

aria Cantilenæ
ad
Simplicem Usum
V. P. Callisti Weibl.

1775.
—

Tutti.

N^o. jmo.

1

Salve Regina Regi-na Salve Mater miseri-
-cordi-a miseri-cordi-a Sal-ve vita dulcedo dul-
cedo vita dulcedo dulcedo Salve Et spes nostra spes
nostra Salve spes nostra Salve spes nostra Salve ad te cla-
-mamus clamamus Exules Filij-Eve Filij-Eve

Cant. a. s.

C. f.

Fily Eve ad te ad te ad te suspiramus ad te suspi-

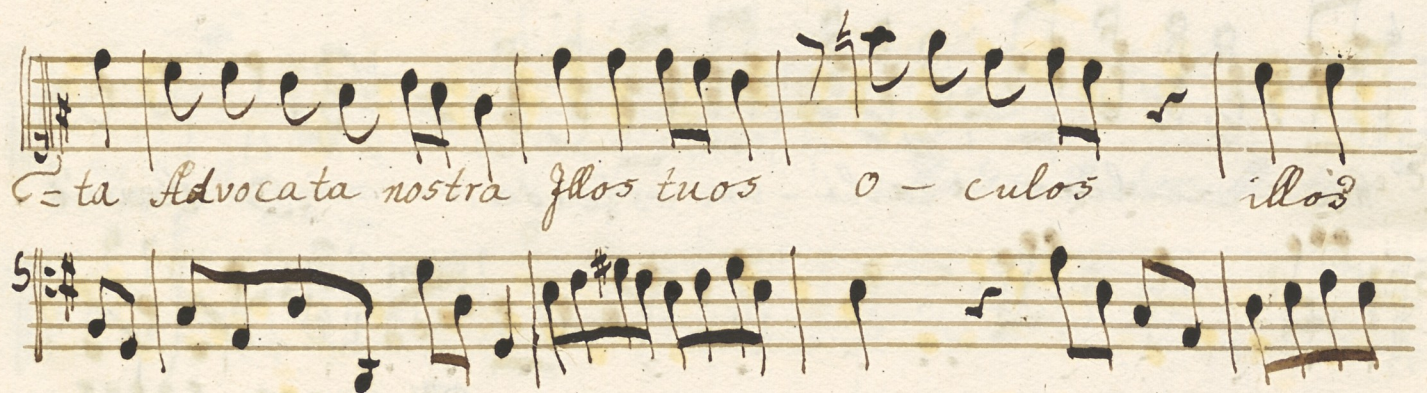
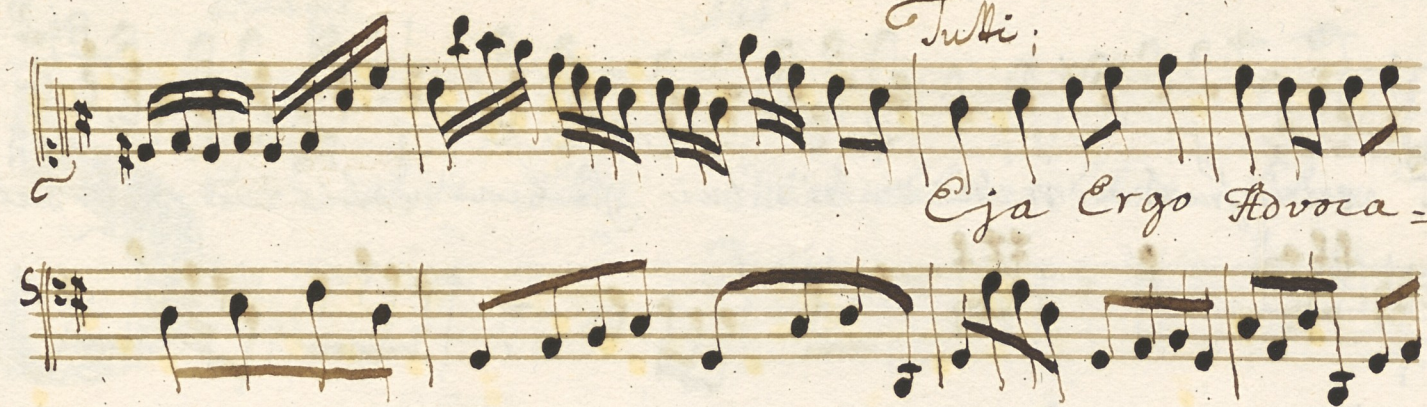
ramus gementes gementes gementes et fletus in hac

Lachry-marum Lachrymarum va-le vale vale hac

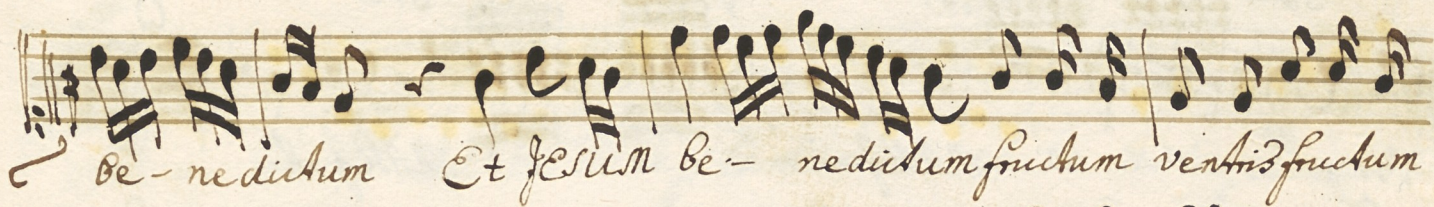
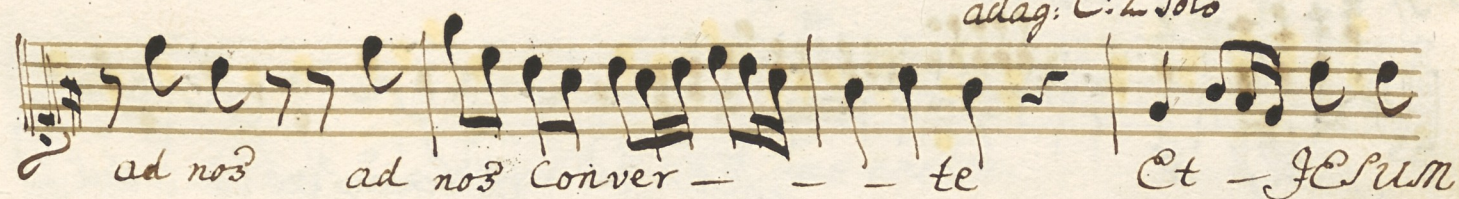
Lachrymarum val le

Tutti;

Eja Ergo Advocata =



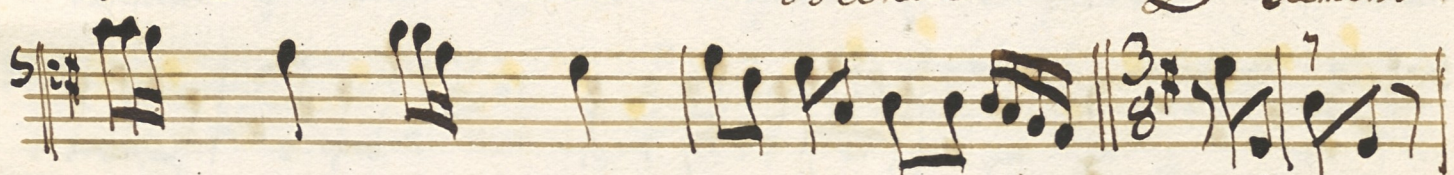
adag. C: 2 Solo



4
ventris fructum ventris ventris tui fructum ventris tui nobis post



hoc exilium exili-um ostende O clemens



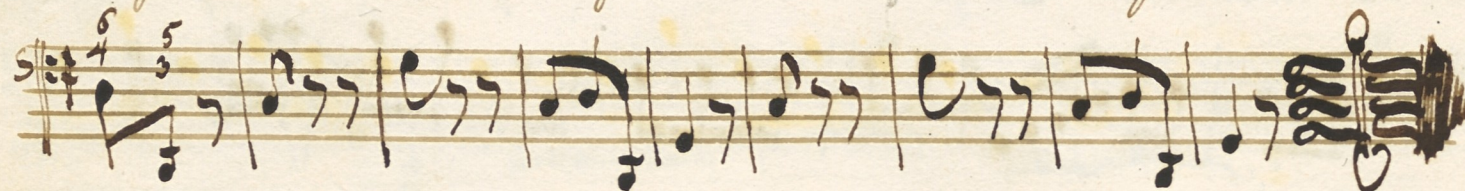
O Pia O dulcis Virgo Mater *MARFA*



MARFA O clemens O Pia O dulcis



Virgo *MARFA*



Adagio

Allo.

N. 2do.⁵

Salve Salve Salve Salve Salve Salve

Salve Regina Mater Mater Mater

Mater misericordia vita dul-

- ce - do Agnus nostra Et Agnus nostra

Solo.

Tutti.

Sal - ve Ad te ad te clamamus ad te ad te clamamus

Suspiramus ex-ules filij Eo^a fi - lij Eo^a filij

Solo *Tutti*

E - va ad te ad te *Suspi*-ramus ad te ad te *Suspi*-

= ramus *Suspi*-ramus gementes et flentes in hac *Lachrymarum*

Lachrymarum valle *Lachrymarum* valle *Solo* *Thm* *Eja*

Ergo Advo-cata Advo-cata nos - tra *Illos*

The musical score is written on ten staves, alternating between a soprano-like treble clef and a bass-like bass clef. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. There are several dynamic markings: 'Solo' and 'Tutti' in the second system, and 'Solo' and 'Thm' (likely 'Tutti') in the fifth system. The text is in Latin, with some words in italics. The paper shows signs of age, including yellowing and some staining.

tu-os mi-se-ri-cordes tu-os o-culoz ad nos Converte

Et - Jesum bene-dictum fructum ventris ventris tui

Ventris tu - i nobis post hoc no bis post hoc hoc exilium

hoc ex-ilium Osten-de O - clemens O - Pi-a

O - dulcis Virgo MARI-A O - clemens O -

Gi-a O - dulcis O - dulcis virgo MARY - A

Adag. Solo
S al - - ve Re-gina mater miseri -

cordi - a vita dulce-do Et - spes nostra

Sal - - ve ad te - - clama -

- mus Ex - - ules Ex - ules filij C -

va Fi - - - - - lgy Eva ad te Suspi =

= ra - mus gemen - tes Aflen - tes in hac lachry =

= ma - - - rum in hac lachrymarum in hac lachry - marum

val - - - le lachry - ma - rum val - le val - le

Alto
Eja Ergo Eja Ergo ad - vo - cata nostra ad =

- vocata nostra illos tu - os miseri - cor - des
 illos tu - os miseri - cor - des O - - cu - los ad

Adag:

nos Con - ver - te et Jesum bene - dictum fructum ventris
 tu - i nobis post hoc Cai - lium os - tende os -

Vivace

- tende os - ten - de O clemens O pia O dul -

Handwritten musical score on aged paper, featuring two systems of staves with vocal and instrumental parts. The lyrics are in Latin, praising the Virgin Mary. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Allegro" and "Andante".

System 1:

Top staff: *Allegro* *Andante*
 = *cis virgo* *O dul-cis virgo* *Allegro* *Andante*

Bottom staff: *Allegro* *O Clemens - Pia O Dul - cis virgo*

System 2:

Top staff: *dulcis* *O Pi - a Vir - go* *Allegro* - - *O*

Bottom staff: *dul - cis* *O Pi - a Vir - go* *Allegro* - - *Andante*

System 3:

Top staff: *Allegro* - - *Andante*

Bottom staff: *Allegro* - - *Andante*

org. Solo.

N. 4to.



Tutti

Solo

Tutti



Trophe - - a Canite

fi-deles ani-ma

Trophe - - - a

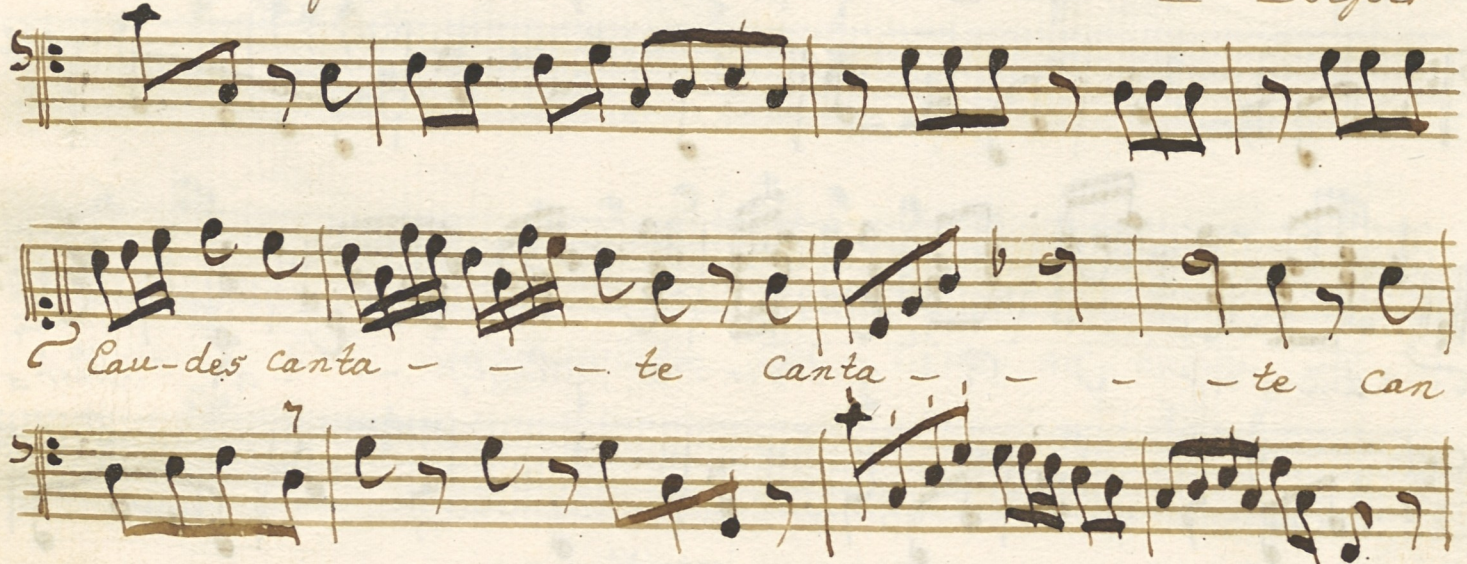


Canite

fi-deles anima

Alf - - -

Alf



Cau-des canta - - -

canta - - -

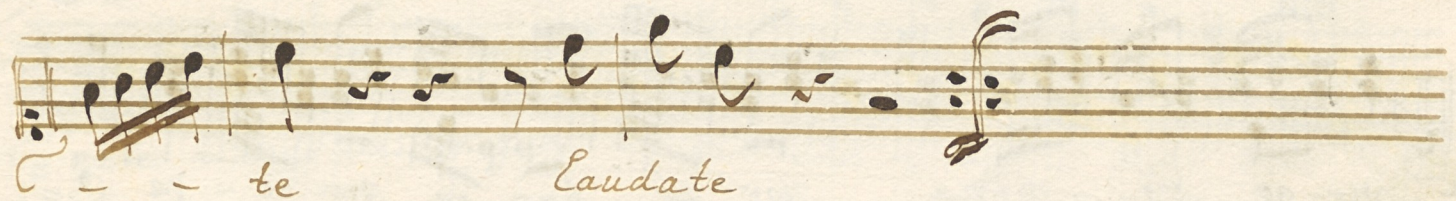
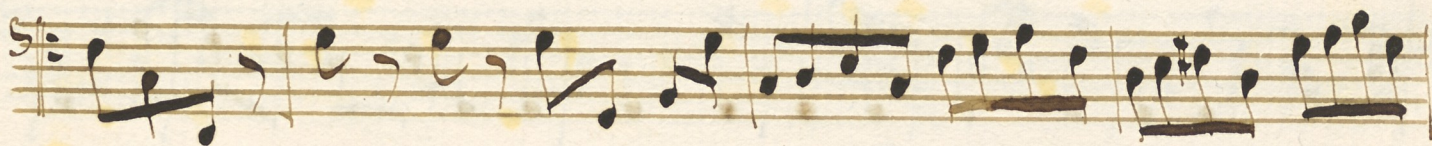
Can



ta - - -

te Canta - - -

te Alf - - -



cum adde tuum nostris vo-tis tuum tuum patro-cini =

um ulti-ma in mortis hora fi-lium pro nobis ora

C: 2. *C: 7.*

nos ab hoste protege nos ab hoste protege vir-go Ma-ter

C: 2.

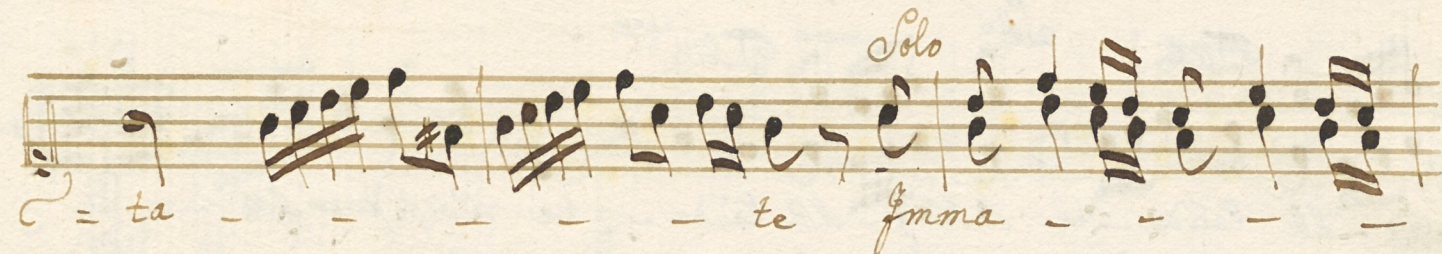
vir-go Do-mina nos ab hos-te pro-te-ge O =

C: 7.

- Ma-ter - A O - Ma-ter - A virgo Ma-ter Domina

Tutti All^o.

15



Tutti



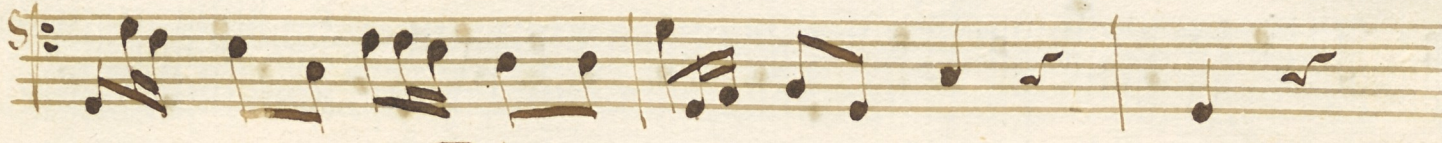
- culatam Salu-ta-te Pesto florum eorum =



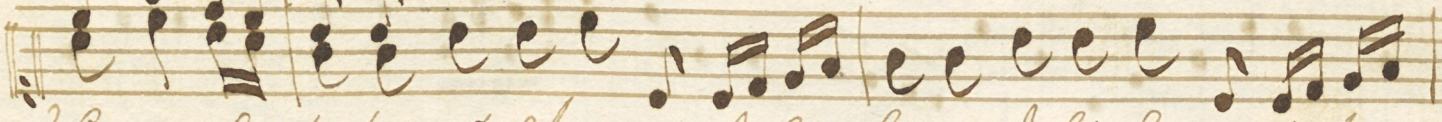
Solo



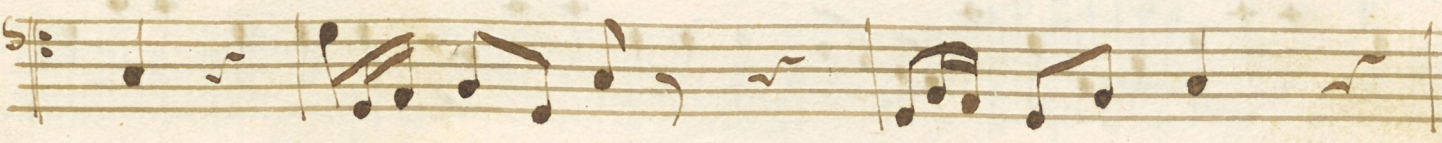
= nate Cantus plausus gemitate Mt - - - Ag - AM

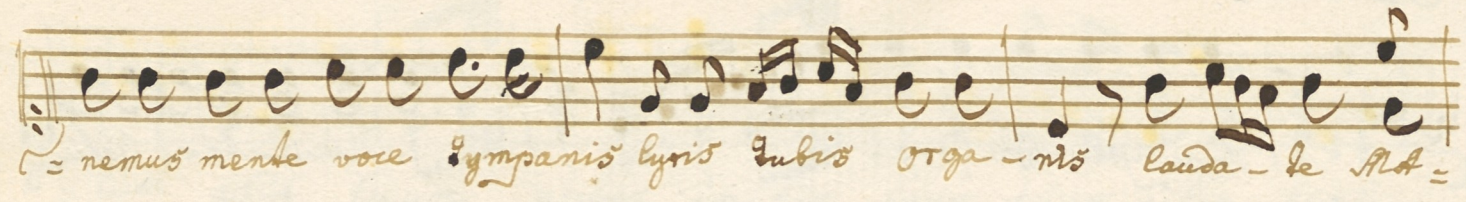


Tutti



Sa - - lu-tate exultemus jubilemus jubilemus into =





— nemus mente voce tympanis lyris tubis orga — nis lauda — te M —



Tutti. Solo Tutti



— Ag — M lauda — te M — Ag — M lauda — te M — Ag — M



Organo Solo

N. 5to.



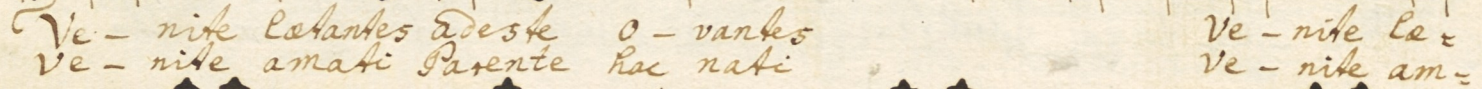


Tutti

org.



