

FRANJO  
PARTA

# "ZLATOROG

KORAČNICA, MARCHÉ

IZ OPÉRE  
DE L'OPÉRA

За гласови дворино  
Pour piano à deux mains

SVA PRAVA  
PRIDRŽANA  
ZAGREB

ALLE RECHTE VORBEHALTEN

EDITION  
GLAVE

WIEN

CIJENA 6 DINARA  
PRIX 6 MARK

TOUS LES  
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PRAHA





MD 986 | 2001

# Zlatorog.

## Koračnica. — Marche.

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Viktor Parma.

Piano.

*f* *p*

*f* *p* *f* *mf*

1. 2. *p* *mf*

1. 2. *sfz* *mf* *sfz* *p*

D. S.



Trio.

The first system of the Trio section consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The bass staff starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3. There are dynamic markings like *f* and accents throughout.

The second system continues the Trio section. The treble staff features a half note G4, a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The bass staff starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3. There are dynamic markings like *f* and accents throughout.

The third system continues the Trio section. The treble staff features a half note G4, a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The bass staff starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3. There are dynamic markings like *f* and accents throughout.

The fourth system continues the Trio section. The treble staff features a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5, and then a series of eighth notes: D5, E5, F5, G5. The bass staff starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3. There are dynamic markings like *f* and accents throughout.

The fifth system continues the Trio section. The treble staff features a half note G4, a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The bass staff starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3. There are dynamic markings like *f* and accents throughout.

The sixth system continues the Trio section. The treble staff features a half note G4, a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The bass staff starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3. There are dynamic markings like *f* and accents throughout.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The piece begins with a forte (*ff*) dynamic marking. The bass line consists of a steady eighth-note accompaniment, while the treble line features a melodic line with some rests.

Second system of musical notation, continuing the piece. The bass line maintains its eighth-note accompaniment, and the treble line has a more active melodic line with some grace notes.

Third system of musical notation. The treble line features a long, sustained chord in the middle of the system. The bass line continues with eighth-note accompaniment and includes some slurs.

Fourth system of musical notation. The treble line has a melodic line with some slurs, and the bass line continues with eighth-note accompaniment.

Fifth system of musical notation. The treble line has a melodic line with some slurs. The bass line includes a double bar line with repeat dots and some slurs. There are asterisks (\*) below the bass line in the second and fourth measures.

Sixth system of musical notation, concluding the piece. It features a first ending (1.) and a second ending (2.) with repeat signs. The treble line has a melodic line with slurs, and the bass line has a steady accompaniment.

# EDITION SLAVE

ZAGREB

WIEN

PRAHA

## Glavovir dvoručno

- Bass**, Elegie  
— Serenade
- Beck**, Minuet  
— Gavota  
— Valse brillante
- Bersa**, Jug. nar. popijevke,  
I—III  
— Božićne pjesme  
— Legende  
— Caprice  
— Scherzo  
— Nocturno  
\*\* Dalmatinska barkarola
- Hajdrich**, More jadri-  
jansko
- Hatze**, „Povratak“ inter-  
mezzo  
— Serenada
- Hiršler**, Erotikon
- Hrazdira**, 3 Morceaux  
(Intermezzo, Rondo,  
Valse)
- Konjović**, Pod pendžeri  
— Nane kaži tajku
- Lhotka**, Sjećanja
- Lisinski**, Predivo je prela  
— Slavulj i briga  
— Porin, uvertira  
— Brodar, barkarola  
— Večer, idila
- Manojlović**, Danse  
fantastique
- Milojević**, Miniature  
— Osam srpskih nar. pope-  
vaka  
— Varijacije na originalnu  
temu
- Mokranjac R.**, Iz moje  
domovine (I.)  
— Pesme sa Kosova (II.)  
— Iz moje domovine (III.)  
— Mirjano (IV.)

## Pour piano à deux mains

- Mokranjac R.**, Iz moje  
domovine (V.)  
— Hajduk Veljko (VI.)  
— Pesme iz stare Srbije  
(VII.)  
— Pesme sa Kosova (VIII.)  
— Pesme iz Crne Gore (IX.)  
— Pesme s Ohrida (X.)  
— Pesme iz Bitolja (XI.)  
— Pesme sa Kosova (XII.)  
— Pesme iz Srbije (XIII.)  
— Pesme iz Bosne (XIV.)  
— Pesme iz Makedonije  
(XV.)  
— Kozar
- Novak A.**, Scherzando
- Novak V.**, Gorski kraj  
— Hrvatskoj
- Obuljen**, Jesenska pjesma
- Parma**, Povodni mož  
— „Zlatorog“, barkarola  
— „Ksenija“, intermezzo
- Petyrek**, Ukrajinske nar.  
popijevke
- Rukić**, Jug. nar. plesovi  
I—VI
- Stančić**, Preludij
- Širola**, „Stanac“, ples  
maškara
- Parma**, Slovansko cveće  
— Plesni venec  
— „Caričine amazonke“  
— „Ksenija“  
— „Zlatorog“
- Petroff**, Vijenac bulgarskih  
nar. pjesama
- Širola**, „Stanac“
- PLESOVI I KORAČNICE  
DANSES ET MARCHES**
- Dominis**, Zavičajni poz-  
drav, valse
- Drdla**, Margarita, foxtrot
- Jaki**, Viktorija, gavota  
— Ideal, valse  
— Poloneza  
— U kresni noći, valse-  
intermezzo
- Jenko**, Naprej marš
- Konjović**, Vilin Veo m.
- Muhvić**, Lisinski m.
- Nedbal**, Mamsell Napo-  
leon v.
- Obuljen**, Split vatrogasni  
barjak m.
- Parma**, Mladi vojaci m.  
— Balkanski m.  
— Zlatorog m.  
— Triglavske ruže v.
- Provaznik**, Alexandrov m.  
— Marche française  
— English march  
— Český pochod
- Raha**, Jugoslav. ruže
- Tijardović-Jakov**,  
Excitation Dalmate, foxtrot  
— Loulou la languide, foxtrot
- Ukrajinski marševi**  
**Ukrajinski plesovi,**  
I—II