

## Institutions

## A CHRONOLOGICAL OUTLINE

- 1919 the establishment of the University of Ljubljana; the problems of comparative literature are included in literary-historical lectures on Slavonic languages and partly in other philological courses
- 1925 the beginning of lectures and seminars on comparative literature at the Department of Slavonic Languages
- 1930 comparative literature, with literary theory, becomes a special subject
- 1945 the Department of Comparative Literature and Literary Theory is created; it is possible to study it as a single subject or in combination with other humanistic disciplines
- 1948 establishment of the Institute for Literature at the Slovene Academy of Sciences and Arts, the present Institute for Slovene Literature and Literary Science; its work includes comparative literature and literary theory; faster development from 1965, reorganization in 1972
- 1973 founding of the Slovene Association for Comparative Literature, which has been organizing regular lectures by Slovene and foreign experts and Slovene writers, and occasional symposiums on individual topics
- 1993/94 the Slovene Association for Comparative Literature joins International Comparative Literature Association

## Scholars

### *Predecessors*

- Matija Čop (1797-1835), a teacher and librarian in Rijeka, Lvov and Ljubljana; philologist, literary critic, theorist and historian
- Matija Murko (1861-1952), professor of Slavonic philology in Graz, Leipzig and Prague; literary and cultural historian, ethnologist
- Ivan Prijatelj (1875-1937), librarian in Vienna, professor of Slovene literature in Ljubljana; literary and cultural historian, theorist, essayist, editor
- Avgust Žigon (1877-1941), librarian in Ljubljana; philologist, literary historian and theorist
- France Kidrič (1880-1950), librarian in Vienna, professor of Slovene literature in Ljubljana; literary and cultural historian
- Ivan Grafenauer (1880-1964), teacher, a researcher in Ljubljana; literary historian, philologist, ethnologist

## *Founders*

- Anton Ocvirk (1907-80), professor of comparative literature and literary theory in Ljubljana; literary historian, theorist, critic, essayist, editor
- Dušan Pirjevec (1921-77), professor of comparative literature and literary theory in Ljubljana; literary historian, theorist, critic, philosophical essayist, editor
- Janko Kos (b. 1931), professor of comparative literature and literary theory in Ljubljana; literary historian, theorist, critic, essayist, editor

## **Selected publications**

(Original Slovene titles are translated into English; the titles of publications that were published in foreign languages are given in the original)

### *Monographs and collected papers: thematic selection of topics*

- 1897 M. Murko: Deutsche Einflüsse auf die Anfänge der slavischen Romantik. 1. Die böhmische Romantik
- 1921 I. Prijatelj: Predecessors and Theoretical Founders of Russian Realism
- I. Prijatelj: Psychological Profiles of the Slovene Revival Generation (1. published in a periodical; 2. in a book, 1935)
- 1930 F. Kidrič: Dobrovský and the Slovene Revival of His Period
- 1936 A. Ocvirk: Theory of Comparative Literary History (reprint 1975)
- 1963 D. Moravec: Links Between Slovene and Czech Drama
- 1964 D. Pirjevec: Ivan Cankar and European Literature
- 1970 J. Kos: Prešeren and European Romanticism
- L. Krakar: Goethe in Slowenien (Slovene version in 1972)
- 1972 M. Zupančič: The Juvenilia of A. T. Linhart
- 1977 A. Ocvirk: The European Novel (selected studies)
- 1979 D. Pirjevec: The Question of Poetry. The Question of the Nation
- 1978-79 A. Ocvirk: The Literary Work of Art Between History and Theory, 1-2 (selected studies)
- 1979 D. Pirjevec: The European Novel (selected studies)
- 1982 D. Poniž: Numerical Aesthetics and Slovene Literary Studies

- 1983 J. Kos: *Modern Thought and Slovene Literature* (selected essays)
- Š. Barbarič: *Turgenev and Slovene Realism*
- 1986 J. Vrečko: *Srečko Kosovel, The Slovene Historical Avantgarde and the Zenith Movement*
- 1987 J. Kos: *A Comparative History of Slovene Literature*
- 1991 D. Pirjevec: *Philosophy and Art and Other Essays*
- J. Kos: *Prešeren and His Period* (selected studies)
- T. Virk: *Postmodernism and Young Slovene Prose*