Ve — nite letantes adeste o — vanes Ve — nite la —



Ve — nite amati Parente hoc nati Ve — nite am —



Solo

Tantes adeste ovantes veni - te la - tantes adeste ovantes vos
 - abi Parente Rac nati veni - te a - mati Parente Rac nati vos

org:

An - gelo - - - um - cho - ri
 filij fi - lij M.A.R.G. - A

Tutti

M.A.R.G.A.M. laudate Regiam sonate venite latantes a -
 can - tate a - mores laudate favores venite amati Pa -

org:

Solo

adeste ovantes
 - ente Rac nati
 adeste laudate vos incolae
 quos virgo formosa fue - - -

Tutti

Coelestis aula sonate laudate sona - - - te M.A.R.G. -
 foveat du - e - tur laudate laudate canta - - - te lauda -

Solo *org:* *Tutti*

— AM Lau-da-te — NAM NAM NAM Lau-date NAM NAM
— te triumphet — NAM NAM NAM triumph triumph triumph



NAM NAM Lau-date laudate NAM NAM NAM laudate.

Nuoto



And: org: Solo

S

Solo

Salve mundi



C: 2.



Domina Ca-lorum Re-gi - - na Sal - ve Salve plena gratia



Cant: q.



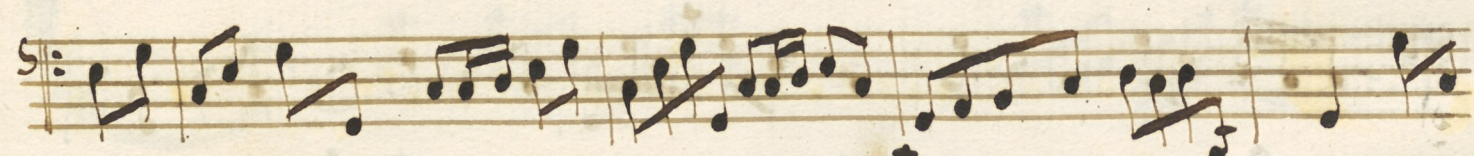
clara lux Di-vina mundi in auxi-lium Domina fes-tina



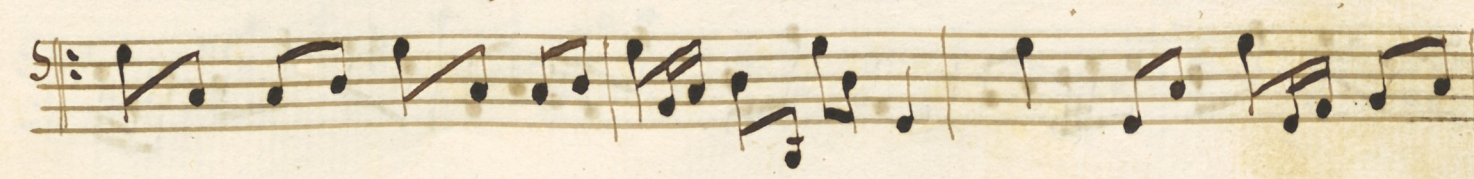
org:



clara lux Divi-na Divi-na Sal - ve Re-gi - na



Salve Virgo Virginum Sal =





- - ve Salve mundi Domina Sal - - ve te pulchram or -



navit et Matrem elegit Filij un-i-geni-ti Salve mundi



Domina Calorum Regi - - na Sal - ve

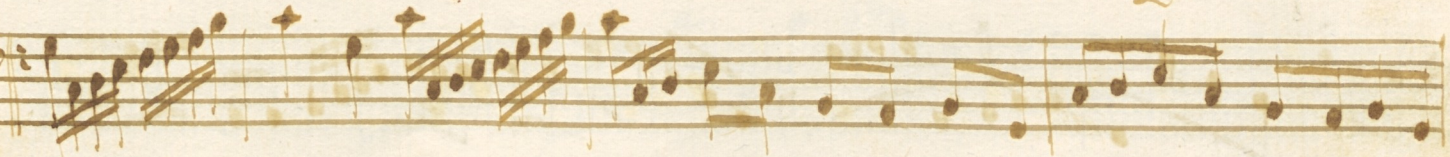
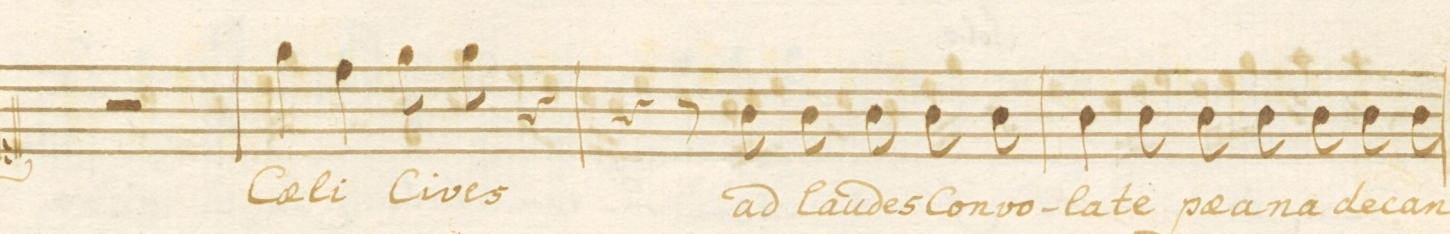
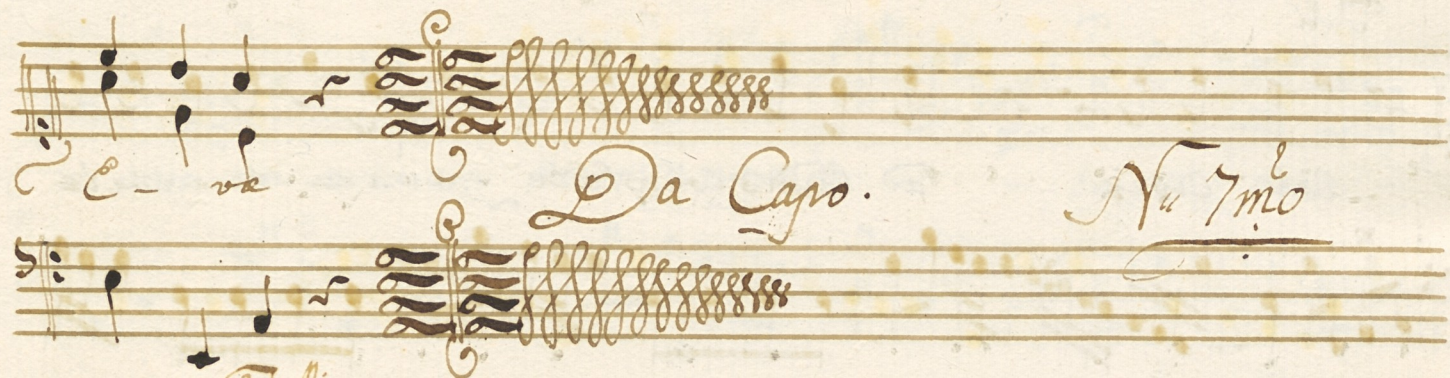


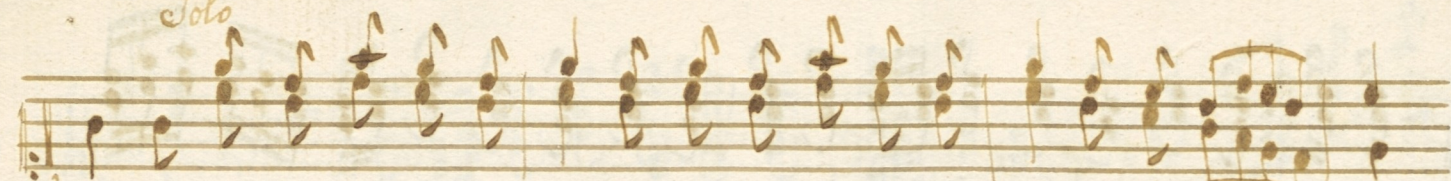
Decebat tam nobilem na -



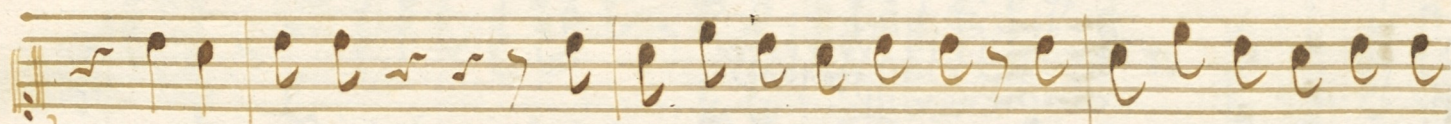
- tum proca - vere Decebat tam nobilem na - tum proca - vere





Solo

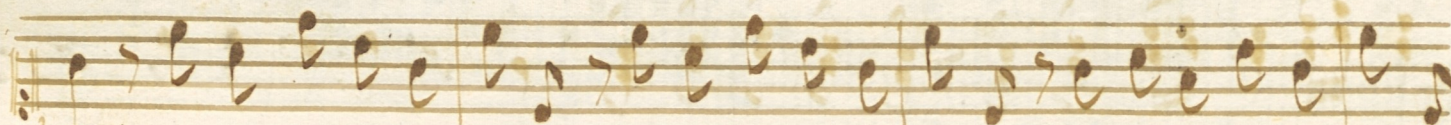
= tate ad laudes Convo-late ps ana decan-tate Canta - te

*Tutti*

Coli Cives ad laudes Convolate ps-ana decantate



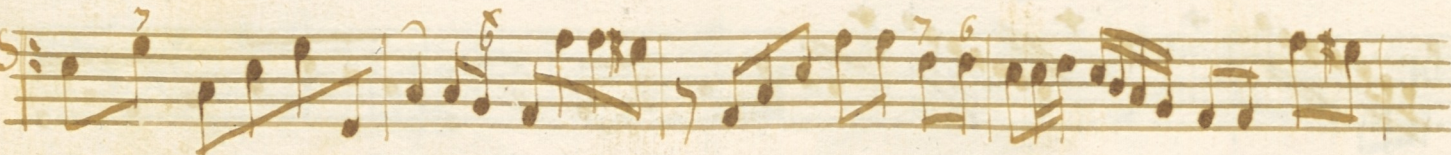
decanta - - - - - te decanta -

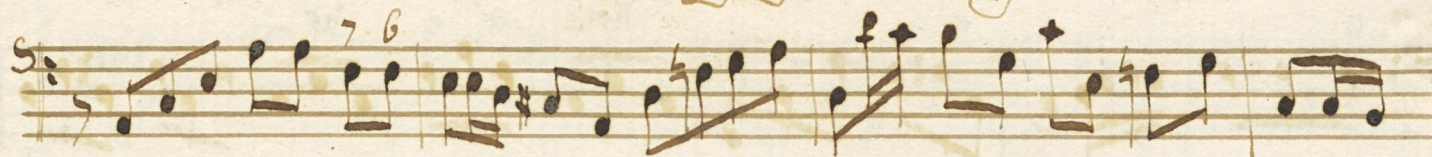


= te ad laudes Convolate ps ana decantate ps ana decantate

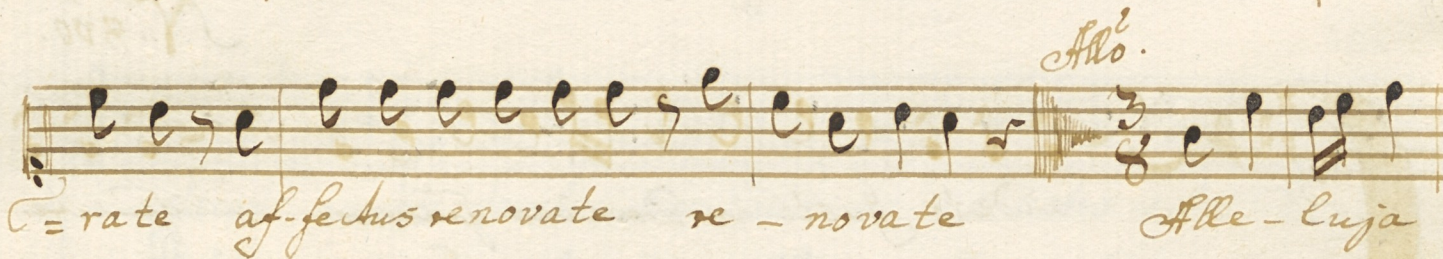
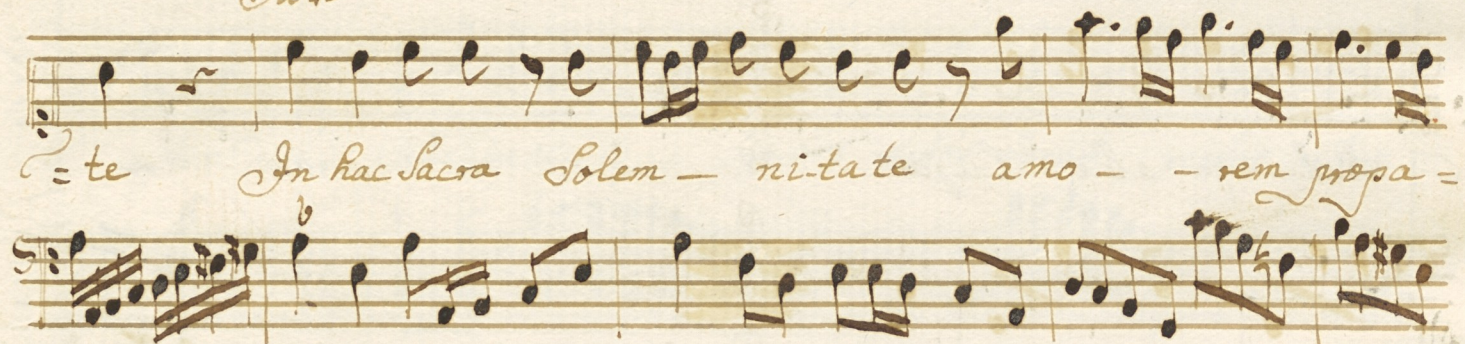
*Solo*

decanta - - te In-hae Sacra So-lemnitate In - hae





Tutti



Handwritten musical score for 'Alleluia'. It consists of four systems of two staves each. The first system has the lyrics 'Alle-lu-ja - alle-luja alle-luja alle-luja alle' with 'b5 -' written above the second and third measures of the second staff. The second system has the lyrics '= lu-ja alle-luja alle-luja allelu-ja alle-luja'. The third system has the lyrics 'allelu-ja alle-luja' and ends with a double bar line and a repeat sign. The notation includes various note values, rests, and accidentals.

N. 8vo.

Handwritten musical score for 'Gaudete in Domino'. It consists of three systems of two staves each. The first system begins with a large, ornate initial 'G' and has the lyrics 'audete Iusti in Domino gaudete gaudete'. The second system has the lyrics 'Iusti in Domino gaudete gaudete in Domino gau -'. The notation includes various note values, rests, and accidentals.

= de - - te gaude te gaude -

- te gaudete in Domino gaude - te *R.*

rectos decet Collaudati-o rectos rectos decet rectos rectos

decet rectos decet Collaudati-o rectos rectos decet

rectos rectos decet Collaudati-o Gaudete Iusti in

Handwritten musical score for the Latin text "Da-tis clamaverunt Iusti et Dominus exaudivit eos et ex". The score is written on two staves. The top staff features a vocal melody in treble clef with a key signature of one sharp (F#). The bottom staff provides a basso continuo line in bass clef, also with a key signature of one sharp. The lyrics are written in a cursive hand between the staves, aligned with the notes. The text is: "Da-tis clamaverunt Iusti et Dominus exaudivit eos et ex". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the Latin phrase "omnibus tribulationibus eorum liberavit eos". The score is written on two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and common time. The lyrics are written in a cursive hand below the staves. The text "omnibus tribulationibus eorum liberavit eos" is spread across the two staves. The word "omnibus" is on the first staff, "tribulationibus" is on the second staff, "eorum" is on the first staff, "liberavit" is on the second staff, and "eos" is on the first staff. There are some markings above the notes, including "6" and "65".

omnibus tribulationibus eorum liberavit eos

Alto

Exultent Iusti in Conspectu Dei exultent Iusti in Conspectu Dei

Handwritten musical score for the hymn "Deus exultent Iusti in conspectu". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "Deus exultent Iusti in conspectu" are written in a cursive hand between the staves. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, and rests. The paper is aged and shows some staining.

Dei exultent Iusti in conspectu Dei exultent Iusti

in conspectu Dei et delectantur et delectantur in la-ti-ti-

a et delectantur et delectantur delectantur in la-titia

exultent Iusti in conspectu Dei exultent Iusti in conspectu

et delectantur delectantur in la-ti-ti-a et delectantur

delectentur in la-ti-ti-a la-ti-ti-a

Vivace Tutti Pro Dominicis per annum.

9.

