

Janez GREGORC

PERPETUUM

suita iz baleta

EDICIJE DSS



1425

JANEZ GREGORC
PERPETUUM

DRUŠTVO SLOVENSKEGA SKLADATELJEV
EDICIJE DSS

1425

! = 80

Flute 1 & 2 (1 1/2)

Clarinet 1 & 2 (1 1/2)

Bassoon (c.d.)

Oboe 1 (1)

Oboe 2 (2)

Cor Anglais (3/4)

Trumpet 1 (1/3)

Trumpet 2 (2)

Trombone 1 (1/2)

Trombone 2 (2)

Tuba (2)

Horns (H)

Vibes (1)

Timpani (2)

Percussion (3)

Strings (I, II, Violins, Viola, Bass)

cl. 1/2

1

vibes

2

3

4

I

VI

II

Vlc

Vcl

Bass

A

Handwritten musical score for multiple instruments. The score is written on a system of staves. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet)
- Vib. (Vibraphone)
- I (Trumpet I)
- VI (Trumpet VI)
- Vlc (Violoncello)
- Vel (Violon)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- p* (piano)
- div.* (divisi)
- sol.* (solo)

The score is divided into measures by vertical bar lines. There are several slurs and ties across measures, indicating phrasing or sustained notes. The notation is in a handwritten style, typical of a composer's sketch or a working draft.

Handwritten musical score on a page with 18 staves. The score is written in a system with 6 measures. The instruments and parts are labeled on the left:

- fl. (Flute) - Staff 1
- ob. (Oboe) - Staff 2
- I (Violin I) - Staff 3
- II (Violin II) - Staff 4
- vle (Viola) - Staff 5
- cel (Cello) - Staff 6
- Bass - Staff 7

The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The bottom of the page features a handwritten page number.

Handwritten musical score for VI I, Vle solo, Vcl, and Bass. The score is written on a system of staves. The VI I part includes notes with slurs and accents. The Vle solo part includes notes with slurs and accents. The Vcl part includes notes with slurs and accents. The Bass part includes notes with slurs and accents. The score is written in a system of staves.

B

Handwritten musical notation on a page with 24 staves. The notation is written in the bottom six staves, labeled on the left as:

- I
- VI
- II
- vle
- Vel
- Vol
- Bass

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The first staff (I) begins with a treble clef and a key signature of one sharp (F#). The subsequent staves (VI, II, vle) also begin with treble clefs and a key signature of one sharp. The Vel staff begins with a bass clef and a key signature of one sharp. The Vol and Bass staves begin with bass clefs and a key signature of one sharp. The notation is written in a cursive, handwritten style.

Handwritten musical score for a band, featuring staves for Clarinet (lar.), Trumpet (trp.), Violin (VI), Viola (Vle), Cello (cl), and Bass. The score is divided into measures by vertical bar lines.

Clarinet (lar.): Solo 1) starts in measure 3. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals).

Trumpet (trp.): Enters in measure 3 with a series of beamed eighth notes, continuing with similar patterns in measures 4, 5, and 6.

Violin (VI) and Viola (Vle): Play a melodic line in measures 1 and 2, then transition to a sustained chord or harmonic texture in measures 3 through 6.

Cello (cl) and Bass: Provide a rhythmic foundation with a steady eighth-note pattern in measures 1 and 2, and a more complex rhythmic pattern in measures 3 through 6.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Horn, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), percussion (Cymbals, Snare, etc.), and harp. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings (e.g., *mf*, *f*, *div*). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall structure suggests a full orchestral arrangement.

Handwritten musical score for a symphony orchestra, page 50. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), percussion (snare drum, tom-tom, cymbal, triangle, xylophone, mallets), and brass (trumpet, trombone, tuba, euphonium). The music is in 4/4 time and features various dynamics (sfz, a2, mp, f) and articulations (accents, slurs). The score includes a "Solo" section for the first violin. The notation is in G major, with a key signature of one sharp (F#).

[C]

[60]

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels:

- 1
- 2
- 3/4
- 1/3
- Trpt.
- 2
- 1/3
- Trbn.
- 2
- Tb
- Vibes
- 1
- Marimba
- 2
- Tube bells
- 3
- Cym
- 4
- I
- II

Dynamic Markings: *mf* (mezzo-forte) is written in several places, including a large circle around it on the Tb staff.

Other Notations: *col* (colored) and *col ↑* are written on several staves. There are also various musical notations including notes, rests, and bar lines.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- B.c.l.** (Bassoon)
- 1** (First Violin)
- 2** (Second Violin)
- 3/4** (Third Violin)
- trp** (Trumpet)
- trb** (Trumpet)
- Tb** (Trombone)
- Vibes** (Vibraphone)
- Har.** (Harp)
- bells** (Bells)
- Cym** (Cymbal)
- I** (Piano I)
- II** (Piano II)
- Vlc** (Violoncello)
- Vol** (Violoncello)
- Vol** (Violoncello)
- Bass** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page is numbered - 12 - at the bottom.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fl.
- ob
- Cl
- B.c.
- cor
- 1
- 2
- Timp.
- 4
- I
- II
- vle
- Vel
- vel
- Bugs

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 96$. The page number 70 is written in a box at the top center. The page number -13- is written at the bottom center.

