

Missa in D.

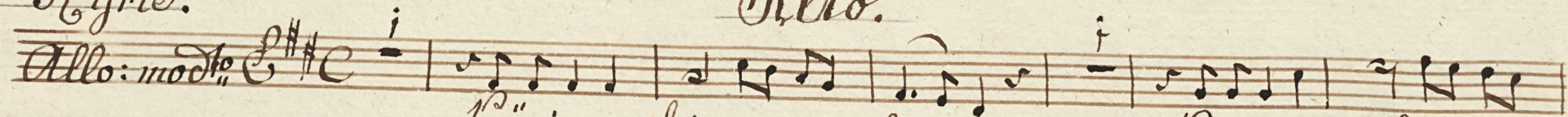
mit 3 Singstimmen und Orgel

von

Joseph Schwerdt

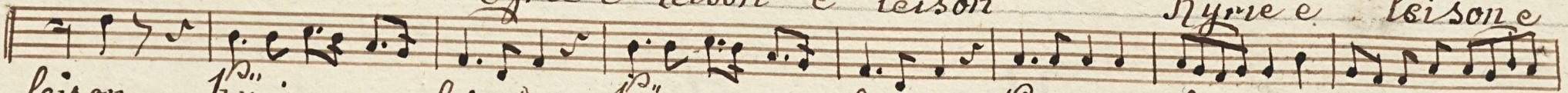
Kyrie.

Allo.

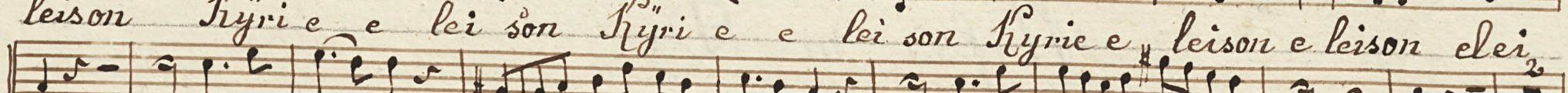
Allo: mod^{to} 

Kyrie e leison e leison Kyrie e leison e

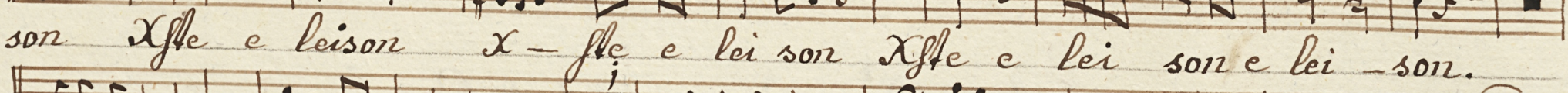
leison Kyrie e e lei son Kyrie e e lei son Kyrie e leison e leison elei



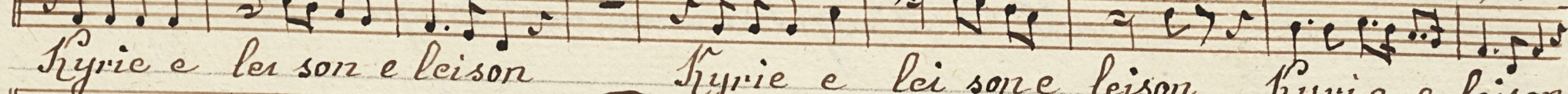
son Xste e leison X - ste e lei son Xste e lei son e lei - son.