D extera Domini fecit vir-tutem dextera

Domini fecit virtutem dextera Domini ex-al-tavit me

exalta - - - vit exalta vit me exal -

=ta - 56 - 56 - 56 65 vit exal-tavit me Dextera

Domini fecit virtutem Dextera Domini fecit virtutem

Dextera Domini ex-al-tavit me ex-al-ta -

- vit ex-al-tavit me ex-al-ta -

- vit ex-al-tavit me Dextera Domini fecit vir-

tutem Dextera Domini fecit virtutem Dextera Domini

ex-al-ta-vit me ex-al-ta - - - vit ex-

Adagio

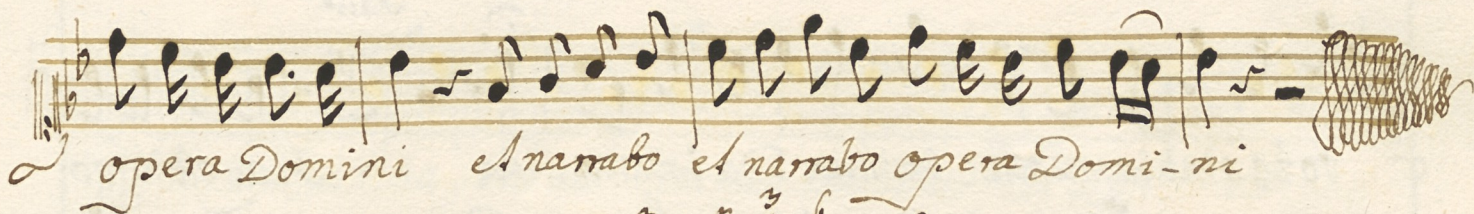
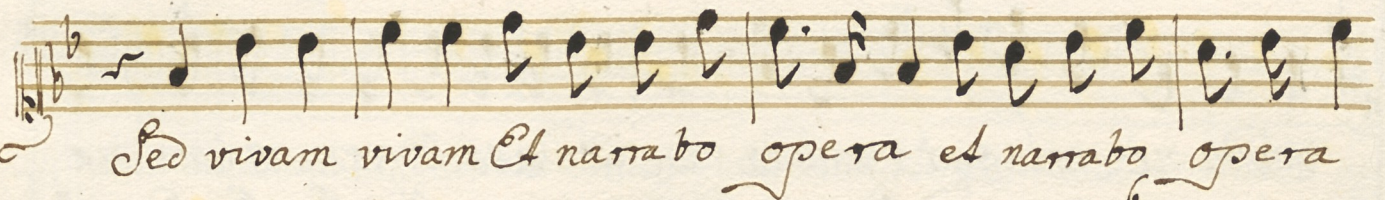
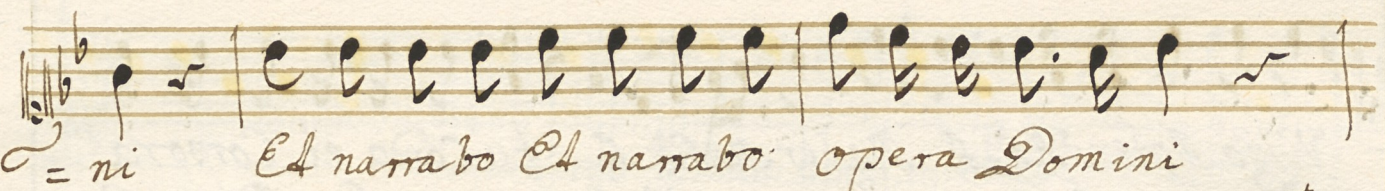
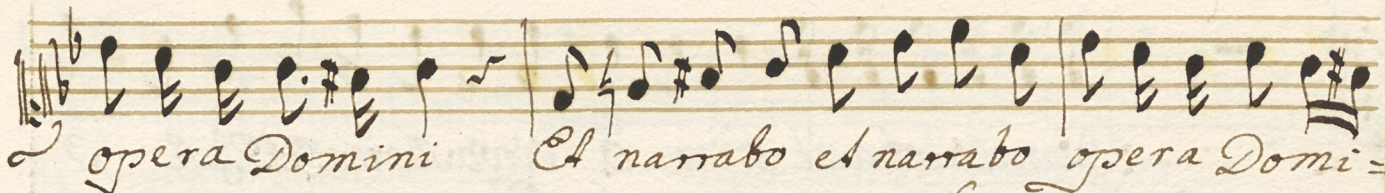
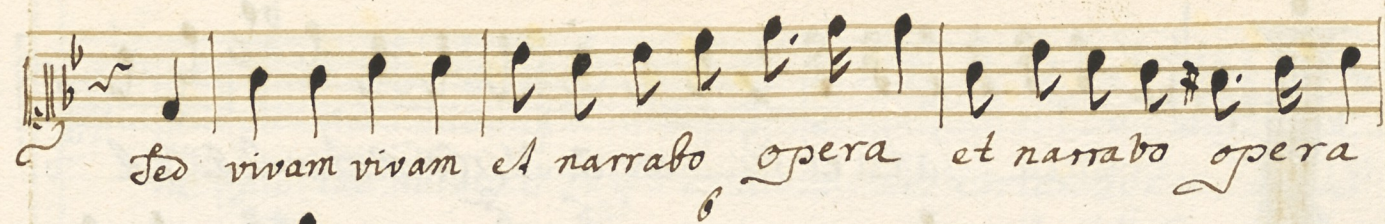
altavit me Non non non mori-ar non non non

Allo

mori-ar Sed vivam vivam et narra-bo opera et narra-bo

o-pera opera Domi-ni et narra-bo et narra-bo opera

Domi-ni Et narra-bo Et narra-bo opera Domi-ni



40. **J** macu - lata et Pi - a O Virgo Mater MARIÆ

Immaculata et Pi - a O Virgo Mater MARIÆ

Virgo Mater MARIÆ Mater MARIÆ tu Corda et Corpora

munda ne vota sint immunda tu Corda et Corpora munda ne

vota sint immunda immunda immunda *Deus:* Hec est Virgo

in qua nec nodus ori gi - nalis nec Cortex actu - ali

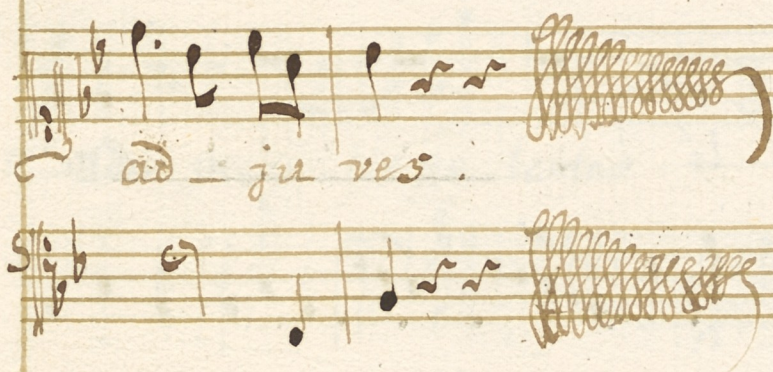
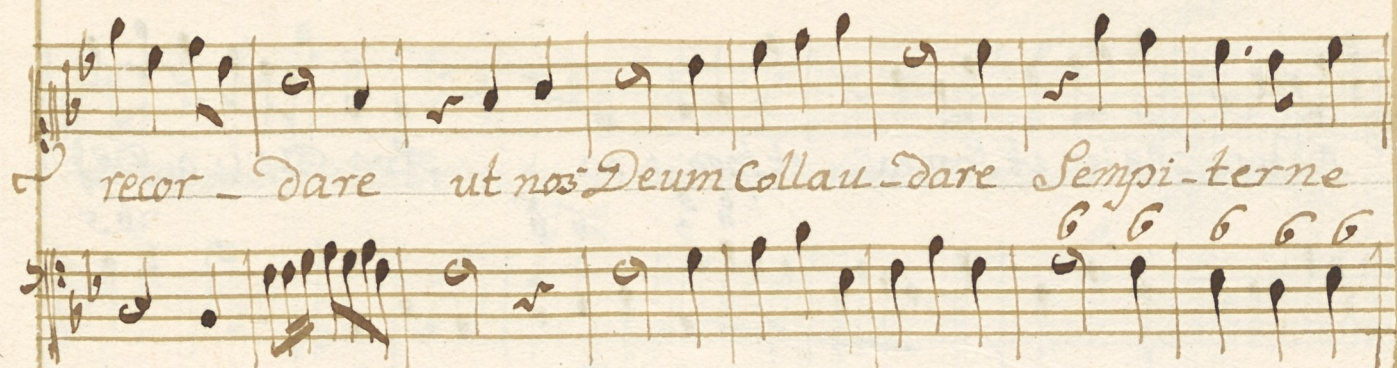
Culpa Fu - it Virgo ante partum eras

Virgo ante partum eras Et in

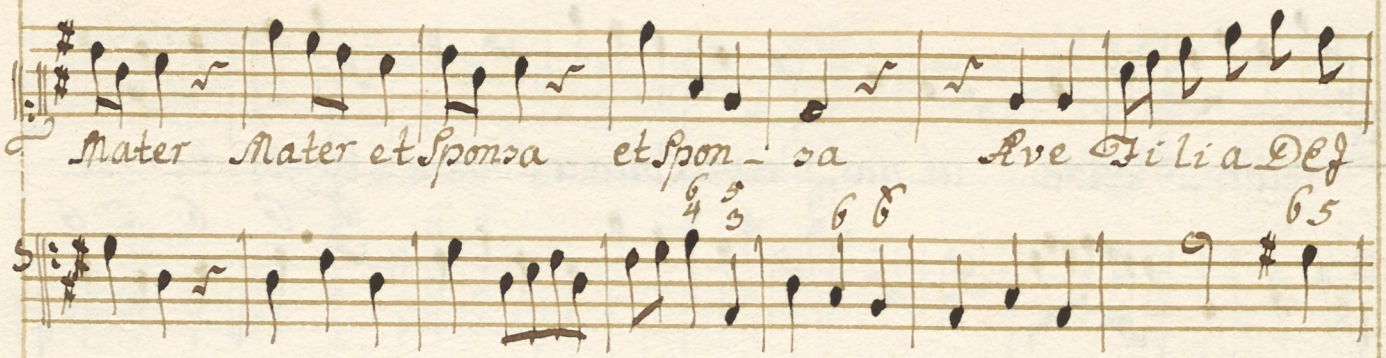
partu per - se - veras tu post partum Virgo es Et in

partu per - se - veras tu post par - tum Vir - go es

Virgo mater recor-dare *Virgo mater*
recor-dare *ut nos Deum Col-laudare* *ut nos*
De-um Col-lauda-re Sempiternae ad-juves
Virgo an-te partum eras *et post partum*
per-se-veras tu post partum Virgo es *Virgo Mater*



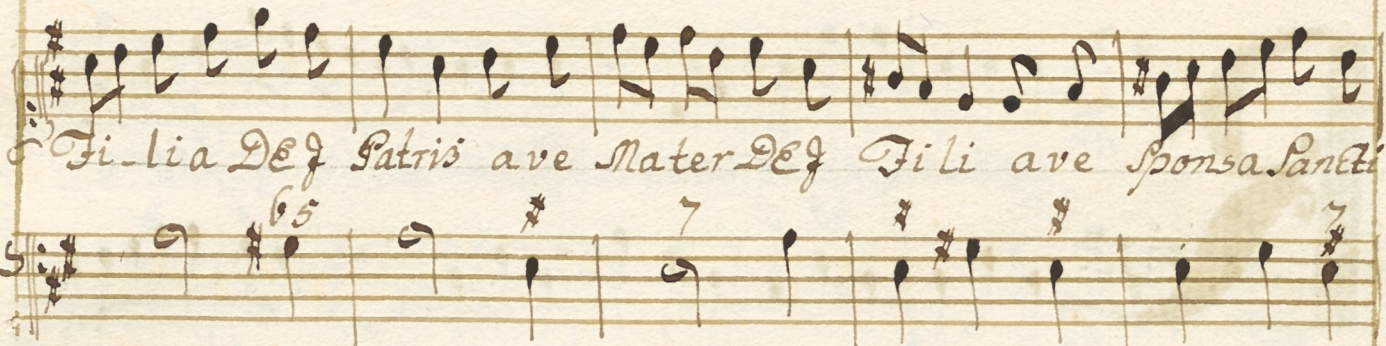
Mater Mater et Sponsa et Spon- sa Ave Fi- li a De- i



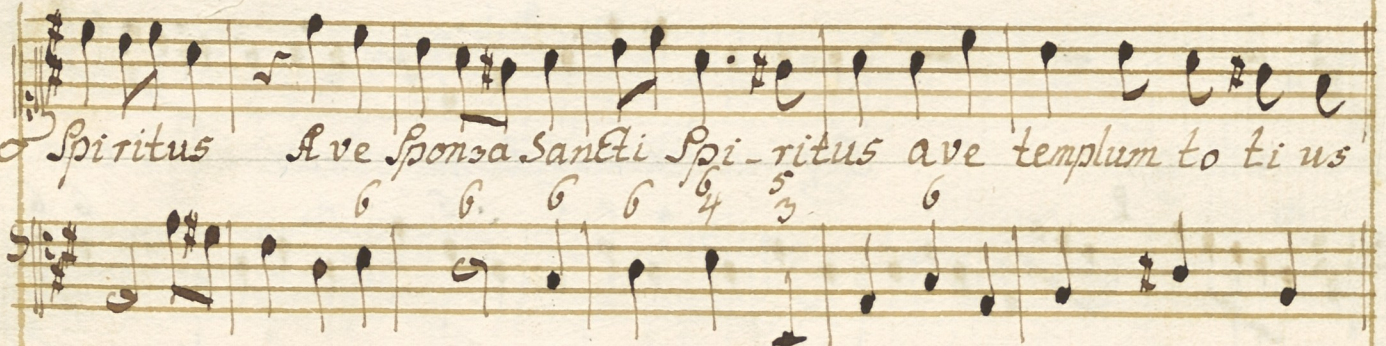
Patris ave Mater De- i Fi- li Ave



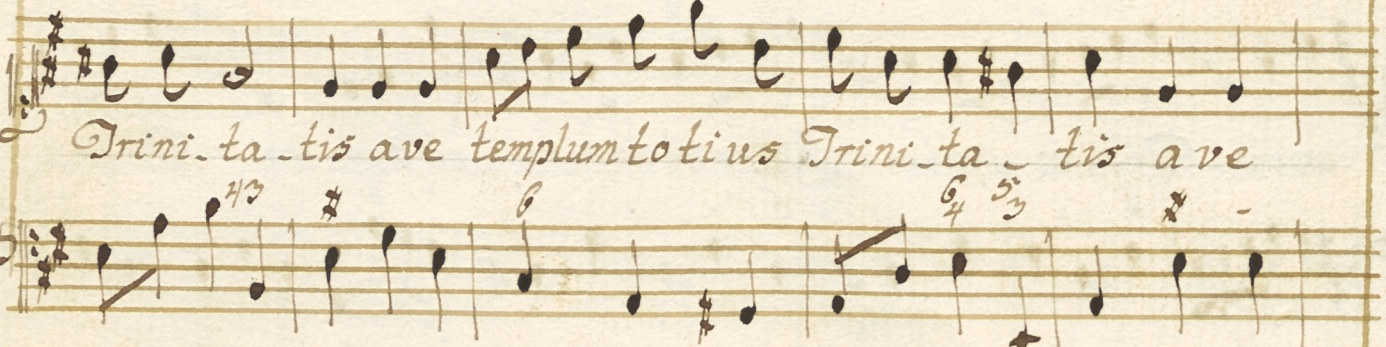
Fi- li a De- i Patris ave Mater De- i Fi- li ave Sponsa Sancti



Spiritus Ave Sponsa Sancti Spi- ritus ave templum to ti us



Trini- ta- tis ave templum totius Trini- ta- tis ave



templum totius Trinitatis Nos Consolare lugentes

6 6 4 5 6

Et in peccatis fa-tentes Nos Conso-

6

-lare lugentes et in peccatis fa-tentes Fili-a mater

6 6

Mater et Sponsa et Spon-sa Fili-a Mater

6 6 4 5 6

Mater et Sponsa et Spon-sa

6 6 4 5 6

Fin

Tutti

ve Virgo glori-osa stella Sole

Clari-or A-ve Virgo glori-

osa stella Sole pulchri-or stella Sole Clari-or

stella So-le stella So-le stella so-le Clari-or

Mater DE i orati-osa

Mater Deſi grati - o sa fa - vo mellis dulci - or

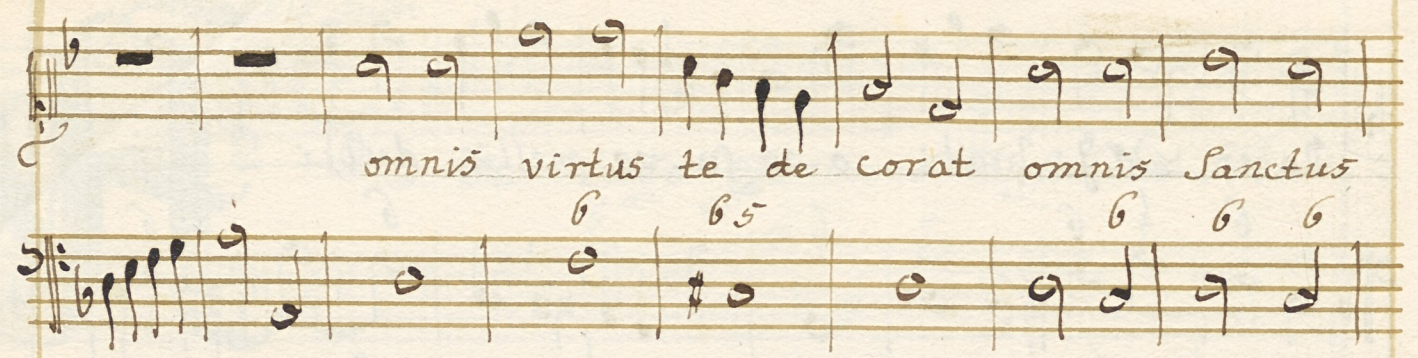
Favo mellis favo mellis fa - vo mellis dulci - or

Rubi - cunda plusquam Rosa

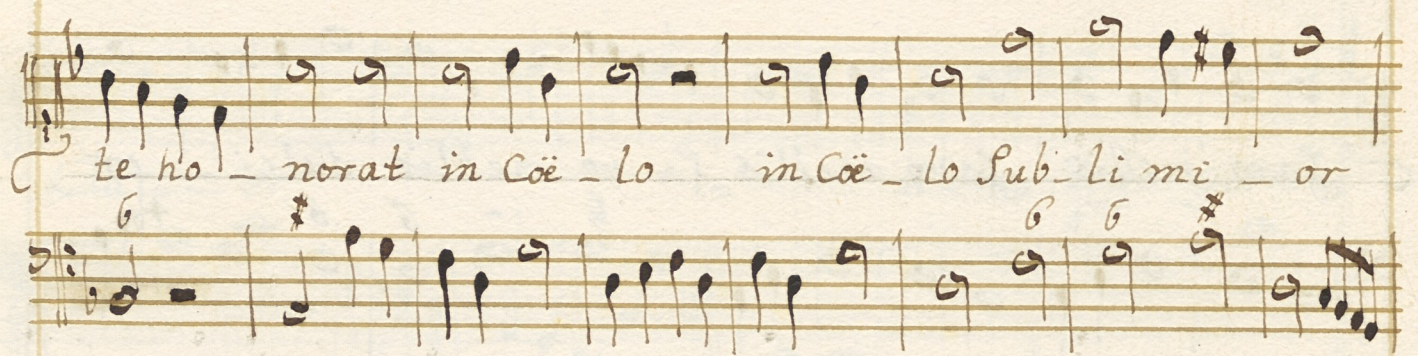
Rubi - cunda plusquam Rosa Li - li - o Li - li - o

Li - li - o Can - di - di - or omnis virtus te de - corat

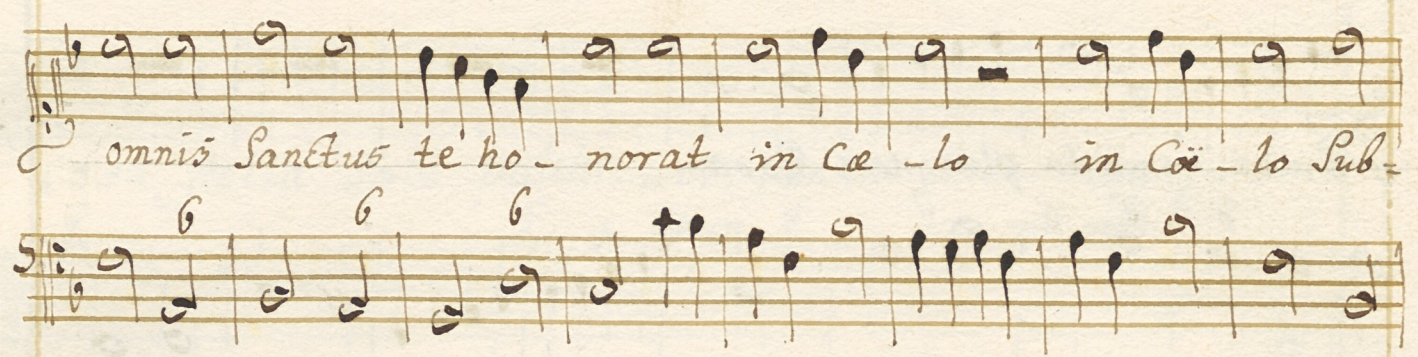
omnis virtus te de corat omnis Sanctus



te ho - norat in Coe - lo in Coe - lo Sub - li mi - or



omnis Sanctus te ho - norat in Coe - lo in Coe - lo Sub -

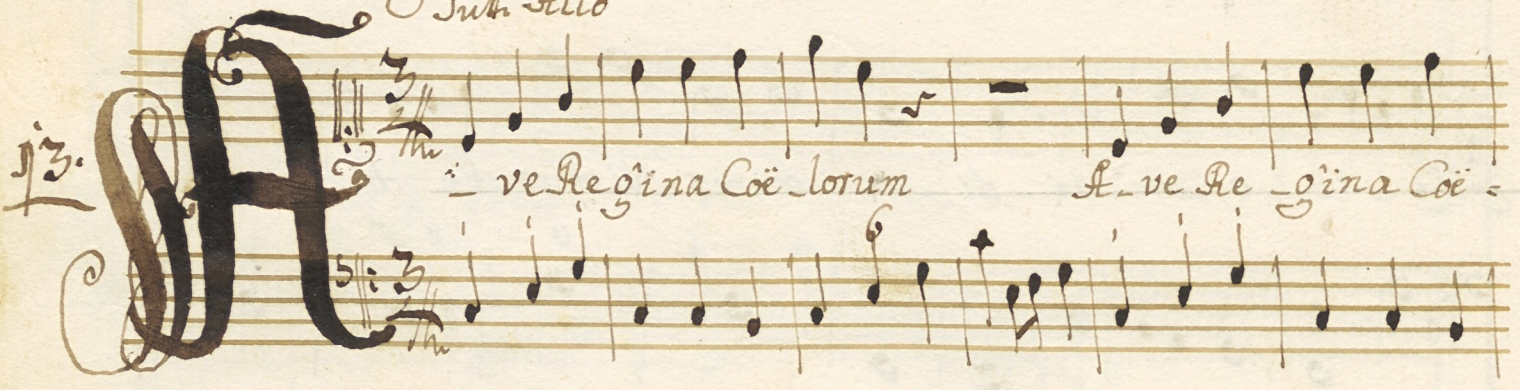


li mi - or Sub - li mi or



Tutti Allo

ve Regina Coe - lorum Ave Re - gina Coe -



lorum ma-ter Regis An-ge lo - rum Ma-ter Regis An-ge lo -

rum Ave Re-gina Coe-lorum Ave Re-gina Coe-lorum

Ma-ter Regis An-ge lo - rum Ma-ter Regis An-ge lo - rum

O Ma-ri-a flos Virgi-num O Ma-ri-a

flos Virgi-num ve-lut Ro-sa et li-li-um ve-lut Ro-sa vel li-li-

um *O MA-RIA flos Virgi-num* *O MA-*

RIA flos Virgi-num ve-lut Ro-sa vel li-li-um ve-lut

Ro-sa vel Li-li-um Fun-de preces ad Fi-lium

Fun-de preces ad Fi-li-um pro salu-te fi-de-li-um pro salu-te

Fi-de-li-um Fun-de preces ad Fi-li-um *Fun-de preces ad*

*Fili*um pro Sa-lu-te fi-de-li-um pro Sa-lu-te fi-de-li-um

Solo Adagio

De-us me-us a-mor me-us De-us
Audi Coe-lum au-di ter-ra au-di

94.