D 1-36

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with 6 measures.

Instrumentation and Notation:

- C1 1/2:** Clarinet in C, 1/2 staff. Measures 3 and 4 contain complex rhythmic patterns with slurs and accents.
- B. cl.:** Bass Clarinet, 1/2 staff. Measures 3 and 4 contain complex rhythmic patterns with slurs and accents.
- Harp:** 4/4 staff. Measures 1, 2, 5, and 6 contain rhythmic patterns with slurs and accents.
- Vibes:** Vibraphone, 4/4 staff. Measures 1, 2, 5, and 6 contain rhythmic patterns with slurs and accents.
- wood block:** 4/4 staff. Measures 1, 2, 5, and 6 contain rhythmic patterns with slurs and accents.
- Timp.:** Timpani, 4/4 staff. Measures 3 and 4 contain rhythmic patterns with slurs and accents.
- Gym:** Gong, 4/4 staff. Measures 1, 2, 5, and 6 contain rhythmic patterns with slurs and accents.
- VI. I:** Violin I, 4/4 staff. Measures 3 and 4 contain complex rhythmic patterns with slurs and accents.
- VI. II:** Violin II, 4/4 staff. Measures 3 and 4 contain complex rhythmic patterns with slurs and accents.
- Vle:** Viola, 4/4 staff. Measures 3 and 4 contain complex rhythmic patterns with slurs and accents.
- Vol:** Violoncello, 4/4 staff. Measures 3 and 4 contain complex rhythmic patterns with slurs and accents.
- Bass:** Double Bass, 4/4 staff. Measures 1, 2, 5, and 6 contain rhythmic patterns with slurs and accents.

Dynamic Markings:

- mf:** mezzo-forte, appearing in measures 3 and 4 for C1 1/2, B. cl., VI. I, VI. II, Vle, and Vol.
- mp:** mezzo-piano, appearing in measures 3 and 4 for Timp. and Gym.
- p:** piano, appearing in measure 1 for wood block.

Handwritten musical score for a symphony orchestra, page 80. The score is written on a system of staves with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B.Cl (Bass Clarinet)
- Harp
- 1 (Violin I)
- 2 (Violin II)
- 3 (Viola)
- 4 (Cello)
- I (Violoncello I)
- VI (Violoncello II)
- Vle (Violoncello)
- Vcl (Violoncello)
- Bass

The score is written in a single system across six measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is visible in the Cello part (staff 4) in the fifth measure. The score is written in a single system across six measures.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl., Ob., Cl., B.c.l., 1., Cor 2, 3/4, 1/3, Trpt 4, 2, 1/3, Tbm 2, Tb., Harp, Vib., 12, Perc. (3), (9), I, II, Vle, Val, and Bass. The score is written in a single system, with measures spanning across the staves. The notation is in a standard musical notation style, with notes, rests, and accidentals clearly visible. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl., Ob., Cl., B.c.l., 1., Cor 2, 3/4, 1/3, Trpt 4, 2, 1/3, Tbm 2, Tb., Harp, Vib., 12, Perc. (3), (9), I, II, Vle, Val, and Bass. The score is written in a single system, with measures spanning across the staves. The notation is in a standard musical notation style, with notes, rests, and accidentals clearly visible.

E

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B.cl), Violin I (V1), Violin II (V2), Viola (Vlc), Violoncello (Vcl), and Bass. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. The key signature is E major, and the time signature is 3/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- Fl 1/2
- Ob
- Cl 1/2
- b.cl
- 1
- cor 2
- 3/4
- 1/3
- Trpt 2
- 1/3
- Trbn 2
- Tb
- Harp
- Cylo
- Temp
- Cym
- I
- VI
- II
- Vlc
- Vol
- Bass

Key Musical Features:

- Fl 1/2:** Features complex, rapid passages in the first two measures.
- Ob:** Similar to the Fl 1/2, with complex, rapid passages.
- Cl 1/2:** Features a simple, sustained note in the first measure.
- b.cl:** Features a simple, sustained note in the first measure.
- 1:** Features a simple, sustained note in the first measure.
- cor 2:** Features a simple, sustained note in the first measure.
- 3/4:** Features a simple, sustained note in the first measure.
- 1/3:** Features a simple, sustained note in the first measure.
- Trpt 2:** Features a simple, sustained note in the first measure.
- 1/3:** Features a simple, sustained note in the first measure.
- Trbn 2:** Features a simple, sustained note in the first measure.
- Tb:** Features a simple, sustained note in the first measure.
- Harp:** Features a simple, sustained note in the first measure.
- Cylo:** Features a simple, sustained note in the first measure.
- Temp:** Features a simple, sustained note in the first measure.
- Cym:** Features a simple, sustained note in the first measure.
- I:** Features a complex, rapid passage in the first measure.
- VI:** Features a complex, rapid passage in the first measure.
- II:** Features a complex, rapid passage in the first measure.
- Vlc:** Features a complex, rapid passage in the first measure.
- Vol:** Features a complex, rapid passage in the first measure.
- Bass:** Features a simple, sustained note in the first measure.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "mf" (mezzo-forte) and "f" (forte). The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

