

III 2. Gledan

(Dragemu prijatelju Josipu Rjavcu!)

Vasovalec?

(S. Gregorčič<sup>2.2</sup>)

tenorski samospev s  
spremljevanjem klavirja  
klavir

Janko Ravnik  
gov. glasb. mat.

2 Seiten

Regnum priseteln Jozip Rjavcu.

# Vasovalec?

Tempo giusto. (S. Gregorij)

Janko Ravnik

CHAS

KLADIR

Si - noci sem posteljo pustil, ob

koru domov sem prisel, O - ci od bedenja ru -

*mf poco accel.*

*legato*

de - ce, Na praih sem srpet i - mel.

*riten.*

*p*

*legato*



MZ 383/1955

*Recitativo.*

*Turco.*

Štobljivo me mati pokara pokara me oče r -

stro, O-či-tanje njiju me stali,

*rit.* *piu acceler.* *sfe* *piu acceler.* *rit.*

*Addolorato.*

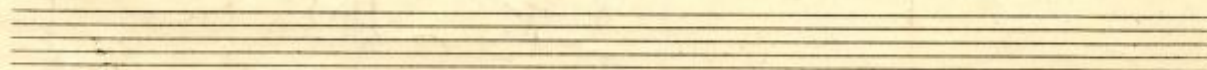
Pri sreči meni je hudo.

*pp* *ritenuto.* *Piu mosso.* *espress.* *ren.* *4* *ff*

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *f* and *mf*. A circled number 55 is at the end of the system.

Handwritten musical score for the second system. The vocal line has triplets and the lyrics "A mŕti se ōe in mati po-". The piano part has a *ritene.* marking and dynamics *p* and *pp*. The system ends with a fermata.

Handwritten musical score for the third system. The vocal line has triplets and the lyrics "mŕtŕnh doleŕi me grehob; saj' pri-sŕl sem a groba pre-". The piano part has a *ff* marking and a fermata at the end.



lu - be, Ni - ka - kor itä *lu* lu - dik  
 rit.

sob. *p a tempo*  
 Na söpku mi juuraja  
*f* *mf* *p molto riten. pp a tempo.*

*pp*  
 ro - sa, Od saak mi je söpek rosan, Ni  
*pp* *legato*

*riten.*

*p*

srzan na ljubinem ~~stump~~ ~~grobek~~, Na ljubinem grobu je

*mf*

*riten.* *Pa tempo*

*Ritendo.*

*pp*

vbran, Na ljubinem grobu je vbran.

*pp* *morendo*

*pppp*

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