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AT A PENGUINS PICNIC



AMERICAN · INTERMEZZO · FOR · PIANOFORTE

· BY ·

W. ALLETTER.

RICH. DRISCHEL
 Musik Verlag
 · LAIBACH ·
 Congressplatz (Tonhalle)
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LITH. ANST. V. C.G. RÖDER, S.M.B.H., LEIPZIG.

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At a Penguins Picnic.

American Intermezzo.

W. Aletter.

Allegretto. Con grazia.

Piano. *p*

pp *p* *pp*

p *rit.* *mf*

p *mf*

First system of musical notation. Treble clef with a key signature of one sharp (F#). The bass line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The treble line features a melodic line with a fermata and a trill-like figure.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). Dynamics include piano (*p*), *rall.* (rallentando), and mezzo-forte (*mf*) *a tempo*. The treble line has a melodic line with a fermata and a trill-like figure.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). Dynamics include mezzo-forte (*mf*). The tempo marking is **Più mosso.** The treble line features a melodic line with a fermata and a trill-like figure.

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). The treble line features a melodic line with a fermata and a trill-like figure.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). A first ending bracket with the number 8 is shown above the treble line. Dynamics include mezzo-forte (*mf*). The treble line features a melodic line with a fermata and a trill-like figure.

Sixth system of musical notation. Treble clef with a key signature of one sharp (F#). Dynamics include *rit.* (ritardando) and *fa tempo* (forzando). The treble line features a melodic line with a fermata and a trill-like figure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings. The tempo marking *Gemächlich.* is present above the staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings. A fermata is present over a note in the treble clef.

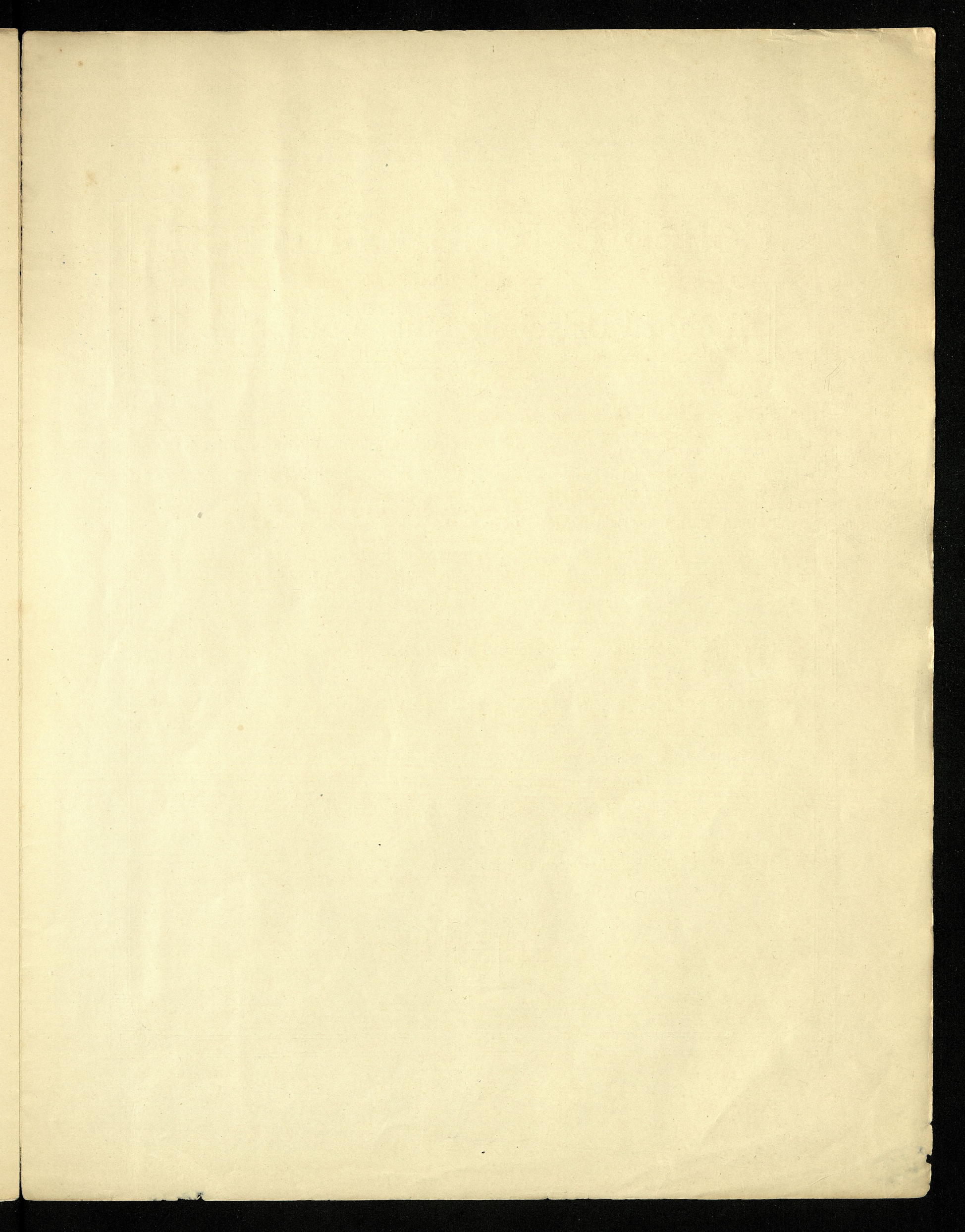
Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings. The tempo markings *f accel.* and *mf a tempo* are present.

Trio.
Energico.

D.C. al Fine.

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