Ciz.

me-us et amor me-us Sal-ve amor sal-ve amor in-ti-
Coe-lum au-di terra Je-sum Solum Je-sum Solum di-li-

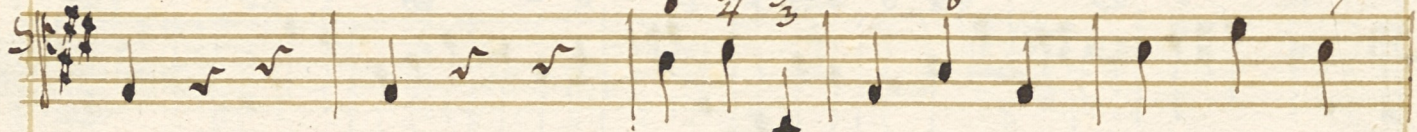
or:

= me tu fons vivus tu spes mea O
= 90 3 Sper-no vincla Sper-no ferrum Je-

org:

O Creator opti-me In a-more to-tus vi-vo
Je-su Soli mi-li-to Cor a-more Jam ar-descit

Et - - cor me - - um de - fi - cit Luidquid Credo Luidquid
 JE - - SUM si de - si - de - rat pre a - more jam li -



Spero Luidquid Credo Luidquid Spero totum amor Ef - fi - cit
 = quescit Cor a - more jam ar - descit IESUM IESUM sidersiderat

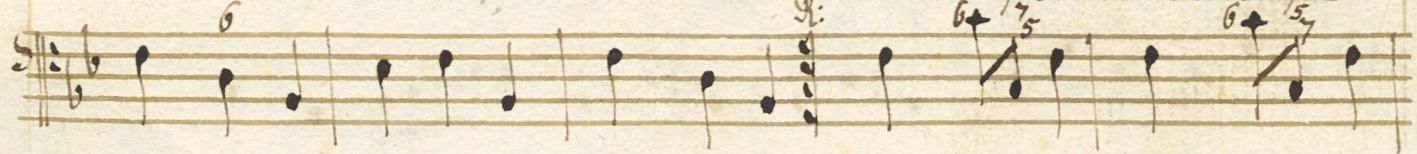
Adagio Solo.

P i a Mater in tu - e re Semper nostri
 R: sinon forent delinquentes u - bi essent

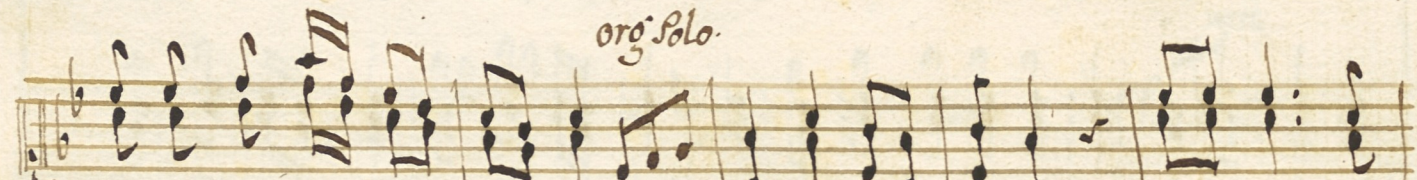


mise rere
 tot Clientes

da pecca ta da pecca ta
 vasto Scripti vasto Scripti



org Solo.



da pecca ta plan - ge re
 vasto Scripti nu - me ro



Quando e rit hinc ex i re Jube me ad te ve -
 Pecca to res non abhorres Sine qui bus nunquam
 ni re tecum Semper vivere tecum Semper vivere .
 fores tanto digna Encomi o , tanto digna Encomi o .

Adagio Solo.

16.

The musical score is written on ten staves. The first staff begins with a large, ornate initial 'A' in brown ink. The lyrics are written in a cursive hand below the notes. The score includes various musical notations such as clefs, time signatures (3/4, 4/4, 6/4, 6/8), and dynamic markings (p, f). The lyrics are in Latin and describe themes of love, life, and death.

mor amor mea vita amor amor mea
JESU ti bi pando Sinum amor mi dulci-fi-

mors in te manet in te manet in te ma net tota si-ta
-me veni Numen Veni Numen Veni Numen o Di- vinum

se lix vel in-se lix Sors in te manet se lix vel in-se lix
anime grati-fi-me veni Numen ani-me grati-fi-

Sors tota vita ab a-more to-tus vi vo pre a-mo-re
-me o Di- vinum ach a-manti et lan-guenti Cordi te in-

mori-or ab a-more to-tus vi vo pre a-more mo-ri
-sinu-a æstu-anti et-pe-tenti æstu-anti et-pe-

or pra a-mo - re pra a-mo - re
tenti amo - rem a - mo - rem

mo - ri - or
Con-tinu-a

Solo Andante.

O Man - na o manna Cordium O

ca o ca o ca grandi-

um Nos - tra Sa lu - tis Sa lu - tis tes se - ra o

Solo

man - - - na O manna Candi - dum O Es - - ca O

Tutti

Es - - ca O Es - - ca O Es ca grandi

Solo. *Tutti*

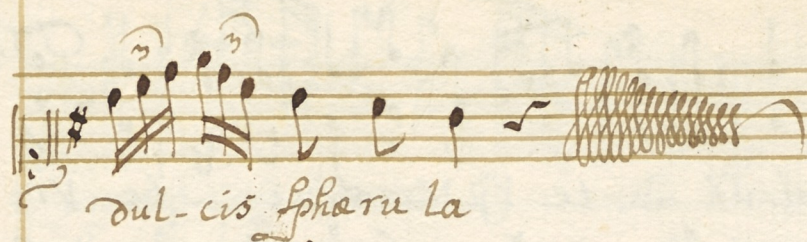
um Nos - tra Sa lu - tis Sa lu - tis tes - sera O

Solo *Tutti* *Solo.*

u - na Di vi no in e - bri ans vi no O ferculum vi ta O

Tutti

po - culum vi ta O dulcis Sphae ru la O dulcis O



Solo.

Si onis Fi-li a Coe-lestes nymphula ad ar

J8.

Tutti

-cam foederis Con-currite Concurri-te Si-onis Fi-li

a Coe-lestes nymphula ad ar - cam foederis Concurrite Con-

Solo

currite Coe-li melli-flua pi-a a-nimula Sacram e-

50

Conculam Construi - te Construi - te - Construi - te Vi-

=de te auream amo - ris Conchulam vi de te auream amoris

Conchulam hoc vos Proto - typon inspi - ci te inspi - cite hoc

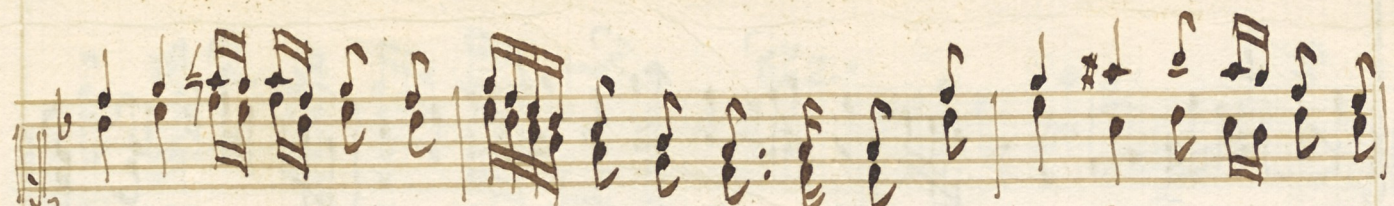
Solo.

vos proto - typons inspi - cite vi de te auream a - moris

Tutti

Solo.

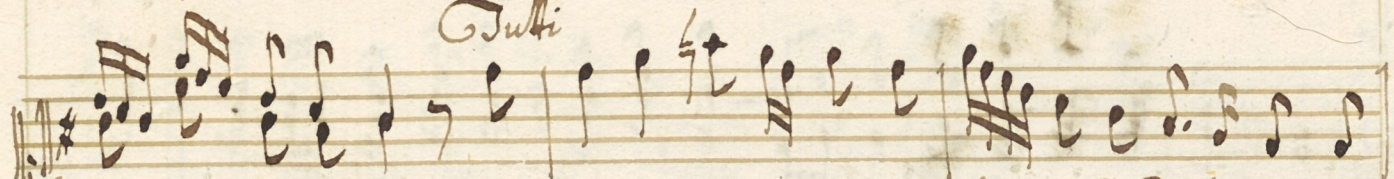
Conchulam hoc vos proto typon hoc vos proto - typon inspi - cite a -



= moris Corculum MARQ - Fi - lium vestro Sacra ri o Sus =



Tutti



= ci - pite a - moris Corculum MARQ - Fi Filium ves =



= tro Sacra ri o Sus ci - pite



And: Org: Solo. 1:



Regina Celi.



Cz.
le luja Al - le luja o - ra pro no - bis o -

ra pro no bis Deum o - ra pro no bis o - ra pro

no - bis o - ra o - ra o - ra De - um

Allo.
Al - le luja Alle lu - ja alle - luja alle - luja

ja Al le lu ja

org.

Al le luja alle luja alle luja

Al-le luja alleluja - alleluja - alleluja

20. **R** e gina Coeli la-tare la-tare alleluja

ja la-tare la-tare la-tare Re-gina alle-luja qui-

-a quem meru-is ti portare alle-luja alle-luja al-

le-luja alle-luja alle-lu-ja alle-luja al-

le-luja al-lelu-ja

Resur-rexit Resur-rexit

Si-cut dixit al-le-luja al-leluja al-lelu-ja al-

leluja al-lelu-ja o-ra pro no-bis o

ra pro no-bis Deum o-ra o-ra pro nobis o-ra o-ra pro

ra pro no-bis Deum o-ra o-ra pro nobis o-ra o-ra pro

ra pro no-bis Deum o-ra o-ra pro nobis o-ra o-ra pro

ra pro no-bis Deum o-ra o-ra pro nobis o-ra o-ra pro

ra pro no-bis Deum o-ra o-ra pro nobis o-ra o-ra pro

Allo Affai.

no bis o - ra pro no - bis DEUM Al - le - lu - ja al -

le - lu - ja al

le - lu - ja al le luja al - le luja al - le - luja al -

le luja alle lu - ja al - le - lu - ja alle luja al -

le luja al - le lu - ja alle - luja al - le luja alle luja

Tutti



e - gina Coeli la tare la tare al le

= luja Qui - a quem me ru - is - ti portare al - le - lu -

Solo.
= ja Re - surrexit Surrexit Surrexit si - cut

dixit al - le - luja al - le luja al - le luja al - le luja al

Tutti
= le - lu - ja o ra pro nobis o ra pro nobis o ra o - ra DE - UM

Allò Tutti

Al - le - lu - ja al - le - lu - ja alle - lu - ja alle - lu

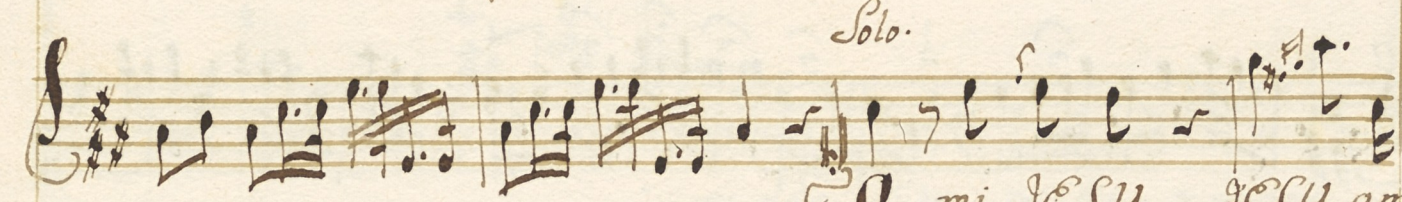
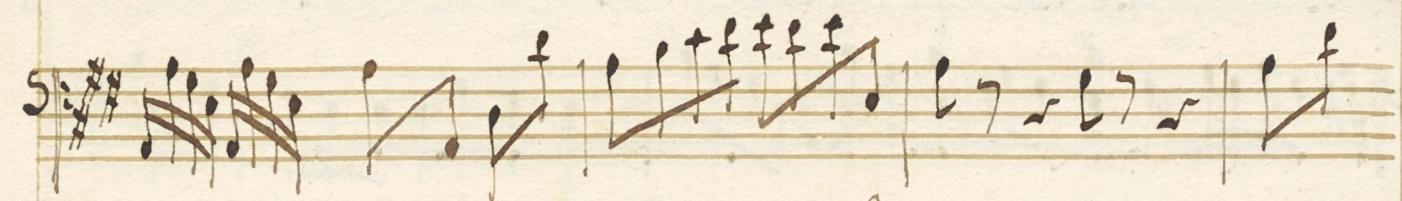
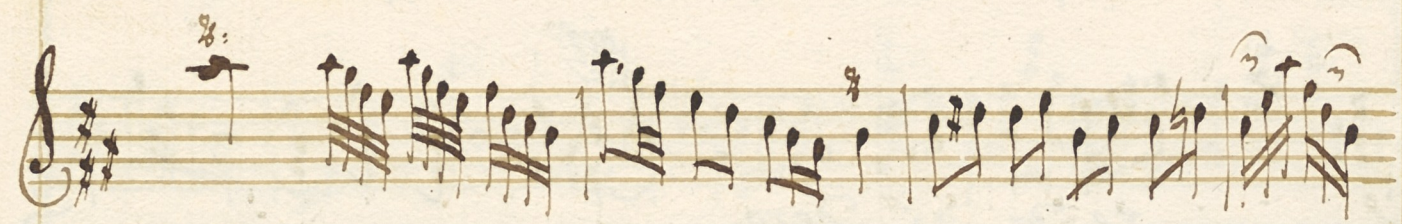
= ja alle lu ja alle lu ja alle - lu ja alle lu =

= ja alle - lu ja alle - lu - ja alle lu - ja al - le =

= lu ja alle lu ja al - le - lu ja

Allò poco Organo Solo.

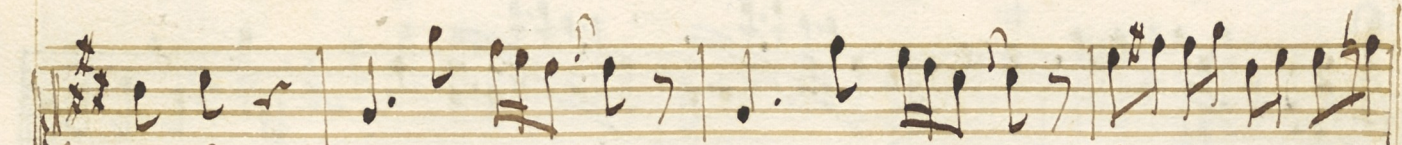
Qui



Solo.



O mi JESU JESU am-



- a - le Quando tandem Quando tandem tecum semel



Gau-de-bo te a ma - - - - -

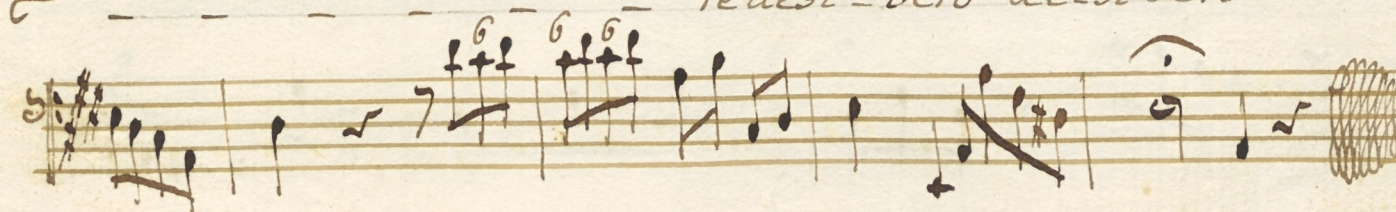
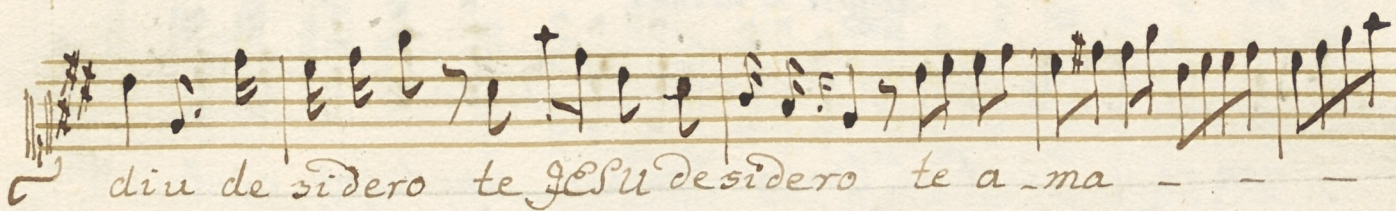
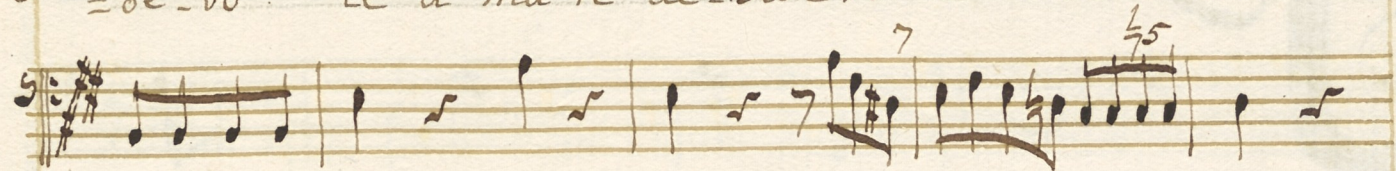
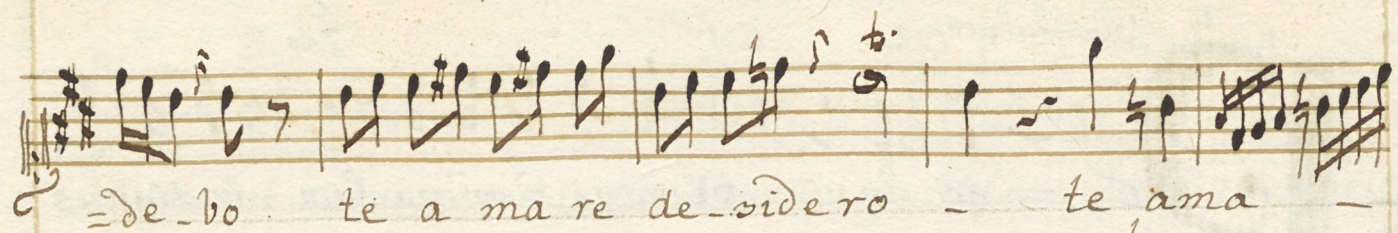


re te ama

re de-si-dero

O mi Jesu

Quando tan-dem Quando tandem te gaude-bo te gau



Reitativo *c. z.* *c. j.* *zelo*

23.

