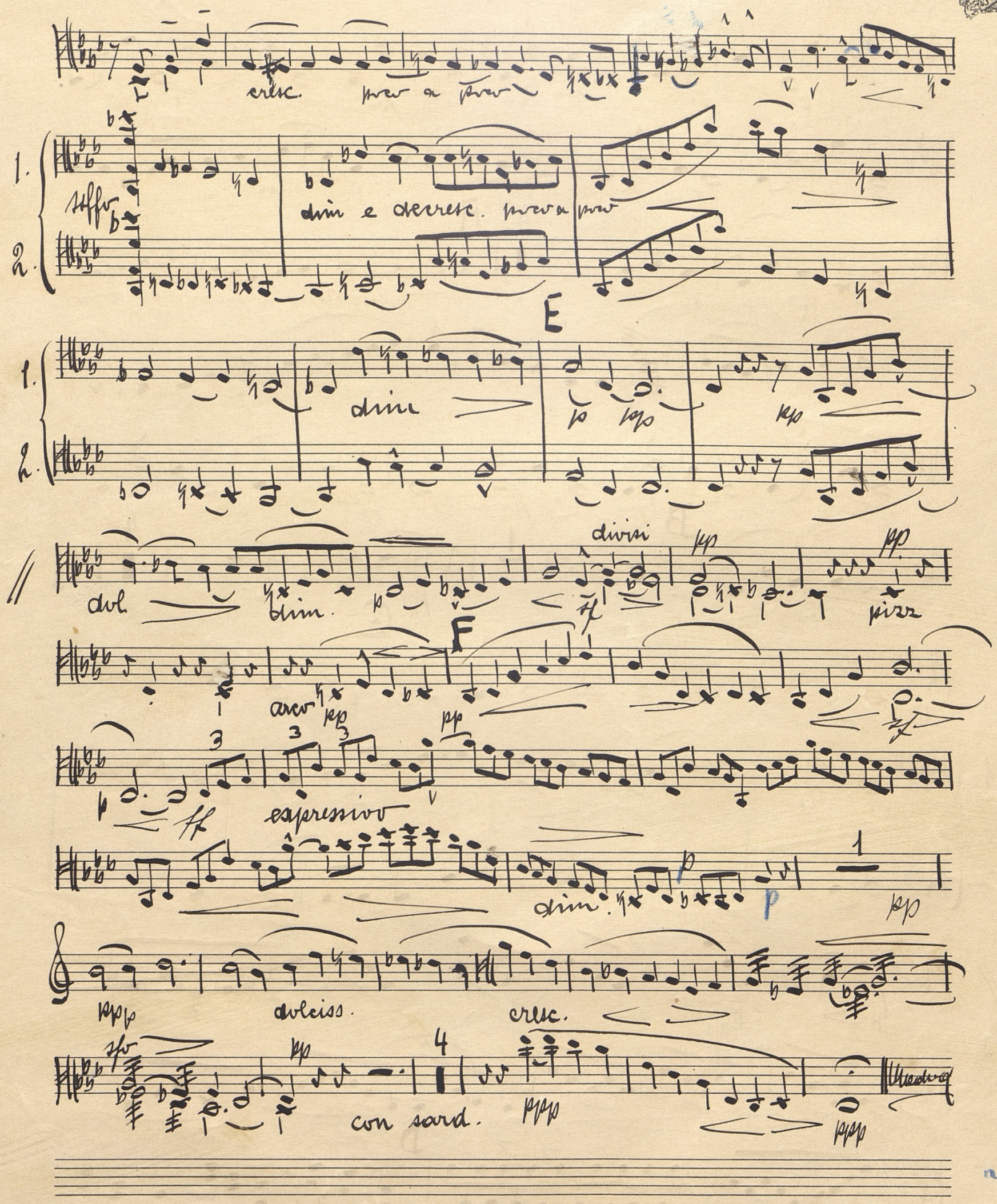
Pult 2.

Legende I.

comp. Em. Beran.

Moderato.





M II 3815/1-IV-pril. 41
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Viola Alta

Legenda II. comp. Emerich Beran

Pult III

22

Moderato

Soli

A

cresc.

cresc.

decresc.

B

Meno mosso

G

1.

2.

1.

2.

col I. unis

tutti

arco

Prof. E. BERAN, Ljubljana
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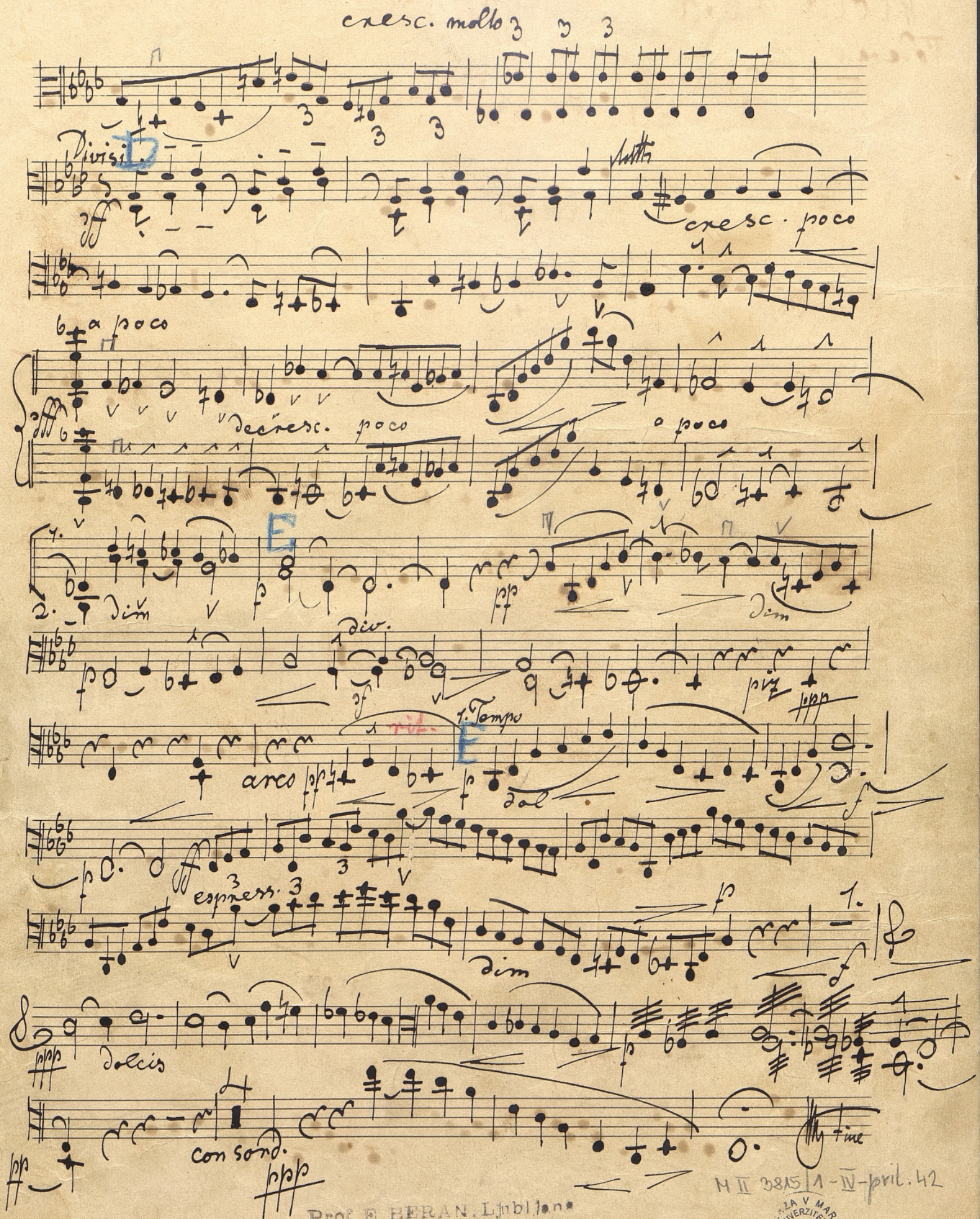


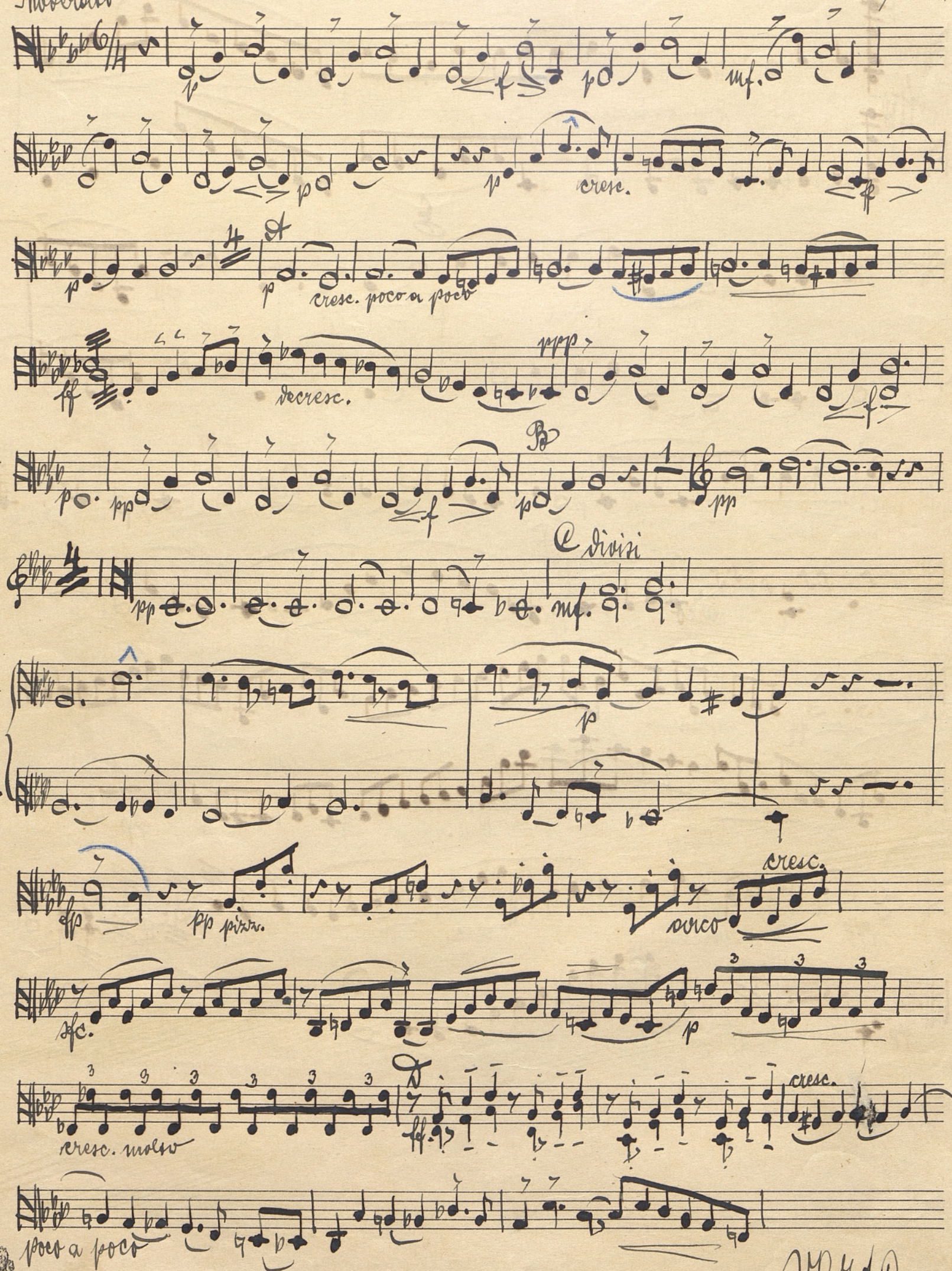
M II 3815/1-IV-pril. 42
Prof. E. BERAN, Ljubljana
JUGOSLAVIJA
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Pult 3.

Legenda I

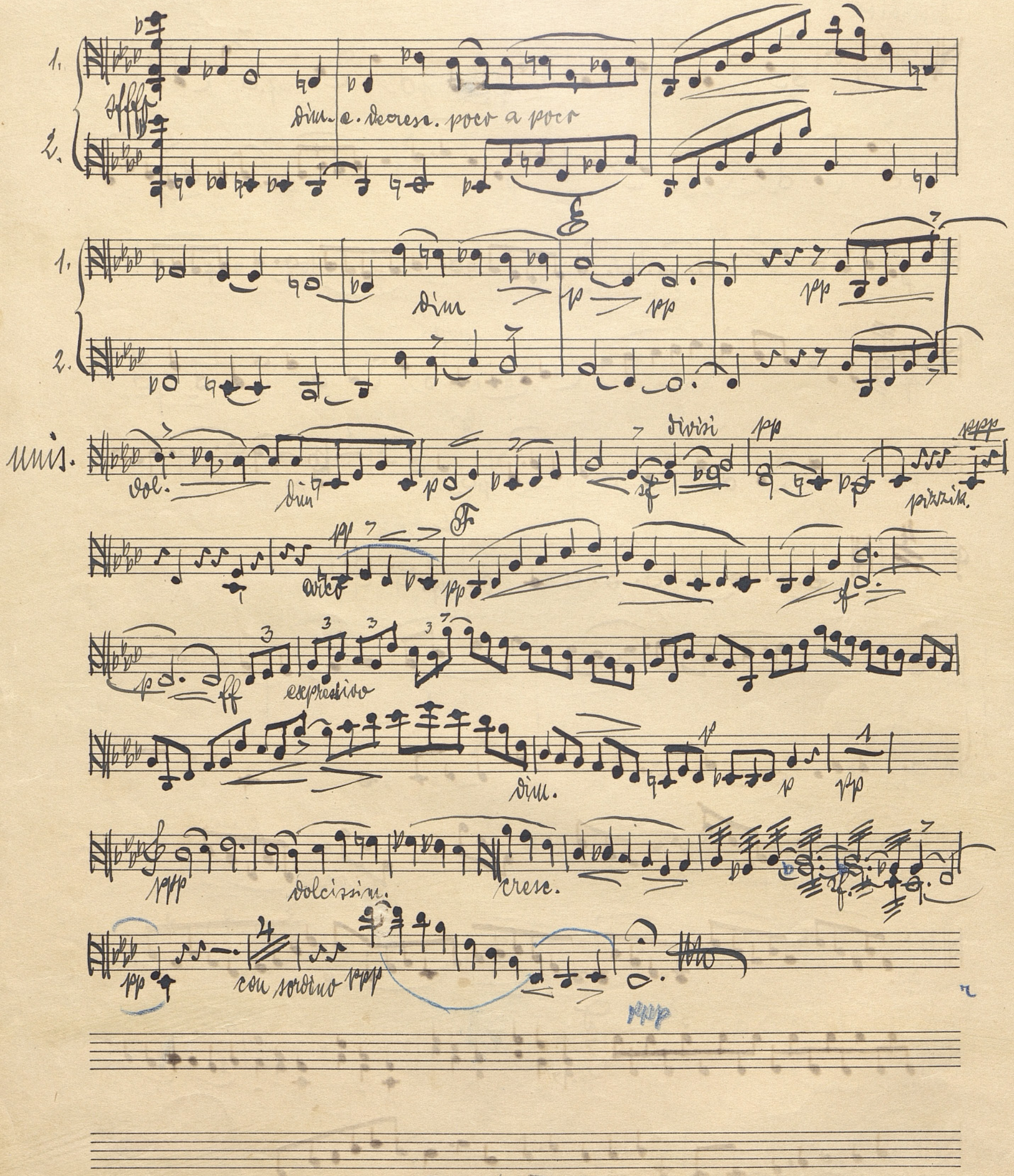
Alt Viola

comp. Em. Beran



Verte

J.E.&Co.
Protokoll. Schutzmarke
№ 2
12 linig.



M II 3815/1-IV-pril. 43
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

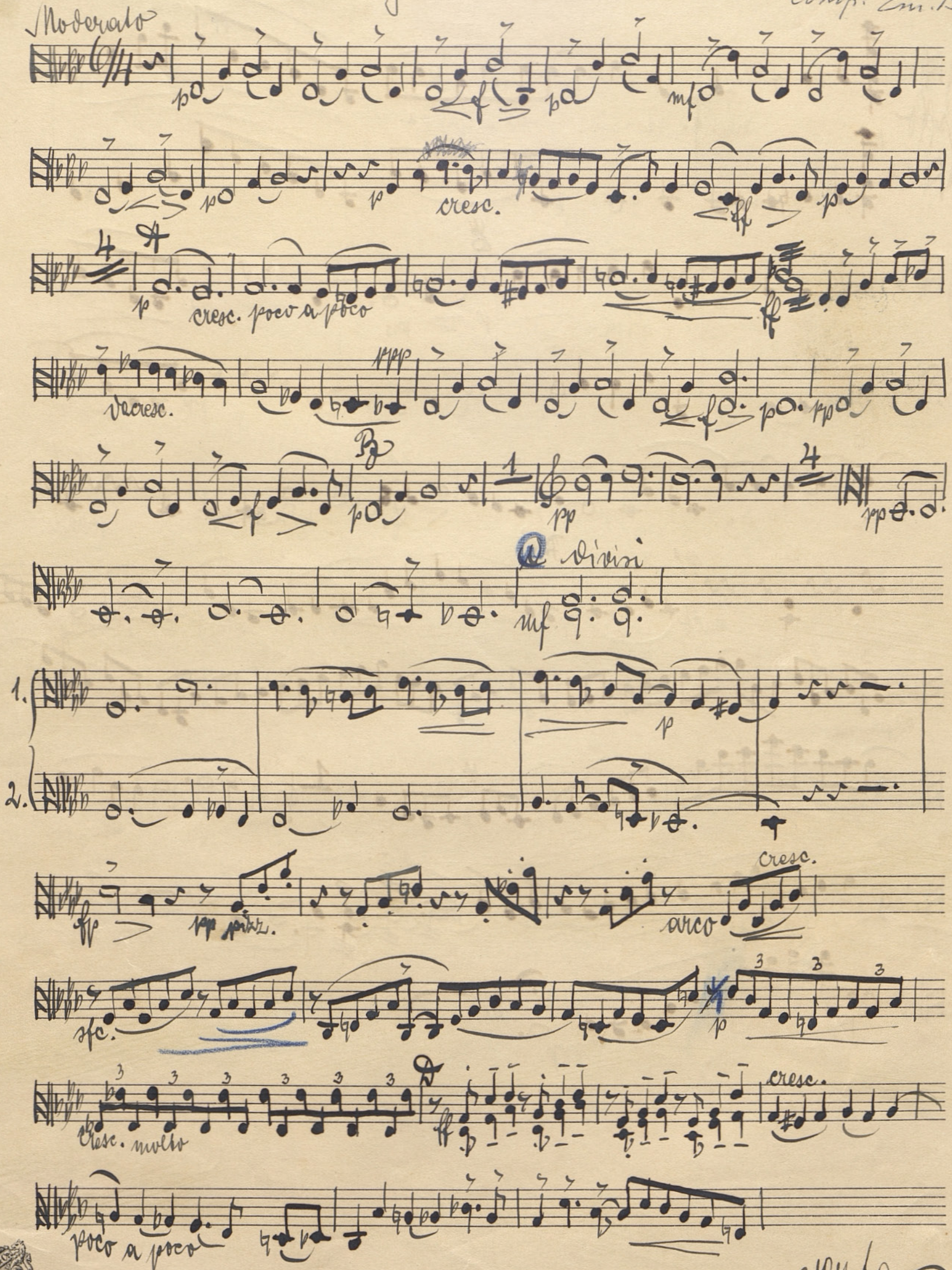
21b)

Legenda I.

Alt Viola

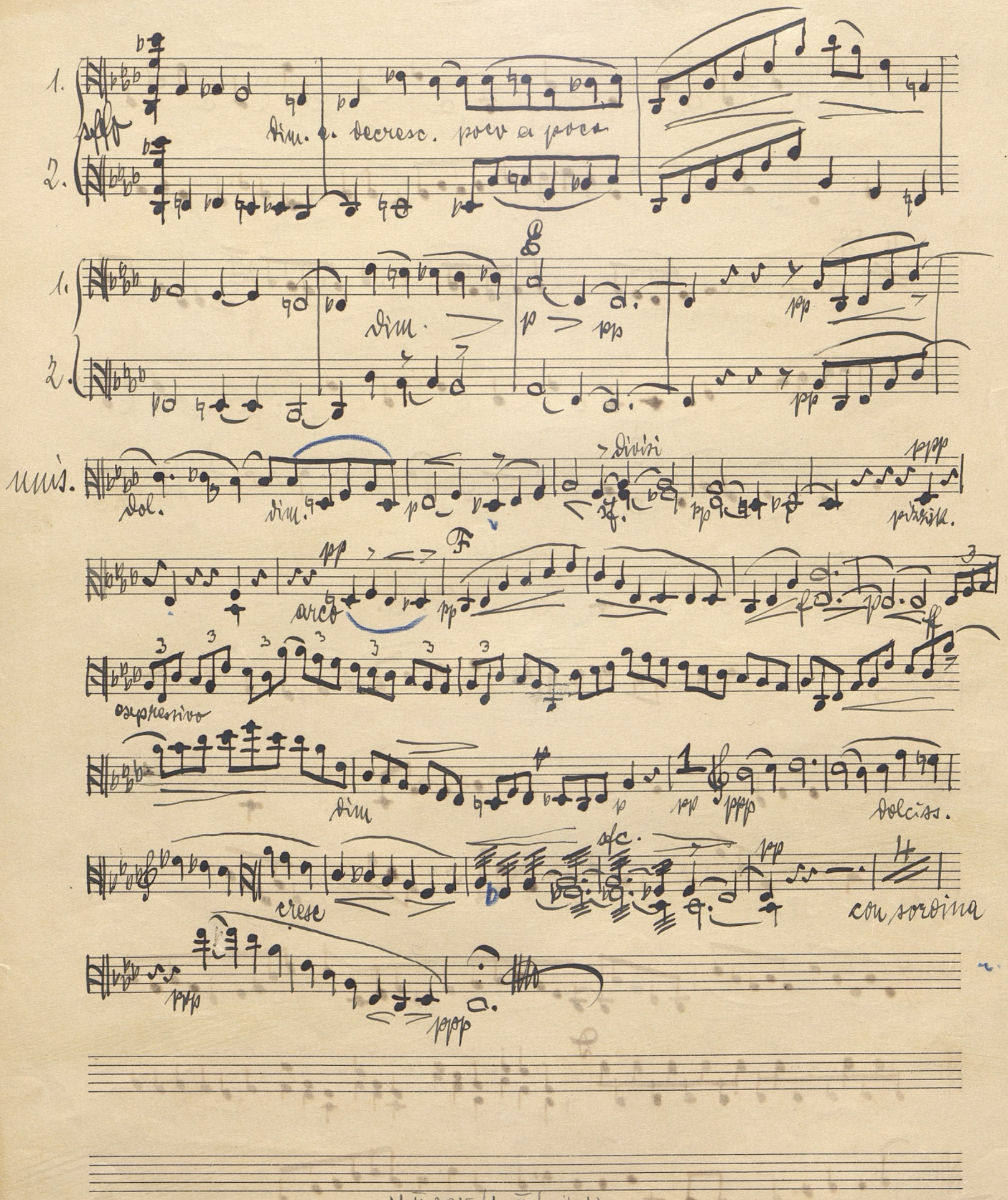
Pult 4.

comp. Em. Beran



verte

J.E.&Co.
Protokoll. Schutzmarke
№ 2
12 linig.



M II 3815/1-IV/pril. 44
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Viola Alta

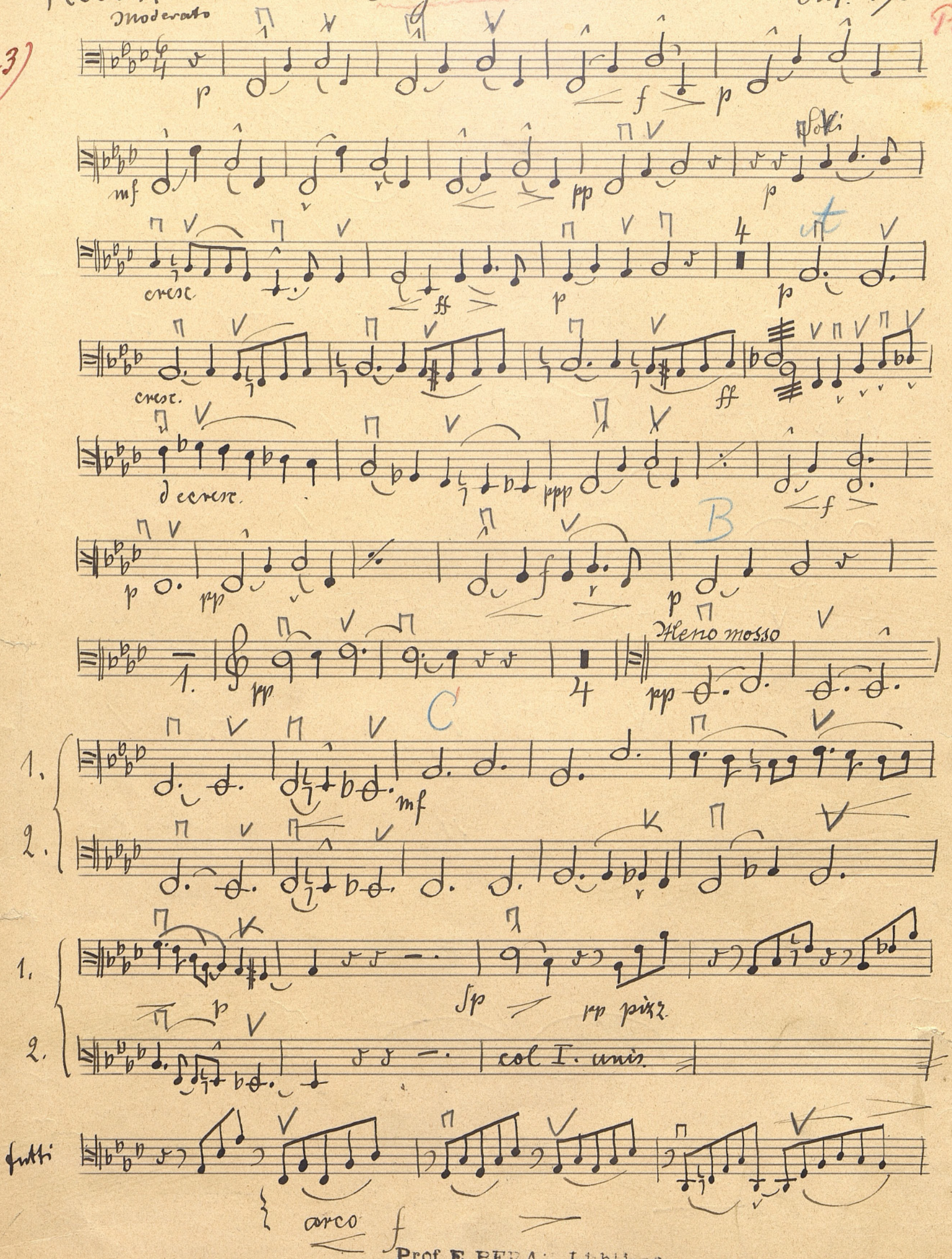
Legenda II

10 minuta

Em. Beran

Pult IV.

23)



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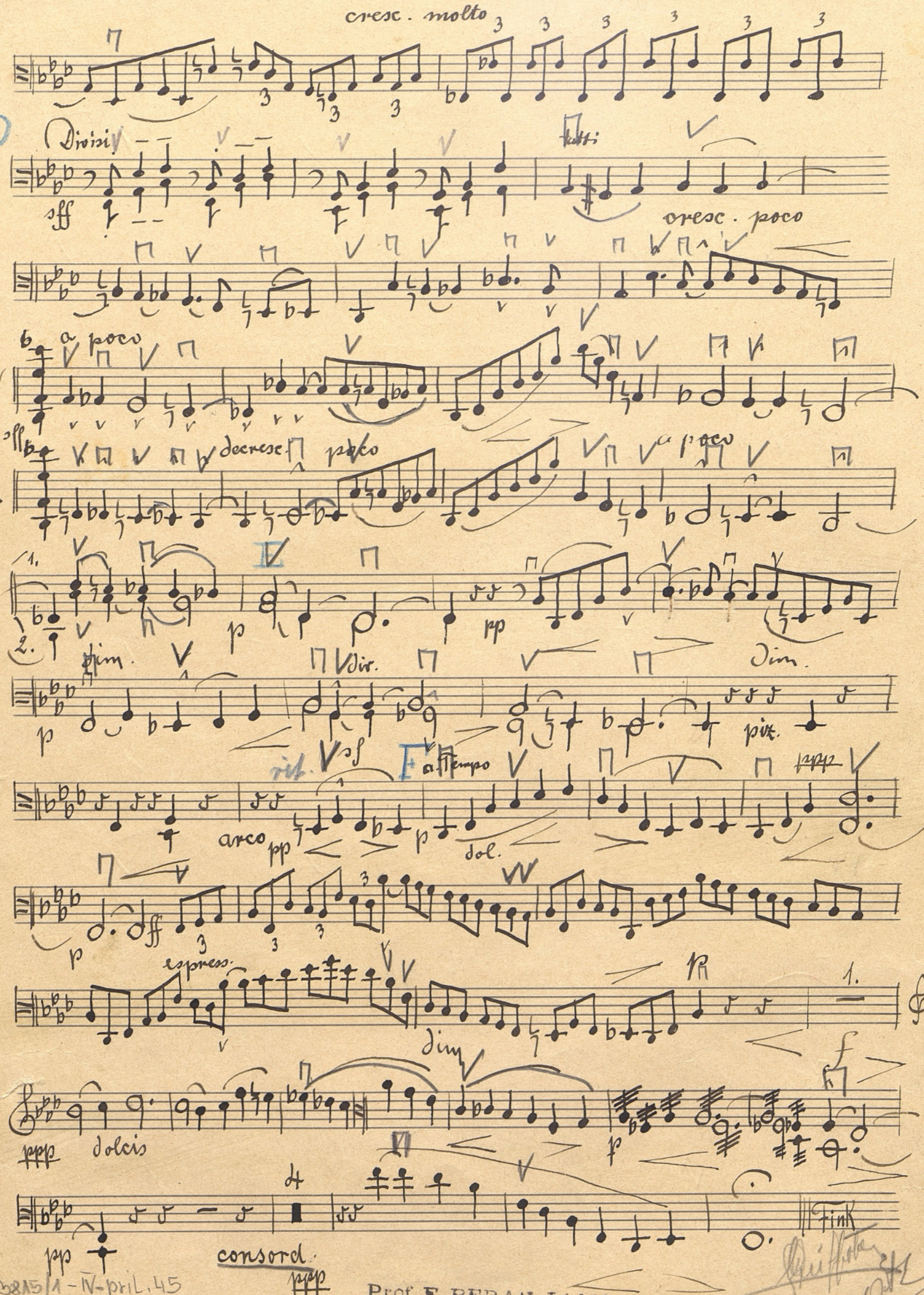

M II 3815/1 - IV - pril. 45

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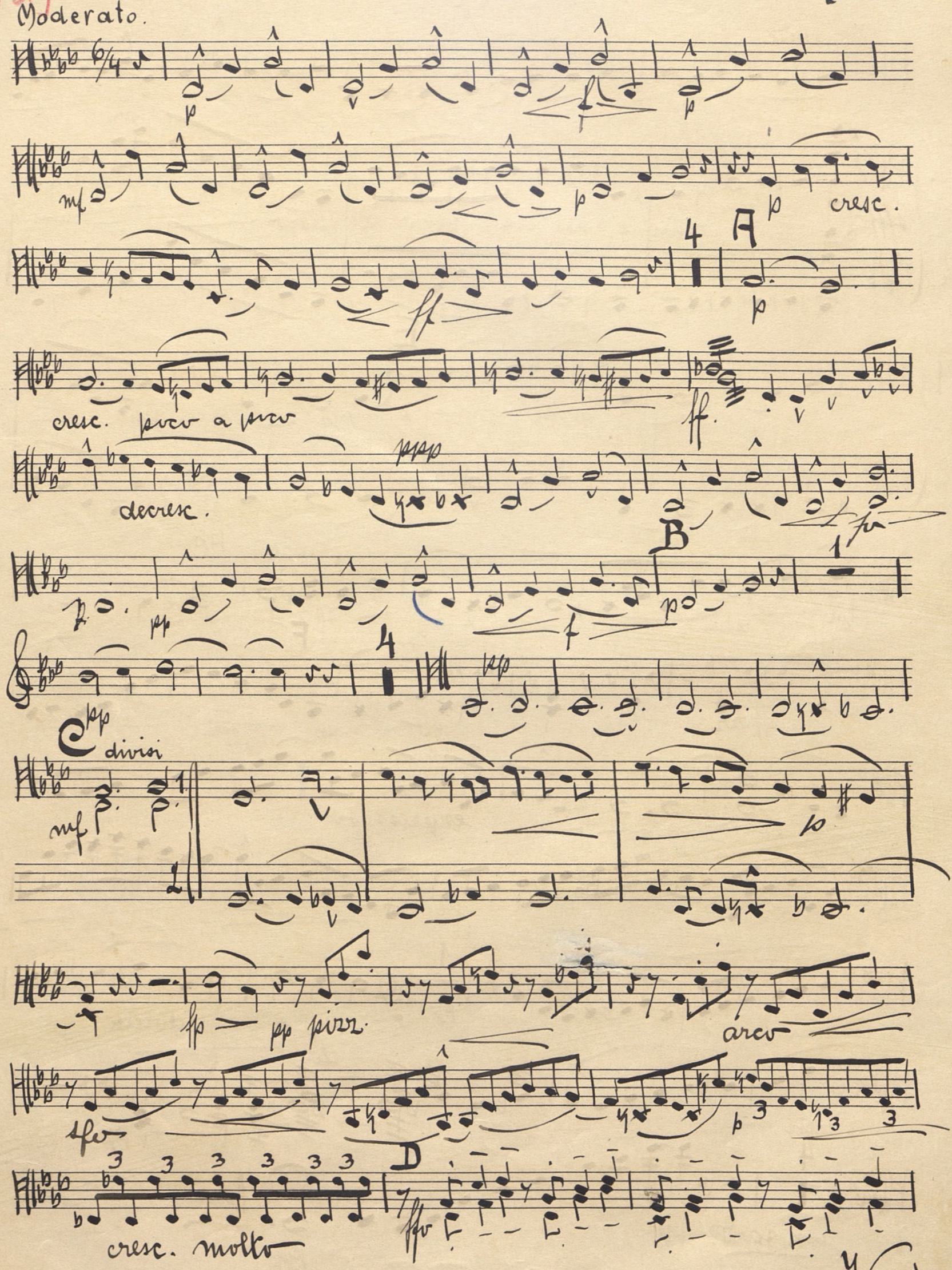
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

2/ Alt Viola. 21a)

Pult 5.