Key elements of the score include:

- Flute (Fl):** The top staff, featuring complex rhythmic patterns and dynamic markings.
- Oboe (Ob):** The second staff, with notes and rests.
- Clarinet (Cl):** The third staff, with notes and rests.
- Bass Clarinet (B.cl):** The fourth staff, with notes and rests.
- Cor:** The fifth and sixth staves, with notes and rests.
- Trumpet (Tpt):** The seventh and eighth staves, with notes and rests.
- Tuba:** The ninth staff, with notes and rests.
- Harp:** The tenth staff, with notes and rests.
- Violin (V):** The eleventh and twelfth staves, with notes and rests.
- Viola (Vla):** The thirteenth staff, with notes and rests.
- Cello (C):** The fourteenth staff, with notes and rests.
- Double Bass (Cb):** The fifteenth staff, with notes and rests.

The score is marked with "mf" (mezzo-forte) and "f" (forte) dynamics. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The score is written on multiple staves, with some parts marked with "mf" and "f".

110

110 a

Handwritten musical score for a symphony orchestra, measures 110 to 114. The score includes staves for Flute 1 (Fl), Oboe (ob), Clarinet (cl), Bassoon (B.c.), Cor 1, Cor 2, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone (Tuba), Harp, Cymbals (C), Percussion (Perc.), Violin I (Vl I), Violin II (Vl II), Viola (Vle), Violoncello (Vcl), and Bass.

Measure 110 is marked with a large "mf" (mezzo-forte) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measure 111 shows a continuation of the melodic lines with some changes in dynamics and articulation. Measure 112 features a prominent "mf" marking and a large "X" over the percussion staff, indicating a change in the percussion part. Measure 113 shows a "Div" (divisi) marking for the strings, indicating they are to play in divided parts. Measure 114 concludes the section with a final chord and a "mp" (mezzo-piano) marking for the percussion.

5 rez

♩ = 96

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes parts for Triangle, To Marimba, and various drums.

Staves are labeled on the left:

- Fl
- Ob
- Cl
- B. Cl
- Cor.
- Tpt
- Tbn
- Tb
- Harp
- 1
- 2
- 3
- 4
- VI
- IIe
- Vel
- Bass

Key markings and notes include:

- mf* (mezzo-forte)
- f* (forte)
- Triangle
- To Marimba
- 3/4
- 0++ 0++ 0++ 0++
- 0++ 0++ 0++

Handwritten musical score on a six-staff system. The score includes various musical notations and instrument labels:

- Staff 1:** Labeled with a box containing 'F' and a 4/4 time signature. Above the staff are time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. There are downward arrows at the beginning of the first and second measures.
- Staff 2:** Labeled '2' and '8'. It contains musical notation starting in the fifth measure, including a 'mp' (mezzo-piano) dynamic marking and a 'p' (piano) dynamic marking.
- Staff 3:** Labeled 'Tg' (Trombone). It contains musical notation with notes and rests.
- Staff 4:** Labeled 'Hr' (Horn). It contains musical notation with notes and rests.
- Staff 5:** Labeled 'Vle' (Violoncello). It contains musical notation with notes and rests.
- Staff 6:** Labeled 'Vol' (Violino). It contains musical notation with notes and rests.
- Staff 7:** Labeled 'Bass'. It contains musical notation with notes and rests.
- Staff 8:** Labeled 'Pizz' (Pizzicato). It contains musical notation with notes and rests.
- Staff 9:** Labeled 'Temple block' and 'Drums'. It contains musical notation with notes and rests.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B.c (Bassoon)
- 1 (Horn 1)
- 2 (Horn 2)
- 3 (Horn 3)
- 4 (Horn 4)
- VI (Violin)
- Vlc (Viola)
- Vol (Violoncello)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fl:** *2nd fl. to Picc.* (2nd flute to piccolo), *mf* (mezzo-forte), *a²* (second attack), *b₂* (second flat).
- Cl:** *b₂* (second flat).
- 1, 2:** *mp* (mezzo-piano).
- 3:** *Timp.* (Timpani).
- VI:** *4/4*, *3/4* (time signatures).
- Vlc:** *mp* (mezzo-piano).
- Vol:** *mp* (mezzo-piano).
- Bass:** *mp* (mezzo-piano).

The score is divided into measures by vertical bar lines. The tempo is marked as *130* in a box at the top right. The page number *- 23 -* is written at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), percussion (timpani), and keyboard (harp). The tempo is marked 3/4. The key signature is F major (F12). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The score is divided into measures, with some measures containing multiple staves. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Tempo: 3/4
- Key signature: F12
- Dynamic markings: mf, f
- Instrument abbreviations: fl, ob, cl, B.c, 1, 2, 3/4, Tbm, Tb, Harp, I, VI, II, Vle, Vcl, Bass
- Measure markings: 4/4, 3/4
- Performance instructions: Timp., col. I VI. ↑

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into systems. The instruments and parts are labeled on the left side of the staves:

- Fl. (Flute)
- Cl. (Clarinet)
- Or. (Oboe)
- Tbn. (Trumpet)
- Ts. (Trombone)
- 1 (First Violin)
- 2 (Second Violin)
- 3 (Third Violin)
- 4 (Fourth Violin)
- I (First Viola)
- II (Second Viola)
- Vlc. (Violoncello)
- Vcl. (Violone)
- Bass

The score is divided into measures by vertical bar lines. Above the first staff, there are time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Above the second staff, there is a measure number: [140] 4/4. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, mf, etc.). The handwriting is in ink on aged paper.