### *Literary Lexicon*

Series of monographs; published by the Institute for Slovene Literature and Literary Science. Editors: A. Ocvirk (1978-80), Editorial Board (1981-1994): J. Kos (chief editor), D. Dolinar, M. Stanovnik, D. Šega

- 1978 1. A. Ocvirk: *Literary Theory*
- 2. J. Kos: *Literature*
- 3. K. Gantar: *Hellenism*
- 4. D. Ludvik: *Medieval and Old Germanic Verse Forms*
- 5. D. Dolinar: *Positivism in Literary Science*
- 1980 6. J. Kos: *Romanticism*
- 7. K. Gantar: *Classical Lyric Forms and Verse Patterns*
- 8. M. Stanovnik: *Anglo-American Movements in the 20th Century*
- 9.-10. A. Ocvirk: *European Verse Systems and Slovene Verse*
- 1981 11. A. Ocvirk: *The Literary Work and Linguistic Means of Expression*
- 12. D. Pirjevec: *Structural Poetics. Cybernetics, Communication, Information*
- 13. N. Kuret: *The Spiritual Drama*
- 14. A. Berger: *Dadaism. Surrealism*
- 15. J. Kos: *Morphology of the Literary Work*
- 1982 16. A. Ocvirk: *The Poetic Image*
- 17. D. Ludvik: *Alliteration and Alliterative Verse*
- 18. D. Rupel: *The Sociology of Literature*
- 19. V. Pacheiner-Klander: *Ancient Indian Poetics*
- 1983 20. J. Kos: *The Novel*
- 21. M. Hladnik: *Trivial Literature*
- 22. J. Munda: *The Book*
- 1984 23. D. Poniž: *Concrete Poetry*
- 24. M. Vasič: *Existentialism and Literature*
- 25. K. Bogataj-Gradišnik: *The Sentimental Novel*
- 1985 26. K. Gantar: *Classical Poetics*

- 27. D. Bajt: Russian Avantgardism: Futurism, Constructivism, Absurdism
- 1986 28. J. Kos: Enlightenment
- 29. A. Inkret: Dramatic Literature and Theatre
- 30. L. Kralj: Expressionism
- 1987 31. J. Kos: Preromanticism
- 32. M. Terseglav: Folk Poetry
- 1989 33. D. Poniž: The Essay
- 34. J. Kos: Literary Typologies
- 35. T. Virk: Geistesgeschichte and Literary Scholarship
- 1991 36. M. Hladnik: The Tale
- 37. D. Dolinar: Hermeneutics and Literary Criticism
- 38. K. Bogataj-Gradišnik: The Tale of Terror
- 1993 39. J. Kos: The Lyric
- 40. V. Troha: Futurism

*Monographs Including Comparative Chapters and Fragments*

- 1925 A. Žigon: France Prešeren — Poet and Artist
- 1929-38 F. Kidrič: A History of Slovene Literature, from the Beginnings to 1819
- 1936 I. Grafenauer: Carolingian Catechesis and the Origin of the Freising Manuscripts
- 1938-40 I. Prijatelj: A Slovene Cultural-political and Literary History, 1848-1895 (2nd expanded edition with comments, 1955-1985)
- 1977 P. Simoniti: Humanism in Slovenia and Slovene Humanists from the Mid-16th century
- 1978 J. Pogačnik: Parameters and Parallels (selected papers)
- 1979 J. Kos: Matija Čop
- 1989 J. Pogačnik: Differenzen und Interferenzen (selected papers)
- 1990 M. Juvan: Imaginarium of the Prešeren's Epic "Baptism" in Slovene Literature — the Intertextuality of Reception
- 1991 J. Koruza: Literary Studies (selected essays)
- 1992 M. Pirjevec: The Encounter of Two Literatures (Slovene and Italian)
- 1993 F. Bernik: Studies on Slovene Poetry
- 1994 J. Vrečko: Epic and Tragedy