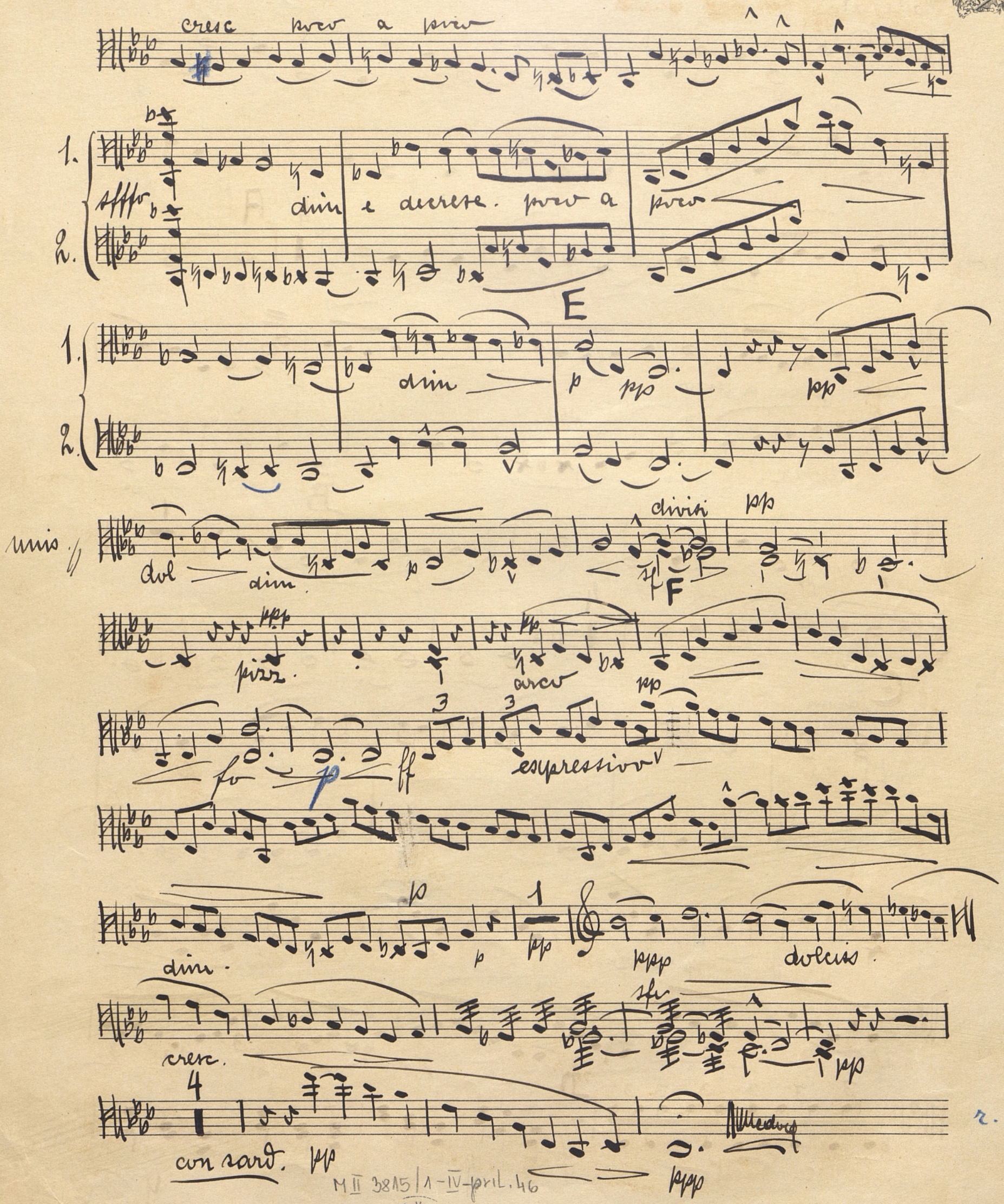
Legende II

comp. Em. Beroin.



Verte!

Protokoll Schutzmarke
Nº 2
12 linig.



M II 3815/1-IV-pril. 46
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

24) 10 minuta traje!

E. Beran

Pult V

Legenda II. Viola

Moderato

cresc

cresc poco a poco

B.

Meno mosso

C.

I.

II.

poco

arco

tutti

cresc

D.

Div.

cresc poco a poco

I

II

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JUGOSLAVIJA

I.
II.
dim.
tutti
p
dim.
Div.
p
piz
rit.
Tempo
arco
p
p
doc.
espress.
f
p
1.
pp doc.
Div.
fo
pp
4
con sord. ppp

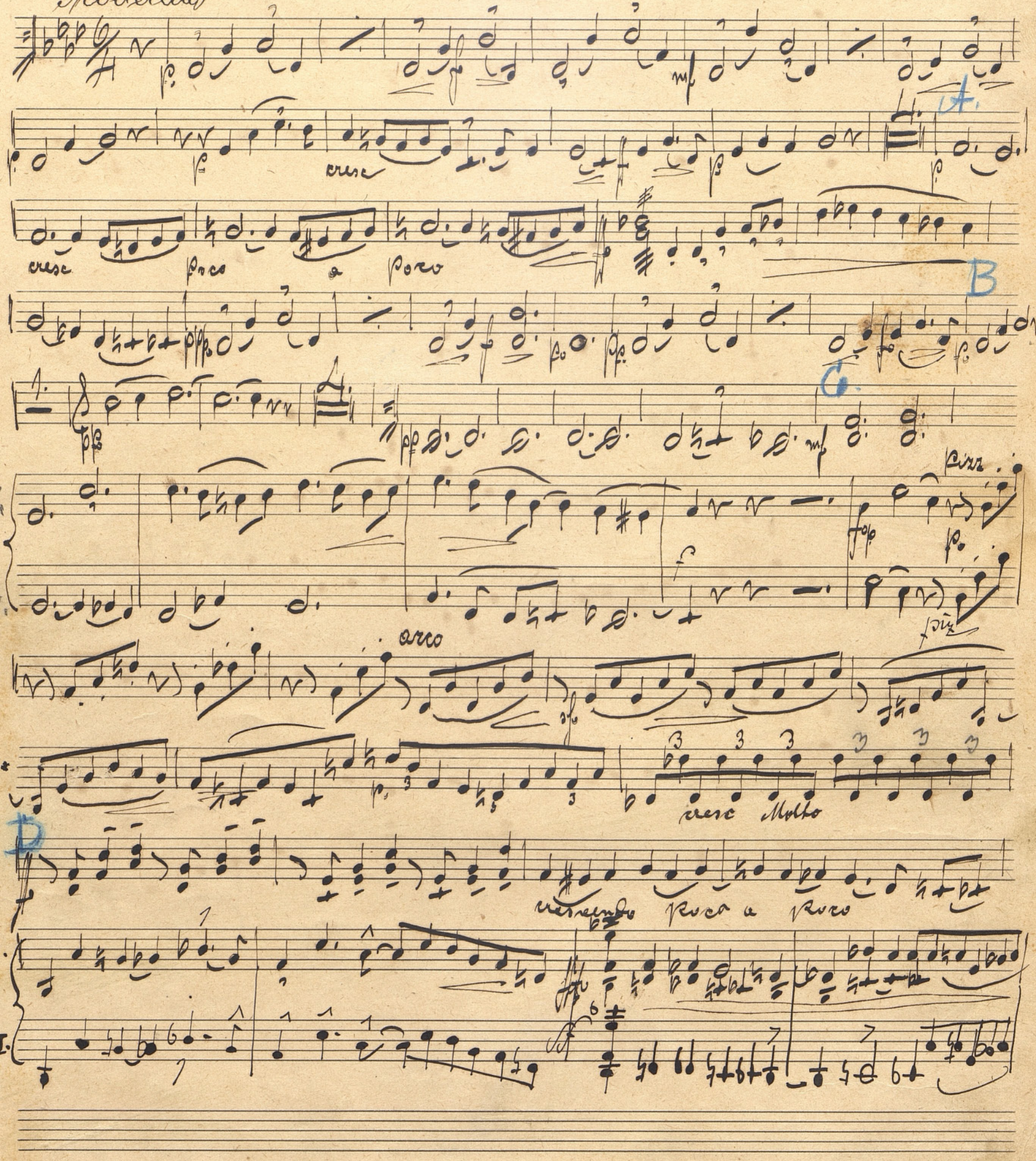
M II 3815/1 - IV - pril. 47
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR
Prof. E. BERAN, Ljubljana
JUGOSLAVIJA

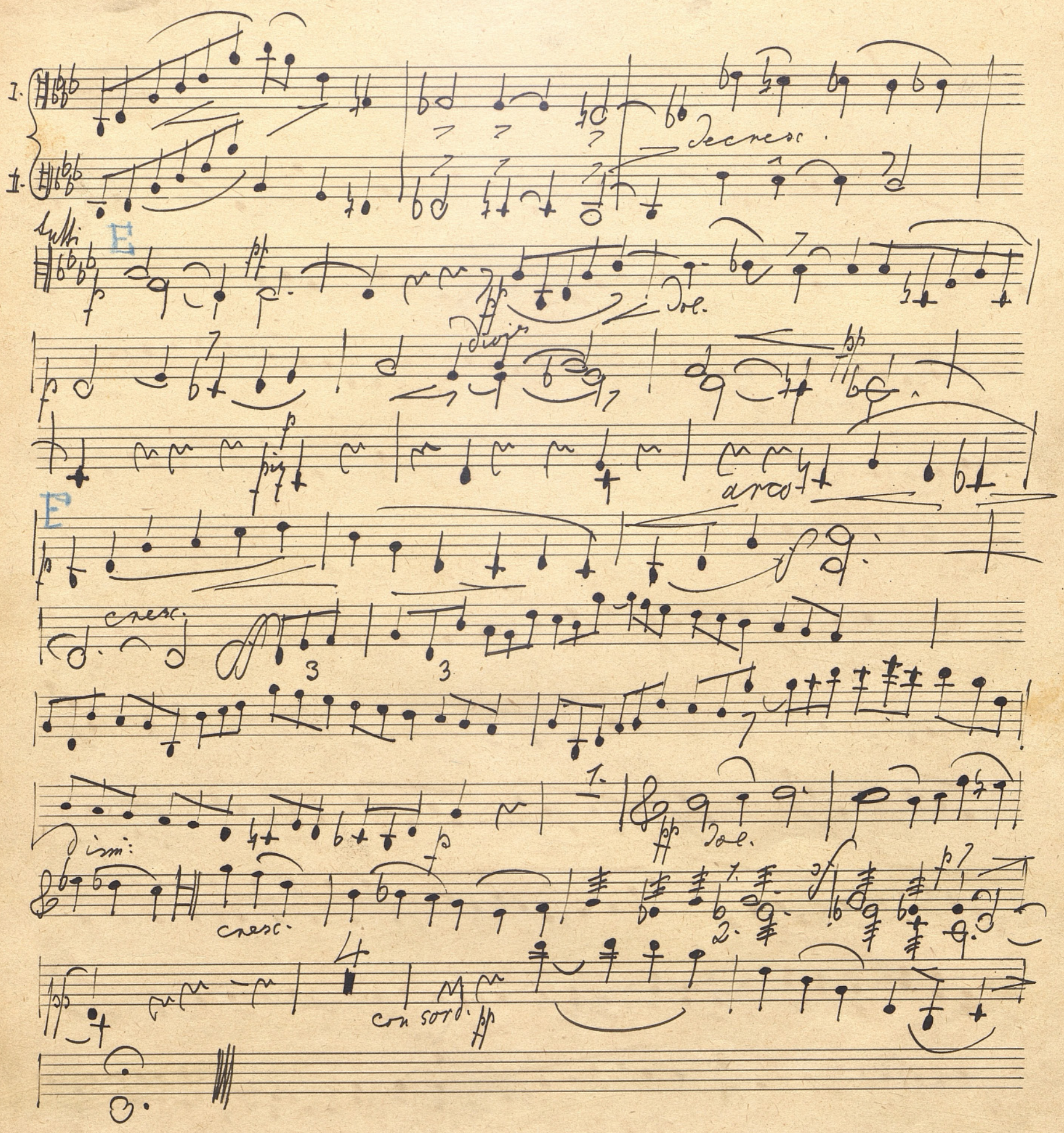
Pult VII

od E. Berane

Legenda I. Viola

Moderato





M II 3815/1-IV-pril.48
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Pult VIII.

Legenda I. (Alt Viola.)

Moderato

p. fo p.

mf. p.

p. cresc. ff. p.

A

p. cresc. poco a poco.

ff. decresc. ppp.

fo p. pp.

B

f p pp.

pp. C divisi mf.

1. p.

2.

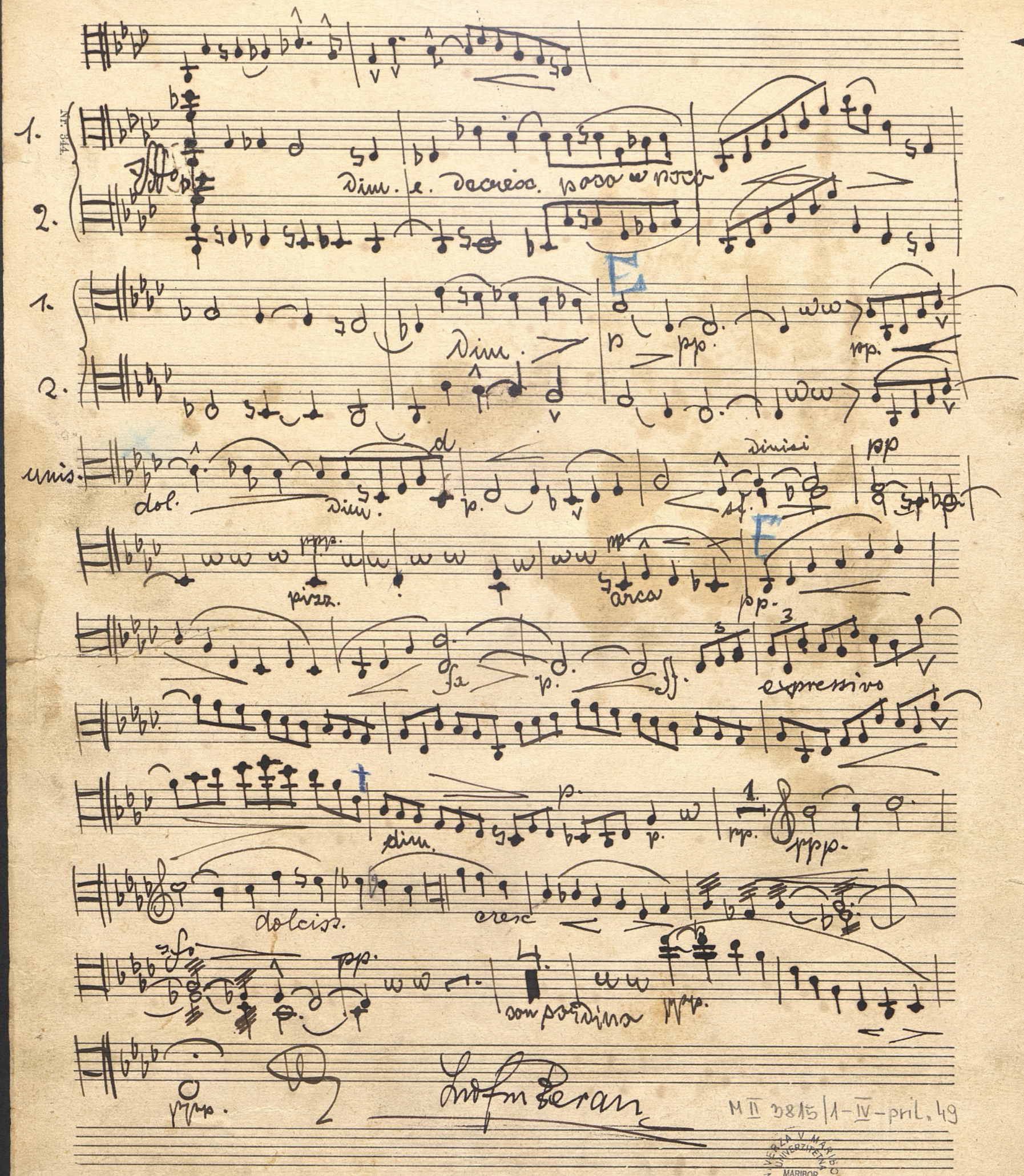
fp. pp. pizz.

cresc. arco sfo

p. cresc. molto D ffa

cresc. poco a poco

verte

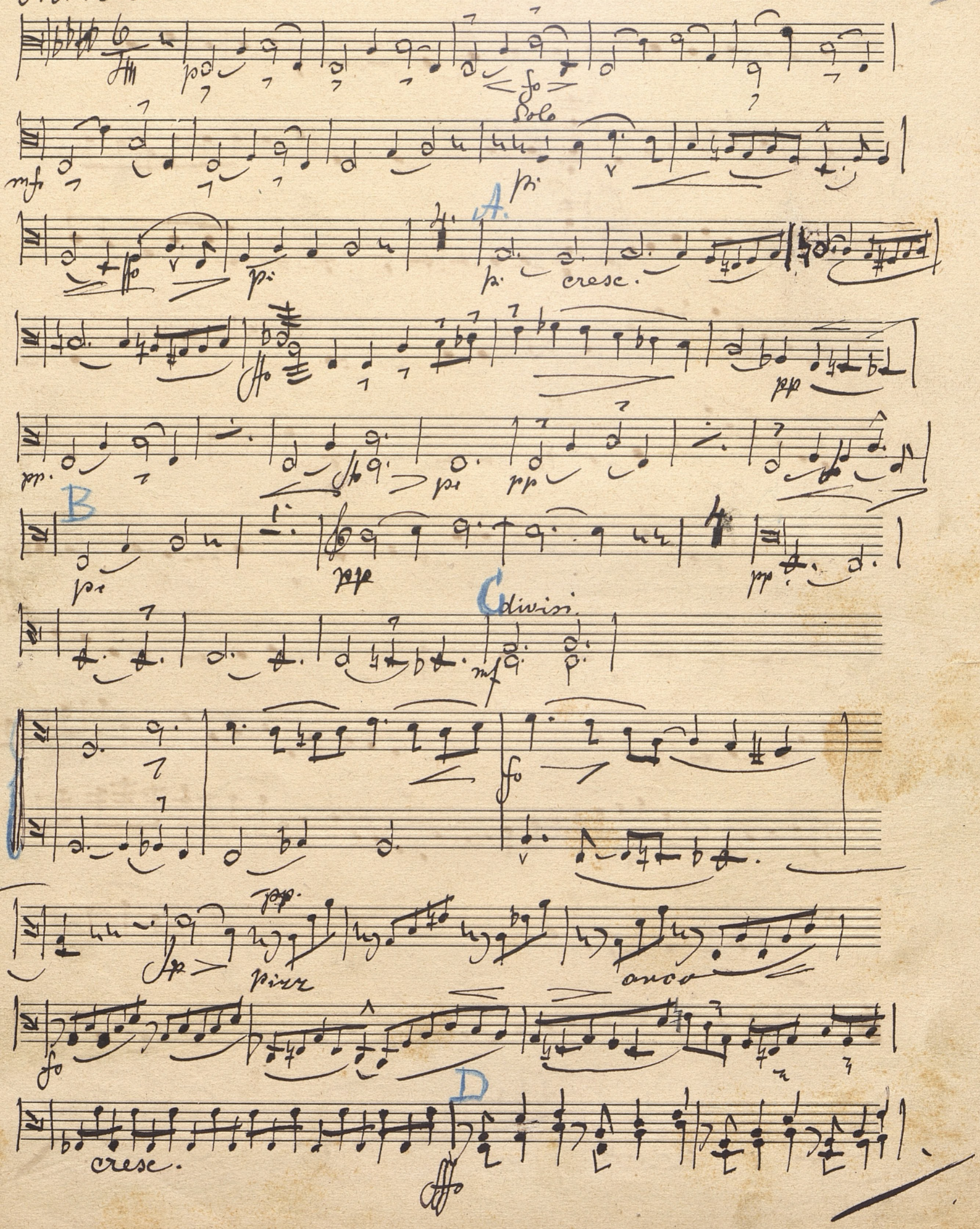


M II 3815/1-IV-pril. 49
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Viola-Alta. Legenda I. [Bratsche] Pult ~~VII~~ X

comp. Em. Beran

Moderato



cresc.

1.

2.

ff

dim.

e decresc.

Solo

1

Solo

2

dim.

pp.

E

pp

dim.

p.

F

pp.

pizz.

arco

pp

ff

dim.

p.

ppp.

cresc.

ff

Nr. 382.

con sord:

ppp.

pp.

ppp

M II 3815
1 - IV - pril. 50
UNIVERZA V MARIBORU
UNIVERZITETNA KNJIŽNICA
MARIBOR

25)

Emerich Beran

Lehnbert

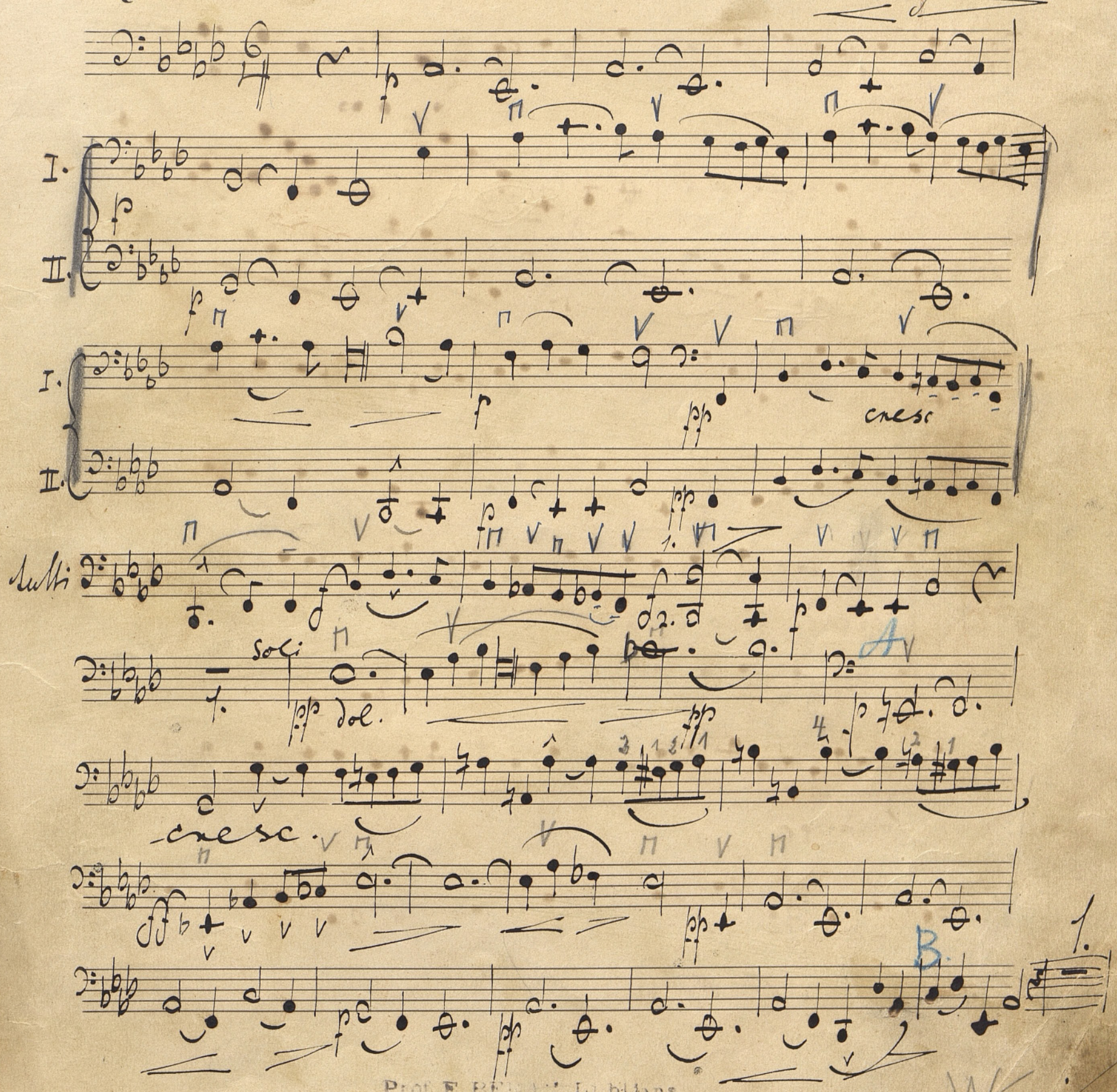
Pult I

Legenda II.

Pult I.

Violoncello

Moderato



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WK

solo

Meno mosso

Tutti Solo dolcis

Solo

pp

C

mf

p

piz

pp

arco

sf

p cresc.

D

cresc.

ff

I.

cresc. poco a poco

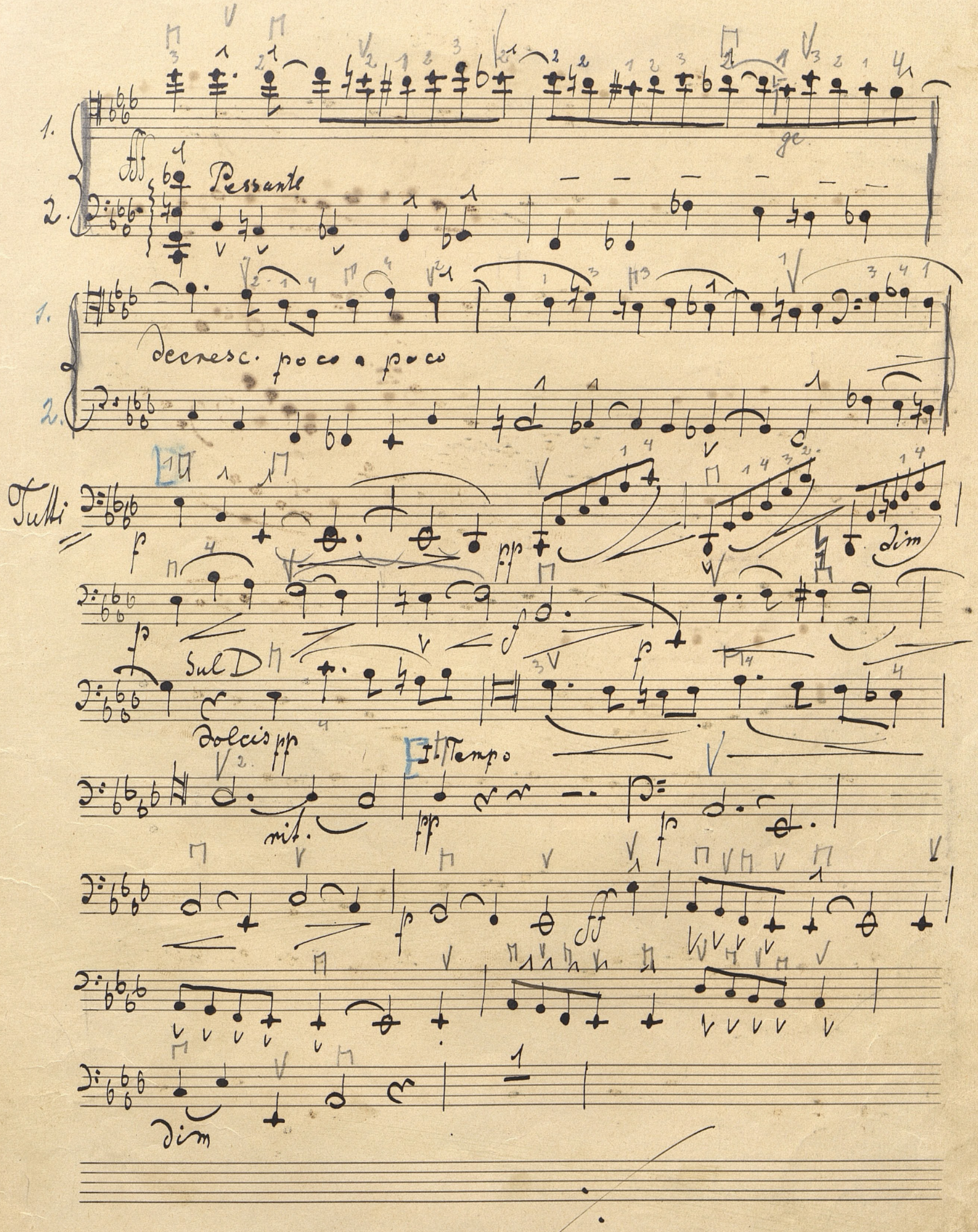
II.