Handwritten musical score on page 26, featuring various instruments and dynamic markings.

Top Section (Measures 1-4):

- Fl:** Flute part, starting with a circled *mf* marking.
- Ob.** Oboe part, starting with a circled *mf* marking.
- Cl.** Clarinet part.
- B.c.** Bassoon part.
- 1** and **2**: Two staves for a pair of instruments, possibly strings or woodwinds.

Middle Section (Measures 5-8):

- 1/3** and **2**: Two staves, possibly for a pair of instruments.
- Tb**: Trombone part.
- 4/4**, **3/4**, **4/4**, **3/4**, **4/4**, **3/4**: Time signature changes across the measures.
- Bells**: Bells part, starting with a circled *mf* marking.
- 3**: A staff with a *Timp.* (Tympani) marking.

Bottom Section (Measures 9-12):

- I** and **II**: Violin I and Violin II parts.
- Vle**: Viola part.
- Vcl**: Violoncello (Cello) part.
- Bass**: Bass part.
- Div.**: Divisi (Divided) marking, appearing in the Violin I and II parts.
- mp**: *mezzo-piano* dynamic marking, appearing in the Violin I and II parts.

150

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong, Bells, Chimes, etc.). The notation includes notes, rests, dynamics (mf, f), and articulation marks. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex orchestral piece.

Handwritten musical score for multiple instruments and voices. The score is organized into systems, each containing staves for different parts. The instruments and voices are labeled on the left side of the staves.

Top System:

- Fl** (Flute): Melodic line with various notes and rests.
- Ob** (Oboe): Melodic line with various notes and rests.
- Cl** (Clarinet): Melodic line with various notes and rests.
- B.c** (Bassoon): Melodic line with various notes and rests.
- mf** (mezzo-forte): Dynamic marking.
- rit.** (ritardando): Tempo marking.
- Time Signatures:** 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.

Middle System:

- 1/3** (Vocal part): Melodic line with various notes and rests.
- Trbn** (Trumpet): Melodic line with various notes and rests.
- Tb** (Trombone): Melodic line with various notes and rests.
- mf** (mezzo-forte): Dynamic marking.
- rit.** (ritardando): Tempo marking.

Bottom System:

- I** (Violin I): Melodic line with various notes and rests.
- II** (Violin II): Melodic line with various notes and rests.
- Vlc** (Violoncello): Melodic line with various notes and rests.
- mf** (mezzo-forte): Dynamic marking.
- Viol** (Viola): Melodic line with various notes and rests.
- Bass**: Melodic line with various notes and rests.
- mf** (mezzo-forte): Dynamic marking.
- rit.** (ritardando): Tempo marking.

Page Number: 28

[H] slow != 72-76 PGM 6, 7, 8

Handwritten musical score for a string quartet, featuring staves for Violin I (Vl I), Violin II (Vl II), Viola (Vla), and Violoncello (Vcl). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sol* (solo). The piece is marked "slow" and includes a tempo range of 72-76. The score is written on a page with a large grid of empty staves at the top.

Handwritten musical score for a string quartet, featuring staves for Violin I (Vl I), Violin II (Vl II), Viola (Vla), and Violoncello (Vcl). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sol* (solo). The piece is marked "slow" and includes a tempo range of 72-76. The score is written on a page with a large grid of empty staves at the top.

Handwritten musical score on a grand staff with 12 systems of staves. The score includes parts for Harp, I, VI, II, VIC, Solo, Vcl, and Bass. The notation is in treble and bass clefs, featuring various musical symbols such as notes, rests, accidentals, and dynamic markings like *Pizz.* (Pizzicato). The score is written in ink on aged paper.

Handwritten musical score on a grand staff with 12 systems of staves. The score includes parts for Harp, I, VI, II, VIC, Solo, Vcl, and Bass. The notation is in treble and bass clefs, featuring various musical symbols such as notes, rests, accidentals, and dynamic markings like *Pizz.* (Pizzicato). The score is written in ink on aged paper.

Handwritten musical score on a six-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two systems of staves. The first system (top) contains six staves, and the second system (bottom) contains six staves. The notation is handwritten in black ink.

Key markings and symbols include:

- ARP** (Arpeggiato) marking above the top staff in the second system.
- ARCO** (Arco) marking above the bottom staff in the second system.
- Dynamic markings: **mp** (mezzo-piano), **f** (forte), **pp** (pianissimo), **ppp** (pianississimo).
- Tempo markings: **Allegro**, **Andante**, **Adagio**.
- Rehearsal marks: **1**, **2**, **3**, **4**, **5**, **6**.
- Section markers: **I**, **II**, **III**, **IV**, **V**, **VI**.
- Staff labels: **Vcl** (Violoncello), **Val** (Violoncello), **Bass**.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of staves. The first system (top) contains six staves, and the second system (bottom) contains six staves. The notation is handwritten in black ink.

