

Sraka.

(Taras Vasiljev.)

Gredé.

Musical notation for the first part of the song "Sraka". It consists of two staves of music in 2/4 time, dynamic *f*. The notes are mostly eighth notes with some sixteenth notes and rests.

1. Sra-ka, sra-ka, gr-da spa-ka, gr - da spa-ka,
2. In ta pti - ca je ta - ti - ca, je ta - ti - ca:
3. Kar se sve - ti, vse i - me-ti, vse i - me - ti,
4. Sra-ka, sra-ka, gr-da spa-ka, gr - da spa-ka:

Hitro.

Musical notation for the second part of the song "Sraka". It consists of two staves of music in 2/4 time, dynamic *p*. The notes are mostly eighth notes with some sixteenth notes and rests.

1. de - re se, da te je strah, de-re se, da te je strah,
2. kra-de vam, da je strašno, krade vam, da je strašno,
3. ta po-žrešni - ca že-li, ta požrešni - ca že-li,
4. gr - ši pa je človek tak, ki je ta-kih kriv napak.

Počasneje s pondarkom.

Musical notation for the third part of the song "Sraka". It consists of two staves of music in 2/4 time. The first staff starts with dynamic *m f* and the second with *f*. The notes are mostly eighth notes with some sixteenth notes and rests.

1. če si plah, če si plah.
2. in gr - do, in gr - do.
3. če nič ni, če nič ni.
4. kriv na - pak, kriv na - pak.