*Essays and Articles*

- 1901 I. Prijatelj: Pushkin in Slovene Translation
- 1906 I. Prijatelj: Perspectives
- 1915-19 A. Žigon: A Study

- 1917 I. Prijatelj: Poets and Citizens
- 1919 I. Prijatelj: Literary History (opening lecture at the Ljubljana university; published in 1952)
- 1924 I. Prijatelj: "Young Slovenes" and "Young Europe"
- 1933 A. Ocvirk: Paul Hazard on Comparative literature
- A. Ocvirk: Levstik's Psyche
- 1934 A. Ocvirk: La pensée européenne du 16<sup>e</sup> au 18<sup>e</sup> siècle et la littérature slovène
- 1938 F. Kidrič: Bases for Kollár's Influence on Slovenes up to 1852
- A. Ocvirk: Historicism in Literary History and its Opponents
- 1939 F. Kidrič: Slovenes and the French Revolution
- 1949 D. Moravec: Shakespeare among the Slovenes
- 1951 A. Ocvirk: New Views on Poetic Style
- 1955 D. Pirjevec: On the Lyric in Slovene Modernism
- 1956 A. Ocvirk: Slovene Modernism and European Symbolism
- 1959 A. Ocvirk: Paul Hazard and Comparative Literature
- 1960 J. Koruza: Reflections on Grum's Prose
- 1961 A. Ocvirk: Slovene Literature and Realism
- 1961-62 D. Voglar: Vodnik's Reading of Horace
- 1963 E. Koren: Govekar, Zola and the Novel "In blood"
- 1964 M. Kramberger: "The Chronicle of Visoko", A Literary-historical Interpretation
- 1964-76 introductory studies to the collection "One Hundred Novels". Editor: A. Ocvirk; the major part of the studies were contributed by comparatists
- 1965 A. Ocvirk: The Poetic Art and Literary Theory (a lecture; published 1978)
- 1966 A. Ocvirk: Srečko Kosovel and Constructivism
- 1967 A. Ocvirk: Stylistic Shifts in Cankar's Early Prose into Decadence and Impressionism
- 1968 D. Pirjevec: An Introduction to the Question of Scientific Research into Art
- 1970 A. Ocvirk: Stylistic Shifts in Cankar's Early Prose into Symbolism
- D. Pirjevec: Scientific Research into Art
- L. Kralj: The Literature of Slavko Grum
- M. Stanovnik: Oscar Wilde in the Slovene Press to 1914
- 1971 D. Dolinar: Thomas Mann and the Slovene Public
- 1972 D. Pirjevec: An Introduction to the Question of Criticism
- 1973 D. Pirjevec: Structural Poetics and Literary Studies
- 1978 J. Kos: The Theory and Practice of Slovene Comparative Literature
- 1979 E. Koren: The Question of Periodisation of Slovene and French Naturalism
- 1983 F. Buttolo: Vodnik's and Rilke's Symbolism

- 1983-84 J. Kos: Annotations to Slovene Cultural Development 1945-1980
- 1984 J. Pogačnik: The Basis, Significance and Problems of Yugoslav Comparative Studies
- 1986 J. Kos: A Tentative Typology of Southern Slavonic Literatures
- E. Koren: Ancient Myth and Slovene History
- 1987 J. Kos: Slowenische Literatur und historische Avantgarde
- 1988 J. Kos: The End of Modernism
- E. Koren: Comparative Literature in Slovenia
- 1989 J. Kos: Slovene Literature after Modernism
- 1990 E. Koren: Comparative Literature and Literary Scholarship
- M. Juvan: Influence and Intertextuality
- 1991 J. Škulj: The Concept of Modernism as a Historical Period
- 1992 J. Škulj: Cultural Identity as Dialogism
- 1992-93 B. A. Novak: Alexandrine
- 1993 Poststructuralism - Deconstruction (symposium papers)

#### *Magazine*

- 1978 the Slovene Association for Comparative Literature begins issuing a bi-annual magazine called "Comparative literature" ("Primerjalna književnost"); bibliographic index for annual volumes 1-10 published in volume 11, 1988, No.1)