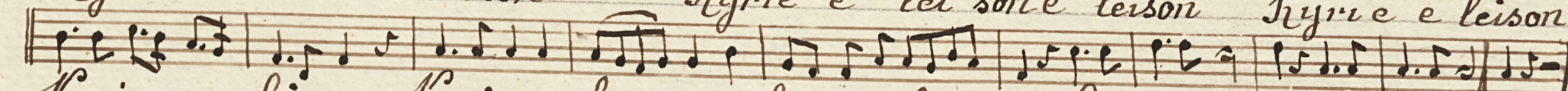


Kyrie e lei son e leison Kyrie e lei son e leison Kyrie e leison

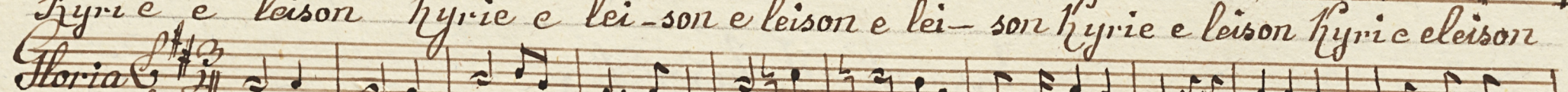


Kyrie e leison Kyrie e lei-son e leison e lei-son Kyrie e leison Kyrie eleison

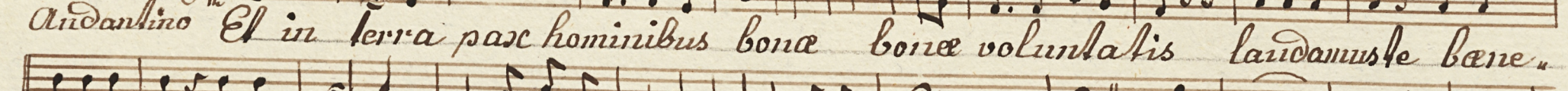


Gloria 

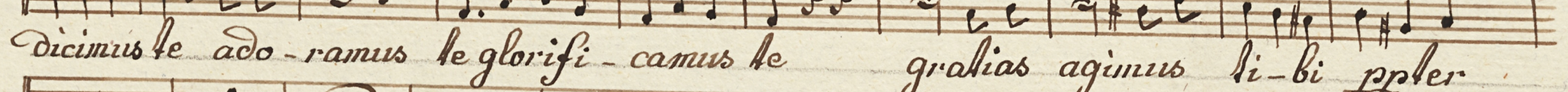
Andantino Et in terra pax hominibus bone bone voluntatis laudamus te bene.



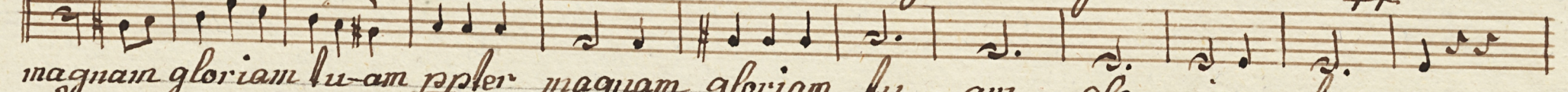
dicimus te ado-ramus te glorifi- camus te gratias agimus ti-bi ppter



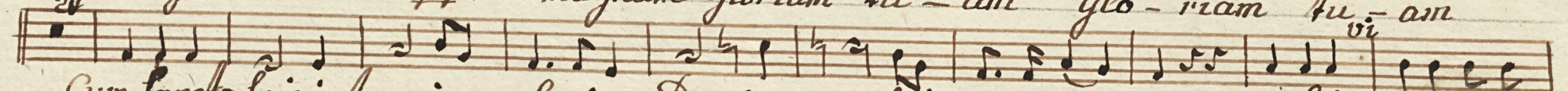
magnam gloriam tu-am ppter magnam gloriam tu-am glo-riam tu-am



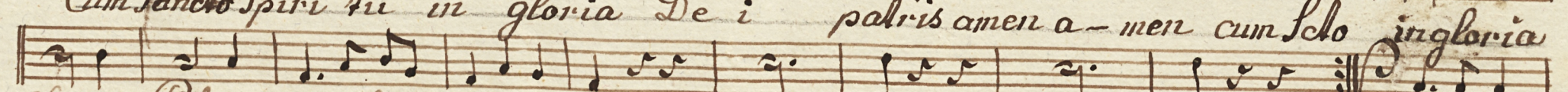
Cum sancto Spiritu in gloria De i patris amen a-men cum Scto in gloria



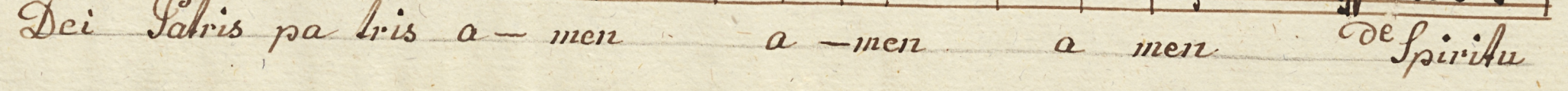
Dei Patris pa tris a - men a - men a men de Spiritu



