

Korakoma

63

81

86

94

106

B Prehod $\text{♩} = 108$

122

133

140

C Trio; v tempu slovesne koračnice $\text{♩} = 112$

145

Korakoma

152

p *mf* *p* *mf*

160

p *mf* *p*

167

mf *p* *mf*

173

p *f* 3

181

f *mp* *mp*

187

simile

193

199

204

Korakoma

209



215



221



227



D Isti tempo a vse bolj mogočno

233



239



244



249



255



Korakoma

261

Musical staff 261: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with various rests. There are six accents (>) under the first six notes. The word "simile" is written below the staff towards the end.

268

Musical staff 268: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with various rests.

274

Musical staff 274: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with various dynamics and markings. It starts with a *fff* dynamic and a hairpin. There are two accents (>) above the first two notes. A fermata is placed over a note, with a "2" above it. This is followed by a rapid sixteenth-note passage. The dynamic changes to *f* and then *fz*. The staff ends with a double bar line.