Handwritten musical score for a symphony orchestra, measures 180-185. The score includes parts for Clarinet (Cl), Bassoon (B.d.), Cor (1 and 2), Flute (Fl), Harp (Vierp), Timpani (Timp.), Violin I (VI), Violin II (VII), Viola (Vle), Violoncello (Vcl), Double Bass (Bass), and Trombones (1, 2, 3).

Measure 180: Clarinet (Cl) and Bassoon (B.d.) play a half note G4. Cor 1 and 2 play a half note G4. Flute (Fl) plays a half note G4. Harp (Vierp) plays a half note G4. Timpani (Timp.) plays a half note G4. Violin I (VI) and Violin II (VII) play a half note G4. Viola (Vle) plays a half note G4. Violoncello (Vcl) and Double Bass (Bass) play a half note G4. Trombones 1, 2, and 3 play a half note G4.

Measure 181: Clarinet (Cl) and Bassoon (B.d.) play a half note G4. Cor 1 and 2 play a half note G4. Flute (Fl) plays a half note G4. Harp (Vierp) plays a half note G4. Timpani (Timp.) plays a half note G4. Violin I (VI) and Violin II (VII) play a half note G4. Viola (Vle) plays a half note G4. Violoncello (Vcl) and Double Bass (Bass) play a half note G4. Trombones 1, 2, and 3 play a half note G4.

Measure 182: Clarinet (Cl) and Bassoon (B.d.) play a half note G4. Cor 1 and 2 play a half note G4. Flute (Fl) plays a half note G4. Harp (Vierp) plays a half note G4. Timpani (Timp.) plays a half note G4. Violin I (VI) and Violin II (VII) play a half note G4. Viola (Vle) plays a half note G4. Violoncello (Vcl) and Double Bass (Bass) play a half note G4. Trombones 1, 2, and 3 play a half note G4.

Measure 183: Clarinet (Cl) and Bassoon (B.d.) play a half note G4. Cor 1 and 2 play a half note G4. Flute (Fl) plays a half note G4. Harp (Vierp) plays a half note G4. Timpani (Timp.) plays a half note G4. Violin I (VI) and Violin II (VII) play a half note G4. Viola (Vle) plays a half note G4. Violoncello (Vcl) and Double Bass (Bass) play a half note G4. Trombones 1, 2, and 3 play a half note G4.

Measure 184: Clarinet (Cl) and Bassoon (B.d.) play a half note G4. Cor 1 and 2 play a half note G4. Flute (Fl) plays a half note G4. Harp (Vierp) plays a half note G4. Timpani (Timp.) plays a half note G4. Violin I (VI) and Violin II (VII) play a half note G4. Viola (Vle) plays a half note G4. Violoncello (Vcl) and Double Bass (Bass) play a half note G4. Trombones 1, 2, and 3 play a half note G4.

Measure 185: Clarinet (Cl) and Bassoon (B.d.) play a half note G4. Cor 1 and 2 play a half note G4. Flute (Fl) plays a half note G4. Harp (Vierp) plays a half note G4. Timpani (Timp.) plays a half note G4. Violin I (VI) and Violin II (VII) play a half note G4. Viola (Vle) plays a half note G4. Violoncello (Vcl) and Double Bass (Bass) play a half note G4. Trombones 1, 2, and 3 play a half note G4.

190

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Cl** (Clarinet): Features a melodic line with various notes and rests.
- B.c** (Bassoon): Features a melodic line with various notes and rests.
- cor** (Cor Anglais): Features a melodic line with various notes and rests.
- Vle** (Violins): Features a melodic line with various notes and rests.
- Vle** (Viola): Features a melodic line with various notes and rests.
- Vcl** (Violoncello): Features a melodic line with various notes and rests.
- Bass** (Double Bass): Features a melodic line with various notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some handwritten annotations and markings, such as "Div" (Divisi) and "col" (colore).

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Cor (Cor.), Bassoon (Bsn.), Tuba, Harp, Timpani (Timp.), Violin I (VI), Violin II (VII), Viola (Vle), Violoncello (Vcl), and Bass. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A boxed number '5' is visible in the upper right corner. The page number '34' is written at the bottom center.

Handwritten musical score for a symphony orchestra, page 200. The score is written on 20 staves, organized into four systems of five staves each. The instruments are labeled on the left side of the staves:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- B.cl** (Bass Clarinet)
- cor** (Cor Anglais)
- 1/3** (Violin I)
- Trbn** (Trumpet)
- Tb** (Trombone)
- 1** (Violin II)
- 2** (Violin II)
- 3** (Violin II)
- 4** (Violin II)
- I** (Violoncello I)
- II** (Violoncello II)
- Vlc** (Viola)
- Vel** (Violoncello)
- Bass** (Double Bass)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A prominent **mf** (mezzo-forte) marking is visible in the third measure of the Clarinet staff. A large **f** (forte) marking is visible in the fifth measure of the Violoncello I staff. The score is written in a single system, with measures 1 through 5 visible across the staves.