Dei Patris pa tris a - men a - men a men de Spiritu

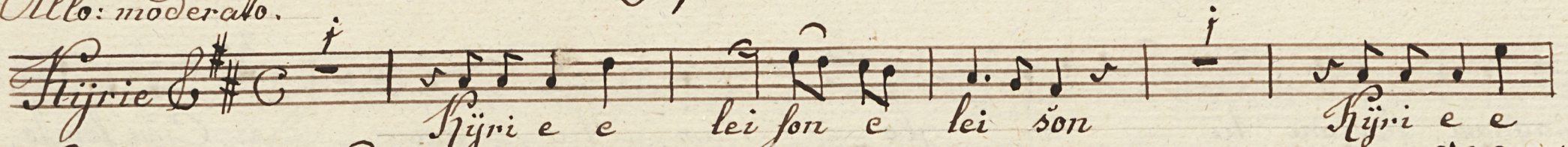


Dei Patris pa tris a - men a - men a men de Spiritu



Allo: moderato.

Soprano.

Hyrrie 
Hyri e e lei son e lei son Hyri e e
leison e - leison Hyri e e lei - son Hyri e e lei son Hyrie e
lei - son e leison e lei - son Xste e leison X - ste e
lei son Xste e lei - son e lei - son. Hyrie e leison e
lei son Hyri e e leison e lei son Hyri e e lei son Hyri e - e
lei son Hyri e e lei - son e leison e lei son Hyri e e lei son Hyri
e e lei son

Gloria 
Et in terra pax ho - minibus bone bonce volunta
tis laudamus te bene dicimus te ado ramus te glorifi - ca mus
te gratias agimus ti - bi ppter magnam gloriam tu - am ppter

2.

magnam gloriam tu - am glo - riam tu - am Cum sancto
Spiritu in gloria Dei patris amen cum sancto Spiritu
in gloria Dei patris pa - tris a - men amen a men
Credo Patrem omnipotentem factorem coeli et terra
visibilem et invisibilem et in unum Dominum
Jesum Christum et in unum Dominum Jesum Christum
Et in carnatus est de Spiritu sancto et Maria
virgine et homo factus est Et vitam ven -
turi ven - turi saeculi amen et vitam ven - turi saeculi a -
men Et vitam venturi saeculi amen et vitam ven - turi

sa - culi amen a - men a - men a - men a - men a - men.

Sanctus Sanctus *Allo* domi nus Deus Do minus

De - us Sa - ba - oth *Allo* Pleni sunt Coeli Caeli et ter - ra

gloria glo - ria hu - a - fanna in ex - cel - sis o fanna

in ex - cel - sis.

Benedictus Bene - dictus qui ve nit in nomine nomine Domini

bene dictus qui venit in nomine Domi ni bene dictus qui

ve - nit in nomine Domi ni Bene dictus qui venit in

nomine Domi ni Bene = Dal Segno al fine.

Adagio

Agnus  *Agnus Dei qui tollis peccata mundi mise-*
re re mise re re mise re - re no -
bis. *Dona ut Kyrie.*



Allo: moderato.

Basso:

Kyrie

Kyrie e e leison e leison Kyrie e e leison eleison

Kyrie e leison Kyrie e leison Kyrie e e leison e lei son. Kyrie e

leison e leison Kyrie e leison e leison Kyrie e leison Kyrie e leison

Kyrie e leison e lei son Kyrie e e leison Kyrie e e leison

Et in terra pax hominibus bonae voluntatis laudamus te benedici-

mus te glorificamus te propter magnam gloriam tuam glo-

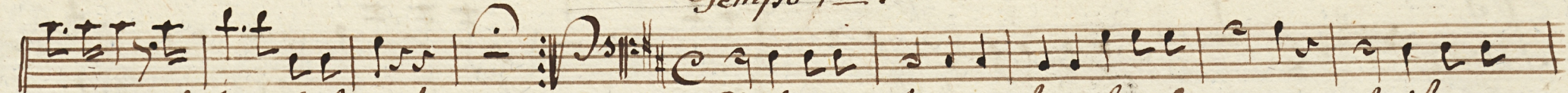
riam tuam. Cum Scto Spiritu in gloria Dei patris amen amen cum Scto Spiritu

