

Krilovka 2  
(4 ventilna)

# Korakoma

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koračnica za trobilni ansmbel in mali boben

Slovesno  $\text{♩} = 100$

2 *mf* *fz* 2

8 *mf* *fz* *mp* 3

15 *fz* *mp* 2

21 **A** Korakoma  $\text{♩} = 120$  7 *fz* *f*

32

37 *mf* 3

45 *fz* 7

57 *f*

Korakoma

63

*f*

81

*mf*

86

3

94

*fz*

7

*f*

106

12

**B** Prehod  $\text{♩} = 108$

122

*ff*

6

*f*

133

2

*f*

2

*f*

140

*f*

**C** Trio; v tempu slovesne koračnice  $\text{♩} = 112$

145

*sffz*

*p*

*mf*

*p*

*mf*

Korakoma

152

*p* *mf* *p* *mf*

160

*p* *mf* *p*

167

*mf* *p* *mf*

173

*p* *f* **3**

181

*f* *mp* *mp*

187

*simile*

193

199

204

Korakoma

209

215

221

227

**D** Isti tempo a vse bolj mogočno

233

239

244

249

*mf* *simile* *f*

255

Korakoma

261

Musical staff 261: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with various rests. There are six accents (>) under the first six notes. The word *simile* is written below the staff towards the end.

268

Musical staff 268: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with various rests.

274

Musical staff 274: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with various dynamics and articulations. It starts with a *fff* dynamic and a hairpin wedge. There are two accents (>) over the first two notes. A fermata is placed over the third note. A second hairpin wedge is below the staff. A *f* dynamic is written below the staff. A slur covers a sixteenth-note run starting from the fourth note. A *fz* dynamic is written below the staff. A final accent (>) is over the last note.