1.

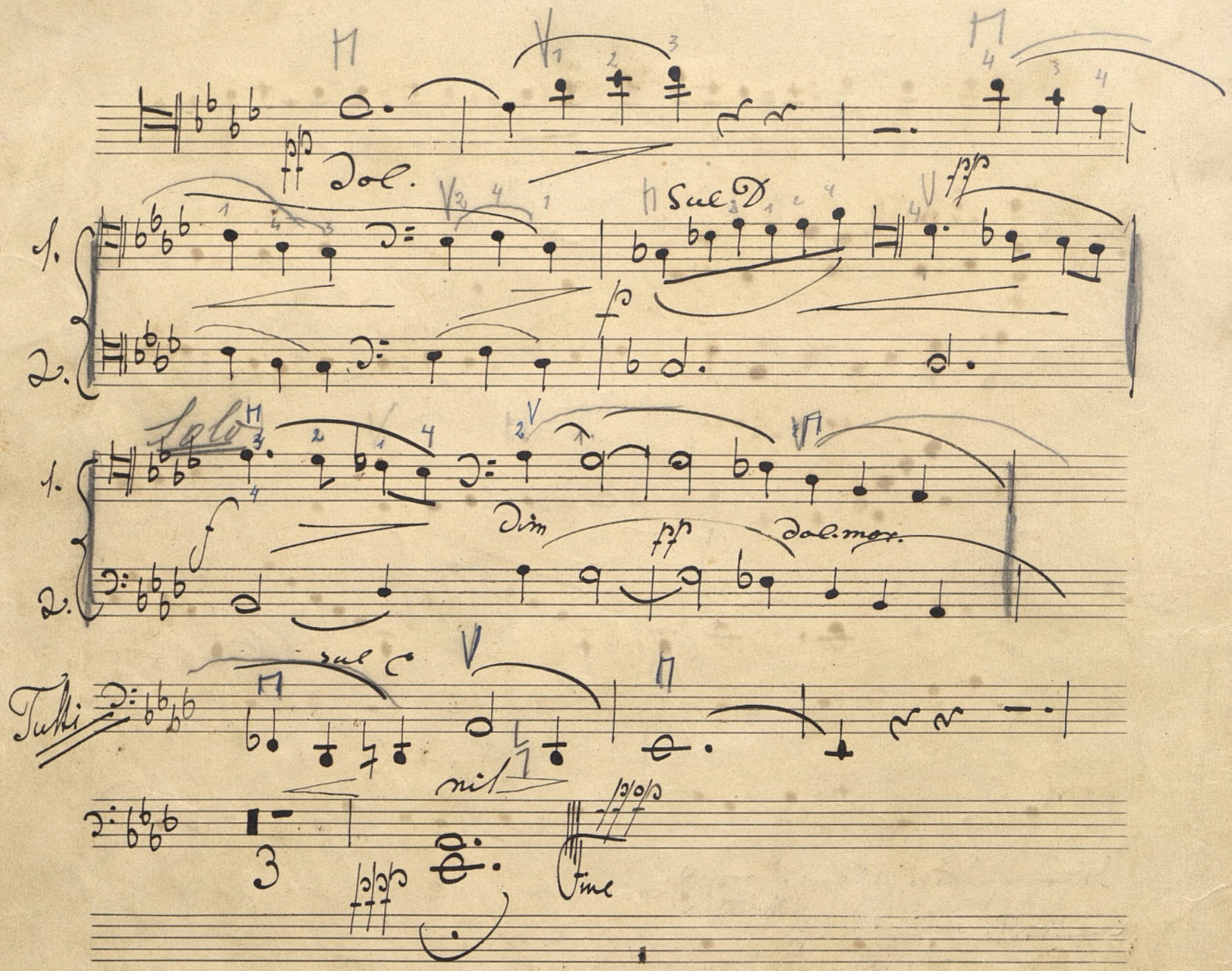
molto largo

2.

Prof. F. [illegible] Ljubljana
JUGOSLAVIJA



Prof. E. BERAN, Ljubljana
JUGOSLAVIJA



M II 3815/1-IV-pril. 51

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Prof. E. BERAN, Ljubljana
JUGOSLAVIJA

Violoncello.

10 mm

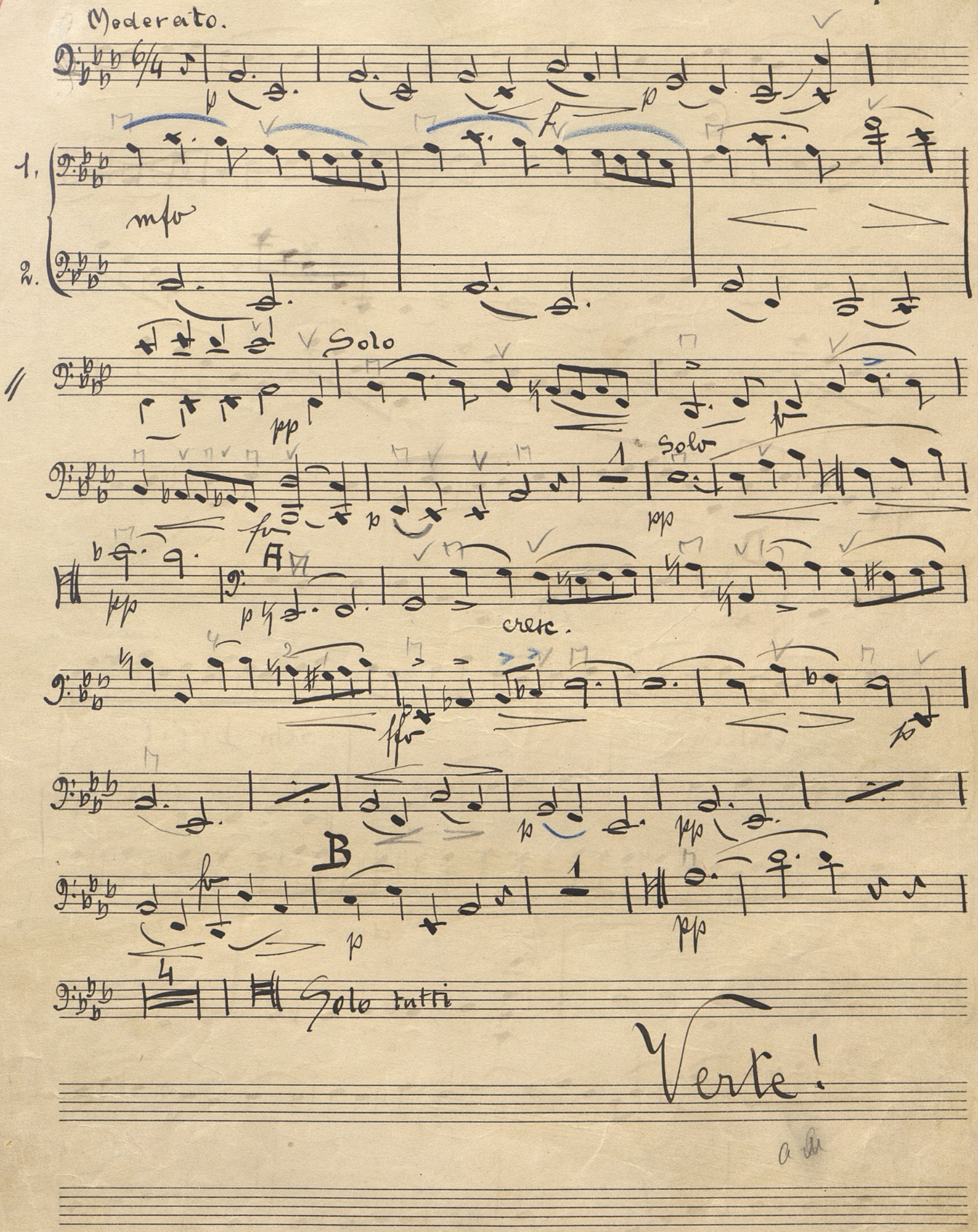
II pult

Pult 2

26)

Legende II

comp. Em. Beran



Verte!

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JUGOSLAVIJA

J.E.&Co.
Protokoll. Schutzmarke
№ 2
12 linig.

Meno mosso

dol

C

mf

dim.

pp

es

p

pizz

arco

fo

dim.

fo cresc.

D

ff

1.

crescendo

sehr breit

2.

1.

ffo

dim e

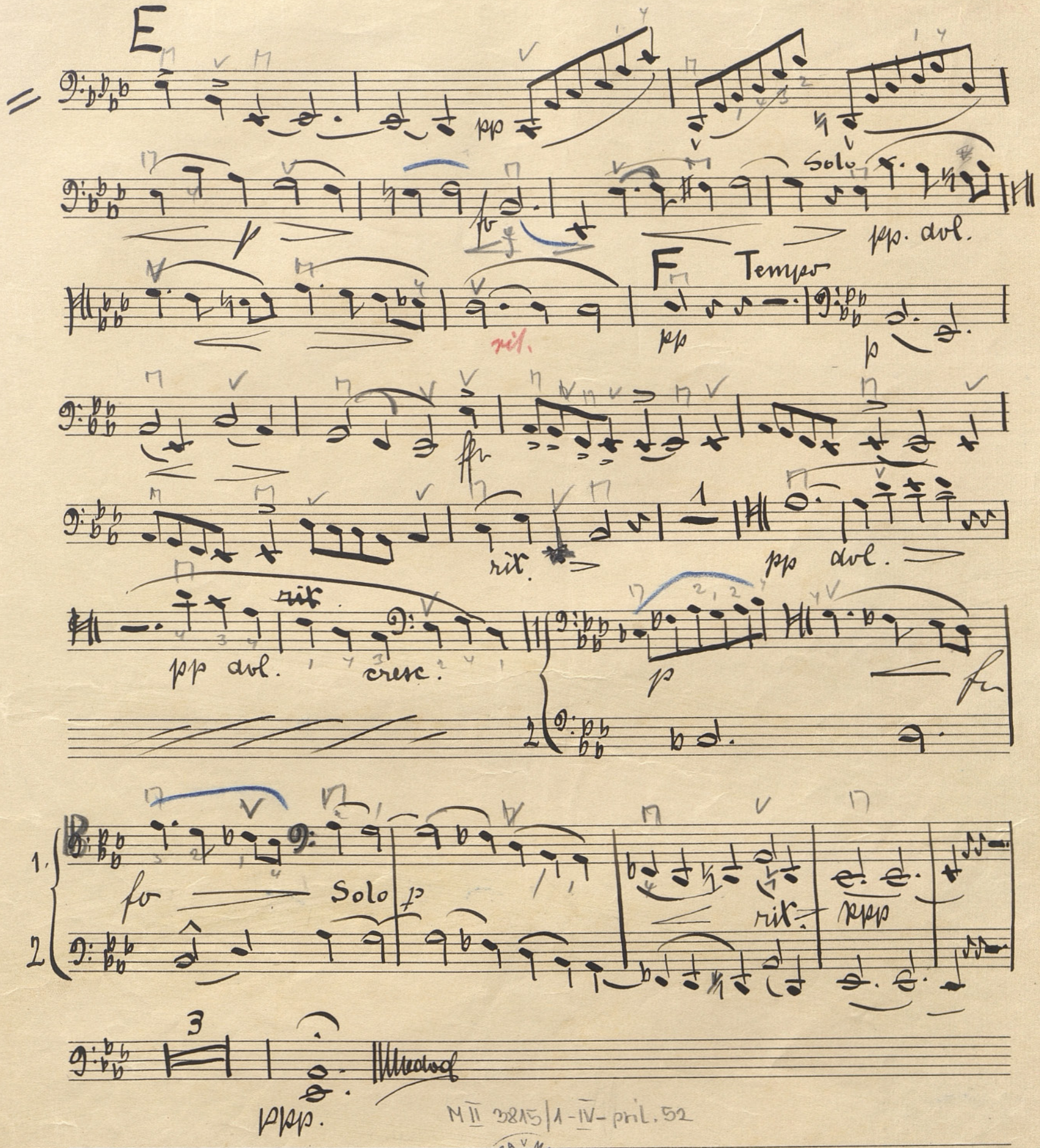
decresc.

2.

1.

2.

Prof. E. BERAN, Ljubljana
JUGOSLAVIJA



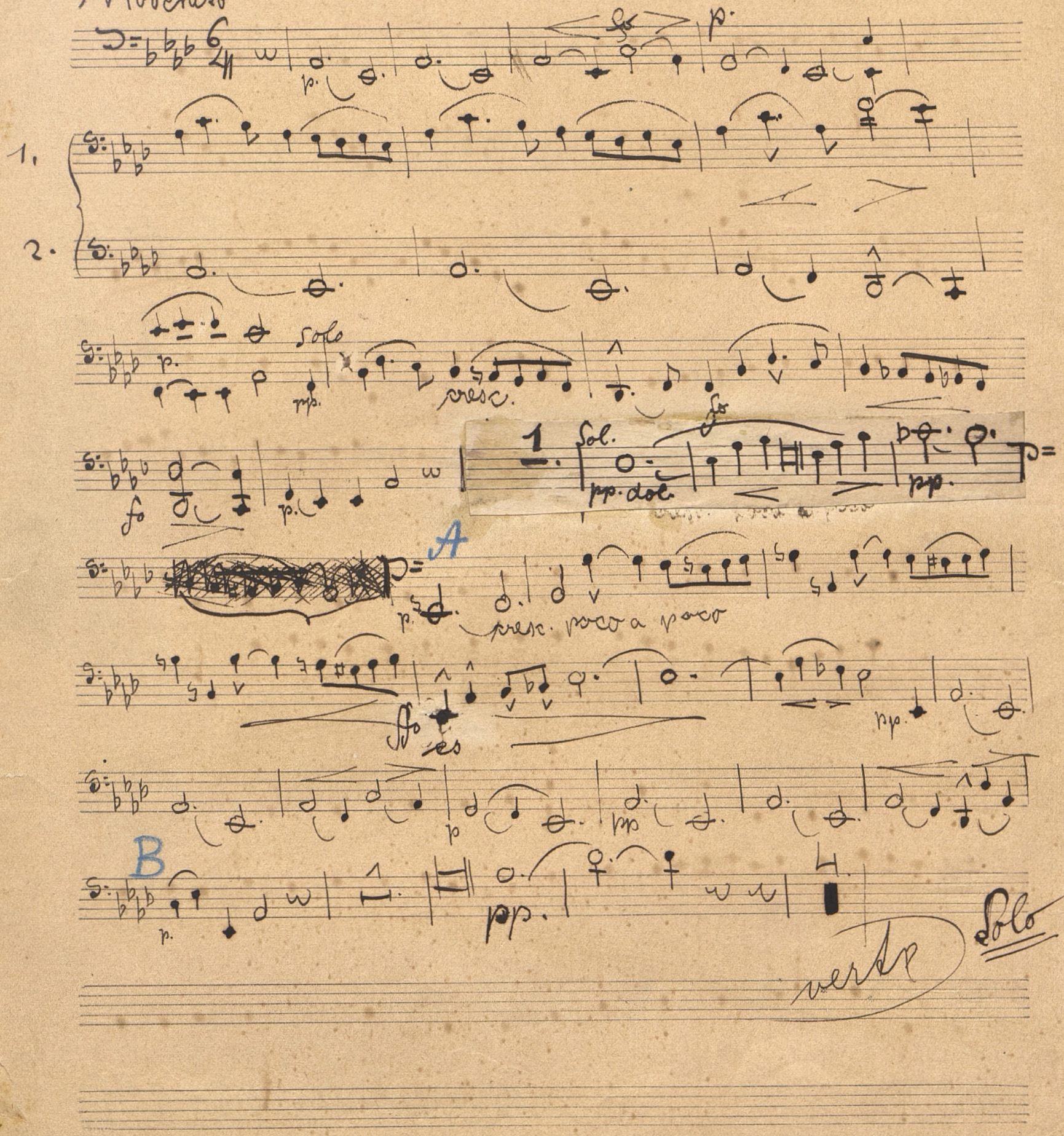
M II 3815/1-IV-pril. 52
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR
Prof. E. BERAN, Ljubljana
JUGOSLAVIJA
J.E.&Co. Protokoll. Schutzmarke
№ 2
12 linig.

II.

Violoncello

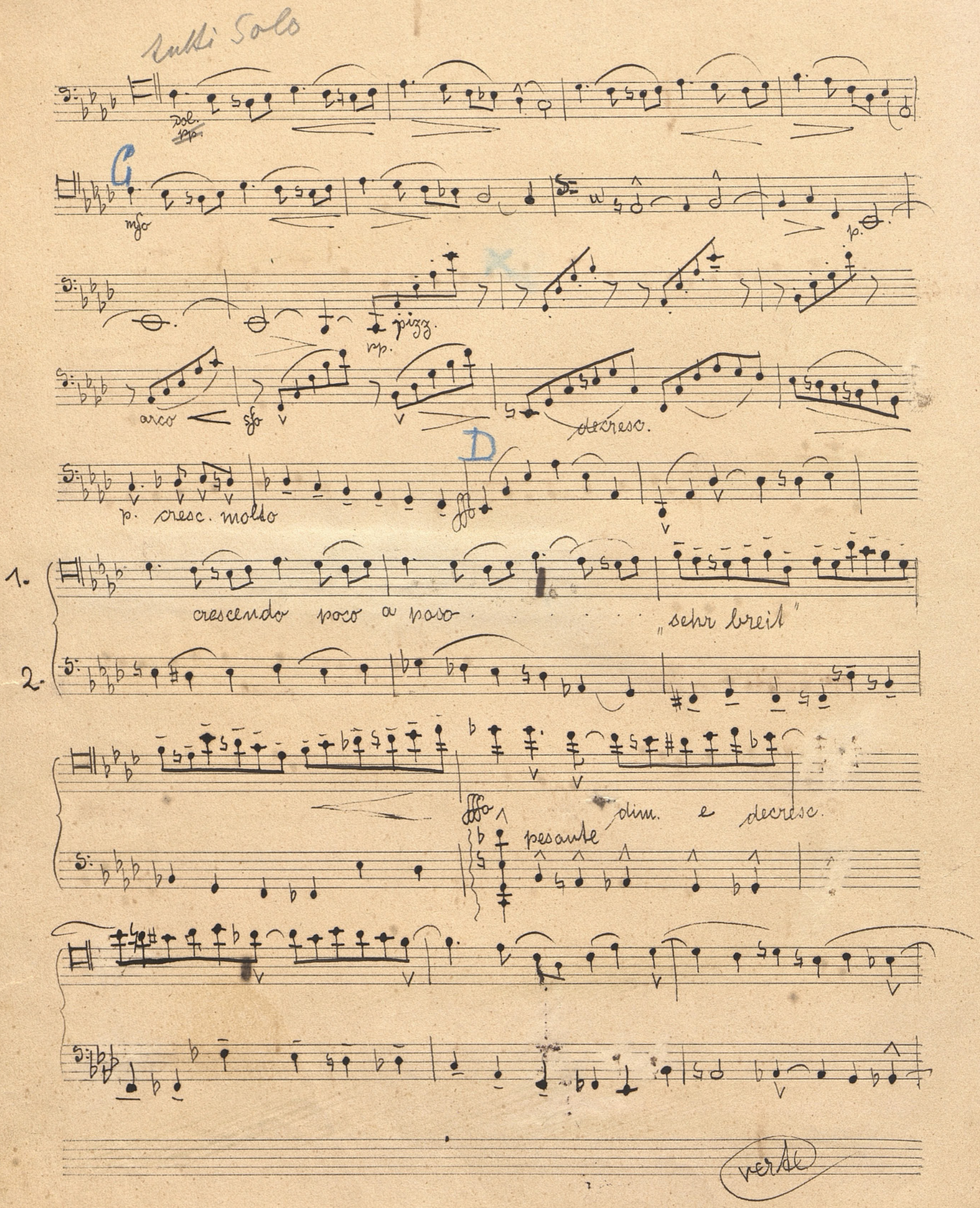
Legenda I.

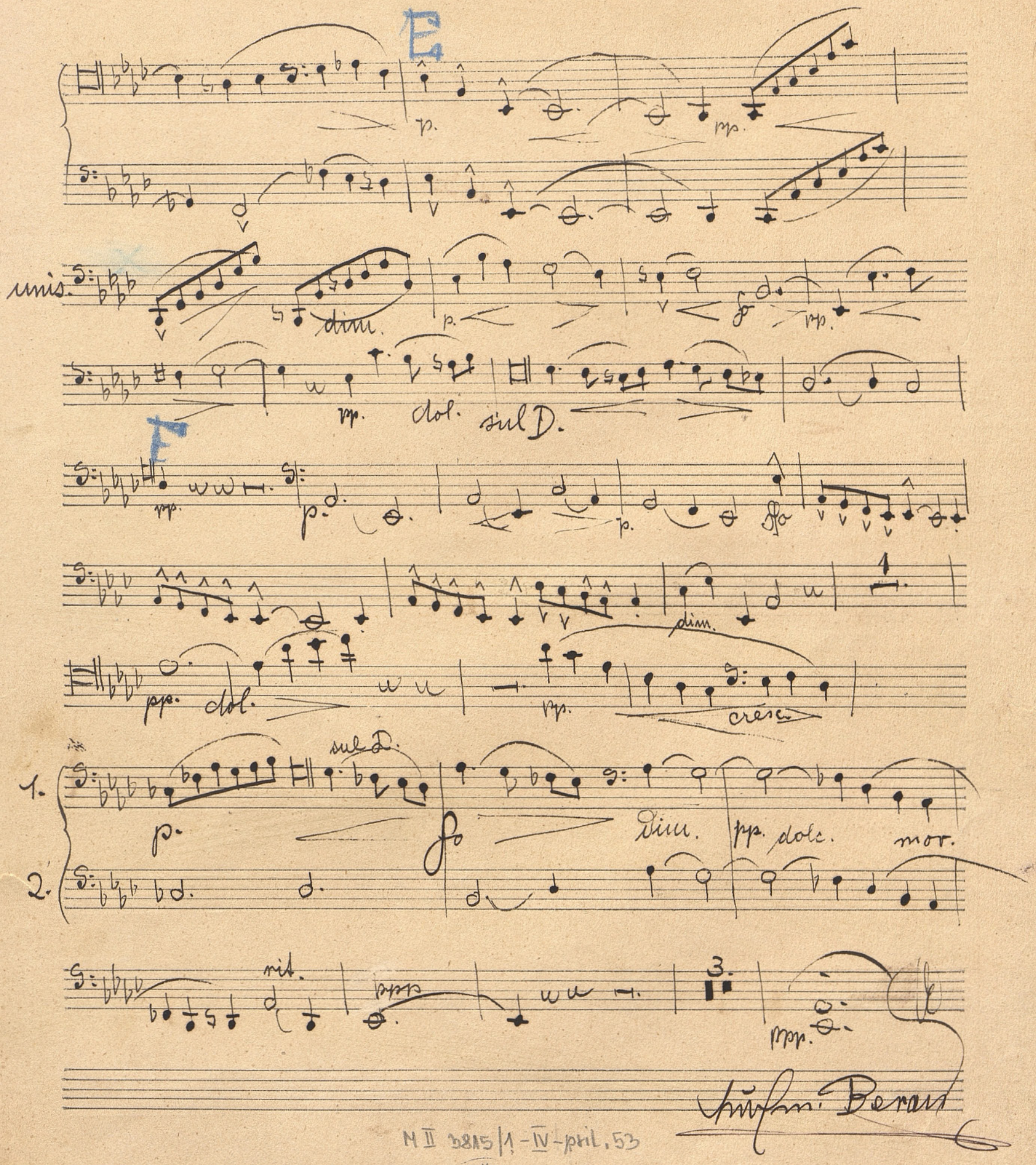
Moderato



verte

Solo


tutti Solo
Dol.
pp.
G
mfo
p.
K
pizz.
pp.
arco
sfo
decresc.
D
p. cresc. molto
ffo
1.
crescendo poco a poco
„sehr breit"
2.
ffo
pesante
dim. e decresc.
verte



M II 3815/1-IV-pril.53
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Pult 3.

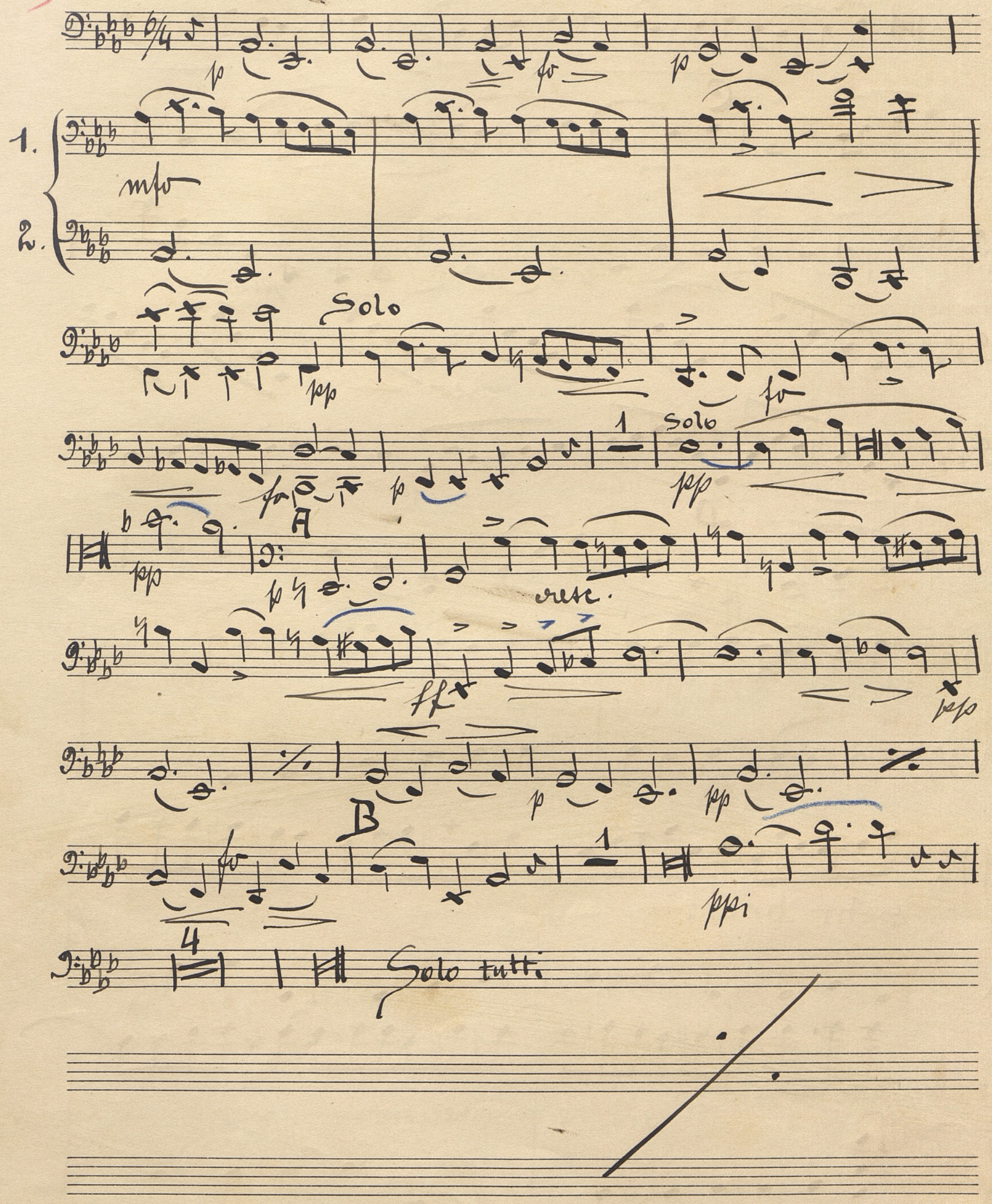
Violoncello.

26a)

Legende II

comp. Em. Beran

Moderato.



J.E.&Co.
Protokoll. Schutzmarke
Nº 2
12 linig.

dol

mfp

dim

pp

pizz.

arco

fp

dim

fp

D

ff

1.

2.

cresc

1.

2.

‚sehr breit‘

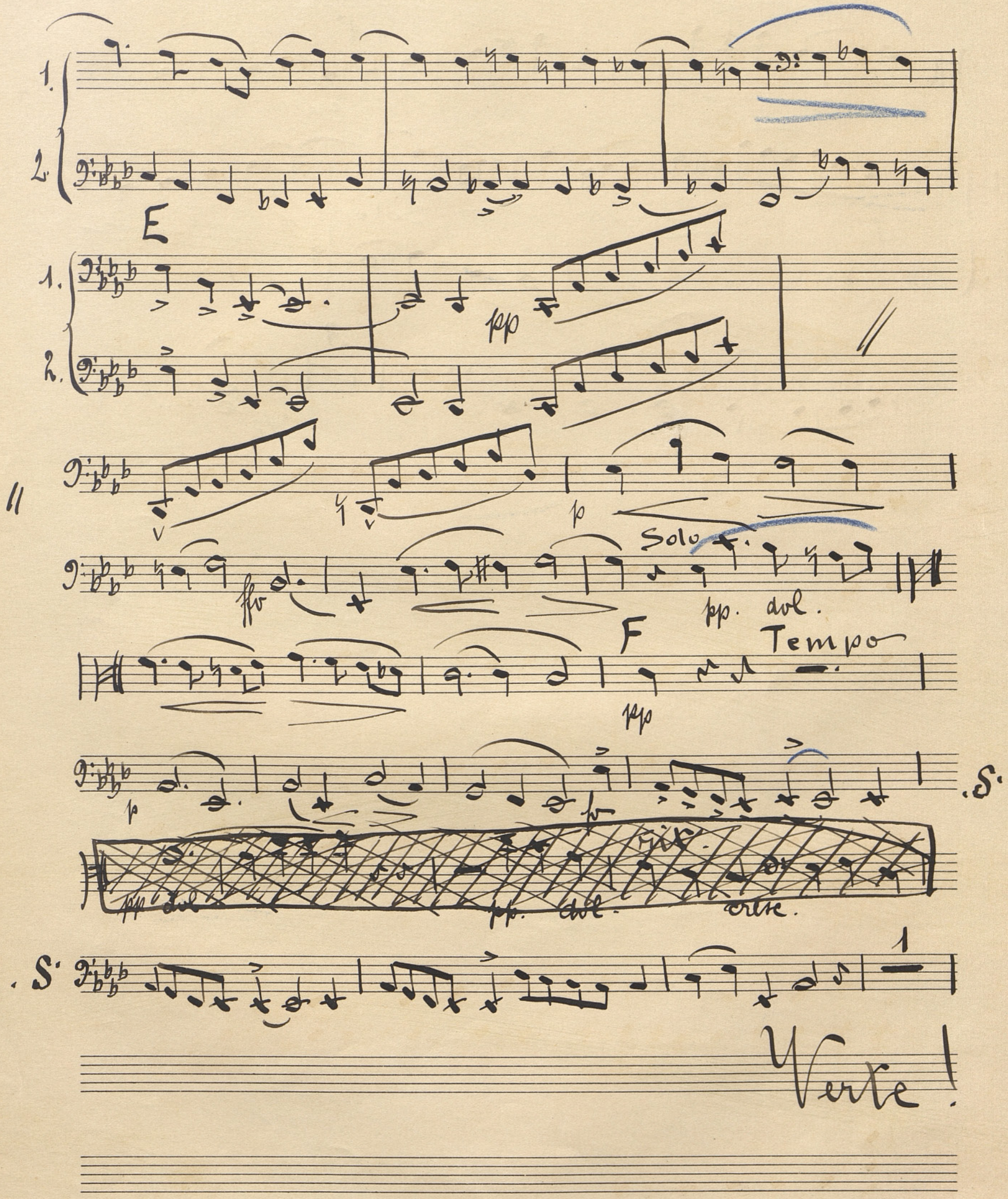
1.