ec cavi peccavi Domino Sum indignus

jmo. *ti.* *z.*

venia sed tamen spe non ex-cido dum JESUM in cruce

j. *z.*

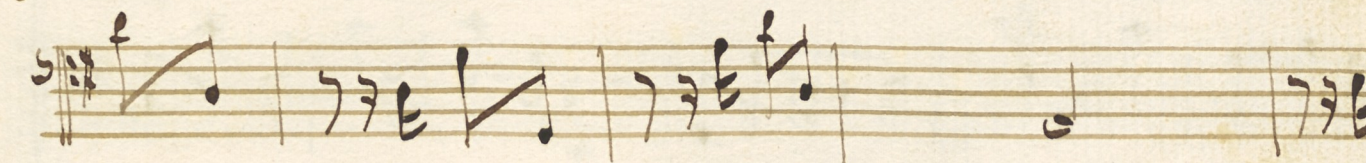
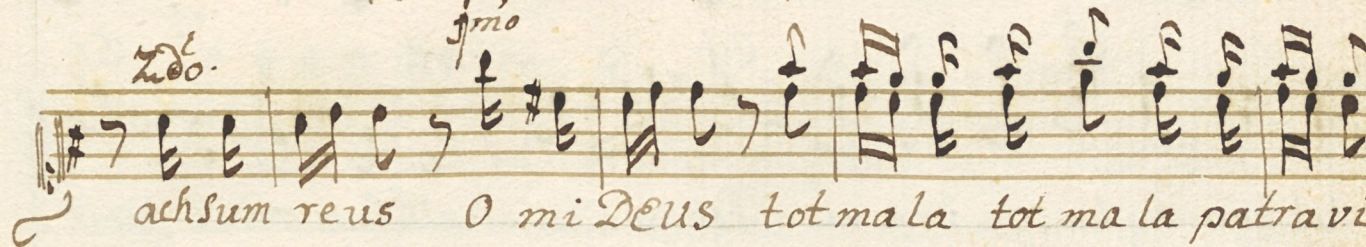
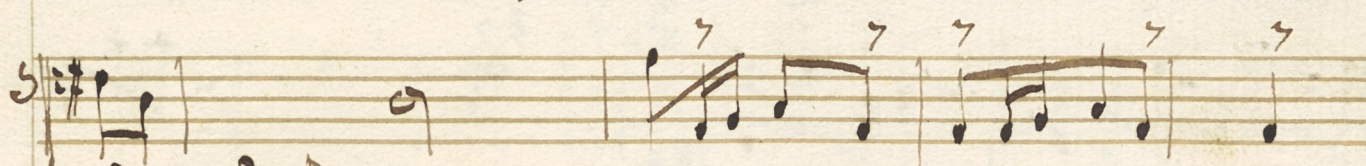
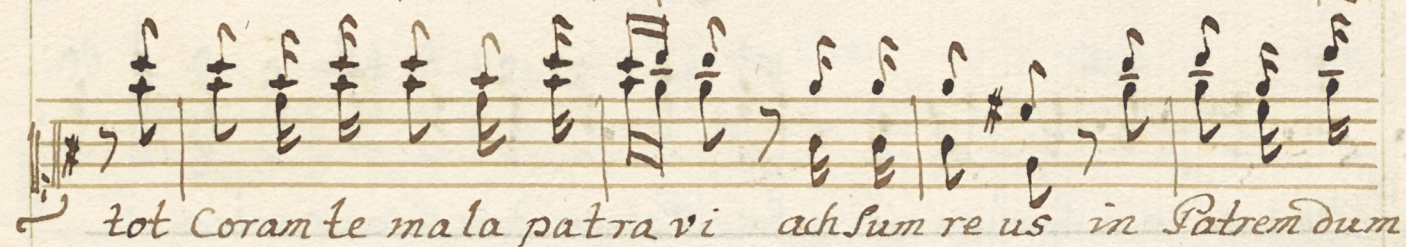
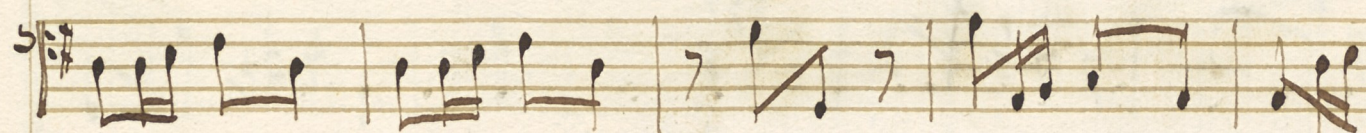
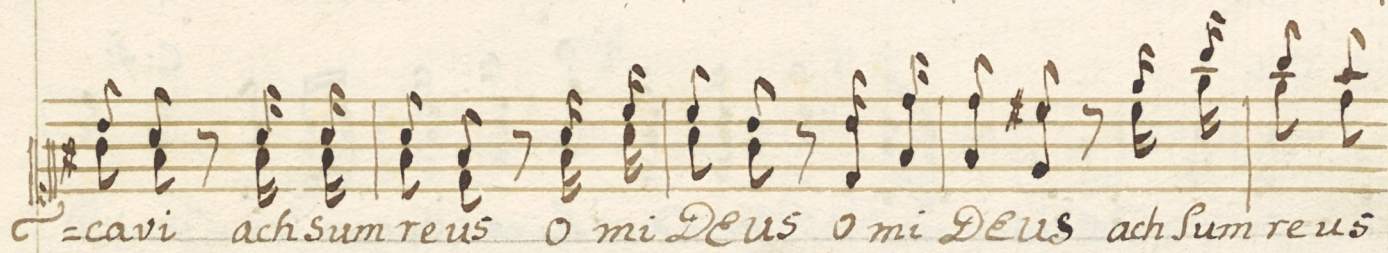
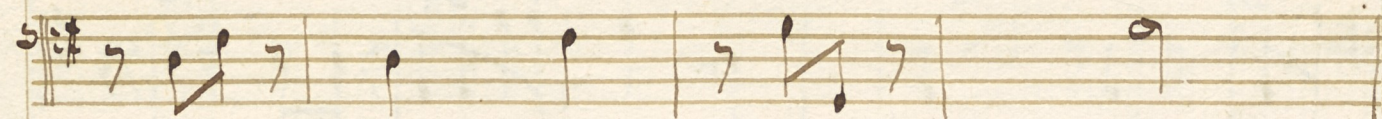
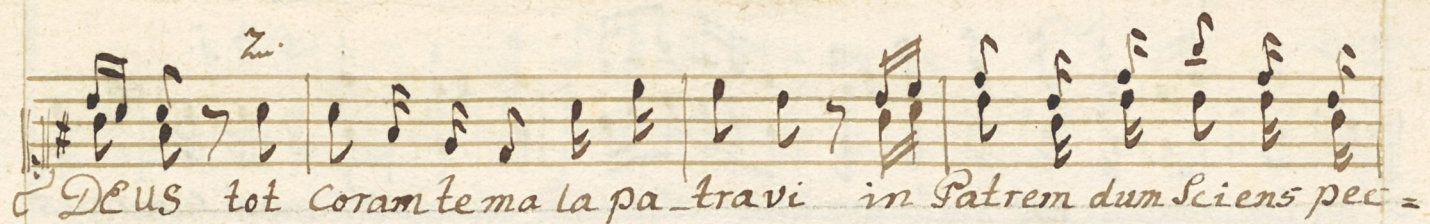
Salvatem me Conspi cio ad hunc Confugri o poenitentem

Adagio à Ballata

non re-y-ciet Cor Con-tritum non despi-ciet.

Aria lardissima

Ach Sum Re us in Patrem dum Sci ens peccavi o mi



tot mala ~~tot~~ mala pa tra — vi ach sum reus
 O mi DEUS in Patrem dum sciens pecca vi O mi
 DEUS ach sum reus In Patrem dum sciens pecca
 — vi ach sum reus O mi DEUS
 tot tot mala pa tra vi tot mala. ach sum reus pat-

C: j.
 C: z.
 C: j.
 C: z.
 C: j.
 C: z.
 C: j.
 C: z.
 C: j.

64
 65

C:2 C:7 C:2

atravi o mi Deus in Patrem dum Sciens peccavi achsum reus in

C:7 C:2

Patrem dum Sciens peccavi o mi DEUS tot mala tot mala patravi tot

C:2 C:7 C:2

mala patravi tot mala patra — vi achsum reus o mi Deus o mi

C:2

Deus achsum reus Non jam facta cifoima me delectent gaudia

Sed dolor exanimet me Sed dolor exanimet me O mi DEUS Sed

dolor exanimet me exanimet me Teo Teo Teo dolor exanimet me
Dal go.

24. **S**alve Re-gi-na Re-gina mater mise ri-cor-di-

Oro:

= a *Salve Re-*

=gi-na - Salve mater mise ri-cor-di a vita dulce do

vita dulce-do et spes nos-tra spes nostra Sal ve et spes nostra Sal -

Org.



Mater mi se ri cor - di a vi ta vi ta dul cedo vi ta vi ta dul -



= cedo et spes nostra Salve vi ta Salve dul cedodul cedo et spes nostra

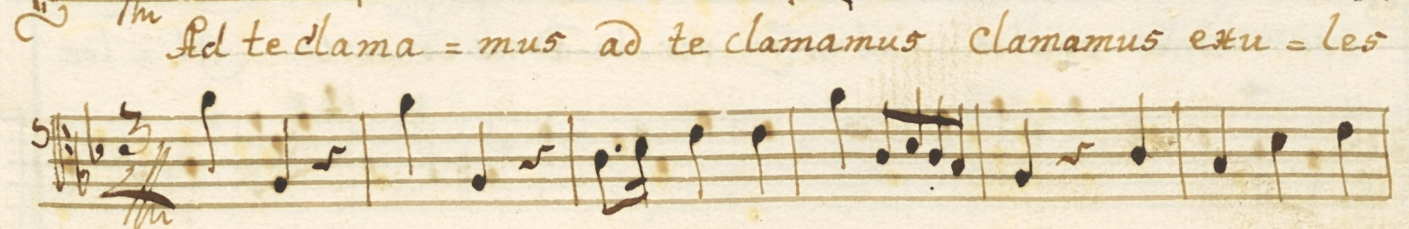


Org.



Largo Solo

Tutti





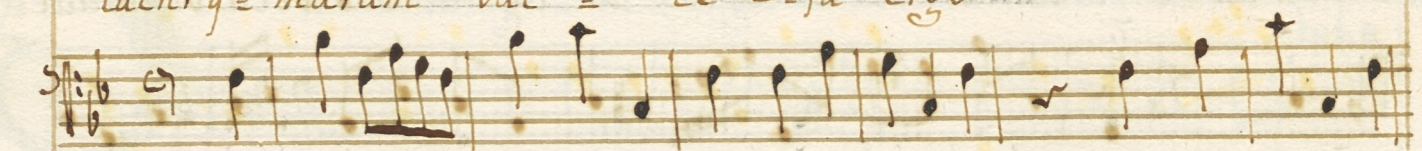
Fi - lii Eua ad te Sus - pi - ramus gemen - tes et flen - tes in hac



Tutti Org.



lachry - marum val - le E - ja ergo



Tutti Org.



E - ja Ergo Ad vo - ca ta nos - tra



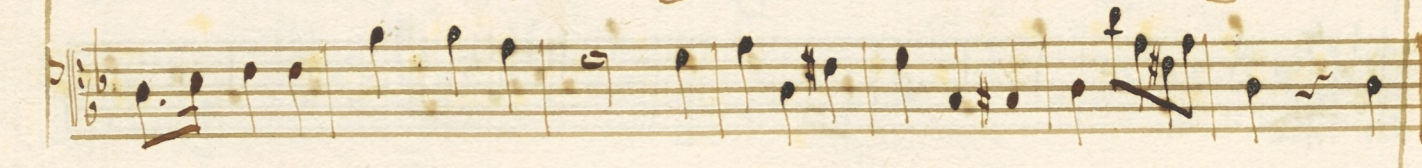
Solo.

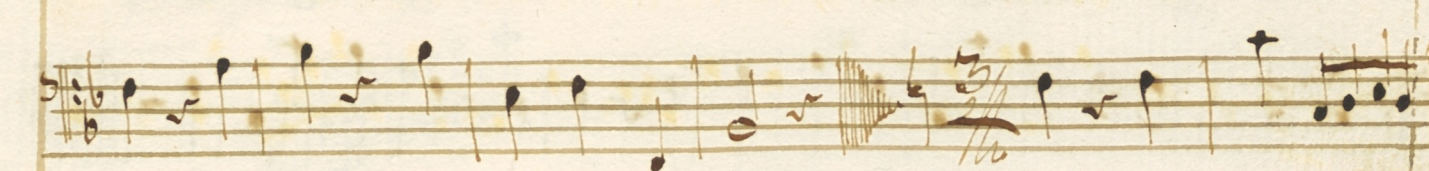


Gl - los tuos mi se ri cordes oculos Gl - los tu os mi -




= se ri cordes oculos ad nos Con - ver - te ad nos Converta Gl - los





O o pi a o o dulcis Vir-go o dulcis Vir-go MARI =

Org: Tutti

O Clemens o Pi = =

Solo

=a O Dul cis Vir = go o dulcis Virgo MARIA o Clemens o pia

Tutti

o dulcis Virgo MARIA A o Clemens o Pi = = a o dul cis

Org:

Vir = go MARIA = A MARIA = A

R

25.

Tutti

Re gi na Re gi na Coe li la =

Tutti

-tare la-tare Ea = = ta-re la = = tare

Solo *Tutti*
 Al - le luja Alle - luja Al - - le lu - ja Al - le

Musical notation for the first system.

Solo
 = luja Alle - luja Qui a quem meruisti porta re Alle -

Musical notation for the second system.

Tutti *Solo*
 = luja Alle - luja Qui a quem meruisti por - tare Alle

Musical notation for the third system.

Tutti
 = luja Alle luja Al - le = lu - ja Al - le = lu =

Musical notation for the fourth system.

Org: *C:2.*
 ja Re = sur =

Musical notation for the fifth system.

Org:

rexit Si = cut Si = cut dixit

Tutti Re = surrexit Sur

rexit Sicut dixit Sicut dixit Sicut dixit Alle = luja

Alle = luja Alle = luja Alle = luja Alle

lu = ja Alle Alle Alle Alle Alle Alle

lu = ja Alle Alle Alle Alle Alle Alle

lu = ja Alle Alle Alle Alle Alle Alle

lu = ja Alle Alle Alle Alle Alle Alle

lu = ja Alle Alle Alle Alle Alle Alle

Solo *Tutti*

Al le - luja Alle - luja Al = le - lu = ja

org:

Al = le = luja Al le luja Alleluja

Tutti

Al = le = luja Alleluja

Arioso And. Solo. *C: j* *C: m*

= ra o ra Deum o =

C: j

= ra Deum o = ra pro nobis Deum pro nobis DE UM

o ra o = ra pro no = bis pro no = bis De =

um ora o ra

ora Deum

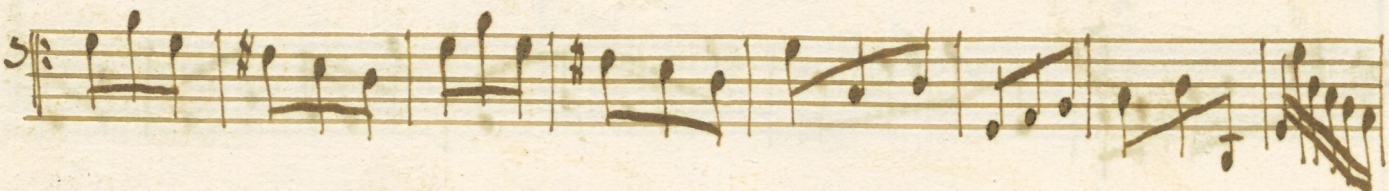
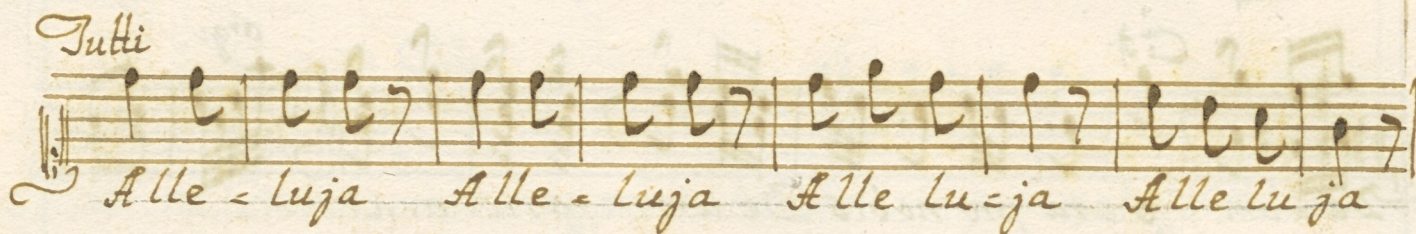
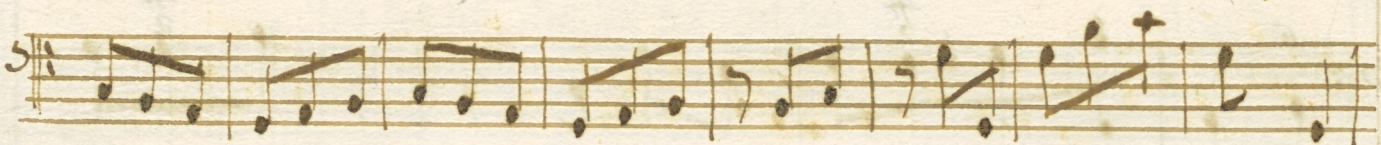
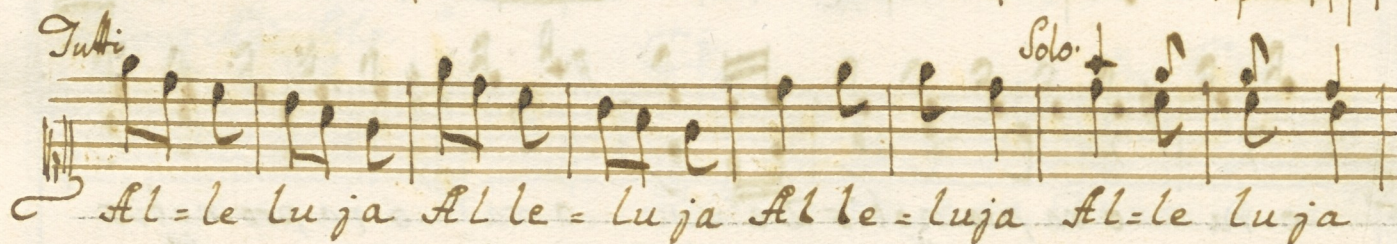
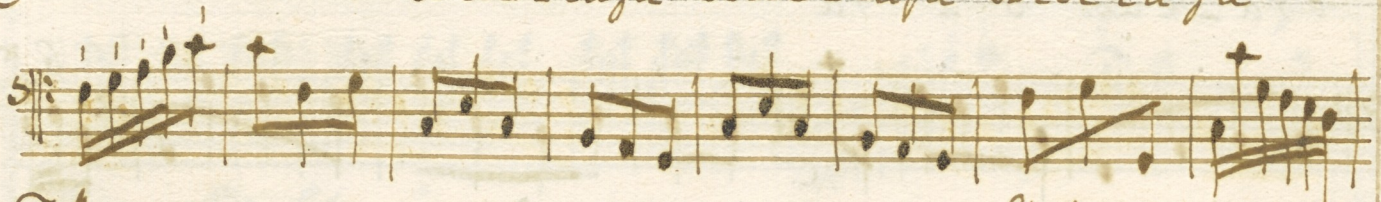
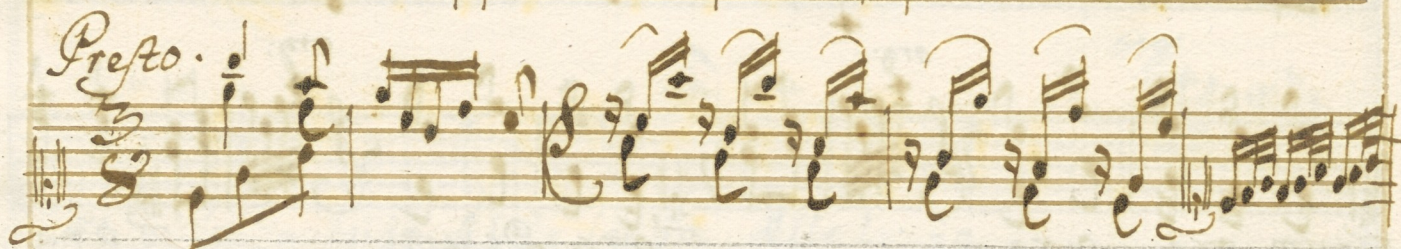
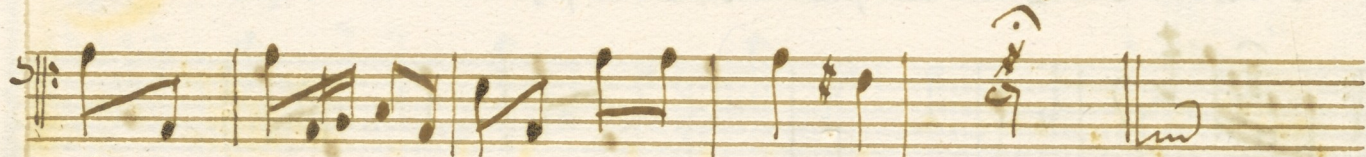
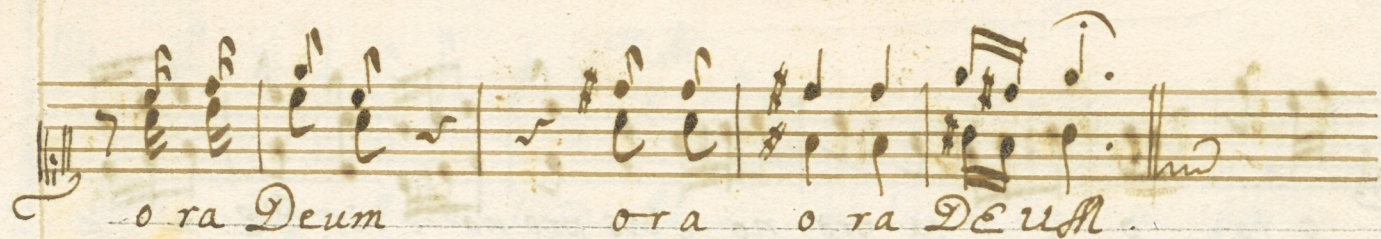
ora