in gloria Dei patris amen amen amen. Saltem omni-

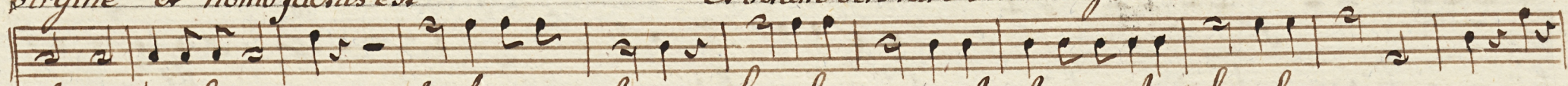
potentem factorem caeli et terra visibilium omnium et invisibilium et in unum Dominum

Iesum Christum et in unum Dominum Iesum Christum Et incarnatus est de Spiritu Sancto ex Maria

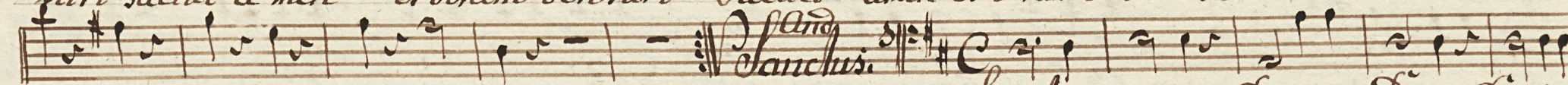
Tempo *mo.*



virgine et homo factus est. Et vitam venturi venturi seculi amen et vitam ven-



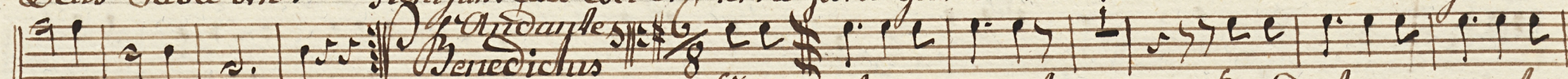
furi seculi amen et vitam venturi seculi amen et vitam venturi seculi a - men a -



men a men a men a men. Sanctus : Dominus Deus Dominus



Deus Sabaoth. Pleni sunt Caeli Celi et terra gloria gloria tua o sana in excelsis o



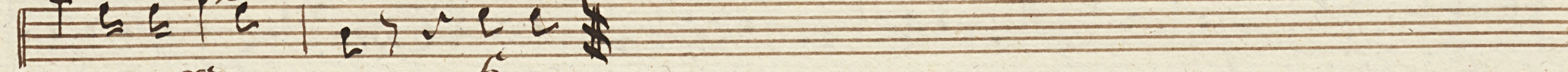
sana in excelsis. Benedictus qui venit Benedictus qui venit in



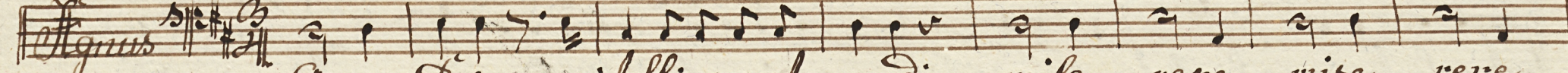
nomine Domini benedictus qui venit benedictus qui venit in nomine Domini



Benedictus qui venit in nomine Domini - Benedictus qui ve - nit in



nomine Domini Bene -



Agnus Dei qui tollis peccata mundi mise re re mise re re



mise - re re no - bis.

Moderato:

Credo

Patrem omnipotentem factorem caeli et terrae visibilium et in-

visibili - um et in unum Dominum Jesum Christum et in unum Dominum

And:

Jesum Jesum Christum Et in carnis carnatus est de Spiritu Sancto

ex Maria virgine et homo factus est.