2.

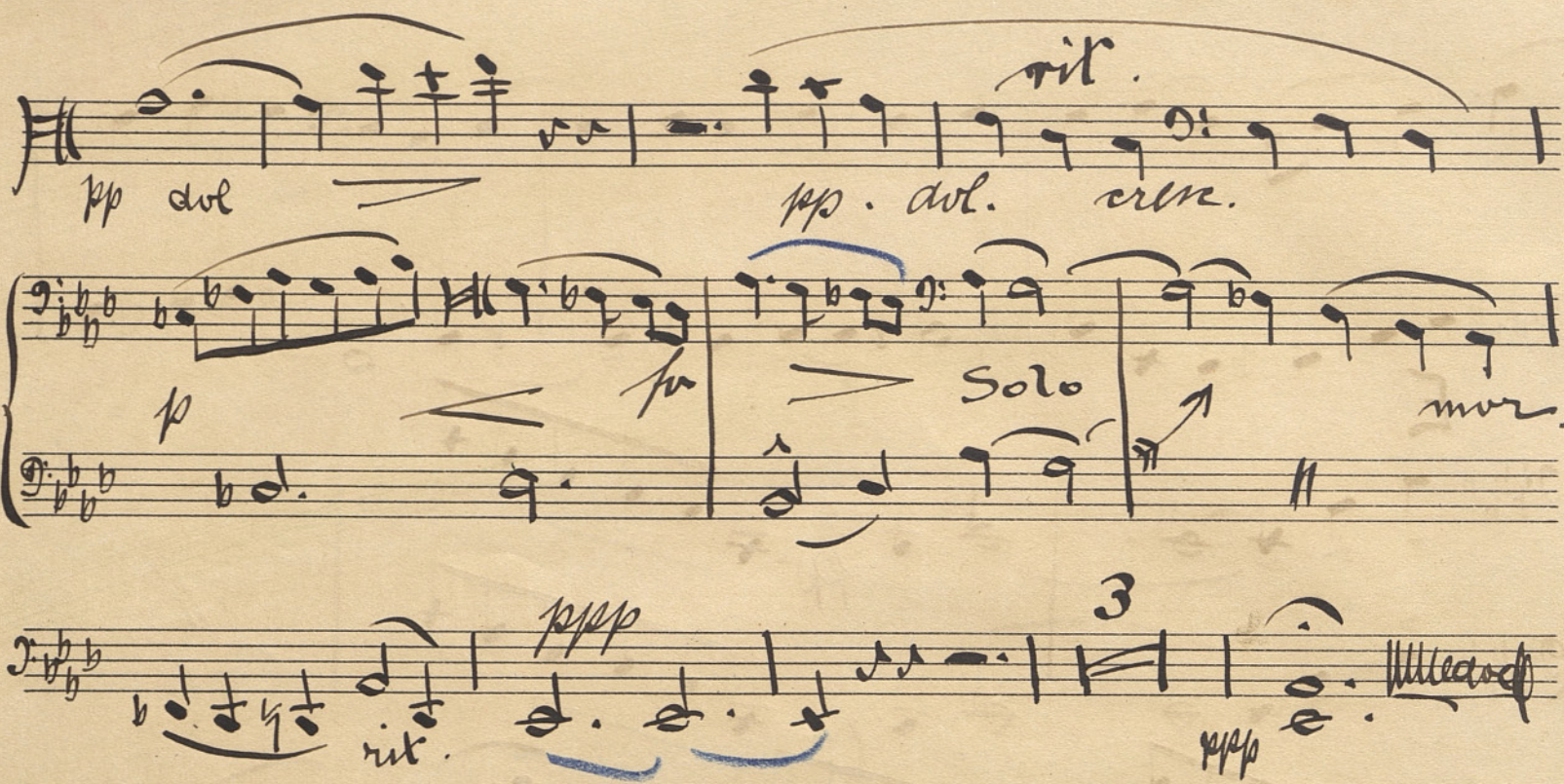
ffp

dim e

decresc.



J.E.&Co.
Protokoll. Schutzmarke
Nº 2
12 linig.

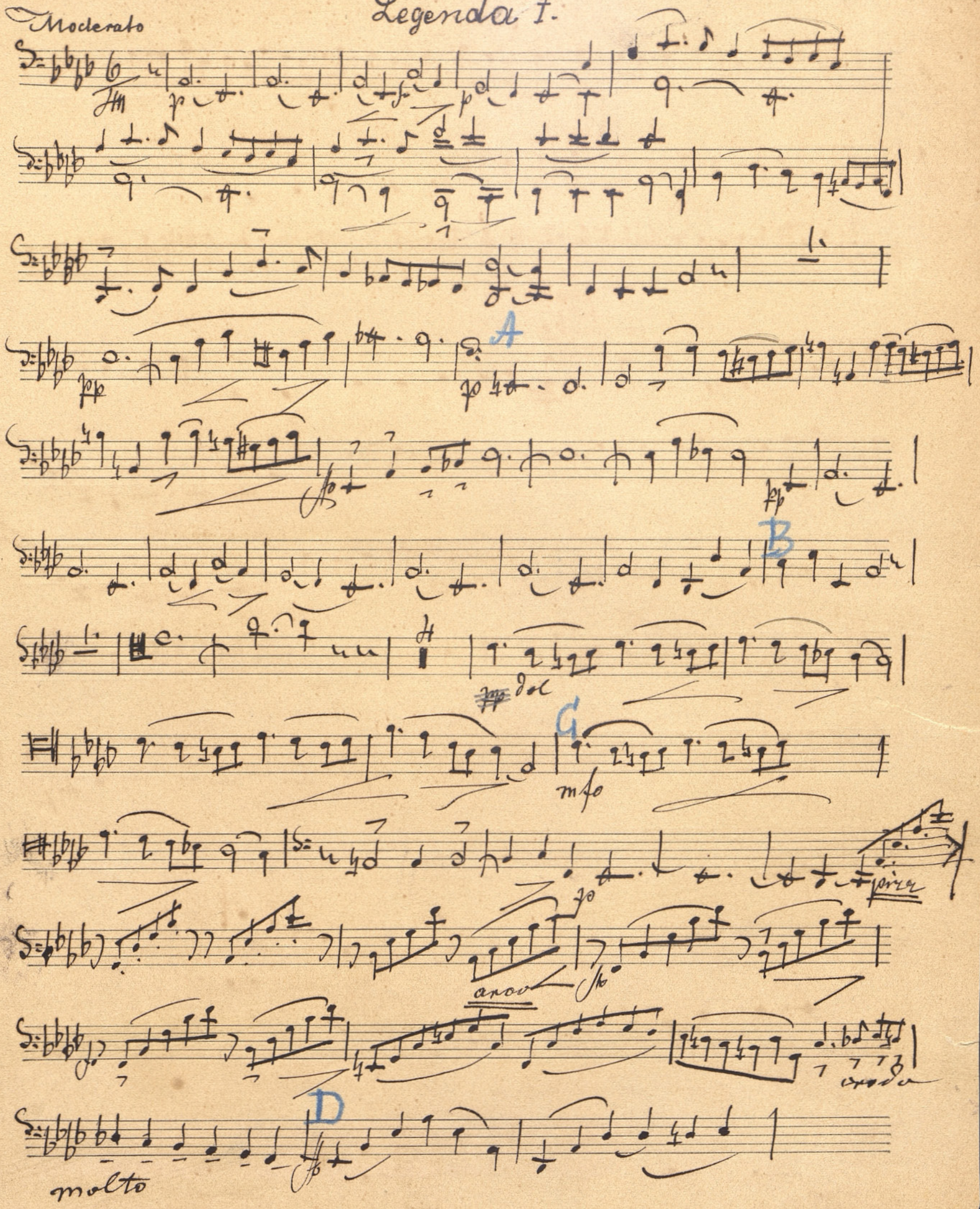


M II 3815/1 - IV - pril. 54
UNIVERZA V MARIBORU
UNIVERZITETNA KNJIŽNICA
MARIBOR

Violon Cello

IIII. Pult

Legenda I.



Druck und Verlag der k. k. Hofbuchhandlung Carl Winiker, Brünn, Ferdinandsgasse 3. Nr. 5.

(breite Bögen)

1.

2.

dim e decresc.

E

pp

fo pp

sul D dol.

F Tempo

p

fo

pp dol pp

1.

2. div: cresc.

fo

unis. dim. pp. mor.

rit.

ppp

ppp.

Ludwig Berau

M II 3815/1-IV-pril. 55

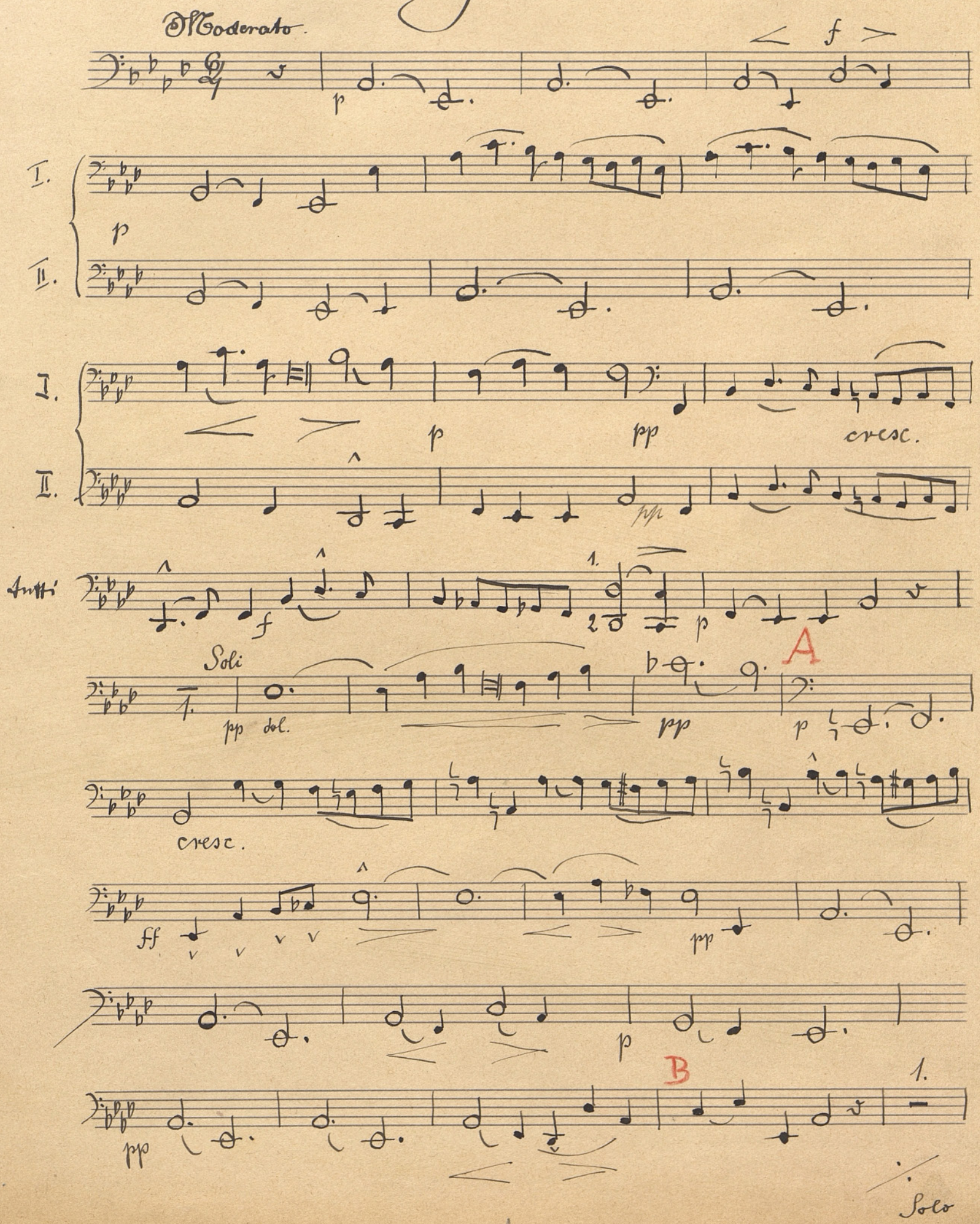
UNIVERZA V MARIBOR UNIVERZITETNA KNJIŽNICA

26b) Violoncello

Comp. Em. Beran

Pull IV

Legenda II



Tutti Solo dolcis

4

Solo

ff

C

mf

p

pizz.

pp

arco

sf

p cresc.

D

cresc.

ff

I.

II.

cresc. poco a poco

I.

II.

molto largo

I.

II.

fff

Passante

I.

decresc. poco a poco

II.

E

Tutti

p

pp

dim

p

f

Sul D

dolcis pp

F

I. Tempo

rit.

pp

p

ff

dim.

dol.

pp

I.

II.

Sul D

p

I.

II.

f

dim.

pp.

dol. mor.

Tutti

sul C

rit.

ppp

3

ppp

Fine

M II 3815/1-IV-pril. 56

UNIVERZA V MARIBORU
UNIVERZITETNA KNJIŽNICA
MARIBOR

Violoncello. — Legende II

comp. Em. Beraw.

Pult. III.

27)

Moderato.

1.

2.

mfo

Solo

pp

fo

Solo

A

cresc.

B

Solo tutti

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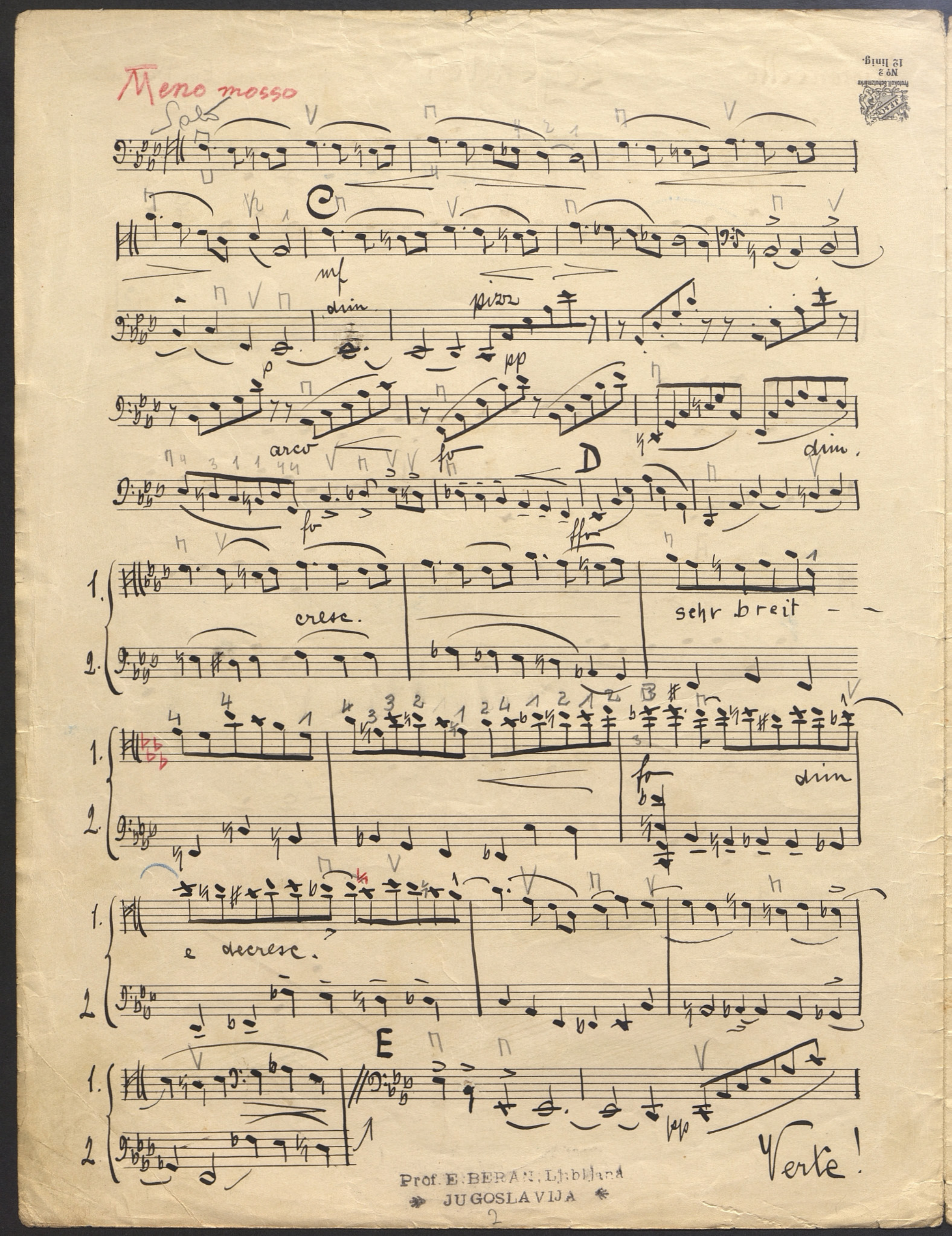
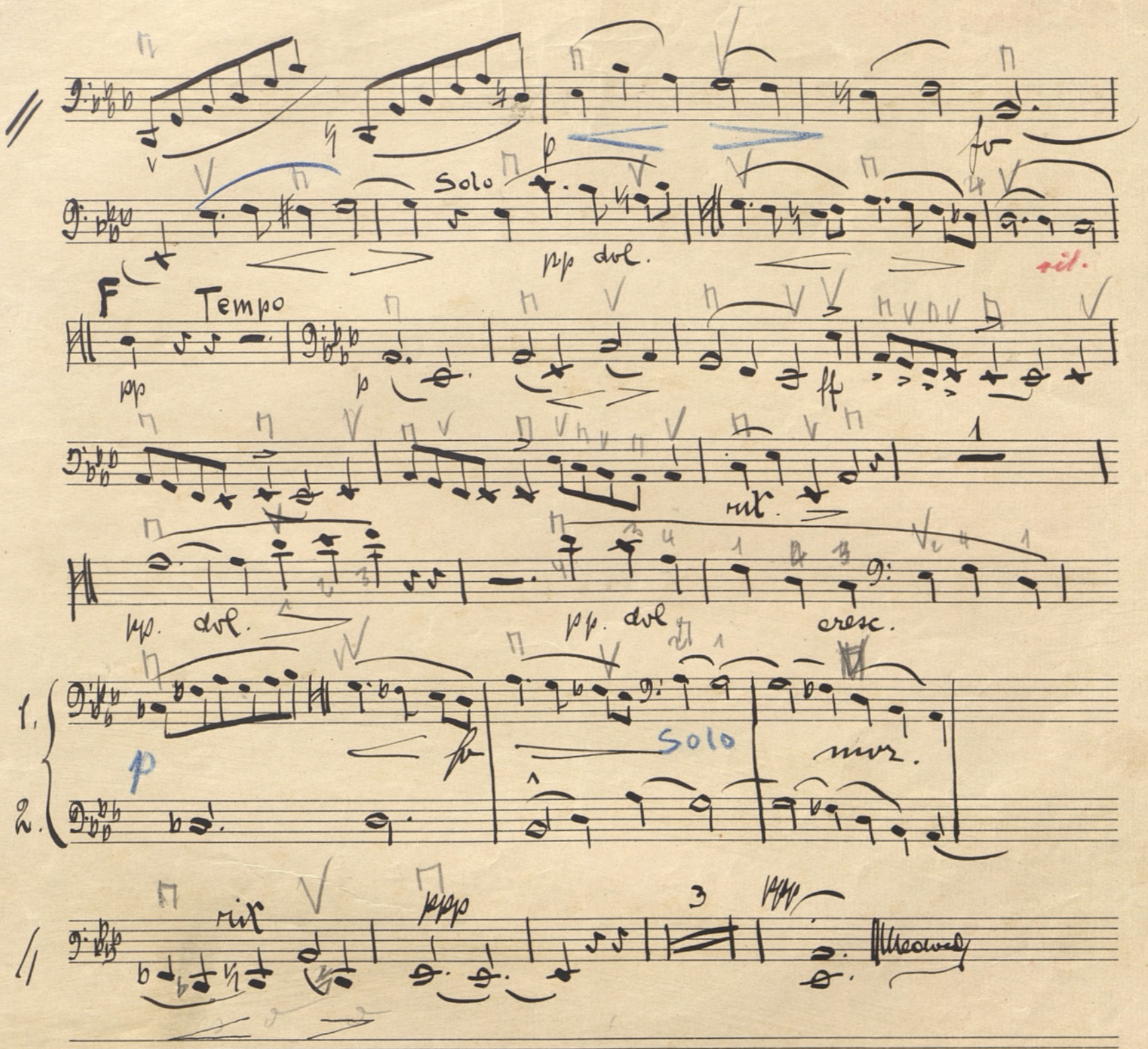
JUGOSLAVIJA


Meno mosso
Solo
C
mf
dim
pizz
p
pp
arco
fo
D
dim.
fo
ffo
1.
2.
cresc.
sehr breit
B
fo
dim
e decresc.
E
pp
Verte!
Prof. E. BERAN, Ljubljana
JUGOSLAVIJA
2



M II 3815/1-IV-pril. 57
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR
Prof. E. BERAN, Ljubljana
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J.E.&C.P.
Protokoll. Schutzmarke
№ 2
12 linig.

Violoncello 1

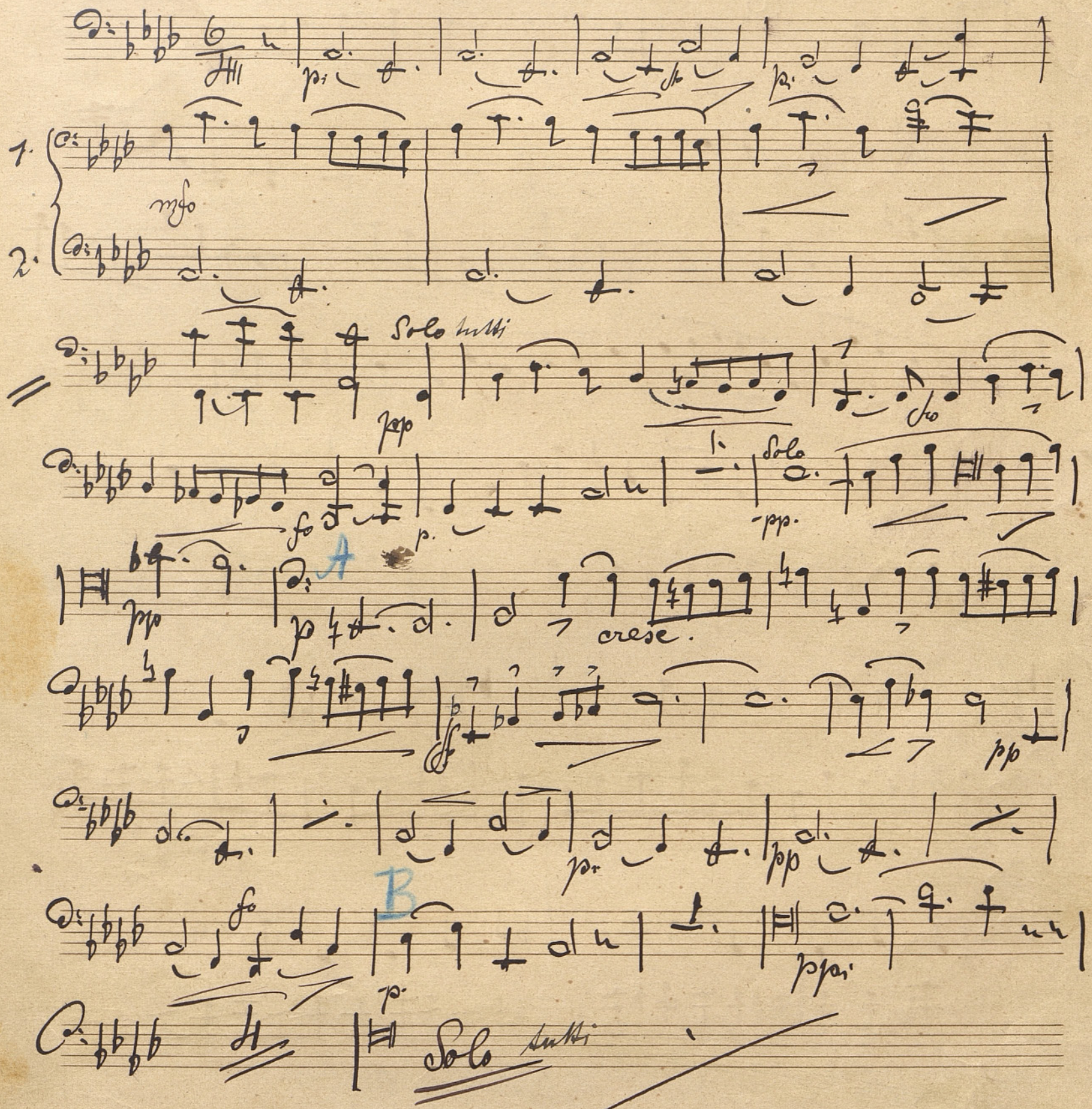
Legenda II

Pult. IV.

comp. Emerich Beran

28)

Moderato



Prof E. BERAN, Ljubljana
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Meno mosso

tutti solo

dol.

pp.

G

mfo

p.

dim.

pp.

pizz.

arco

fo

dim.

fo

D

1

cresc.

2.

1.

„sehr breit"

2.

1.

dim. e decresc.

2.

M II 3815/1-IV-pril, 58

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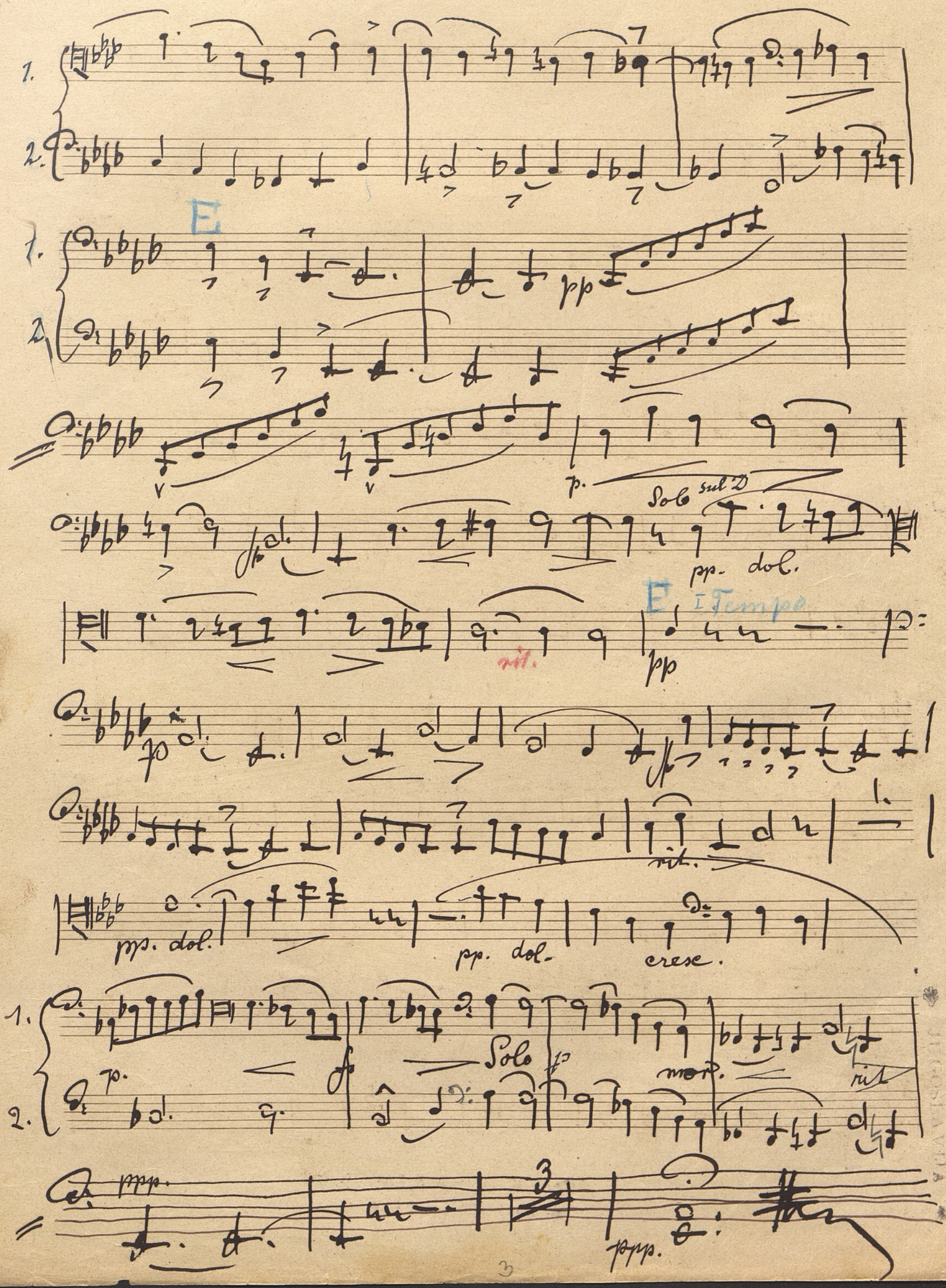
JUGOSLAVIJA