ora Deum o = ra

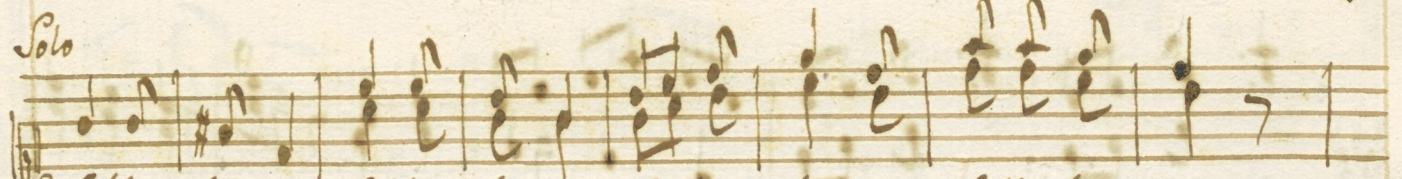
6 8

o ra o ra pro nobis De um o ra o ra pro nobis

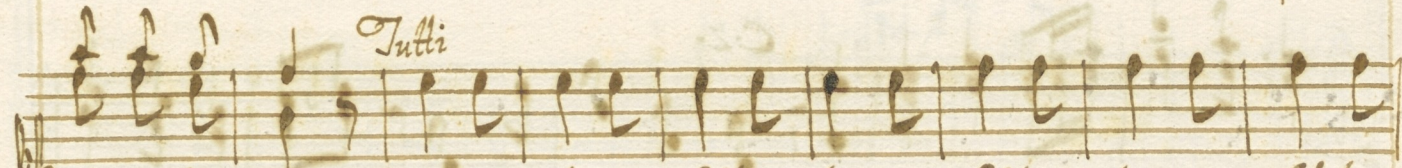
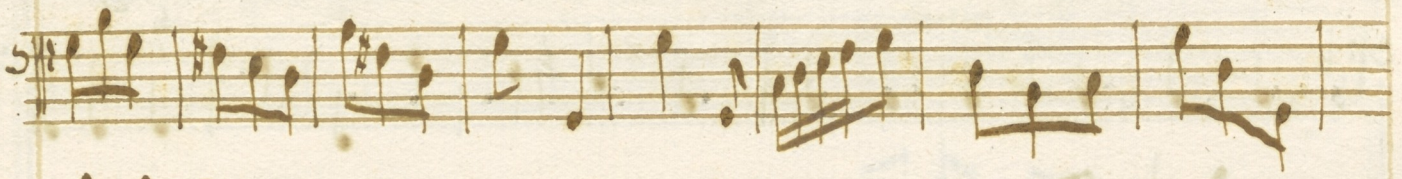
De = um o = ra pro nobis De um ora ora



Org.



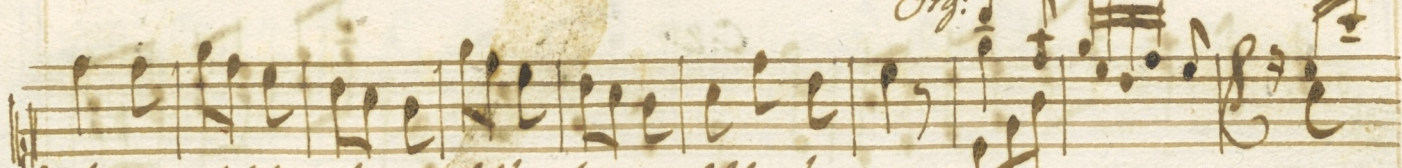
Alle-luja Alle-luja Alle-luja Allelu-ja



Alle lu ja Alle-luja Alle-luja Alle-luja Alle-



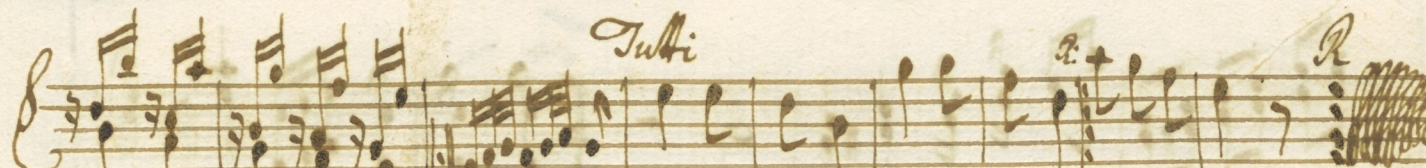
Org.



=luja Alle-luja Alle luja Alle luja



Tutti



Alle luja Alleluja Alleluja



26.

P o pu le me - us Quid fe - ci ti bi

Po - pu le me - us Quid fe - ci ti bi aut in quo

Con - tris - ta vi te Responde mihi aut in = quo

Con = tris = ta = vi te Responde mi hi Res = pon = de

Res = pon = de Responde mi = ri Qui a e go te E =
Ego ante te pra =

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the staff. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: "Deus = dexi de ter = ra Aegypti tu = pa = rasti = i vi in Co = lumna nu = bis et tu me du xis ti".

Deus = dexi de ter = ra Aegypti tu = pa = rasti
= i vi in Co = lumna nu = bis et tu me du xis ti

Cru = cem Salva to = ri tu = o Po pu Le
ad = Pra = tori um Pi = la = ti

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures, including a triplet of eighth notes and a final measure with a whole note.

me = u5 Quid fe ci tibi aut in quo Contristavi te.

A single staff of handwritten musical notation in brown ink on aged, yellowed paper. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, some beamed together. The notation is somewhat irregular, with varying note heads and stems. The piece concludes with a large, ornate, scribbled flourish on the right side of the staff.

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on two staves. The first staff begins with a large, ornate initial 'S' in brown ink. The music is written in G major (one sharp) and 3/8 time. The lyrics are written below the notes. The second staff continues the melody. The paper is aged and yellowed, with some staining visible.

S ta = vat ma = ter do = = lo = ro = sa
 Quis = est ho = mo Qui = = non fle = ret

1. Ich bin ein dum = pen =

jux = ta Cru = cem lachryr = mosa dum = pen =
Chris = ti Ma = trem Si = vi = deret in = =

de = bat Fi = li = us Cu = jus animam a = ni
tan = to Suppli ci = o Quis = non pos = set Con =

=mam gementem Con = tris = tantem et = do = lentem
= tris = ta = ri pi = am Matrem Con = templa = ri

per = transi = vit gla = di us
do = = len = tem cum fi = li = o

28.

ta bat Mater Do = lo = rosa juxta Crucem lachry =
O quam tristis Et afflicta fu. il illa bene =

=mosa dum pende bat dum pende bat Fi = li = us Fi li us.
=dicta mater uni = ge = ni ti uni = ge ni ti ma = ter.

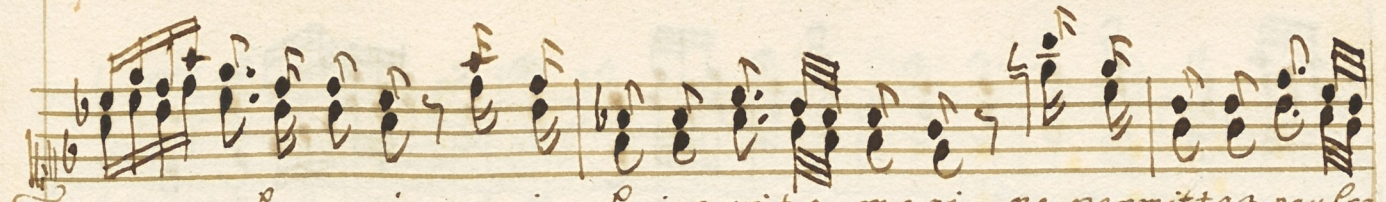
M *MAR. A. Matris Virginis Clientes mecum Canite Regina huc* 29.
MAR. A. Matris Virginis Fi deles huc accedite vos firmiter con 67

promite Cli=entes mecum Ca ni te Lau=laudum pro
=cre=dite fi=deles huc ac=ce=dite ad ad thronum 7

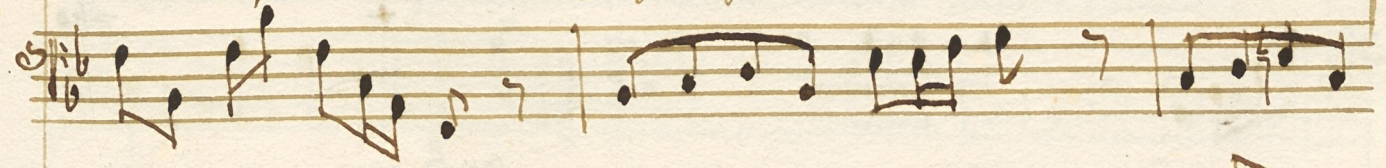
pro ni o encomia dig=na digna encomia Ræc
grati æ fi disoimæ Mat=ri Matri fi=disoimæ nos

nos tra spes Ræc mater est Ræc plena est Clementia Secura dux et
respi=ciat nos Suscipit Cli=entes Mater infimos fovebit nos te=

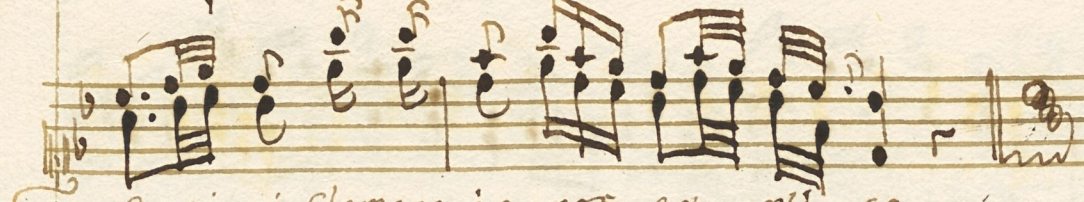
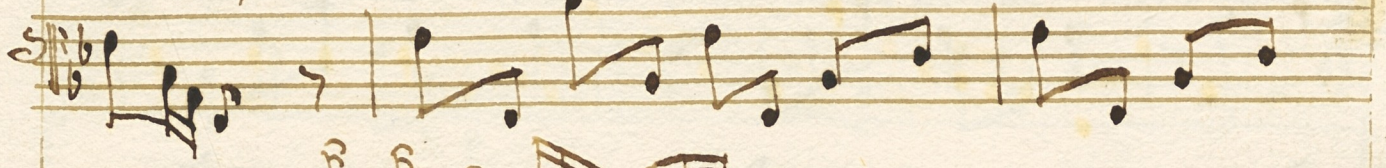
Clara lux Secura dux et Clara lux Secura dux et Clara lux ple
=nebit nos fo=vebit nos tenebit nos fovebit nos tenebit nos Ca=



= fragari nos in hujus vita mari ne permittas naufra =
= de sempiterna Sede fulgens jam superna Sorte gaude sempi =



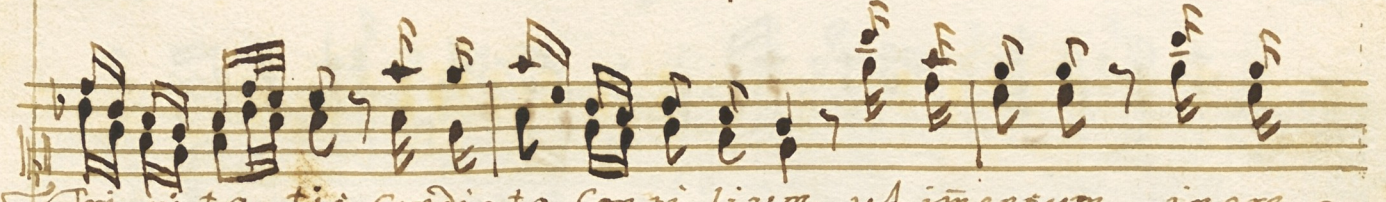
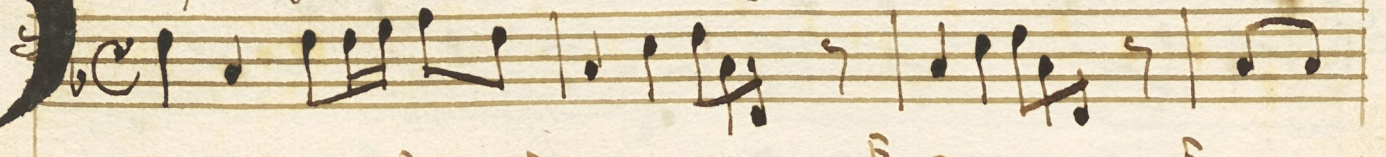
= gari Sed fa = vo = ris ve la Ca = ri Sed fa vo ris ve la
= terna pi e = ta = te Sed mater = na pi e = ta te Sed Ma =



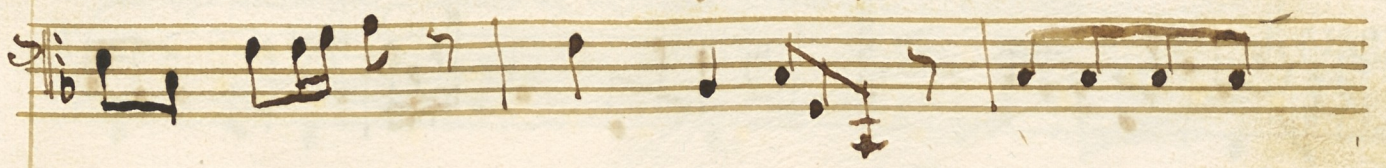
Car i ri Clemens in nos ex = pli = ca
= ter = na nos in i = mo res pi = ce

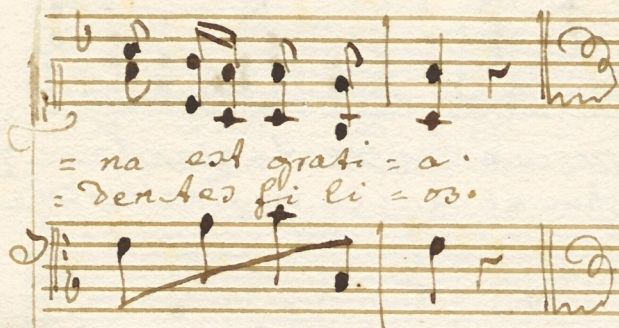


Salve Mater pi e = ta = tis pi e ta = tis per æ ternum 3.
O quam felix fulsit ho = ra fulsit ho = ra qua Coniurgens

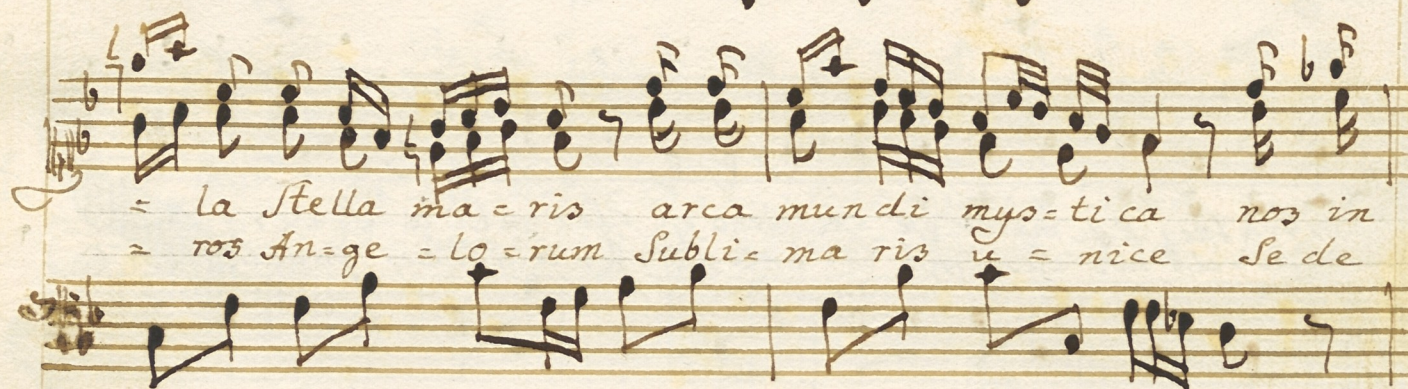
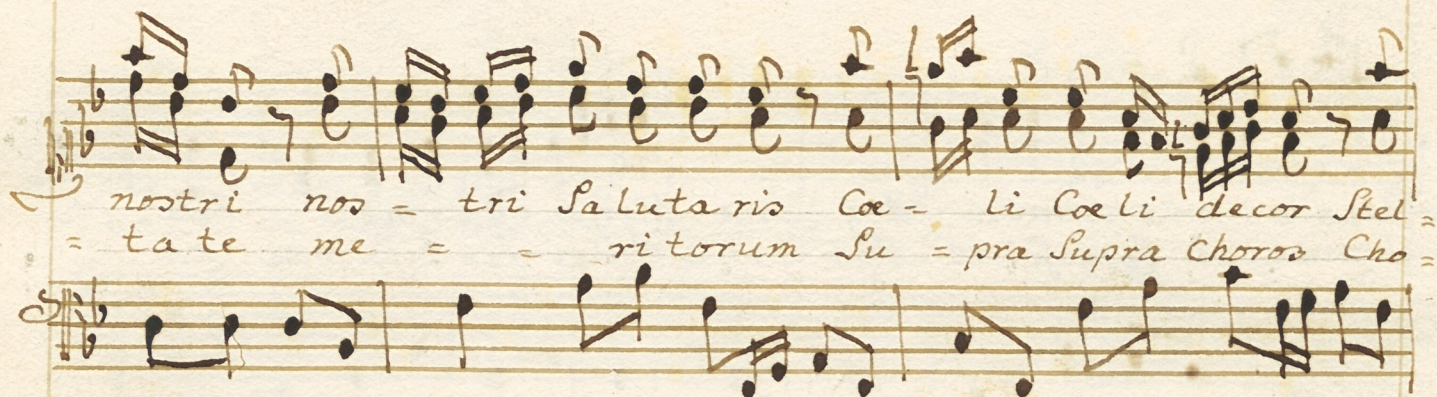


Tri ni ta tis Con di = ta Con si lium ut imensum incre =
hoc auro = ra mortis umbram dissipat que natalem na cta





30. **A** A = ve Virgo Virgo Singularis Mater Mater
O M.A.R.G.A pro = lu = orum digni digni =