Tempo *mo*

Et vitam venturi venturi Seculi amen et vitam ven-

turi Saeculi amen Et vitam venturi saeculi amen et vitam venturi

saeculi amen amen amen amen amen amen.

fandte *Allo:*

Sanctus Dominus Deus Dominus Deus Sabaoth.

Pleni sunt Caeli Caeli et terra gloria gloria hu - a

saena in excelsis o sanna in excelsis

Andante:

Benedictus $\text{E}^{\#} \frac{6}{8}$

Bene - dictus qui ve - nit in nomine nomine
Do - mini Bene - dictus qui ve - nit in nomine Domi - ni
benedictus qui venit in nomine Domi - ni - Benedictus qui
venit in nomine Domi - ni fuit Bene -

Adagio
Agnus $\text{E}^{\#} \frac{3}{4}$

Agnus Dei qui tollis peccata mundi mise
re re mise - re re mise re re no - - bis.

Dona ut Kyrie?

Organo.

Allo: mod^{to} *Nürie.*

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte dynamic marking 'f'. The lower staff is in bass clef with the same key signature and time signature. Both staves contain rhythmic patterns of eighth and sixteenth notes, with some rests and phrasing slurs.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines. The notation includes various note values and rests, maintaining the piece's tempo and key signature.

The third system shows further development of the musical themes. The upper staff has a more active melodic line with frequent sixteenth notes, and the lower staff continues with a steady accompaniment. The piece concludes this system with a double bar line and repeat signs.

The fourth system introduces a new melodic motif in the upper staff, marked with a circled '3' indicating a triplet. The lower staff continues with a consistent accompaniment. The notation is clear and legible, showing the composer's handwriting.

The fifth and final system on the page concludes the piece. It features a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff. The piece ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation for the first system, consisting of four staves. The top two staves are bracketed together. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation for the second system, consisting of two staves. The top staff has several measures with diagonal slashes, indicating a continuation or a specific performance instruction. The bottom staff contains rhythmic notation with stems and flags.

Handwritten musical notation for the third system, consisting of two staves. The top staff features complex melodic lines with slurs and ornaments. The bottom staff contains chordal accompaniment with dynamic markings like 'p' and 'f'.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff continues the melodic line with slurs and ornaments. The bottom staff contains chordal accompaniment, including a section with diagonal slashes.

Andantino.

Gloria

Moderato.

And^{te}

Tempo fmo

Handwritten musical notation for the first system, consisting of two staves. The top staff features a treble clef and contains several measures of music with eighth and sixteenth notes, some with slurs. The bottom staff features a bass clef and contains similar rhythmic patterns.

Handwritten musical notation for the second system, consisting of two staves. The top staff features a treble clef and contains several measures of music with eighth and sixteenth notes, some with slurs. The bottom staff features a bass clef and contains similar rhythmic patterns.

Andante.

Handwritten musical notation for the third system, consisting of two staves. The top staff features a treble clef and contains several measures of music with eighth and sixteenth notes, some with slurs. The bottom staff features a bass clef and contains similar rhythmic patterns.

Sanctus

Handwritten musical notation for the fourth system, consisting of two staves. The top staff features a treble clef and contains several measures of music with eighth and sixteenth notes, some with slurs. The bottom staff features a bass clef and contains similar rhythmic patterns.

Allo:

Handwritten musical notation for the fifth system, consisting of two staves. The top staff features a treble clef and contains several measures of music with eighth and sixteenth notes, some with slurs. The bottom staff features a bass clef and contains similar rhythmic patterns.

Andante.

Benedictus $\text{C}^{\#6}$
ppp:

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several measures of music with notes and rests, including a double bar line with repeat dots. The bottom staff continues the musical line with similar notation.

Handwritten musical notation for the second system, consisting of two staves. The top staff features a key signature change to two sharps (F# and C#) and contains several measures of music. The bottom staff continues the musical line.

Utdagio

Handwritten musical notation for the third system, consisting of two staves. The top staff features a key signature change to three sharps (F#, C#, and G#) and contains several measures of music. The bottom staff continues the musical line.

Agnus.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains several measures of music with notes and rests. The bottom staff continues the musical line.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains several measures of music with notes and rests. The bottom staff continues the musical line.

Dona ul Kyrie.