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR



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Contra Bass

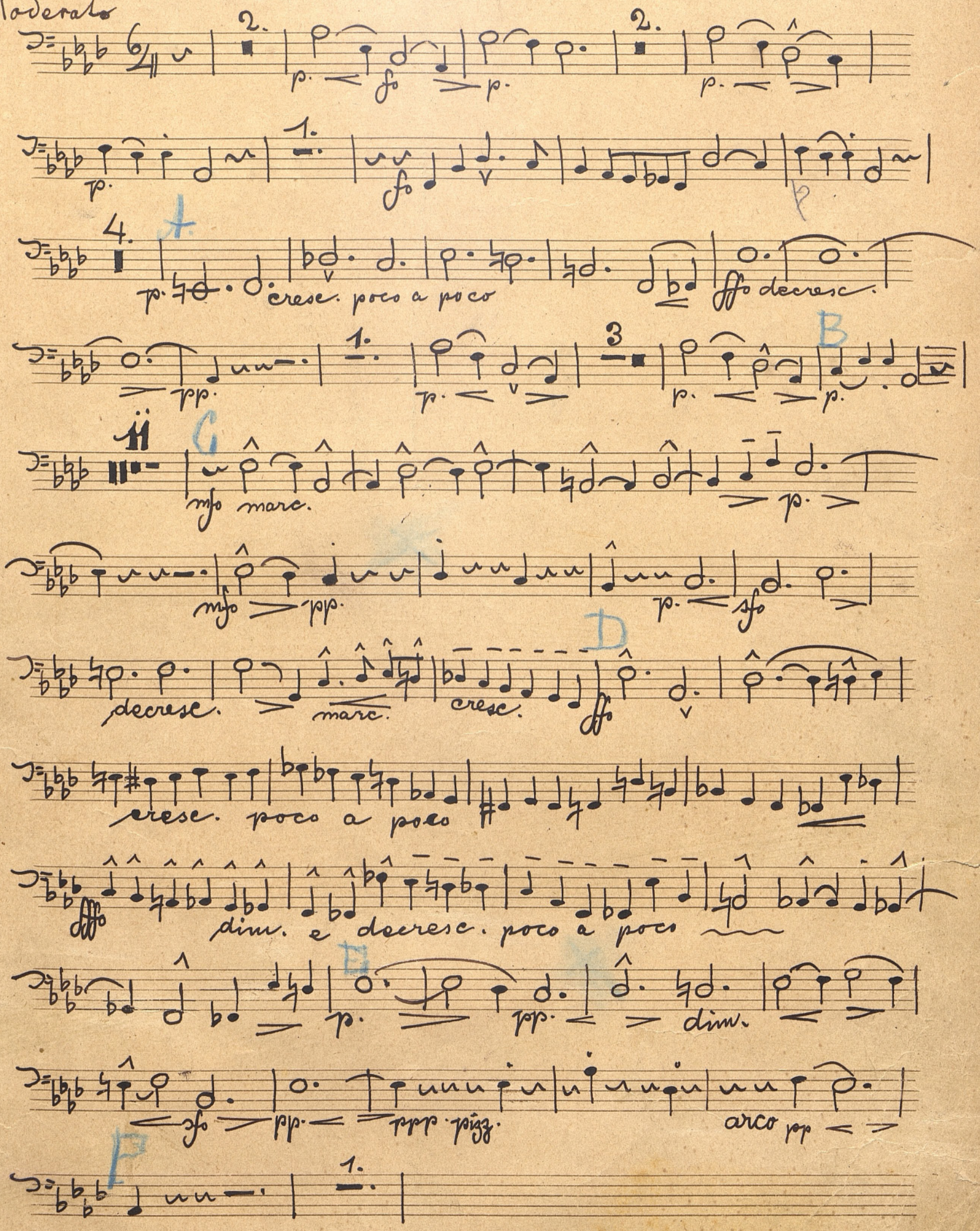
Legenda II

Comp. Em. Beran

I. Pult

Moderato

29)



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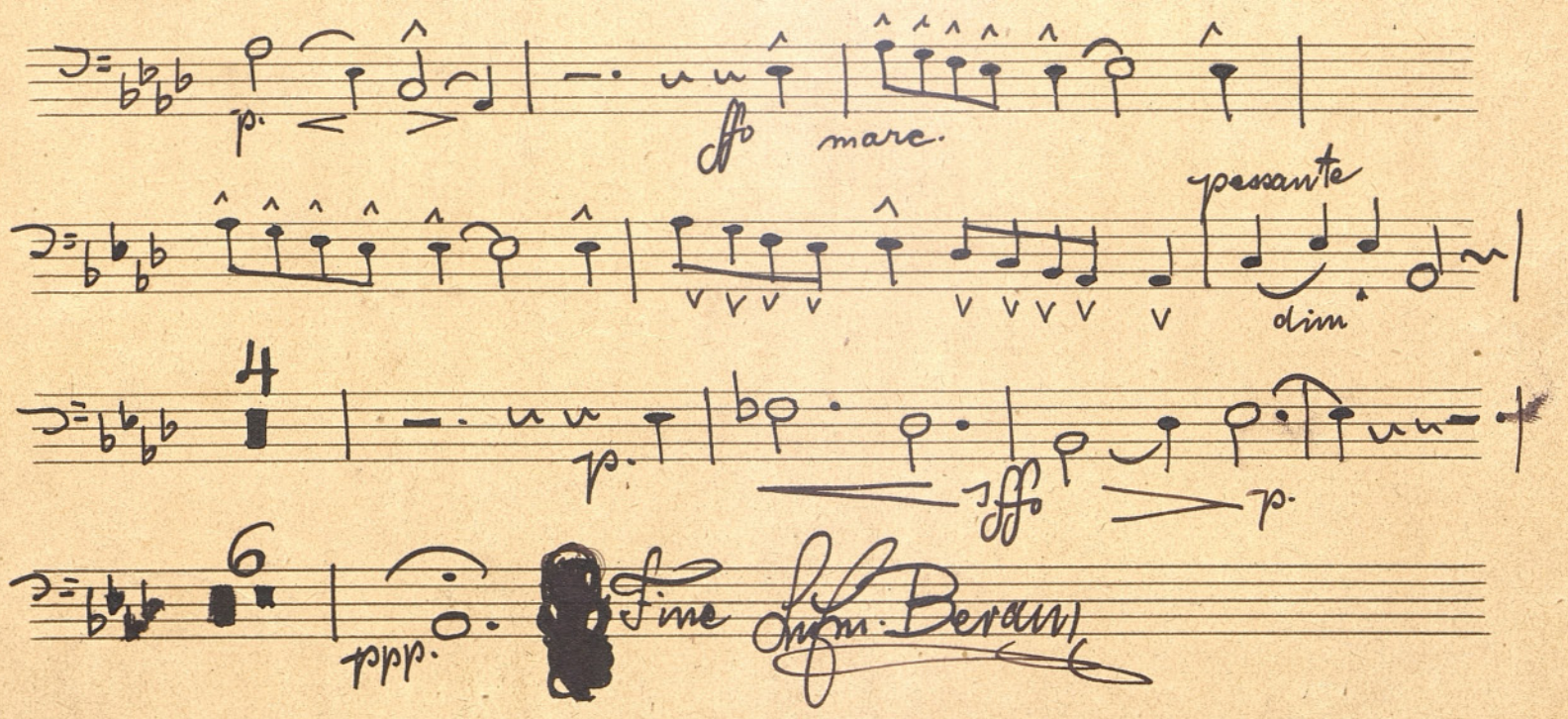
JUGOSLAVIJA

1.



M II 3815/1-IV-pril. 59
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

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JUGOSLAVIJA

1.1 2. Pult

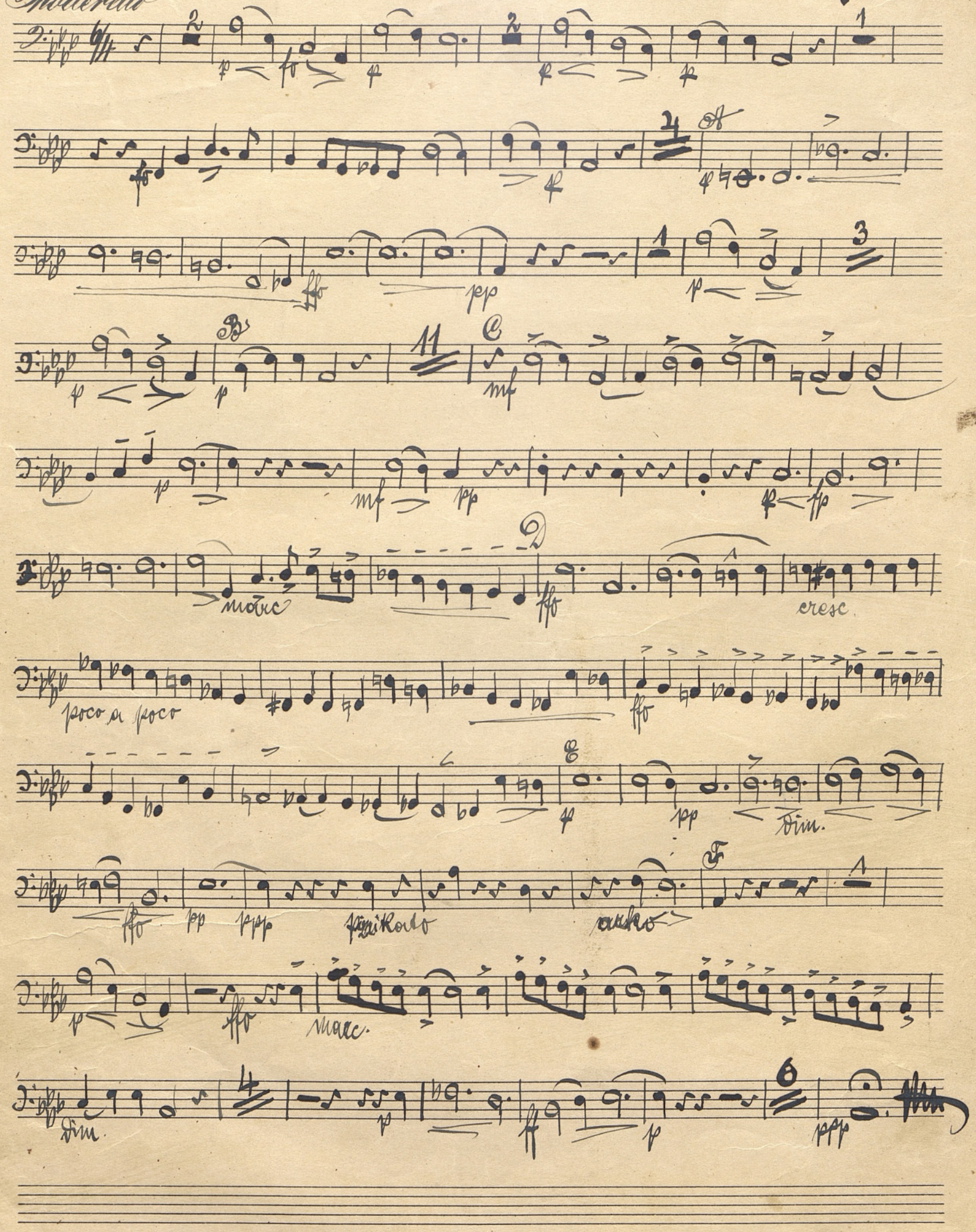
30)

Contra Bass

Legenda II

comp. Em. Beran

Moderato



J.E.&Co. Protokoll. Schutzmarke
Nº 2
12 linig.

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M II 3815/1-IV-pri L.60

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

3. Pult.

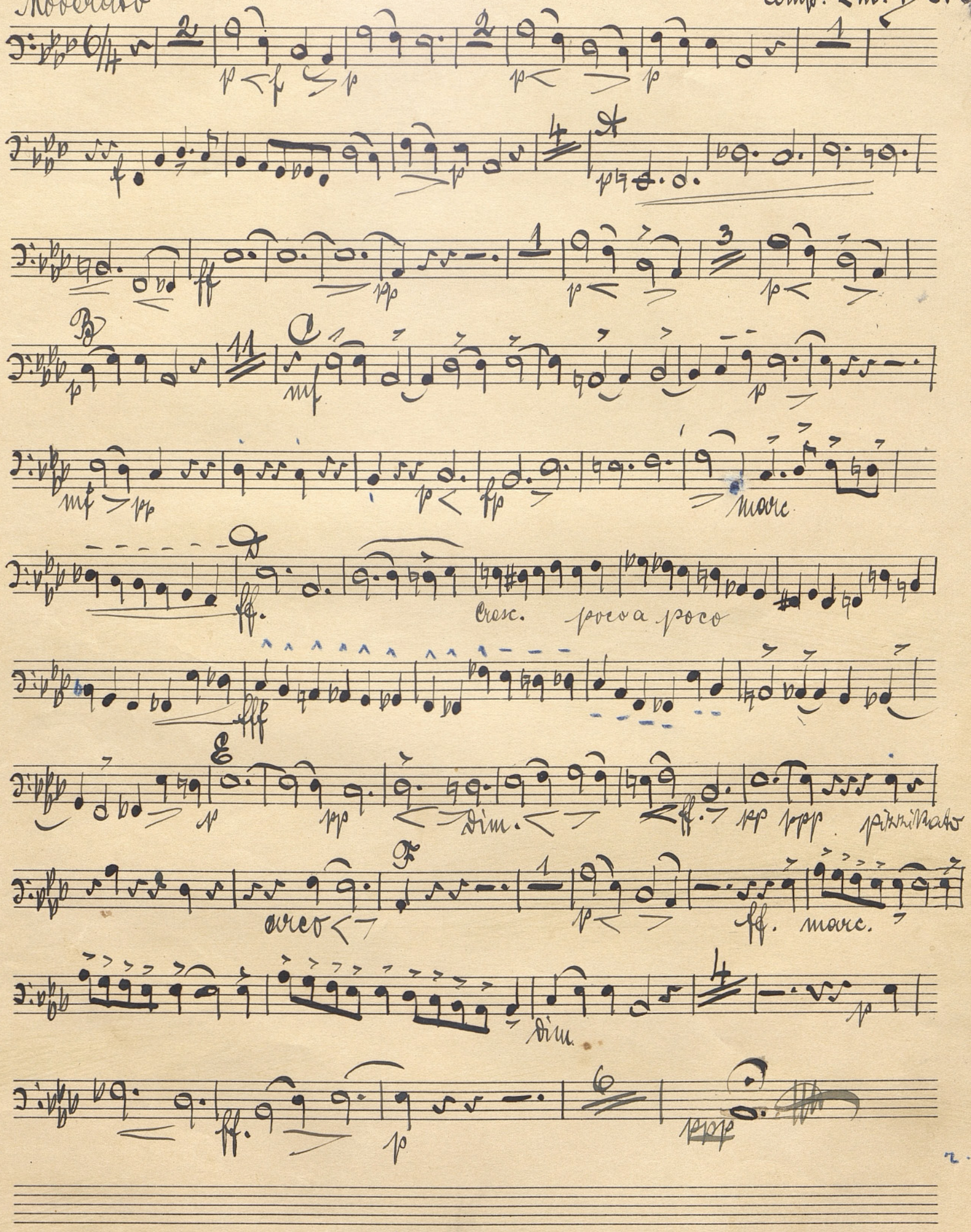
30a)

Legenda II.

Contra Bass.

comp. Em. Beran

Moderato



M II 3815/1-IV-pril. 61

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

J.E.&Co. Protokoll. Schutzmarke
№ 2
12 linig.

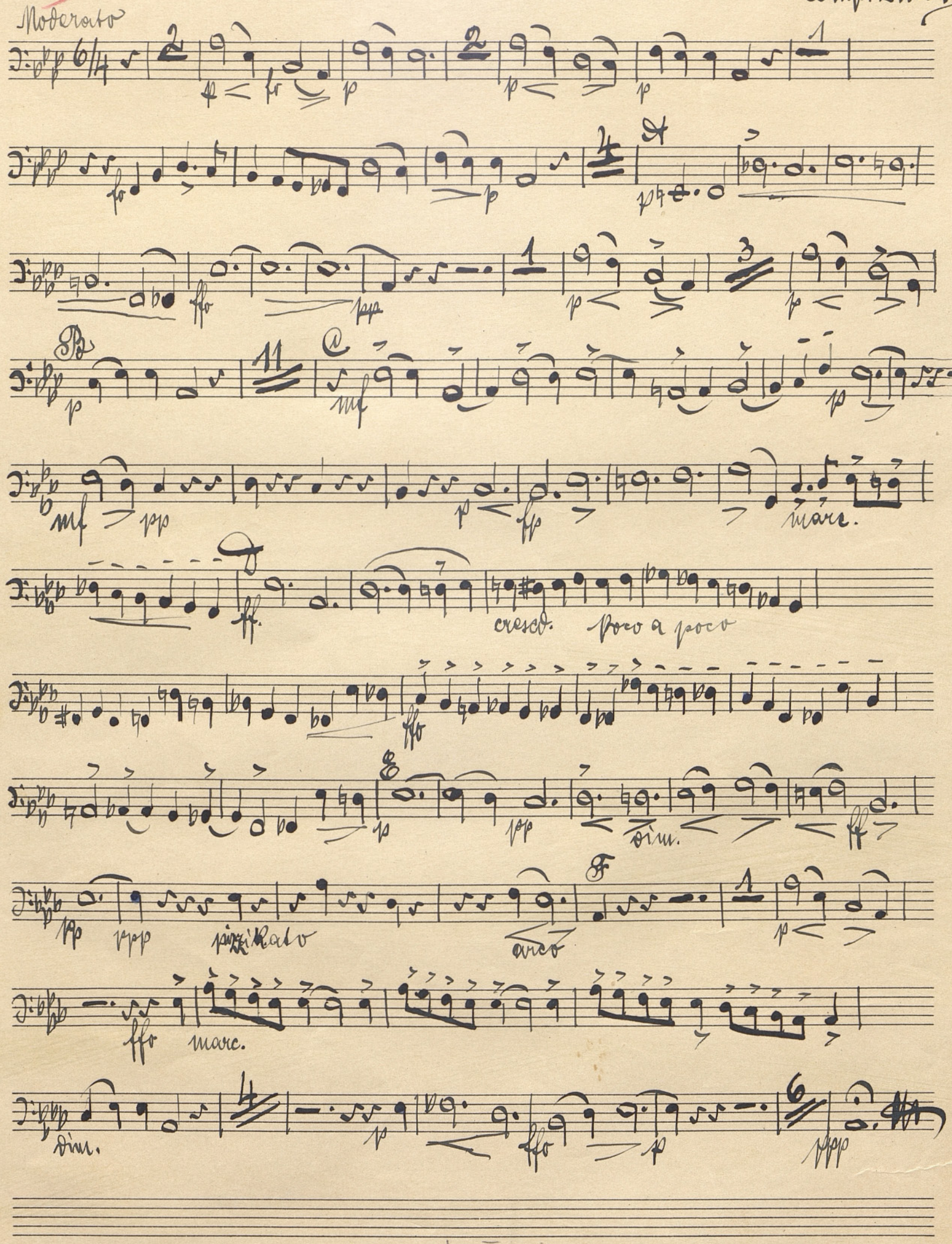
1.1 4. Pult.

30 b)

Legenda II

Contra Bass.

comp. Em. Beran



M II 3815 | 1-IV-pril, 62

UNIVERZA V MARIBORU UNIVERZITETNA MARIBOR KNJIŽNICA

J.E.&Co. Protokoll. Schutzmarke
№ 2
12 linig.

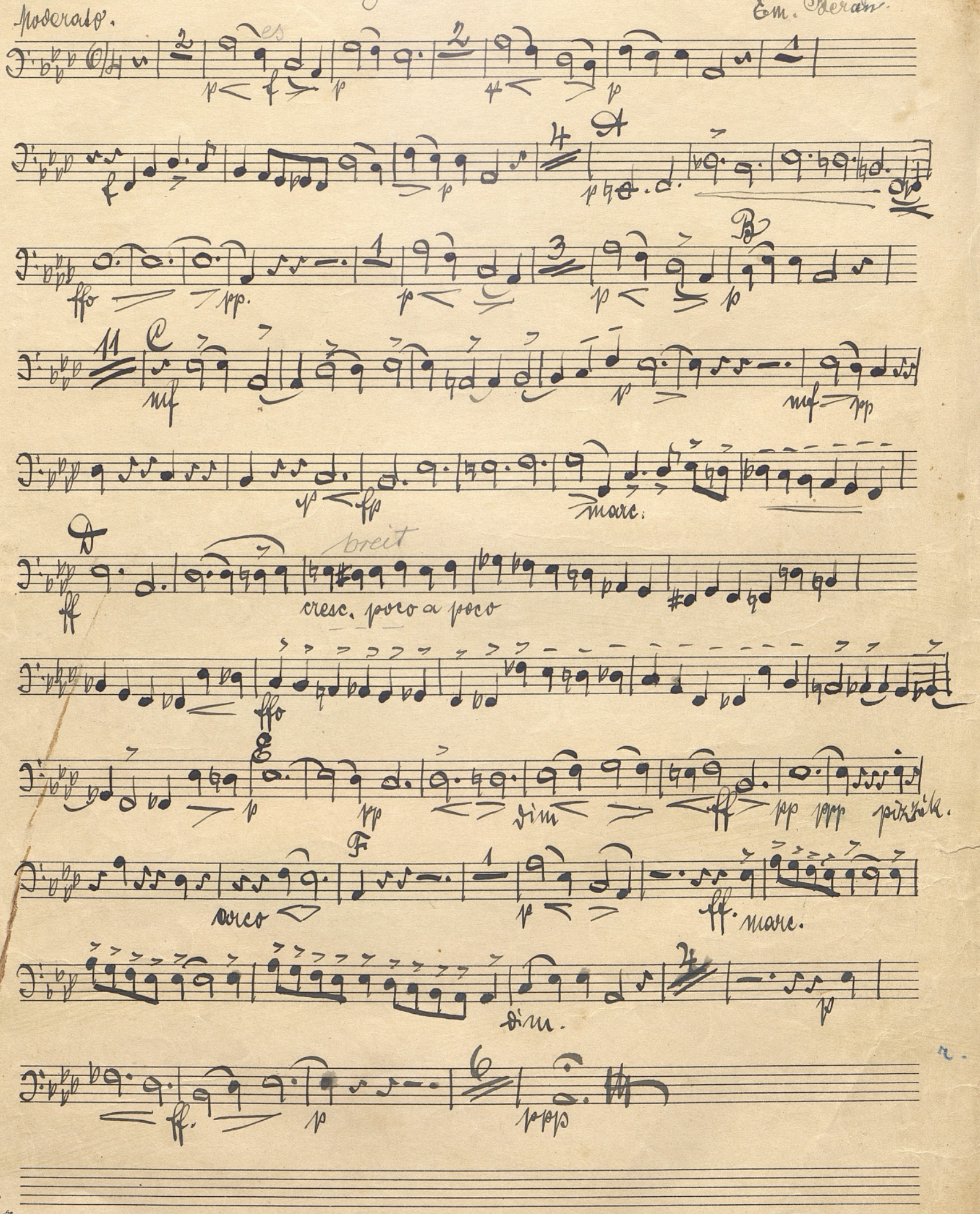
IV. Pult.

31)

Legende II.

Contra Bass.
Ghenil

Em. Beran



J.E.&Co. Protokoll. Schutzmarke
Nº 2
12 linig.

Prof. E. BERAN, Ljubljana
JUGOSLAVIJA

MII 3815/1-IV-pril. 63

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Contra Baß. x

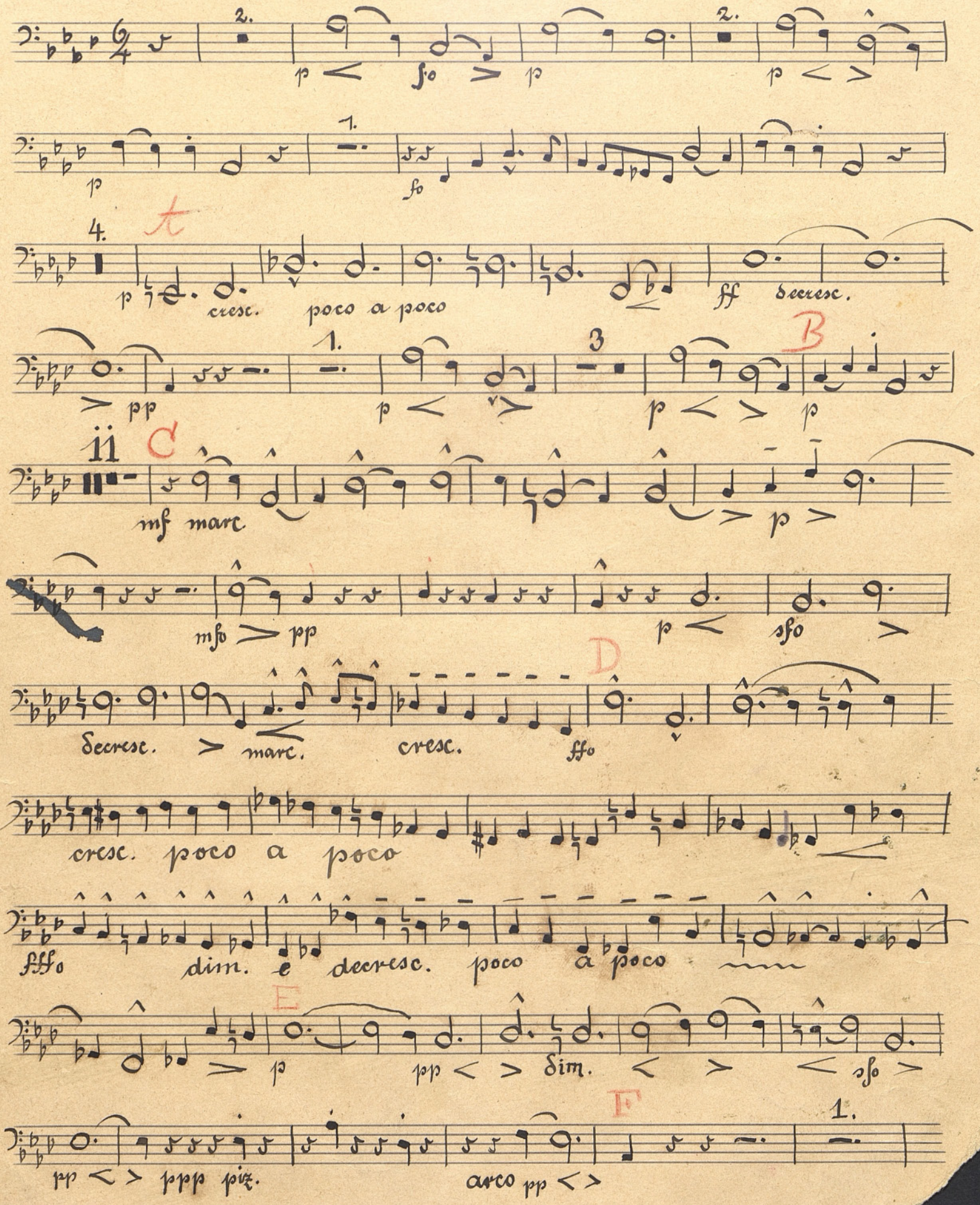
Legenda II

comp. Em. Beran

Pult IV

32

Moderato



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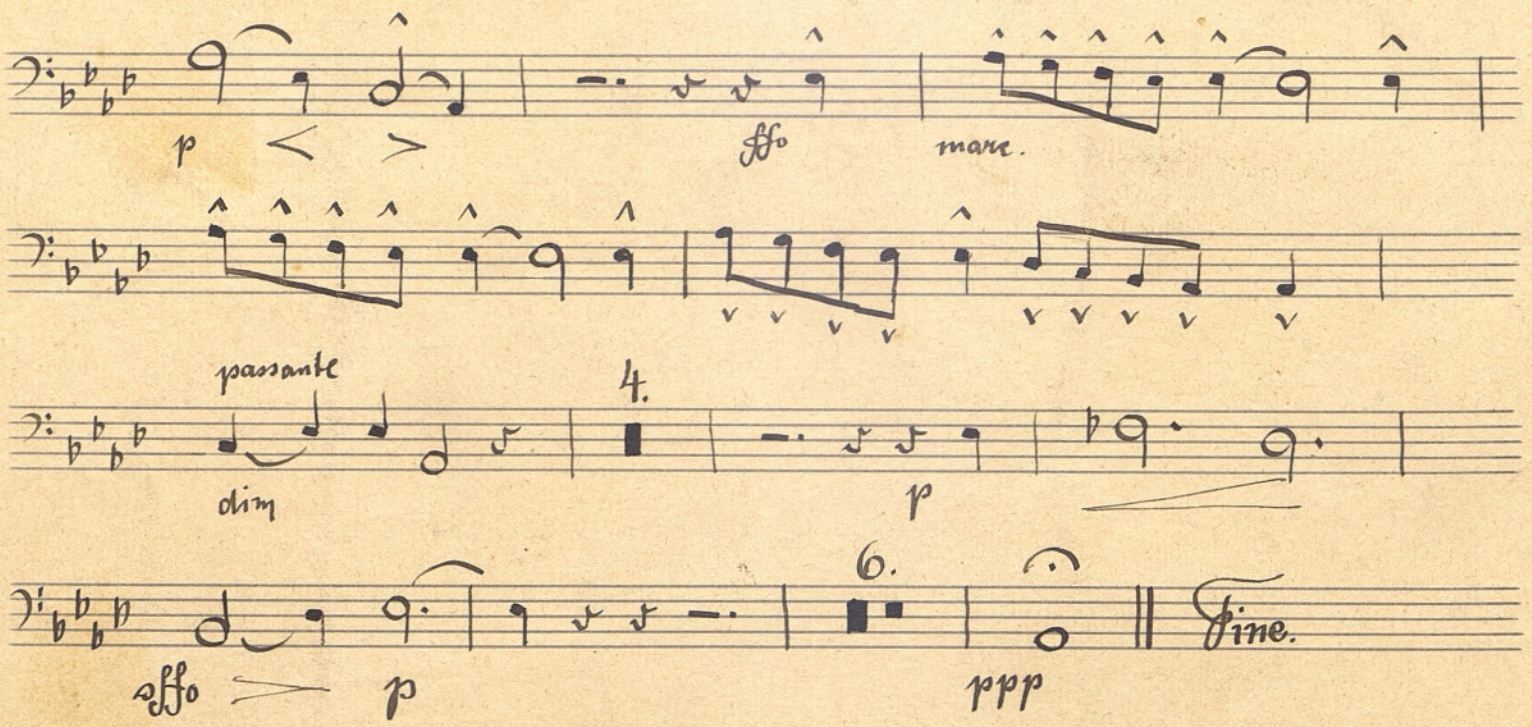

M II 3815/1 - IV - pril. 64
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

IV

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JUGOSLAVIJA

5. Pult.

Contra Bass

Legenda I.

II.