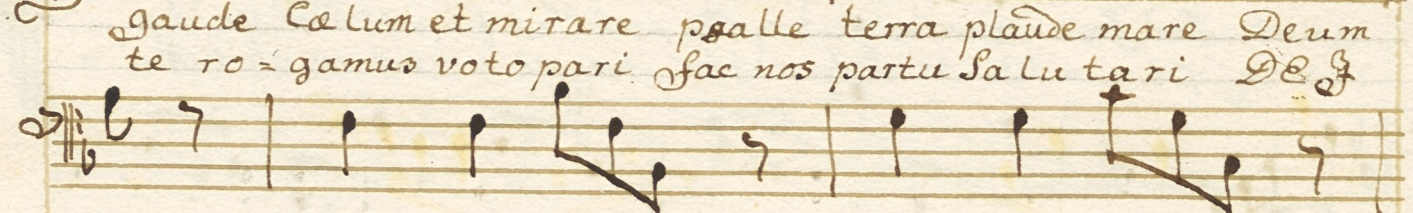




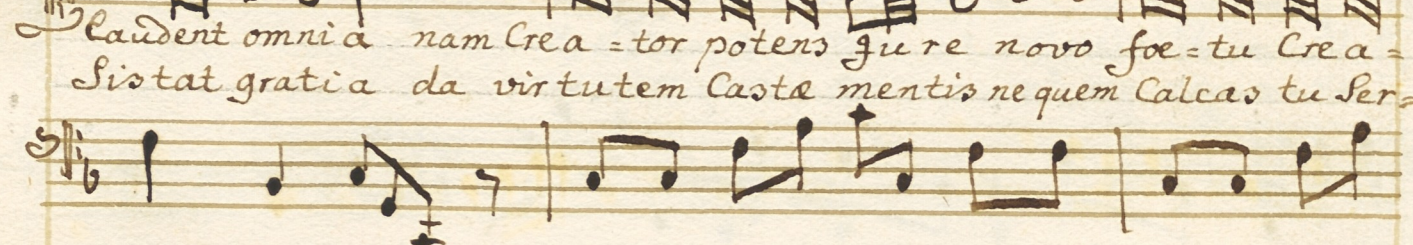
a tum verbum Patris incarnatum Mater gignas Filium
 purum tota pulchra jam venturum mundo So lem nuntiat



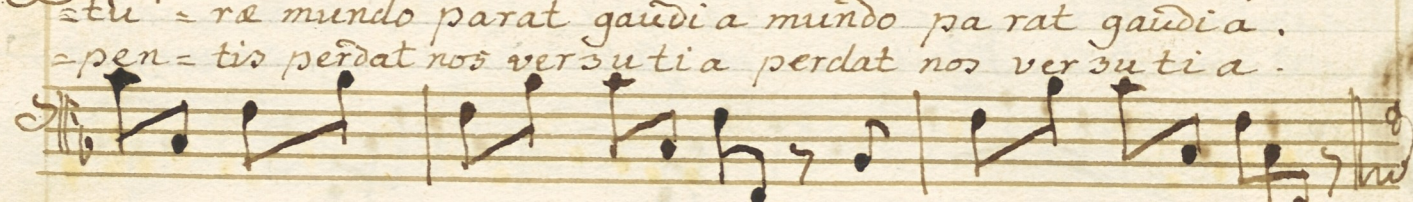
gaude Caelum et mirare psalle terra plaude mare Deum
 te ro-gamus voto pari fac nos partu Salu tari DEUS



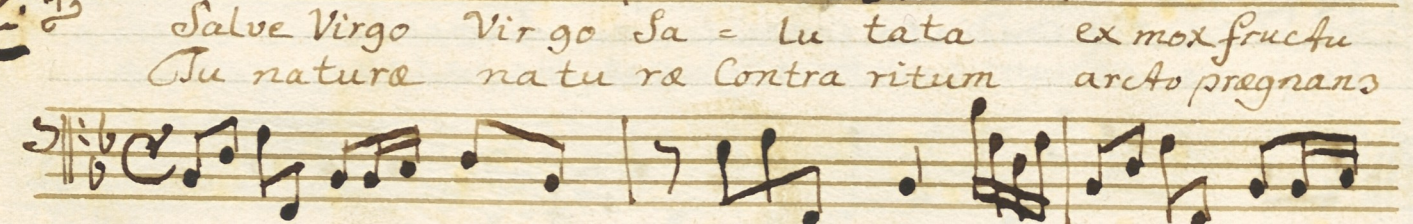
Caudent omnia nam Crea-tor potens gure novo fae-tu Crea-Sistat gratia da virtutem Caste mentis nequem Calcas tu Ser-



etu-re mundo parat gaudia mundo pa rat gaudia-pen-tis perdat nos versuti a perdat nos versuti a



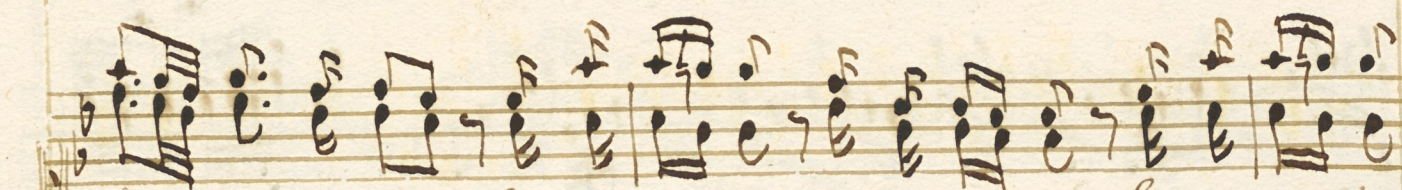
Salve Virgo Virgo Sa-lu tata ex mox fructu
 Tu natura natu re Contra ritum arcto pregnans



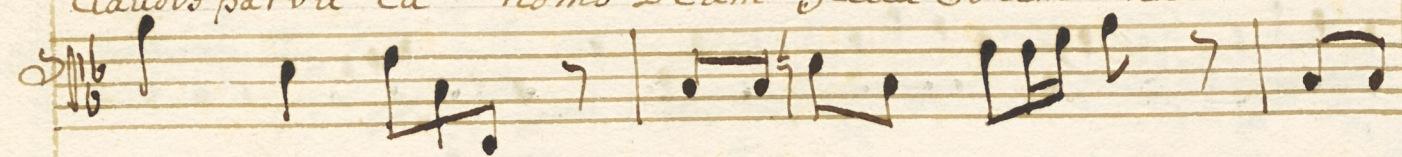
Salve Virgo Virgo Sa-lu tata ex mox fructu
 Tu natura natu re Contra ritum arcto pregnans



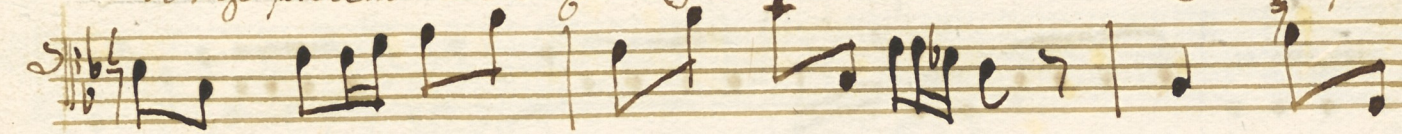
fructu fe - cundata quo Solvantur quo Solvantur
pregnans in - fi nitum ventre Claudis ventre Claudis



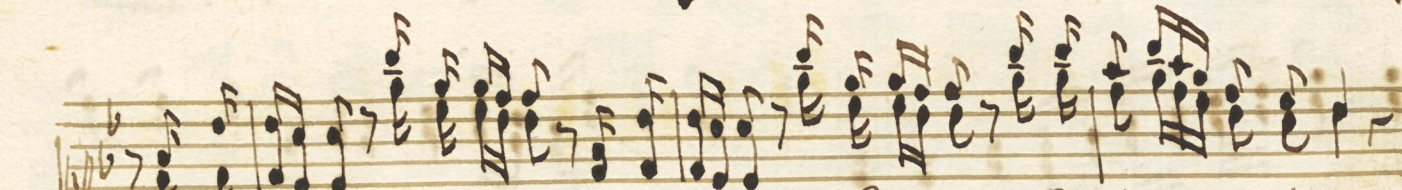
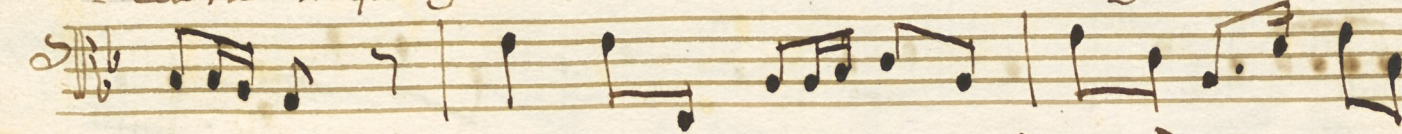
sa - cu la Sic Consortem jam natura Sed muta - to
Claudis parvu la homo Deum Stella Solem nata Patrem



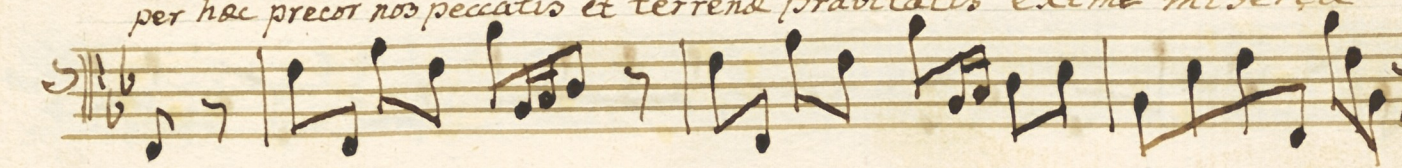
Carnis Jure DEJ Capis Fi - lium Eva mortis tu lit
Virgo prolem anti - quum Ju - vencia et tu Virgo tam pre -



ichum Ave delet ma le - dictum Cedit jam decep - ti - o
= clara in qua gesta tam sunt rara Domi ni myste - ri - o



E va jugo Servitutis Sed MARIA nos Salutis affi cit remedio
per hoc precor nos peccatis et terrene pravitatis exime miseria



And:

33

Verbum Supernum prodiens nec Patris linguens dexteram

nec Patris linguens dexteram ad opus suum exiens venit ad

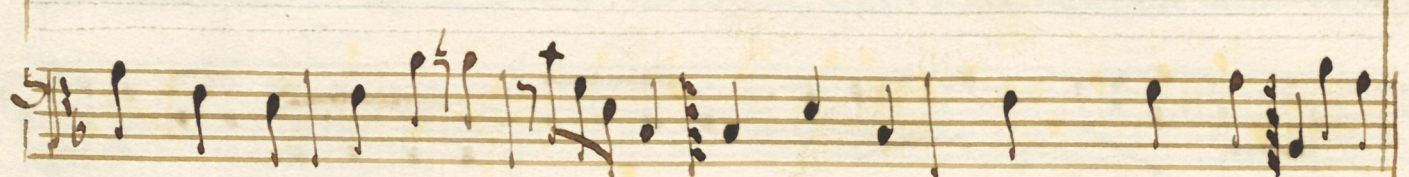
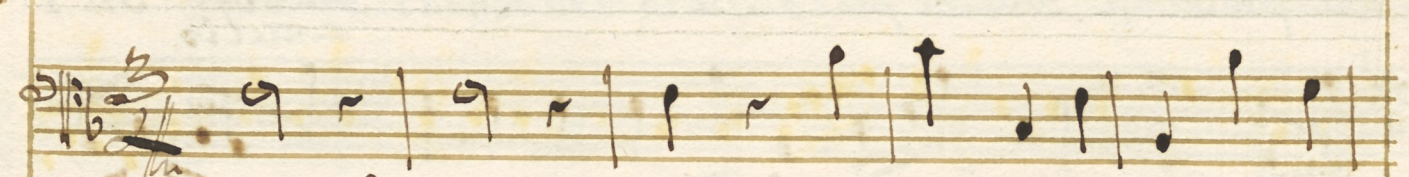
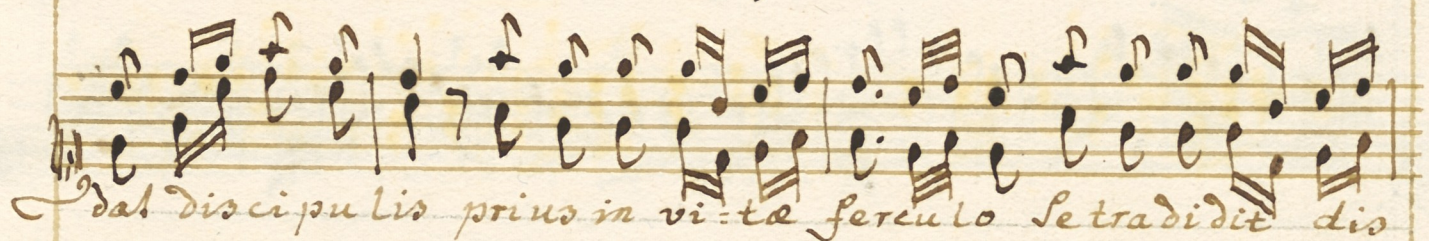
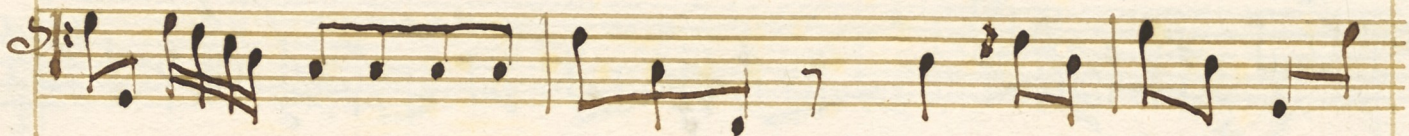
Org:

vi ta vesperam ad vi ta vesperam ad vi ta vesperam

in mortem a dis

ci pulo a Dis: ci pulo suis tradendus traditur su: amulis

is tradendus amulis



Sta = bat Mater
D = quam tristis

Do = lo rosa juxta Crucem La = cry = mosa dum pendebat
et af = flicta Fu it illa be = ne = dicta Mater uni =

Fi = li = us dum pen de = bat Fi = li = us Cu = jus
= ge = ni = ti Mater u = ni ge = ni ti Quae = ma =

a = ni = mam gementem Con = tris = tantem et = do = lentem
= re = bat et = do = lebat et = tre = me = bat Cum vi = debat

pertran = si vit gla = di = us
na ti g penao in = cly = ti

Org. Solo.

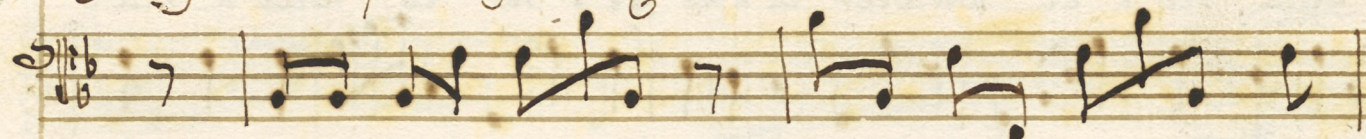
35.



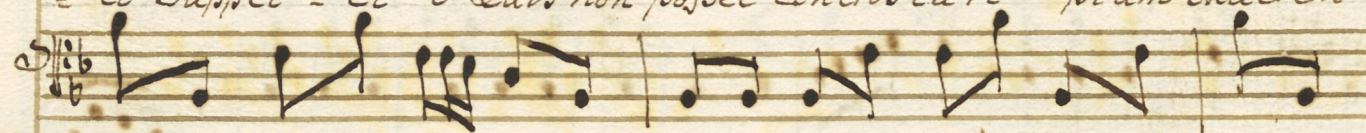
Solo



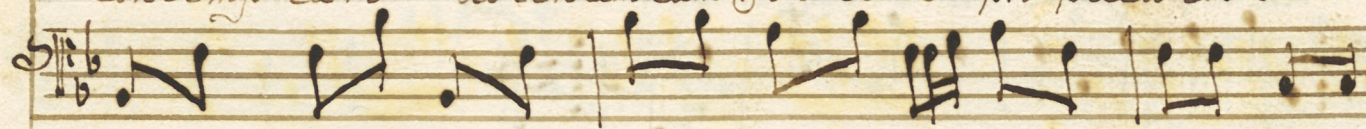
Stabat Mater do-lo-rosa juxta Crucem lachrymosa dum pen-
 Quis est homo qui non fleret Christi matrem si videret in tan-

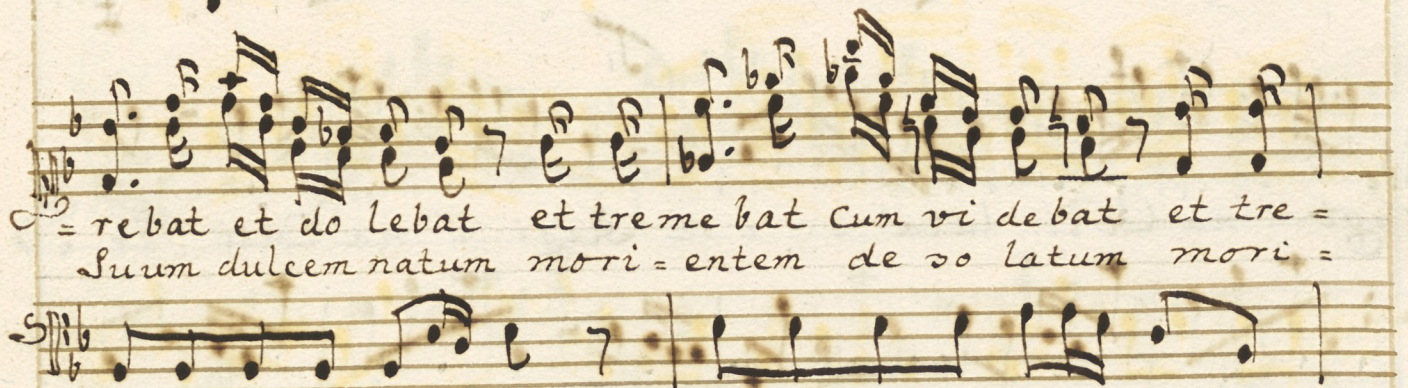
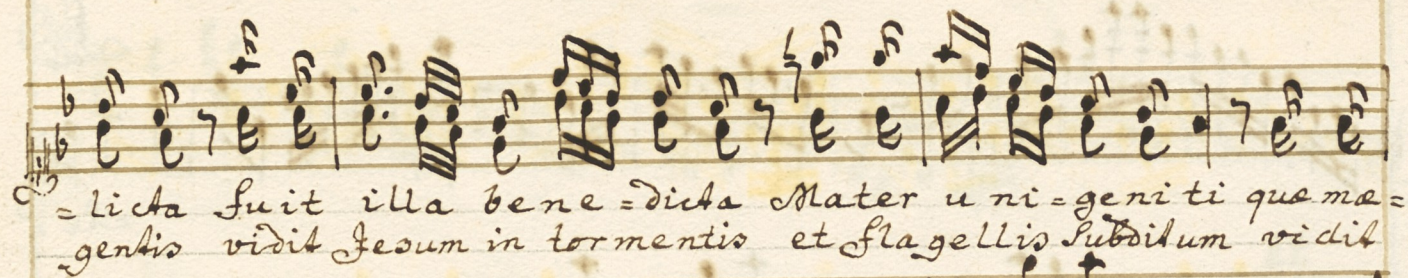


= de bat Fi-li-us Cujus animam gementem Contristantem
 = to Suppli-ci o Quis non posset Contristari piam Matrem

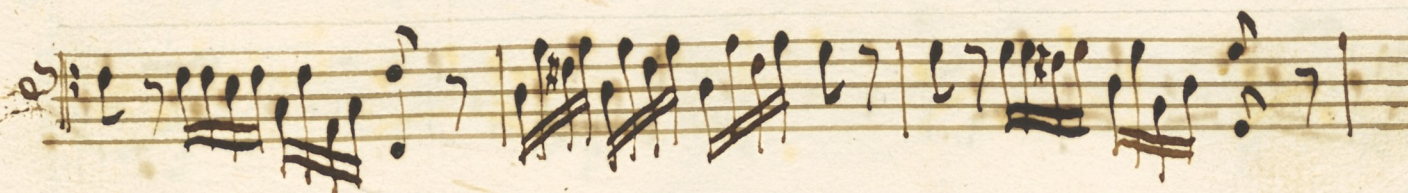
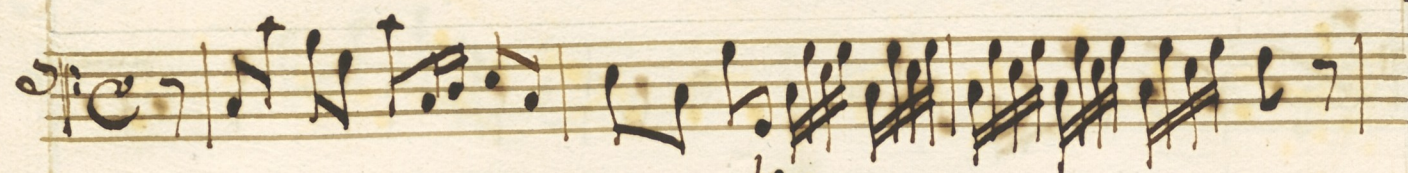
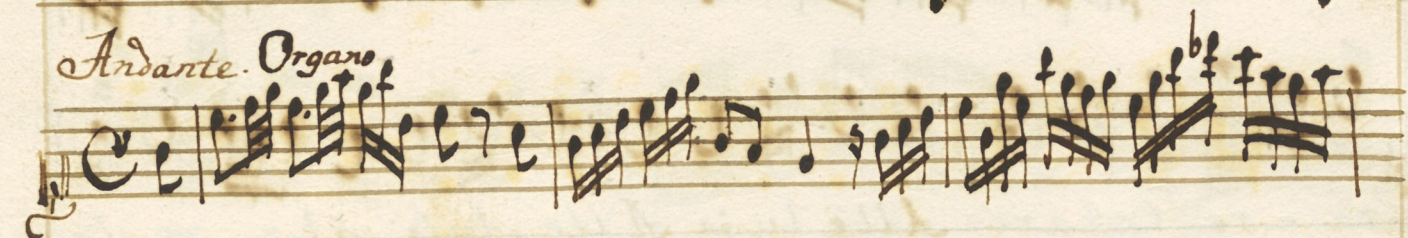


et do-lentem pertran-si-vit gla-dius O quam tristis et aff-
 Contem-plari dolentem cum fi-li-o pro pecca-tis su-





Andante. Organo



Solo

Re =

= gi = na Cœ li La ta = = re Re gi = na Cœ li La =
 = ta = re La ta = re La ta re La ta re La ta re La =
 La ta = re La ta re Alle lu ja Alle = lu ja al = = la
 = lu ja al = le = lu ja al = le = lu ja alle lu ja

Org:



Solo



Lui a qui a quem me ru is - ti portare porta re por -

Tutti



ta re alle lu ja al = = le lu = ja al = = le - lu - ja Resurre = = = xit.