Handwritten musical score for a large ensemble, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Tuba, Harp, Percussion (Perc), Cymbals (Cym), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vcl), and Bass. The score is written on multiple staves, showing notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large crescendo line spans across the Percussion and Cymbals sections, indicating a gradual increase in volume. The bottom of the page features a large handwritten number 36.

[K]

.. = 66-69

PGM

[9]

, 10,

11(2x)

12,

13

210

6/8

Handwritten musical score for a string quartet, featuring five staves labeled I, VI, Vle, Vel, and Bass. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings (mf).

The score is written in 6/8 time. The first staff (I) begins with a treble clef and a key signature of one sharp (F#). The second staff (VI) begins with a treble clef and a key signature of one sharp (F#). The third staff (Vle) begins with a treble clef and a key signature of one sharp (F#). The fourth staff (Vel) begins with a treble clef and a key signature of one sharp (F#). The fifth staff (Bass) begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf).

37

K₉

220

ob.

solo

p

mp

I

VI

II

vle

Vol

Bass

sul. pont.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Cor (1 and 3), Violin (VI), Viola (Vle), Violoncello (Vcl), and Bass. The score is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *ord.* (ordinario). The score is divided into measures by vertical bar lines. The bottom of the page features a large handwritten number "30" and a long horizontal line.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a system of six measures.

Staff 1: Flute 1 (Fl. 1) in G major, 1/2 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A

L

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *a2*.

The instruments and parts shown are:

- Fl. (Flute)
- Cl. (Clarinet)
- For (French Horn)
- Harp
- Vibes (Vibraphone)
- I (Trumpet I)
- II (Trumpet II)
- Vle (Violin)
- Vcl (Violoncello)
- Bass

The score includes various musical notations, including notes, rests, and slurs, indicating a complex melodic and harmonic structure. The *mp* marking is circled in several places, and the *a2* marking is also circled. The Vibes part is marked with a circled *mp* and a slur. The Fl. part has a circled *mp* and a slur. The Cl. part has a circled *mp* and a slur. The For part has a circled *mp* and a slur. The Harp part has a circled *mp* and a slur. The Vibes part has a circled *mp* and a slur. The I part has a circled *mp* and a slur. The II part has a circled *mp* and a slur. The Vle part has a circled *mp* and a slur. The Vcl part has a circled *mp* and a slur. The Bass part has a circled *mp* and a slur.

Handwritten musical score for a symphony orchestra, page 42. The score is written on 24 staves, organized into three systems of eight staves each. The instruments and parts are as follows:

- Flute (Fl):** Staff 1
- Oboe (Ob):** Staff 2
- Clarinet (Cl):** Staff 3
- Bassoon (B.d):** Staff 4
- Cor Anglais (Cor):** Staff 5
- Trumpet 1 (1):** Staff 6
- Trumpet 2 (2):** Staff 7
- Trumpet 3 (3):** Staff 8
- Trumpet 4 (4):** Staff 9
- Trumpet 5 (5):** Staff 10
- Trumpet 6 (6):** Staff 11
- Trumpet 7 (7):** Staff 12
- Trumpet 8 (8):** Staff 13
- Trumpet 9 (9):** Staff 14
- Trumpet 10 (10):** Staff 15
- Trumpet 11 (11):** Staff 16
- Trumpet 12 (12):** Staff 17
- Trumpet 13 (13):** Staff 18
- Trumpet 14 (14):** Staff 19
- Trumpet 15 (15):** Staff 20
- Trumpet 16 (16):** Staff 21
- Trumpet 17 (17):** Staff 22
- Trumpet 18 (18):** Staff 23
- Trumpet 19 (19):** Staff 24

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and slurs. The page number - 42 - is written at the bottom.

Handwritten musical score for a symphony orchestra, page 250. The score is written on 20 staves, organized into four systems of five staves each. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B.c. (Bassoon), Cor. (Cor Anglais), Trbm. (Trumpet), Tb. (Trombone), 1. (Violin I), 2. (Violin II), 3. (Viola), 4. (Cello), V. I. (Violoncello I), V. II. (Violoncello II), Vle. (Violoncello), Vcl. (Violoncello), and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte), which are circled in some instances. The notation is in a standard musical staff format with a key signature of one sharp (F#) and a time signature of 3/4.

slow

Handwritten musical score for VI, Vle, Viol, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *mp*, and *div.*.

VI

Vle

Viol

Bass

rit.

mp

div.

div.

md

N

! = 72-76

15

2601

16

17, 18

fl.

ob.

cl

B.c.

C

4/4

C

Harp

Vibes

Div.

I

Div.

II

Vle

Vel

Bass

Handwritten musical score for a symphony orchestra and percussion. The score is written on multiple staves. The top section includes woodwinds (Flute 1, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The bottom section includes percussion (Triangle, Cabassa) and a large section for the lower strings and bass. The score is marked with various dynamics (mp, mf, p) and includes a 'Div.' (Divisi) marking for the strings. The notation is in a single system, with measures separated by bar lines. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a clear, legible hand.