Moderato

A

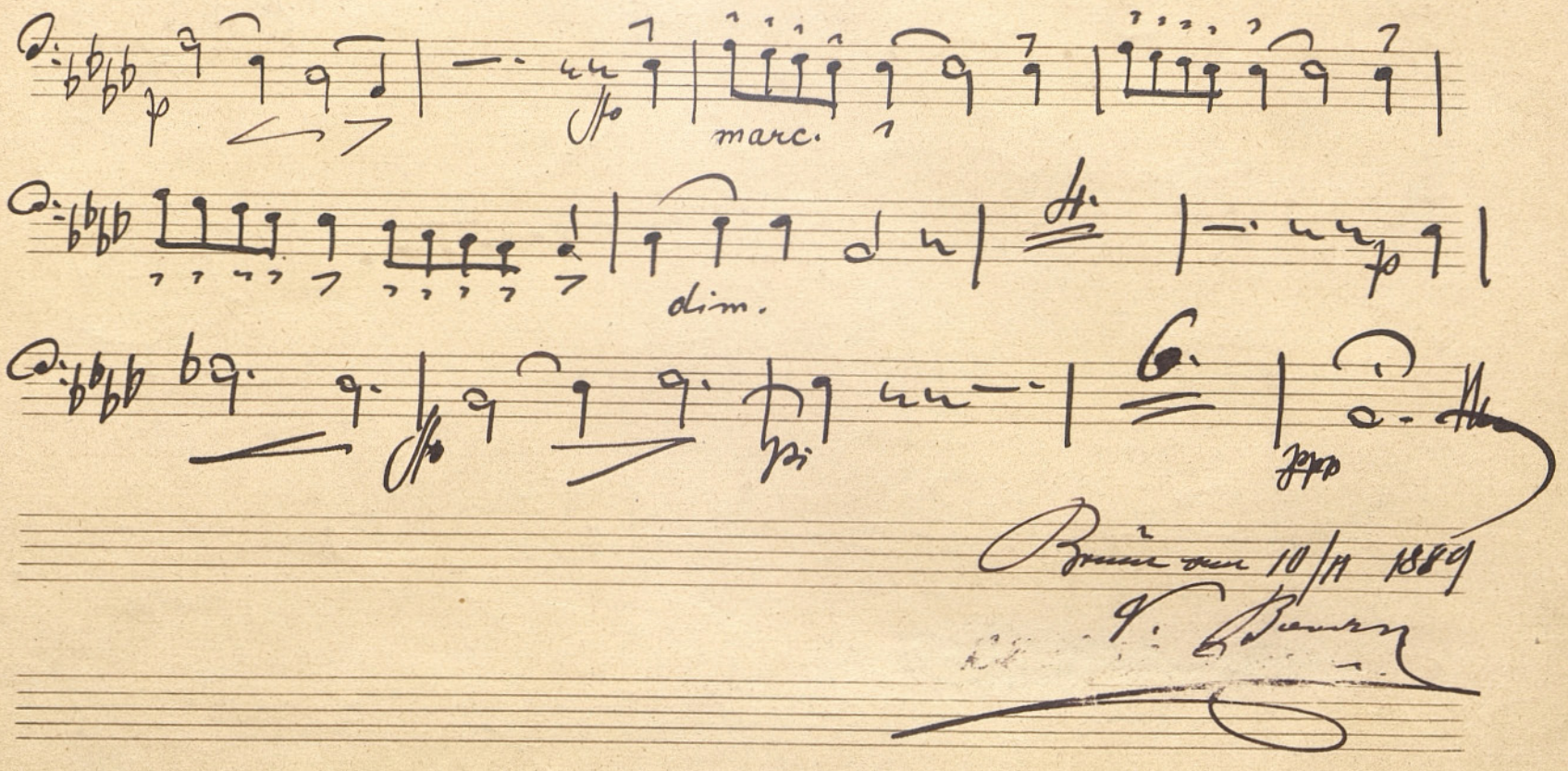
B

C

D

E

F



M II 3815/1-IV-pril. 65
UNIVERZA V MARIBORU
UNIVERZITETNA KNJIŽNICA
MARIBOR

33)

1. Flauto

Legenda II.

Comp. Emerich Beran

Moderato

Solo heraustreten.

A

Solo [so stark als möglich]

[so voll u. stark als möglich]

B

C

D

E

Solo [voll u. stark]

poco a poco

dim. poco a poco

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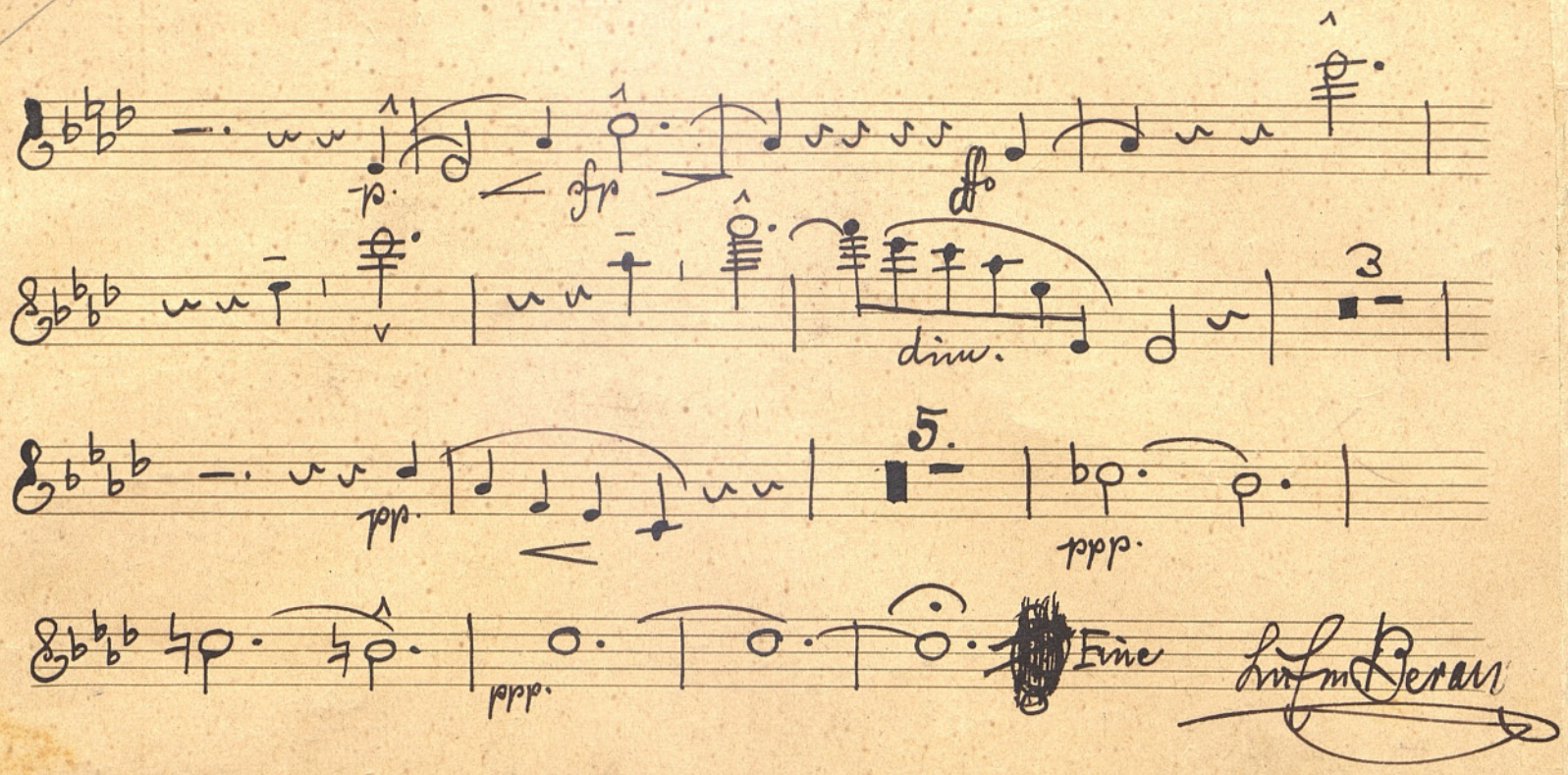

M II 3815/1 - IV - pril. 66

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

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comp. Emerich Beran.

2. Flauto

Legenda II.

Andante

34)

Solo voll und stark

p. p. mfo fo ffo dim. fp. fp. mfo fo decresc. ff crex. cresc. fff dim. e decresc. fp. f ff dim. ppp. Fine

pp. Fine

A. Beran

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M II 3815/1-IV-pril. 67

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

35)

Oboe

Legenda II.

comp. Emerich Beran.

Moderato

p.

p.

pp

A

p. cresc.

cresc.

ffo dim

pp pp pp pp pp

B

Solo

pp.

pi

(heraustreten)

6

C

mfo

(heraustreten)

Solo

p. dol.

ff

p.

D

cresc.

ffo

cresc.

ffo

E

p.

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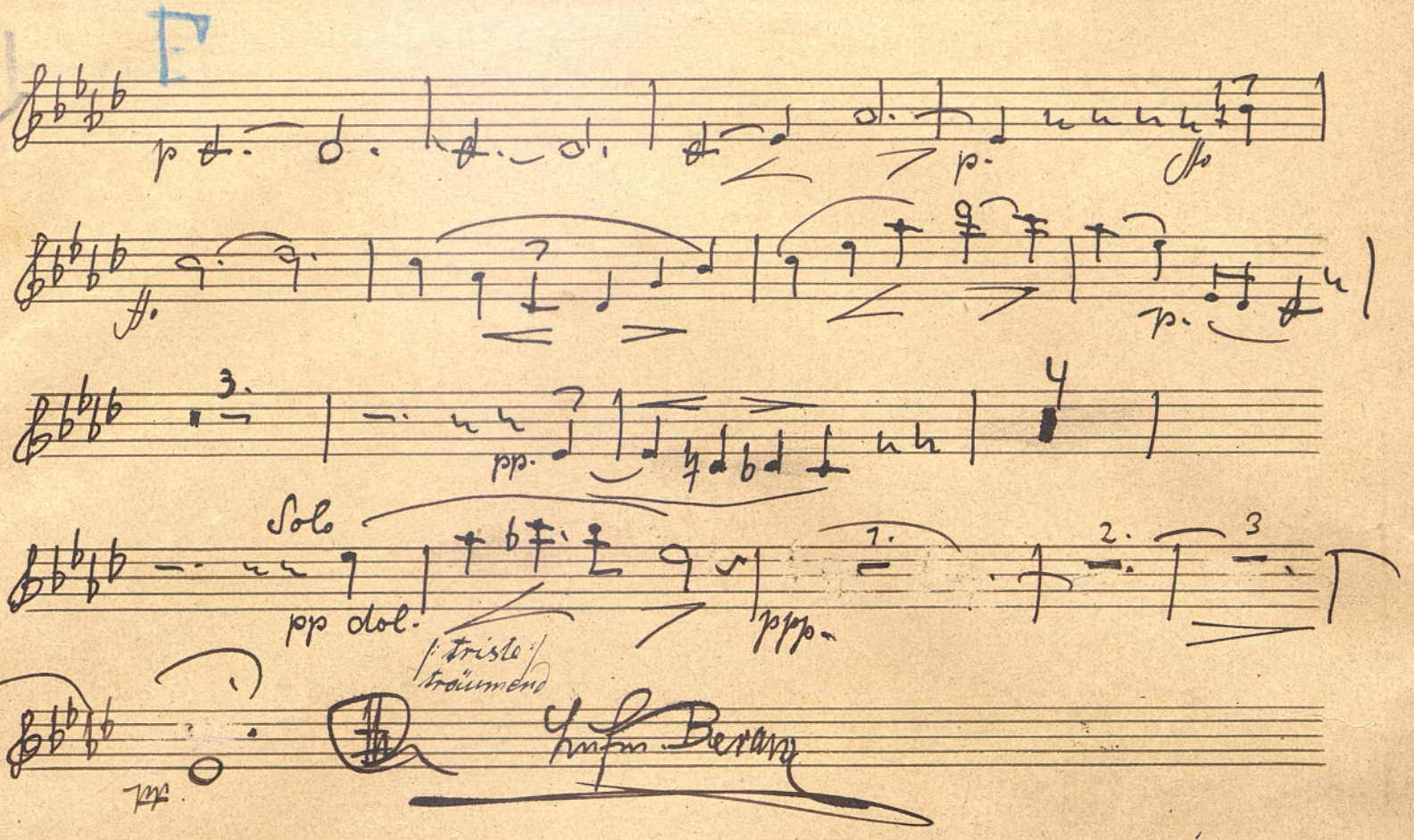

M II 3815/1-IV-pril. 68
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

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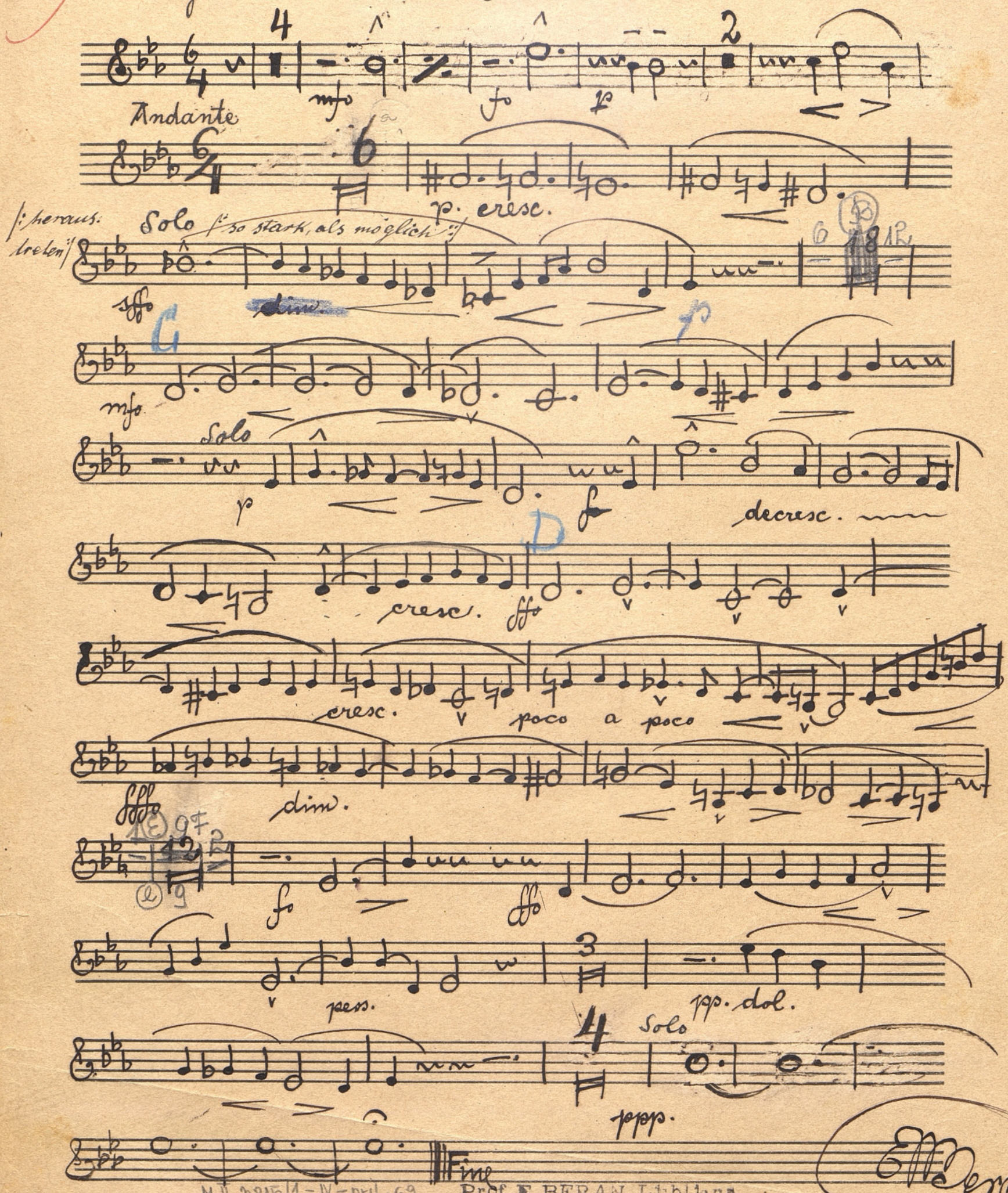
36)

Legenda II. Englischhorn

comp. Emerich Beran.



M II 3815/1-IV-pril, 69
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JUGOSLAVIJA
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Viktor Kraker
Beograd.

37)

1. Clarinette in B. Legenda II

comp: Emerich Beran

10 minute

Moderato

p mfo p. mfo

celi

Solo

„sehr zart"

p. mfo p dol.

A

pp p. cresc.

Solo

Solo

decresc. p pp

(: heraustreten :)

Solo (: voll u. singend :)

fo p. pp p.

B

Solo

p. pp. dolciss.

roll

C

Solo

ppp. mfo (: voll u. singend :)

Solo

p (: heraustreten :)

pp fo

decresc. p. sfo cresc.

D

(: heraustreten :)

ffo fo fo crescendo

fffo dim. e decresc. poco a poco

Solo E

p. dol. p.

(: heraustreten :)

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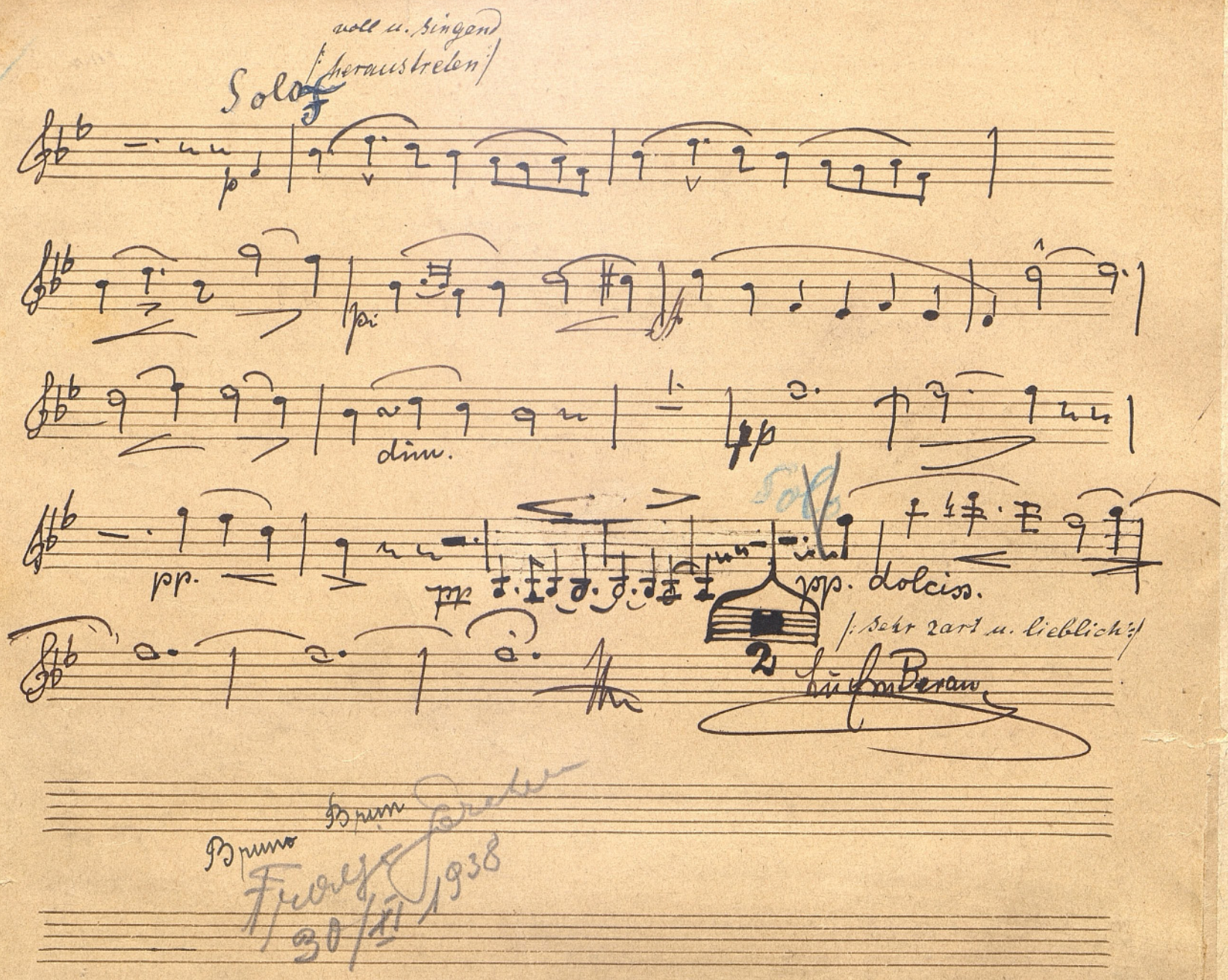

M II 3815/1-IV-pril. 70

UNIVERZA V MARIBORU
UNIVERZITETNA KNJIŽNICA
MARIBOR

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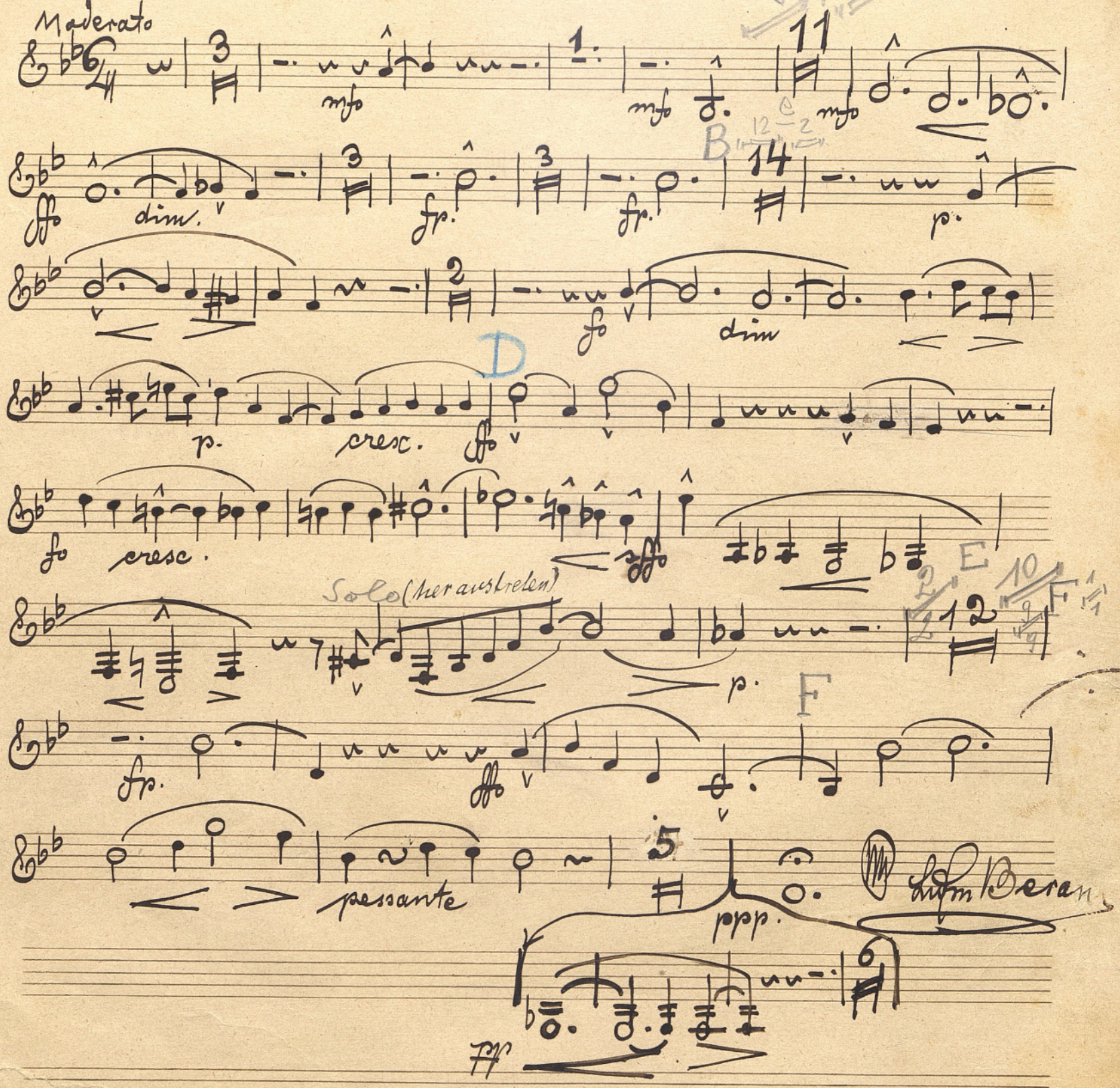
l 2

38)

Legenda II

comp. Emerich Beran

2. Clarinetto in B



M II 3815/1-IV-pril. 71

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

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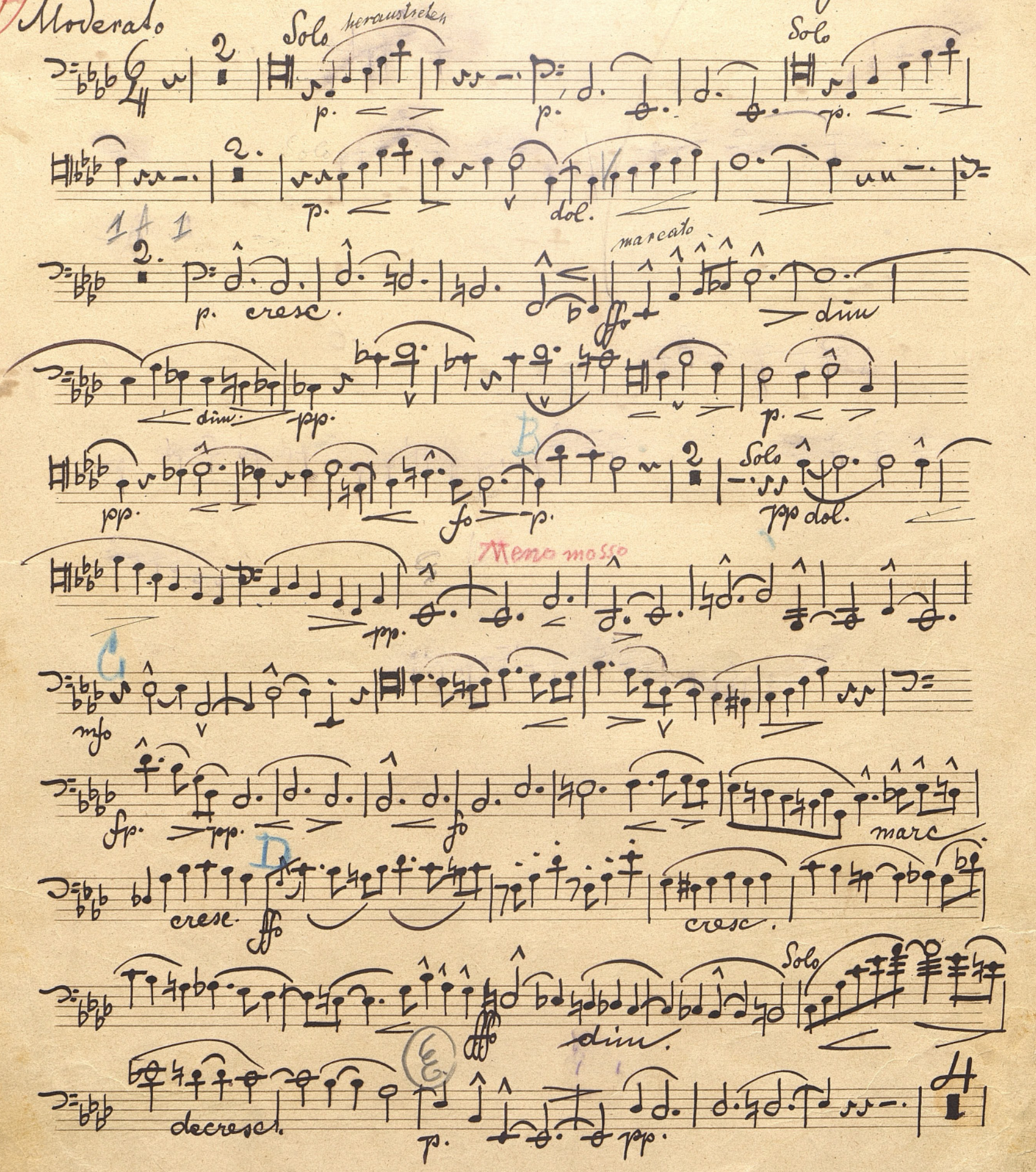
Stadtisch Memorandum
Musiker Weg am Parole
29 IX 28.
[illegible]

Emerich Beran:

39)

Legenda II

1. Fagott



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4

rit Tempo I.

Solo (heraustreten)

pp. p. p.

8 tavo

ff

rit

loco

4

pp.

p. p.

6

ppp. dol.

ppp

Fine

pppp. mor.

Fine

Fm. Beran

Franc Zemva
10. VI 1938 god
Beograd

M II 3815/1-IV-pril. 72

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l22 9 15

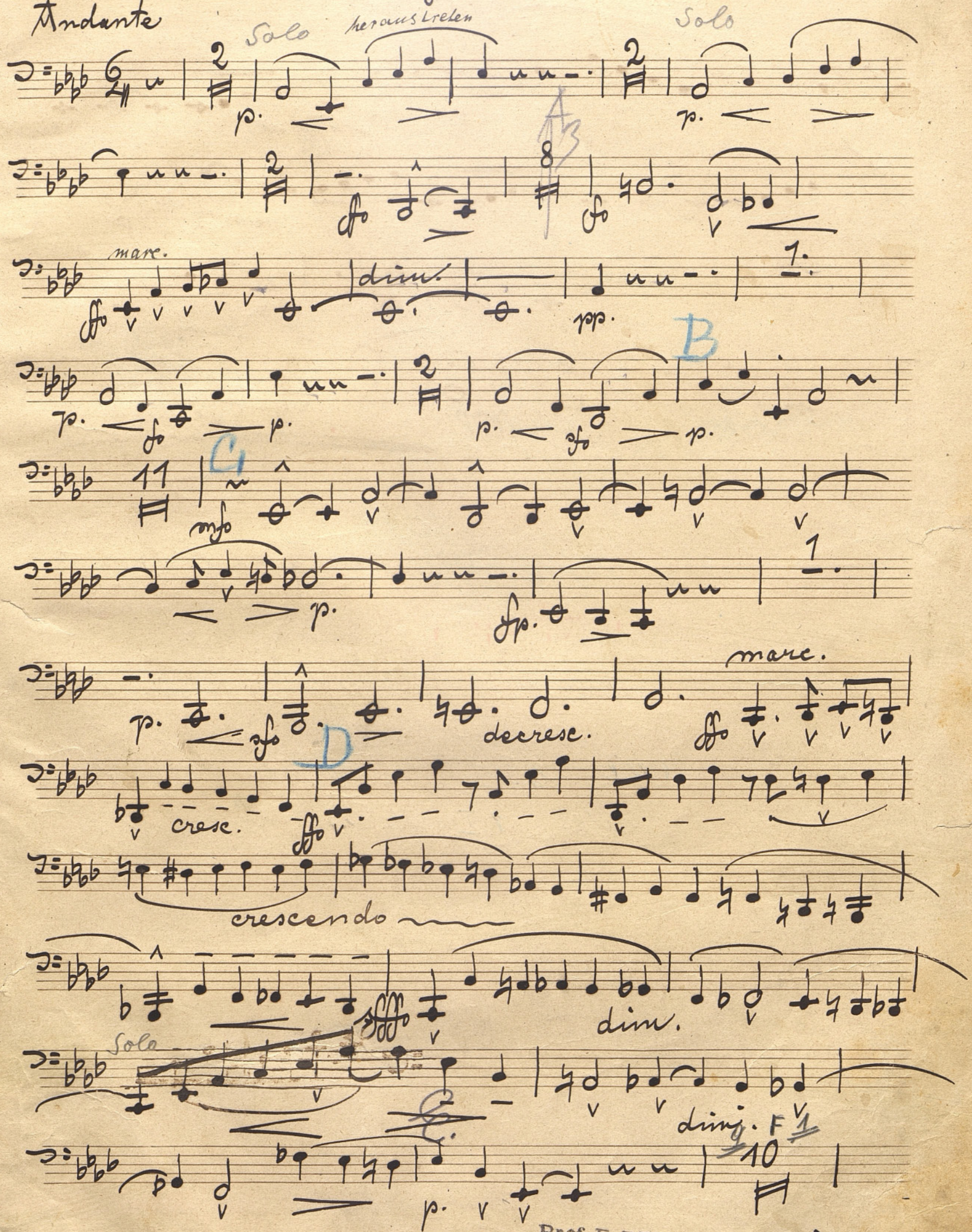
comp: Emerich Beran.