S. T.

Resurrexit Sicut dixit Resurre = = = xit

S. T.

resurrexit Sicut dixit alle-luja alle luja alle lu =

ja al = le lu = ja al = le lu = ja alle luja

Org: Solo Org: Org:

O = ra O ra O ra pro nobis ora pro

no bis pro no - bis Deum ora pro nobis ora pro

Deum o-ra o-ra pro no bis

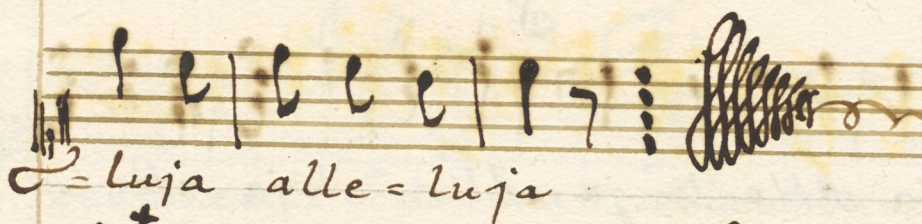
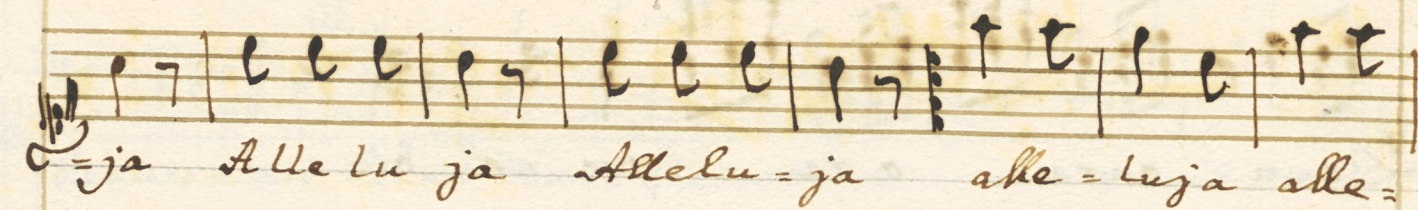
Allo Tutti.

Al-le-luja Alle lu ja Alle-luja alle lu-

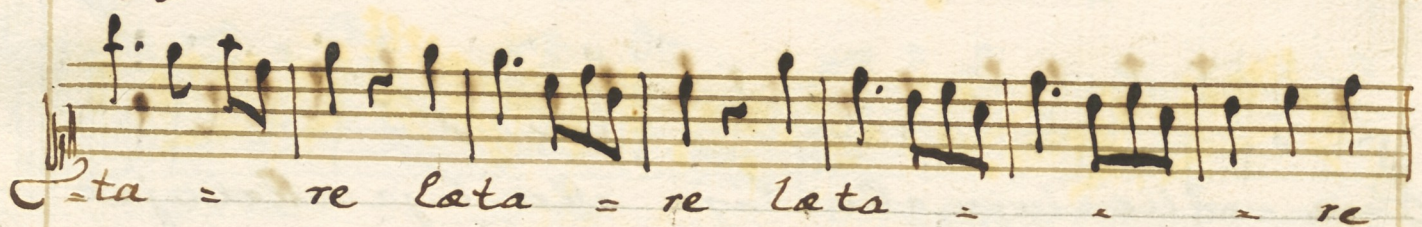
ja Alle lu ja Alle lu-ja Alle lu-ja Alle lu-

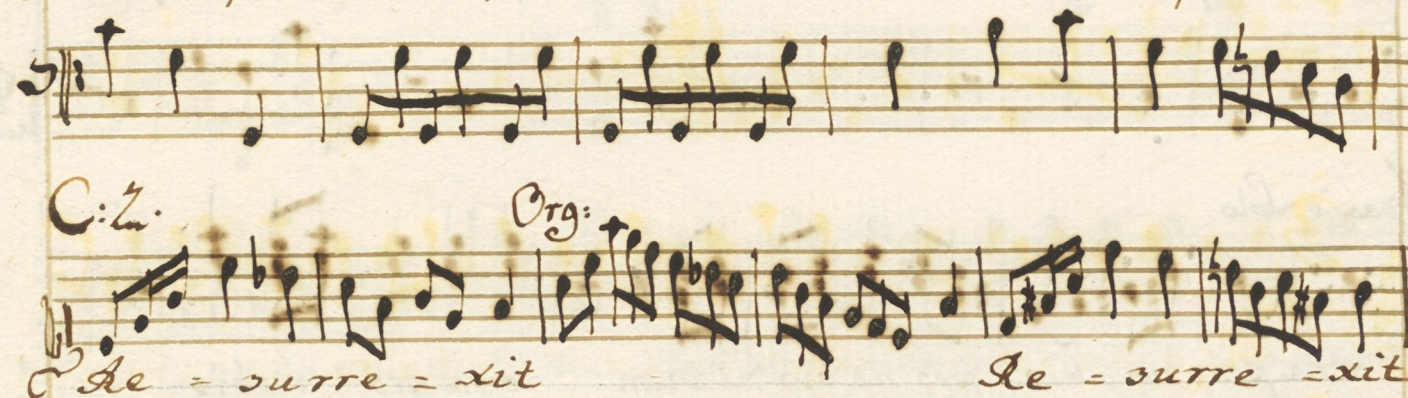
ja Alle-luja alle-luja alle-luja alleluja

Al-le-luja Alle lu-ja alle lu ja allelu-



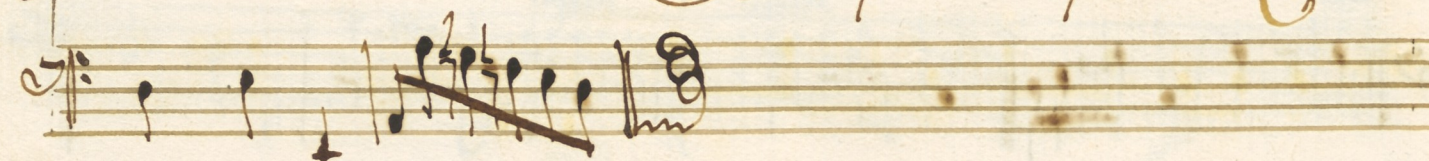
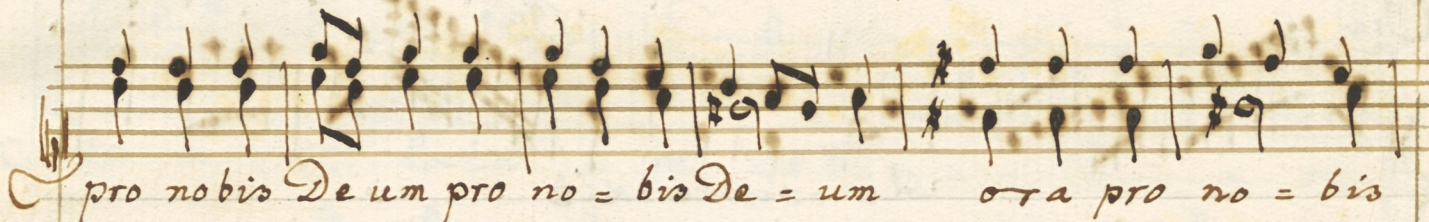
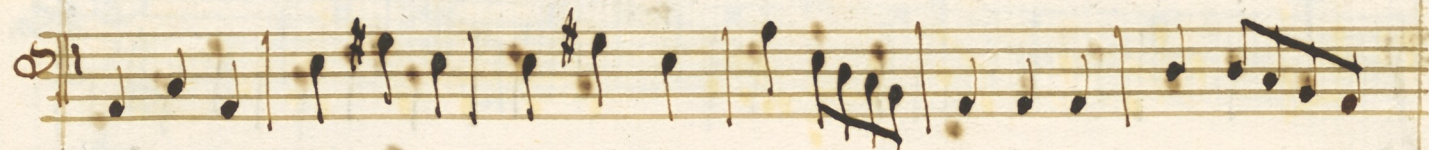
Tutti.







Adagio Solo.



Alleluja ut Supra da Capo

38.

S:

Ach quis nos sepa ra bit quis tor tor Su per a bit Cru =

$\frac{4}{2} = =$ $\frac{6}{4}$ $\frac{5}{3}$

de li ta te Cru de li ta = te A = moren quis a vel let quis me um

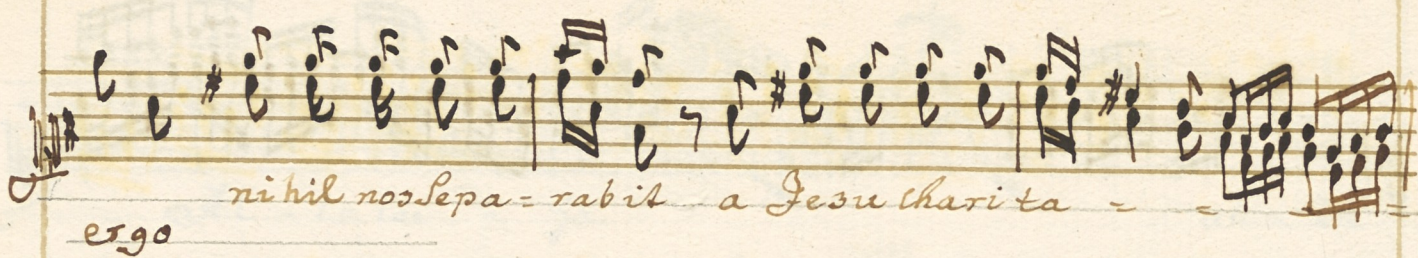
$\frac{4}{2} = = \frac{5}{3}$

Cor a vel let a chari ta te a chari ta = te Cru x

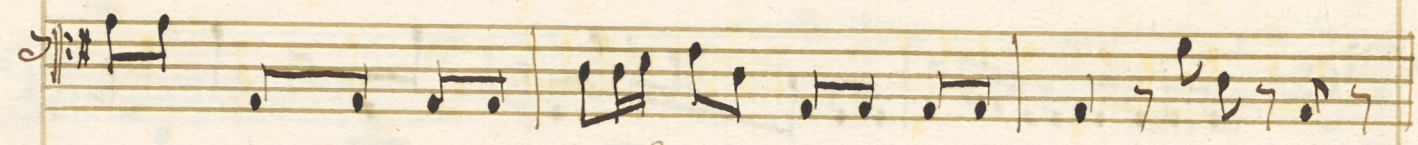
$\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ gladius an =

omnes omnes amen a pane sunt nobis per amen a

= gores Su do res



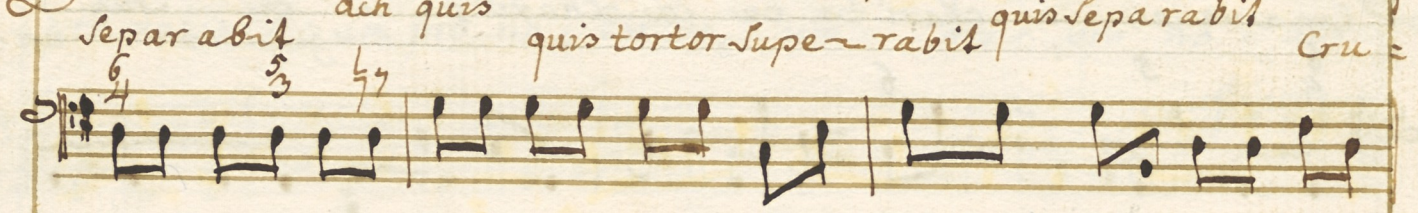
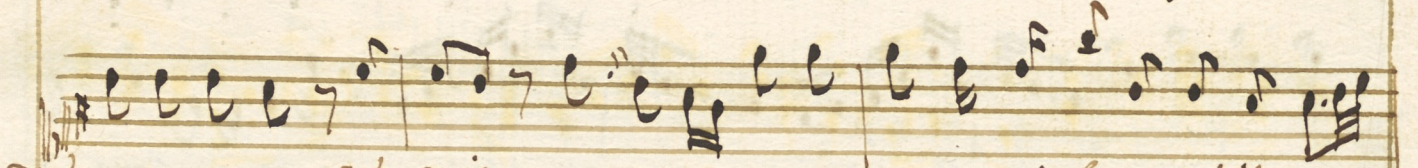
ni hil nos sepa - ra - bit a Je su cha ri ta -
ergo



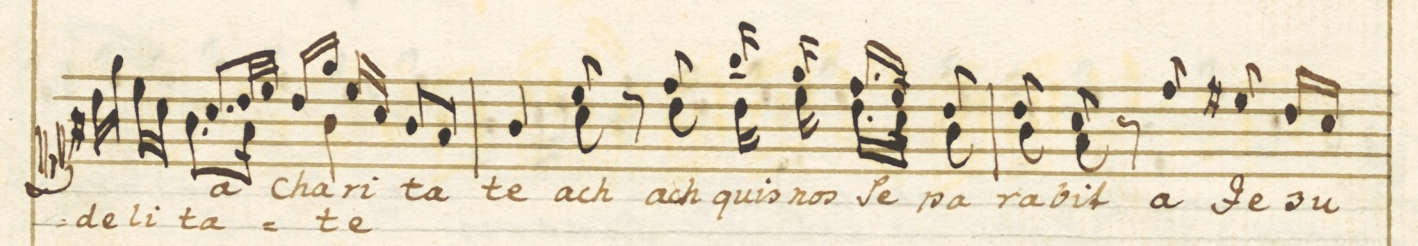
Org. Solo.
- te Cha - ri ta te



Ach quis nos



separabit *ach quis* *quis tortor* *sepa - ra - bit* *quis sepa ra bit* *Cru -*



a cha ri ta te ach ach quis nos se pa ra bit a Je su
- deli ta - te



Chari ta - - - - -

6 45

- te a chari ta - te an =

$\frac{5}{3} = \frac{6}{4} = \frac{7}{5} = 7$

Sudores an gores Sunt pena a mene ach
= gores gladius

ni hil nos Sepa - ra bit a chari ta - te a cha ri
Cru de - li ta - te a chari

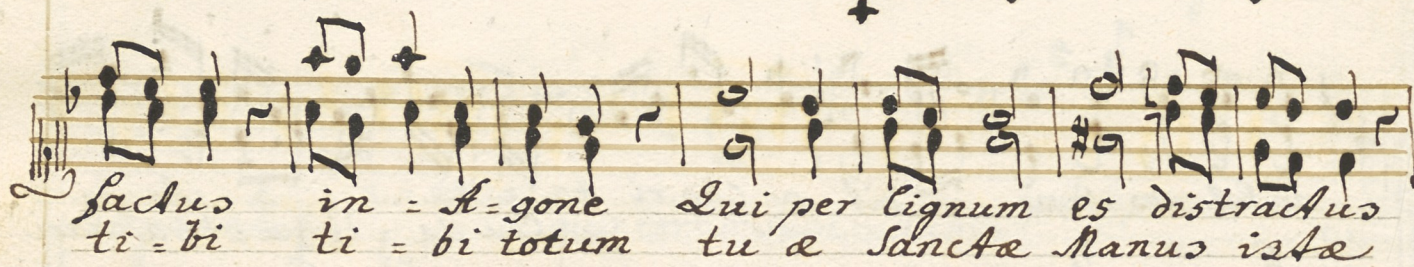
Orgi
- ta - te
- ta - te

And org. S.

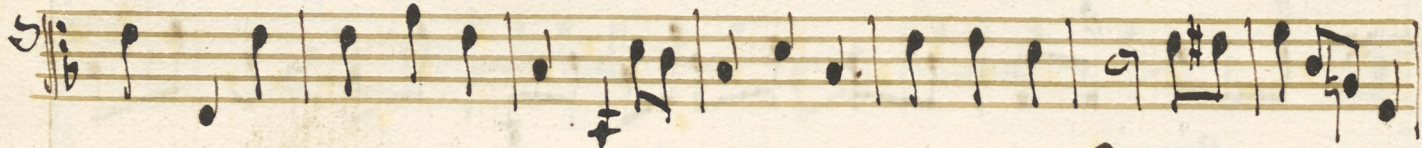
39.



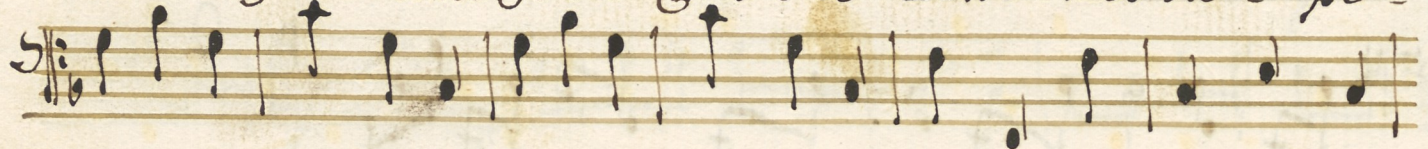
Salve Je - su Pastor bo - ne fa ti - ga tus
In Cruo - re tu - o lo - tum me Commendo



Sactus in - A - gone Qui per lignum es distractus
ti - bi ti - bi totum tu e Sanctae Manus iste



et ad Lig - num es Compac - tus expan sis Sanc - tis
me defen - dant Je su Chris - te exAre - mis in - pe -



Ma - ni - bus ma - ni - bus ma - ni - bus Manus Sanc - tæ
ri - cu - lis pericu - lis pericu - lis Salve la - tus

vos - amplector Et gemen - do Con - delector Grates
Sal - va - toris in quo la - tet mel - dulcoris in quo

a - go Plagis tantis Clavis du - ris guttis Sanctis
pa - tet vis a - moris ex quo Scatet fons Cruoris

guttis Sanctis Plagis tan - tis guttis Sanctis dans lachrymas cum
fons Cru - o - ris Vis a - mo - ris fons Cruo - ris qui Corda la - vat

os - cu - lis dans lachrymas cum osculis osculis oscu - lis
Sor - di - bus qui Corda la - vat Sor - di - bus Sordibus Sordi - bus

Handwritten musical score on ten systems of five-line staves. The notation is in brown ink and appears to be a form of shorthand or early musical notation, possibly for a lute or similar instrument. The notes are represented by small dots and vertical stems. The paper is aged and shows some staining at the bottom.

