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# Slipa-valsček

*iz operete*  
**„Kečak“**  
*spisal Friderik E. Hirsch*

*za*  
**klavir**

*uglasbil*



**Viktor Parma.**

Čena . K. 2.40 netto.

Založil  
L. SCHWENTNER v LJUBLJANI.  
Lastnina založnika.

Tiskali Jos. Eberle & Co na Dunaji.





MS 1390/1949



# Mina - Valček.

Introduktion.

Allegro moderato.

Viktor Parma.

Klavir.

The musical score is written for piano in 2/4 time. It begins with an introduction marked 'Allegro moderato'. The first system shows the right hand with trills (tr) and a piano (p) dynamic, while the left hand provides a rhythmic accompaniment. The second system continues with a mezzo-forte (mf) dynamic and includes slurs and fingerings (7, 8). The third system features a forte (f) dynamic and more complex rhythmic patterns. The fourth system is marked 'Allegro' and features a piano-piano (pp) dynamic in the right hand and a forte (f) dynamic in the left hand. The final system concludes with a forte (f) dynamic and includes slurs and fingerings (8).



Tempo di Valse.

8

*rall.*

*p*

*p*

*cresc.*

*f*

*f*

*rallent.*

Kot

Walček  
№ 1.

*tr*

do - bro - volj - ko le - pih lic po - zna me mla - di svet

*mf*

*p*

in šte - je vr - sto kra - so - tic in lju - bi me raz - vnet.

*mf*

*tr*

Zu - na - njost mo - ja jim je všeč po - seb - no se o - či

*mf*

*p*

ta blesk skriv - nost - no hre - pe - neč ki se iz njih is - kri. Ne

*mf*

*f*



bra - nim se te - ga se - ve - da ce - lo se do - bro se mi

zdi da giz - da - vih gos - po - dov čre - da za mo - jo se lju -

bav bo - ri. Če ta všeč mi je a - li o - ni po - nu - dim ust - ne

mu v po - ljub bolj kot de - nar - cev mi - li - jo - ni med ust je teh sla -

lak in ljub. Tre - ba bo - že - ti

ved - no se las - ka - ti vmes za - ve - za - ti fan - ta vpre - slad - ko je vez Tak

me - hek po - tem je sla - dak je in plah po - ko - ren je ves da je strah.



№ 2.

*f*

Me - ne kdaj? ha ha ha

*p*

ha smeš - na reč ha ha ha ha gos - pod grof ha

*rall.* *a tempo*

ha ha ha to ni mi všeč ha ha ha ha Njo ke -

*mf*

daj ha ha ha ha smeš - na reč ha ha ha

*rall.* *a tempo*

ha Me - ne kdaj smeš - na reč ne gos - pod grof



*lento* *a tempo*

to ni mi všeč. *f* Ah sko-ro v sve-tu sla-sti ni slad-kej - še kot po-to -

va - ti na-prej in na-prej in po vr - nit - vi je dva - krat mi - lej - še

*rall.* *lento* *a tempo*

v do - mu ži - ve - ti kot bi - lo je prej. Do - bro pov - sod je do - ma je naj -

bolj - še ved-no sr - ce v do - mo - vi - no že - li le - po vza - pa - du na

*allarg.* *a tempo*

vzho - du še gor - še sre - ča pa pra - va v do - mov - ju ži - vi.



№. 3.

The first system of music for '№. 3.' is in 3/4 time and B-flat major. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking appears in the second measure of the treble staff.

The second system continues the piece. The treble staff features a melodic line with a slur over the first two measures. The bass staff continues with a steady accompaniment of chords.

The third system shows the continuation of the melodic and harmonic lines. A piano (*p*) dynamic marking is present in the treble staff towards the end of the system.

The fourth system continues the composition. A mezzo-forte (*mf*) dynamic marking is indicated in the treble staff.

The fifth system concludes the piece. A forte (*f*) dynamic marking is present in the treble staff.



First system of musical notation. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). The system contains six measures. Dynamics: *f* (first measure), *p* (second measure), *f* (fifth measure), *p* (sixth measure). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. Dynamics: *p* (third measure). The right hand has a melodic line with eighth notes and quarter notes, and a fermata over the final measure. The left hand has a steady accompaniment of chords.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. Dynamics: *cresc.* (first measure), *f* (third measure), *f* (fifth measure), *p* (sixth measure). An *8va* marking is present above the treble clef in the third measure. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment of chords.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. Dynamics: *f* (third measure), *p* (fourth measure), *p* (sixth measure). The right hand has a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment of chords.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. Dynamics: *f* (third measure), *mf* (fourth measure), *f* (fifth measure). The right hand has a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment of chords.



## №. 4.

Z me noj z me noj ta koj ta koj ne  
 bo ti žal ni ko li živ - lje - nje vse tam sme - je se vsak  
 dan v naj - bolj - ši vo - lji po - zdrav pre - ljub ob - jem po - ljub tam  
 smeh zve - ni ti ve - čen za - to z me - noj ta - koj ta - koj boš  
 sre - čen boš sre - čen z me - noj z me - noj. Če za - lost vsr - ce šla  
 ob - jem jo tvoj kon - ča naj hva - la ti do - ni  
 šam - panj - sko vin - ce ti o j vin - ce ti.

L. Sch. 29.



Coda.