Legenda II.

40)

2. Fagott

Andante



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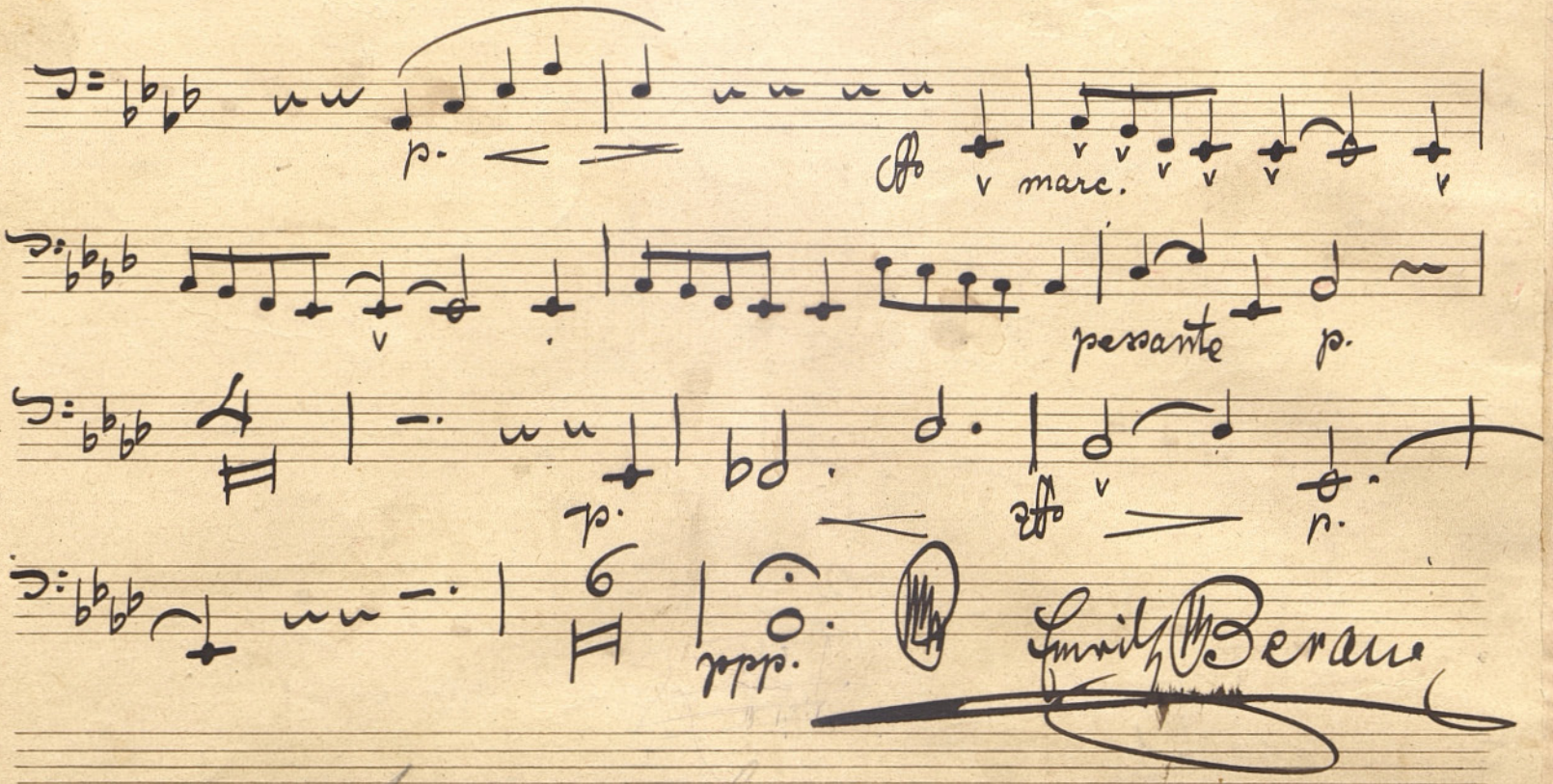
10

Solo



p. ff marc.

pesante p.

p. ff p.

ppp.

Emrich Beran

Mazurowski Schmidt

Muzik. Kenig. Gorole

Bethrade

M Lugnici

od 25. I 1939

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UN. VERZA V MARIBORU UNIVERZITETNA MARIBOR KNJIŽNICA

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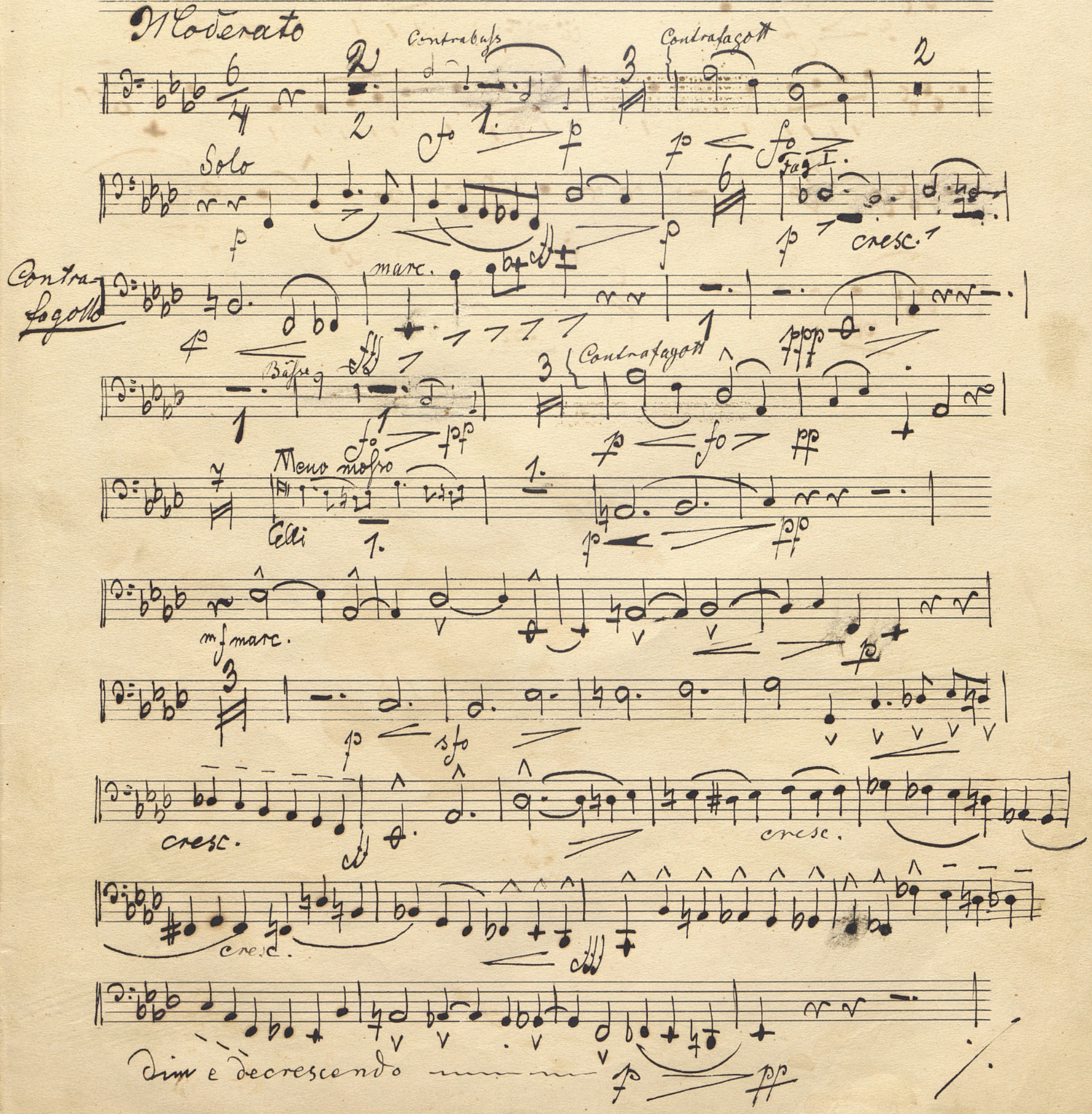
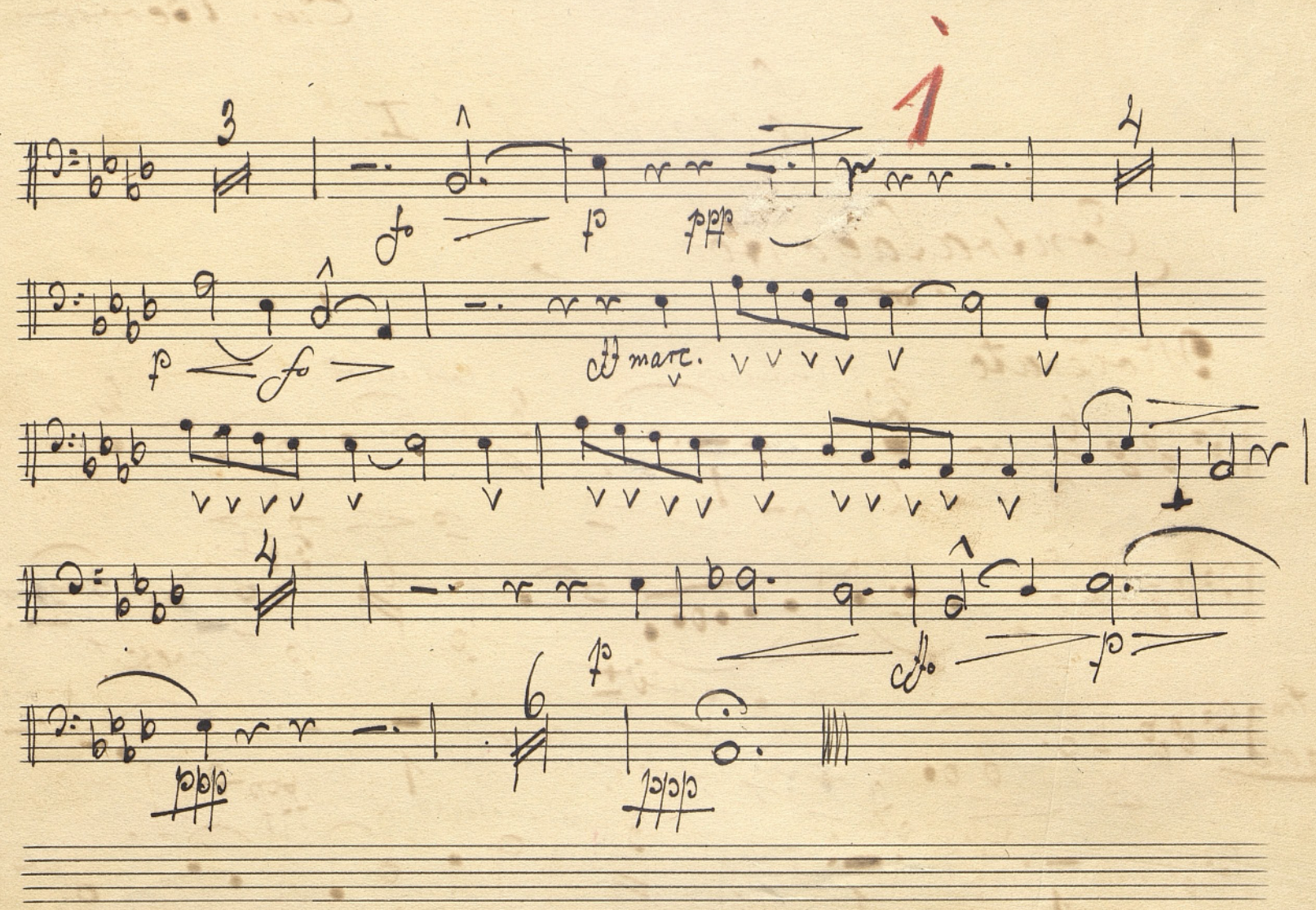
B22
40a)

Em. Beraw

Legende N.ro II.

Contrafagotto





M II 3815/1-IV-pril.74
UNIVERZA V MARIBORU UNIVERZITETNA MARIBOR KNJIŽNICA

41)+42)

Legenda II.

Corni in F (I. II.)

Legende II

F

1. Cors 2

Andante

Solo

p.

mfo

3.

fp

2

pp

p.

cresc.

sfo

marcato

3.

Solo

p

dol.

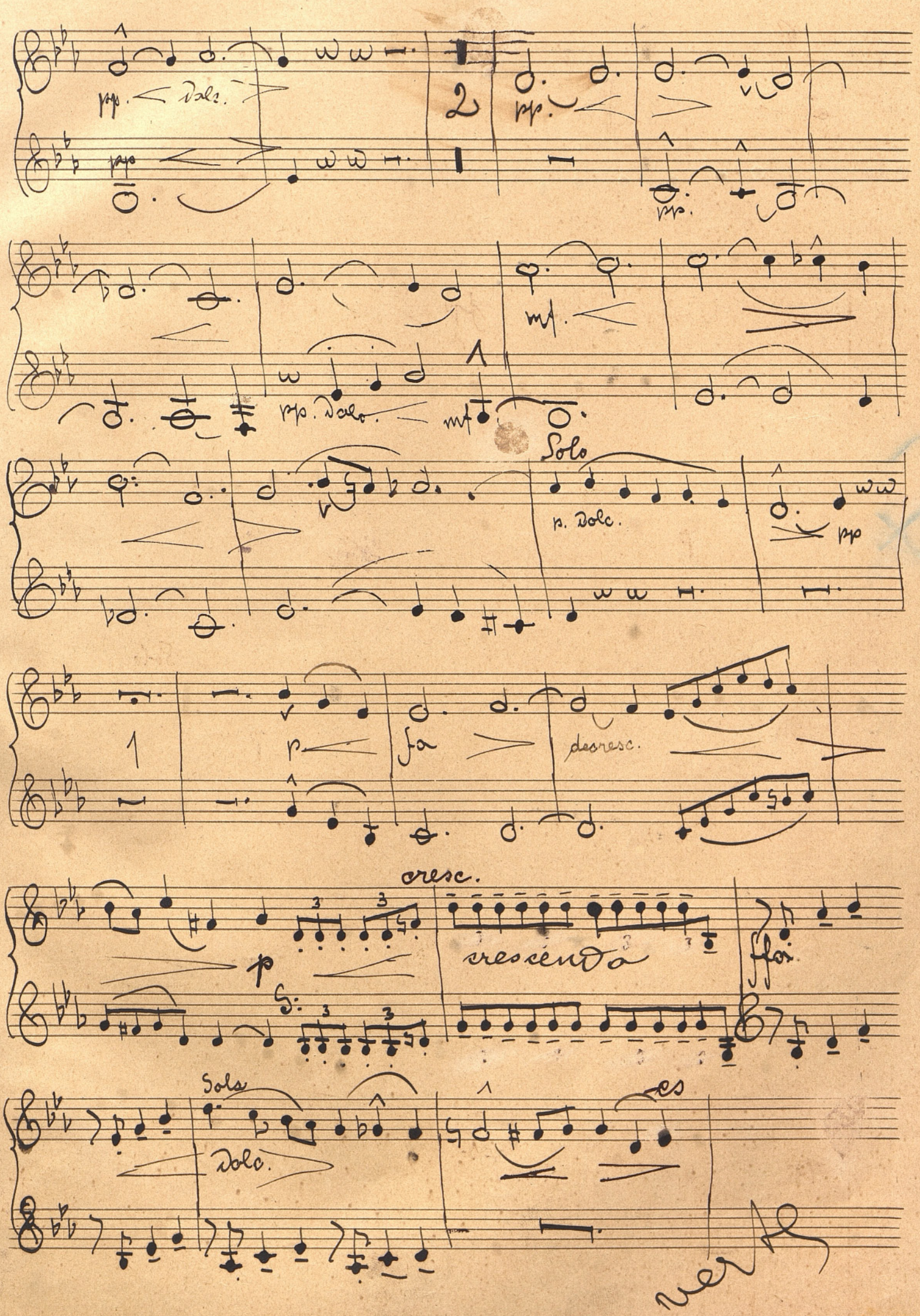
pp.

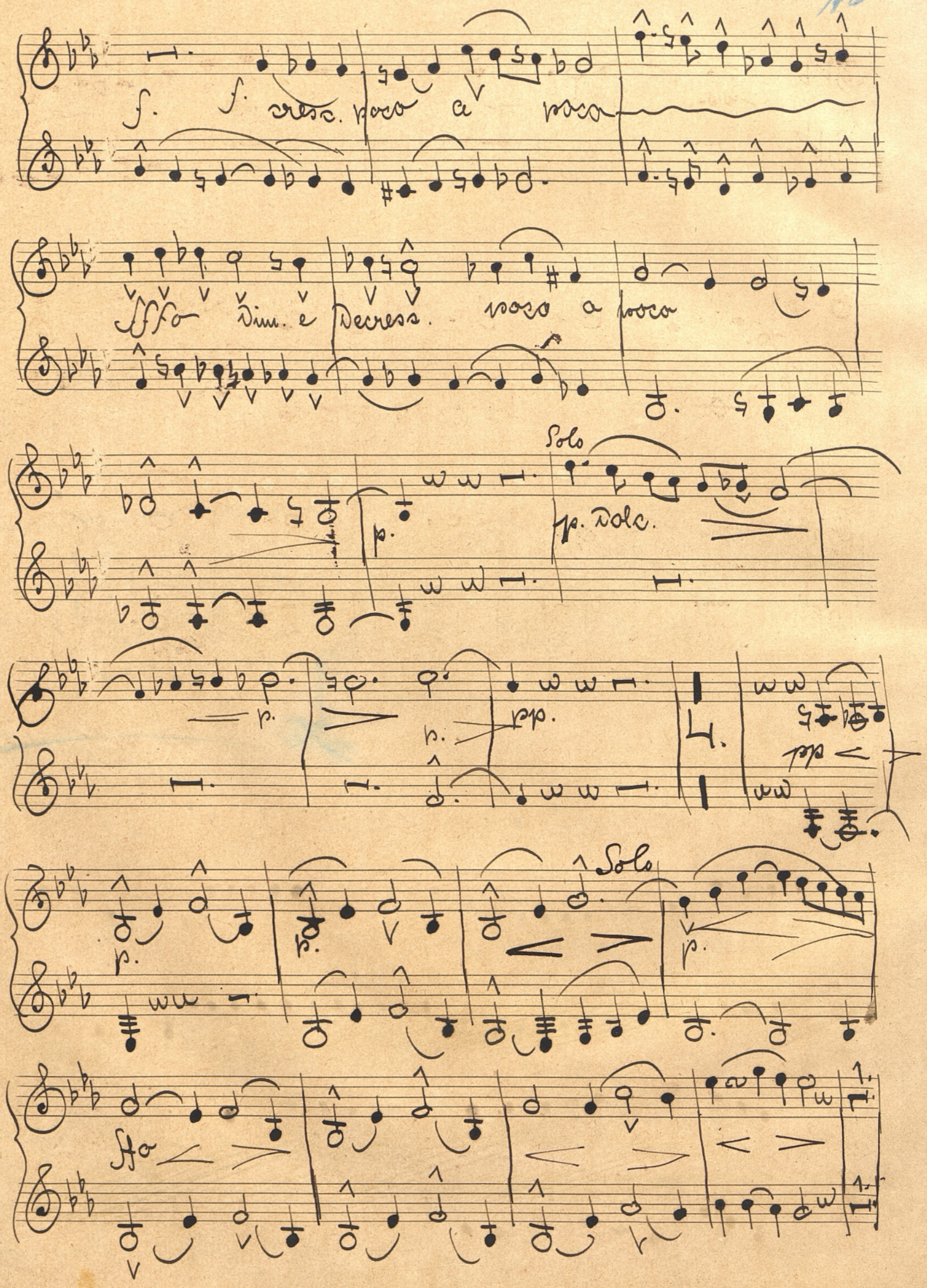
pp.

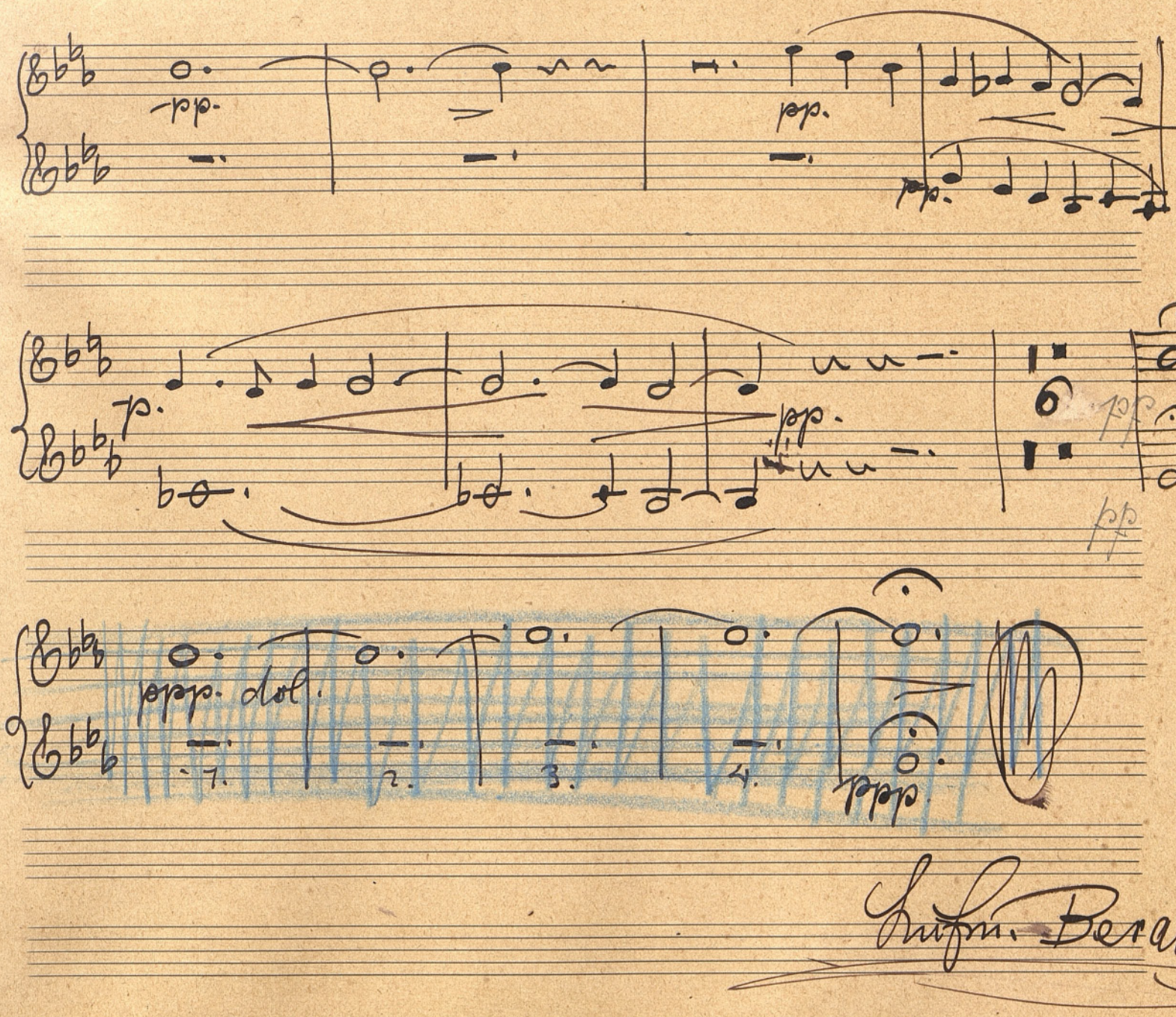
p.

pp.

verte


pp. Dolc.
2
pp.
pp.
mf.
pp. Dolc.
mf
Solo
p. Dolc.
pp
1
p
fa
decresc.
cresc.
p
crescendo
ffa
Solo
Dolc.
cs
verte


f. f. cresc. poco a poco
sffo dim. e Decress. poco a poco
Solo
p.
p. dolc.
p.
p.
pp.
4.
pp
Solo
p.
p.
p.
sfo

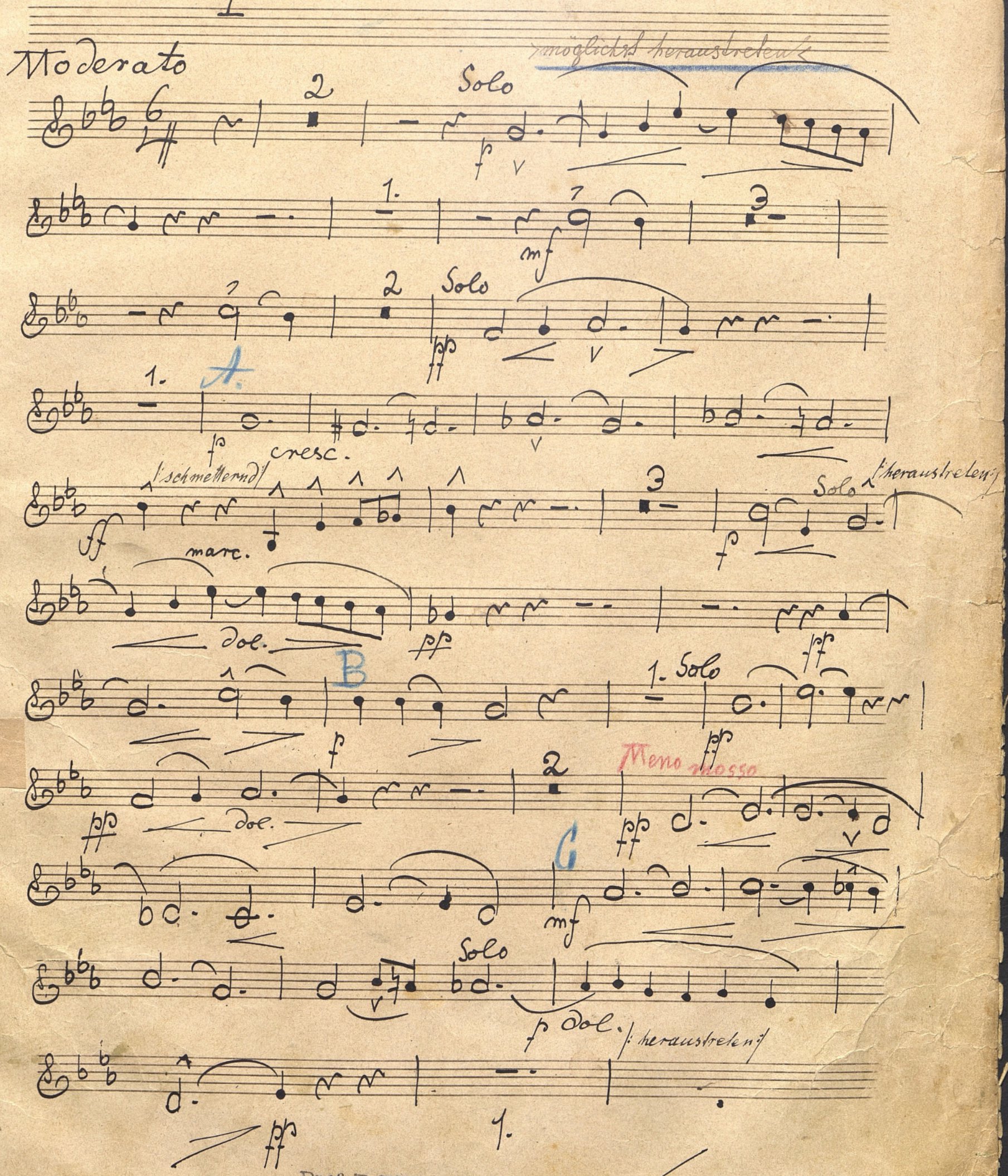


Ludvik Beran

MII 3815/1-IV-pril.75
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

41)

Corno I. in F Legenda II. comp Emerich Beran



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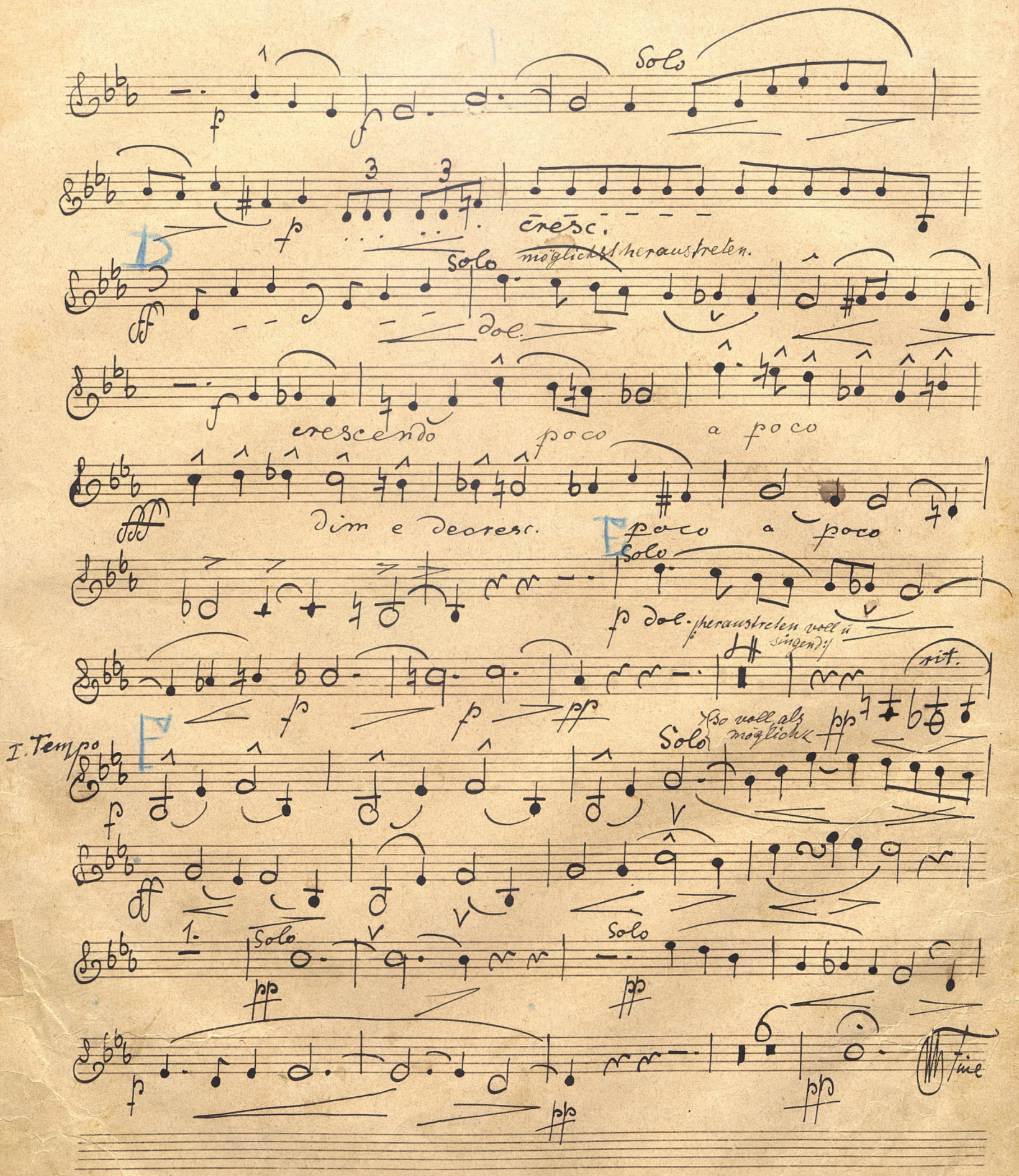

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M II 3815/1 - IV - pril. 76

UNIVERZA V MARIBORU
UNIVERZITETNA
MARIBOR
KNJIŽNICA

Corno I. in F Legenda II. comp. Emerich Beran

41a)

Andante

Solo

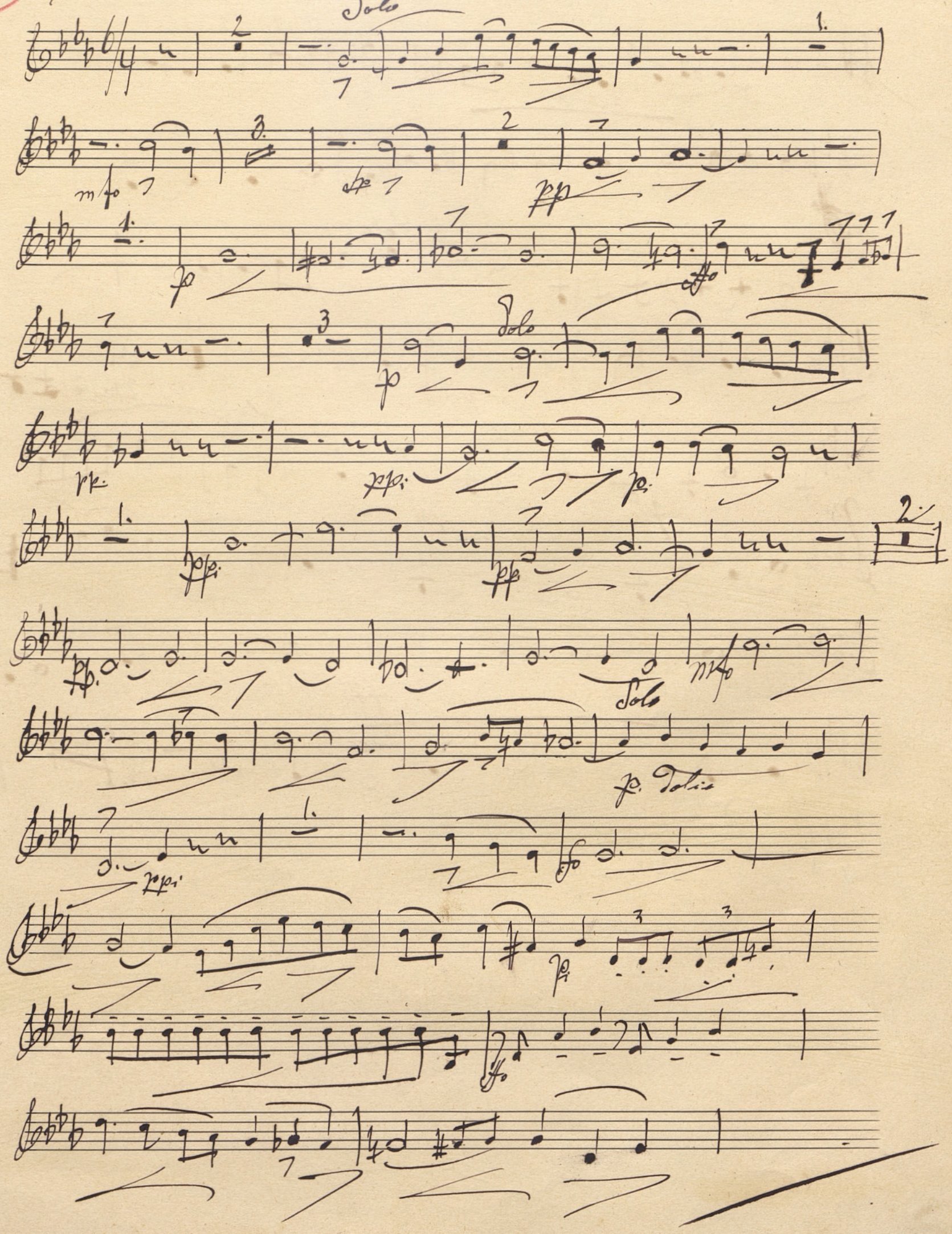
MII 3815/1-IV-priL.77

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

41b)

Moderato

Cornu II. Fm I. Legendaco mp. Emerich Beran



Solo

Solo

1.