270

270 a

N17

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B.c.), Harp (Harp.), Percussion (1, 2, 3, 4), Violin I (VI), Violin II (II), Viola (Vle), Violoncello (Vcl), and Bass.

Key markings and dynamics include:

- Flute (Fl):** Initial notes with accents and slurs. Dynamics include *mp* and *f*.
- Oboe (Ob):** Notes with slurs and dynamics including *mp*.
- Clarinet (Cl):** Notes with slurs and dynamics including *mp*.
- Bassoon (B.c.):** Notes with slurs and dynamics including *mp*.
- Harp (Harp.):** Notes with slurs and dynamics including *mp*.
- Percussion (1, 2, 3, 4):** Notes with slurs and dynamics including *mp*.
- Violin I (VI):** Notes with slurs and dynamics including *mp*.
- Violin II (II):** Notes with slurs and dynamics including *mp*.
- Viola (Vle):** Notes with slurs and dynamics including *mp*.
- Violoncello (Vcl):** Notes with slurs and dynamics including *mp*.
- Bass:** Notes with slurs and dynamics including *mp*.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into four systems of five staves each. The instruments are labeled on the left side of the staves: Fl (Flute), Ob. (Oboe), Cl (Clarinet), B.cl (Bass Clarinet), Harp, 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), V I (Violoncello I), V II (Violoncello II), Vle (Violoncello), Vcl (Violoncello), and Bass.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *p* (piano). There are also some handwritten annotations, such as "cabassa" under staff 2 and "p" under staff 3. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

Cl.

mf

I

VI

II

Vle

Val

Bass

Handwritten musical score for a symphony orchestra, page 290. The score is written on a system of staves with various instruments and parts labeled on the left. The notation includes notes, rests, dynamics (mf), and articulation marks.

Instrument Labels (from top to bottom):

- Cl (Clarinet)
- Ob (Oboe)
- Cl (Clarinet)
- B. cl (Bass Clarinet)
- 1 (Flute)
- 2 (Flute)
- 3/4 (Flute)
- 1/2 (Flute)
- 2 (Flute)
- Tuba
- 1 (Percussion)
- 2 (Percussion)
- 3 (Percussion)
- 4 (Percussion)
- VI (Violin I)
- II (Violin II)
- Vle (Viola)
- Vol (Violoncello)
- Bass

Key Musical Elements:

- Measures:** The score is divided into measures by vertical bar lines.
- Notes and Rests:** Various note values (quarter, eighth, sixteenth notes) and rests are present.
- Dynamics:** *mf* (mezzo-forte) is marked in several places.
- Articulation:** Slurs, accents, and other markings are used to indicate phrasing and emphasis.
- Handwritten Annotations:** Some measures contain handwritten numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50) and other markings.

017

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B.cl. (Bass Clarinet)
- Cor (Cor Anglais)
- Trp (Trumpet) 1/3
- Trbn (Trumpet) 2
- Tb (Trombone)
- I (Violin I)
- VI (Violin II)
- Vlc (Viola)
- Vol (Violoncello)
- Bass

Dynamic Markings:

- fp* (fortissimo piano)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- div.* (divisi)

Other Notations:

- Handwritten notes and rests on the staves.
- Handwritten markings such as *sol* (solo) and *3* (triple).
- Handwritten markings such as *mf* and *f* with slurs.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B.oon), Cor (Cor), Trumpet (Trpt), Trombone (Trbm), Tuba, Harp, Percussion (Perc.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vcl), and Bass. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks.

Handwritten musical score for a large ensemble, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (B. cl), Cor, Trumpet (Tpt), Trombone (Tbn), Tuba (Tb), Violin (VI), Viola (Vlc), Violoncello (Vcl), and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *fp*, *p*). It also contains performance instructions like "Solo" and "Div." (Divisi).

The notation is written in ink on a grid of staves. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures by vertical bar lines.

[310]

[P₉]

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B.s.), Cor (Cor), Trumpet (Trpt), Trombone (Tbm), Tuba (Tb), Vibraphone (Vibes), Violin (VI), Viola (Vle), Violoncello (Vcl), and Bass.

The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The key signature is one sharp (F#).

Key markings and annotations include:

- Flute (Fl):** *f* marking in the third measure.
- Oboe (Ob):** *f* marking in the third measure.
- Clarinet (Cl):** *f* marking in the third measure.
- Bassoon (B.s.):** *f* marking in the third measure.
- Cor (Cor):** *f* marking in the third measure.
- Trumpet (Trpt):** *mf* marking in the third measure.
- Trombone (Tbm):** *mf* marking in the third measure.
- Tuba (Tb):** *f* marking in the third measure.
- Vibraphone (Vibes):** *f* marking in the third measure.
- Violin (VI):** *f* marking in the third measure.
- Viola (Vle):** *f* marking in the third measure.
- Violoncello (Vcl):** *f* marking in the third measure.
- Bass:** *f* marking in the third measure.

