

VII
Zdrava Marija
(Fr. Ks. Meßko)

Clje 11/II 04.

vgl. Dr. Anton Schwa



JL Z 425/1955

1. Seile
2

Allegretto

Zdrava Marija!

(Fr. Ko Meško)

D. Anton Schwab

Tenor Solo

1. Spu kuzi že danje na gi- ba In zenijo o- grinja
2. Do pomik korakam po cesti gro- menja ploskavam
3. Na resnem lici pa solze Se snelle mi zali-

Misan gbor

mrak z samo- slavnega stol- pa Gla- si se zvek z groma mehak
sper A me a spce nemirna Pre- kresa mi glasen vmer.
sre kot odre nih mladostnih okle- nem Kpo- bojni molitvi ro- ke.

Poco più lento

N. A. V. 6

Handwritten musical score for "Zdrava Mari-ja" in three parts. The score is written on three staves. The top staff is for the first part, the middle for the second, and the bottom for the third. The lyrics are "Zdrava Mari-ja Mari-ja" and "ri-ja o zdrava Mari-ja". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "rit.".

Handwritten musical notation on a five-line staff. The notation includes several eighth and sixteenth notes, some beamed together, and rests. The ink is dark and the handwriting is fluid.