M II 3815/1-IV-priL. 78

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Corno II. in F Legenda II.

42)

comp Emerich Beran.

Moderato

A

cresc.

marc.

(schmetternd)

B

Solo

(heraustreten)

dol

G

Solo heraustreten

D

cresc.

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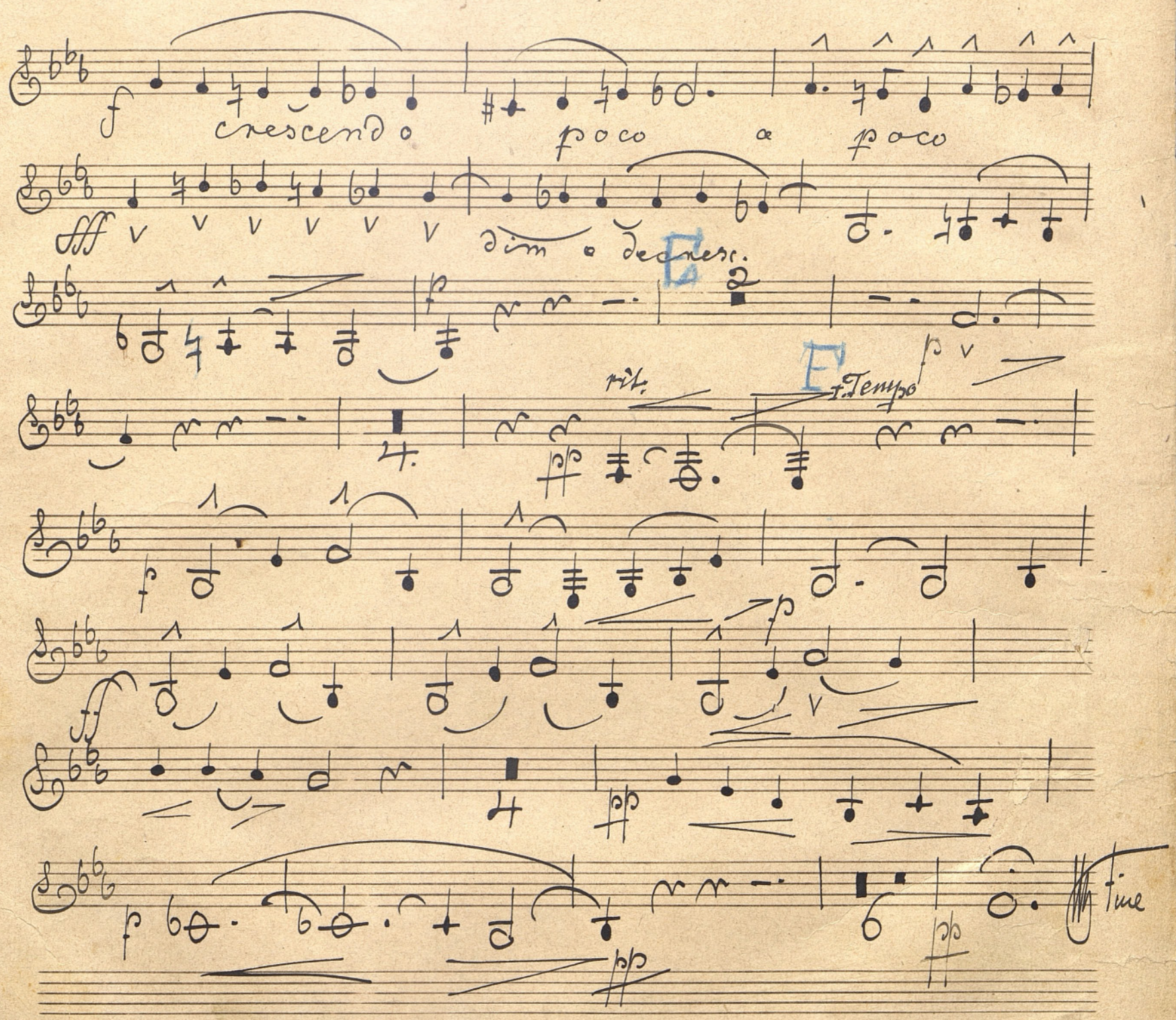

M II 3815/1-IV-pril. 79
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR
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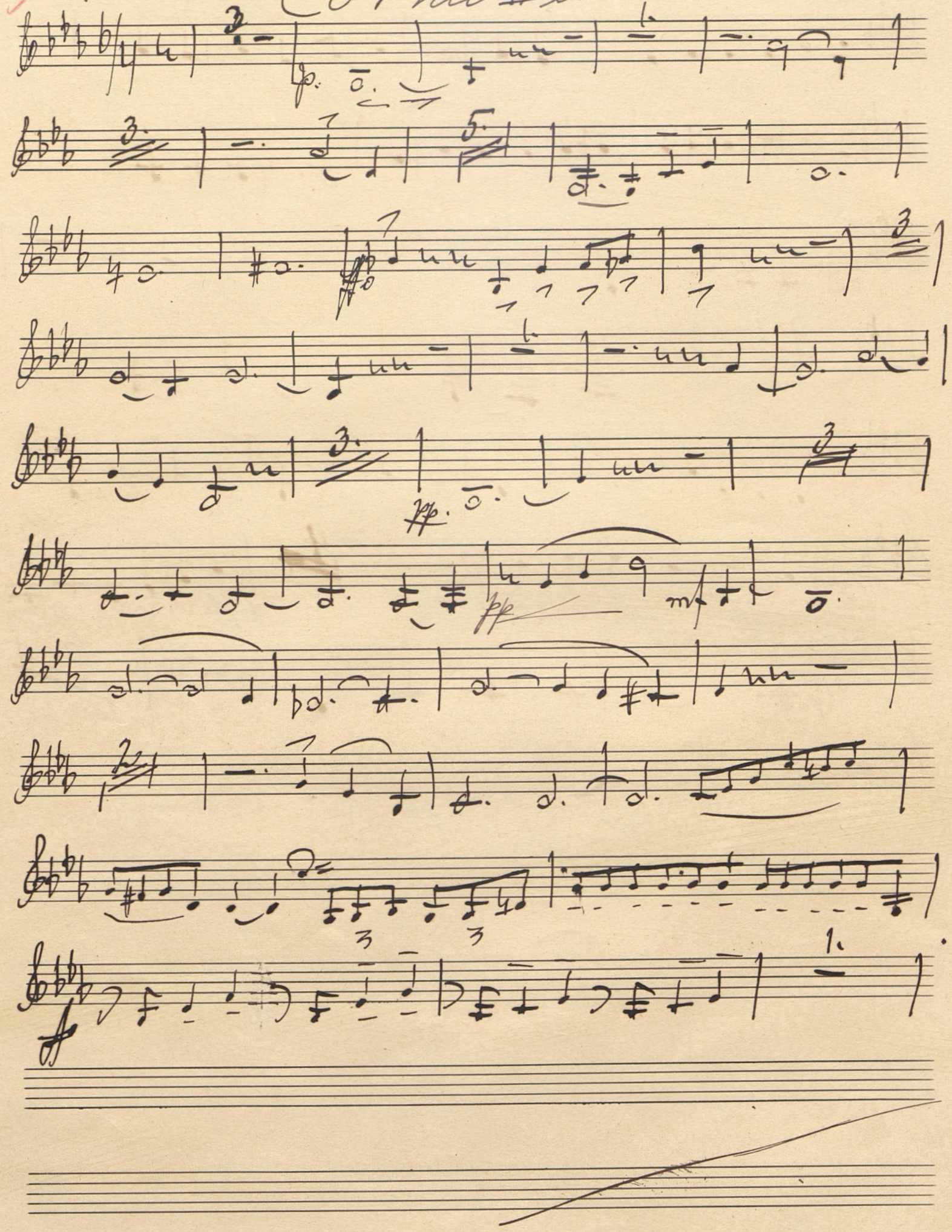
42a)

Moderato

Legenda II
Cornu II in F

Emerich Beran



M II 3815/1 - IV-pril. 80

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Legenda II 10 minuta

3. a. 4. Corni in F

comp. E. Beran.

43)

Moderato

Solo

13 A 4

Sfo schmetternd

3. Cors in Fa 4.

p.

Solo

ffo

fp.

B 12 C 1

fp.

mfo

fo

dim.

fo

p.

fo

cresc.

D

ffo

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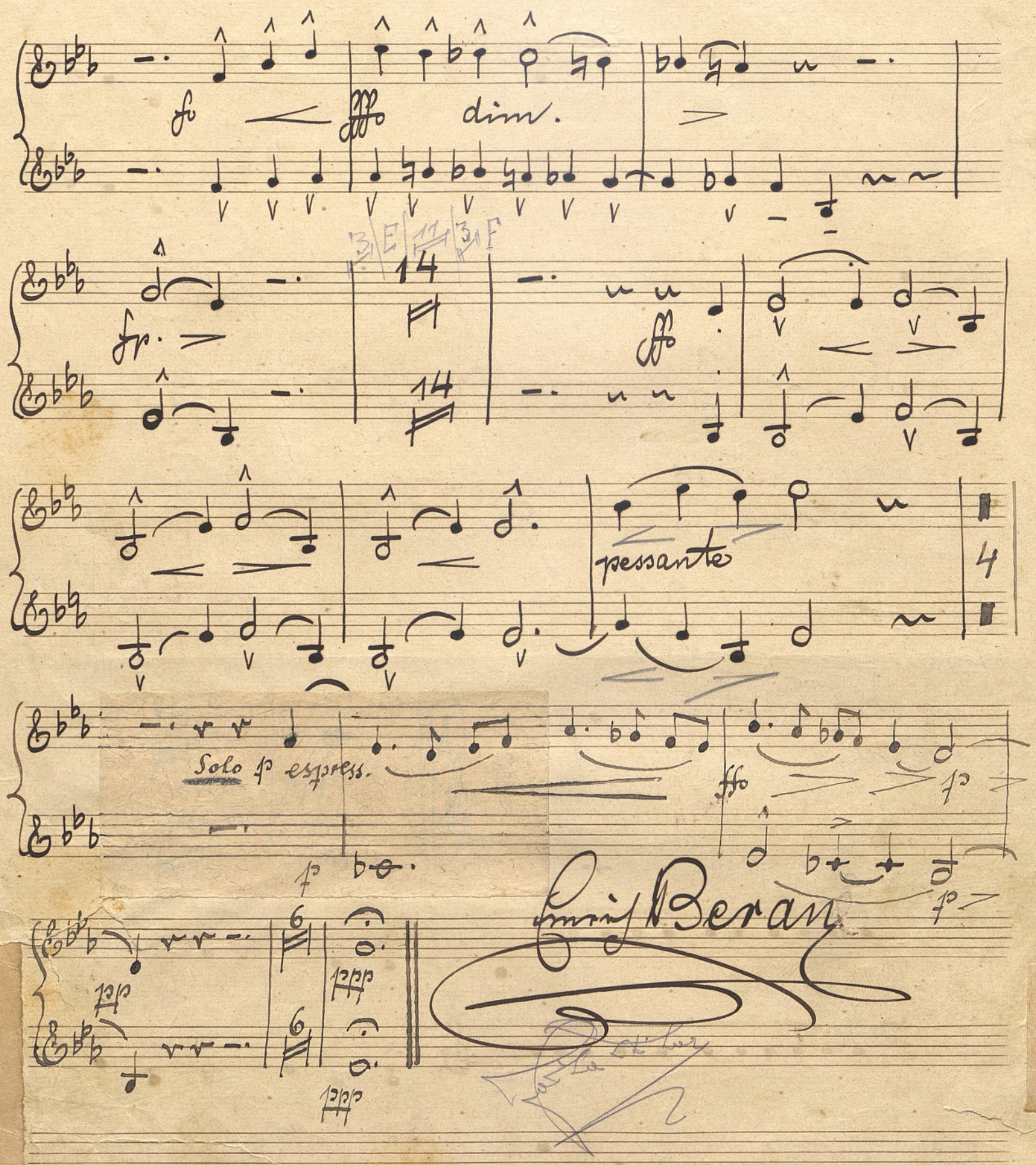

Mastnak Andrej 9 I 939 g.

Beograd

M II 3815/1-IV-pril, 81
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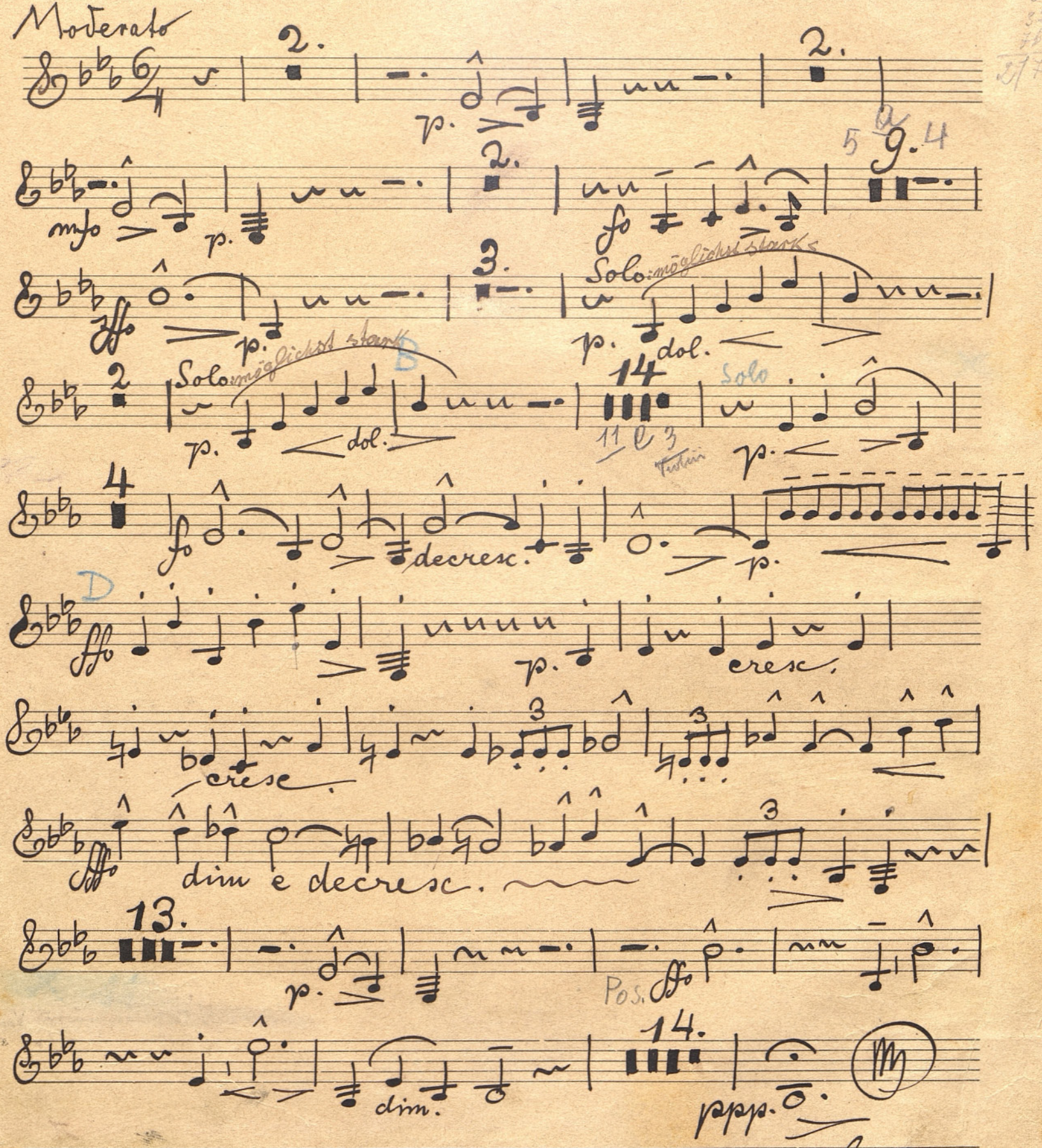
44)

Legenda II

comp. Emerich Beran

I. Tromba in F



Lufin Beran

M II 3815/1-IV-pril. 82

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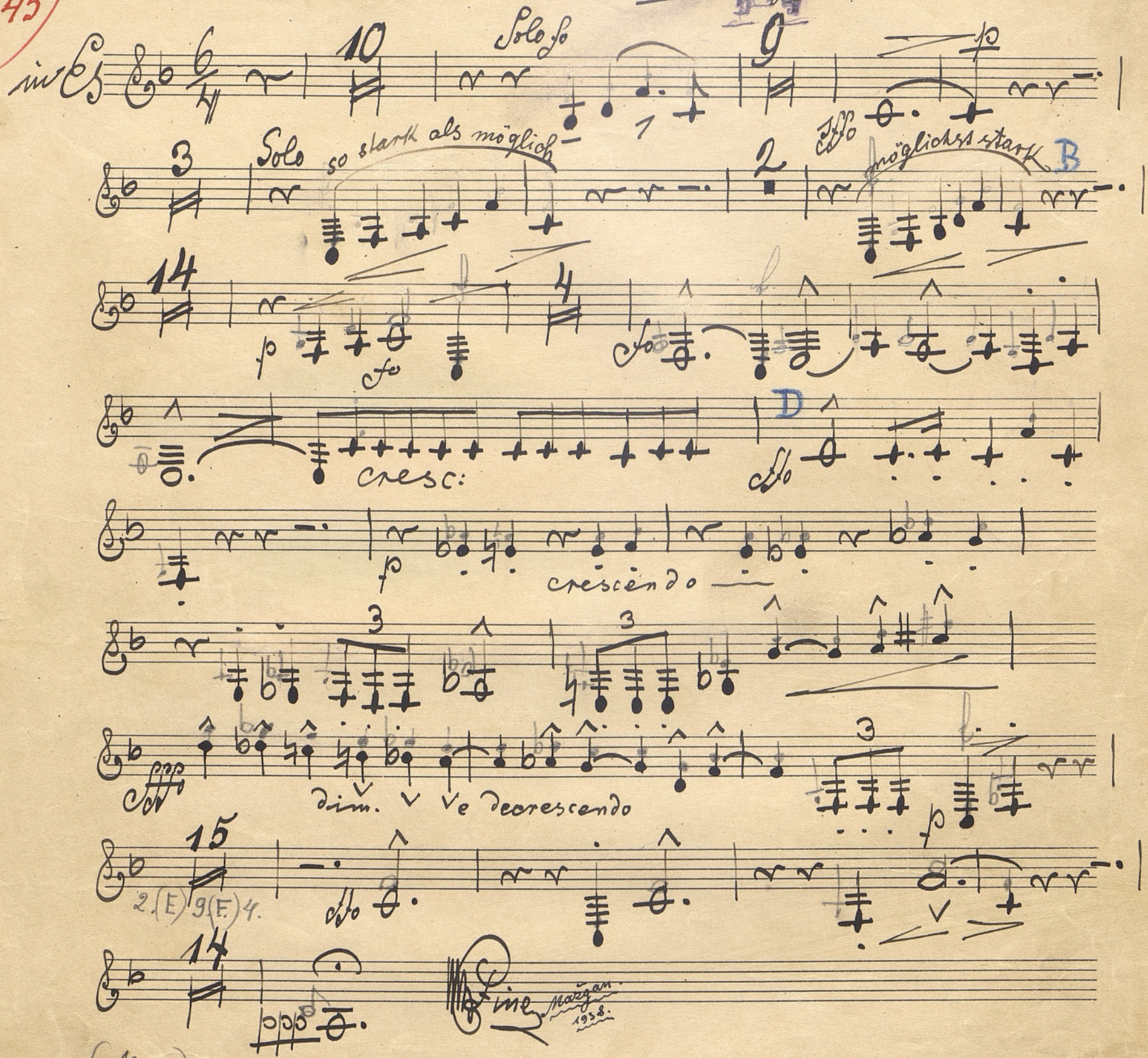
45) Modto Trompete 2da in Es Legenda II. comp Em. Beran.



M II 3815/1-IV-pril.83
UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

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J.E.&Co. Protokoll. Schutzmarke
Nº 2
12 linig.

Legenda I.

2. Trompeta in Es

Moderato

in Es

Solo

50 stark als möglich

möglichst stark

B

D

cresc.

cresc.

dim. e decresc.

Fine

M II 3815/1-IV-pril. 84

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Emrich Beran

Legenda II

comp. Emerich Beran.

46)

I. a. II. Posauni [Tenor]

Andante

1. 2.

10 10 9 9

|: Motiv heraustreten :|

fo

ffo p.

7 7 22 22

f p. |: heraustreten :|

B

Sol. p.

D

ffo

Solo p. cresc.

cresc.

ffo

dim. e decresc.

15 15

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15

/: So stark als möglich :/

Solo ff

pessante

p.

p.

ppp.

Fine

a Albert, Schauder I Posaunist Stadttheater in Marburg a/D.

Emerich Beran

10.

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2

47)

Legenda II.

comp. Emerich Beran.

Bass = Posaune (3.)

Moderato

3 — Solo Pers. — p. — 5

(heraustreten) — fo — 9 — sffo — p. — 7

B — 21. — 12 e 9 — „Tromba" — fo — D — p.

ffo

mfo — crescendo

ffo pesante — dim e decresc.

dim e decresc — p.

E — pp — 11. — p. — Solo — ffo

dim.

6. — Solo — mfo — 6 — pp

Emerich Beran

Nr. 344.

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M II 3815/1 - IV - pril. 86

UNIVERZA V MARIBORU UNIVERZITETNA KNJIŽNICA MARIBOR

Timpani

comp: E. Beran

Legenda II

Timpani in As — Es (und Becken) e Piatti

Moderato

48

Glocke

pp < mfo p.

pp. < mfo ffo decresc. pp.

Glocke

pp. < mfo pp. pp. < mfo

B pp. C p

pp. p. < ffo D

4. Becken (mit Pauken erschlägel)

ffo

E "Pauken" ppp. pp. pp. F

Glocke

pp < mfo pp. < ffo

fo pp < ffo pp.

Lin. ell

7. ppp.

Lufm. Beran

Gut. Mouvé

12-XI 38 god

Beograd

2 Pauke

Anmerkung: Triangl- oder Lyrastimme besetzt sein, so sind die eingeschriebenen kleinen Noten „Glocke" weg zu lassen und es gelten nur die großgeschriebenen Timpaninoten und Piatti.

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/: Anm. – Die zwei Piatti-schläge sind auch in der Trianglstimme eingetragen und können von dort aus besorgt werden, in diesem Falle bleiben sie in der Timpani-stimme weg :/

M II 3815/1-IV-pril. 87

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Nr. 332.

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10 min

49)

Triangel (Piatti)

Legende Nro 2 von Em. Beran

Moderato

Triangel

Violinen

Clarinette

Piatti

Triangel

Piatti

mit Paukenschlägel

mit Paukenschlägel

Микола Вајс
Београд 29/X-38.

M II 3815/1-IV-pril. 88

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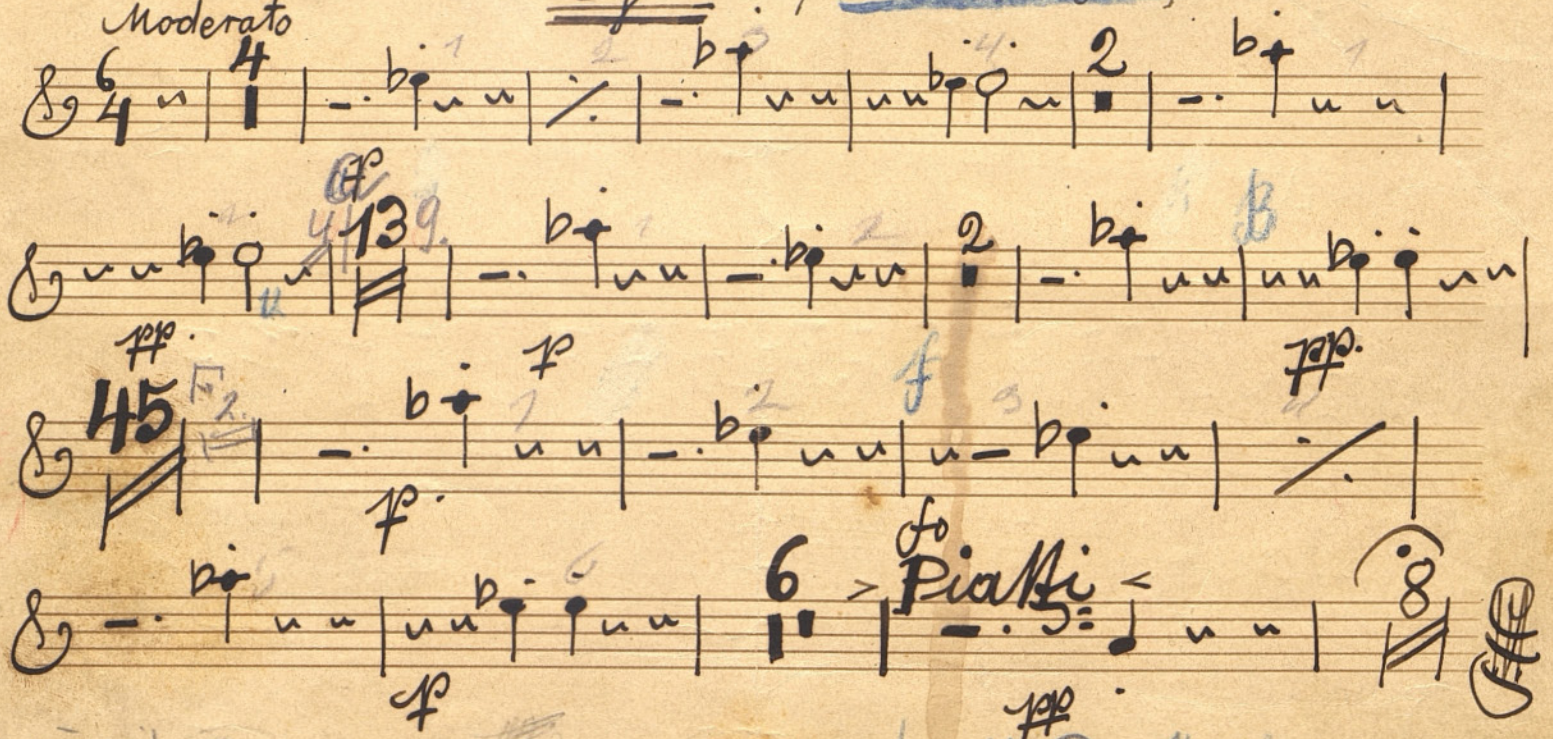
I. Legenda I ni 10 mm

Em. Beran

Lyra /: oder Triangel :/

50)

Moderato



4 2 13 2 45 6 Piatti 8

pp p f pp p pp

/: mit Pauken schlägel :/

M II 3815/1 - IV - pril. 89

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/: Anm.: Diese Stimme bleibt weg wenn Triangel besetzt ist. :/