The score is divided into measures, with the first measure starting with a key signature change to one sharp (F#).

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Vibes" and "Marimba". The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The overall style is that of a professional musical manuscript.

R! = 60

19 20 21

Handwritten musical score for a percussion ensemble, featuring parts for Harp, Vibes, Maracas, Timp., Snare, Drums, VI, Vle, and Bass. The score is written across six measures, with various musical notations including notes, rests, and dynamic markings.

Harp: Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes a "SIMILE" marking. Part 2 includes a "SIMILE" marking.

Vibes: Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes a "SIMILE" marking. Part 2 includes a "SIMILE" marking.

Mar. Maracas. Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes a "SIMILE" marking. Part 2 includes a "SIMILE" marking.

Timp. Timp. Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes a "SIMILE" marking. Part 2 includes a "SIMILE" marking.

Snare Drums: Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes a "SIMILE" marking. Part 2 includes a "SIMILE" marking.

VI: VI Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes a "SIMILE" marking. Part 2 includes a "SIMILE" marking.

Vle: Vle Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes a "SIMILE" marking. Part 2 includes a "SIMILE" marking.

sol: soli Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes a "SIMILE" marking. Part 2 includes a "SIMILE" marking.

Vol: Vol Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes a "SIMILE" marking. Part 2 includes a "SIMILE" marking.

Bass: Bass Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes a "SIMILE" marking. Part 2 includes a "SIMILE" marking.

Handwritten musical score on a page with 12 staves. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- 1. Chimes (labeled "chimes" above the staff)
- 2. Chimes (labeled "chimes" above the staff)
- 3. Chimes (labeled "chimes" above the staff)
- 4. Chimes (labeled "chimes" above the staff)
- I. Violin I (labeled "I" above the staff)
- II. Violin II (labeled "II" above the staff)
- Vlc. Violoncello (labeled "Vlc" above the staff)
- Vol. Viola (labeled "Vol" above the staff)
- Bas. Bass (labeled "Bas" above the staff)

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Fl (Flute)
- Ob. (Oboe)
- Cl (Clarinet)
- B.cl. (Bassoon)
- 1 (Violin I)
- 2 (Violin II)
- 3/4 (Violoncello/Double Bass)
- 1/3 (Tub)
- 2 (Tub)
- Tb (Trombone)
- Harp
- 1 (Chimes)
- 2 (Vibes)
- 3 (Vibes)
- 4 (Vibes)
- I (Violin I)
- II (Violin II)
- Vlc (Violoncello)
- Val (Viola)
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) and **mp** (mezzo-piano) dynamic markings.
- chimes** and **Vibes** (Vibraphone) section markings.
- SIMILE** markings, indicating a similar performance style.
- Div.** (Division) markings, indicating a change in the instrument's role.
- Pizz** (Pizzicato) marking, indicating a plucked string sound.

The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure suggests a complex orchestral piece with multiple layers of sound.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), percussion (timpani, tuba, harp), and keyboard (piano). The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mp, mf, div.), and articulation marks. The word "SMILE" is written above the harp staff. The score is divided into measures by vertical bar lines.

fl

ob

cl

B. cl

mp

mf

1/3

Tbm

2

Tb

Harp

1

2

3

4

I

II

vle

div.

Vel

div.

Bass

ARCO

SMILE

[59]

[350]

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section labels (from top to bottom):

- Fl 1/2
- ob
- cl
- B.cl
- 1
- cor 2
- 3/4
- 1/3
- trpt 2
- 1/3
- Tbn 2
- Tuba
- Harp
- chimes
- 2
- 3
- 4
- I
- II
- Vle
- Vcl
- Bass

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The bottom of the page features a large, stylized number '60'.

[T]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), strings (violin I & II, viola, violin, cello, double bass), and a vocal soloist (labeled '1'). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The vocal soloist part includes the lyrics 'to G. Casa' and 'SIMILE'. The score is marked with a large 'T' in a box at the top left.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with 12 staves, each representing a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), Trumpet (Trpt.), Trombone (Tbm.), Tuba, Harp, Percussion (Perc.), Violin (Vle.), Viola (Vla.), and Bass. The score is written in a system with 12 staves, each representing a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), Trumpet (Trpt.), Trombone (Tbm.), Tuba, Harp, Percussion (Perc.), Violin (Vle.), Viola (Vla.), and Bass.

Handwritten musical score for a symphony orchestra. The score is written in a single system with multiple measures per staff. The instruments listed on the left are: fl (Flute), ob (Oboe), cl (Clarinet), B.c. (Bassoon), Hr (Horn), Trpt (Trumpet), Tbn (Trombone), Tb (Tuba), P (Percussion), I (Violin I), II (Violin II), Vle (Viola), Vcl (Violoncello), and Bass (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with dynamic markings (e.g., *f*, *ff*) and articulation marks (e.g., accents, slurs) throughout. The instruments listed include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B.c.), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Tuba (Tb), Percussion (Perc), Violin (Vl), Viola (Vle), Violoncello (Vcl), and Bass.

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols. The bottom right corner of the page contains the following text:

сметано 27.3.97
mix 2.4.97

